

106  
MARC-AURELE DE FOY SUZOR-COTE  
Femmes de Caughnawaga [sic]  
16.5x22.5x12.5 in./42x57x32 cm.  
\$30,000/40,000 bronze sculpture

**LEVIS**  
FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.



FINE ART AUCTION  
Sunday, April 9, 2006



**FREDERIC MARLETT BELL-SMITH**  
Home to His Family  
\$2,000/2,500



**ABA BAYEFSKY**  
Market Group  
\$4,500/5,500



**BERTHE DES CLAYES**  
Autumn on the Farm  
\$2,500/3,000



**ROD CHARLESWORTH**  
South Valley, Okanagan  
\$1,500/2,000

028

oil on hard board  
12x24 in./30x61 cm.



**SYBIL ANDREWS**  
The Prodigal Son  
\$1,200/1,500



**DAVID LLOYD BLACKWOOD**  
Aunt Gerti Hann  
\$3,000/3,500



**HENRY GEORGE GLYDE**  
Pender Wood, 1956  
\$1,000/1,200



**DOROTHY KNOWLES**  
June '70  
\$800/1,000



**CHARLES ERNEST DE BELLE**  
Knitting at the Window  
\$2,500/3,000

034

pastel on paper  
21.25x10 in./54x25 cm.



**JAMES HENDERSON**  
The Qu'Appelle Valley, E.  
\$2,000/2,500



**ROLAND GISSING**  
Larkspur and Paintbrush  
\$2,000/2,500

050

oil on paper board  
8.25x11.25 in./21x29 cm.



**MOLLY LAMB BOBAK**  
Price's Horse Show  
\$2,000/2,500



**TED GODWIN**  
Lily Pads in the Breeze  
\$3,500/4,000

052.1

oil on canvas  
39x37.75 in./100x96 cm.



**PATRICK DOUGLASS COX**  
The Basement  
\$2,500/3,000

031

egg tempera on paper  
21.25x12.75 in./54x32 cm.



**OZIAS LEDUC**  
The World Beautiful  
\$2,500/2,700

066.1

watercolour and gouache  
4.75x4.75 in./12x12 cm.

FINE ART  
& VINTAGE  
PHOTOGRAPHY  
AUCTION

Sunday, April 9, 2006 at 1:00 PM

The Nickle Arts Museum  
434 Collegiate Boulevard  
University of Calgary  
Calgary, Alberta

**Previews**

Fri., April 7, 2006 from 5 PM to 8 PM

Sat., April 8, 2006 from 10 AM to 5 PM

Sun., April 9, 2006 from 10 AM to 1 PM

For more information contact:  
Doug Levis or Anna Gardner  
403.541.9099

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The difference? A wonderful new space to serve you better!  
Note: even the same old postal code and telephone: 403.541.9099

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## ANNOUNCING ONLINE AUCTIONS AT LEVIS

This spring, we will be launching our Internet Art Auction web site. The first auction will be comprised of a collection of art books. This will be followed by an interesting selection of Canadian Art Prints from several prominent collectors, including an important collection from The Great Canadian Screen Shop, Winnipeg. Check out our new web site for all the details

[WWW.LEVISONLINEAUCTIONS.COM](http://WWW.LEVISONLINEAUCTIONS.COM)

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Inventory problems?

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## STANDARD CONDITIONS OF SALE:

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1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

## GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

### PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

### CONTACT INFORMATION FOR:

#### Fine Art

Doug Levis or Anna Gardner  
Tel: 403.541.9099 or  
Fax: 403.541.9097  
mail@levisauctions.com

## INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:** November 2006

**DEADLINE FOR CONSIGNMENTS:**  
September 8, 2006

## GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

**John Kenneth Esler** — artist

**ASA, CSGA, CPE, MSA, RCA** — associations — see below

**[1933-2001]** — date of birth and death of artist

**Canadian** — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

**[b.1952]** — date of birth of artist



Lot is reproduced in colour

**ca.** — circa

**fl.** — flourished in and around this time period

**signed/dated/titled** — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** — in our opinion the signature/date/title is by a hand other than the artist

... **on artist's board** — commercially manufactured ground and support

... **on canvas board** — canvas over wood or paper support

... **on hard board** — wood composite in particle support

... **on paper board** — paper composite support

... **on wood board** — wood composite in strand support [i.e. plywood]

... **on wood panel** — solid single wood support

**verso** — on the reverse side

**archival mat** — front mat is of archival material  
**archival material throughout** — work has been examined out of the frame and in our opinion all framing is of archival material

**unframed** — all work is framed unless noted as unframed

**size** — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref:** — reference

**Prov:** — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

**LOT OF ??** — more than one item in lot

**ESTIMATE** — an estimate of what the art work may sell for; it is intended as an estimate only

### The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]

CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]
CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery






## First Session, Lots 001 – 112

### PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

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### 001 ELIZABETH ALEEN AKED ~ [1907-2003] Canadian

#### *Untitled – The Dunes*

oil on canvas board

7.75 x 9.75 in. / 20 x 25 cm.

signed with estate stamp verso

Ref: see *The Art of Aleen Aked*, by J.Murray, pg.19  
for another similar work from 1940

Prov: Collectors Gallery, Calgary, label verso

ESTIMATE: \$900/1,200

### 002 SYBIL ANDREWS ~ [1898-1992] Canadian

#### *The Prodigal Son #27/60*

colour lino print on paper

11.25 x 7.25 in. / 29 x 18 cm. Dated: 1939

signed, titled and numbered upper left; glued to mat on edges;  
tear noted lower left

Ref: catalogue raisonne *White 42; Coppel 42*; colour illustration in  
*Sybil Andrews, Colour Linocuts*, p.48; print in the collection of the  
British Museum; printing blocks and print in the Glenbow Museum

ESTIMATE: \$1,200/1,500

003

**ABA BAYEFSKY ~ [1923–2001] Canadian***Market Group*

oil on canvas

51.5 x 38.5 in. / 131 x 98 cm. Dated: 1957

signed with initials and dated lower right; titled and inscribed

'Third Biennial Exhibition', National Gallery, Ottawa verso

Ref: see *Aba Bayefsky Revisited: A Retrospective Exhibition*, by C. Varley, pg. 24 for *Market Forms, 1955* in the collection of the Art Gallery of Hamilton; Varley writes 'In 1955, he exhibited the first of an open-ended series of 'market' paintings', pg.40; this series received considerable attention resulting in exhibitions at Hart House, Kitchener-Waterloo Art Gallery and Toronto Central Library; the artist's interest in the 'market' continued into the 1990's culminating in the publication of *Aba Bayefsky in Kensington Market*, by P. Duval, Mosaic Press, 1991

ESTIMATE: \$4,500/5,500



003

004

**CHARLIE A. BEIL ~ [1894–1976] Canadian***Untitled – Seated Mother and Papoose*

bronze sculpture

6.25 x 5 x 4 in. / 16 x 13 x 10 cm.

signed on base; some surface dirt noted

Ref: the artist started a studio in Great Falls Montana and befriended

Charles Russell; at Russell's funeral, Charlie Beil led the procession

with Russell's empty saddled horse

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,200



004

004

.1

**Nature's Cattle #41/100**

bronze sculpture

6 x 9.25 x 7.25 in. / 15 x 23 x 18 cm. Dated: 1926

signed, dated, numbered and bears inscription 'B.Hamlett 86' on base;

bears title on plaque; on wood plinth [1 in.]

Prov: private collection, Southern Alberta

ESTIMATE: \$1,000/1,200

004  
.1

005

**FREDERIC MARLETT BELL-SMITH ~ [1846–1923] Canadian***Home to His Family*

watercolour on paper

10 x 14.25 in. / 25 x 36 cm. Dated: 1915 ca.

signed lower left; bears title on label verso;

glazed with protective glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500



007



010



011

- 006** **DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**  
*Aunt Gerti Hann Home in Wesleyville #10/50*  
 colour etching on paper  
 15.75 x 19.75 in. / 40 x 50 cm. Dated: 1987  
 signed, titled, dated and numbered along bottom; archival mat  
 Ref: illustrated in *David Blackwood Master Printmaker*,  
 by W.Gough, pg.22

Prov: private collection, Edmonton  
 ESTIMATE: \$3,000/3,500

- 007** *Captain Noah Bishop's Visitation at the Icefields #44/50*  
 colour etching on paper  
 15.75 x 19.75 in. / 40 x 50 cm. Dated: 1979  
 signed, titled, dated and numbered along bottom; archival mat  
 Prov: West End Gallery, Edmonton, label verso;  
 private collection, Edmonton  
 ESTIMATE: \$1,800/1,200

- 008** *Night Island #36/50*  
 etching on paper  
 10.75 x 13.75 in. / 27 x 35 cm. Dated: 1982  
 signed, titled, dated and numbered along bottom; archival mat  
 Prov: West End Gallery, Edmonton, label verso;  
 private collection, Edmonton  
 ESTIMATE: \$1,000/1,200

- 009** **MOLLY LAMB BOBAK ~ [b.1922] Canadian**  
*Price's Horse Show*  
 oil on canvas board  
 6 x 12 in. / 15 x 30 cm.  
 signed lower right; signed and titled verso  
 Ref: Edmonton Art Gallery *Edmonton Collections: Docent's Choice*  
 [no date] label verso  
 Prov: private collection, Calgary  
 ESTIMATE: \$2,000/2,500

- 010** *Saint John*  
 oil on canvas board  
 7 x 11 in. / 18 x 28 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: \$2,000/2,500

- 011** **FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian**  
*Untitled - Summer Day in the Mountains*  
 watercolour on paper  
 12.5 x 15.75 in. / 32 x 40 cm.  
 signed lower left  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$1,500/2,000

**BRIGDEN – continued**

- 012** *Untitled – The Crashing Surf*  
watercolour on watercolour board  
14.25 x 16 in. / 36 x 41 cm.  
signed with estate stamp lower right and verso  
ESTIMATE: \$800/1,000

- 013** *Untitled – Spring Thaw*  
watercolour on paper  
9.5 x 12.25 in. / 24 x 31 cm.  
signed lower right  
ESTIMATE: \$1,200/1,500

- 014** *Buffalo Beans*  
watercolour on paper  
9.75 x 13.5 in. / 25 x 34 cm.  
signed lower right; bears title on label verso  
Ref: *Women's Committee, Calgary Allied Arts Centre*,  
exhibition label verso, catalogue no. 33  
Prov: private collection, Calgary  
ESTIMATE: \$300/400

- 015** *Canadian Dogwood*  
watercolour on paper  
4.25 x 2.75 in. / 11 x 7 cm. Dated: 1930 ca.  
signed and titled on mat  
Prov: private collection, Southern Alberta  
ESTIMATE: \$250/300

- 016** *Prairie Anemone*  
watercolour on paper  
4.25 x 2.75 in. / 11 x 7 cm. Dated: 1930 ca.  
signed and titled on mat  
Prov: private collection, Southern Alberta  
ESTIMATE: \$250/300

- 017** *Twin Flowers*  
watercolour on paper  
4.25 x 2.75 in. / 11 x 7 cm. Dated: 1930 ca.  
signed and titled on mat  
Prov: private collection, Southern Alberta  
ESTIMATE: \$250/300



013



014



015



018



019



020



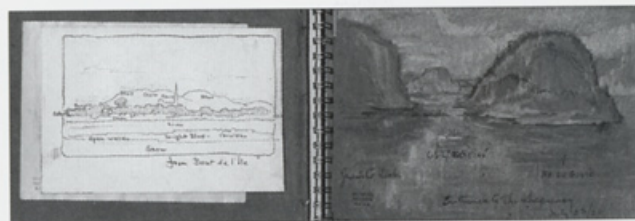
023

- 018** HARLEY W. BROWN ~ [b.1939] Canadian  
*'Beaver Claws' Blood*  
 pastel on paper  
 18 x 13.5 in. / 46 x 34 cm.  
 signed and titled lower right  
 Prov: purchased from the artist; private collection, Victoria  
 ESTIMATE: \$1,500/2,000
- 019** *'Powderface' Stoney*  
 gouache on paper  
 10 x 5.5 in. / 25 x 14 cm.  
 signed and titled lower right  
 Prov: purchased from the artist; private collection, Victoria  
 ESTIMATE: \$800/1,000
- 020** ROBERT DONALD BRUCE ~ [1911-1981] Canadian  
*Untitled - Purple Trees*  
 colour monoprint on paper  
 23 x 17.5 in. / 58 x 44 cm. Dated: 1966 ca.  
 unsigned; archival mat; unframed  
 Ref: catalogue no.78 in *The Art of Robert Bruce*, by M.J. Hughes,  
 Winnipeg Art Gallery and illustrated pg.72  
 Prov: from the estate of the artist  
 ESTIMATE: \$500/600
- 021** *Untitled - Woman at Table*  
 colour monoprint on paper  
 16 x 20 in. / 41 x 51 cm.  
 signed lower left  
 Prov: from the estate of the artist  
 ESTIMATE: \$400/500
- 022** *Untitled - Mountain Landscape*  
 colour monoprint on paper  
 16.5 x 23.25 in. / 42 x 59 cm. Dated: 1962  
 signed and dated lower centre; unframed  
 Prov: from the estate of the artist  
 ESTIMATE: \$400/500
- 023** SERGE BRUNONI ~ [b.1938] Canadian  
*Canada*  
 oil on canvas  
 30 x 40 in. / 76 x 102 cm.  
 signed lower left; signed and titled verso  
 ESTIMATE: \$3,000/3,500

- 024** **PAUL ARCHIBALD CARON ~ [1874-1941] Canadian**  
*Untitled - Sketch Book from 1929*  
 various  
 3.5 x 5 in. / 9 x 13 cm. Dated: 1929  
 signed and dated on inside cover; approximately twenty sheets of drawings, each signed with estate stamp; unframed  
 Prov: from the estate of the artist; private collection, Austria  
 ESTIMATE: \$900/1,200
- 025** *Untitled - Large Sketch Book from 1929*  
 various  
 5.25 x 6.75 in. / 13 x 17 cm. Dated: 1929  
 signed and inscribed on inside cover; approximately fourteen sheets of drawings, each signed with estate stamp; unframed  
 Prov: from the estate of the artist; private collection, Austria  
 ESTIMATE: \$900/1,200
- 026** **FREDERICK SPROSTON CHALLENGER ~ [1869-1959] Canadian**  
*Venus Looking at the Sleeping Adonis*  
 pastel on paper  
 7.25 x 9.25 in. / 18 x 23 cm. Dated: 1903  
 signed and dated lower right; bears title on label verso;  
 archival material throughout; glazed with protective glass  
 Ref: study for a theatre mural  
 Prov: D. & E. Lake Ltd. Fine Arts, Toronto and Peter Ohler Fine Arts, Vancouver, labels verso  
 ESTIMATE: \$700/900
- 027** **HORACE CHAMPAGNE ~ [b.1937] Canadian**  
*Untitled - Coastal Shoreline with Ferry*  
 pastel on paper  
 11.5 x 14.5 in. / 29 x 37 cm.  
 signed lower right  
 Prov: private collection, Calgary  
 ESTIMATE: \$1,000/1,200
- 028** **ROD CHARLESWORTH ~ [b.1955] Canadian**  
*South Valley, Okanagan*  
 oil on hard board  
 12 x 24 in. / 30 x 61 cm.  
 signed lower left; signed and titled verso  
 Prov: purchased directly from the artist; private collection, Calgary  
 ESTIMATE: \$1,500/2,000



024



025



027



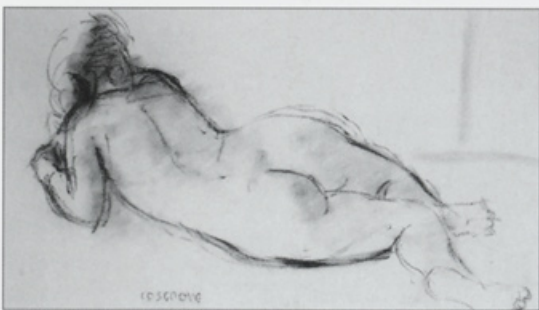
029

- 029** ALAN CASWELL COLLIER ~ [1911-1990] Canadian  
*Alaska Range, from Cantwell - Paxson Road*  
 oil on paper board  
 12 x 16 in. / 30 x 41 cm. Dated: 1976 ca.  
 signed lower right; signed, titled and artist's number 'G190 -48' verso  
 Prov: Kensington Art Gallery, Calgary, label verso  
 ESTIMATE: \$2,000/2,500

029  
.1

- 029**  
.1 Skeena River, downstream from Kitsegucla, B.C.  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1987  
 signed lower left; signed, titled, dated and artist's number 'K49-80'  
 verso; stain noted on liner  
 Prov: Roberts Gallery, Toronto, label verso; private collection, Calgary  
 ESTIMATE: \$2,000/2,500

- 029**  
.2 *Francois Lake, B.C., Toward West End*  
 oil on canvas board  
 12 x 15.75 in. / 30 x 40 cm.  
 signed lower right; signed, titled and artist's number 'F53-63' verso  
 Prov: private collection, Calgary  
 ESTIMATE: \$2,000/2,500



030

- 030** STANLEY MOREL COSGROVE ~ [1911-2002] Canadian  
*Untitled - Study of Reclining Nude*  
 chalk on paper  
 10.5 x 16.75 in. / 27 x 43 cm.  
 signed lower centre  
 Prov: Continental Galleries, Montreal and Downstairs Gallery,  
 Edmonton, labels verso; private collection, Calgary  
 ESTIMATE: \$800/1,000

- 031** PATRICK DOUGLASS COX ~ [b.1953] Canadian  
*The Basement*  
 egg tempera on paper  
 21.25 x 12.75 in. / 54 x 32 cm. Dated: 1992  
 signed and dated lower right; bears title on label verso;  
 archival mat; glazed with protective glass  
 Ref: illustrated in *The High Realism of Patrick Douglass Cox*,  
 by C.Jackson, pg.21  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$2,500/3,000

## 032 COX - continued

032 *Kimblewicks*

egg tempera on paper  
13.75 x 7 in. / 35 x 18 cm. Dated: 1990  
signed and dated lower left; bears title on label verso;  
archival mat; glazed with protective glass  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: \$1,000/1,200

033 *Untitled - Lady with Pink Scarf*

egg tempera on paper  
4.75 x 8 in. / 12 x 20 cm. Dated: 2005  
signed and dated lower right; archival mat  
ESTIMATE: \$700/800

## CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian

034 *Untitled - Knitting at the Window*

pastel on paper  
21.25 x 10 in. / 54 x 25 cm.  
signed lower left; glazed with protective glass  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: \$2,500/3,000

035 *Untitled - Portrait of a Lady*

conte on paper  
10.75 x 8 in. / 27 x 20 cm. Dated: 1900 ca.  
signed with initials; archival mat  
ESTIMATE: \$1,000/1,200

## NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian

036 *Untitled - The Sketching Trip I*

**together with**

*Untitled - The Sketching Trip II*

oil on canvas board  
8 x 10 in. / 20 x 25 cm. Dated: 1955 ca.  
pair, unsigned; bears inscription 'painted by N. de Grandmaison  
near Banff, Alta 1955'; letter of authenticity from artist's daughter  
included with lot; some surface dirt noted  
Ref: during his lifetime the artist was best known for  
his commissioned portraits; oils like these were never  
exhibited and are quite rare  
Prov: The Graphic Edge, Vancouver, label verso  
**LOT OF TWO** - ESTIMATE: \$5,000/6,000



032



035

036  
a




036  
B**036** *Untitled - Portrait of J.E.A. Macleod*

**.1**  
pastel on paper  
14 x 11 in. / 36 x 28 cm.  
signed lower right

Ref: John Edward Annand Macleod was a founding father of a Calgary law firm in 1912 that still bears his name today; known as Macleod Dixon the firm has offices in Almaty/Atyrau, Caracas, Rio de Janeiro, Moscow, Toronto and Calgary; for over half a century J.E.A. Macleod was not only a guiding force to the firm but to the legal profession at large and a prominent figure in Calgary's burgeoning cultural life  
Prov: private collection, Edmonton  
ESTIMATE: \$1,500/2,000

036  
.1**037** *Autumn on the Farm*

 pastel on paper  
11.5 x 13.5 in. / 29 x 34 cm.

signed lower right; bears title and authentication on Watson Gallery label verso  
Prov: Watson Art Galleries, Montreal and Masters Gallery, Calgary, labels verso  
ESTIMATE: \$2,500/3,000

**038** *Mid Winter, Ashcroft B.C.*

oil on canvas board  
10 x 12 in. / 25 x 30 cm.  
signed lower right; signed and titled verso

Prov: Downstairs Gallery, Edmonton; private collection, Edmonton  
ESTIMATE: \$400/500



038

**039** LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian  
*Plant Stock*

colour pencil on paper  
18 x 14.25 in. / 46 x 36 cm.

unsigned; bears title and #2448 on Douglas Duncan estate label verso  
Ref: Douglas Moerdyke Duncan, bookbinder, book collector and art collector, was born in Kalamazoo, Michigan in 1902. He studied at the University of Toronto and inspired by the work of Agnes St. John, a Canadian bookbinder, he moved to Paris and pursued bookbinding with Noulhac and Domont. In 1936, he founded the Picture Loan Society in Toronto, which was established to exhibit, sell and lend out the works of contemporary Canadian artists. His work with the Society eventually became his main occupation. He accumulated a large personal collection of original works of Canadian artists and became a leading participant in the Canadian art world.

[www.collectionscanada.ca]

Prov: private collection, Calgary

ESTIMATE: \$1,200/1,500



039

**040** *Park in Winnipeg*

ink and charcoal on paper  
11.5 x 17.25 in. / 29 x 44 cm.

unsigned; bears title and inscription

'from the Douglas Duncan estate' on paper attached verso

Prov: Agghazy Gallery, Calgary and Downstairs Gallery, Edmonton, labels verso; private collection, Calgary

ESTIMATE: \$900/1,200

**041** *View from Window with Two Jugs*

lino block on paper  
9 x 4 in. / 23 x 10 cm. Dated: 1942

dated '16-12-42' along bottom; archival mat

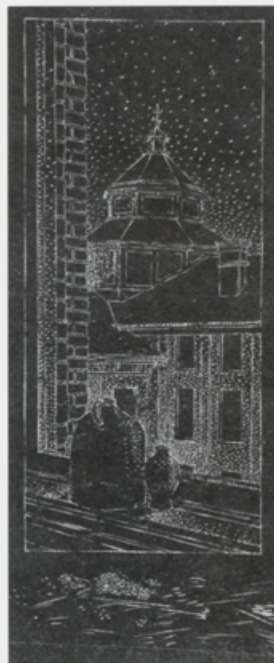
Ref: Bernard Tanguay label verso stating 'From the IHH Collection';

see *FitzGerald as Printmaker*, by H.Coy catalogue no.87;

this print mentioned as to date of the edition

Prov: Galerie Simon Blais, Montreal, label verso

ESTIMATE: \$600/700



041

**042** *Trees and Houses, Winter #11/25*

etching on paper  
5.75 x 7.75 in. / 15 x 20 cm. Dated: 1931

dated in plate lower left; signed, numbered and inscribed 'S.M.A.' [Society of Manitoba Artists] along bottom; archival mat

Ref: see *FitzGerald as Printmaker*, by H.Coy catalogue no.61;

included in the NGC collection, catalogue no.16230

ESTIMATE: \$600/700



042



045

- 043** *Head of a Woman*  
 etching on paper  
 4.5 x 3.5 in. / 11 x 9 cm. Dated: 1926 ca.  
 signed in margin lower right; archival mat; glazed with protective glass  
 Ref: see *FitzGerald as Printmaker*, by H.Coy catalogue no.54;  
 included in the NGC collection, catalogue no.16268  
 ESTIMATE: \$400/500

- 044** *Landscape Moonlight*  
 etching on paper  
 3.5 x 5.5 in. / 9 x 14 cm. Dated: 1925  
 signed with initials and dated lower left; archival mat;  
 glazed with protective glass  
 Ref: see *FitzGerald as Printmaker*, by H.Coy catalogue no.29;  
 included in the NGC collection, catalogue no.16220 state VI/VI; this  
 would have to be an earlier state with the left foreground less defined  
 ESTIMATE: \$400/500



046

- ERNEST GEORGE FOSBERY ~ [1874-1960] Canadian**  
**045** *Untitled - View from the Artist's Studio on Albert St., Ottawa*  
 oil on paper board  
 6.75 x 4.25 in. / 17 x 11 cm. Dated: 1911  
 signed with initials and dated lower right  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$600/700

- RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian**  
**046** *Frigid Farmyard*  
 oil on hard board  
 15.75 x 19.75 in. / 40 x 50 cm.  
 signed lower right; titled verso  
 Prov: Brock Galleries, Penticton, label verso  
 ESTIMATE: \$700/900



047

- ROBERT GENN ~ [b.1936] Canadian**  
**047** *George Offskip*  
 oil on canvas  
 10.75 x 13.5 in. / 27 x 34 cm. Dated: 1988  
 signed lower right; bears title and date on label verso  
 Prov: Wilfert's Hambleton Galleries, Kelowna, label verso;  
 private collection, British Columbia  
 ESTIMATE: \$800/1,000

048

LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian

*Hayloft*

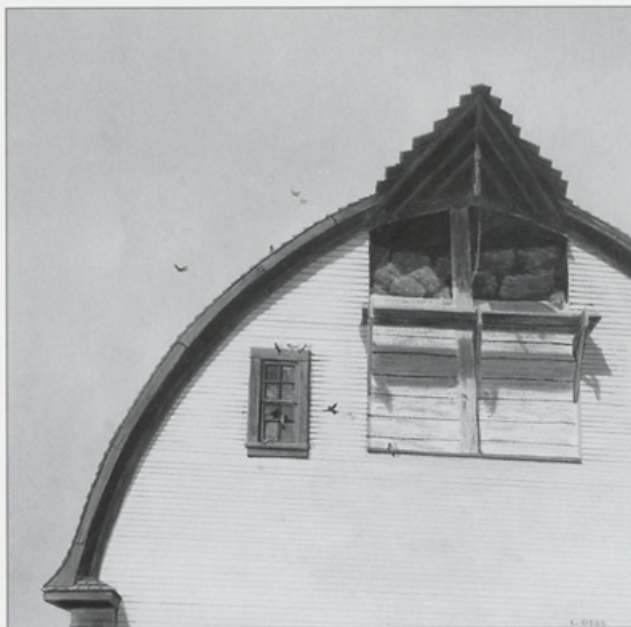
watercolour on paper board

10 x 10 in. / 25 x 25 cm.

signed lower right; signed and titled verso

Prov: private collection, Edmonton

ESTIMATE: \$500/600



048

049

*Rake*

watercolour on paper board

8 x 13 in. / 20 x 33 cm. Dated: 1969

signed lower left; signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: \$500/600

050



ROLAND GISSING ~ [1895-1967] Canadian

*Larkspur and Paintbrush*

oil on paper board

8.25 x 11.25 in. / 21 x 29 cm. Dated: 1935

signed lower right; bears title and date on gallery label verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

051



HENRY GEORGE GLYDE ~ [1906-1998] Canadian

*Pender Wood, 1956*

watercolour on paper

21 x 13.75 in. / 53 x 35 cm. Dated: 1956

signed and dated lower right; signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: \$1,000/1,200

052

*Central Saanich*

watercolour on paper

11.5 x 15.25 in. / 29 x 39 cm. Dated: 1989

signed and dated lower right; titled and dated verso;

archival mat; glazed with protective glass

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200



052

052



EDWARD WILLIAM [TED] GODWIN ~ [b.1933] Canadian

*Lily Pads in Breeze*

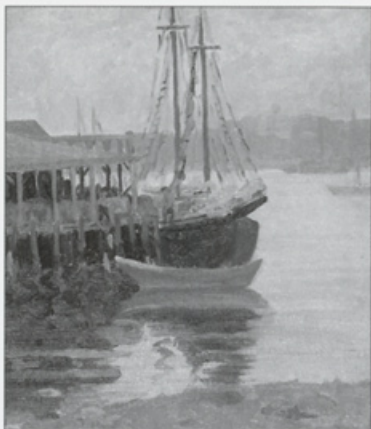
oil on canvas

39.25 x 37.75 in. / 100 x 96 cm.

unsigned, titled verso

Prov: private collection, Calgary

ESTIMATE: \$3,500/4,000



053

- 053** **ROY GREENAWAY ~ [1891-1972] Canadian**  
*Untitled - Ships at Dock*  
 oil on canvas board  
 14 x 12 in. / 36 x 30 cm. Dated: 1941  
 signed and dated lower right  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$450/550



054

- 054** **CLARA SOPHIA HAGARTY ~ [1871-1958] Canadian**  
*A Grey Day, Scarborough Beach*  
 oil on paper board  
 10.5 x 13.5 in. / 27 x 34 cm.  
 signed lower left; titled on paper attached verso  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$2,500/3,000

055  
.1

- 055** **JAMES HENDERSON ~ [1871-1951] Canadian**  
*The Qu'Appelle Valley, E.*  
 oil on paper board  
 8 x 10 in. / 20 x 25 cm. Dated: 1943 ca.  
 signed lower left; bears title and date on paper attached verso  
 Ref: bears inscription 'Presented to C.D. La Nauze Acting Commissioner R.C.M.P. from the civilians of Regina on the occasion of his retirement from the Force, Assiniboine Club, October 22, 1943' on paper attached verso  
 Prov: by descent to private collection, Calgary  
 ESTIMATE: \$2,000/2,500
- 055** **WILLIAM BEVERLEY HERBERT ~ [1916-2002] Canadian**  
*Untitled - Mountain Lake*  
 oil on canvas  
 9 x 11 in. / 23 x 28 cm.  
 inscribed '3/40' verso; bears label with artist's name and 'No.1' verso  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$500/600
- 056** **EDWARD JOHN HUGHES ~ [b.1913] Canadian**  
*Looking North from a Patio, Shawnigan Lake*  
 watercolour on paper  
 19.5 x 23.5 in. / 50 x 60 cm. Dated: 1994  
 signed and dated lower right; signed, titled and dated verso;  
 archival material throughout  
 Ref: see another view in *E.J. Hughes: 1931-1982, A Retrospective Exhibition*, pg.77  
 Prov: purchased directly from the artist through his friend and housekeeper, Pat Salmon; private collection, Southern Alberta  
 ESTIMATE: \$12,000/15,000

057

**OTTO REINHOLD JACOBI ~ [1812-1901] Canadian***Gypsy Girls*

oil on canvas board

8 x 5 in. / 20 x 13 cm. Dated: 1878

signed and inscribed 'on his 66th birthday' lower right;

bears title on label verso; some touch-up noted

Prov: Canadian Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,200



057

058

*Gypsy Mother with Child*

oil on canvas board

8 x 5 in. / 20 x 13 cm.

signed lower left; some touch-up noted

Prov: Canadian Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,200

059

**WILLIAM LEES JUDSON ~ [1842-1928] Canadian***Untitled - Shipping on Lake Erie with Locks in Foreground*

watercolour on paper

11.75 x 23.75 in. / 30 x 60 cm. Dated: 1876

signed and dated lower left; paper relined, very minor paper loss  
in margins on three corners

ESTIMATE: \$3,000/4,000



060

060

*Ghost Lake*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1988

signed with monogram lower left; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

060

*Elbow River, Forest Reserve*

.1

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1987

signed with monogram lower left; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

060  
.2

060

*Late Harvest, Late Flight - The Twenties*

.2

watercolour on paper

14.5 x 21.5 in. / 37 x 55 cm.

signed with monogram lower left;

bears title on gallery label verso; archival mat

Prov: Lefebvre Galleries, Edmonton, label verso

ESTIMATE: \$900/1,200



061

- 061** LOUISE LECOR KIROUAC ~ [b.1939] Canadian  
*St. Georges de Malbaie, Gaspesie, QC*  
 acrylic on canvas  
 20 x 24 in. / 51 x 61 cm.  
 signed lower right; signed and titled verso  
 Prov: Scott Gallery, Edmonton, stamp verso  
 ESTIMATE: \$900/1,200

063  
.1

- 062** DOROTHY KNOWLES ~ [b.1927] Canadian  
*June '70*  
 watercolour on paper  
 9.5 x 13.5 in. / 24 x 34 cm. Dated: 1970  
 signed and dated lower right; signed, titled and dated verso;  
 archival mat front and back  
 Prov: purchased from the Art Rental Service of  
 the Kitchener-Waterloo Art Gallery and by descent  
 ESTIMATE: \$800/1,000
- 063** *Prairie in Winter*  
 watercolour on paper  
 10 x 13.5 in. / 25 x 34 cm. Dated: 1969  
 signed lower right; signed, titled and dated verso;  
 archival mat front and back  
 Prov: purchased from the Art Rental Service of  
 the Kitchener-Waterloo Art Gallery and by descent  
 ESTIMATE: \$800/1,000



064

- 063** H.E. KUCKEIN ~ [b.1930] Canadian  
*Untitled - Green Hills*  
 oil on canvas  
 14 x 11.75 in. / 36 x 30 cm.  
 signed with wax chop lower right; signed and inscribed '9608111' verso  
 Prov: private collection, Calgary  
 ESTIMATE: \$600/800
- 064** WANG KUI ~ [b.1958] Canadian  
*Sunset Reflections*  
 gouache on paper  
 13.25 x 18.5 in. / 34 x 47 cm.  
 signed lower right; bears title on label verso  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$500/600

**065** WILLIAM KURELEK ~ [1927-1977] Canadian*Snow Fun #67/100*

colour lithograph on paper

13 x 13 in. / 33 x 33 cm.

signed and numbered along bottom

Prov: Downstairs Gallery, Edmonton; private collection, Edmonton

ESTIMATE: \$600/800



065

**066**

## CLAUDE LANGEVIN ~ [b.1942] Canadian

*Laurentian Serenade*

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

**066**

.1



## OZIAS LEDUC ~ [1864-1955] Canadian

*Untitled - The World Beautiful*

watercolour and gouache on paper

4.75 x 4.75 in. / 12 x 12 cm.

signed with initials lower right; in circular format

Prov: Collectors Gallery, Calgary, label verso

ESTIMATE: \$2,500/2,700

**067**

## ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian

*Untitled - Home from the Market*

watercolour on paper

7.25 x 9.5 in. / 18 x 24 cm.

signed lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: \$600/700



067

**068***Maldon, Essex*

watercolour on paper

9.5 x 11.75 in. / 24 x 30 cm.

signed lower right; bears title on label verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$600/700

**069**

## FREDERICK NICHOLAS LOVEROFF ~ [1894-1959] Canadian

*Untitled - Sailboats at Full Mast, Evening Light*

oil on paper laid down on board

11.25 x 12.25 in. / 29 x 31 cm.

signed lower right

Prov: Collectors Gallery, Calgary, label verso

ESTIMATE: \$4,000/4,500



070





071

- 070** *Untitled – Busy City Bridge and River Scene*  
gouache on paper  
5 x 6 in. / 13 x 15 cm.  
signed lower left; archival mat  
Prov: private collection, Ontario  
ESTIMATE: \$900/1,200



073

- 071** **THOMAS MOWER MARTIN ~ [1838–1934] Canadian**  
*On Lake Memphremagog, Canada*  
watercolour on paper  
5.5 x 8.5 in. / 14 x 22 cm. Dated: 1915  
signed and dated lower right; copy of inscription 'To Betty from Grandpa ...' and titled by artist on paper attached verso  
Prov: ex-collection P. Roy Wilson, husband of Betty Wilson, granddaughter of Thomas Mower Martin  
ESTIMATE: \$600/700

- 072** **HENRI LEOPOLD MASSON ~ [1907–1996] Canadian**  
*Grosses Roches, Aug.3/77*  
watercolour on paper  
12.75 x 16 in. / 32 x 41 cm. Dated: 1977  
signed, titled and dated lower left  
Prov: private collection, Calgary  
ESTIMATE: \$900/1,200

- 073** *Pointe a la Fregate*  
ink on paper  
13.25 x 16.25 in. / 34 x 41 cm.  
signed and dated lower left  
Prov: private collection, Calgary  
ESTIMATE: \$400/500



075

- 074** **WILLIAM HADD MCELCHERAN ~ [1927–1999] Canadian**  
*The Deal #7/9*  
bronze sculpture  
29 x 10.25 x 15 in. / 74 x 26 x 38 cm. Dated: 1996  
signed with initials, dated and numbered on base  
Prov: private collection, British Columbia  
ESTIMATE: \$12,000/15,000

- 075** **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**  
*Red Plant*  
oil on canvas  
36 x 30 in. / 91 x 76 cm. Dated: 1991  
signed and dated lower centre; signed, titled and dated verso

**MCINNIS - continued**

ESTIMATE: \$3,000/3,500

**076** *Untitled - Buffalo in Moonlight*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1999

signed and dated lower left; signed and dated verso

ESTIMATE: \$2,500/3,000

**JANET MITCHELL ~ [1912-1998] Canadian****077** *Sunday Morning, On the Street*

watercolour on paper

14.25 x 21.5 in. / 36 x 55 cm. Dated: 1993

signed and dated lower right; bears title on backing; archival mat

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

**078** *Memories of 1956*

watercolour on paper

10.75 x 14.75 in. / 27 x 37 cm. Dated: 1956

signed and dated lower right;

bears title on gallery label verso; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200

**079** *Wood Print*

colour relief print on paper

12 x 11 in. / 30 x 28 cm. Dated: 1967

signed, titled and dated along bottom;

vestiges of old two-sided tape along top margin

Prov: private collection, Calgary

ESTIMATE: \$250/350

**EDMUND MONTAGUE MORRIS ~ [1871-1913] Canadian****080** *Nikolai Bo...*

pastel on paper board

13 x 9 in. / 33 x 23 cm.

signed upper right; indistinctly titled along bottom

Ref: the artist was enrolled at Academie Julian and travelled in Europe from 1893 to 1896; see *Edmund Morris* pp. 42-47

ESTIMATE: \$900/1,200

**081** *Untitled - Portrait of a Worker*

pastel on paper board

13.25 x 8.75 in. / 34 x 22 cm. Dated: 1905

signed and dated upper right;

signed and inscribed on partial label verso

ESTIMATE: \$900/1,200



076



077



080



082

- 082** ANNA T. NOEH ~ [b.1926] Canadian  
*Pangnurtung*  
 watercolour and gouache on paper  
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1970  
 signed, titled and dated lower right  
 Prov: private collection, Montreal  
 ESTIMATE: \$500/600

- 083** *Untitled – Inuit Mothers and Children, Pangnurtung*  
 watercolour and gouache on paper  
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1970  
 signed, dated and inscribed lower right  
 Prov: private collection, Montreal  
 ESTIMATE: \$500/600

- 084** *Untitled – Returning with the Catch, Baffin Island*  
 watercolour and coloured pencil on paper  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right  
 Prov: private collection, Montreal  
 ESTIMATE: \$500/600



085

- 085** NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004]  
*Iris at Paradise Ranch, Lake Okanagan, B.C. 11 June 1995*  
 watercolour on paper  
 10.5 x 14.5 in. / 27 x 37 cm. Dated: 1995  
 signed, titled and dated along bottom;  
 photograph of artist with completed painting verso; archival mat  
 Prov: purchased from the artist; private collection, Edmonton  
 ESTIMATE: \$800/1,000

- 086** HAL ROSS PERRIGARD ~ [1891-1960] Canadian  
*Three Girls at a Picnic*  
 oil on wood board  
 4.25 x 5 in. / 11 x 13 cm. Dated: 1925 ca.  
 signed with initials lower right;  
 titled, dated and inscribed 'R.995' on artist's label verso  
 Prov: Winchester Galleries, Victoria, label verso  
 ESTIMATE: \$700/800



086

- 087** *Strolling By*  
 oil on wood board  
 4.25 x 5 in. / 11 x 13 cm. Dated: 1925 ca.  
 signed with initials lower left;  
 titled, dated and inscribed 'R.994' on artist's label verso  
 Prov: Winchester Galleries, Victoria, label verso  
 ESTIMATE: \$700/800

**088** WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*Old Stone House*

watercolour on paper

8 x 9 in. / 20 x 23 cm.

signed lower left; bears title on backing;

archival mat; glazed with protective glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$4,000/4,500

**089** *Jack Pine #62/100*

colour wood block on paper

8.75 x 10 in. / 22 x 25 cm. Dated: 1940

signed in block lower left; signed, titled and numbered

along bottom; mounted on paper board

Ref: *Scott CW#126*; *MBL #226* ed:100; illustrated *Walter J. Phillips*,by M.Gribbon, pg.73 and *Phillips in Print*, by M.Tippett, pg.115;

exhibited R.C.A. 1940, catalogue no.171 listed price \$15

Prov: private collection, Edmonton

ESTIMATE: \$3,000/3,500

**090** *The Assiniboine from Main Street Bridge*

etching on paper

6 x 7.75 in. / 15 x 20 cm. Dated: 1915

signed on mount lower right;

trimmed along plate line and laid down on paper mount

Ref: *Scott ET#4*; *MBL #4* ed: unknown

Prov: from a Victoria estate

ESTIMATE: \$1,500/2,000

**091** *Our Street*

colour wood block on paper

3.5 x 6 in. / 9 x 15 cm. Dated: 1933

signed with monogram in block lower right; signed below image

Ref: *Scott CW#109*; *MBL #191* ed: unknown; included in *Winter**Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1933

ESTIMATE: \$1,200/1,500

**092** DAVID PUGH ~ [1946-1994] Canadian*The Skater*

acrylic on canvas

28 x 24 in. / 71 x 61 cm. Dated: 1987

bears name verso; titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200



090



092



093



095



097



098

- 093** **GEOFFREY ALLAN ROCK ~ [1923-2000] Canadian**  
*Mrs. Giesler's Place, nr. King City, Ontario*  
 oil on hard board  
 9 x 12 in. / 23 x 30 cm.  
 signed lower right; signed and titled verso  
 Prov: Dow Reid Gallery, Kelowna, label verso;  
 private collection, British Columbia  
 ESTIMATE: \$600/700
- 094** *Farm nr. Mount Albert, Ontario*  
 oil on hard board  
 8 x 12 in. / 20 x 30 cm.  
 signed lower right; signed and titled verso  
 Prov: Dow Reid Gallery, Kelowna, label verso;  
 private collection, British Columbia  
 ESTIMATE: \$600/700
- 095** **GUY ROY ~ [20th century] Canadian**  
*Le Temp des Labours*  
 oil on canvas  
 30 x 36 in. / 76 x 91 cm.  
 signed lower right; titled verso  
 ESTIMATE: \$800/1,000
- 096** **ALLEN SAPP ~ [b.1929] Canadian**  
*Tightening Drums for Sun Dance*  
 acrylic on canvas  
 24 x 35.75 in. / 61 x 91 cm. Dated: 1969  
 signed lower right; bears title and date on artist's label verso  
 ESTIMATE: \$4,000/5,000
- 097** *Got a Prairie Chicken*  
 acrylic on canvas  
 17.75 x 24 in. / 45 x 61 cm. Dated: 1969  
 signed and dated lower right; bears title and date on artist's label verso  
 Prov: private collection, Seattle  
 ESTIMATE: \$1,800/2,200
- 098** **LESLIE GALE SAUNDERS ~ [1895-1968] Canadian**  
*Untitled - Sea Shore*  
 watercolour on paper  
 9 x 11.25 in. / 23 x 29 cm. Dated: 1947  
 signed and dated lower right  
 Ref: see *Leslie G. Saunders, a Retrospective*, by G.Moppett,  
 pg.7 and 9 for another watercolour *Untitled, Driftwood, 1947*  
 in the Mendel Art Gallery  
 Prov: private collection, Vancouver  
 ESTIMATE: \$400/500

- 099** **CARL FELLMAN SCHAEFER ~ [1903-1995] Canadian**  
*Near Hawk Lake, Haliburton*  
 watercolour on paper  
 10.5 x 14.5 in. / 27 x 37 cm. Dated: 1968  
 signed and dated lower left; bears title on label verso; archival mat  
 Ref: see *Carl, Portrait of a Painter*, by G.Johnston, pg.97 regarding the  
 artist's excursion to the Haliburton Highlands for Thanksgiving in 1968  
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary  
 ESTIMATE: \$1,500/2,000



099

- 100** *Cap and Leather Mitts*  
 etching on paper  
 5.25 x 6.75 in. / 13 x 17 cm. Dated: 1942  
 signed and dated lower right  
 Ref: catalogue no.38 in *The Prints of Carl Schaefer* by Andrew Oko,  
 RACAR, ed. X/2/1983, illustrated and described pg.193  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$900/1,200



100

- 101** **MARGARET SHELTON ~ [1915-1984] Canadian**  
*Untitled - Clouds over Mountain Range*  
 watercolour on paper  
 9.75 x 13.5 in. / 25 x 34 cm. Dated: 1981  
 dated in margin upper right;  
 signed with estate stamp verso; archival mat  
 ESTIMATE: \$550/650

- 102** *Untitled - August Day in the Mountains*  
 watercolour on paper  
 9.75 x 13.5 in. / 25 x 34 cm.  
 inscribed 'August 6' in margin upper right;  
 signed with estate stamp verso; archival mat  
 ESTIMATE: \$550/650

- 103** *Untitled - The Old Barn*  
 watercolour on paper  
 9.75 x 14 in. / 25 x 36 cm. Dated: 1979  
 signed and dated lower right; archival mat  
 ESTIMATE: \$550/650

- 104** *Saint Georges, Banff*  
 lino block in six colours on paper  
 4.5 x 6.75 in. / 11 x 17 cm. Dated: 1944  
 signed, titled, dated '1974' and numbered along bottom;  
 archival mat  
 Ref: *MSBP #87* ed:300  
 ESTIMATE: \$450/550



101



103



104



106

**104** *The Wayne Valley #35/50*

**.1** wood block in seven colours on paper  
6.75 x 9.25 in. / 17 x 23 cm. Dated: 1942  
signed, titled, dated and numbered along bottom;  
some overprinting noted; archival mat  
Ref: *MSBP #63* ed:50; also titled 'Rosebud Valley';  
exhibited *CPE 26th Annual, 1942* and *Fifty Canadian Prints*  
at the National Academy Galleries, New York, 1942  
ESTIMATE: \$450/550

**GORDON APPELBE SMITH ~ [b.1919] Canadian****105** *Untitled - Abstract Forest Scene*

acrylic on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1960 ca.  
signed lower right  
Prov: purchased directly from the artist;  
private collection, British Columbia  
ESTIMATE: \$3,000/4,000

**MARC-AURELE DE FOY SUZOR-COTE ~ [1869-1937] Canadian****106** *Femmes de Caoghnawaga [sic]*

bronze sculpture  
16.5 x 22.5 x 12.5 in. / 42 x 57 x 32 cm.  
signed 'M.A. Suzor Cote', titled and inscribed 'Roman Bronze Works,  
New York' on base; separated from marble plinth [1.25 in.]  
Ref: illustrated pg 253 *Suzor-Cote, Light and Matter*, by L.Lacroix,  
catalogue no. 120 as well as preparatory drawing for the sculpture  
[Museum of Civilization collection] and photograph of the artist  
modelling the sculpture on pg.252; the plaster model is in the  
collection of the Musee de Quebec; among the other known casts  
are those at the National Gallery of Canada, Art Gallery of Ontario,  
and the Montreal Museum of Fine Art  
Laurier Lacroix writes "...a work he clearly regarded as one of his great  
accomplishments. In Pierre L'Allier's view [1991], "even if Suzor-Cote  
had only created this one work, his name would deserve to be featured  
in any history of Canadian Sculpture." ... For Albert Laberge, who wrote  
about the sculpture on several occasions, "the notion of time vanishes  
and it is as if one is witnessing women at the beginning of human his-  
tory travelling from one region to another with their meagre belong-  
ings. Mr. Cote has created a piece that is captivating, gripping and  
authentic." [*La Press*, 20 March 1926]. This sculpture's appeal lies very  
much in its classic treatment, the sobriety of its masses and the harmo-  
ny of its rhythm." *Suzor-Cote, Light and Matter*, by L.Lacroix pg.253  
Prov: private collection, Montreal  
ESTIMATE: \$30,000/40,000

107

**SUZOR-COTE – continued***Le vieux pionnier canadien*

bronze sculpture

15.25 x 17.5 x 8.5 in. / 39 x 44 x 22 cm. Dated: 1912  
signed and dated 1912, inscribed 'Copyright Canada 1914',  
titled and inscribed 'Roman Bronze Works, New York' on base;  
mounted on wood plinth [1.5 in.]

Ref: illustrated pg 237 *Suzor-Cote, Light and Matter*, by L.Lacroix,  
catalogue no. 78 and discussed at length pg.235

Prov: private collection, Montreal

ESTIMATE: \$12,000/15,000

108  
.1

108

*La compagne de vieux pionnier*

bronze sculpture

14.75 x 17.5 x 9 in. / 37 x 44 x 23 cm. Dated: 1918  
signed and dated 1912, inscribed 'Copyright Canada', inscribed 'Roman  
Bronze Works, New York' on base; mounted on wood plinth [1.5 in.]

Ref: illustrated pg 236 *Suzor-Cote, Light and Matter*, by L.Lacroix,  
catalogue no. 97 and discussed at length pg.235

Prov: private collection, Montreal

ESTIMATE: \$12,000/15,000

108  
.2

108

.1

**RICK TAYLOR ~ [20th century] Canadian***Opening Day Double #10/35*

bronze sculpture with colour patina

18.5 x 14 x 12 in. / 47 x 36 x 30 cm. Dated: 1991  
signed, titled, dated, numbered and inscribed 'D.U. Canada'  
on base; on marble and wood plinths [2.75 in.]

Prov: private collection, Southern Alberta

ESTIMATE: \$2,000/2,500



109

108

.2

*Like a Prairie Wind #9/25*

bronze sculpture with colour patina

8.25 x 26.5 x 8.5 in. / 21 x 67 x 22 cm. Dated: 1984  
signed, titled, dated and numbered on base; on wood plinth [1.5 in.]

Prov: private collection, Southern Alberta

ESTIMATE: \$2,000/2,500

109

**WILLIAM PERCIVAL WESTON ~ [1879-1967] Canadian***A Seated Woman*

gouache on paper

9.5 x 7.5 in. / 24 x 19 cm.

signed lower right; bears title on label verso; archival mat

Prov: from the estate of the artist;  
Collectors Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200





111

110



ROSE WISELBERG ~ [1908-1992] Canadian

*Untitled - Spring Repast*

oil on hard board

20 x 26 in. / 51 x 66 cm. Dated: 1961

signed and dated lower left

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: \$2,500/3,000

111

*Portrait of a Young Girl*

oil on paper board

12 x 10.5 in. / 30 x 27 cm. Dated: 1946

signed and dated upper right; bears title verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: \$1,200/1,500

112

KARL E. WOOD ~ [1944-1990] Canadian

*Willow Creek Crossing, Willmore Wilderness, Alberta*

oil on hard board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled on artist's label verso

Prov: private collection, Calgary

ESTIMATE: \$500/600



112

Thank you for attending.  
Our next auction is in November 2006  
Please contact the office early  
regarding consignments.






201

## Second Session, Lots 201 – 225

### PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



202



203

201



**RICHARD BEAVIS ~ [1824-1896] British**

*A Dutch Eel Schuyt Turning Before the Wind*

oil on canvas

14 x 12 in. / 36 x 30 cm. Dated: 1870

signed and dated lower left; signed and titled on paper

attached verso; minor touch-up noted in sky

Prov: private collection, Edmonton

ESTIMATE: \$1,200/1,500

202



**ALFRED FONTVILLE DE BREANSKI ~ [1877-1957] British**

*Langdale Pikes*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower right; signed and titled verso; repair noted lower right

Prov: from a Southern Alberta estate

ESTIMATE: \$4,000/5,000

203



**CECIL BROADHURST ~ [1908-?] Canadian**

*Untitled – The School House*

oil on hard board

20 x 24 in. / 51 x 61 cm.

signed lower left

Prov: purchased directly from the artist; private collection, Ontario

ESTIMATE: \$1,800/2,200

**204** JACQUES CALLOT ~ [1592-1635] French  
*Les grandes miseres de la guerre – The Strappado*

etching on paper  
 3 x 7.25 in. / 8 x 18 cm.

signed and inscribed in plate along bottom

Ref: *Meaume #573 [Recherches sur la vie et les ouvrages de Jacques Callot, by E.Meaume, Renouard, 1860]; Lieure #1348 II/III [Callot. Catalogue Raisonne de l'Oeuvre Grave, by J.Lieure, San Francisco, 1924];* from a series of 18 etchings originally published by Israel Henriet in Paris in 1633; "The plates are preserved in the Musee Historique Lorrain and many posthumous impressions were made from them.", "... [Gerrit Lucasz] Van Schagen made a complete set of copies after Callot's series, all of the prints being exceedingly precise in following their models.", *Jacques Callot, by H.Diane Russell, pg.246 and pg.262*  
 Prov: ex-collections Counts Reventlow, Peter von Zadora-Gerloff; private collection, British Columbia

ESTIMATE: \$300/400



204

**205** *Les grandes miseres de la guerre – Plundering and Burning a Village*

etching on paper  
 3 x 7.25 in. / 8 x 18 cm.

signed and inscribed in plate along bottom

Ref: *Meaume #570; Lieure #1345 II/III*

Prov: see Lot 204

ESTIMATE: \$300/400



205

**206** *Les grandes miseres de la guerre – Dying Soldiers By the Roadside*

etching on paper  
 3 x 7.25 in. / 8 x 18 cm.

signed and inscribed in plate along bottom

Ref: *Meaume #579; Lieure #1354 II/III*

Prov: see Lot 204

ESTIMATE: \$300/400



207

**206** JAY CONTWAY ~ [20th century] American  
*Untitled – Squaw with Papoose and Travois*

bronze sculpture  
 14.5 x 24 x 8.75 in. / 37 x 61 x 22 cm. Dated: 1969

signed, dated and inscribed '7-15' on base;

on wood plinth [2 in.]; horse's rein is loose

Prov: private collection, Southern Alberta

ESTIMATE: \$3,000/3,500



208





209

- 207** **RONALD OSSORY DUNLOP ~ [1894-1973] Irish**  
*Untitled - Street Scene*  
 oil on canvas  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right  
 Prov: private collection, British Columbia  
 ESTIMATE: \$1,500/2,000



211

- 208** **EMILY ~ [20th century]**  
*Untitled - Playing in the Park*  
 acrylic on hard board  
 10.5 x 25 in. / 27 x 64 cm.  
 signed lower right  
 Prov: ex-collection Elton John  
 ESTIMATE: \$350/450
- 209** **ATTRIBUTED TO C. A. VANDYKE FIELDING ~ [1787-1855] British**  
*Untitled - Manor House and Bridge*  
 watercolour on paper  
 8.75 x 13.25 in. / 22 x 34 cm.  
 unsigned; laid down on paper board  
 Prov: from a Southern Alberta estate  
 ESTIMATE: \$500/600
- 210** **Untitled - A Track Through the Forest**  
 watercolour on paper  
 9 x 13.5 in. / 23 x 34 cm.  
 unsigned; laid down on paper board  
 Prov: from a Southern Alberta estate  
 ESTIMATE: \$500/600



212

- 211** **BARBARA FISHER ~ [20th century] American**  
*Untitled - Herd of Elk*  
 oil on canvas  
 22 x 28 in. / 56 x 71 cm.  
 signed lower right; signed and inscribed 'Montana, USA' verso  
 Prov: Bronze Boot Art Gallery, Calgary, verso; from a Calgary estate  
 ESTIMATE: \$900/1,200
- 212** **JOHN HAMILTON GLASS ~ [ca.1890-1925] British**  
*Harvest Time, Humbre*  
 watercolour on paper  
 13 x 19.5 in. / 33 x 50 cm.  
 signed lower right; bears title verso  
 Prov: private collection, Calgary  
 ESTIMATE: \$400/600

**213** CHARLES DAY HUNT ~ [1840-1914] American*Untitled - Returning Home*

oil on canvas

11 x 8.5 in. / 28 x 22 cm.

signed lower left; some surface dirt and cracks noted

Prov: John B. Willard [framing] New York, label verso

ESTIMATE: \$700/800

214  
.1**214** KAUFMANN ~ [19/20th century] Austrian*Untitled - Finding the Swallows*

oil on canvas

18.25 x 14.5 in. / 46 x 37 cm.

indistinctly signed lower right; edges relined and some repairs noted

Ref: possibly Isidor [1853-1921]; biography in *Dictionnaire des**Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit,

Tome 5, pg.221

ESTIMATE: \$2,400/2,800

**214** LAURENCE STEPHEN LOWRY ~ [1886-1976] British*Street Conversation*

graphite on paper

9.75 x 7.5 in. / 25 x 19 cm. Dated: 1954

signed and dated lower right; bears title and inscription

'signature smudged and rewritten by the artist' on label verso

Ref: according to copy of letter of certification attached verso

the artist 'often gave his pictures away, once even

to the gas meter reader. Signed N. Mercer'

Prov: gift from Lowry to Mrs. N. Mercer, his housekeeper;

private collection, British Columbia

ESTIMATE: \$5,000/6,000



216

**214**

.1

**215** WILLIAM BINGHAM MCGUINNESS ~ [1848-1928] Irish*Untitled - Lake Shore*

watercolour on paper

13.75 x 19.75 in. / 35 x 50 cm.

signed and inscribed 'RHA' lower left; archival mat

Prov: from a Calgary estate

ESTIMATE: \$1,200/1,500

**216** *Untitled - Calm Water*

watercolour on paper

9.25 x 14.25 in. / 23 x 36 cm.

signed lower centre; archival mat

Prov: private collection, Ontario

ESTIMATE: \$600/800



217

217  
.1

**LESLIE [LES] H. PETERS ~ [b.1916] American**  
**217** *Untitled – Pack Train in the Mountain Pass*

oil on canvas board  
22 x 30 in. / 56 x 76 cm.  
signed lower right  
Prov: private collection, Southern Alberta  
ESTIMATE: \$700/800

217  
.2

**217** *Untitled – Prowling Bear*  
**.1**

oil on canvas board  
18 x 24 in. / 46 x 61 cm.  
signed lower left  
Prov: private collection, Southern Alberta  
ESTIMATE: \$600/700

**LUDOVIC-RODO PISSARRO ~ [1878-1952] French**  
**217** *St. Michel sur Loire*

watercolour on paper  
9.5 x 14 in. / 24 x 36 cm. Dated: 1927  
signed and titled lower right; signed, titled and dated  
on original backing attached verso  
Ref: fourth son of Camille Pissarro, Rodo spent twenty years research-  
ing and compiling a catalogue of his father's oeuvre; published  
in 1939, it is still considered to be the definitive reference work  
Prov: private collection, British Columbia  
ESTIMATE: \$1,000/1,200



218

**DAVE POWELL ~ [b.1954] American**  
**218** *Peigan Plunder*

watercolour on paper  
8.5 x 19.5 in. / 22 x 50 cm. Dated: 1979  
signed lower left; archival mat;  
titled and artist's catalogue no. '79-8-21' on artist's label verso  
Prov: private collection, Southern Alberta  
ESTIMATE: \$500/600

**F.H. RAINBOW ~ [20th century] British**  
**218** *Wardbarrow Farm, Irton*

watercolour on paper  
14.5 x 21.25 in. / 37 x 54 cm.  
signed lower left; titled on artist's label verso  
Prov: from a Southern Alberta estate  
ESTIMATE: \$300/400

219

**CARL CLEMENS MORITZ RUNGIUS ~ [1869–1959] American***Alaska Wilderness*

etching on paper

7.75 x 10.75 in. / 20 x 27 cm. Dated: 1928

signed in pencil along bottom; inscribed on paper attached verso 'Presented to C.D. La Nauze by the artist Carl Rungius of Banff, Alta. 1931'; some browning of the paper noted

Ref: illustrated in *Carl Rungius* by D. Crouch, pg.141;

86 prints sold by Harlow, the artist's dealer;

etching plate in the collection of the Glenbow Museum, Calgary

Prov: by descent to private collection, Calgary

ESTIMATE: \$3,000/4,000



219

220

**CHARLES [CHARLIE] MARION RUSSELL ~ [1864–1926] American**  
*Russell Homestead, Oak Hill, Missouri*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm.

signed 'C M Russell (skull)' lower left; archival mat; *The Old Gravois**Coal Diggings*, by M.J. Boyer, 1954, [signed first edition] **included****with lot** along with all original documentation including letters

from the late Fred Renner [1979], The Glenbow Museum [1997]

and the University of Oklahoma [2004]

Ref: catalogue no. *CR.PC. 509* in the soon-to-be published Russell

catalogue raisonne, a joint project of the University of Oklahoma and

the C.M. Russell Museum; see also *A Bibliography of the Published**Works of Charles M. Russell*, by Karl Yost and Frederic G. Renner, pg.31Lincoln, 1971; illustrated in *The Old Gravois Coal Diggings*, p.14, 1954

The subject of the painting is the plantation home of Charlie Russell's

grandfather, James Russell, in Oak Hill, Missouri where the artist lived

as a boy before heading West. It depicts the huge walnut trees in

full leaf shading the rambling home. Planed walnut was used for the

joists and rafters of the main building and rough cut logs for slaves'

quarters. Though the painting is not dated, the homestead was torn

down about 1905–1910.

The artist had a long tradition with Southern Alberta and Western

Canada; his first international exhibition was in 1912 at Calgary's first

Stampede and it resulted in numerous sales; the success of this show

resulted in an exhibit at the Saskatoon Stampede in 1919 where one

of Russell's paintings was presented to the touring Prince of Wales.

There have been numerous exhibitions in Western Canada, including

the Glenbow's *Capturing Western Legends: Russell and Remington's**Canadian Frontier* in June 2004

Prov: according to a letter from the noted Russell expert Frederic G.

Renner dated September, 1979, the watercolour was a gift from

the artist to the artist's brother, Silas Russell, St. Louis, Missouri

and by descent to Isabel Russell Wennies, Port Washington, N.Y.

and to Anne Russell Billings, Philadelphia, PA.; Paul Masa, Kalispell, MT.;

private collection, Southern Alberta

ESTIMATE: \$60,000/80,000



220





221

- SCHOOL ~ AUSTRIAN ~ [17-18th century]**  
**221** *Untitled – The Stolen Kiss*  
 oil on wood panel  
 5.75 x 4.75 in. / 15 x 12 cm.  
 indistinctly initialed lower right  
 Prov: private collection, Calgary  
 ESTIMATE: \$1,000/1,200

- SCHOOL ~ BRITISH**  
**222** *Untitled – Lake Balla [sic] N. Wales*  
 watercolour on paper  
 4.75 x 9.75 in. / 12 x 25 cm.  
 indistinctly signed 'G.A. Phill ...' lower centre; archival mat  
 Prov: from a Calgary estate  
 ESTIMATE: \$300/400

- ROBERT [BOB] MACFIE SCRIVER ~ [1914-1999] American**  
**222** *To Ride a Bull #7/50*  
 .1 bronze sculpture  
 16 x 13 x 7.25 in. / 41 x 33 x 18 cm. Dated: 1984  
 signed, titled, dated and numbered on base; on wood plinth [1.75 in.]  
 Prov: private collection, Southern Alberta  
 ESTIMATE: \$4,000/4,500

- JOHN CLARKSON ISAAC UREN ~ [1845-1932] British**  
**223** *N.W. Coast near Land's End*  
 watercolour on paper  
 10.5 x 17.75 in. / 27 x 45 cm.  
 signed lower left; bears title on backing; some minor foxing noted  
 Prov: private collection, Ontario  
 ESTIMATE: \$500/600



222



223

**224** PAUL ZEIGLER ~ [19th century] North American  
*Untitled - Three Sisters*

watercolour on paper  
23.75 x 15.75 in. / 60 x 40 cm.

signed lower right

ESTIMATE: \$1,000/1,200

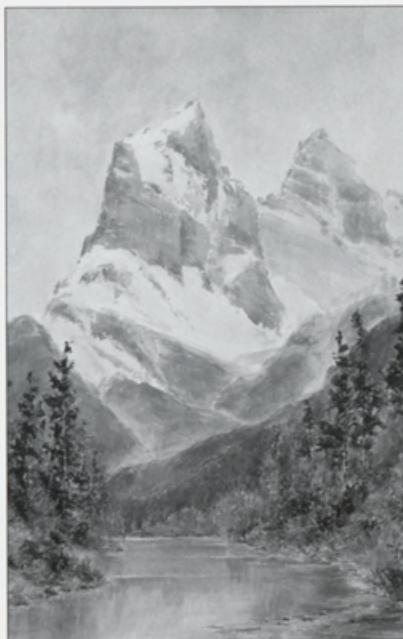
**225** *Untitled - Glacier-fed River*

watercolour on paper  
24 x 15.75 in. / 61 x 40 cm.

signed lower left

ESTIMATE: \$1,000/1,200

Thank you for attending.  
Our next auction is in November 2006  
Please contact the office early  
regarding consignments.



224



225




301

### Third Session, Lots 301 – 327

#### PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

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Lot is reproduced in colour 



303

**BARBARA BALLACHEY ~ [b.1949] Canadian**

**301**

*Dark Field*

oil on canvas

35.75 x 60 in. / 91 x 152 cm. Dated: 1981

signed and dated lower right; signed, titled and dated verso;  
small scratch upper left

ESTIMATE: \$1,000/1,200

**302 NO LOT**

**CLAUDE HERBERT BREEZE ~ [b.1938] Canadian**

**303**

*New Realm – Breaking Through*

acrylic on canvas

71 x 29.75 in. / 180 x 76 cm. Dated: 1978

signed and dated lower right; bears title on label verso

ESTIMATE: \$2,000/2,500

**JOHN [JACK] HAMILTON BUSH ~ [1909–1977] Canadian**

**304**

*Jete en L'Air #34/100*

colour silkscreen on paper

26 x 37 in. / 66 x 94 cm. Dated: 1976

signed, titled, dated and numbered along bottom; unframed

Ref: catalogue no. 20 in *Jack Bush Serigraph*, by Woltjen/Udell  
Gallery; print published to commemorate the 25th Anniversary  
of the National Ballet of Canada

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

- 305** **JOANE CARDINAL-SCHUBERT ~ [b.1942] Canadian**  
*Moonlight Sonata: The Banff Series – The Ancestors*  
 oil on paper

11 x 15 in. / 28 x 38 cm. Dated: 1988  
 signed and dated upper left; bears title on label verso; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$700/800



305

- 306** *The Power Stick*  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm.  
 signed right centre; signed and titled verso  
 Prov: private collection, Edmonton  
 ESTIMATE: \$900/1,200

- 306** **JEFF DE BOER ~ [b.1963] Canadian**  
*Cat and Mouse Armor*  
 metal and leather sculpture  
 13 x 17.5 x 5 in. / 33 x 44 x 13 cm.  
 unsigned; two pieces, each on an individual wood stand;  
 dimensions of second piece [mouse] 2 x 4.75 x 1.25 inches  
 Prov: private collection, Edmonton  
 ESTIMATE: \$3,000/4,000

306  
.1

- 307** **MAUREEN ENNS ~ [b.1943] Canadian**  
*Looking In, Kambalnoye Lake, Kamchatka*  
 mixed media and collage on paper  
 23.5 x 34.5 in. / 60 x 88 cm. Dated: 1998  
 signed and dated lower right;  
 bears title on gallery label verso; archival mat  
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary  
 ESTIMATE: \$700/900

- 308** *Biscuit Wants to Play*  
 mixed media and collage on paper  
 22.75 x 29 in. / 58 x 74 cm. Dated: 1999  
 signed and dated lower right;  
 bears title on gallery label verso; archival mat  
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary  
 ESTIMATE: \$700/900

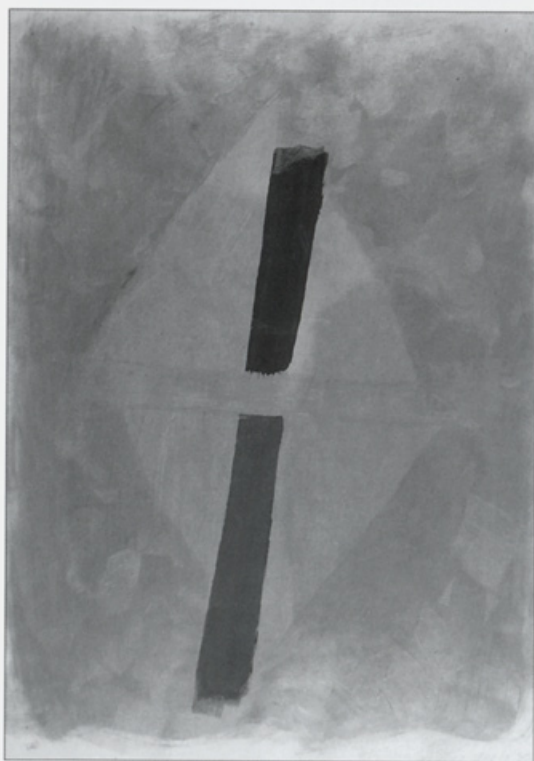


309

- 309** *Grizzly Heart: Biscuit*  
 acrylic and collage on paper  
 15.5 x 17 in. / 39 x 43 cm. Dated: 2002  
 signed, titled, and dated along bottom; archival mat  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$600/700



312



313

- 310** LISE GERVAIS ~ [b.1933] Canadian  
*Devant un Bon Peu de Foyer*  
 acrylic on paper  
 8 x 10.5 in. / 20 x 27 cm. Dated: 1977  
 signed, titled and dated along bottom; archival mat  
 ESTIMATE: \$400/500

- 311** JOHN SCOTT HALL ~ [b.1943] Canadian  
*Tomato*  
 acrylic on hard board  
 7 x 7 in. / 18 x 18 cm. Dated: 1976  
 signed, titled and dated on backing  
 Ref: National Gallery of Canada *John Hall* exhibition label verso;  
 catalogue no.7

- 312** Hadley's Black Licorice  
 acrylic on hard board  
 7 x 7 in. / 18 x 18 cm. Dated: 1976  
 signed, titled and dated on backing  
 Ref: National Gallery of Canada *John Hall* exhibition label verso;  
 catalogue no.10  
 Prov: private collection, Calgary  
 ESTIMATE: \$2,500/3,000

- 313** DOUGLAS HECTOR HAYNES ~ [b.1936] Canadian  
*Mercoal Five*  
 acrylic on paper  
 27.5 x 20.5 in. / 70 x 52 cm. Dated: 1980  
 signed, titled and dated along bottom; archival mat  
 Prov: Bushland Mowatt Galleries, Vancouver, label verso  
 ESTIMATE: \$700/900

- 314** GLENN EDWARD HOWARTH ~ [b.1946] Canadian  
*Sunlight on Dallas Road*  
 oil on canvas  
 38.5 x 47.5 in. / 98 x 121 cm. Dated: 1979  
 signed and dated lower right; bears title on label verso  
 ESTIMATE: \$1,500/2,000

- 315** HARRY MITSUO KIYOOKA ~ [b.1928] Canadian  
*Evening Sail #A.P.*  
 etching on paper  
 6 x 4.5 in. / 15 x 11 cm. Dated: 1980  
 dated in plate lower right;  
 signed, titled and numbered along bottom; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/350

**316** WANDA KOOP ~ [b.1951] Canadian*Untitled - Plane*

acrylic on paper board

8 x 10 in. / 20 x 25 cm. Dated: 1983

signed and dated verso

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

**317** SHIRIN NESHAT ~ [b.1957] Iranian/American*I Am Its Secret*

Fujicolor Crystal Archive photograph

19 x 12.5 in. / 48 x 32 cm. Dated: 1993

signed, titled and dated verso; unframed

Ref: this image included in the Hamburger Kunsthalle exhibition, January, 2001

Prov: private collection, New York

ESTIMATE: \$5,500/6,500

**318** JANE ASH POITRAS ~ [b.1951] Canadian*Untitled - Journeying*

collage and mixed media on wood board

48 x 16.5 in. / 122 x 42 cm.

signed lower right; unframed

ESTIMATE: \$2,500/3,000

**319** ALAN L. REYNOLDS ~ [b.1947] Canadian*Untitled - Structure*

welded steel sculpture

11.25 x 8.25 x 2.75 in. / 29 x 21 x 7 cm.

unsigned

Prov: gift from the artist and by descent to private collection, Calgary

ESTIMATE: \$400/500

**319** WILLIAM RONALD ~ [1926-1998] Canadian*Untitled - Abstract Stained Glass Window*

oil pastel and mixed media on paper

11 x 15 in. / 28 x 38 cm. Dated: 1991

signed and dated lower right

Prov: Gemst Gallery, Montreal, label verso;

private collection, British Columbia

ESTIMATE: \$500/600



317



318



319

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320

- 320** JACK LEONARD SHADBOLT ~ [1909–1998] Canadian  
*Flower Drawing #7*  
 ink and sepia ink on paper  
 17.5 x 14 in. / 44 x 36 cm. Dated: 1960  
 signed and dated lower centre; archival mat  
 Prov: Bau-Xi Gallery, Vancouver, label verso  
 ESTIMATE: \$1,200/1,500

**321** NO LOT

- 322** RONALD JOHN [GYO-ZO] SPICKETT ~ [b.1926] Canadian  
*SleepWake #6*  
 graphite on paper  
 19.75 x 29.5 in. / 50 x 75 cm. Dated: 1974  
 signed, titled and dated along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: \$500/600



322

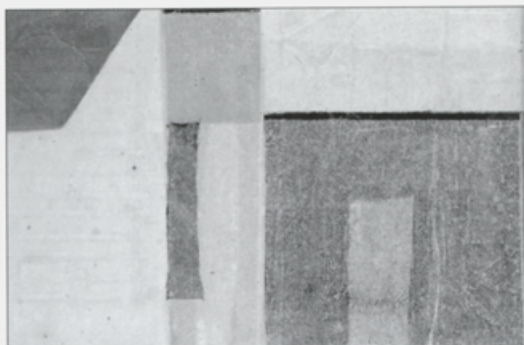
- 323** KARL GROENIG SPITAL ~ [b.1945] Canadian  
*Self Portrait*  
 acrylic on hard board  
 12 x 12 in. / 30 x 30 cm. Dated: 1978  
 signed lower right; signed, titled and dated on backing; in circle format  
 Prov: private collection, Calgary  
 ESTIMATE: \$500/600

- 324** SHIZUEYE TAKASHIMA ~ [1928–2005] Canadian  
*Medieval Warrior*  
 oil on canvas  
 30 x 18 in. / 76 x 46 cm. Dated: 1962  
 signed and dated lower left; signed, titled and dated verso;  
 some surface dirt noted  
 Ref: Takashima is the author and illustrator of the internationally  
 acclaimed autobiographical book *A Child in a War Prison Camp*  
 Prov: private collection, British Columbia  
 ESTIMATE: \$900/1,200



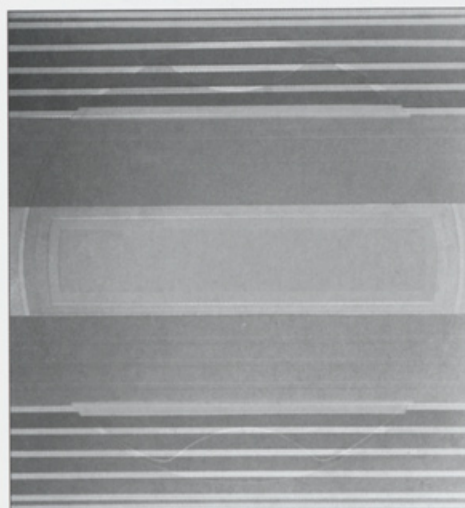
323

- 325** TAKAO TANABE ~ [b.1926] Canadian  
*Untitled - Collage in Beige and Blue*  
 collage on hard board  
 11.5 x 17.5 in. / 29 x 44 cm. Dated: 1965  
 signed and dated lower right  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: \$2,000/2,500



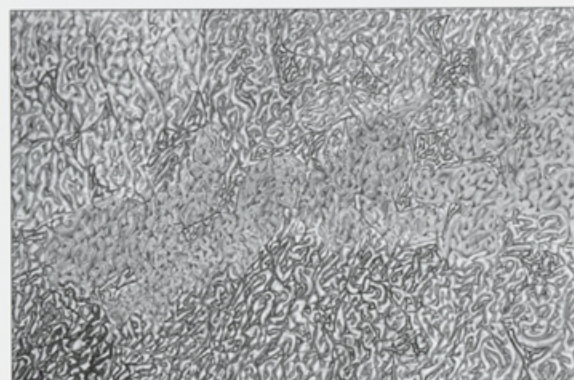
325

- 326** ANTONIA [TONY] TASCONA ~ [b.1926] Canadian  
*Orange Day*  
 lacquer on aluminum  
 24 x 23.75 in. / 61 x 60 cm.  
 bears name, title, inscription and artist's reference 'No.2932'  
 on label verso  
 Ref: see *Tony Tascona: Resonance*, page 66  
 for a similar piece in the Winnipeg Art Gallery  
 Prov: private collection, Calgary  
 ESTIMATE: \$500/600



326

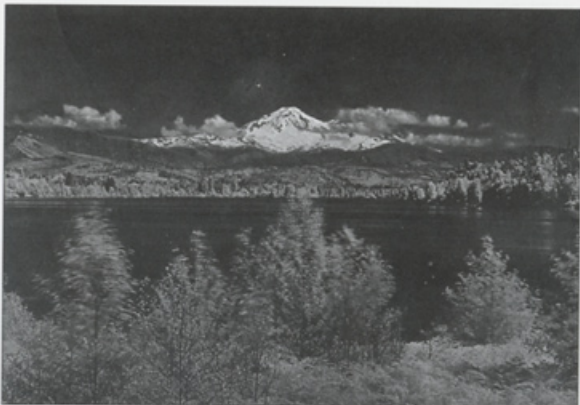
- 327** JACK MARLOWE WISE ~ [1928-1996] Canadian  
*Untitled - Abstract Composition*  
 gouache on paper  
 13.75 x 20.75 in. / 35 x 53 cm.  
 signed lower left; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$400/500



327

Thank you for attending.  
 Our next auction is in November 2006  
 Please contact the office early  
 regarding consignments.





401

401  
.1A401  
.1D

## Fourth Session, Lots 401 - 426

### PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

- 401** **LEONARD FRANK ~ [1871-1944] Canadian**  
*Mount Baker, Washington State, as seen from the Fraser Valley*  
hand-coloured infra-red photograph  
8 x 11.25 in. / 20 x 29 cm. Dated: 1933  
signed and dated lower right; some handling marks noted  
Ref: used as front cover of *Saturday Night*, August 5, 1933;  
illustrated and discussed in *An Enterprising Life*, pg.36  
Prov: private collection, British Columbia  
ESTIMATE: \$200/250
- 401** **BYRON HARMON ~ [1880-1942] Canadian**  
*Untitled - Broad View Of Lake Louise*  
black and white photograph on paper  
6.75 x 9.5 in. / 17 x 24 cm.  
unsigned; unframed  
**together with**  
*Untitled - Old Highway Thru the Mountains*  
black and white photograph on paper  
11 x 7 in. / 28 x 18 cm.  
unsigned; unframed  
**together with**  
*Untitled - Lake Agnes*  
black and white photograph on paper  
7 x 9.5 in. / 18 x 24 cm.  
bears title verso; unsigned; unframed

**HARMON – continued****together with***Untitled – Moraine Lake, Boat Tied at Dock*

black and white photograph on paper

6.75 x 9.5 in. / 17 x 24 cm.

unsigned; unframed

Ref: see *Rocky Mountains of Canada* published by Byron Harmon, Banff, Canada, pg. 16 for another view by the photographer**together with***Untitled – Marble Canyon*

black and white photograph on paper

9.5 x 7 in. / 24 x 18 cm.

unsigned; unframed

**together with***Untitled – Lake Louise and Victoria Glacier*

black and white photograph on paper

6.75 x 9.5 in. / 17 x 24 cm.

unsigned; unframed

Ref: see *Rocky Mountains of Canada* published by Byron Harmon, Banff, Canada, pg. 14 for another view by the photographer**LOT OF SIX – ESTIMATE: \$900/1,200****YOUSUF KARSH ~ [1908–2002] Canadian***Untitled – Portrait of Sir Winston Churchill*

black and white photograph on paper

19.25 x 15.25 in. / 49 x 39 cm. Dated: 1941

unsigned; some handling marks noted;

a later printing; archival mat; unframed

Ref: image used as frontispiece in *Karsh: The Art of the Portrait*, by J.Borcoman

ESTIMATE: \$900/1,200

**403** *Untitled – Portrait of Bertrand Russell*

black and white photograph on paper

19.5 x 15.25 in. / 50 x 39 cm.

unsigned; some handling marks noted;

a later printing; archival mat; unframed

ESTIMATE: \$500/600

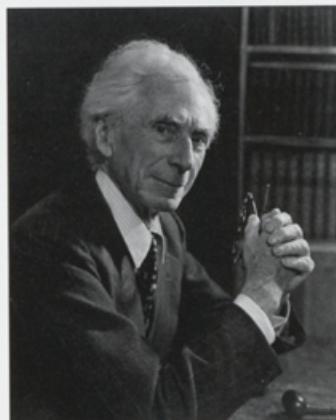
**404** *Untitled – Portrait of Field Marshall Montgomery*

black and white photograph on paper

21.75 x 20 in. / 55 x 51 cm.

unsigned; some handling marks noted; a later printing; unframed

ESTIMATE: \$500/600

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403



405

402





406

- 405** **KEYSTONE VIEW CO. ~ [1890s-1940s] American**  
*Le chateur a Paris*  
 sepia-toned photograph  
 9 x 6.5 in. / 23 x 17 cm.  
 'Keystone-View-Co, Paris' stamp verso;  
 description of photo [in French] attached verso; unframed  
 ESTIMATE: \$100/150



407

- 406** **KINGSTON'S STUDIO ~ [20th century] Canadian**  
*Head Chief, Peigan Indian Band, John Yellow Horn*  
 hand-coloured photograph on paper  
 18.5 x 14.75 in. / 47 x 37 cm. Dated: 1960 ca.  
 bears 'Kingston's Studio Ft. MacLeod, Alta' stamp on mat and titled  
 on mat; photograph of John Yellow Horn applying ritual pigment  
 markings to a non-Aboriginal man attached verso  
 ESTIMATE: \$300/400

- 407** **WALLACE ROBERTSON MACASKILL ~ [1890-1956] Canadian**  
*Nova Scotia Schooners*  
 hand-coloured photograph on paper  
 7.25 x 9.25 in. / 18 x 23 cm.  
 signed and titled on mat; unframed  
 ESTIMATE: \$100/150

- 408** *Out of Halifax*  
 hand-coloured photograph on paper  
 7.25 x 9.25 in. / 18 x 23 cm.  
 signed and titled on mat; unframed  
 ESTIMATE: \$100/150

- 409** *Peggy's Cove, N.S.*  
 hand-coloured photograph on paper  
 3.25 x 4.75 in. / 8 x 12 cm.  
 signed and titled on mat; crease noted upper right;  
 mounted on paper backing  
 ESTIMATE: \$50/75

409  
.1

- 409** **NICHOLAS MORANT ~ [1910-1999] Canadian**  
*The Canadian - Bow River near Lake Louise, Alta.*  
 black and white photograph on paper  
 7 x 9.5 in. / 18 x 24 cm.  
 typed titled, number 'M6387' and stamped  
 'Canadian Pacific' verso; unframed  
 Ref: this view of the Bow River was one that the artist made famous,  
 so much so that it is now known as 'Morant's Curve'  
 ESTIMATE: \$350/450

**HARRY POLLARD ~ [1880-1968] Canadian**

- 410** *Brave Fighters Society, Blackfoot Indians*  
black and white photograph on paper  
7.25 x 9.5 in. / 18 x 24 cm.  
titled along bottom; mounted on trimmed paper board  
Prov: private collection, Banff  
ESTIMATE: \$500/600
- 411** *Brave Dogs Society, Blackfoot Indians*  
black and white photograph on paper  
7.25 x 9.5 in. / 18 x 24 cm.  
titled along bottom; mounted on trimmed paper board  
Prov: private collection, Banff  
ESTIMATE: \$500/600
- 412** *At the Ford [John Drunken Chief and Chief Duck]*  
black and white photograph on paper  
7.25 x 9.5 in. / 18 x 24 cm.  
titled along bottom; mounted on trimmed paper board  
Prov: private collection, Banff  
ESTIMATE: \$500/600
- 413** *Squaws and Travoy*  
black and white photograph on paper  
7.25 x 9.5 in. / 18 x 24 cm.  
titled along bottom; mounted on trimmed paper board  
Prov: private collection, Banff  
ESTIMATE: \$500/600
- 414** *Chief Duck*  
black and white photograph on paper  
9.5 x 7.25 in. / 24 x 18 cm.  
titled along bottom; mounted on trimmed paper board;  
some handling marks noted  
Prov: private collection, Banff  
ESTIMATE: \$500/600
- 415** *John Drunken Chief*  
black and white photograph on paper  
9.5 x 7.25 in. / 24 x 18 cm.  
titled along bottom; mounted on trimmed paper board  
Prov: private collection, Banff  
ESTIMATE: \$500/600



411



413



414

416  
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417



417

## 416 THOMPSON STUDIO ~ [20th century] Canadian

552 - *Lake Louise Rockies*

black and white photograph on paper  
7.5 x 9.25 in. / 19 x 23 cm. Dated: 1901  
signed, titled and dated in plate along bottom;  
some handling marks noted; unframed  
**together with**

553A - *Lake Louise, Showing Outlet*

black and white photograph on paper  
7.5 x 9.5 in. / 19 x 24 cm. Dated: 1901 ca.  
titled and numbered in plate lower left;  
some handling marks noted; unframed  
Prov: private collection, Seattle

**LOT OF TWO - ESTIMATE: \$150/200**

## 417 UNKNOWN PHOTOGRAPHERS ~ CANADIAN SUBJECTS

*H.D. Lumsden [CPR Engineer] Album*

177 original photographs

14.75 x 22.5 in. / 37 x 57 cm. Dated: 1880 - 1900's

large oblong black cloth folio album with black morocco title panel on front cover; contains 177 original photographs of varying sizes and media, including some albumen and silver prints; many of the photographs are titled, including a group by G.S. Cantlie, giving names of people, dates, locations, etc.; photographs are glued down and glue stains noted in varying degrees throughout; some water stains to margins of album pages noted

Ref: this massive album was owned and assembled by Hugh D. Lumsden [1844-1928] who came to Canada from Scotland in 1861, became a Provincial Land Surveyor and Civil Engineer and had a long and successful career in the location and construction of railways across Canada. His diaries from 1908 to 1928 are in the Archives of Ontario and the town of Lumsden in Saskatchewan is named after him. Though some of the pictures are of a personal nature, showing views of Scotland and of family life in the 1890's, most show various CPR bridge constructions and trestle works, survey parties outfitted for exploration at different camps, fishing and hunting scenes; a rare 2 part panorama shot of Edmonton possibly prior to 1882; very early shots of Calgary including the Hudson's Bay Co. store and the CPR station; piles of buffalo skulls in Saskatoon, Red River cart and tepees; railway camp scenes in the Roger's Pass and through to Nelson BC. The album ends with shots of Echo Beach in 1905.

These photographs document the back story and front line work of many great feats of engineering in Western Canada, considering the conditions often encountered: landslides, avalanches, numbing cold, terrifying inclines and precipitous river gorges, as well as the gentler side of life in a prominent Scottish Canadian family.

A fascinating historical document.

ESTIMATE: \$4,500/5,500

**418** *Early Canadian Scenes*

88 photographs on paper  
various sizes

unsigned; some handling marks noted; unframed images in this lot pertain to the trip of one A.E. Robillard and his crew on the Albany River in the summer of 1909, delivering annual treaty payments to the Cree and Ojibway Indians at Hudson Bay Company posts. They include two photos of Chief Moonias, who signed Treaty No. 9 on July 19, 1905 and many other excellent images of Indian people, teepees, birch bark canoes, Catholic priests and churches at the H.B.C. posts. The lot also includes a set of [7] photos dated 1900 depicting a rough-hewn log cabin settlement, the group of men creating it, putting up meat for the winter etc; another set of [7] is dated 1902 near Ancaster, Ont. and shows a barn-raising involving 40 or more men, from first wall up to finished structure. The remainder [29] comprise a fascinating assortment of outdoor images, [4] post-cards, public monuments, bathing beauties, early cars, railway handcar in action, and a very unusual image from The Great War, perhaps the famous destruction of Arras or Ypres.

Ref: see the excellent online exhibit *The James Bay Treaty Turns 100* at the Archives of Ontario web site, [www.archives.gov.on.ca](http://www.archives.gov.on.ca) for an overview of Commissioner Duncan Campbell Scott's trip along the same river to effect the treaty in 1905/06, including a picture of Chief Moonias at Fort Hope and others. Also see [www.collectionscanada.ca/indianaffairs](http://www.collectionscanada.ca/indianaffairs) web site for the *Dominion of Canada Annual Report of the Department of Indian Affairs for the Year Ended March 31, 1910*, Part I, page 9, Treaty No.9: Annuities and Administration for an itemization of A.E. Robillard's expenses.

**LOT OF EIGHTY EIGHT** - ESTIMATE: \$500/600

**419** *Untitled - Portrait of Sir Wilfred Laurier as a Young Man*

heightened sepia-toned photograph  
13 x 10.5 in. / 33 x 27 cm.

unsigned; heightened with ink; some touch-up and water stains noted; archival mat; unframed  
ESTIMATE: \$100/150

**420** *1063 - C.P.R. Docks, Vancouver*

black and white photograph on paper  
7.25 x 9.25 in. / 18 x 23 cm.

unsigned; titled in plate lower left;  
some handling marks noted; unframed



418



418

420  
A

420  
.1**together with***Siwash Rocks - X328*black and white photograph on paper  
7.5 x 9.25 in. / 19 x 23 cm.unsigned; titled in plate lower left;  
some handling marks noted; unframed**together with***Second Beach, Vancouver - R18*black and white photograph on paper  
9.25 x 7.25 in. / 23 x 18 cm.unsigned; titled in plate lower right;  
some handling marks noted; unframed  
Prov: private collection, Seattle**LOT OF THREE** - ESTIMATE: \$200/250**420**  
**.1** *On the Golf Links, Banff*black and white photograph on paper  
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1912

titled and dated verso; archival mat

Ref: the golfers include H.R.H. The Duke of Connaught  
and Sir Thomas Shaughnessy

ESTIMATE: \$100/150

**421** *Untitled - Steam Locomotives in the Mountains [2]*black and white photographs on paper  
4.75 x 7.75 in. / 12 x 20 cm.

two photos; unframed

**together with***Untitled - Float Planes [3]*black and white photographs on paper  
3.75 x 6 in. / 10 x 15 cm.three photos; two inscribed 'H.C. ... 30.9.25 Vickers Vedette'  
in photo lower left; the other is inscribed 'H.C. ... 18.11.25 Veruna'  
lower left; framed together vertically**LOT OF FIVE** - ESTIMATE: \$100/150**422** *Untitled - Mountain Stream*black and white photograph on paper  
6.5 x 9.25 in. / 17 x 23 cm.

unsigned

**together with***Untitled - Mountain Glaciers*black and white photograph on paper  
7 x 9 in. / 18 x 23 cm.

unsigned

**together with...**421  
A423  
B

## UNKNOWN PHOTOGRAPHER - continued

## together with

*Lake Louise*

hand-coloured photograph on paper  
10.5 x 6.25 in. / 27 x 16 cm.

titled on mat; some water damage noted on mat; unsigned

**LOT OF THREE - ESTIMATE: \$150/200**

**423** *Untitled - Mountain Lake with Glacier*

black and white photograph on paper  
6 x 8 in. / 15 x 20 cm.

unsigned; mounted on paper board;  
some handling marks noted; unframed

## together with

*Untitled - Mountain Lake*

black and white photograph on paper  
6 x 8 in. / 15 x 20 cm.

unsigned; mounted on paper board;  
some handling marks noted; unframed

## together with

*Untitled - Mountain Stream*

black and white photograph on paper  
8 x 6 in. / 20 x 15 cm.

unsigned; mounted on paper board;  
some handling marks noted; unframed

Prov: private collection, Seattle

**LOT OF THREE - ESTIMATE: \$200/250**

**424** *Untitled - Autographed Portrait of**Pierre Elliot Trudeau in a Stetson*

black and white photograph on paper  
9.5 x 6.25 in. / 24 x 16 cm.

signed in ink by Trudeau lower left; unframed

ESTIMATE: \$100/150

## UNKNOWN PHOTOGRAPHERS ~ NON-CANADIAN SUBJECTS

**425** *Archeological Scenes [2]*

albumen photographs

3.75 x 5.25 in. / 10 x 13 cm.

two photographs mounted on paper board in single mat; unframed

**LOT OF TWO - ESTIMATE: \$100/150**

**426** *Desmond's Department Store, Los Angeles [2]*

black and white photographs on paper  
6 x 8.75 in. / 15 x 22 cm. Dated: 1930 's

two photographs in single mat; description of renovations  
to Department Store inside; unframed

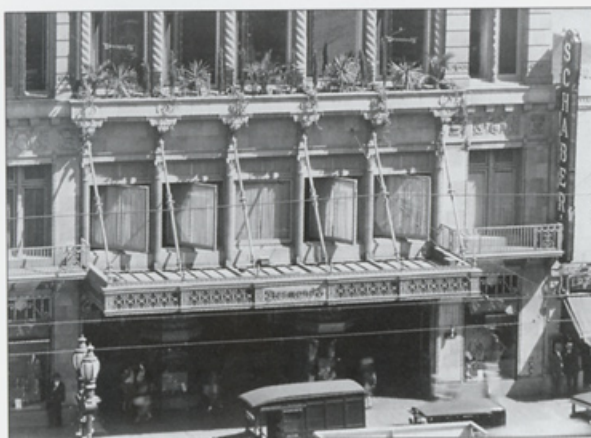
**LOT OF TWO - ESTIMATE: \$100/150**



424



425



426





501



502



503

## Fifth Session, Lots 501 – 581

### PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

### 501 JOSEPH [JOE] FERENC ACS ~ [b.1936] Canadian *Elevators, Alta.*

oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1969  
signed and dated lower right; signed, titled and dated verso  
Prov: private collection, Edmonton  
ESTIMATE: \$150/200

### 502 D. ADAMS ~ [20th century] *Untitled – Canadian Geese*

oil on canvas  
20 x 24 in. / 51 x 61 cm.  
signed lower left  
Prov: from a Calgary estate  
ESTIMATE: \$400/500

### 503 CAROLINE ARMINGTON ~ [1875-1939] Canadian *La Rue St. Romain a Rouen #11/100*

etching on paper  
10.5 x 8.25 in. / 27 x 21 cm. Dated: 1923  
signed, dated and titled in plate; signed and numbered along bottom;  
unframed; lot includes copy of book *Armington*, by M.Parke-Taylor  
Ref: catalogue *P-Taylor CA#307*, ed:103, four states  
Prov: purchased from the estate of the artist  
ESTIMATE: \$150/200

**ARMINGTON – continued**

- 504** *Maison de Franc, Bruges #16/100*  
 etching on paper  
 2.75 x 2 in. / 7 x 5 cm. Dated: 1910  
 signed with initials, dated and titled in plate along bottom; signed  
 and numbered along bottom; unframed; lot includes copy of book  
*Armington*, by M.Parke-Taylor  
 Ref: catalogue *P-Taylor CA#22*, ed: 100, three states,  
 this is probably the third state from 1922  
 Prov: purchased from the estate of the artist  
 ESTIMATE: \$100/150



505

- 505** *Untitled – Bow River with Three Sisters in Background*  
 watercolour on paper  
 6 x 9.75 in. / 15 x 25 cm. Dated: 1903  
 signed and dated lower right; in period frame  
 ESTIMATE: \$200/250



508

- 506** *A. BALDWIN ~ [19/20th century]*  
*Untitled – Sailboat in the Sunset*  
 oil on paper board  
 12 x 8.5 in. / 30 x 22 cm. Dated: 1908  
 signed and dated lower right; some touch-up noted  
 ESTIMATE: \$300/400

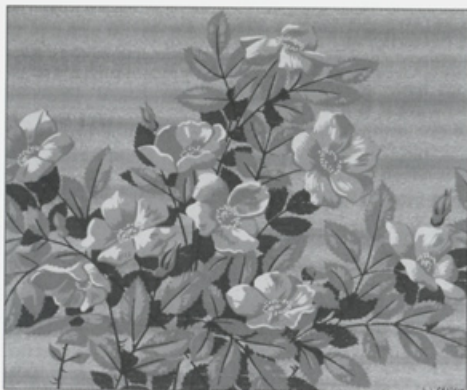
**507 NO LOT**

- 508** *NELL MARION BRADSHAW ~ [1904-1997] Canadian*  
*House Post, from Alert Bay, B.C.*  
 oil on hard board  
 18 x 13.75 in. / 46 x 35 cm.  
 signed lower right; signed and titled verso  
 Prov: Village Art Gallery, Victoria, stamp verso;  
 private collection, Calgary  
 ESTIMATE: \$500/600



509

- 509** *JOSEANE BRUNELLE ~ [b.1964] Canadian*  
*The Nap*  
 oil on canvas  
 10 x 12.25 in. / 25 x 31 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: \$350/400



510



513



515

- 510** ALFRED JOSEPH CASSON ~ [1898–1992] Canadian  
*Untitled – Wild Roses*  
 colour silkscreen on wood veneer  
 9.25 x 11 in. / 23 x 28 cm.  
 signed in screen lower right; archival mat  
 ESTIMATE: \$300/400
- 511** CERJ ~ [b.1954] Canadian  
*Untitled – Collage*  
 mixed media and collage on paper  
 17.75 x 27.75 in. / 45 x 70 cm. Dated: 1982  
 signed and dated lower right  
 Prov: purchased from The Guild estate, Calgary;  
 private collection, Calgary  
 ESTIMATE: \$100/150
- 512** *Horizon*  
 mixed media on paper  
 14.5 x 15.5 in. / 37 x 39 cm. Dated: 1982  
 signed and dated lower right; bears title on gallery label verso  
 Prov: purchased from The Guild estate, Calgary;  
 private collection, Calgary  
 ESTIMATE: \$100/150
- 513** C. VAN BEVERLOO CORNEILLE ~ [b.1922] Belgian  
*Proche de l'oiseau #E/A*  
 colour lithograph on paper  
 11.5 x 13.5 in. / 29 x 34 cm. Dated: 2000  
 signed, dated and numbered along bottom;  
 bears title on label verso; in oval format; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/400
- 514** *Sortilege de la Tour #E/A*  
 colour lithograph on paper  
 13 x 9 in. / 33 x 23 cm. Dated: 2002  
 signed, dated and numbered along bottom;  
 bears title on label verso; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/400
- 515** WALTER DROHAN ~ [b.1932] Canadian  
*16/05/13*  
 oil on canvas  
 10.75 x 14.75 in. / 27 x 37 cm.  
 signed and titled verso  
 Prov: West End Gallery, Edmonton, label verso;  
 private collection, Edmonton  
 ESTIMATE: \$400/500

**DROHAN – continued**

- 516** 7/05/08  
oil on canvas  
10.75 x 14.75 in. / 27 x 37 cm.  
signed and titled verso  
Prov: West End Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: \$400/500



517

- 517** **HENRY A. DUESSEL ~ [19/20th century] German/American**  
*Untitled – Breaking Waves*  
oil on paper board  
13.75 x 27.75 in. / 35 x 70 cm.  
signed lower left; composition of the painting [16 x 30.25]  
extends across the frame; surface dirt and scratches noted;  
some damage to edges of frame  
Prov: private collection, Calgary  
ESTIMATE: \$400/600



518

- 518** **DONALD [DON] ALWIN FRACHE ~ [1919–1994] Canadian**  
*Untitled – Foothill Elevators*  
watercolour on paper  
13 x 17.5 in. / 33 x 44 cm.  
unsigned  
ESTIMATE: \$200/300

- 519** **JULIEN FROMENT ~ [b.1944] Canadian**  
*Le Rang des Poetes*  
oil on hard board  
18 x 14 in. / 46 x 36 cm. Dated: 1981  
signed lower right; signed, titled, numbered '80/0304'  
and artist's certificate verso  
ESTIMATE: \$400/500



519

- 520** **MANNIE GONSALVES ~ [b.1926] Canadian**  
*The Buckskin*  
oil on hard board  
16 x 20 in. / 41 x 51 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Edmonton  
ESTIMATE: \$300/400



520

**521** THOMAS GARLAND GREENE ~ [1875-1955] Canadian  
*Untitled - Portrait of Pauline Johnson*

graphite on paper

9.75 x 6 in. / 25 x 15 cm.

signed with initials lower right; archival mat

Ref: Pauline Johnson [1861-1913] was one of Canada's most popular and successful entertainers at the turn-of-the-century. Daughter of a Mohawk father and an English mother, she began to tour the country from Halifax to Vancouver at the age of 31, giving highly successful recitals of her poetry, comedy routines and plays. Far from obeying the dictates of society's expectations to marry and settle, she became the first Native poet to have her work published in Canada and was one of the few female writers who could make an independent living from her work. Her most famous poem, learned by thousands of Canadian school children, is *The Song My Paddle Sings*.  
ESTIMATE: \$150/200



521

**522** AZOULAY GUILLAUME ~ [b.1949] Moroccan/American  
*Galina #279/300*

etching on paper

13.75 x 11.5 in. / 35 x 29 cm.

signed, titled and numbered along bottom

Prov: private collection, Edmonton

ESTIMATE: \$200/250

**523** JUDITH E. HALL ~ [b.1941] Canadian  
*Approaching the Reef, Belize*

acrylic on canvas

29.75 x 23.75 in. / 76 x 60 cm.

signed lower right; bears title on backing

Prov: private collection, Calgary

ESTIMATE: \$400/500

**524** JOSEPH SYDNEY HALLAM ~ [1899-1953] Canadian  
*Indian Harbour, Nova Scotia*

colour silkscreen on paper board

19.5 x 26.5 in. / 50 x 67 cm.

signed in plate lower right; bears title on plaque;

some staining on frame noted

Ref: Sampson-Matthews Inc. Art Print label verso

Prov: private collection, Calgary

ESTIMATE: \$300/400



523

- 525** JACK HAMBLETON ~ [1916-1988] Canadian  
*Forests of Masts*  
 oil on canvas board  
 18 x 24 in. / 46 x 61 cm. Dated: 1966  
 signed lower right; titled verso and dated on label verso  
 Prov: Jack Hambleton Galleries, Kelowna, label verso;  
 private collection, British Columbia  
 ESTIMATE: \$500/600

- 526** O. JOHN HAWKINS ~ [b.1935] Canadian  
*Rushing Water II*  
 acrylic on canvas  
 4.5 x 6 in. / 11 x 15 cm.  
 signed with initials lower right; signed, titled and dated on backing  
 Prov: Collectors Gallery, Calgary, label verso  
 ESTIMATE: \$200/250

- 527** HARRY HEINE ~ [1928-2004] Canadian  
*Untitled - Red Elevators in the Foothills*  
 watercolour on paper  
 12.75 x 16.25 in. / 32 x 41 cm.  
 signed lower right  
 Prov: private collection, Vancouver  
 ESTIMATE: \$300/400

- 528** ANNE SMITH HOOK ~ [1900-1978] Canadian  
*Kaloose Totem, Calgary*  
 colour relief print on paper  
 9.75 x 5.25 in. / 25 x 13 cm.  
 signed and titled along bottom; archival mat  
 ESTIMATE: \$200/250

- 529** NICHOLAS HORNYANSKY ~ [1898-1965] Canadian  
*Windmills of Lower Quebec*  
 colour etching on paper  
 7.5 x 9 in. / 19 x 23 cm.  
 signed and titled along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: \$250/350



525



527

529  
.1

529  
.2

531



532

## INUIT SCHOOL

J. KAVIK

- 529 .1** *Untitled - An Arctic Community: Bears, Seals and Birds*  
grey stone with bone figures  
2.5 x 7.25 x 4.5 in. / 6 x 18 x 11 cm. Dated: 1977  
eleven bone figures [two loose]; bears artist's name  
and date on bottom; some surface dirt noted  
Prov: private collection, Southern Alberta  
ESTIMATE: \$100/150

IPELE KILABUK

- 529 .2** *Polar Bear*  
green stone sculpture  
4.25 x 7 x 4 in. / 11 x 18 x 10 cm. Dated: 1970 's  
signed in syllabics on bottom of paw; bears title, artist's name  
and location 'Pangnurtung, N.W.T.' on certification tag  
Prov: private collection, Southern Alberta  
ESTIMATE: \$100/150

SCOTT KELLY ~ [b.1958] Canadian

- 530** *Ghost Lake Reverie*  
acrylic on canvas board  
8 x 10 in. / 20 x 25 cm.  
signed lower left; signed and titled verso  
ESTIMATE: \$200/250
- 531** *Spring Foothills*  
acrylic on hard board  
8 x 10 in. / 20 x 25 cm.  
signed lower left; signed and titled verso  
ESTIMATE: \$200/250

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

- 532** *Forms in 'Mrs. Mac's' Sculpture Garden*  
ink on paper  
14 x 19 in. / 36 x 48 cm. Dated: 1969  
signed with monogram and dated lower left;  
titled, dated and inscribed on mat verso; unframed  
Prov: private collection, Calgary  
ESTIMATE: \$300/350
- 533** *Sharp Tails*  
lino block on paper  
4.5 x 9 in. / 11 x 23 cm.  
signed with monogram in block lower right;  
signed and titled along bottom  
Prov: private collection, Vancouver  
ESTIMATE: \$200/250

**534** JOHN H. KINNEAR ~ [b.1920] Canadian*Tic-Tac Wedding*

oil on hard board

11 x 13.75 in. / 28 x 35 cm. Dated: 1970

signed lower right; signed, titled, dated and biography attached verso

ESTIMATE: \$200/250

**535** ZBIGNIEW STANLEY KUPCZYNSKI ~ [b.1928] Canadian*Untitled - Fanciful Girl with Horse*

pastel on paper

17.25 x 13.75 in. / 44 x 35 cm.

signed upper right

Prov: private collection, Edmonton

ESTIMATE: \$300/350

**536** *Untitled - Girl with Colourful Bird*

pastel on paper

9 x 10 in. / 23 x 25 cm.

signed lower right

Prov: private collection, Edmonton

ESTIMATE: \$200/250

**537** JACK LEVINE ~ [b.1915] American*S... Player*

colour lithograph on paper

12.5 x 8.5 in. / 32 x 22 cm. Dated: 1970 ca.

signed, titled and initialed in plate along bottom;

signed in pencil along bottom; archival mat

Ref: possibly from the book *Facing East* with James Michener, regarding the artist and the author's trip to the Orient, first edition, 1970

Prov: private collection, Calgary

ESTIMATE: \$200/250

**538** *Untitled - The Old Japanese Couple*

colour lithograph on paper

14.5 x 7 in. / 37 x 18 cm. Dated: 1970 ca.

signed and initialed in plate along bottom;

signed in pencil along bottom; archival mat

Prov: private collection, Calgary

ESTIMATE: \$200/250

**539** KEN LONECHILD ~ [b.1960] Canadian*Berry Picking*

acrylic on canvas

16 x 12 in. / 41 x 30 cm. Dated: 1996

signed lower left; signed, titled and dated verso

ESTIMATE: \$400/500



536



537



539





540

- 540** JAMES EDWARD HERVEY MACDONALD ~ [1873-1932] Canadian  
*Untitled – Sunset*  
etching on paper

2.25 x 2.75 in. / 6 x 7 cm. Dated: 1915 ca.

bears artist's name and date and Thoreau MacDonald's initials along bottom

Ref: see *A New Class of Art, The Artist's Print in Canadian Art, 1877-1920*, by R.Tovell, pg.109 regarding the artist's etchings

ESTIMATE: \$250/350

- 541** *The Arts and Letters Club, Toronto, Canada*  
relief print on paper

4.5 x 2.5 in. / 11 x 6 cm. Dated: 1920 ca.

signed in plate lower left; archival mat

ESTIMATE: \$150/200



542

- 542** ORVAL CLINTON MADDEN ~ [1892-1971] Canadian  
*South of Eganville*

oil on canvas board

14 x 18 in. / 36 x 46 cm.

signed lower right; signed with initials and bears title verso

ESTIMATE: \$450/550

- 543** JOYCE MALLOCH ~ [1907-1982] Canadian  
*Wayside Shrine, Biot #15/25*

wood block on paper

4 x 4.75 in. / 10 x 12 cm.

signed, titled and numbered along bottom; archival mat

Ref: Biot is a medieval village in France near the Mediterranean; the artist's print *Our Mews, Marylebone, London* was included in *Printmaking in BC*

Prov: private collection, British Columbia

ESTIMATE: \$300/350



544

- 544** JOHN [JACK] MARTIN ~ [1904-1965] Canadian  
*Untitled – A Lovely Memory*

mixed media on paper

12 x 14.75 in. / 30 x 37 cm. Dated: 1949

signed lower right; signed, titled, dated and inscribed verso

Prov: Canadian Art Galleries, [7th Avenue] Calgary, label verso; private collection, Calgary

ESTIMATE: \$300/400

**R. M. MCGOWAN ~ [20th century] Canadian**

**545** *Untitled - White House in the Forest*

oil on hard board  
9.75 x 12 in. / 25 x 30 cm.

signed lower right  
Prov: private collection, Vancouver  
ESTIMATE: \$200/250

**JIM MILLARD ~ [b.1931] Canadian**

**546** *Kananaskis River Sketches near the Beaver Pond*

watercolour on paper  
6 x 7.75 in. / 15 x 20 cm. Dated: 1987

signed lower right; signed, titled and dated on label verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: \$250/300

**MARION FLORENCE NICOLL ~ [1909-1985] Canadian**

**547** *Sundogs #Artist's Proof*

colour clay print on paper  
16.25 x 18.75 in. / 41 x 48 cm. Dated: 1977  
signed with initials in block lower right;  
signed, titled, dated and inscribed along bottom; archival mat  
Ref: included in *Marion Nicoll, Art and Influences*, by C.Jackson,  
pg. 60

ESTIMATE: \$400/500

**548** *End of Summer #Artist's Proof*

colour wood cut on paper  
19 x 15.5 in. / 48 x 39 cm. Dated: 1963  
signed titled, dated and inscribed along bottom;  
some handling marks noted; archival mat  
ESTIMATE: \$400/500

**549** *Untitled - Automatic Drawing*

watercolour and ink on paper  
11.25 x 8.5 in. / 29 x 22 cm. Dated: 1977  
signed and dated lower right; archival mat  
ESTIMATE: \$250/350

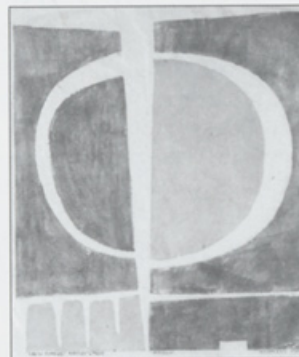
**CONSTANCE POMEROY ~ [b.1923] Canadian**

**550** *Warm Summer Blooms*

oil on canvas board  
24 x 12 in. / 61 x 30 cm.  
signed lower right; titled on artist's label verso  
Prov: private collection, British Columbia  
ESTIMATE: \$300/400



545



548



550



551

- 551** HENRIETTA RAE ~ [1859-1928] British  
*Diana*  
 colour lithograph on paper  
 17 x 30.5 in. / 43 x 77 cm. Dated: 1899 ca.  
 signed in plate lower right; signed in pencil, in margin, lower left;  
 printed date and publisher name along top margin; embossed chop  
 lower left; minor water stain along bottom margin  
 Ref: published by Messrs. Arthur Tooth and Sons,  
 London, Paris, and New York; printed in Berlin  
 Prov: private collection, Calgary  
 ESTIMATE: \$200/250



552

- 552** THOMAS [TOM] KEITH ROBERTS ~ [1909-1998] Canadian  
*Road to the Village*  
 colour silkscreen on paper board  
 19.5 x 26.5 in. / 50 x 67 cm.  
 signed in plate lower left; bears title on plaque;  
 some staining on frame noted  
 Ref: Sampson-Matthews Inc. Art Print label verso  
 Prov: private collection, Calgary  
 ESTIMATE: \$300/400



553

- 553** CLAUDE ROLLIN ~ [b.1950] Canadian  
*Ferme au four, Port aux Persils, Charlevoix, Quebec, Canada*  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: \$400/500
- 554** JOSEPH ERNEST SAMPSON ~ [1887-1946] Canadian  
*Untitled - Lake in the Rockies*  
 colour silkscreen on paper  
 8 x 10 in. / 20 x 25 cm.  
 signed in screen lower right; archival mat  
 ESTIMATE: \$250/350

- 555** NOBORU SAWAI ~ [b.1931] Canadian  
*House of Many Mansions West #86/100*  
 colour wood block and etching on paper  
 23.75 x 17.5 in. / 60 x 44 cm. Dated: 1976  
 signed, titled, numbered and artist's chop lower left; unframed  
 Ref: included in *A Garden of Delights* catalogue no. 15  
 as well as *Printmaking in BC*

**together with**

*House of Many Mansions East #72/100*  
 colour wood block and etching on paper  
 23.75 x 17.5 in. / 60 x 44 cm. Dated: 1976  
 signed, titled, numbered and artist's chop lower right; unframed  
 Ref: included in *A Garden of Delights* catalogue no. 15

**LOT OF TWO** - ESTIMATE: \$400/600

- 556** *Grand Concert #83/100*  
 colour wood block and etching on paper  
 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1975  
 signed, titled, numbered and artist's chop lower right; unframed  
 Ref: included in *A Garden of Delights* catalogue no. 14  
 ESTIMATE: \$250/350

- 557** *The Ferries #39/100*  
 colour wood block and etching on paper  
 17.5 x 23.75 in. / 44 x 60 cm. Dated: 1974  
 signed, titled, numbered and artist's chop lower left; unframed  
 Ref: included in *A Garden of Delights* catalogue no. 13  
 ESTIMATE: \$250/350

- SCHOOL ~ CUBAN**  
**558** *Untitled - Abstract Composition*  
 mixed media on canvas  
 10 x 11.75 in. / 25 x 30 cm.  
 inscribed along bottom; bears Cuban export stamp dated 2004  
 Prov: private collection, Calgary  
 ESTIMATE: \$100/150

- SCHOOL ~ RUSSIAN**  
**559** *Untitled - End of the Day*  
 oil on board  
 8 x 5 in. / 20 x 13 cm.  
 indistinctly signed 'G.C.K.' lower right  
 ESTIMATE: \$350/450



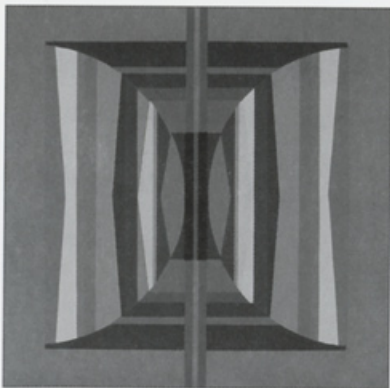
556



559



560



561



563



564

- 560** **ANGUS H. SHORTT ~ [b.1908] Canadian**  
*Untitled - Mallards in Flight*  
 watercolour on paper  
 13.5 x 10.5 in. / 34 x 27 cm. Dated: 1955 ca.  
 signed lower left; letter dated 1955 from Ducks Unlimited verso  
 Prov: ex-collection Gordon E. Konantz, Quebec, past President  
 of Ducks Unlimited Canada  
 ESTIMATE: \$400/500
- 561** **GORDON APPELBE SMITH ~ [b.1919] Canadian**  
*Untitled - Happy Blues*  
 colour silkscreen on paper  
 18 x 18 in. / 46 x 46 cm.  
 signed lower right; some handling marks noted  
 Prov: private collection, Vancouver  
 ESTIMATE: \$150/200
- 562** **JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian**  
*Nocturne - Red Chair #2/50*  
 colour lithograph on paper  
 18 x 23.5 in. / 46 x 60 cm. Dated: 1984  
 signed, titled and numbered along bottom; archival mat  
 Prov: private collection, Vancouver  
 ESTIMATE: \$400/500
- 563** *Lokrum #16/50*  
 colour lithograph on paper  
 18 x 24 in. / 46 x 61 cm. Dated: 1973  
 signed, titled and numbered along bottom; archival mat  
 Prov: Bau-Xi Gallery, Vancouver, label verso;  
 private collection, Vancouver  
 ESTIMATE: \$400/500
- 564** *Return #30/48*  
 colour lithograph on paper  
 19.75 x 16 in. / 50 x 41 cm. Dated: 1971  
 signed, titled and numbered along bottom; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: \$350/400
- 565** *Rob's Poem #10/28*  
 colour lithograph on paper  
 19.75 x 15.75 in. / 50 x 40 cm. Dated: 1970  
 signed, titled and numbered along bottom; archival mat  
 Prov: private collection, Vancouver  
 ESTIMATE: \$300/400

## SNOW – continued

- 566** *Kotor #7/50*  
 colour lithograph on paper  
 22 x 16 in. / 56 x 41 cm. Dated: 1976  
 signed, titled and numbered along bottom  
 Prov: private collection, Vancouver  
 ESTIMATE: \$300/400
- 567** *Gela #12/50*  
 colour lithograph on paper  
 16 x 20 in. / 41 x 51 cm. Dated: 1972  
 signed, titled and numbered along bottom; archival mat  
 Prov: private collection, Vancouver  
 ESTIMATE: \$300/400
- 568** *Magit #7/50*  
 colour lithograph on paper  
 16 x 12 in. / 41 x 30 cm. Dated: 1976  
 signed, titled, and numbered along bottom; archival mat  
 ESTIMATE: \$300/400
- 569** *Instead #8/28*  
 colour lithograph on paper  
 16 x 10 in. / 41 x 25 cm. Dated: 1969  
 signed, titled and numbered along bottom  
 Prov: Vancouver Art Gallery picture loan label dated 1969 verso;  
 private collection, Vancouver  
 ESTIMATE: \$250/350
- 570** *Small Square in Venice #10/50*  
 colour lithograph on paper  
 14 x 15.75 in. / 36 x 40 cm. Dated: 1976  
 signed, titled and numbered along bottom;  
 some yellowing noted in margin  
 Ref: included in *John Snow: Four Decades*, by M.Joslin,  
 catalogue no.68  
 Prov: private collection, Calgary  
 ESTIMATE: \$250/350
- 571** *Cellist #14/20*  
 colour lithograph on paper  
 18 x 14 in. / 46 x 36 cm. Dated: 1963  
 signed, titled and numbered along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: \$200/250



566



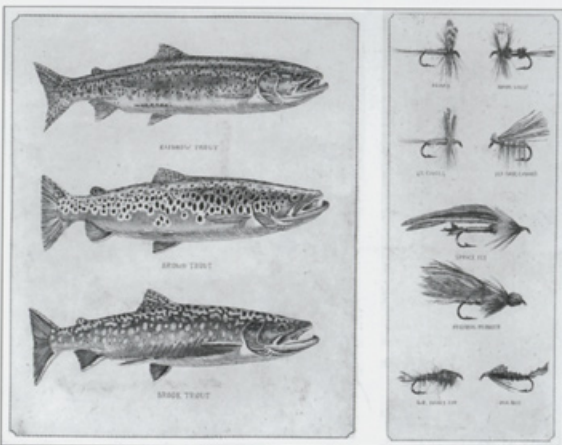
567



569



573

573  
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575

- 572** *Carita #5/29*  
 colour lithograph on paper  
 18 x 14.25 in. / 46 x 36 cm. Dated: 1970  
 signed, titled and numbered along bottom; stain noted in margin  
 Prov: private collection, Calgary  
 ESTIMATE: \$200/250

- W.E. STANLEY ~ [20th century] Canadian**  
**573** *Untitled - Mt. Robson, Canadian Rockies*  
 gouache on paper  
 5.75 x 8.5 in. / 15 x 22 cm.  
 signed lower left; bears title verso  
 ESTIMATE: \$150/200

- MIKE STIDHAM ~ [20th century] American**  
**573** *T.U. Special Edition #68/250*  
**.1** hand-coloured etching on paper  
 12 x 14.25 in. / 30 x 36 cm.  
 signed, titled and numbered along bottom;  
 in two plates [12 x 9.5 and 12 x 4.75]; archival mat  
 Prov: private collection, Southern Alberta  
 ESTIMATE: \$150/200

- I.F. TERRY ~ [19/20th century] Canadian**  
**574** *The South Saskatchewan River*  
 watercolour on paper  
 4.75 x 7.5 in. / 12 x 19 cm.  
 signed and titled along bottom; unframed  
 ESTIMATE: \$100/150

- TRISTAN TONDINO ~ [b.1961] Canadian**  
**575** *Untitled - The Feast*  
 oil on canvas  
 5 x 7 in. / 13 x 18 cm.  
 signed lower left  
 ESTIMATE: \$350/400

**576** JOHN DAVENALL TURNER ~ [1900-1980] Canadian*Gate*

oil on hard board

19.5 x 24.25 in. / 50 x 62 cm.

signed lower right; signed and titled on paper attached verso

Prov: private collection, Calgary

ESTIMATE: \$400/500



576

**576** F. VITALE ~ [19/20th century] Italian**.1** *Untitled - Grandfather Smoking Pipe*

oil on canvas

15 x 10.25 in. / 38 x 26 cm.

signed lower right; some surface dirt noted; in period frame

**together with***Untitled - Grandmother with Red Shawl*

oil on canvas

15 x 10.25 in. / 38 x 26 cm.

signed lower right; some surface dirt noted; in period frame

Prov: private collection, Calgary

**LOT OF TWO - ESTIMATE: \$250/350**

578

**577** ELLA MAY WALKER ~ [1892-1960] Canadian*Untitled - The Draped Figure*

gouache on paper

29 x 19.5 in. / 74 x 50 cm.

signed lower left; some tears and damage noted

Prov: private collection, Edmonton

ESTIMATE: \$300/400

**578** THOMAS HARRISON WILKINSON ~ [1847-1929] Canadian*Near Revelstoke B.C.*

watercolour on paper

10 x 7 in. / 25 x 18 cm.

signed lower right; titled on backing; laid down on paper board

ESTIMATE: \$300/350

**579** JOHN WILL ~ [b.1939] Canadian*The Stay #7/20*

colour lithograph on paper

17 x 11.25 in. / 43 x 29 cm. Dated: 1974

signed, titled, dated and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: \$150/200



579





580

- 580** JAMES [JIM] SIDNEY HAROLD WILLER ~ [b.1921] Canadian  
*The Great Pole Chaatl - Queen Charlotte Islands #60/90*  
 colour silkscreen on paper  
 21 x 15.75 in. / 53 x 40 cm. Dated: 1984  
 signed, titled, dated and numbered along bottom; archival mat  
 Ref: art work commissioned by Crown Forest  
 [information attached verso]  
 Prov: private collection, Vancouver  
 ESTIMATE: \$200/250

- 581** WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian  
*Untitled - Girl with Mirror*  
 graphite on paper  
 9 x 5.5 in. / 23 x 14 cm. Dated: 1969  
 signed and dated lower right  
**together with**  
*Untitled - Seated Boy*  
 graphite on paper  
 9.5 x 7 in. / 24 x 18 cm. Dated: 1970  
 signed and dated lower right  
 Prov: private collection, Calgary  
**LOT OF TWO - ESTIMATE: \$150/200**

581  
A

Thank you for attending.  
 Our next auction is in November 2006  
 Please contact the office early  
 regarding consignments.

## BIOGRAPHIES

### JOSEPH [JOE] FERENC ACS

[b.1936] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.44 for another example of the artist's work in the collection of the A.F.A.; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.239 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.1, Westbridge Pub., 2003; see *Shell Canada Collection*, by B.Shammas, pg.1, Shell Canada, Calgary, 1977

**LOT 501**

### D. ADAMS

[20th century]

**LOT 502**

### ELIZABETH ALEEN AKED

[1907-2003] Canadian

see *The Art of Aleen Aked*, by J.Murray, Robert McLaughlin Gallery, 1989

**LOT 001**

### SYBIL ANDREWS

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; see *Westbridge*, Vol.1, pg. 5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

**LOT 002**

### CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9,

Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995

**LOTS 503-504**

### WALTER JAMES BABER

[1856-1924] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.14, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 505**

### A. BALDWIN

[19/20th century]

**LOT 506**

### BARBARA BALLACHEY

[b.1949] Canadian ASA

see *Barbara Ballachey*, by Edmonton Art Gallery, 1974; biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.15, Westbridge Pub., 1999

**LOT 301**

### ABA BAYEFISKY

[1923-2001] Canadian RCA, CGP, CSGA, CSPWC, FCA see *Bayefsky's Toronto*, by P.Wachna, Market Gallery, City of Toronto Archives [1980?]; *Aba Bayefsky Revisited: A Retrospective Exhibition*, by C. Varley, The Koffler Gallery, 1989; *Aba Bayefsky in Kensington Market*, by P.Duval, Mosaic Press, 1991; *A.G.O.*, by the A.G.O., pg.13; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.27, *Westbridge*, Vol.1, pg.21 and *Check List of The War Collection*, R.Wodehouse, pg.70; exhibition list in *R.C.A.A.*, pg.23, by E.McMann; listed on *Artists in Canada, a Union List of Artists' Files*,

by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 003**

### RICHARD BEAVIS

[1824-1896] British RWS

see biography in *Dictionary of Victorian Painters*, by C. Wood, 1971, pg.9-10

**LOT 201**

### CHARLIE A. BEIL

[1894-1976] Canadian

artist well known for bronze sculptures used as trophies at the Calgary Stampede; exhibition of his work was held at the Whyte Museum, Banff in 1980; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 004-004.1**

### FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian OSA, SCA, RCA

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28

**LOT 005**

### DAVID LLOYD BLACKWOOD

[b.1941] Canadian CPE, CSPWC, OSA, RCA

see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary

**LOTS 006-008**

**MOLLY LAMB BOBAK**

[b.1922] Canadian RCA

see *Molly Lamb Bobak – a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.55 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.36, Westbridge Pub., 1999

**LOTS 009-010****NELL MARION BRADSHAW**

[1904-1997] Canadian ASA

listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.76 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.43, Westbridge Pub., 1999 for biographies; joined Edmonton Art Club in 1940

**LOT 508****ALFRED FONTVILLE DE BREANSKI**

[1877-1957] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 141, Antique Collector's Club, 1976 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 104, Antique Collector's Club, 1979

**LOT 202****CLAUDE HERBERT BREEZE**

[b.1938] Canadian RCA

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.127; *A.G.O.*, by the A.G.O., pg.42; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42; Professor Emeritus at York University

**LOT 303****FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian CSPWC, OSA, MSA, RCA see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

**LOTS 011-012****HARRY BRITTON**

[1878-1958] Canadian OSA, RCA

see *A.G.O.*, by the A.G.O., pg.46 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.134 for other examples; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.86 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999 for biographies; exhibition lists in *R.C.A.A.*, pg.46 and *M.M.F.A.*, by E.McMann, pg.44

**LOT 013****CECIL BROADHURST**

[1908-?] Canadian

born in Winnipeg, MB and studied with Franz Johnston as a young man; joined ASCAP in 1952 and was active in the movie industry as composer, songwriter [*The Cowboy Carol*] and editor [*The Crowning Experience*, 1960]; later settled in Arizona and returned to his first love, painting.

**LOT 203****ANNORA BROWN**

[1899-1987] Canadian ASA

see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta – An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.76; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

**LOTS 014-017****HARLEY W. BROWN**

[b.1939] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 48, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 018-019****ROBERT DONALD BRUCE**

[1911-1981] Canadian FCA, MSA

see *The Art of Robert Bruce*, by M. Hughes and D. DeGrow, Winnipeg Art Gallery, 2004; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald. pg.96; *The Winnipeg School of Art*, by M.Baker, pg.92, University of Manitoba, 1984; exhibited in the *6th Winnipeg Show*, W.A.G., 1960; the artist taught for 21 years at the University of Manitoba School of Art; a retrospective exhibition of his work was held at the UofM Gallery 111 in 1976

**LOTS 020-022****JOSEANE BRUNELLE**

[b.1964] Canadian

Montreal artist represented by Galerie 1225 in Montreal [web site at [www.galerie1225.com](http://www.galerie1225.com) ]

**LOT 509****SERGE BRUNONI**

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 023**

**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian CGP, CSGA, CSPWC, RCA see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.163; *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.108 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.59

**LOT 304****JACQUES CALLOT**

[1592-1635] French see *Recherches sur la vie et les ouvrages de Jacques Callot*, by E.Meaume, Renouard, 1860; *Callot. Catalogue Raisonne de l'Oeuvre Grave*, by J.Lieure, San Francisco, 1924; *Jacques Callot*, Edwin Bechtel, Publisher George Braziller, 1955; *Jacques Callot: Prints and Related Drawings*, by H. Diane Russell, National Gallery of Art, Washington, 1975; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 3, pg.464; *Old Master Print Reference, A Selected Bibliography*, by L.Mason, pg.38, Kraus International, 1986

**LOTS 204-206****JOANE CARDINAL-SCHUBERT**

[b.1942] Canadian ASA, RCA see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998; *A Journey - Twenty Year Retrospective*, Masters Gallery, Calgary, 1999; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.115; biographies in *Westbridge*, Vol.1, pg.58 and *N.Am.Women*

*Artists of the Twentieth Century*, ed. J.Heller, pg.109-110, Garland Pub., 1995

**LOTS 305-306****PAUL ARCHIBALD CARON**

[1874-1941] Canadian RCA see biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.172; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.118; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.59, Westbridge Pub., 1999; *R.C.A.A.*, by E.McMann, pg.63 for exhibition list

**LOTS 024-025****ALFRED JOSEPH CASSON**

[1898-1992] Canadian CSPWC, CGP, OSA, RCA see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg.60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

**LOT 510****CERJ**

[b.1954] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 511-512****FREDERICK SPROSTON CHALLENGER**

[1869-1959] Canadian CSPWC, OSA, RCA see *A.G.O.*, by the A.G.O., pg.70; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.182; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.124 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.61, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.70 and *M.M.F.A.*, by E.McMann, pg.63

**LOT 026****HORACE CHAMPAGNE**

[b.1937] Canadian PSC see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.62, Westbridge Pub., 1999 for biographies; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 027****ROD CHARLESWORTH**

[b.1955] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63, Westbridge Pub., 1999; see also *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.254, Magazin'Art, 1998 and *Artists of the Okanagan*, by J.Davis, pg.73, Okanagan Mainline Seniors Writers, 1988; chosen for the Artist of the Year, 2005 by Trout Unlimited Canada, Calgary; represented by Wallace Galleries, Alicat Gallery, Harrison Galleries, Bugera/Kmet Galleries, and Canada House; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 028**

**ALAN CASWELL COLLIER**

[1911–1990] Canadian OSA, RCA  
see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey – Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

**LOTS 029–029.2****JAY CONTWAY**

[20th century] American  
see artist's web site [www.jaycontway.com](http://www.jaycontway.com)

**LOT 206.1****C. VAN BEVERLOO CORNEILLE**

[b.1922] Belgian  
born in Belgium of Dutch ancestry, Cornelis Guillaume van Beverloo, known as Corneille, had his first one-man show in Paris in 1946 and settled there permanently in 1950; a founding member of the COBRA group [so called for the initial letters of the names of the major centres of activity, eg. COpenhagen, BRussels, Amsterdam], Corneille's work is found in most museums of modern art; see the following web sites for biographies and many examples of his colourful art: [www.gkm.se](http://www.gkm.se), [www.artnetgallery.com](http://www.artnetgallery.com), and [www.cobraart.com](http://www.cobraart.com)

**LOTS 513–514****STANLEY MOREL COSGROVE**

[1911–2002] Canadian CGP, RCA  
see *Cosgrove*, by J.Bazin, Collection Signatures, 1980; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *A.G.O.*, by the A.G.O., pg.81; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.145 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.73, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, pg.83 and *M.M.F.A.*, by E.McMann, pg.82

**LOT 030****PATRICK DOUGLASS COX**

[b.1953] Canadian  
*Looking West, a Ten Year Retrospective of Patrick Cox's Work*, was held at the Glenbow Museum, Calgary in 1994; *The High Realism of Patrick Douglass Cox*, by C.Jackson, Masters Gallery, 2002; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.76, Westbridge Pub., 1999

**LOTS 031–033****CHARLES ERNEST DE BELLE**

[1873–1939] Canadian RCA  
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.19; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.170; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999

**LOTS 034–035****JEFF DE BOER**

[b.1963] Canadian ASA  
see artist's web site [www.jeffdeboer.com](http://www.jeffdeboer.com); listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 306.1****NICHOLAS DE GRANDMAISON**

[1892–1978] Canadian ASA, MSA, RCA  
see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

**LOTS 036–036.1****BERTHE DES CLAYES**

[1877–1968] Canadian  
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, by E.McMann, pg.99; *Robson*, pg.113; biography

in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 91

**LOT 037****WALTER DROHAN**

[b.1932] Canadian ASA, RCA  
see *Founders of the A.C.A.*, by V.Greenfield, pg.78, for biography and *Artists of Alberta*, by S.Baker, pg.2, for another example; *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.12, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.96; represented by Wallace Galleries, Calgary

**LOTS 515–516****HENRY A. DUESSEL**

[19/20 century] German/American  
**LOT 517**

**RONALD OSSORY DUNLOP**

[1894–1973] Irish NEAC, RA, RBA  
biography in *Dict. of British Artists 1880–1940*, comp. J.Johnson, Antique Collectors Club, 1976, pg.157

**LOT 207****EMILY**

[20th century]

**LOT 208****MAUREEN ENNS**

[b.1943] Canadian ASA  
see *Beauty Pageant – Paintings by Maureen Enns*, by E.Brown, Peter Whyte Museum, 1984; *Maureen Enns: Back of Beyond*, by D.McAlear, Nickle Arts Museum, 1988 as well as *Alberta Art, Works from the A.A.F.*, by L.Schmidt and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.105, Westbridge Pub., 1999 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.117; represented by Masters Gallery, Calgary

**LOTS 307–309**

**PETER MAXWELL EWART**

[1918-2001] Canadian  
see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N.Gibson Consultants, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.107; exhibition list in *R.C.A.A.*, pg.119 and *M.M.F.A.*, by E.McMann, pg.110; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 038****ATTRIBUTED TO COPLEY ANTHONY VANDYKE FIELDING**

[1787-1855] British  
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.744; *Dict. Of Victorian Painters*, by C.Wood, pg.46, Antique Collector's Club, 1971

**LOTS 209-210****BARBARA FISHER**

[20th century] American

**LOT 211****LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian CGP, MSA  
see *L.L.FitzGerald B.Brooker - Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

**LOTS 039-044****ERNEST GEORGE FOSBERY**

[1874-1960] Canadian RCA  
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.385; *A.G.O.*, by the A.G.O., pg.117; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.226 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.119, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.131 and *M.M.F.A.*, by E.McMann, pg.130; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 045****DONALD [DON] ALWIN FRACHE**

[1919-1994] Canadian  
see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.233 for biography; *A History of the Lethbridge Sketch Club 1936-1950*, by J.Stebbins, pg.13, Southern Alberta Art Gallery; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 518****LEONARD FRANK**

[1871-1944] Canadian  
see *An Enterprising Life, Leonard Frank Photographs 1895-1944*, by C.Leonoff, Talonbooks, 1990; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 401****RICHARD AUDLEY FREEMAN**

[1932-1991] Canadian FCA  
see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

**LOT 046****JULIEN FROMENT**

[b.1944] Canadian  
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 519****ROBERT GENN**

[b.1936] Canadian SFCA  
see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 047****LISE GERVAIS**

[b.1933] Canadian  
see *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.25; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.136, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.92, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; biographies in *MacDonald*, Vol. 2, pg.270, *Westbridge*, Vol.2, pg.9 and *N.Am.Women Artists*, ed. J.Heller, pg.208; exhibition list in *M.M.F.A.*, by E.McMann, pg.143

**LOT 310****LEONARD [LEN] J. GIBBS**

[b.1929] Canadian  
see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L. Gibbs,

N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

**LOTS 048-049**

**ROLAND GISSING**

[1895-1967] Canadian ASA  
see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988  
for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278  
and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000 for biographies; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

**LOT 050**

**JOHN HAMILTON GLASS**

[ca.1890-1925] British  
listed in *Dict. of British Artists 1880-1940*, comp. J.Johnson, Antique Collectors Club, 1976

**LOT 212**

**HENRY GEORGE GLYDE**

[1906-1998] Canadian ASA, CSGA, FCA, RCA  
see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the Group of Seven in the West exhibition, fall 2002

**LOTS 051-052**

**EDWARD WILLIAM [TED] GODWIN**

[b.1933] Canadian ASA, RCA  
see *Five Painters from Regina*, by the N.G.C., 1961; *Ted Godwin, the Tartan Years 1967-1976*,

by A.Davis, Nickle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *The 75th Anniversary Edition*, by A. Schmidt, University of Alberta Faculty of Extension, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83; work included in Mackenzie Art Gallery, www.mackenzieart-gallery.sk.ca/

**LOT 052.1**

**MANNIE GONSALVES**

[b.1926] Canadian AFCA, ASA  
author of *So You Want Snow Scenes to Paint*, by M.Gonsalves, published by Walter T. Foster, [#126] California; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 520**

**ROY GREENAWAY**

[1891-1972] Canadian  
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.313 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.23, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.153; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 053**

**THOMAS GARLAND GREENE**

[1875-1955] Canadian CPE, CSGA, CSPWC, OSA  
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; *Robson*, pg.126; *Colgate*, pg.66; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.315-316 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.23, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.

**LOT 521**

**AZOULAY GUILLAUME**

[b.1949] Moroccan/American  
a self-taught artist, Guillaume has the distinction of being the youngest person ever to have his works accepted into the permanent archives of the Musee du Louvre in Paris; moved to the USA in 1976 with his Welsh born wife, a ballerina, and was chosen to create the Official Poster for the Kentucky Derby in 1983; represented by Solomon Fima Fine Art, California

**LOT 522**

**CLARA SOPHIA HAGARTY**

[1871-1958] Canadian OSA, RCA  
for biographies see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.334 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.27, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.163 and *M.M.F.A.*, by E.McMann, pg.157; Hagarty was an Assistant Curator at the A.G.O. from 1919-1928 and had a solo exhibition at the Tate in London in 1938

**LOT 054**

**JOHN SCOTT HALL**

[b.1943] Canadian ASA, RCA  
see *John Hall: Paintings and Auxiliary Works 1969-1978* by R.Moppett, NGC, 1979; *John Hall's Still Life Portraits, Imitations of Life*, by N.Tousley, Agnes Etherington Art Centre, 1988; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.77; exhibition reviewed in *Parachute* 18 Spring 1980 by P.Fry; *Artists of Alberta*, by S.Baker, pg.27, U.of Alberta Press, 1980; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.181, Douglas and McIntyre, 1983; *Contemporary Canadian Art*, by D.Burnett, pg.171, Hurtig, 1983; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.30, Westbridge Pub., 2000

**LOTS 311-312**

**JUDITH E. HALL**

[b.1941] Canadian FCA  
represented by Kensington Fine Art Gallery, Calgary;  
also see artist's web site www.judithhall.com

**LOT 523****JOSEPH SYDNEY HALLAM**

[1899-1953] Canadian CSPWC, OSA, RCA  
see other examples of his work in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.78 and *A.G.O.*, by the A.G.O., pg.152; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.348-349 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.31, Westbridge Pub., 2000; exhibition list in *R.C.A.A.* pg.167 and *M.M.F.A.*, by E.McMann, pg.158; his works are in the collection of Queen Elizabeth II and the late Pope Pius XII

**LOT 524****JACK HAMBLETON**

[1916-1988] Canadian BSCA  
see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.350 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.31, Westbridge Pub., 2000 for biographies; founded Hambleton Galleries in Kelowna in 1964; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 525****BYRON HARMON**

[1880-1942] Canadian  
see *Great Days in the Rockies, The Photographs of Byron Harmon, 1906-1934*, by C.Harmon, Altitude Pub.; included in *Biographies of Western Photographers*, by C.Mautz, pg.492, Mautz Pub. 1997; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 401.1****O. JOHN HAWKINS**

[b.1935] Canadian  
for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge,

Vol.2, pg.40, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 526****DOUGLAS HECTOR HAYNES**

[b.1936] Canadian ASA, RCA  
see *Cubism Revisited: The Paintings of Douglas Haynes*, by R. Bingham, Edmonton Art Gallery, 1985; *Douglas Haynes 25 Years*, by L.Dawn, E.A.G., 2000; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Artists of Alberta*, by S.Baker, pg.1, University of Alberta Press; *Contemporary '88 Calgary*, by M.Laviolette, pg.38, Olympic Arts Festival; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.110, Fifth House Pub., 1994

**LOT 313****HARRY HEINE**

[1928-2004] Canadian  
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 527****JAMES HENDERSON**

[1871-1951] Canadian  
see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.115, Fifth House Pub., 1994, *MacDonald*, Vol. 2,

pg.425-426 and *Westbridge*, Vol.2, pg.47; exhibition list in *M.M.F.A.*, by E.McMann, pg.171; Henderson received an honorary Doctorate from the University of Saskatchewan in 1951

**LOT 055****WILLIAM BEVERLEY HERBERT**

[1916-2002] Canadian ASA  
listed in *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.30, University of Calgary Libraries, 1982; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.431 for biography; exhibition list in *R.C.A.A.*, by E.McMann, pg.185; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 055.1****ANNE SMITH HOOK**

[1900-1978] Canadian CPE, PDCC, FCA  
see *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.463 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.57-58, Westbridge Pub., 2000 for biographies; see also *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75, [C.P.E. president 1967-68]; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 528****NICHOLAS HORNYSKY**

[1898-1965] Canadian CPE, CSGA, OSA, RCA  
see *Nicholas Hornyansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

**LOT 529**



**GLENN EDWARD HOWARTH**

[b.1946] Canadian RCA

see *Glenn Howarth*, by C.Graham, A.G.G.V. 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.62, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.197; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 314**

**EDWARD JOHN HUGHES**

[b.1913] Canadian RCA

see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.481 and *Westbridge*, Vol.2, pg.64 for biographies; *R.C.A.A.*, by E.McMann, pg.198; *Images of the Land, 1919-1945*, by P.Ainslie, pg.97; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; included in *Benezit*, Tome 5, pg.657

**LOT 056**

**CHARLES DAY HUNT**

[1840-1914] American

see *Who Was Who in American Art*, by P.H.Falk, Vol.2, pg.1659, Sound View Press, 1999; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.673

**LOT 213**

**OTTO REINHOLD JACOBI**

[1812-1901] Canadian OSA, SCA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.535; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74, Westbridge Pub., 2000; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.759; exhibition lists in *R.C.A.A.*, pg.205 and *M.M.F.A.*, by E.McMann, pg.190

**LOTS 057-058**

**WILLIAM LEES JUDSON**

[1842-1928] Canadian OSA

biography in *E.P.E.C.*, by R.Harper, pg.176; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.191; biography in *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.193, 1974; exhibition lists in *R.C.A.A.*, pg.216 and *M.M.F.A.*, by E.McMann, pg.197; *Biographical Index of Artists in Canada*, by E.McMann, pg.117, UofT Press, 2003

**LOT 059**

**YOUSUF KARSH**

[1908-2002] Canadian RCA

see *In Search of Greatness: Reflections of Yousuf Karsh*, by Y.Karsh, UofT Press, 1962; *Karsh Portraits* by Y.Karsh, Boston New York Graphic Society, 1976; *Karsh: Fifty-Year Retrospective*, by Y.Karsh, Uof T Press, 1983; *Karsh: The Art of the Portrait*, by J.Borcoman, NGC, 1989; *The Photographer Collector's Guide*, by Witkin and London, pg.171; biography in *Westbridge*, Vol.2, pg.67; exhibition list in *R.C.A.A.*, by E.McMann, pg.217

**LOTS 402-404**

**KAUFMANN**

[19/20th century] Austrian

possibly Isidor [1853-1921]; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.221

**LOT 214**

**J. KAVIK**

[20th century] Canadian

**LOT 529.1**

**SCOTT KELLY**

[b.1958] Canadian

represented by Collectors Gallery, Calgary

**LOTS 530-531**

**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

**LOTS 060-060.2; 532-533**

**KEYSTONE VIEW CO.**

[1890s-1940s] American

see more images at [www.geh.org](http://www.geh.org) web site [George Eastman House]; listed as being out of Meadville, PA in *The Photographer Collector's Guide* by Witkin and London, pg. 256; listed as being out of Scammon, KA, pg. 253 and out of Portland, OR, c.1895-1917, pg. 375, in *Biographies of Western Photographers* by Mautz, pg. 253; possibly two or more companies with the same name

**LOT 405**

**IPELE KILABUK**

[20th century] Canadian

**LOT 529.2**

**KINGSTON'S STUDIO**

[20th century] Canadian

photography studio with Fort MacLeod, Alberta address in the '60's

**LOT 406**

**JOHN H. KINNEAR**

[b.1920] Canadian

recent exhibition at West End Gallery in Edmonton; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.94, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 534**

**LOUISE LECOR KIROUAC**

[b.1939] Canadian  
 biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, *Magazin'Art*, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 061****HARRY MITSUO KIYOOKA**

[b.1928] Canadian ASA, RCA  
 see *Harry Kiyooka Paintings and Drawings 1953-1978* by R.Moppett, ACA, 1978; biography and another example in *The Shell Canada Collection*, by B.Shammas, pg.27, Shell Oil, 1977; *Artists of Alberta*, by S.Baker, pg.90, U. of A. Press, 1980; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.91-93; biographies in *MacDonald*, Vol.3, pg.649 and *Westbridge*, Vol.2, pg.96; included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member

**LOT 315****DOROTHY KNOWLES**

[b.1927] Canadian RCA  
 see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in [www.artcyclopedia.com](http://www.artcyclopedia.com); represented by art placement, Saskatoon

**LOTS 062-063****WANDA KOOP**

[b.1951] Canadian RCA  
 see *Airplane and the Wall*, *Wanda Koop*,

by T.Heath, Winnipeg Art Gallery, 1986; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.313, Garland Pub., 1995; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Mayberry Fine Art, Winnipeg

**LOT 316****H.E. KUCKEIN**

[b.1930] Canadian  
 represented by Galerie d'art Royal, Quebec City, Holland York, Toronto, Tutt Street Gallery, Kelowna and Jenkins Showler Gallery, White Rock among others

**LOT 063.1****WANG KUI**

[b.1958] Canadian  
 after receiving a scholarship to the Banff School of Fine Arts in 1987, Wang Kui emigrated from China; see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003; *The Wise Washerman*, a children's story illustrated by Wang Kui was short-listed for the Governor General's Award for Illustration of Children's Literature in 1996; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Collectors' Gallery, Calgary

**LOT 064****ZBIGNIEW STANLEY KUPCZYNSKI**

[b.1928] Canadian  
 see *Three Hundred Years of Kupczynski*, Art West Publishing, 1994 and *Kupczynski Book*, by Jill Pollack, Flower Valley Press, 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.100, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 535-536****WILLIAM KURELEK**

[1927-1977] Canadian OSA, RCA  
 see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*, by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *MacDonald* Vol.3 pg.693; *Westbridge*, Vol.2, pg.101

**LOT 065****CLAUDE LANGEVIN**

[b.1942] Canadian  
 see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, *Magazin'Art*, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 066****OZIAS LEDUC**

[1864-1955] Canadian RCA  
 see *Ozias Leduc: Symbolist and Religious Painting*, by Jean-Rene Ostiguy, National Gallery of Canada, 1974; *Contemplative Scenes, the Landscapes of Ozias Leduc*, by L.Beaudry, Montreal Museum of Fine Arts, 1986; *N.G.C. Vol.III*, by R.Hubbard, pg.168; biographies in *E.P.E.C.*, by R.Harper, pg.193, *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.778 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.115, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.236 and *M.M.F.A.*, by E.McMann, pg.220

**LOT 066.1**

**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ASA, CSPWC, RCA, RBA see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Robson*, pg.186; *Colgate*, pg.107; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000 for biographies  
**LOTS 067-068**

**JACK LEVINE**

[b.1915] American biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 554, *Dictionary of American Art*, M.Baigell, 1979, pg.209, *The Britannica Encyclopedia of American Art*, Simon and Schuster, New York, 1973 ca., pg.343-344 and *Who Was Who in American Art 1564-1975*, Falk, Vol.II, pg 2007; for images from a recent show *Jack Levine at 90* at DC Moore Gallery, NY, January 2005, see www.artnet.com; an award winning documentary by filmmaker David Sutherland *Jack Levine: Feast of Pure Reason* will be airing on public television stations in 2006, for further information see www.pbs.org/pov/pressroom  
**LOTS 537-538**

**KEN LONECHILD**

[b.1960] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000  
**LOT 539**

**FREDERICK NICHOLAS LOVEROFF**

[1894-1959] Canadian OSA, RCA see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, MacKenzie Art Gallery, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.183 and *A.G.O.*, by the A.G.O., pg.261; exhibition list in *R.C.A.A.*, by E.McMann, pg.246; *Biographical Dict.*

*of Saskatchewan Artists – Men*, by M.Newman, pg.158, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.130, Westbridge Pub., 2000  
**LOTS 069-070**

**LAURENCE STEPHEN LOWRY**

[1886-1976] British RA see *The Drawings of L.S. Lowry: Public and Private*, by M.Levy, Jupiter Books, 1976; *Laurence Stephen Lowry, 1887-1976: A Catalogue of the Salford Collection*, by City of Salford Cultural Services, 1977; *A Private View of L.S. Lowry*, by S.Rohde, Collins, 1979; *Life with Lowry*, by T.Marshall, Hutchinson and Co., 1981; *L.S. Lowry: A Visionary Artist*, by M.Howard, Lowry Press, 2000  
**LOT 214.1**

**WALLACE ROBERTSON MACASKILL**

[1890-1956] Canadian FPSA author of *Out Of Halifax: A Collection of Sea Pictures*, by W.MacAskill, Derry Dale Press, 1937; included in *Private Realms of Light*, ed.L.Koltun, Fitzhenry and Whiteside, 1984; listed in *The Photograph Collector's Guide*, by L.Witkin, pg.363 NY Graphic Society, 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.1, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site  
**LOTS 407-409**

**JAMES EDWARD HERVEY MACDONALD**

[1873-1932] Canadian OSA, RCA see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. Macdonald, Penumbra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biographies in *N.G.C. Vol.III*, by R.Hubbard, pg.188 and *Westbridge*, Vol.3, pg.3; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252  
**LOTS 540-541**

**ORVAL CLINTON MADDEN**

[1892-1971] Canadian biographies in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1083 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.8; exhibition list in *R.C.A.A.*, by E.McMann, pg.264; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site  
**LOT 542**

**JOYCE MALLOCH**

[1907-1982] Canadian included in *Printmaking in British Columbia 1889-1983* by N.Tuele, [no page no.] AGGV, 1984; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site  
**LOT 543**

**JOHN [JACK] MARTIN**

[1904-1965] Canadian CSPWC, RCA see *A Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1127 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.15, Westbridge Pub., 2001 for biographies; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255  
**LOT 544**

**THOMAS MOWER MARTIN**

[1838-1934] Canadian OSA, RCA see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol. 4, pg.1113 and *Westbridge*, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255  
**LOT 071**

**HENRI LEOPOLD MASSON**

[1907-1996] Canadian CGP, CSPWC, FCA, OSA, CSGA, RCA  
see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchar, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

**LOTS 072-073****WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian RCA  
see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

**LOT 074****R. M. MCGOWAN**

[20th century] Canadian

**LOT 545****WILLIAM BINGHAM MCGUINNESS**

[1848-1928] Irish RHA  
artist apprenticed to Dublin architect, John S. Mulvany, son of the landscape and figure painter, Thomas J. Mulvany, RHA [1779-1845]; later studied watercolour painting in Dusseldorf, Germany. Exhibited annually with the Royal Hiberian Academy, missing only twice in sixty years; also president of the Dublin Sketching Club; see [www.kennys.ie](http://www.kennys.ie) for an extensive biography

**LOTS 215-216****ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places - Eight Decades of*

*Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

**LOTS 075-076****JIM MILLARD**

[b.1931] Canadian  
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Masters Gallery, Calgary

**LOT 546****JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA  
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

**LOTS 077-079****NICHOLAS MORANT**

[1910-1999] Canadian  
legendary Banff resident and a photographer for the Canadian Pacific Railway [1929-1980]; the artist was awarded the Order of Canada in 1990; his images were used on former \$1, \$50 and \$100 Canadian bank currencies; see *Nicholas Morant's Canadian Pacific*, by J.Garden, 1991, Footprint-Publishing and *Nicholas Morant's Canada*, by J.Garden, 1998, Footprint Publishing

**LOT 416.1****EDMUND MONTAGUE MORRIS**

[1871-1913] Canadian CAC, OSA, RCA  
see *Edmund Morris, Frontier Artist*, by J.McGill, Dundurn Press, 1984; other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.229 and *A.G.O.*, by the A.G.O., pg.325; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.43, Westbridge Pub., 2001; *Canadian Art Club 1907-1915*, by R.Lamb, E.A.G., 1988 - founding member; exhibition lists in *R.C.A.A.*, pg.293 and *M.M.F.A.*, by E.McMann, pg.272

**LOTS 080-081****SHIRIN NESHAT**

[b.1957] Iranian/American  
see *Shirin Neshat*, by F.Milani, Edizioni Charta Srl., 2001; *Shirin Neshat*, by R.Goldberg and G.Verzotti, Castello Di Rivoli Museo d'Arte, 2002; represented by Gladstone Gallery, New York, Lia Rumma Gallery, Milan / Naples and others; numerous exhibition lists including New Zealand, Portugal, Amsterdam, Mexico City, the Tate Museum, 1998, the First International Prize, Venice Biennale, 1999, Hamburger Kunsthalle, Hamburg 2001; listed on <http://www.artcyclopedia.com/>

**LOT 317****MARION FLORENCE NICOLL**

[1909-1985] Canadian ASA, RCA  
see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *MacDonald*, Vol.5, pg.1383, *Westbridge*, Vol.3, pg.54 and in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.406-407, Garland Pub., 1995

**LOTS 547-549**

**ANNA T. NOEH**

[b.1926] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.832; biographies in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1394; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.55, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 082-084**

**NORMAN ANTONIO [TONI] ONLEY**

[1928-2004] Canadian BCSA, CSPWC, RCA

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

**LOT 085**

**HAL ROSS PERRIGARD**

[1891-1960] Canadian RCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

**LOTS 086-087**

**LESLIE [LES] H. PETERS**

[b.1916] American

studied for a summer with Charlie Beil in Banff; listed in *Who Was Who in American Art*, by P.H.Falk, Vol.III, pg.2585, Sound View Press, 1999

**LOTS 217-217.1**

**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at [www.sharecom.ca/phillips/](http://www.sharecom.ca/phillips/)

**LOTS 088-091**

**LUDOVIC-RODO PISSARRO**

[1878-1952] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.656 [under Ludovic-Rodo]; fourth son of Camille Pissarro, Rodo spent twenty years researching and compiling a catalogue of his father's oeuvre; published in 1939, it is still considered to be the definitive reference work; see extensive biography and family tree at <http://www.pissarro.com>

**LOT 217.2**

**JANE ASH POITRAS**

[b.1951] Canadian RCA

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; *Primordial Memories*, by I.Masse, Galerie d'art Vincent, 2005; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

**LOT 318**

**HARRY POLLARD**

[1880-1968] Canadian

included in the RCS [Royal Commonwealth Society] Photographers Index at [www.lib.cam.ac.uk/rcs\\_photographers](http://www.lib.cam.ac.uk/rcs_photographers); also mentioned in *Magicians of Light: Photographs from the Collection of the National Gallery of Canada*, National Gallery of Canada, 1993, pg.283; the artist's fonds are located at the Provincial Archives of Alberta, Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 410-415**

**CONSTANCE POMEROY**

[b.1923] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.87, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 550**

**DAVE POWELL**

[b.1954] American

born Et raised in Montana; son of noted western artist Ace Powell, Powell Jr. works in watercolour, oils and bronze; elected to the Cowboy Artists of America in 2004; biography and example of a bronze sculpture in *Contemporary Western Artists*, by P.Samuels, pg.416, Bonanza Books, 1982

**LOT 218**

**DAVID PUGH**

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

**LOT 092**

**HENRIETTA RAE**

[1859-1928] British

see biography in *Dictionary of Victorian Painters*, by C. Wood, 1971, pg.114, under her married name Mrs. Ernest Normand

**LOT 551****F.H. RAINBOW**

[20th century] British

**LOT 218.1****ALAN L. REYNOLDS**

[b.1947] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 319****THOMAS [TOM] KEITH ROBERTS**

[1909-1998] Canadian RCA

see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition list in *R.C.A.A.*, pg.349 and *M.M.F.A.*, by E.McMann, pg.324; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2177 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.106, Westbridge Pub., 2001; his grandfather started Roberts Gallery in Toronto in 1842

**LOT 552****GEOFFREY ALLAN ROCK**

[1923-2000] Canadian

see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2228 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.109-110, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 093-094****CLAUDE ROLLIN**

[b.1950] Canadian

*Guide Vallee, III Edition*, by F.Vallee, pg.946, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001 for biographies

**LOT 553****WILLIAM RONALD**

[1926-1998] Canadian RCA

see *Ronald: 25 Years*, by B.Callaghan, Robert McLaughlin Gallery, 1975; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; see another example in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972, founding member of the Painters Eleven; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2267; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001

**LOT 319.1****GUY ROY**

[20th century] Canadian

**LOT 095****CARL CLEMENS MORITZ RUNGIUS**

[1869-1959] American NA

see *Carl Rungius, Big Game Painter: Fifty Years with Brush and Rifle*, by W. J. Schaldach, Sporting Classics, 1945 [reprinted 1991]; *Carl Rungius: Painter of the Western Wilderness*, by J.Whyte/E.J.Hart, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; *Carl Rungius, Artist and Sportsman*, by K.Evendon, Warwick Pub., 2001; *N.G.C. - Vol.II: Modern European Schools*, by R.Hubbard, pg.171; biography in *Dict. of American Painters*, by M.Fielding, pg.311; *Benezit*, Tome 9, pg.185

**LOT 219****CHARLES [CHARLIE] MARION RUSSELL**

[1864-1926] American

see *Good Medicine*, by C.Russell, Doubleday and Co., 1929; *The Charles M. Russell Book*, by H.McCracken, Doubleday and Co., 1957; *Charles M.*

*Russell*, by C.Renner, Amon Carter Museum, 1966; *Charles M. Russell in the Renner Collection*, by J.Ballingier, Phoenix Art Gallery, 1981; *Charles M. Russell, Sculptor*, by R.Stewart, Amon Carter Museum, 1994

**LOT 220****JOSEPH ERNEST SAMPSON**

[1887-1946] Canadian RCA, OSA

biography and other examples in *A.G.O. - Canadian Collection*, by the A.G.O. pg.407; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.3, Westbridge Pub., 2003, exhibition list in *R.C.A.A.*, by E.McMann, pg.362

**LOT 554****ALLEN SAPP**

[b.1929] Canadian RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

**LOTS 096-097****LESLIE GALE SAUNDERS**

[1895-1968] Canadian

see *Leslie G. Saunders, a Retrospective*, by G.Moppett, Mendel Art Gallery, 1989; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.5, Westbridge Pub., 2003; Saunders taught biology at the University of Saskatchewan, Saskatoon for 36 years; President of the Saskatoon Art Association in 1932 and an Associate Member of the Royal Photographic Society of Great Britain; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 098**

**NOBORU SAWAI**

[b.1931] Canadian

see *Songs of Spring – Noboru Sawai 1972–1984*, by L.Dompierre, Agnes Etherington Art Centre, 1984; *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.127; included in *Printmaking in B.C. 1883–1983*, by N.Tuele, A.G.G.V.; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.7, Westbridge Pub., 2003

**LOTS 555–557**

**CARL FELLMAN SCHAEFER**

[1903–1995] Canadian CGP, PDCC, OSA, CSGA, CSPWC, RCA

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub., 1977; *The Prints of Carl Schaefer*, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66; biography in *Westbridge*, Vol.4, pg.8; exhibition lists in *R.C.A.A.*, pg.364 and *M.M.F.A.*, by E.McMann, pg.341

**LOTS 099–100**

**SCHOOL; AUSTRIAN**

**LOT 221**

**SCHOOL; BRITISH**

**LOT 222**

**SCHOOL; CUBAN**

**LOT 558**

**SCHOOL; RUSSIAN**

**LOT 559**

**ROBERT [BOB] MACFIE SCRIVER**

[1914–1999] American

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.474, Bonanza Books, 1982

**LOT 222.1**

**JACK LEONARD SHADBOLT**

[1909–1998] Canadian BCSA, CGP, CSGA, CSPWC, RCA

see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences – Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003

**LOT 320**

**MARGARET SHELTON**

[1915–1984] Canadian ASA, CPE

*Margaret Shelton: Block Prints 1936–1984*, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.132; *Images of the Land, 1919–1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

**LOTS 101–104.1**

**ANGUS H. SHORTT**

[b.1908] Canadian

see *My Life with Birds, the Education and Successes of a Wildlife Artist*, by A.Shortt, Ducks Unlimited; illustrated numerous waterfowl books including *Sports Afield Collection of Know Your Ducks and Geese*, by Sports Afield, 1954; Shortt Lake in Alberta is named after this Winnipeg artist; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.23, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 560**

**GORDON APPELBE SMITH**

[b.1919] Canadian BCSA, CGP, CPE, RCA

see *Gordon Smith: The Act of Painting*, by I. M. Thom and A. Hunter, Douglas & McIntyre, 1997; *Gordon Smith Recent Work* by K.Wallace, V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; *1975–76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 30, Westbridge Pub., 2003; brother of Donald Appelbe Smith

**LOTS 105; 561**

**JOHN HAROLD THOMAS SNOW**

[1911–2004] Canadian ASA, CSGA, RCA

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945–1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 35, Westbridge Pub., 2003 for biography

**LOTS 562–572**

**RONALD JOHN [GYO-ZO] SPICKETT**

[b.1926] Canadian ASA, RCA

see *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.238, Fifth House Pub., 1994; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary in 1999; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.101, plate 41, UofC Press

**LOT 322**

**KARL GROENIG SPITAL**

[b.1945] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 323****W.E. STANLEY**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; possibly W.S. Stanley listed in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.42, Westbridge Pub., 2003

**LOT 573****MIKE STIDHAM**

[20th century] American

**LOT 573.1****MARC-AURELE DE FOY SUZOR-COTE**

[1869-1937] Canadian RCA

see *Suzor-Cote*, by H. de Jouvancourt, Edit. La Fregate, Montreal, 1967; *Suzor-Cote, Back to Arthabaska*, by L.Foisy, Musee Laurier, 1987; *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de Quebec, 1991; *Suzor-Cote, Light and Matter*, by L.Lacroix, N.G.C., 2002; as well as *N.G.C. Vol.III*, by R.Hubbard, pg.288 and *A.G.O.*, by the A.G.O., pg.434

**LOTS 106-108****SHIZUEYE TAKASHIMA**

[1928-2005] Canadian

Takashima's illustrated and autobiographical book *A Child in a Prison Camp*, 1971, won international acclaim and is one of five required readings in Canadian senior high schools; the artist was also an instructor at the Ontario College of Fine Arts, Toronto for 22 years; for biographies see *Who's Who in American Art*, 1999-2000 edition and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 537, Garland Pub., 1995; listed in *Index of Ontario Artists*, H.Woolf, 1978

and on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 324****TAKAO TANABE**

[b.1926] Canadian RCA

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.53-54, Westbridge Pub., 2003; included in [www.artcyclopedia.com](http://www.artcyclopedia.com); retrospective exhibition of the artist held at the AGGV, Oct. 2005

**LOT 325****ANTONIA [TONY] TASCONA**

[b.1926] Canadian MSA, RCA

see *Tony Tascona: Resonance*, by P.Bovey and J.Patten, Winnipeg Art Gallery, 2001; biography and another example in *A.G.O.*, by the A.G.O., pg.439; exhibition lists in *R.C.A.A.*, pg.396 and *M.M.F.A.*, by E.McMann, pg.370; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.54, Westbridge Pub., 2003; *Manitoba Visual Artists Index 1983*, ed.T.Lysenko, pg.65, Canadian Artists Representation Manitoba, 1983

**LOT 326****RICK TAYLOR**

[20th century] Canadian

the artist runs White Goat Gallery in Kaslo, BC with his wife, Carolyn Danyluk; their web site can be found at [www.whitegoat.com](http://www.whitegoat.com)

**LOTS 108.1-108.2****I.F. TERRY**

[19/20th century] Canadian

**LOT 574****THOMPSON STUDIO**

[20th century] Canadian

**LOT 416****TRISTAN TONDINO**

[b.1961] Canadian

Montreal artist represented by Galerie 1225 in Montreal; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; artist's web site at <http://www.tristantondino.com>

**LOT 575****JOHN DAVENALL TURNER**

[1900-1980] Canadian ASA

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

**LOT 576****UNKNOWN PHOTOGRAPHERS;****CANADIAN SUBJECTS****LOTS 417-424****UNKNOWN PHOTOGRAPHERS;****NON-CANADIAN SUBJECTS****LOTS 425-426****JOHN CLARKSON ISAAC UREN**

[1845-1932] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.513, Antique Collector's Club, 1976

**LOT 223****F. VITALE**

[19/20th century] Italian

**LOT 576.1**



**ELLA MAY WALKER**

[1892-1960] Canadian ASA

see *Ella May Walker, An Alberta Modernist*, by H.Collinson, Friends of University Hospitals, 1993 for biography and review of this Alberta artist and writer; author of *What if the Gift Horse Smiles* and *Meet the Aunts*, Samanpeter Publications, 1995; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.89, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 577**

**WILLIAM PERCIVAL WESTON**

[1879-1967] Canadian RCA, BCSA, CGP, RBA

see *W.P.Weston*, by I.Thom, A.G.G.V., 1980; *Silence and Solitude – the Art of W.P.Weston*, by L.Richardson, Richmond Art Gallery, 1993; as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 330 for other examples; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.116, Clarke Irwin, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.100, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.424 and *M.M.F.A.*, by E.McMann, pg.397

**LOT 109**

**THOMAS HARRISON WILKINSON**

[1847-1929] Canadian OSA

see biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.331, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.106, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.429; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 578**

**JOHN WILL**

[b.1939] Canadian

included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 579**

**JAMES [JIM] SIDNEY HAROLD WILLER**

[b.1921] Canadian

exhibition list in *M.M.F.A.*, by E.McMann, pg.400; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 580**

**WILLIAM ARTHUR WINTER**

[1909-1996] Canadian CGP, CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; included in *Benezit*, Tome 8, pg.768

**LOT 581**

**JACK MARLOWE WISE**

[1928-1996] Canadian RCA

see *Jack Wise: A Decade of Work*, by G.Snider, A.G.G.V. 1977 and *Carmañah* by Western Canadian Wilderness Committee, pg.162 for biography and other examples of the artist's work; also see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; included in *Vancouver: Art and Artist 1931-1983*, by L.Rombout, pg.429, V.A.G., 1983; a major retrospective of the artist's work was held at the Art Gallery of Greater Victoria in 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al,

Canadian Heritage Information Network [CHIN] web site

**LOT 327**

**ROSE WISELBERG**

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E.McMann, pg.405; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOTS 110-111**

**KARL E. WOOD**

[1944-1990] Canadian

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

**LOT 112**

**PAUL ZEIGLER**

[19th century] North American

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**RICHARD BEAVIS** 201  
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*Squaw with Papoose and Travois* bronze  
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**BARBARA BALLACHEY** 301  
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**MAUREEN ENNS** 308  
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