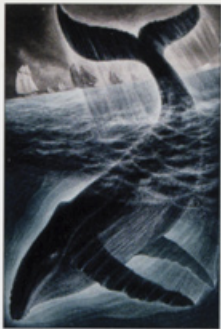


064
ARTHUR LISMER
Old Mill, Baie St. Paul
oil on canvas 26x32in/66x81cm
\$50,000/60,000

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, April 18, 2004



DAVID BLACKWOOD 007
Wesleyville Fleet etching
\$4,000/4,500 35.75x23.75in



MOLLY LAMB BOBAK 011
Spring Bouquet oil
\$1,200/1,500 8x4.5in



PATRICK COX 025
Split Chop egg tempera
\$2,000/2,500 12.25x7.25in



TED HARRISON 042
The Parting acrylic/board
\$3,000/3,500 36x24in



NICHOLAS DE GRANDMAISON 028
Papoose pastel on paper
\$6,000/8,000 9x8in/23x20cm



EDWARD GOODALL 037
Across the Strait of Georgia watercolour
\$1,500/2,000 17.5x27in/44x69cm



JAMES HENDERSON 047
Qu'Appelle Valley oil on canvas
\$4,000/4,500 12.25x16in/31x41cm



JOSEANNE BRUNELLE 023
Sleeping Baby oil on canvas
\$350/400 10x12in/25x30cm



HORACE CHAMPAGNE 018
Rejeanne's Peonies pastel on paper
\$3,000/4,000 17.5x23.5in/44x60cm



JOHN ADRIAN DINGLE 029
Foothills Farm, ca. 1950 oil on board
\$800/1,000 16x20in/41x51cm



ALFRED W. HOLDSTOCK 049
Ravine near Muskoka River pastel
\$2,500/3,000 19.75x26in/50x66cm



OTTO REINHOLD JACOBI 051
Mountain Scene, 1869 watercolour
\$2,500/3,000 9.75x16.25in/25x41cm



JACK LEE COWIN 023
Brown hand-coloured etching
\$500/600 15.25x23.75in/39x60cm



ROLAND GISSING 033
Fall Colours oil on paper board
\$1,400/1,800 14x19.75in/36x50cm



LEONARD [LEN] J. GIBBS 032
Country Girl acrylic on hard board
\$2,500/3,000 14x26.5in/36x67cm



J. E. H. MACDONALD 069
Canada and the Call, 1914 lithograph
\$2,500/3,000 32.25x27.5in/82x70cm



DOROTHY KNOWLES 057
Cottage Country watercolour
\$1,500/2,000 22x30in/56x76cm



STEVE HOAR 048
High Ridin' bronze
\$3,000/3,500 24.5x15.5x9in



FATHER H. METZGER 079
Plains Indian Chief oil
\$2,000/2,500 20x16in



RONALD S. PARKER 091
Rhododendron acrylic/board
\$1,500/2,000 12x9in



ALFRED LALIBERTE 061
Le Prisonnier Politique bronze
\$4,000/5,000 19.5x7x7.25in



GEOFFREY ALLAN ROCK 101
Heading Out oil on hard board
\$2,500/3,000 17x29in/43x74cm



CLAUDE LANGEVIN 062
Pres du Lac oil on canvas
\$2,500/3,000 24x29.75in/61x76cm

FINE ART AUCTION

Sunday, April 18, 2004 at 1:00 PM

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 16 from 5:00 PM to 8:00 PM

Sat., April 17 from 10:00 AM to 5:00 PM

Sun., April 18 from 10:00 AM to 12:00 PM

Buyer's premium 15% up to Et including \$50,000, 10% thereafter. Some or all of the lots offered are subject to a Reserve bid.

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: Sunday, November 14, 2004

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler – artist

ASA, CSGA, CPE, MSA, RCA – associations – see below

[1933 -2001] – date of birth and death of artist

Canadian – nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] – date of birth of artist



Lot is reproduced in colour

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

... on artist's board – commercially manufactured ground and support

... on canvas board – canvas over wood or paper support

... on hard board – wood composite in particle support

... on paper board – paper composite support

... on wood board – wood composite in strand support [i.e. plywood]

... on wood panel – solid single wood support

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: – reference

Prov: – provenance – indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]

CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]
CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery



002

002
.1

First Session, Lots 001-118

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



- 001** **WILLIAM EDWIN ATKINSON ~ [1862-1926] Canadian**
Through the [Woods]
oil on canvas
21 x 20 in. / 53 x 51 cm. Dated: 1925
signed and dated lower right; bears title on gallery label verso
Prov: Carroll Gallery, Toronto, label verso
ESTIMATE: \$2,500/3,000
- 002** **MAXWELL BENNETT BATES ~ [1906-1980] Canadian**
Untitled - West of Calgary
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1975
signed and dated lower left
Ref: recent exhibition *Maxwell Bates at the Crossroads of Expressionism* at the Edmonton Art Gallery
Prov: ex-collection John Snow, well-known Calgary painter and friend of Max Bates
ESTIMATE: \$2,500/3,000
- 002.1** **MAXWELL BENNETT BATES ~ [1906-1980] Canadian**
Boy and Girl
watercolour on paper
19.25 x 11 in. / 49 x 28 cm. Dated: 1948
signed and dated lower right; signed and titled verso;
crossed-out watercolour sketch verso; archival mat
ESTIMATE: \$1,500/2,000
- 003** **MAXWELL BENNETT BATES ~ [1906-1980] Canadian**
Untitled - Friends
watercolour on paper
22 x 17.5 in. / 56 x 44 cm. Dated: 1948
signed and dated lower right; archival mat
ESTIMATE: \$1,500/2,000

- 004** **THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian**
Untitled – Reflected Light
 oil on hard board
 10 x 14 in. / 25 x 36 cm.
 signed lower centre
 ESTIMATE: \$800/1,000
- 005** **FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian**
Untitled – Breaking Waves
 watercolour on paper
 12.75 x 19.5 in. / 32 x 50 cm.
 signed lower right; archival mat
 ESTIMATE: \$2,000/2,500
- 006** **DONALD BESCO ~ [b.1941] Canadian**
Evening Shadows, Kensington
 oil on hard board
 18 x 24 in. / 46 x 61 cm.
 signed centre right; titled verso
 ESTIMATE: \$1,400/1,800
- 007** **DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**
Wesleyville Fleet in the Labrador Sea #73/75
 colour etching on paper
 35.75 x 23.75 in. / 91 x 60 cm. Dated: 1995
 signed, titled, dated and numbered along bottom; archival mat
 Ref: illustrated in *David Blackwood: Master Printmaker*, page x
 Prov: West End Gallery, Edmonton/Victoria, label verso
 ESTIMATE: \$4,000/4,500
- 008** *Brian and Martin Winsor #42/50*
 colour etching on paper
 19.75 x 31.75 in. / 50 x 81 cm. Dated: 1979
 signed, titled, dated and numbered along bottom; archival mat
 Ref: illustrated in *David Blackwood: Master Printmaker*,
 front cover and page 39
 Prov: West End Gallery, Edmonton/Victoria, label verso
 ESTIMATE: \$3,500/4,000
- 009** *Passing Shadow #12/75*
 colour etching on paper
 31.75 x 19.75 in. / 81 x 50 cm. Dated: 1990
 signed, titled, dated and numbered along bottom; archival mat
 Ref: illustrated in *David Blackwood, Master Printmaker*, page 23
 Prov: private collection, Montreal
 ESTIMATE: \$2,000/2,200



004



005



006



008




010

- 010** BRUNO BOBAK ~ [b.1923] Canadian
Untitled – Stormy Pasture
 oil on canvas
 16 x 24 in. / 41 x 61 cm.
 signed lower right
 ESTIMATE: \$1,500/2,000



012

- 011** MOLLY LAMB BOBAK ~ [b.1922] Canadian
Untitled – Spring Bouquet
 oil on canvas board
 8 x 4.5 in. / 20 x 11 cm. 
 signed lower right
 Prov: private collection, Ottawa
 ESTIMATE: \$1,200/1,500

- 012** FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian
Untitled – The Waterfall
 watercolour on paper
 8.75 x 11.75 in. / 22 x 30 cm.
 signed lower right
 ESTIMATE: \$1,200/1,500



013

- 013** HARRY BRITTON ~ [1878-1958] Canadian
Snow in November, N.B.
 oil on hard board
 12.25 x 12 in. / 31 x 30 cm.
 signed lower right; signed and titled on label verso
 ESTIMATE: \$1,600/2,000

- 014** FRANK LEONARD BROOKS ~ [1911-1989] Canadian
Delos, Greece
 oil on hard board
 19.5 x 25.5 in. / 50 x 65 cm.
 signed lower left; titled verso
 Ref: the artist travelled by freighter to Greece in 1967;
 see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, pg.257 for a discussion of this time period
 ESTIMATE: \$1,200/1,500



014

- 015** SERGE BRUNONI ~ [b.1938] Canadian
Montreal, Rue Notre Dame
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$2,000/2,500

016 SERGE BRUNONI continued**016** *Entre Voisins*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

ESTIMATE: \$800/1,200

017 RALPH WALLACE BURTON ~ [1905-1983] Canadian**017** *Farmer's Rapids, Que.*

oil on wood board

10.5 x 13.5 in. / 27 x 34 cm. Dated: 1962

signed lower right; signed, titled and dated verso

Prov: D & E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,200

018 HORACE CHAMPAGNE ~ [b.1937] Canadian**018** *Rejeanne's Peonies from our Garden*

pastel on paper

17.5 x 23.5 in. / 44 x 60 cm. Dated: 2003

signed lower right; signed, titled and dated on artist's label verso;

glazed with coated glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$3,000/4,000

019 MARY ALBERTA CLELAND ~ [1876-1960] Canadian**019** *Untitled - Laurentian Winter*

oil on canvas

23 x 26 in. / 58 x 66 cm. Dated: 1930 's

signed lower left

ESTIMATE: \$3,000/4,000

020 ERNVA WILLARD CODE ~ [1900-1989] Canadian**020** *Untitled - Low Tide Rhythms*

oil on hard board

11.75 x 15 in. / 30 x 38 cm.

signed lower right

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$800/900

021 ALAN CASWELL COLLIER ~ [1911-1990] Canadian**021** *Flying 5, Lac La Hache, The Caribou, B.C.*

oil on paper board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and artist's number 'D169-10' verso

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,000/1,200



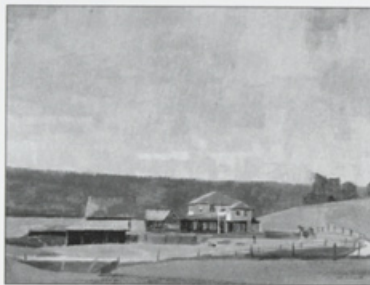
015



019



020



021



022



024



026



027

BRUNO COTE ~ [b.1940] Canadian**022** *Tadoussac*

oil on canvas

30 x 40 in. / 76 x 102 cm. Dated: 1992

signed lower right; signed, titled and dated on stretcher

ESTIMATE: \$2,000/2,500

JACK LEE COWIN ~ [b.1947] Canadian**023** *Brown [Western Trout Series] #17/25*

hand-coloured etching on paper

15.25 x 23.75 in. / 39 x 60 cm. Dated: 1982

signed, titled, dated and numbered along bottom;

Royal Coachman dry fly attached lower right

Prov: Gallery Moos, Calgary/Toronto, label verso;

private collection, Calgary

ESTIMATE: \$500/600

**024** *Nymphing Rainbow [Western Trout Series] #8/25*

hand-coloured etching on paper

15.25 x 23.75 in. / 39 x 60 cm. Dated: 1982

signed, titled, dated and numbered along bottom;

Caddis Nymph fly attached lower right

Prov: Gallery Moos, Calgary/Toronto, label verso;

private collection, Calgary

ESTIMATE: \$500/600

PATRICK DOUGLASS COX ~ [b.1953] Canadian**025** *Split Chop*

egg tempera on hard board

12.25 x 7.25 in. / 31 x 18 cm. Dated: 1995

signed, titled and dated verso

ESTIMATE: \$2,000/2,500

**DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian****026** *Autumn, Bow Valley*

oil on hard board

12 x 16 in. / 30 x 41 cm. Dated: 1958

signed lower left; signed, titled and dated verso

ESTIMATE: \$1,000/1,200

027 *Cliffside Trail nr. Cavendish Beach, P.E.I.*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1973

signed and dated lower right; titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

028 NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian*Untitled – Papoose*pastel on artist's sandpaper
9 x 8 in. / 23 x 20 cm.

signed lower right; in period frame

Prov: private collection, Calgary

ESTIMATE: \$6,000/8,000



028

029 JOHN ADRIAN DARLEY DINGLE ~ [1911-1974] Canadian*Farm in the Foothills*

oil on hard board

16 x 20 in. / 41 x 51 cm. Dated: 1950 's

signed lower left; titled on artist's label verso;

various dates from Lending Library labels verso

Prov: The Lending Library of Canadian Art, London, Ontario, label verso

ESTIMATE: \$800/1,000

**030** RUTH MARY ELIOT ~ [1913-2001] Canadian*Untitled – Summer Blossoms by the Lake*

oil on wood board

11.75 x 16 in. / 30 x 41 cm.

unsigned; unfinished portrait verso;

letter of authenticity included with lot

Prov: estate of the artist

ESTIMATE: \$1,000/1,250

031 *Untitled – Majestic View*

oil on wood board

12 x 16 in. / 30 x 41 cm.

letter of authenticity included with lot;

another painting verso, *Untitled – Beeches in Fall*

ESTIMATE: \$900/1,200

032 LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian*Country Girl*

acrylic on hard board

14 x 26.5 in. / 36 x 67 cm. Dated: 1971

signed lower right; signed, titled, dated and inscribed

'near Boyle, Alberta' verso; some surface dirt noted

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,000



030



031



034



036



037

033 ROLAND GISSING ~ [1895-1967] Canadian*Untitled - Fall Colours, Kananaskis*

oil on paper board

14 x 19.75 in. / 36 x 50 cm. Dated: before 1944

signed lower right; old title crossed out as well as price with frame and without; inscribed 'No.1'; in period frame

Prov: given as a wedding gift, prior to the artist's studio fire of 1944, to a relative of the artist's first wife, Alexandrina [Enie] Gilles

ESTIMATE: \$1,400/1,800

**034** *Sunset - Kootenay River*

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: 1953

signed lower right; signed, titled and dated on artist's label verso; some surface dirt noted

Ref: Lawrence Barrs met Roland Gissing when they were both cowboys

Prov: ex-collection Calgary artist, Lawrence Barrs;

private collection, British Columbia

ESTIMATE: \$1,000/1,200

035 *Grey Day in the Mountains*

oil on paper board

12 x 15 in. / 30 x 38 cm. Dated: 1953 ca.

signed lower right; titled verso; some surface dirt noted

Prov: ex-collection Calgary artist, Lawrence Barrs;

private collection, British Columbia

ESTIMATE: \$1,000/1,200

036 *Untitled - Ghost Lake*

pastel on paper

8.5 x 11.25 in. / 22 x 29 cm.

signed lower right

Ref: see *The People's Painter* page 28 regarding the exhibition at the Coste house in 1943

Prov: purchased at the Coste House, Calgary and by descent

ESTIMATE: \$900/1,200

037 EDWARD GOODALL ~ [1909-1982] Canadian*Untitled - Across the Strait of Georgia*

watercolour on paper

17.5 x 27 in. / 44 x 69 cm.

signed lower left; archival mat; glazed with coated glass

Prov: private collection, Victoria

ESTIMATE: \$1,500/2,000



- 038** EDWARD GOODALL *continued*
View from Malahat, Mountain Highway, Vancouver Island B.C.
 watercolour on paper
 17 x 10.75 in. / 43 x 27 cm. Dated: 1940
 signed and dated lower right; dated verso
 ESTIMATE: \$1,200/1,500



038

- 039** JAMES LILLIE GRAHAM ~ [1873-1965] Canadian
The Homestead near Belleville
 oil on paper board
 9.5 x 13 in. / 24 x 33 cm. Dated: 1934
 signed and dated lower right; bears title on plaque;
 unfinished sketch verso
 ESTIMATE: \$1,500/1,800

- 040** FREDERICK STANLEY HAINES ~ [1879-1960] Canadian
Untitled - Portrait of an Important Family Member
 oil on canvas
 15 x 18.25 in. / 38 x 46 cm.
 signed upper right; photocopy of a photograph of the sitter
 and companion attached verso
 ESTIMATE: \$2,000/2,500




040

- 041** JOSEPH SYDNEY HALLAM ~ [1899-1953] Canadian
Untitled - The Lamplighter
 oil on canvas
 17 x 26 in. / 43 x 66 cm.
 signed lower right; small repair noted lower left
 ESTIMATE: \$2,500/3,000



041

- 041** KATHLEEN HANRAHAN ~ [20th century] Canadian
Tapestries in Gold Frames
 .1
 oil on canvas
 30 x 40 in. / 76 x 102 cm.
 signed and titled verso
 Prov: West End Gallery, Edmonton/Victoria, label verso
 ESTIMATE: \$1,000/1,200

- 042** TED HARRISON ~ [b.1926] Canadian
The Parting

 acrylic on hard board
 36 x 24 in. / 91 x 61 cm. Dated: 1978
 signed and dated lower right; signed and titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$3,000/3,500

041
.1



044

043 *Summer Night*

acrylic on canvas board
24 x 20 in. / 61 x 51 cm.
signed lower right; titled on label verso
Prov: The Shayne Gallery, Montreal, label verso;
private collection, Montreal
ESTIMATE: \$2,500/3,000

044 *The Green Stove*

acrylic on hard board
18 x 14 in. / 46 x 36 cm. Dated: 1973
signed and dated lower right; titled on gallery label verso
Prov: The Shayne Gallery, Montreal, label verso;
private collection, Calgary
ESTIMATE: \$1,200/1,500

HILTON MACDONALD HASSELL ~ [1910-1980] Canadian**045** *Late Winter, Beaver Pool*

oil on hard board
18 x 22 in. / 46 x 56 cm.
signed lower right; titled and numbered '57.61' on artist's label verso
Prov: Eaton's Art Gallery, Toronto, label verso
ESTIMATE: \$1,500/2,000



045


HARRY HEINE ~ [b.1928] Canadian**046** *Dodman's Store*

watercolour on paper
18.25 x 26.25 in. / 46 x 67 cm.
signed lower right; titled on gallery label verso
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$1,000/1,200




046

JAMES HENDERSON ~ [1871-1951] Canadian**047** *Untitled - Qu'Appelle Valley*

oil on canvas
12.25 x 16 in. / 31 x 41 cm. 
bears signature lower right
Prov: private collection, Calgary
ESTIMATE: \$4,000/4,500


STEVE HOAR ~ [20th century] Canadian**048** *High Ridin' #15/20*

bronze sculpture 
24.5 x 15.5 x 9 in. / 62 x 39 x 23 cm. Dated: 1978
signed, titled, dated and numbered on base; on wood plinth
Prov: private collection, Edmonton
ESTIMATE: \$3,000/3,500

STEVE HOAR continued**048** *The Scout #7/20*

.1
bronze sculpture
18.75 x 16.25 x 6.75 in. / 48 x 41 x 17 cm.
signed, dated and numbered on base; on wood plinth
Prov: private collection, BC
ESTIMATE: \$2,000/2,500


049 **ALFRED WORSLEY HOLDSTOCK ~ [1820–1901] Canadian***Ravine near Muskoka River*

pastel on paper 
19.75 x 26 in. / 50 x 66 cm.
signed lower right; titled lower left; laid down on paper board
ESTIMATE: \$2,500/3,000

050 **KATE ADELINE SMITH HOOLE ~ [b.1878] Canadian***Untitled – Horse Study*

pastel on paper
19.25 x 27 in. / 49 x 69 cm.
unsigned; archival mat; glazed with coated glass
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$1,400/1,800

051 **OTTO REINHOLD JACOBI ~ [1812–1901] Canadian***Untitled – Mountain Scene with Rocky Stream*

watercolour on paper 
9.75 x 16.25 in. / 25 x 41 cm. Dated: 1869
signed and dated lower right
Prov: Alexander Harrison Art Dealer, Vancouver, label verso
ESTIMATE: \$2,500/3,000

052 *Untitled – Pastoral River Scene*

watercolour on paper
6.5 x 9.75 in. / 17 x 25 cm. Dated: 1865
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: \$400/450

053 **SYBIL KENNEDY ~ [1899–1986] Canadian***Descent from the Cross*

bronze plaque
10.75 x 9 in. / 27 x 23 cm. Dated: 1958 ca.
bears artist's name and title on label verso; framed
Ref: *Royal Canadian Academy of Arts* 1958
exhibition label verso [cat# 89]
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: \$600/800

048
.1

050



053



054

- 054** **ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian**
White Rock and Fireweed, Storm Mountain
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1987
 signed with monogram lower left; signed, titled and dated verso
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

055 NO LOT

- 056** **LOUISE LECOR KIROUAC ~ [b.1939] Canadian**
Evasion, Charlevoix
 acrylic on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,000/1,250



056

- 057** **DOROTHY KNOWLES ~ [b.1927] Canadian**
Untitled - Cottage Country
 watercolour on paper
 22 x 30 in. / 56 x 76 cm. Dated: 1978
 signed and dated lower right
 Prov: Downstairs Gallery, Edmonton, stamp verso;
 private collection, Calgary
 ESTIMATE: \$1,500/2,000



- 058** **WANG KUI ~ [b.1958] Canadian**
Peaceful Mountain Stream
 oil on canvas
 26 x 30 in. / 66 x 76 cm.
 signed lower right; titled verso
 ESTIMATE: \$1,400/1,600



058

- 059** **WANG KUI ~ [b.1958] Canadian**
Peaceful Mountain Stream
 oil on canvas
 26 x 30 in. / 66 x 76 cm.
 signed lower right; titled verso
 ESTIMATE: \$1,400/1,600

- 060** **WANG KUI ~ [b.1958] Canadian**
Peaceful Retreat
 oil on canvas
 8 x 10 in. / 20 x 25 cm.
 signed lower right; titled verso
 ESTIMATE: \$350/450



059

061 ALFRED LALIBERTE ~ [1879-1953] Canadian*Le Prisonnier Politique* #4/8

bronze sculpture

19.5 x 7 x 7.25 in. / 50 x 18 x 18 cm. Dated: 1952

titled at front; signed, dated, numbered and bears chop

'Atelier de Bronze ...' verso; on marble base; posthumous casting

Prov: private collection, Montreal

ESTIMATE: \$4,000/5,000

**062** CLAUDE LANGEVIN ~ [b.1942] Canadian*Pres du Lac*

oil on canvas

24 x 29.75 in. / 61 x 76 cm.

signed lower left; signed and titled verso

ESTIMATE: \$2,500/3,000

**063** ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian*Untitled - City Square*

watercolour on paper

7.25 x 9.5 in. / 18 x 24 cm.

signed and inscribed lower left

ESTIMATE: \$900/1,200

064 ARTHUR LISMER ~ [1885-1969] Canadian*Old Mill, Baie St. Paul*

oil on canvas

26 x 32 in. / 66 x 81 cm.

signed lower left; indistinctly inscribed verso; bears title on Laing

Galleries label attached verso; small repair noted in centre;

lot includes two books: *Arthur Lismer Paintings 1913-1949*, by S.Key,Art Gallery of Toronto, 1950 and *September Gale, a Study of Arthur**Lismer of the Group of Seven*, by J.McLeish, Dent and Sons, 1955

Ref: related works include a larger painting from 1925 in the National

Gallery of Canada collection titled *The Mill, Quebec* [no.5803] as wellas a sketch *Old Mill, Baie St. Paul* [no.50/52] in the Art Gallery of

Ontario collection. The mill at Baie St. Paul is still in operation as a

museum [www.jardinssecrets.com] and is obviously the same building

as depicted in the NGC painting as well as in this painting.



Prov: purchased from Laing Galleries, Toronto and presented as a corporate gift to a German businessman in 1957 and by descent to a private collection, Alberta; Blair Laing writes "... from 1928 and up to the mid-thirties he [Lismer] produced only a limited number of large paintings ... [and] ... Lismer sold almost nothing to the public during the first thirty-five years of his painting life," Laing goes on to describe his visit to the Montreal Museum of Fine Arts in May 1955, where Lismer, now 70 years of age, was principal. After lunch at McGill, he took Laing to a storage area under the museum where Laing found "In an ill-lighted corner, piled against one another, unframed or lying unstretched in large rolls on the floor, a great number of early canvases..." Laing offered to buy them all on the spot. The canvases soon arrived at the gallery in Toronto. "There were forty-four canvases all together, a major portion of his important works painted between 1913 and 1935." Laing Galleries consequently held an major exhibition of Lismer's work in 1955; see *Memoirs of an Art Dealer*, by B. Laing, Vol. 1, pg. 157-160; *The Group of Seven, Art for a Nation*, by C. Hill, pg.324; *A.G.O.*, by the A.G.O., pg. 251; *N.G.C. Vol.III*, by R.Hubbard, pg. 179

ESTIMATE: \$50,000/60,000





063

065
D

066

065 *Untitled – Four Cartoons*

various media on paper

various sizes

four drawings framed together [13.5 x 26 inches];

one signed and dated '42'; in various conditions

Ref: included with lot *A Border of Beauty* by M. Bridges

Prov: gift to the artist, Ella May Walker, Edmonton and by descent

ESTIMATE: \$1,000/1,200

KENNETH LOVELESS ~ [1919–1954] Canadian**066** *Flowering Plants*

oil on canvas

20 x 22 in. / 51 x 56 cm.

estate label verso; bears inscription '... April 4/47' on stretcher;

still life painting verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

067 *The Poet*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1948

signed and dated upper right; bears title on estate label verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$500/600

068 *Untitled – View from the Outhouse Window*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1949

indistinctly signed and dated lower right; small touch-up noted

ESTIMATE: \$500/600

JAMES EDWARD HERVEY MACDONALD ~ [1873–1932] Canadian**069** *Canada and the Call, 1914*

colour lithograph on paper

32.25 x 27.5 in. / 82 x 70 cm. Dated: 1914

titled in plate lower left; small paper loss noted lower left; archival mat

Ref: illustrated in *Canadian War Posters* by M. Choko, page 134

[included with lot]; missing title portion 'Exhibition of Pictures Given by Canadian Artists in Aid of the Patriotic Fund'

ESTIMATE: \$2,500/3,000

**MALCOM [MAC] JAMES MACKENZIE ~ [1932–2002] Canadian****070** *World Charolais Federation #5/25*

bronze sculpture

5 x 10.5 x 5.75 in. / 13 x 27 x 15 cm. Dated: 1975

signed, titled, dated and numbered along bottom; on wood base

Prov: private collection, Edmonton

ESTIMATE: \$1,000/1,200

- 071** PEGI NICOL MACLEOD ~ [1904-1949] Canadian
Untitled – The Basket Weaver
 oil on wood board 
 18 x 16.75 in. / 46 x 43 cm.
 letter of authenticity from Gallery 78, Fredericton, attached verso
 Ref: the artist painted in Alberta in 1927 as well as the Skeena River in 1928; a similar work from this trip titled *Women Cleaning Fish* from 1927 is in the National Gallery of Canada [cat.37029]
 ESTIMATE: \$8,000/10,000
- 072** THOMAS MOWER MARTIN ~ [1838-1934] Canadian
2nd Concessions, Eglinton and York
 oil on canvas
 14.25 x 20.25 in. / 36 x 51 cm.
 signed lower right; titled on bottom lip of canvas
 ESTIMATE: \$1,200/1,800
- 073** *Untitled – Forest Stream*
 watercolour on paper
 8.5 x 19.75 in. / 22 x 50 cm. Dated: 1891
 signed and dated lower left
 ESTIMATE: \$1,000/1,200
- 074** HENRI LEOPOLD MASSON ~ [1907-1996] Canadian
Untitled – Newfoundland Village Scene
 oil on hard board 
 18 x 24 in. / 46 x 61 cm. Dated: 1969 ca.
 signed lower left
 Prov: purchased from Kensington Art Gallery in 1969;
 private collection, Calgary
 ESTIMATE: \$3,000/3,500
- 075** MARMADUKE MATTHEWS ~ [1837-1913] Canadian
Fraser Canyon below North Bend
 oil on canvas 
 30.5 x 20.25 in. / 77 x 51 cm. Dated: 1892
 signed and dated lower right
 Ref: according to Render, this painting would have been done after the artist's second trip to the west in 1889 [see *The Mountains and the Sky* pg.71] the number of canvases by the artist in the market place is small and indeed, he exhibited very few in number with either the RCAA or MMFA
 Prov: private collection, Port Hope
 ESTIMATE: \$10,000/12,000
- 075**
.1 *Untitled – Stormy Seas on the East Coast*
 watercolour on paper
 12.25 x 23.5 in. / 31 x 60 cm.
 signed lower right; archival mat
 ESTIMATE: \$800/1,000



072

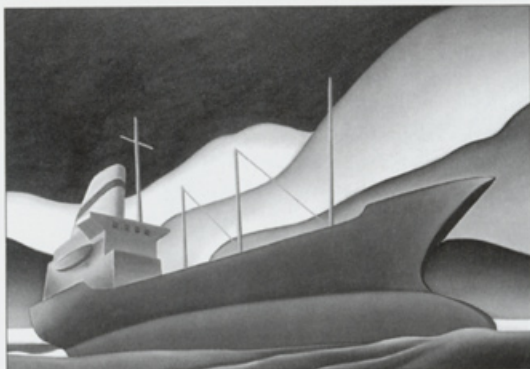


073



074

075
.1



076

076 DORIS JEAN MCCARTHY ~ [b.1910] Canadian*Rock Puddle below the Pine, Baie Fine*

oil on wood board

11.5 x 13.5 in. / 29 x 34 cm. Dated: 1935

signed lower right; titled and artist's number '350810' verso;
some surface dirt notedRef: In the summer of '35 the artist directed C.G.I.T. camp and travelled with her mother through Sudbury, North Bay and Baie Fine, before leaving in September for post-graduate studies in London, UK; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore pg.16Prov: gift from the artist and by descent
to a private collection, Ontario

ESTIMATE: \$3,000/4,000



077

077 RON MCFADYEN ~ [b.1943] Canadian*King of Spanish Banks*

oil on canvas

36 x 48 in. / 91 x 122 cm. Dated: 2003

signed lower right; titled and dated verso

ESTIMATE: \$2,000/2,500



078

078 ROBERT F.M. MCINNIS ~ [b.1942] Canadian*8511 DRS 17a built 1954*

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1978

signed lower centre; signed, titled and dated verso

ESTIMATE: \$1,000/1,200

079 FATHER HENRY METZGER ~ [1877-1949] Canadian*Untitled - Plains Indian Chief*

oil on canvas

20 x 16 in. / 51 x 41 cm.

signed lower right

ESTIMATE: \$2,000/2,500

**080** JANET MITCHELL ~ [1912-1998] Canadian*Some Children*

oil on hard board

48 x 38 in. / 122 x 97 cm. Dated: 1964

signed and dated lower right; titled on label verso

Prov: purchased from Fleet Galleries, Winnipeg;
private collection, Calgary

ESTIMATE: \$3,000/3,500

081 JANET MITCHELL continued

081 *Untitled – Royal Family*

oil on hard board
22.75 x 47.5 in. / 58 x 121 cm.
signed lower right

Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$2,500/3,500



081

082 *Untitled – Celebration*

oil on hard board
24 x 24 in. / 61 x 61 cm. Dated: 1958
signed and dated lower right

Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$1,800/2,200

083 *Untitled – Boy with Yellow Sweater*

oil on hard board
48 x 19 in. / 122 x 48 cm. Dated: 1950 ca.
signed and dated '62' (sic) lower right; signed and inscribed by the artist 'I believe year 1962 is incorrect. Am sure it is circa 1950' verso;
some handling marks noted

Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$1,000/1,200

084 *Untitled – Girl with Red and Black Jumper*

oil on hard board
48 x 19 in. / 122 x 48 cm. Dated: 1950 ca.
signed, dated and inscribed verso; some handling marks noted
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$1,000/1,200



082

085 *Three Janes*

oil on hard board
20 x 15.75 in. / 51 x 40 cm. Dated: 1956
signed and dated lower right; signed and titled verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$800/1,000

086 *Untitled – Pilgrimage*

oil on wood board
20 x 16 in. / 51 x 41 cm. Dated: 1950 ca.
signed lower right; signed and inscribed verso
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$800/1,000

087 *Untitled – Carousel*

oil on wood board
16 x 20 in. / 41 x 51 cm. Dated: 1956
signed and dated lower right
Prov: purchased directly from the artist; private collection, Calgary
ESTIMATE: \$700/900



085



089

- 088** NORVAL MORRISSEAU ~ [b.1931] Canadian
Devouring Watercat
 acrylic on canvas
 35.5 x 35.25 in. / 90 x 90 cm. Dated: 1970
 signed in syllabics lower left; signed, titled and dated verso;
 unstretched and unframed
 Prov: private collection, Thunder Bay; purchased Kinsman Robinson
 ESTIMATE: \$2,500/3,000



- 089** *Four Directions 2-4*
 acrylic on canvas
 31.25 x 20 in. / 79 x 51 cm. Dated: 1979
 signed in syllabics lower right; signed, titled and dated verso;
 some handling marks noted
 ESTIMATE: \$2,500/3,000

- 090** PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian
J'ai Compose une belle Chanson
 acrylic on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 2003
 signed lower right; signed, titled and dated verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,400



090

- 091** RONALD S. PARKER ~ [b.1942] Canadian
Rhododendron
 acrylic on hard board
 12 x 9 in. / 30 x 23 cm. Dated: 1996
 signed and dated lower right; signed, titled and dated verso
 Prov: Harrison Galleries, Vancouver, label verso;
 private collection, British Columbia
 ESTIMATE: \$1,500/2,000



- 092** WILLIAM J. PARKER ~ [b.1946] Canadian
Thunderhead and Canola Field
 oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 2002
 signed lower right; signed, titled and dated verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$1,000/1,200



092

- 093** NEIL PATTERSON ~ [b.1947] Canadian
Moonlight Hillside
 oil on hard board
 24 x 30 in. / 61 x 76 cm.
 signed lower right; titled verso
 Prov: Canada House Gallery, Banff, label verso
 ESTIMATE: \$1,500/2,000



093

- 094** HAL ROSS PERRIGARD ~ [1891-1960] Canadian
Morning in the Harbour
 oil on wood panel
 5.75 x 8.5 in. / 15 x 22 cm. 
 signed and titled verso; bears inscription 'No.1071, 1922' verso
 Prov: Continental Galleries, Montreal, label verso
 ESTIMATE: \$1,800/2,200
- 095** JACQUES POIRIER ~ [b.1942] Canadian
Brume hivernale
 oil on canvas
 23.75 x 30 in. / 60 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,200/1,500
- 096** DAVID PUGH ~ [1946-1994] Canadian
Northern Sky
 oil on canvas
 20 x 26 in. / 51 x 66 cm. Dated: 1990
 signed, titled and dated verso
 ESTIMATE: \$1,500/2,000
- 097** JEANNE LEBLANC RHEAUME ~ [1915-2000] Canadian
Untitled - Spring Bouquet
 oil on canvas
 30 x 25.25 in. / 76 x 64 cm. Dated: 1952
 signed and dated lower right
 Prov: private collection, Montreal
 ESTIMATE: \$3,000/3,500
- 098** Cypres d'Antella
 oil on canvas
 30 x 25.25 in. / 76 x 64 cm. Dated: 1953
 signed and dated lower right; titled verso
 Prov: private collection, Montreal
 ESTIMATE: \$3,000/3,500
- 099** *Printemps*
 oil on wood board
 16 x 12.25 in. / 41 x 31 cm. Dated: 1947
 signed and dated lower left; titled verso
 Prov: private collection, Montreal
 ESTIMATE: \$500/600



095



096



097



100

- 100** THOMAS [TOM] KEITH ROBERTS ~ [1909-1998] Canadian
Late October in the Beech Woods
 oil on hard board
 10.5 x 13.75 in. / 27 x 35 cm.
 signed lower left; bears title on label verso
 Prov: Roberts Gallery, Toronto, label verso
 ESTIMATE: \$1,000/1,250



101

- 101** GEOFFREY ALLAN ROCK ~ [1923-2000] Canadian
Heading Out, Douglas Lake Ranch, BC
 oil on hard board
 17 x 29 in. / 43 x 74 cm.
 signed lower right; signed and titled verso; some surface dirt noted
 Prov: private collection, Edmonton
 ESTIMATE: \$2,500/3,000



- 102** ALLEN SAPP ~ [b.1929] Canadian
Busy Cutting Wood
 acrylic on canvas
 24 x 36 in. / 61 x 91 cm. Dated: 2003
 signed lower right; bears title and date on artist's label verso
 Prov: purchased directly from the artist
 ESTIMATE: \$3,500/4,000



- 103** *Untitled - Rider in Snow*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right
 Prov: purchased directly from the artist
 ESTIMATE: \$2,000/2,500



103

- 104** *Going to Catch Fish*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1996
 signed lower right; bears title and date verso
 Prov: purchased directly from the artist
 ESTIMATE: \$2,000/2,500
- 105** *The Man Chopping Wood for the House*
 acrylic on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 2003
 signed lower right; bears title and date on artist's label verso
 Prov: purchased directly from the artist
 ESTIMATE: \$1,500/2,000

- 106** NO LOT

107 CANADIAN SCHOOL ~ [20th century]*Untitled – Autumn Hills*

oil on wood board
 9.5 x 11.5 in. / 24 x 29 cm.
 unsigned
 ESTIMATE: \$1,500/2,000



107

108 ADAM SHERRIFF SCOTT ~ [1887–1980] Canadian*Untitled – Woman in Blue*

oil on canvas
 46 x 36 in. / 117 x 91 cm.
 unsigned; unframed
 Prov: gift from the artist; ex-collection Beatrice Shepherd, Montreal
 ESTIMATE: \$1,200/1,500



108

109 MARGARET SHELTON ~ [1915–1984] Canadian*Untitled – High in the Rockies*

oil on hard board
 14.75 x 18 in. / 37 x 46 cm.
 signed lower right
 ESTIMATE: \$1,500/2,000

110 *Untitled – Bow River and Back Side of Tunnel Mountain*

oil on paper board
 12 x 16 in. / 30 x 41 cm.
 letter of authenticity from estate included with lot;
 some surface dirt noted
 ESTIMATE: \$1,000/1,200



109

111 *Untitled – The Artist's Garden*

oil on hard board
 12.25 x 16 in. / 31 x 41 cm. Dated: 1962
 indistinctly signed and dated lower right;
 letter of authenticity from estate included with lot
 ESTIMATE: \$800/1,000

112 JOHN HAROLD THOMAS SNOW ~ [b.1911] Canadian*Untitled – Mother and Child*

mixed media on paper
 25 x 19 in. / 64 x 48 cm. Dated: 1948 ca.
 signed verso; archival mat
 ESTIMATE: \$1,200/1,500



110



111



112



114



116

- 113** MILDRED VALLEY THORNTON ~ [1890-1967] Canadian
Untitled - Coastal Fishermen
 oil on canvas
 20 x 24 in. / 51 x 61 cm. 
 signed lower right; a few small repairs noted
 Ref: the artist had lived in Regina from 1913-1934 when she moved to Vancouver to continue her painting career as well as work as an art critic for the Vancouver Sun
 Prov: from a member of the artist's family
 ESTIMATE: \$2,000/2,500

- 114** *Wascana Park*
 oil on paper board
 8 x 10 in. / 20 x 25 cm.
 signed lower left; titled verso
 Prov: from a member of the artist's family
 ESTIMATE: \$1,200/1,500
- 115** *Untitled - Fishing on the Banks*
 watercolour on paper
 6.25 x 9.25 in. / 16 x 23 cm.
 signed lower right; archival mat
 Prov: from a member of the artist's family
 ESTIMATE: \$350/400

- 116** *Untitled - Afternoon at the Beach*
 watercolour on paper
 6.25 x 7.25 in. / 16 x 18 cm.
 signed lower right; archival mat
 Prov: from a member of the artist's family
 ESTIMATE: \$350/400
- 117** *Untitled - Between Seasons*
 watercolour on paper
 6.75 x 4.75 in. / 17 x 12 cm.
 signed lower right; archival mat
 Prov: from a member of the artist's family
 ESTIMATE: \$200/250

- 118** WILLIAM PERCIVAL WESTON ~ [1879-1967] Canadian
The Lonely Church, Spences Bridge
 oil on canvas
 27 x 32 in. / 69 x 81 cm.
 signed lower left; signed and titled verso
 Ref: a painting by this title was exhibited with the British Columbia Society of Artists in 1956, three years before a major retrospective of his work was held at the Vancouver Art Gallery in 1959
 Prov: private collection, Calgary
 ESTIMATE: \$20,000/25,000



201



202



203

Second Session, Lots 201-220

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



201 CARL FRANZ BAUER ~ [1879-1954] Austrian

Untitled - Trying to Break Away

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right; some surface dirt noted

ESTIMATE: \$400/500

202 *Untitled - Jumping the Hurdle*

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower right below frame; some surface dirt noted

ESTIMATE: \$400/500

203 *Untitled - Finish Line In Sight*

oil on canvas

8 x 10 in. / 20 x 25 cm.

signed lower left; some surface dirt noted

ESTIMATE: \$400/500

204 BASIL BRADLEY ~ [1842-1904] British

Untitled - Gordon Setter and Pointer

watercolour on paper

19.5 x 13.75 in. / 50 x 35 cm.

signed lower left; laid down on paper board; in period frame

Prov: from an estate in Victoria

ESTIMATE: \$700/900



205 ANDRE BULEKOV ~ [20th century] Russian*Gates of Pianitsky*

oil on canvas

31.75 x 31.75 in. / 81 x 81 cm. Dated: 1992

signed and dated lower left;

signed, dated and inscribed in Cyrillic verso

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,400/1,800



205

206 E. DORINI ~ [19th century] Italian*Untitled – Invito Sacro*

oil on canvas

15.5 x 12.25 in. / 39 x 31 cm. Dated: 1876

signed and dated below liner; small puncture noted upper left;

some surface dirt noted; in oval format and ornate period frame

Prov: Philpot and Jackson Picture Dealers, Florence, Italy, label verso;

private collection, Edmonton and by descent

ESTIMATE: \$300/400



206

207 HARRY FIDLER ~ [1856-1935] British*Untitled – Summer Pasture*

oil on canvas

11 x 23 in. / 28 x 58 cm.

signed lower left; painted on jute or burlap canvas;

canvas cracked and relined

Prov: from a Winnipeg estate

ESTIMATE: \$1,500/2,000

**208** CLAUDE FLIGHT ~ [1881-1955] British*Untitled – Mountain Landscape*

watercolour on paper

13.25 x 18.75 in. / 34 x 48 cm.

signed lower right; archival mat

ESTIMATE: \$700/800



208

209 PAL FRIED ~ [1893-1976] Hungarian/French*Maxine*

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed 'Fried Pal' lower right

Prov: purchased from James Art Studio, Saskatoon,

and by descent, private collection, Calgary

ESTIMATE: \$2,500/3,500



209



211

- 210** PAUL JOSEPH CONSTANTINE GABRIEL ~ [1828-1903] Dutch
Untitled - Skating Scene
 oil on wood panel
 5.25 x 7.75 in. / 13 x 20 cm.
 signed lower centre; some surface dirt noted
 ESTIMATE: \$3,500/4,500



- 211** HAMILTON JAY ~ [fl.1880-1913] British
Untitled - Stolen Pleasures
 oil on canvas
 8 x 6 in. / 20 x 15 cm. Dated: 1897
 signed and dated lower left; tiny paint chip missing upper centre
 Prov: from a Winnipeg estate
 ESTIMATE: \$500/600

- 212** WILLARD MORIN ~ [20th century] North American
Wapiti #2/30
 bronze sculpture
 17 x 14.5 x 9 in. / 43 x 37 x 23 cm. Dated: 1979
 signed, titled, dated and numbered on base; on wood base
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200

- 213** FELIX SCHLESINGER ~ [1833-1910] German
Untitled - The New Bunny
 oil on wood panel
 6.75 x 10.75 in. / 17 x 27 cm.
 signed lower right
 Prov: Haynes Art Gallery, Toronto, label verso
 ESTIMATE: \$7,000/9,000

- 214** NORTH AMERICAN SCHOOL ~ [20th century]
Untitled - Man in White
 oil on paper board
 29.5 x 16 in. / 75 x 41 cm.
 signed with monogram lower right
 ESTIMATE: \$400/600



- 215** WILLIAM STEVE SELTZER ~ [b.1955] American
Blackfoot Scouting Party
 gouache on paper
 12.5 x 14 in. / 32 x 36 cm.
 signed lower left; bears title on backing
 ESTIMATE: \$2,000/2,500



212



213

HENDRICUS ENGELBERT REYNTJENS ~ [1817-1878?] Dutch
together with

216 *Untitled – Garden Recital*

oil on wood panel
12.5 x 18.25 in. / 32 x 46 cm.

collaborative painting signed by Ten Kate lower left
and Reyntjens lower right; some surface dirt noted
ESTIMATE: \$6,000/8,000



217 *Untitled – Conversation in the Tavern*

oil on canvas
16.75 x 12.75 in. / 43 x 32 cm.

signed centre right; canvas relined; some surface dirt noted
ESTIMATE: \$9,000/12,000



218 *Untitled – Floral Still Life*

oil on canvas
17.75 x 14 in. / 45 x 36 cm.

signed lower left; in ornate Heidenrijk frame
ESTIMATE: \$3,000/4,000



219 *Untitled – After the Spring Rain*

watercolour on paper
9.5 x 16.5 in. / 24 x 42 cm.

signed lower right; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$2,000/2,500

220 *Near Yarmouth*

oil on canvas
22.5 x 36 in. / 57 x 91 cm. Dated: 1875

signed and dated lower right; bears title on frame;
cracking noted; in ornate frame
Prov: private collection, Edmonton and by descent
ESTIMATE: \$1,000/1,200



Thank you for attending.
Our next auction is November 14, 2004
Please contact the office early
regarding consignments



218



219



220



301

Third Session, Lots 301–320

PLEASE NOTE

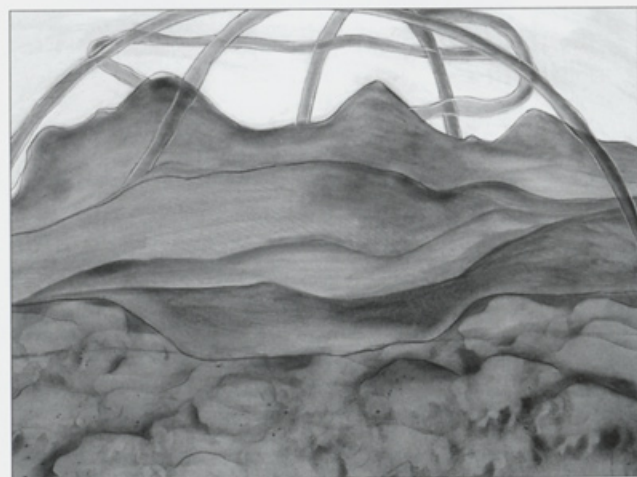
Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



303



304

301 WALTER JOSEPH GERARD BACHINSKI ~ [b.1939] Canadian *The White Vase IV #4/12*

etching on paper

10.75 x 11.5 in. / 27 x 29 cm. Dated: 1982

signed, titled, dated and numbered along bottom; unframed

ESTIMATE: \$300/400

302 BARBARA BALLACHEY ~ [b.1949] Canadian *Ware Ridge, Autumn*

oil on canvas

36 x 47.75 in. / 91 x 121 cm. Dated: 1981

signed and dated lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

303 HENDRIK BRES ~ [b.1932] Canadian *Aspen Bushes near Chip Lake*

acrylic on canvas

27.25 x 41.25 in. / 69 x 105 cm. Dated: 1980

signed and dated lower right; signed and titled verso

Prov: West End Gallery, Edmonton/Victoria, label verso

ESTIMATE: \$900/1,200

304 JOANE CARDINAL-SCHUBERT ~ [b.1942] Canadian *The Thundering Herd*

mixed media on paper

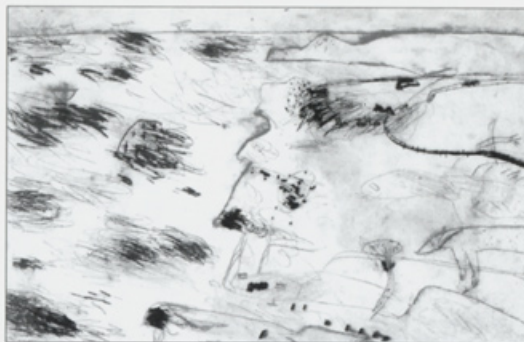
23 x 34 in. / 58 x 86 cm. Dated: 1982

signed and dated lower left; archival mat; glazed with coated glass

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$2,000/2,500

- 305** RENE DEROUIN ~ [b.1935] Canadian
60 ieme Parallele 10:30 Hrs PM #8/25
 colour wood block on paper
 23.5 x 18 in. / 60 x 46 cm. Dated: 1978
 signed, titled, dated and numbered along bottom
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$200/250



307

306 NO LOT

- 307** JOHN HARTMAN ~ [b.1950] Canadian
The North Shore #1/10
 colour etching on paper
 7.75 x 11.5 in. / 20 x 29 cm. Dated: 1989
 titled in plate along top;
 signed, titled, dated and numbered along bottom
 Prov: Mira Godard Gallery, Toronto, label verso
 ESTIMATE: \$500/600



309

- 308** DOUGLAS HECTOR HAYNES ~ [b.1936] Canadian
Untitled - Historical House, Edmonton
 oil on canvas board
 15.75 x 11.75 in. / 40 x 30 cm. Dated: 1957
 signed lower right; signed, inscribed and dated verso
 Ref: the artist was working in a bank in Saskatchewan
 during this time period
 Prov: gift from the artist
 ESTIMATE: \$500/700

- 309** ROY LEADBEATER ~ [b.1928] Canadian
Golden City
 brass sculpture
 13.25 x 13 x 10 in. / 34 x 33 x 25 cm.
 bears title and name on plaque
 Prov: private collection, Edmonton
 ESTIMATE: \$1,000/1,200



310

- 310** LES LEVINE ~ [b.1936] Canadian
Every Child Has Been Our Parents in a Previous Lifetime #189/200
 colour lithograph on paper
 12 x 12 in. / 30 x 30 cm. Dated: 1986
 signed, dated and numbered lower right;
 'Artsounds Coll.' stamp verso; archival mat; unframed
 ESTIMATE: \$200/250



311

- 311** HENRY MOORE ~ [1898-1986] British
Untitled - Reclining Woman #32/50
 colour lithograph on paper
 10.25 x 13.75 in. / 26 x 35 cm.
 signed and numbered along bottom
 ESTIMATE: \$2,000/2,500



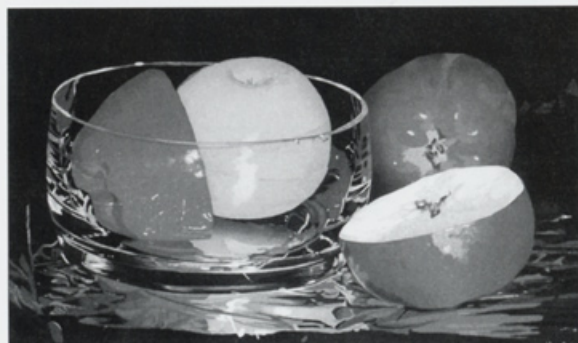
313

- 312** WILLIAM JOHN BERTRAM NEWCOMBE ~ [1907-1969] Canadian
Early Morning
 watercolour on paper
 13.25 x 21 in. / 34 x 53 cm. Dated: 1961
 signed lower right; signed, titled and dated verso; unframed
 ESTIMATE: \$300/400
- 313** *Fair Day*
 watercolour on paper
 22.5 x 17.5 in. / 57 x 44 cm. Dated: 1961
 signed lower right; signed, titled and dated verso; unframed
 ESTIMATE: \$300/400

- 314** JANE ASH POITRAS ~ [b.1951] Canadian
The Working Indian
 mixed media on wood board
 12 x 12 in. / 30 x 30 cm. Dated: 2002
 signed and dated lower right; titled verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,500



- 315** MARY FRANCES WEST PRATT ~ [b.1935] Canadian
B.C. Delicious #34/75
 colour wood block on paper
 13 x 21 in. / 33 x 53 cm. Dated: 1994
 signed, titled, dated and numbered along bottom; archival mat
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$3,000/3,500



315

- 316** JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian
Untitled - Tryptich #73/75
 colour lithograph on paper
 29.5 x 45.5 in. / 75 x 116 cm.
 signed and numbered along bottom
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



JEAN-PAUL RIOPELLE continued

- 317** *Untitled – Abstract in Silver, Gold and Black #25/50*
 colour etching and relief on paper
 17 x 23 in. / 43 x 58 cm. Dated: 1987
 signed, dated and numbered along bottom; archival mat
 ESTIMATE: \$1,000/1,200

- 318** *Untitled – Abstract in Orange, Brown and Black #8/75*
 colour lithograph on paper
 15.5 x 29 in. / 39 x 74 cm. Dated: 1967
 signed and numbered along bottom; bears date on gallery label verso
 Prov: Gallery Moos, Toronto, label verso
 ESTIMATE: \$1,000/1,200

HAROLD BARLING TOWN ~ [1924–1991] Canadian

- 319** *The Circle Lost*
 oil on canvas
 10 x 8 in. / 25 x 20 cm. Dated: 1959



signed, titled and dated verso
 Ref: in 1959, the artist exhibited in Switzerland, Brooklyn, Yugoslavia, Colorado as well as several Canadian locations including Canadian Group of Painters at the Art Gallery of Toronto;
 see *Town*, by D. Burnett, pg.100
 ESTIMATE: \$1,500/2,000

ESTHER WARKOV ~ [b.1941] Canadian

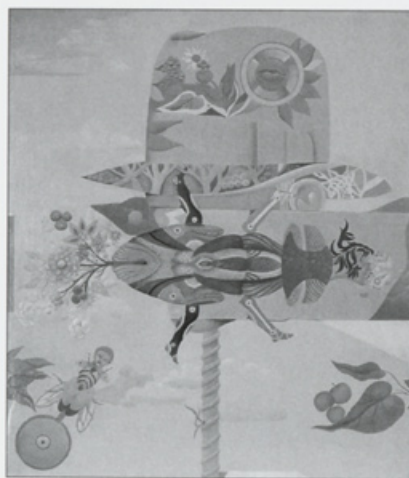
- 320** *Man from the Ritz III*
 oil on canvas
 36 x 37 in. / 91 x 94 cm. Dated: 1975
 bears title and date on gallery label verso; irregular diptych,
 first canvas 36 x 31 inches, second canvas 8 x 6 inches
 Prov: Marlborough-Godard, Toronto, label verso
 ESTIMATE: \$1,500/2,000



317



318



320

Thank you for attending.
 Our next auction is November 14, 2004
 Please contact the office early
 regarding consignments



Fourth Session, Lots 401-620

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



- 401** *ELIZABETH ALEEN AKED ~ [1907-2003] Canadian*
Untitled - The Mountain Village
 oil on hard board
 10 x 12 in. / 25 x 30 cm.
 signed with estate stamp verso
 Prov: purchased from the estate of the artist
 ESTIMATE: \$450/550
- 402** *Photograph and Memorabilia Album of A Grand Tour Out West*
 various
 11.5 x 15.25 x 0.75 in. / 29 x 39 x 2 cm. Dated: 1939
 18 pages; includes black and white, hand-coloured, and early processed colour post cards and photographs as well as a brochure from Banff Indian Days and a score card from Banff Springs Golf Course etc; as well as a brochure from Banff Indian Days and a score card from Banff Springs Golf Course etc.; approximately 170 individual objects
 ESTIMATE: \$400/500
- 403** *Group of 19 Christmas Cards from the Aleen Aked Collection*
 various sizes and media
 various artists, inscriptions and conditions; unframed
 Prov: from the estate of Toronto artist Aleen Aked
LOT OF NINETEEN - ESTIMATE: \$200/250
- 404** *Group of 19 Christmas Cards from the Aleen Aked Collection*
 various sizes and media
 various artists, inscriptions and conditions; unframed
 Prov: from the estate of Toronto artist Aleen Aked

ELIZABETH ALEEN AKED *continued*

LOT OF NINETEEN – ESTIMATE: \$200/250

- 405** *Group of 19 Christmas Cards from the Aleen Aked Collection*
various sizes and media
various artists, inscriptions and conditions; unframed
Prov: from the estate of Toronto artist Aleen Aked
LOT OF NINETEEN – ESTIMATE: \$200/250

406 NO LOT

COLLEEN ANDERSON MILLARD ~ [b.1935] Canadian

- 407** *Drumheller Landscape*
watercolour on paper
13 x 17 in. / 33 x 43 cm.
signed lower left; titled on label verso
ESTIMATE: \$250/300

CAROLINE ARMINGTON ~ [1875–1939] Canadian

- 408** *St. Michel-en-Greve*
etching on paper
10.75 x 7 in. / 27 x 18 cm. Dated: 1916
12.75 x 8.25 in. / 32 x 21 cm. – Paper Size
signed with initials, dated and titled in plate; signed along bottom;
lot includes copy of book *Armington*, by M.Parke-Taylor
Ref: catalogue raisonne *P-Taylor CA#172*, ed:68, one state
Prov: purchased from the estate of the artist
ESTIMATE: \$150/200

- 409** *La Fleche de l'Eglise de la Clarte #17/75*
etching on paper
9.75 x 4.75 in. / 25 x 12 cm. Dated: 1916
11.25 x 5.75 in. / 29 x 15 cm. – Paper Size
signed with initials, dated and titled in plate; signed and numbered
along bottom; lot includes copy of book *Armington*, by M.Parke-Taylor
Ref: catalogue raisonne *P-Taylor CA#178*, ed:79, three states
Prov: purchased from the estate of the artist
ESTIMATE: \$150/200

GARTH ARMSTRONG ~ [b.1960] Canadian

- 410** *Untitled – In the Orchard*
oil on hard board
8 x 10 in. / 20 x 25 cm.
signed lower right
ESTIMATE: \$300/400



407



408



410



412

- 411** *Untitled – Cottage Country*
oil on wood board
7.75 x 9.75 in. / 20 x 25 cm.
signed lower right
ESTIMATE: \$300/400



415

- 412** *Untitled – Steamship Heading Home*
watercolour on paper
4.75 x 6.5 in. / 12 x 17 cm. Dated: 1907
signed and dated lower left
ESTIMATE: \$200/250
- 413** *Untitled – Bridge over Stream*
watercolour on paper
4.75 x 6.75 in. / 12 x 17 cm. Dated: 1907
signed and dated lower left; inscription verso
ESTIMATE: \$200/250

- W. DANIEL BAGAN ~ [b.1953] Canadian**
- 414** *A Common Nocturne #9*
oil on canvas
29.5 x 29.5 in. / 75 x 75 cm. Dated: 1990
signed, titled and dated verso; some surface dirt noted
Prov: private collection, Calgary
ESTIMATE: \$300/400

- 415** *A Common Nocturne #8*
oil on canvas
29.5 x 29.5 in. / 75 x 75 cm. Dated: 1990
signed, titled and dated verso; some surface dirt noted
Prov: private collection, Calgary
ESTIMATE: \$300/400



416

- LEONARD BASKIN ~ [b.1922] American**
- 416** *Titus Andronicus [Aaron] #174/200*
etching on paper
12.75 x 7.75 in. / 32 x 20 cm. Dated: 1970
signed in plate lower left; signed and numbered along bottom;
slight paper discolouration noted; unframed
Ref: from the Gehenna Shakespeare portfolio; published by
Kennedy Graphics, New York, NY; printed by the artist and
Emiliano Sorini at Bank Street Atelier, NY; *Fern-O'Sullivan #593*
ESTIMATE: \$200/250

417 ARCHIBALD BOOTE ~ [20th century] Canadian*Near Park Gates, Waterton, Alta.*

oil on canvas

20.25 x 28 in. / 51 x 71 cm.

signed lower left; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$200/250

418
C**418 RITA BRIANSKY ~ [b.1925] Canadian***The Locket #6/75*

etching on paper

9.75 x 8 in. / 25 x 20 cm.

signed, titled and numbered along bottom; unframed

together with*The Umbrella #5/25*

etching on paper

9.75 x 4 in. / 25 x 10 cm.

signed, titled and numbered along bottom; unframed

together with*Melody #10/50*

etching on paper

8 x 4.5 in. / 20 x 11 cm.

signed, titled and numbered along bottom; unframed

LOT OF THREE – ESTIMATE: \$300/350

419

419 ANNORA BROWN ~ [1899-1987] Canadian*Untitled – Yellow Lady's Slipper*

watercolour on paper

8.5 x 7 in. / 22 x 18 cm.

signed lower left

Ref: another example of this plant illustrated

in *Old Man's Garden* page 168

ESTIMATE: \$300/350

420 ANNORA BROWN ~ [1899-1987] Canadian*Untitled – Yellow Columbines*

watercolour on paper

8.5 x 7 in. / 22 x 18 cm.

signed lower right

Ref: another example of this plant illustrated

in *Old Man's Garden* page 37

ESTIMATE: \$300/350



421



422

- 421** *Untitled – Gaillardia aristata*
watercolour on paper
8.5 x 7 in. / 22 x 18 cm.
signed lower right
Ref: another example of this plant illustrated
in *Old Man's Garden* page 174
ESTIMATE: \$300/350



424

- 422** *Untitled – Maritime Sunset*
oil on wood board
7.25 x 10.5 in. / 18 x 27 cm.
signed lower right; small holes in right and left margin and lower centre
ESTIMATE: \$500/600

- 423** *Sleeping Baby*
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
ESTIMATE: \$350/400



- 424** *Eva*
oil on canvas
10 x 8 in. / 25 x 20 cm.
signed lower right; signed and titled verso
ESTIMATE: \$300/350



425

- 425** *Near Jasper Icefields Parkway*
oil on canvas
20 x 23.75 in. / 51 x 60 cm.
signed lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$700/900

- 426** *Rocky Headland*
watercolour on paper
4.5 x 6.5 in. / 11 x 17 cm. Dated: 1878
signed with monogram and dated lower right; bears title on label verso
Ref: copy of N.G.C. biography attached verso
Prov: Kaspar Gallery, Toronto, label verso; private collection, Calgary
ESTIMATE: \$250/350

- 427** LAURA CAMPBELL ~ [20th century] Canadian
Chesterfield Ave.
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 2002
 signed lower left; signed, titled and dated verso
 ESTIMATE: \$900/1,200
- 428** ALFRED JOSEPH CASSON ~ [1898–1992] Canadian
Untitled – Summer's Day, Horse and Carriage
 colour silkscreen on paper
 10 x 8.5 in. / 25 x 22 cm.
 signed in plate lower right; archival mat
 ESTIMATE: \$500/600
- 429** *Untitled – Yellow Flowers*
 silkscreen on wood veneer
 4.75 x 6 in. / 12 x 15 cm.
 signed with initials in plate lower right; signed in margin lower right;
 some discolouration of margin paper noted
 ESTIMATE: \$300/350
- 430** *Untitled – Pink Blossoms*
 silkscreen on wood veneer
 4.75 x 6.25 in. / 12 x 16 cm.
 signed with initials in plate lower right; signed in margin lower right;
 some discolouration of margin paper noted
 ESTIMATE: \$300/350
- 431** *Old Houses – Rockwood – 1928*
 photolithographic reproduction on paper
 3 x 5.25 in. / 8 x 13 cm. Dated: 1982
 signed and dated lower right; signed with initials
 and titled in plate along bottom
 ESTIMATE: \$150/250
- 432** *Parry Sound – 1929*
 photolithographic reproduction on paper
 4.75 x 6 in. / 12 x 15 cm.
 signed and titled in plate along bottom
 ESTIMATE: \$150/250
- 433** *Davenport Station – 1931*
 photolithographic reproduction on paper
 5.25 x 6.75 in. / 13 x 17 cm.
 signed with initials and titled in plate along bottom
 ESTIMATE: \$150/250



427



428



430



435

- 434** *Elora* - 1930
 photolithographic reproduction on paper
 4.5 x 6.25 in. / 11 x 16 cm.
 signed with initials and titled in plate along bottom
 ESTIMATE: \$150/250

- 435** **CLAUDETTE CASTONGUAY** ~ [b.1949] Canadian
Clara
 acrylic on canvas
 12 x 12 in. / 30 x 30 cm. Dated: 2003
 signed and dated lower right; titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$500/700



437

- 436** **WILLIAM SYDNEY CAUSER** ~ [1876-1958] British
Early Morning, Meriton
 watercolour on paper
 11 x 14.75 in. / 28 x 37 cm. Dated: 1954
 signed, titled and dated lower right
 ESTIMATE: \$300/350

- 437** **PAUL CEZANNE** ~ [1839-1906] French
Tete de Jeune Fille
 etching on paper
 4.75 x 3.75 in. / 12 x 10 cm.
 signed in plate lower right; unframed
 Ref: catalogue raisonne *Cherpin #4*
 ESTIMATE: \$300/350



438

- 438** **MARGARET MORGAN CHAPPELLE** ~ [b.1919] Canadian
Theme I
 colour silkscreen on paper
 7.25 x 9.75 in. / 18 x 25 cm.
 signed and titled along bottom;
 signed and titled on paper attached verso; archival mat
 Ref: exhibition label attached verso [no name or date]
 ESTIMATE: \$150/200



439

- 439** **EDITH GRACE [LAWSON] COOMBS** ~ [1890-1986] Canadian
The Old Boat House
 oil on paper board
 8.5 x 10.5 in. / 22 x 27 cm. Dated: 1924
 indistinctly signed and dated lower right;
 signed, titled and dated verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$600/700

- 440** C. VAN BEVERLOO CORNEILLE ~ [b.1922] Dutch
Untitled – Woman and Bird #E.A.
 colour lithograph on paper
 9.75 x 7 in. / 25 x 18 cm. Dated: 1996
 signed, dated and numbered along bottom; archival mat
 ESTIMATE: \$300/400
- 441** A.VICTOR COVERLEY-PRICE ~ [b.1901] British
Untitled – Lake Louise
 watercolour on paper
 9.5 x 13.75 in. / 24 x 35 cm. Dated: 1931
 signed and dated lower right; archival mat
 ESTIMATE: \$400/600
- 442** *Untitled – Castle Mountain Reflection*
 watercolour on paper
 9.5 x 13.75 in. / 24 x 35 cm. Dated: 1931
 signed and dated lower right; archival mat
 ESTIMATE: \$400/600
- 443** JULIA TILLEY CRAWFORD ~ [1896-1968] Canadian
Morning Calm, Rockport, Mass.
 oil on canvas
 24 x 20.5 in. / 61 x 52 cm. Dated: 1938
 signed and dated lower centre;
 signed and titled on paper attached verso
 ESTIMATE: \$400/500
- 444** FREDERICK GEORGE CROSS ~ [1881-1941] Canadian
Untitled – Drumheller Badlands
 watercolour on paper
 11.5 x 13.5 in. / 29 x 34 cm.
 certificate of authenticity signed by Gainsborough Galleries
 attached verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$400/500
- 445** HONORE DAUMIER ~ [1808-1879] French
Voilà la Guerre! ... Sauve qui peut!
 lithograph on paper
 8.5 x 10.25 in. / 22 x 26 cm. Dated: 1835
 printed title and inscription along bottom and
 'La Caricature [Journal] No 221 Pl.460' along top; archival mat
 Prov: Dayton's Gallery 12, Minneapolis
 and Butler Galleries, Vancouver, labels verso
 ESTIMATE: \$300/350



440



442



446

446
.1

447



448



449

JEAN-GUY DESROSIERS ~ [b.1934] Canadian

446 *Bronze fantaisiste*

oil on hard board

20 x 12 in. / 51 x 30 cm.

signed lower left; titled verso

Prov: Scott Gallery, Edmonton, label verso

ESTIMATE: \$500/600

E. DOIGNAN ~ [19/20th century] European

446 *Untitled - At the Dock*

.1 watercolour on paper

5.75 x 11 in. / 15 x 28 cm.

indistinctly signed lower right; glued onto backing

Prov: private collection, Saskatoon

ESTIMATE: \$400/500

RODOLPHE DUGUAY ~ [1891-1973] Canadian

447 *Autumn Wind*

wood cut on paper

5.25 x 7.25 in. / 13 x 18 cm. Dated: 1926

signed lower right; indistinctly inscribed 'A.M. Auguste Desilep, Retour

du Lac Libby - 22 aout 1932 - Albers Tissier ...' along bottom; unframed

Ref: included in the exhibition *Forty Woodcuts by Rodolphe Duguay*

by J. Ostiguy, Cat.#13, National Gallery of Canada, 1975;

also titled *The Old Horse*; this print also included in the collection of

the Musee du Quebec

ESTIMATE: \$300/400

HUBERT VALENTINE FANSHAW ~ [1878-1940] Canadian

448 *Still-Life, Poinsettias*

colour wood block on paper

5 x 3 in. / 13 x 8 cm. Dated: 1930 ca.

signed with monogram in block lower left;

signed and inscribed 'Canada' along bottom; archival mat

Ref: catalogue #71 in *H. Valentine Fanshaw*, by G.Essar

Prov: from a Winnipeg estate

ESTIMATE: \$250/300

ROBERT FIELD ~ [b.1948] Canadian

449 *June 7, 2001 [Salmon and Fly]*

pastel on coloured paper

12.25 x 19.25 in. / 31 x 49 cm. Dated: 2001

signed and dated lower right; bears title on label verso;

archival mat; glazed with coated glass

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$500/600

450 *Sunrise, Johnstone Straits*

pastel on coloured paper
12.5 x 19.25 in. / 32 x 49 cm.

signed lower right; bears title on label verso;
archival mat; glazed with coated glass
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$450/550



451

451 *Untitled – Figure Study*

graphite on paper
11.75 x 5 in. / 30 x 13 cm.

signed with initials lower right; archival mat
ESTIMATE: \$600/900



452

452 *The Spire of St. Andrew's Church, Ottawa*

etching on paper
4.75 x 3.75 in. / 12 x 10 cm. Dated: 1914

signed lower right; bears title and date on label verso
Ref: included in the NGC collection [no. 1007]
Prov: Steven McCause Canadian Art, Toronto, label verso
ESTIMATE: \$250/300

453 *Untitled – Summer Stream*

pastel on coloured paper
5 x 6.25 in. / 13 x 16 cm.

signed lower right
ESTIMATE: \$100/150

454 *Untitled – Summer Reflection*

pastel on coloured paper
5.25 x 6.5 in. / 13 x 17 cm.

signed lower right
ESTIMATE: \$100/150



455

455 *Sky Pattern with Four*

oil on canvas
11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso
ESTIMATE: \$700/900



457



459



460



461

456 *Village Above Lillooet B.C.*

oil on hard board
16 x 11.75 in. / 41 x 30 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: \$600/800

457 **RAYMOND GIRARD ~ [b.1942] Canadian**

Untitled - Pres de Baie St. Paul
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right
ESTIMATE: \$250/350

458 **CHARLES GOLDHAMMER ~ [1903-1985] Canadian**

Untitled - Ship in Full Sail
relief print on paper
10.5 x 7 in. / 27 x 18 cm.
indistinctly signed lower right; some yellowing noted
ESTIMATE: \$100/150

459 **MANNIE GONSALVES ~ [b.1926] Canadian**

Prairie Landscape with Water
oil on hard board
12 x 16 in. / 30 x 41 cm.
signed lower right; titled verso;
stain on mat and some surface dirt noted
Prov: private collection, Calgary
ESTIMATE: \$200/250

460 **FRANCINE GRAVEL ~ [b.1944] Canadian**

Etude pour 'Famille'
watercolour on paper
4.75 x 4 in. / 12 x 10 cm. Dated: 1984
signed and dated lower right; bears title on label verso
Prov: Hambleton Galleries, Kelowna, label verso
ESTIMATE: \$200/250

461 **ELIZA PRATT GREATOREX ~ [1820-1897] American**

Arch Brook on the Old Riker Estates, East River Et 75 St. N.Y in 1869 #1st proof
etching on paper
9.25 x 14.75 in. / 23 x 37 cm.
signed, titled and numbered along bottom; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$300/350

- 462** **FREDERICK STANLEY HAINES ~ [1879-1960] Canadian**
Untitled – Winter Woods
 relief print on paper
 3.5 x 2.75 in. / 9 x 7 cm.
 signed with initials in plate lower right; signed along bottom;
 in card format; unframed
together with
Untitled – Wooden Bridge
 relief print on paper
 4 x 5 in. / 10 x 13 cm.
 signed with initials in plate lower left; signed along bottom;
 in card format; unframed
together with
Untitled – The Old Barn and Haystacks
 relief print on paper
 4 x 5 in. / 10 x 13 cm.
 signed with initials in plate lower left; inscribed by Dorothy Hoover
 [the artist's daughter] inside; in card format; unframed
LOT OF THREE – ESTIMATE: \$150/200
- 463** **JOHN HALL ~ [1739-1797] British**
A Woman of Eao
 engraving on paper
 9.25 x 7.25 in. / 23 x 18 cm.
 printed titled and inscription
 'J.Webber del., J.Hall sculp.' along bottom; archival mat
 Ref: engraving from 18th century Cook's Travels
 ESTIMATE: \$450/500
- 464** **WILLIAM LEE HANKEY ~ [1869-1952] British**
Untitled – A Church in Europe
 etching on paper
 8 x 8 in. / 20 x 20 cm.
 signed with monogram in plate lower right;
 signed and inscribed along bottom;
 embossed artist's chop in margin; in period frame; archival mat
 Prov: from a Winnipeg estate
 ESTIMATE: \$200/250
- 465** *Untitled – Pensive Young Woman*
 etching on paper
 5 x 3.5 in. / 13 x 9 cm.
 signed with monogram in plate lower right; signed and inscribed
 along bottom; in period frame; archival mat; tiny scratch in centre
 Prov: from a Winnipeg estate
 ESTIMATE: \$200/250

462
A

464



465



466

- 466** *Untitled – The Matriarch*
 etching on paper
 6.75 x 5 in. / 17 x 13 cm.
 signed with monogram in plate lower left; signed and inscribed
 'No.12' along bottom; embossed artist's chop in margin;
 in period frame; archival mat
 Prov: from a Winnipeg estate
 ESTIMATE: \$200/250



467

- 467** **TED HARRISON ~ [b.1926] Canadian**
Carcross Church #77/150
 colour silkscreen on paper
 16.25 x 24 in. / 41 x 61 cm. Dated: 1982
 signed, titled, dated and numbered along bottom; archival mat
 Ref: one of four prints in a series dedicated to the Village of Carcross
 in the south west Yukon that had a 'revolutionary influence'
 on the life of the artist; this is St. Saviour's Anglican Church
 Prov: private collection, Calgary
 ESTIMATE: \$350/450

- 468** *The Tutshi #49/150*
 colour silkscreen on paper
 24 x 16.25 in. / 61 x 41 cm. Dated: 1982
 signed, titled, dated and numbered along bottom; archival mat
 Ref: one of four prints in a series dedicated to the Village of Carcross
 in the south west Yukon that had a 'revolutionary influence'
 on the life of the artist; the paddle wheeler is named Tutshi
 Prov: private collection, Calgary
 ESTIMATE: \$350/450



468

- 469** *Northern Transport #524/1000*
 photolithographic reproduction on paper
 30.75 x 21 in. / 78 x 53 cm. Dated: 1986
 signed and inscribed 'Expo 86' in plate lower right;
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$150/200

- J. HARVEY**
470 *Untitled – A Bountiful Catch*
 oil on canvas
 9 x 11 in. / 23 x 28 cm.
 indistinctly signed lower left; bears name 'J. Harvey' on plaque
 Prov: from a Winnipeg estate
 ESTIMATE: \$200/300

ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988]

Canadian

471 *Still Water*

acrylic on hard board

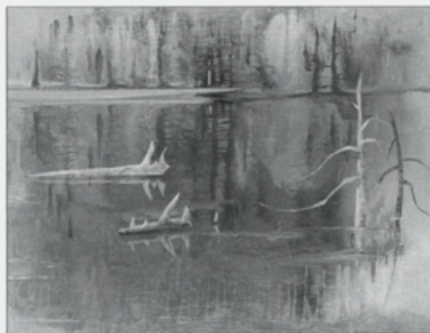
20 x 25 in. / 51 x 64 cm. Dated: 1976 ca.

signed lower right; titled verso;

signed and inscribed 'I.B.M. 1976' on artist's label verso

Prov: estate of the artist

ESTIMATE: \$800/1,000



471

NICHOLAS HORNYANSKY ~ [1898-1965] Canadian

472 *Osgoode Hall and Canada Life, Toronto*

colour etching on paper

3.75 x 5.25 in. / 10 x 13 cm.

signed and titled along bottom

ESTIMATE: \$300/400



472

473 *Emerald Lake, Canadian Rockies*

colour etching on paper

5.5 x 6.5 in. / 14 x 17 cm.

signed and titled along bottom; unframed

ESTIMATE: \$200/250

474 *Icebound Creek*

colour etching on paper

5.25 x 4 in. / 13 x 10 cm.

signed and titled along bottom

ESTIMATE: \$200/250

475 *Old Fort Chambly on the Richilieu River*

colour etching on paper

5.25 x 7 in. / 13 x 18 cm.

signed and titled along bottom; unframed

ESTIMATE: \$200/250



474

ROBERT NEWTON HURLEY ~ [1894-1980] Canadian

476 *Untitled - The Lake*

watercolour on paper board

9.5 x 13 in. / 24 x 33 cm. Dated: 1957

signed and dated lower right

Prov: James Art Studio, Saskatoon, label verso

ESTIMATE: \$400/450



476

E. HUTCHINS ~ [20th century] Canadian

477 *Untitled - Cabin in the Selkirks*

oil on paper board

21.5 x 27.25 in. / 55 x 69 cm.

signed lower left; scratch noted upper left

Prov: Galerie L'Art Francais, Montreal, label verso

ESTIMATE: \$600/700



477



479



480



482

INUIT

TOWKIE MANIAPIK ~ [b.1914] Canadian

478 *Untitled – Face*

dark green stone sculpture

8.25 x 6.75 x 4.5 in. / 21 x 17 x 11 cm. Dated: 1950 's

signed with syllabics on bottom

Prov: private collection, Edmonton

ESTIMATE: \$150/200

PADLUQ ~ [20th century] Canadian

479 *Untitled – Leaping Narwhals*

green stone carving

11.5 x 16.5 x 9 in. / 29 x 42 x 23 cm.

inscribed in syllabics on bottom; two bone tusks, one damaged

Prov: private collection, Edmonton

ESTIMATE: \$500/600

PETTMANN ~ [20th century] Canadian

480 *Untitled – Bear*

dark green stone carving

7.5 x 14 x 5.5 in. / 19 x 36 x 14 cm. Dated: 1981

signed 'C [or G] Pettmann' and dated on bottom; some scratches noted

Prov: private collection, Edmonton

ESTIMATE: \$500/600

WESLEY [WES] FRASER IRWIN ~ [1897–1976] Canadian

481 *Untitled – Tom's Mother's Barn, Bashaw*

acrylic on canvas

12 x 16 in. / 30 x 41 cm.

unsigned; letter of authenticity included with lot

Prov: received from the artist, and by descent, private collection,
Southern Alberta

ESTIMATE: \$300/400

482 *Paris Street*

acrylic on hard board

17 x 13.5 in. / 43 x 34 cm.

signed lower right; signed and titled on label verso

Prov: received from the artist, and by descent,
private collection, Southern Alberta

ESTIMATE: \$300/400

483 WESLEY [WES] FRASER IRWIN continued**483** *Untitled – Sunflowers*

acrylic on hard board

17 x 13.25 in. / 43 x 34 cm.

unsigned; letter of authenticity included with lot

Prov: received from the artist, and by descent,
private collection, Southern Alberta

ESTIMATE: \$300/400



487

484 CHARLES WILLIAM JEFFERYS ~ [1869-1951] Canadian*Departure of the Siberian Battery from Petawawa Camp*

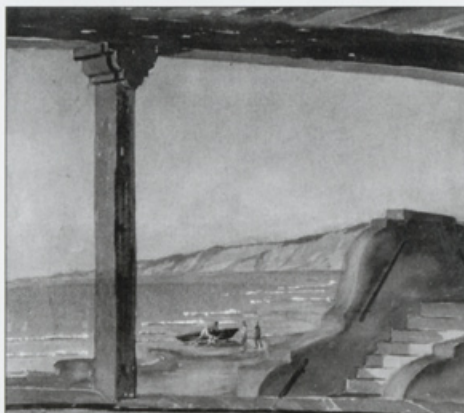
lithograph on paper

22.5 x 19 in. / 57 x 48 cm. Dated: 1919

signed and dated in plate lower right; signed lower left; archival mat

Ref: illustrated *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.147

ESTIMATE: \$300/400



488

485 DENIS JUNEAU ~ [b.1925] Canadian*Untitled – Composition in Orange*

watercolour on paper

5 x 7 in. / 13 x 18 cm. Dated: 1981

signed with initials and dated lower right; bears inscription verso

Ref: used as a New Year's card by the artist and his wife

ESTIMATE: \$300/350

486 *Untitled – Composition in Orange, Blue and Red*

watercolour and graphite on paper

3.5 x 5.25 in. / 9 x 13 cm. Dated: 1985

signed with initials and dated lower right; inscribed verso; archival mat

Ref: used as a New Year's card by the artist and his wife

ESTIMATE: \$300/350

487 LEIGH MULHALL KILPIN ~ [1853-1919] Canadian*Untitled – Summer Rains*

watercolour on paper

18.5 x 25.5 in. / 47 x 65 cm. Dated: 1904

signed and dated lower right

ESTIMATE: \$800/1,000



489

488 L. LAMB ~ [20th century]*Untitled – Beaching the Boat*

watercolour on paper

14.75 x 16.5 in. / 37 x 42 cm.

signed lower right; archival mat

ESTIMATE: \$200/250



490

- ANDREAS CHRISTIAN GOTTFRIED LAPINE ~ [1866-1952]**
Canadian
489 *Untitled - Summer Forest*
oil on wood panel
13.75 x 10.5 in. / 35 x 27 cm.
signed on frame verso; another painting verso;
some surface dirt noted; crack lower centre
ESTIMATE: \$800/1,000



493

- KEN LONECHILD ~ [b.1960] Canadian**
490 *They Bite After Sunset*
acrylic on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1996
signed lower left; signed, titled and dated verso
ESTIMATE: \$400/500

- ERNEST LUTHI ~ [1906-1983] Canadian**
491 *Bridge Across Salem Creek N.E. of Greenfields*
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1976
signed lower right; titled, dated and inscribed verso
ESTIMATE: \$700/900

- MANLY EDWARD MACDONALD ~ [1889-1971] Canadian**
492 *Untitled - Horse and Cart*
etching on paper
4.75 x 6.75 in. / 12 x 17 cm.
signed below image; archival mat
Prov: Steven McCanse Canadian Art, Toronto, label verso
ESTIMATE: \$300/400



494

- THOMAS REID MACDONALD ~ [1908-1978] Canadian**
493 *Lighthouse, New Brunswick*
oil on wood panel
6.25 x 8.5 in. / 16 x 22 cm. Dated: 1947
signed with initials lower right; signed, titled and dated verso
ESTIMATE: \$600/700
- JOYCE MALLOCH ~ [1907-1982] Canadian**
494 *Our Mews, Marylebone, London #18/25*
wood block on paper
5.75 x 4.75 in. / 15 x 12 cm. Dated: 1959
signed, titled and numbered along bottom
Ref: illustrated in *Printmaking in British Columbia, 1889-1983*,
by N.Tuele [no page numbers]
ESTIMATE: \$250/300

495 SHARON MARK ~ [b.1955] Canadian**495** *The Pink House*

acrylic on canvas

7 x 9 in. / 18 x 23 cm. Dated: 2000

signed lower left; signed, titled and dated verso

ESTIMATE: \$350/400

496 JOHN [JACK] MARTIN ~ [1904-1965] Canadian**496** *Untitled – Patio Mosaic*

mixed media on hard board

19.5 x 23.25 in. / 50 x 59 cm. Dated: 1950 's

signed and indistinctly dated lower right

ESTIMATE: \$400/500

497 *A Childhood Laughter ...*

etching on paper

4.25 x 3 in. / 11 x 8 cm. Dated: 1935

titled in plate lower centre; signed, dated and inscribed along bottom;

inscribed on inside of card; unframed

ESTIMATE: \$100/150

498 WILLIAM [BILL] MCKIBBIN ~ [b.1932] Canadian**498** *Snow Capped Mountain near Maligne*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; signed and titled verso

ESTIMATE: \$300/400

499 LINDA MERCER ~ [20th century] Canadian**499** *Valley Shadows*

oil on wood board

11.75 x 15.75 in. / 30 x 40 cm. Dated: 2003

signed lower left; dated and bears title verso

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$450/500

500 *Azure Elevator*

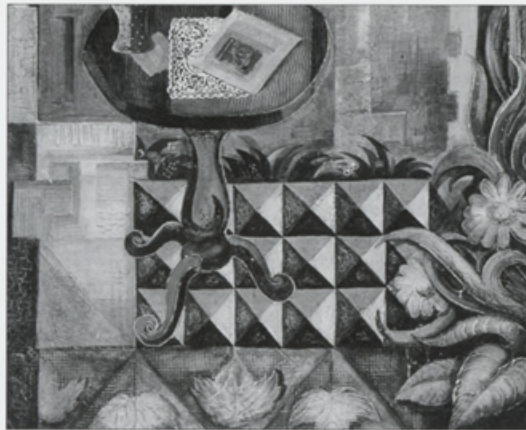
oil on wood board

8.5 x 14 in. / 22 x 36 cm.

signed lower left; titled verso

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$350/400



496



498



500



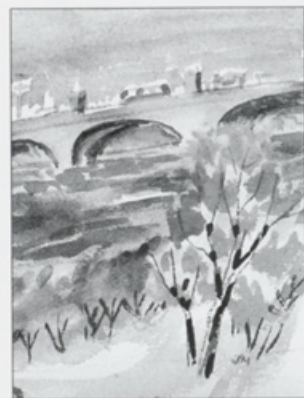
501



502



504



506

- 501** **W. ST. JOHN MILLER ~ [20th century] Canadian**
Untitled – The Elbow River Just Below Sandy Beach
 watercolour on paper
 8.75 x 5.75 in. / 22 x 15 cm. Dated: 1930 ca.
 signed lower right
 Prov: private collection, Victoria
 ESTIMATE: \$100/150

- 502** **JANET MITCHELL ~ [1912–1998] Canadian**
Untitled – On the Street
 watercolour on paper
 16 x 11.75 in. / 41 x 30 cm. Dated: 1958 ca.
 signed, dated and inscribed on paper attached verso
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$600/800

- 503** *Misty Morning*
 watercolour on paper
 10.5 x 14.25 in. / 27 x 36 cm. Dated: 1951
 signed and dated lower right; bears title on paper verso;
 laid down around edges on paper board
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$600/800

- 504** *Native Village across from Chase, B.C.*
 watercolour and ink on paper
 10 x 13.75 in. / 25 x 35 cm.
 signed and titled lower right
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$600/800

- 505** *Good Old Summer Time*
 watercolour and ink on paper
 13 x 19.25 in. / 33 x 49 cm. Dated: 1950 's
 signed and dated lower right; titled verso;
 some creasing and handling marks noted
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$300/400

- 506** *Untitled – Centre Street Bridge*
 watercolour on paper
 5.25 x 4 in. / 13 x 10 cm.
 signed with initials lower right
 Prov: purchased directly from the artist; private collection, Calgary
 ESTIMATE: \$250/350

MOURLOT

- 507** [AFTER] MARC CHAGALL ~ [1887-1985] Russian/French
Mountebanks

lithograph on paper
12.25 x 8.75 in. / 31 x 22 cm.
unframed

Ref: catalogue raisonne *Mourlot 395*;
from *Mourlot Vol II*; printed by Mourlot, Paris
ESTIMATE: \$200/250

- 508** [AFTER] JEAN COCTEAU ~ [1889-1963] French
La chapelle de ville Franche-Sur-Mer

colour lithograph on paper
24.5 x 17.25 in. / 62 x 44 cm. Dated: 1957
unframed

Ref: printed by Fernand Mourlot, Paris
ESTIMATE: \$700/900

- 509** *Festival de Musique*

colour lithograph on paper
23.5 x 14.75 in. / 60 x 37 cm.
signed in plate lower right; unframed
Ref: printed by Fernand Mourlot, Paris
ESTIMATE: \$600/800

- 510** [AFTER] JEAN COLIN ~ [1912-1982] French
Les Artistes Decorateurs et le Tourisme, 1953

colour lithograph on paper
22.25 x 14.5 in. / 57 x 37 cm. Dated: 1953
signed in plate lower left; unframed
Ref: printed by Fernand Mourlot, Paris
ESTIMATE: \$600/800

- 511** [AFTER] WASSILY KANDINSKY ~ [1866-1944] Russian
Oeuvre Grave, 1954

colour lithograph on paper
24.75 x 17 in. / 63 x 43 cm. Dated: 1954
signed with initials in plate lower left; unframed
Ref: printed by Fernand Mourlot, Paris
ESTIMATE: \$750/1,000

- 512** [AFTER] FERNAND LEGER ~ [1881-1955] French
Oeuvres Recentes, 1954

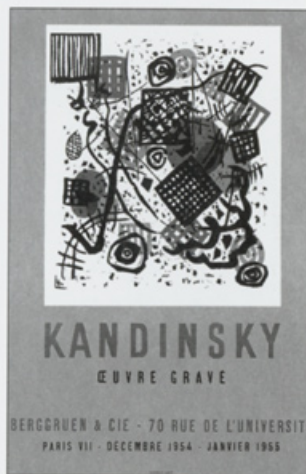
colour lithograph on paper
24 x 17.25 in. / 61 x 44 cm. Dated: 1954
signed in plate lower centre; unframed
Ref: printed by Fernand Mourlot, Paris
ESTIMATE: \$800/1,000



508



509



511



513



514



517



518

- 513** [AFTER] ANDRÉ MASSON ~ [1896-1987] French
Galerie Louise Leiris, 1954
 colour lithograph on paper
 24 x 15.5 in. / 61 x 39 cm. Dated: 1954
 signed with initials and dated in plate lower right; unframed
 Ref: printed by Fernand Mourlot, Paris
 ESTIMATE: \$500/600
- 514** [AFTER] PABLO PICASSO ~ [1881-1973] Spanish
Exposition Vallavris, 1952
 lithograph on paper
 23.5 x 15.75 in. / 60 x 40 cm. Dated: 1952
 signed in plate lower left; unframed
 Ref: printed by Fernand Mourlot, Paris
 ESTIMATE: \$800/1,000
- 515** *Exposition de Ceramiques [with green], 1958*
 colour lithograph on paper
 23 x 16 in. / 58 x 41 cm. Dated: 1958
 signed and dated in plate lower right; unframed
 Ref: printed by Fernand Mourlot, Paris
 ESTIMATE: \$700/900
- 516** *Exposition de Ceramiques, 1958*
 colour lithograph on paper
 23 x 16 in. / 58 x 41 cm. Dated: 1958
 signed and dated in plate lower right; unframed
 Ref: printed by Fernand Mourlot, Paris
 ESTIMATE: \$700/900
- 517** [AFTER] EDOUARD PIGNON ~ [1905-1993] French
Poteries Ceramics Aquarelles Dessins, 1954
 colour lithograph on paper
 24.25 x 18.5 in. / 62 x 47 cm. Dated: 1954
 unframed
 Ref: printed by Fernand Mourlot, Paris
 ESTIMATE: \$500/750
- 518** ROWLEY WALTER MURPHY ~ [1891-1975] Canadian
Untitled - Harbour Roof Tops
 oil on board
 12 x 16 in. / 30 x 41 cm.
 signed with estate stamp lower right and verso
 ESTIMATE: \$700/900

519 ROWLEY WALTER MURPHY *continued***519** *Untitled – Ruins in Stormy Landscape*

oil on hard board

20 x 24 in. / 51 x 61 cm.

signed with estate stamp lower right;

in Newcomb-Macklin frame [label verso]

ESTIMATE: \$600/800



521

520 GABOR L. NAGY ~ [b.1945] Canadian**520** *Portrait of Lydia*

oil on paper

29.5 x 22.25 in. / 75 x 57 cm. Dated: 1985

signed and dated lower right; bears title on label verso

Prov: Robert Vanderleelie Gallery, Edmonton, label verso

ESTIMATE: \$1,500/2,000

521 *Three Flowers in Magenta*

oil on canvas

12 x 23.75 in. / 30 x 60 cm. Dated: 1993

signed lower right; titled and numbered '#41-93' verso

ESTIMATE: \$900/1,200

522 *Sunflowers*

oil on hard board

16 x 20 in. / 41 x 51 cm. Dated: 1992

signed lower right; titled and numbered '#49-92' verso

ESTIMATE: \$900/1,200



522

523 *Pansies in Morning Lavender*

oil on wood board

16 x 12 in. / 41 x 30 cm. Dated: 1993

signed and dated lower left; titled and numbered '#139-93' verso

ESTIMATE: \$700/900

524 *Noon Departure, Quebec City*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1988

signed and dated lower right; titled and numbered '#29-88' verso

ESTIMATE: \$700/900

525 *Mount Wilson, Along Banff-Jasper Highway*

oil on canvas board

8 x 10 in. / 20 x 25 cm. Dated: 1986

titled and numbered '#108-86' verso

ESTIMATE: \$500/600



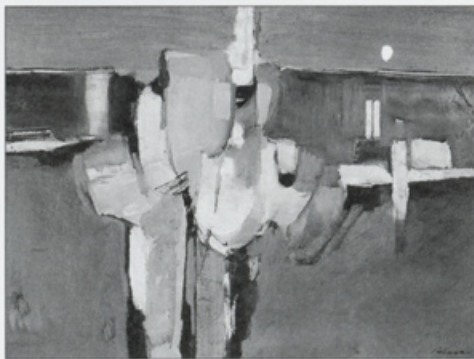
525



526



527



530

- 526** ALISON HOUSTON LOCKERBIE NEWTON ~ [1890-1967] Canadian
Cactus #21/50
 colour wood block on paper
 7.75 x 6.5 in. / 20 x 17 cm.
 signed with initials in block lower right;
 signed, titled and numbered along bottom
 Prov: Loch and Mayberry, Winnipeg, label verso
 ESTIMATE: \$200/300
- 527** WILLIAM NICHOLSON ~ [1872-1949] British
Untitled – Man with Pipe
 relief print on paper
 8 x 6 in. / 20 x 15 cm.
 signed lower left and inscribed '33' upper right; unframed
 ESTIMATE: \$100/150
- 528** JUDITH NICKOL ~ [20th century] Canadian
Untitled – Prairie Landscape
 watercolour on paper
 6.25 x 19.5 in. / 16 x 50 cm. Dated: 1999
 signed and dated lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$250/350
- 529** DAPHNE ODJIG ~ [b.1919] Canadian
The Evil Spell #19/60
 colour silkscreen on paper
 28.25 x 37.5 in. / 72 x 95 cm. Dated: 1975
 signed, titled, dated and numbered along bottom;
 unframed; some handling marks noted
 Ref: done in conjunction with *Tales from the Smokehouse*,
 by H.T. Schwartz, Hurtig Publishers. 1974; printed by
 The Grand Western Canadian Screen Shop, Winnipeg
 ESTIMATE: \$500/600
- 530** FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian
Harbor
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$700/900

531 JOSEPH PENNELL ~ [1860-1926] American*Untitled - The Shipyard*

etching on paper

9 x 13 in. / 23 x 33 cm.

signed in plate lower centre; signed below image;
trimmed to plate marks 'a la Whistler'

ESTIMATE: \$300/350



531

532 AUDREY PFANMULLER ~ [20th century] Canadian*Early Fall Morning*

oil on canvas

10 x 10 in. / 25 x 25 cm.

signed lower right; signed, titled and inscribed 'K0902' verso

ESTIMATE: \$300/350

533 *Across the Meadow*

oil on canvas

8 x 8 in. / 20 x 20 cm.

signed lower left; signed, titled and inscribed 'K1302' verso

ESTIMATE: \$250/300



532

534 WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*Oak*

colour wood block on paper

3.5 x 2.75 in. / 9 x 7 cm. Dated: 1930

signed with initials in block lower left; signed and titled along bottom

Ref: *Scott CW#96*; *MBL #132* ed: unknown; commissioned for

The Society of Canadian Painter-Etchers;

used as Christmas card for 1953

Prov: private collection, Calgary

ESTIMATE: \$300/350



534

535 FLORENCE MACDONALD PIPON ~ [20th century] Canadian*Evening Glow - Peggy's Cove, Nova Scotia*

oil on wood board

10 x 12 in. / 25 x 30 cm. Dated: 1929

signed and dated lower right; bears title on label verso

Prov: Garfield Galleries, Toronto, label verso

ESTIMATE: \$400/600



535

536 GIOVANNI BATTISTA PIRANESI ~ [1720-1778] Italian*Veduta della Basilica, e Piazza di S. Pietro in Vaticano*

engraving on paper

15.75 x 21.25 in. / 40 x 54 cm.

bears title, inscription and artist's name 'Piranesi del Scola'

along bottom; some discolouration noted; archival mat

ESTIMATE: \$450/500

537
.1

538



539



540

- 537** **BARTLEY ROBILLIARD PRAGNELL** ~ [1907-1966] Canadian
#8 Mine Head
 ink on paper
 9.5 x 13.5 in. / 24 x 34 cm. Dated: 1946 ca.
 signed with estate stamp verso; bears title and date verso;
 some foxing noted; archival mat
 ESTIMATE: \$300/350
- 537** **ADAM EDWIN PROCTOR** ~ [19/20th century] British
.1 *In the L... Valley, N. Wales*
 watercolour on paper
 15 x 19.25 in. / 38 x 49 cm.
 signed lower right; bears partial title verso;
 some handling marks noted
 Prov: private collection, Saskatoon
 ESTIMATE: \$700/900
- 538** **AUGUSTE RENOIR** ~ [1841-1919] French
Baigneuse Debout a Mid Jambes
 etching on paper
 6.25 x 4 in. / 16 x 10 cm. Dated: 1910
 unsigned; unframed
 Ref: catalogue raisonne *Delteil #23*
 ESTIMATE: \$300/350
- 539** **PAUL RODRIK** ~ [1915-1983] Canadian
Untitled - Farm in the Hills, Autumn
 oil on hard board
 17.75 x 24 in. / 45 x 61 cm.
 signed lower right
 ESTIMATE: \$600/700
- 540** **CLAUDE ROLLIN** ~ [b.1950] Canadian
Petite Riviere, St. Francois, Charlevoix, Quebec
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$250/350
- 541** **IAN C. SANDERSON** ~ [20th century] Canadian
Geometree #A/P
 etching on paper
 22.75 x 16.5 in. / 58 x 42 cm.
 signed, titled and numbered along bottom
 ESTIMATE: \$100/150

BRITISH SCHOOL**542** *Untitled – Village Street*

watercolour on paper
 11 x 7.5 in. / 28 x 19 cm.
 unsigned; small blemish upper right; archival mat front and back
 Prov: from a Winnipeg estate
 ESTIMATE: \$300/400



542

543 *Untitled – A Summer Stream*

watercolour on paper
 11.75 x 8.75 in. / 30 x 22 cm.
 archival mat
 ESTIMATE: \$250/350

CANADIAN SCHOOL**544** *Untitled – Just Before Sunrise, Mountains*

oil on canvas
 19.75 x 13.5 in. / 50 x 34 cm.
 unsigned; small repair noted lower right
 ESTIMATE: \$200/250



545

JOHN EVERETT SECORD ~ [1908–1996] Canadian**545** *Untitled – Abstract Floral Composition*

mixed media collage on hard board
 22 x 18 in. / 56 x 46 cm.
 signed lower right
 Prov: estate of the artist
 ESTIMATE: \$400/600



547

546 *Untitled – Nassau Market*

mixed media on paper
 11.5 x 15.5 in. / 29 x 39 cm.
 signed lower right; inscribed 'Nassau' lower left; archival mat
 ESTIMATE: \$250/350

547 *Straw Market, Nassau Bahamas*

mixed media on paper
 11.5 x 15.5 in. / 29 x 39 cm.
 signed lower right; titled lower left; archival mat
 ESTIMATE: \$250/350

548 *Untitled – Spruce and Threatening Sky*

watercolour on paper
 11.5 x 15.5 in. / 29 x 39 cm.
 signed lower left; archival mat
 Prov: estate of the artist
 ESTIMATE: \$200/300



548



551

- 549** *Waterlot Inn, Bermuda*
ink on paper
10.25 x 13.75 in. / 26 x 35 cm. Dated: 1960
signed and dated lower right; archival mat
ESTIMATE: \$200/300

- 550** *Parliament Hotel Cafe, Nassau, Bahamas*
ink on paper
11.5 x 14.75 in. / 29 x 37 cm.
signed lower right; titled lower left; archival mat
ESTIMATE: \$200/300

- 551** *Untitled – Hansom Cabs, Nassau Bahamas*
ink on paper
11.5 x 15.5 in. / 29 x 39 cm.
signed lower centre; inscribed 'Nassau' lower left; archival mat
ESTIMATE: \$150/200

- 552** *[Views of] Nassau Harbour*
ink on paper
12 x 15.75 in. / 30 x 40 cm.
signed and inscribed 'Nassau Harbour' along bottom; archival mat
ESTIMATE: \$150/200

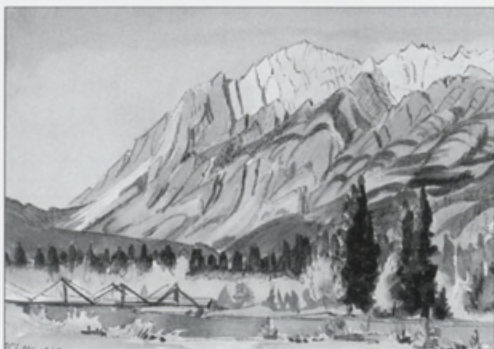
- 553** *Untitled – Studies of Nassau*
ink on paper
12 x 15.75 in. / 30 x 40 cm.
signed and inscribed 'Nassau, Bahamas' along bottom; archival mat
ESTIMATE: \$150/200

554
B

- STUART CLIFFORD SHAW ~ [20th century] Canadian**
554 *Above the Valley, Athabaska to Colin Range*
oil on canvas board
8.5 x 10.5 in. / 22 x 27 cm.
signed lower right; titled verso
together with

- Above the Valley Onward to Athabaska Falls*
oil on canvas board
8.5 x 10.5 in. / 22 x 27 cm.
signed lower right; titled verso
LOT OF TWO – ESTIMATE: \$350/450

- MARGARET SHELTON ~ [1915–1984] Canadian**
555 *The Old Bridge*
watercolour on paper
9.5 x 13.5 in. / 24 x 34 cm. Dated: 1950
signed and dated lower left; titled on gallery label verso
Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
ESTIMATE: \$500/600



555

556 MARGARET SHELTON continued**556** *Untitled – Big Sky Country*

watercolour on paper

10 x 14 in. / 25 x 36 cm. Dated: 1981

dated 'June 10/81' in margin upper right; estate stamp in margin verso;

watercolour sketch of farm and pond verso

ESTIMATE: \$500/600

557 *Bow Falls Banff #68/100 Ed.2*

lino block in eight colours on paper

8.75 x 11.75 in. / 22 x 30 cm. Dated: 1972

signed, titled, dated '79' and numbered along bottom; archival mat

Ref: *MSBP #147* first ed:200, second ed:100;illustrated *MSBP*, by P.Ainslie, pg.32

Prov: private collection, Calgary

ESTIMATE: \$600/800

558 *Spray River and Goat Mountain, Banff #55/80*

wood block in six colours on paper

9.25 x 11.25 in. / 23 x 29 cm. Dated: 1943

signed, titled, dated '71' and numbered along bottom

Ref: *MSBP #75* ed:130; also titled 'Spray River';exhibited *CPE 28th Annual*, 1944

ESTIMATE: \$500/700

559 *Robin Hood Hills, Drumheller #34/50*

wood block in eight colours on paper

8.75 x 11.5 in. / 22 x 29 cm. Dated: 1942

signed, titled and dated '70 along bottom

Ref: *MSBP #65* ed:100; exhibited *CPE 27th Annual*, 1943

Prov: private collection, Edmonton

ESTIMATE: \$500/600

560 *Fishing on the Bow #53/100*

lino block in six colours on paper

4.75 x 6 in. / 12 x 15 cm. Dated: 1945

signed, titled and dated '74 along bottom

Ref: *MSBP #90* ed:300; exhibited *CPE 30th Annual*, 1946;illustrated *MSBP*, by P.Ainslie, pg.20

Prov: private collection, Edmonton

ESTIMATE: \$500/600

561 *Saint Peters, Windermere #112/200*

lino block in eight colours on paper

4 x 4.75 in. / 10 x 12 cm. Dated: 1977

signed, titled, dated '78' and numbered along bottom

Ref: *MSBP #156* ed:200; also titled 'Saint Peters Church, Windermere'

ESTIMATE: \$500/600



557



561



562





563

- 562** *Saint Georges, Banff #93/100*
 lino block in six colours on paper
 4.5 x 5.75 in. / 11 x 15 cm. Dated: 1944
 signed, titled and dated '74 along bottom
 Ref: *MSBP #87* ed:300
 Prov: private collection, Edmonton
 ESTIMATE: \$500/600

- 563** *St. Mary's Banff #130/200*
 lino block in five colours on paper
 4.5 x 5.5 in. / 11 x 14 cm. Dated: 1952
 signed, titled, numbered and dated '79' along bottom
 Ref: *MSBP #128* ed:200; also titled 'First Catholic Church, Banff'
 ESTIMATE: \$500/600



565

- 564** *Yellow Poplar, Banff #150/200*
 lino block in six colours on paper
 5 x 3.75 in. / 13 x 10 cm. Dated: 1952
 signed, titled, dated '79' and numbered along bottom
 Ref: *MSBP #132* ed:200
 ESTIMATE: \$400/500

- JORI [MARJORIE] SMITH ~ [b.1907] Canadian**
565 *St. Martin*
 watercolour on paper
 5 x 6.25 in. / 13 x 16 cm. Dated: 1980
 signed, titled and dated along bottom
 ESTIMATE: \$400/450



568

- JOHN HAROLD THOMAS SNOW ~ [b.1911] Canadian**
566 *Bottles #10/26*
 colour lithograph on paper
 14.25 x 17.75 in. / 36 x 45 cm.
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$350/450
- 567** *Way #6/27*
 colour lithograph on paper
 17.75 x 14 in. / 45 x 36 cm.
 signed, titled and numbered along bottom; archival mat
 ESTIMATE: \$350/450
- 568** *Matilda #2/45*
 colour lithograph on paper
 18 x 25 in. / 46 x 64 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Scott Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$350/400

JOHN HAROLD THOMAS SNOW *continued***569** *Trogin #44/50*

colour lithograph on paper
26 x 17.75 in. / 66 x 45 cm.

signed, titled and numbered along bottom
Prov: purchased from Kensington Art Gallery;
private collection, Calgary
ESTIMATE: \$250/350

570 *Knole #14/27*

colour lithograph on paper
14 x 10 in. / 36 x 25 cm.

signed, titled and numbered along bottom; archival mat
ESTIMATE: \$250/300



570

OWEN P. STAPLES ~ [1866-1949] *Canadian***571** *Lagoon, Centre Island, Toronto*

oil on wood panel
10 x 14 in. / 25 x 36 cm. Dated: 1930

signed and dated lower right; titled verso
Prov: D & E Lake Fine Arts, Toronto, label verso
ESTIMATE: \$800/1,000



571

572 *Garden Statue*

oil on canvas
7 x 5 in. / 18 x 13 cm. Dated: 2003

signed and dated lower right under liner;
signed and dated verso; titled on label verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$400/450



572

MALTE STERNER ~ [1903-1952] *Canadian***573** *Untitled - Wind Blown Tree*

etching on paper
7.5 x 5.25 in. / 19 x 13 cm.

signed in plate lower right;
signed and inscribed along bottom; unframed
together with

Untitled - The Windbreak

etching on paper
4 x 3.25 in. / 10 x 8 cm.

signed in plate lower right;
signed and inscribed along bottom; unframed
LOT OF TWO - ESTIMATE: \$150/175



574

- 574** LINDA STEWART ~ [20th century] Canadian
Out of Reach #5/100
 bronze sculpture
 3.5 x 4 x 2.5 in. / 9 x 10 x 6 cm.
 signed and numbered along bottom;
 bears title on plaque; on wood base
 Prov: private collection, Edmonton
 ESTIMATE: \$250/300



575

- 575** WILLIAM CHRISTIAN SYMONS ~ [1845-1911] British
Dredge, 1908
 watercolour on paper
 6.5 x 9.25 in. / 17 x 23 cm. Dated: 1908
 signed with estate stamp verso; bears title and date on label verso
 Prov: Lefebvre Galleries, Edmonton, label verso
 ESTIMATE: \$400/450



576

- 576** FREDERICK BOURCHIER TAYLOR ~ [1906-1987] Canadian
On the Simon River near Morin Heights, P. Que.
 oil on wood panel
 8.25 x 10.25 in. / 21 x 26 cm.
 signed lower right; signed, titled and inscribed '21.IX.50' verso;
 some restoration noted
 Prov: Dominion Gallery, Montreal, label verso;
 private collection, Calgary
 ESTIMATE: \$350/450



577

- 577** SHARON THIRKETTLE ~ [b.1950] Canadian
Okanagan Vines
 oil on wood board
 8 x 10 in. / 20 x 25 cm.
 signed, titled and inscribed '030515' verso
 ESTIMATE: \$400/500
- 578** JUNE THOMSEN ~ [20th century] Canadian
Castle Mountain #36/70
 colour wood block on paper
 9.5 x 15.75 in. / 24 x 40 cm. Dated: 2002
 signed, titled, dated and numbered along bottom;
 certificate of authenticity attached verso; archival mat
 Prov: Image 54 Art Gallery, Calgary, label verso
 ESTIMATE: \$400/450

579 *Mt. Assiniboine #39/68*

colour wood block on paper
 9.5 x 16 in. / 24 x 41 cm. Dated: 2003
 signed, titled, dated and numbered along bottom;
 certificate of authenticity attached verso; archival mat
 Prov: Image 54 Art Gallery, Calgary, label verso
 ESTIMATE: \$400/450



579

580 *Untitled – Summer Dock*

oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower left
 Prov: gift from the artist and by descent
 ESTIMATE: \$300/400



580

581 *Staten Island Ferry*

oil on canvas
 24 x 20 in. / 61 x 51 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$900/1,200



581

582 *Evening Light*

oil on canvas
 7 x 5 in. / 18 x 13 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$250/350

583 *Did You See That?*

oil on canvas
 5 x 7 in. / 13 x 18 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$250/350

584 *Farm Buildings, Haliburton*

relief print on paper
 8 x 9.75 in. / 20 x 25 cm.
 signed and titled along bottom; archival mat; unframed
 ESTIMATE: \$150/200

585 *Barn and Mail Boxes*

relief print on paper
 7.25 x 8.75 in. / 18 x 22 cm.
 signed and titled along bottom; archival mat; unframed
 ESTIMATE: \$150/200



583



587

- 586** SYDNEY STRICKLAND TULLY ~ [1860-1911] Canadian
Untitled - Summer Stream
 watercolour on paper
 8 x 11.5 in. / 20 x 29 cm. Dated: 1906
 signed with initials and dated lower right; archival mat
 ESTIMATE: \$200/250



590

- 587** JOHN DAVENALL TURNER ~ [1900-1980] Canadian
Untitled - Chinook Arch
 watercolour on paper
 14.5 x 21 in. / 37 x 53 cm.
 signed lower right; archival mat
 Ref: see similar subject on front of *Sunfield Painter*
 Prov: private collection, Calgary
 ESTIMATE: \$350/450

- 588** *Untitled - Fall Colours*
 oil on wood board
 10.5 x 13.5 in. / 27 x 34 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

- 589** *Untitled - Path Through the Snow*
 watercolour on paper
 9.5 x 13.25 in. / 24 x 34 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$250/300



591

- 590** STANLEY F. TURNER ~ [1883-1953] Canadian
Untitled - Sunday Morning
 hand-coloured etching on paper
 5 x 4 in. / 13 x 10 cm.
 signed in plate lower right; archival mat
 ESTIMATE: \$400/450

YOSHIJURO URUSHIBARA ~ [1880-1953] Japanese
 together with

- 591** FRANK BRANGWYN ~ [1867-1956] British
Durham
 colour wood block on paper
 14.5 x 20 in. / 37 x 51 cm.
 signed lower left; signed by Frank Brangwyn lower right; bears
 inscription 'No.81' lower right; some yellowing noted; unframed
 ESTIMATE: \$600/700

YOSHIJURO URUSHIBARA continued

- 592** *Untitled – Sunset over the City*
 colour wood block on paper
 6.5 x 8.5 in. / 17 x 22 cm.
 signed below image; unframed
 Ref: bears inscription verso 'Out of ten wood cuts printed by
 Urushibara after designs by Frank Brangwyn, 1924, ed. Ltd. to 270'
 ESTIMATE: \$300/350



592

- 593** *La Mere du Modele*
 colour lithograph on paper
 7.5 x 4.75 in. / 19 x 12 cm. Dated: 1901 ca.
 signed in plate lower left;
 title and number '92' attached on paper verso
framed together with
Au Moulin Rouge
 colour lithograph on paper
 7.5 x 5 in. / 19 x 13 cm. Dated: 1901 ca.
 signed in plate lower right;
 title and number '27' attached on paper verso
 Prov: purchased in Paris circa 1950 and
 by descent to a private collection, Montreal
 ESTIMATE: \$350/450



593

- 594** *Un Vieux Menage*
 colour lithograph on paper
 5.5 x 4 in. / 14 x 10 cm. Dated: 1901 ca.
 signed in plate lower right;
 title and number '80' attached on paper verso
framed together with
Pochade Macabre
 colour lithograph on paper
 6.5 x 3.25 in. / 17 x 8 cm. Dated: 1901 ca.
 signed in plate upper left and titled lower right;
 title and number '2' attached on paper verso
 Prov: purchased in Paris circa 1950, private collection, Montreal
 ESTIMATE: \$350/450
- 595** *Au Quartier Latin*
 colour lithograph on paper
 6.5 x 4.5 in. / 17 x 11 cm. Dated: 1900 's
 bears name in plate lower left;
 title and number '43' attached on paper verso
 Prov: purchased in Paris circa 1950, private collection, Montreal
 ESTIMATE: \$350/450



596



598

- 596** **ELLA MAY WALKER ~ [1892-1960] Canadian**
Continental Limited, Edmonton
 watercolour on paper
 19 x 25 in. / 48 x 64 cm.
 signed lower right
 Ref: included in *Ella May Walker, An Alberta Modernist* exhibition
 Prov: gift from the artist
 ESTIMATE: \$400/500

- 597** *Untitled - Abstract Plant*
 mixed media on particle board
 22.5 x 18.75 in. / 57 x 48 cm. Dated: 1950 's
 letter of authentication included with lot;
 some paint loss noted; irregular edge
 Prov: gift from the artist
 ESTIMATE: \$300/350

- 598** **HARRY DRAPER WALLACE ~ [b.1892] Canadian**
Marine - 1805
 ink on paper
 8.5 x 5.5 in. / 22 x 14 cm. Dated: 1936
 signed and dated lower left; titled upper left
 Ref: possibly an illustration for a book
 ESTIMATE: \$125/175



599

- 599** **EMILY MARY BIBBENS WARREN ~ [1869-1956] Canadian**
Mount Athabasca and Columbia Icefield near Jasper Park
 watercolour on paper
 10 x 12.75 in. / 25 x 32 cm.
 signed lower right; titled on paper attached verso
 ESTIMATE: \$650/750

- 600** **GEORGE WEBER ~ [1907-2002] Canadian**
Mudroad, Namao, Alberta
 watercolour on paper
 9 x 10 in. / 23 x 25 cm. Dated: 1983
 signed and dated lower right; signed, titled and dated on backing
 Prov: Canadiana Galleries, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$150/200



601

- 601** *The City, Edmonton #14/30*
 colour silkscreen on paper
 13 x 15.5 in. / 33 x 39 cm. Dated: 1962
 signed, titled, dated and numbered along bottom
 Prov: private collection, Calgary
 ESTIMATE: \$100/150

- 602** **GEORGE HARLOW WHITE ~ [1817-1887] Canadian**
Sugar Making from the Maple
 watercolour on paper
 3.5 x 6.25 in. / 9 x 16 cm. Dated: 1873
 signed with initials lower right; signed with initials, dated,
 inscribed and watercolour sketch verso
 ESTIMATE: \$550/650
- 603** **THOMAS HARRISON WILKINSON ~ [1847-1929] Canadian**
Untitled – Rocky Mountain River
 watercolour on paper
 7.75 x 10.75 in. / 20 x 27 cm.
 signed lower left
 ESTIMATE: \$300/400
- 604** **WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**
Untitled – Getting Ready for the Beach
 oil on canvas board
 10 x 8 in. / 25 x 20 cm.
 signed lower right
 Prov: Kensington Art Gallery, Calgary, number verso;
 private collection, Calgary
 ESTIMATE: \$600/800
- 605** *Children with Cat*
 oil on canvas board
 8 x 10 in. / 20 x 25 cm.
 signed lower right; titled verso
 Prov: Thielsen Galleries, London, label verso
 ESTIMATE: \$800/1,000
- 606** *Joe*
 oil on canvas board
 10 x 8 in. / 25 x 20 cm.
 signed lower right
 Prov: Roberts Gallery, Toronto and
 Thielsen Galleries, London, labels verso
 ESTIMATE: \$800/1,000



602



603



605



606

- 607** *Untitled – Mother and Child*
graphite on paper
9 x 6 in. / 23 x 15 cm. Dated: 1973
signed and dated lower right

together with
Untitled – Three Girls

- graphite on paper
10.75 x 7.5 in. / 27 x 19 cm. Dated: 1973
signed and dated lower right
Prov: Kensington Fine Art Gallery, Calgary, stamp verso;
private collection, Calgary

LOT OF TWO – ESTIMATE: \$150/200

MARY EVELYN WRINCH ~ [1877-1969] Canadian

- 608** *The Lake*
colour lino block on paper
5.5 x 7 in. / 14 x 18 cm. Dated: 1931
signed and titled along bottom; archival mat
Ref: listed in *The Prints of Mary Wrinch* by C. Dickman,
page 22 and dated 1931
ESTIMATE: \$400/450



608

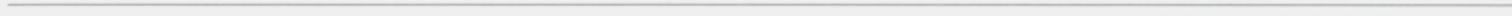
- 609** *Light on the Lake*
lino block on paper
4.25 x 5 in. / 11 x 13 cm.
signed 'M.W. Reid' and titled along bottom; archival mat
Ref: married the artist G.A. Reid in 1922
ESTIMATE: \$200/250

- 610** *Sunrise*
lino block on paper
4 x 3.25 in. / 10 x 8 cm.
signed with initials and titled along bottom; archival mat
ESTIMATE: \$100/150



609

Thank you for attending.
Our next auction is November 14, 2004
Please contact the office early
regarding consignments



BIOGRAPHIES

ELIZABETH ALEEN AKED

[1907-2003] Canadian

see *The Art of Aleen Aked*, by J.Murray, Robert McLaughlin Gallery, 1989

Lots 401 – 405

COLLEEN ANDERSON MILLARD

[b.1935] Canadian ASA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1217 for biography; included in a *50th Anniversary of The Banff Centre*, by R.Ouellet, 1983; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.62, plate 44a, UofC Press; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 50, National Gallery of Canada Library, 1999

Lot 407

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995

Lots 408 – 409

GARTH ARMSTRONG

[b.1960] Canadian

Lots 410 – 411

WILLIAM EDWIN ATKINSON

[1862-1926] Canadian OSA, ARCA

biography in *E.P.E.C.*, by R.Harper, pg.11 – founding member of the Canadian Art Club; *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.26; exhibition list in *R.C.A.A.*, by E.McMann, pg.13; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.12, Westbridge Pub., 1999

Lot 001

WALTER JAMES BABER

[1856-1924] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lots 412 – 413

WALTER JOSEPH GERARD BACHINSKI

[b.1939] Canadian

see *Bachinski: A Decade, A Retrospective Exhibition from 1966-1976*, by P.Duval, Kitchener Waterloo Art Gallery, 1977; *Walter Bachinski: Sculpture and Drawing*, by J.Plaskett, Art Gallery of Hamilton, 1981; *Art Collection of McMaster University*, by K.Ness, pg.185

Lot 301

W. DANIEL BAGAN

[b.1953] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lots 414 – 415

BARBARA BALLACHEY

[b.1949] Canadian ASA

see *Barbara Ballachey*, by Edmonton Art Gallery, 1974; biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986

Lot 302

LEONARD BASKIN

[1922-2000] American

see biographies in *Britannica Encyclopedia of American Art*, ed. M.Rugoff, pg. 58-59 and *Dictionary of American Art*, by M. Baigell, pg. 27-28, 1979; for biography, interviews and exhibition reviews visit www.askart.com; see *American Prints 1960-1985 in the Collection of The Museum of Modern Art*, ed. R.Castleman, pg. 40-45, The Museum of Modern Art, 1986, for list of Baskin prints in their collection; Baskin was awarded a Printmaking Prize at the Sao Paulo Biennial, 1961 and Medals from the American Institute of Graphic Arts, 1965 and the National Institute of Arts and Letters, 1969

Lot 416

MAXWELL BENNETT BATES

[1906-1980] Canadian ASA, CGP, CSPWC, RCA

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62; biography in *Benezit*, Tome 1, pg.506

Lots 002 – 003

CARL FRANZ BAUER

[1879-1954] Austrian

Lots 201 – 203

THOMAS HAROLD BEAMENT

[1898-1984] Canadian RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; included in *Check List of the War Collection*, R.Wodehouse, pg.71, N.G.C., 1968

Lot 004

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian OSA, SCA, RCA
see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28

Lot 005**DONALD BESCO**

[b.1941] Canadian
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.136, Westbridge Pub., 2003

Lot 006**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian CPE, CSPWC, OSA, RCA
see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary

Lots 007 - 009**BRUNO BOBAK**

[b.1923] Canadian BCSA, CGP, CSPWC, RCA
see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.53; exhibition list in *M.M.F.A.*, by E.McMann, pg.35

Lot 010**MOLLY LAMB BOBAK**

[b.1922] Canadian RCA
see *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995

Lot 011**ARCHIBALD BOOTE**

[20th century] Canadian

Lot 417**BASIL BRADLEY**

[1842-1904] British RWS
for biographies see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 96, *Dict. Of Victorian Painters*, by C.Wood, pg. 14, Antique Collector's Club, 1971, *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 49, Antique Collector's Club, 1979 and *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 71, Antique Collector's Club, 1976

Lot 204**FRANK BRANGWYN**

[1867-1956] British RA, RBA, RE
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.73 and *British Etchers 1850-1940*, by K.Guichard, pg.28 for biography and listed in *The History of the Royal Academy 1786-1986*, by S.Hutchison, pg.251, Robert Royce Ltd., 1986; biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol. II, Modern European Schools*, by R.Hubbard, pg.232; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.276

Lots 591 - 592**HENDRIK BRES**

[b.1932] Canadian ASA
see *Hendrik Bres*, by the E.A.G., 1977; *Spaces and Places*, by J.Ironside, pg.72; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.45, Westbridge Pub., 1999

Lot 303**RITA BRIANSKY**

[b.1925] Canadian
biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.129, Centre Saidye-Bronfman, 1987; exhibition list in *R.C.A.A.*, by E.McMann, pg.44 and *M.M.F.A.*, by E.McMann, pg.43

Lot 418**FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian CSPWC, OSA, RCA
see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

Lot 012**HARRY BRITTON**

[1878-1958] Canadian OSA, RCA
see *A.G.O.*, by the A.G.O., pg.46 and *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.134 for other examples; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.86 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999 for biographies; exhibition lists in *R.C.A.A.*, pg.46 and *M.M.F.A.*, by E.McMann, pg.44

Lot 013

FRANK LEONARD BROOKS

[1911-1989] Canadian CPE, CSGA, OSA, RCA see *Oil Painting, Traditional and New*, by L.Brooks, Reinhold Pub., 19595; *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.91; author of *The Many Ways of Water & Colour*, North Light Pub.,1977

Lot 014

ANNORA BROWN

[1899-1987] Canadian ASA see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

Lots 419 - 421

JOSEPH ARCHIBALD BROWNE

[1862-1948] Canadian CAC, OSA, RCA biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biographies in *E.P.E.C.*, by R.Harper, pg.47 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. - founding member of the C.A.C.; exhibition lists in *R.C.A.A.*, pg.51 and *M.M.F.A.*, by E.McMann, pg.48

Lot 422

JOSEANNE BRUNELLE

[20th century] Canadian

Lots 423 - 424

SERGE BRUNONI

[b.1938] Canadian biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999

Lots 015 - 016

ANDRE BULEKOV

[b.1927] Russian

Lot 205

BILL BURNS

[20th century] Canadian

Lot 425

JOHN THRIFT MELDRUM BURNSIDE

[1834-1900] Canadian biography and other examples in *N.G.C. - Vol.1 A-F*, ed.C.Hill pg.158; biography in *E.P.E.C.*, by R.Harper, pg.52

Lot 426

RALPH WALLACE BURTON

[1905-1983] Canadian biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

Lot 017

LAURA CAMPBELL

[20th century] Canadian

Lot 427

JOANE CARDINAL-SCHUBERT

[b.1942] Canadian ASA, RCA see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998; *A Journey - Twenty Year Retrospective*, Masters Gallery, Calgary, 1999

Lot 304

ALFRED JOSEPH CASSON

[1898-1992] Canadian CSPWC, CGP, OSA, RCA see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

Lots 428 - 434

CLAUDETTE CASTONGUAY

[b.1949] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.359, pub. Le Guide Vallee, 1992

Lot 435

WILLIAM SYDNEY CAUSER

[1876-1958] British RI biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 381 and *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 100, Antique Collector's Club, 1976

Lot 436

PAUL CEZANNE

[1839-1906] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 405-408

Lot 437

MARC CHAGALL

[1887-1985] Russian/French catalogues raisonnees include *Chagall Lithographe* by Fernand Mourlot and *Mourlot*, Monte Carlo, 1960-86; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

Lot 507

FRANK LEONARD BROOKS

[1911-1989] Canadian CPE, CSGA, OSA, RCA see *Oil Painting, Traditional and New*, by L.Brooks, Reinhold Pub., 19595; *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.91; author of *The Many Ways of Water & Colour*, North Light Pub.,1977

Lot 014

ANNORA BROWN

[1899-1987] Canadian ASA see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

Lots 419 - 421

JOSEPH ARCHIBALD BROWNE

[1862-1948] Canadian CAC, OSA, RCA biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biographies in *E.P.E.C.*, by R.Harper, pg.47 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. - founding member of the C.A.C.; exhibition lists in *R.C.A.A.*, pg.51 and *M.M.F.A.*, by E.McMann, pg.48

Lot 422

JOSEANNE BRUNELLE

[20th century] Canadian

Lots 423 - 424

SERGE BRUNONI

[b.1938] Canadian biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999

Lots 015 - 016

ANDRE BULEKOV

[b.1927] Russian

Lot 205

BILL BURNS

[20th century] Canadian

Lot 425

JOHN THRIFT MELDRUM BURNSIDE

[1834-1900] Canadian biography and other examples in *N.G.C. - Vol.1 A-F*, ed.C.Hill pg.158; biography in *E.P.E.C.*, by R.Harper, pg.52

Lot 426

RALPH WALLACE BURTON

[1905-1983] Canadian biography *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.107; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999

Lot 017

LAURA CAMPBELL

[20th century] Canadian

Lot 427

JOANE CARDINAL-SCHUBERT

[b.1942] Canadian ASA, RCA see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998; *A Journey - Twenty Year Retrospective*, Masters Gallery, Calgary, 1999

Lot 304

ALFRED JOSEPH CASSON

[1898-1992] Canadian CSPWC, CGP, OSA, RCA see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

Lots 428 - 434

CLAUDETTE CASTONGUAY

[b.1949] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.359, pub. Le Guide Vallee, 1992

Lot 435

WILLIAM SYDNEY CAUSER

[1876-1958] British RI biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 381 and *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 100, Antique Collector's Club, 1976

Lot 436

PAUL CEZANNE

[1839-1906] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 405-408

Lot 437

MARC CHAGALL

[1887-1985] Russian/French catalogues raisonnees include *Chagall Lithographe* by Fernand Mourlot and *Mourlot*, Monte Carlo, 1960-86; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

Lot 507

JULIA TILLEY CRAWFORD

[1896-1968] Canadian CSPWC
biography in *A.G.O.*, by the A.G.O., pg.89; exhibition
list in *M.M.F.A.*, by E.McMann, pg.86

Lot 443

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian
biography in *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg.77,
Westbridge Pub., 1999

Lots 026 – 027

FREDERICK GEORGE CROSS

[1881-1941] Canadian ASA, CSPWC, ARCA
work included in *Painting in Alberta – An
Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980;
exhibition list in *R.C.A.A.*, by E.McMann, pg.87;
see *A Dict. of Canadian Artists – Vol.1*, by
C.MacDonald, pg.155 for biography; included in
Jubilee Exhibition of Alberta Paintings, by J.Nicoll,
pg.10, Calgary Allied Art Centre, 1955

Lot 444

HONORE DAUMIER

[1808-1879] French
see *The N.G.C. Catalogue of Paintings and
Sculpture Vol. II Modern European Schools*
by R.Hubbard, pg.17 for biography and other
examples; biography in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 3, pg. 56-60

Lot 445

NICHOLAS DE GRANDMAISON

[1892-1978] Canadian ASA, ARCA
see *History in Their Blood; Indian Portraits of
Nicholas de Grandmaison*, by H.Dempsey, Douglas
and McIntyre, 1982 for many other examples; *Dict.
of Canadian Artists*, by C.MacDonald, Vol.2 pg.305
for biography; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg.87,
Westbridge Pub., 1999

Lot 028

RENE DEROUIN

[b.1935] Canadian
biography and other examples in *La Collection*,
by Musee d'Art Contemporain de Montreal, pg.208,
1992; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *M.M.F.A.*,
by E.McMann, pg.98 for exhibition list

Lot 305

JEAN-GUY DESROSIERS

[b.1934] Canadian
biography and another example in *Guide Vallee,
III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee,
1992; *Magazin'Art Biennial Guide 1998-1999*,
by Editart, pg.295, *Magazin'Art*, 1998; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.1, pg.91, Westbridge Pub., 1999

Lot 446

JOHN ADRIAN DARLEY DINGLE

[1911-1974] Canadian OSA, RCA
biography and another example in *N.G.C.
Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.274;
biography in *A Dict. of Canadian Artists – Vol.1*,
by C.MacDonald, pg.180; exhibition lists in *R.C.A.A.*,
pg.105 and *M.M.F.A.*, by E.McMann, pg.103

Lot 029

E. DOIGNAN

[19/20th century] European
Lot 446.1

E. DORINI

[19th century] Italian
Lot 206

RODOLPHE DUGUAY

[1891-1973] Canadian
see *Rodolphe Duguay 1891-1973*, by L.Martin,
Musee du Quebec, 1979; *N.G.C. Vol.1, A-F*, ed.C.Hill,
pg.280; *Printmaking in Quebec, 1900-1950*, by
D.Martin, pg.70, Musee du Quebec, 1988; *Images
of the Land, 1919-1945*, by P.Ainslie, pg.67

Lot 447

RUTH MARY ELIOT

[1913-2001] Canadian FCA
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.153, Westbridge Pub., 2003; exhibition list
in *M.M.F.A.*, by E.McMann, pg.116

Lots 030 – 031

HUBERT VALENTINE FANSHAW

[1878-1940] Canadian CPE, MSA, CSGA
see *H. Valentine Fanshaw*, by G.Essar, Winnipeg
Art Gallery; biography and other examples in
N.G.C. Vol.1, A-F, ed.C.Hill, pg.308; *150 years of
Manitoba Art*, by F.Eckhardt, pg.78, W.A.G., 1970;
Vistas of Promise, Manitoba 1874-1919, by
V.Berry, pg.66, W.A.G., 1987; *Winnipeg School
of Art*, by M.Baker, pg.95, University of Manitoba,
1984; *Dict. of British Artists 1880-1940*, by
J.Johnson, pg.171, Antique Collector's Club, 1976;
Westbridge, Vol. 1, pg.110; exhibition lists in
R.C.A.A., pg.121 and *M.M.F.A.*,
by E.McMann, pg.121

Lot 448

HARRY FIDLER

[1856-1935] British RBA, ROI
biographies in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*, by
E.Benezit, Tome 3, pg. 743 and *Dict. of British
Artists 1880-1940*, by J.Johnson, pg. 175,
Antique Collector's Club, 1976

Lot 207

ROBERT FIELD

[b.1948] Canadian
the artist attended the Vancouver School of Art and
Banff School of Fine Arts. He has exhibited work
with the Equinox Gallery, Vancouver and Masters
Gallery, Calgary. He lives on Sointula Island, British
Columbia; artist listed in *Artists in Canada – A
Union List*, N.G.C., 1999, pg.254 as Robert Fish

Lots 449 – 450

LIONEL LEMOINE FITZGERALD

[1890–1956] Canadian CGP, MSA

see *L.L.Fitzgerald B.Brooker – Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A–F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

Lot 451**CLAUDE FLIGHT**

[1881–1955] British

see *Linocuts of the Machine Age, Claude Flight and the Grosvenor School*, by S.Coppel, Scolar Press in association with the National Gallery of Australia, 1995 for the important influence of this artist; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg. 784

Lot 208**ERNEST GEORGE FOSBERY**

[1874–1960] Canadian

Dict. of Canadian Artists, by C.MacDonald, Vol.1, pg.226

Lot 452**PAL FRIED**

[1893–1976] Hungarian/French

artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

Lot 209**BEATRICE EMMA ADELAIDE FRY**

[1884–1976] Canadian

see *R.C.A.A.*, by E.McMann, pg.139 for exhibition list and listed in *British Columbia Women Artists 1885–1985*, by N.Tuele, A.G.G.V.

Lots 453 – 454**PAUL JOSEPH CONSTANTINE GABRIEL**

[1828–1903] Dutch

Paul Gabriel was one of the masters of the Hague School; see *De Haagse School*, by Dr. J. de Gruyter, pg. 76–91 for an entire chapter [in Dutch] on Gabriel with many illustrations and an excellent summary in English; see also *The Hague School, Collecting in Canada at the Turn of the Century*, by M. H. Hurdalek, pg. 9 and 24, Art Gallery of Ontario, 1983 for a discussion of their influence on the early Canadian art scene; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 122

Lot 210**ROBERT GENN**

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000

Lots 455 – 456**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

Lot 032**RAYMOND GIRARD**

[b.1942] Canadian

biography and other examples in *Magazin'Art Biennial Guide 1998–1999*, pg.329, by Editart International, 1998

Lot 457**ROLAND GISSING**

[1895–1967] Canadian ASA

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000 for biographies; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

Lots 033 – 036**CHARLES GOLDHAMMER**

[1903–1985] Canadian CPE, CSGA, CSPWC, OSA

biography and other examples in *N.G.C., Vol.2, G–K*, ed.C.Hill, pg.41; and *A.G.O.*, by the A.G.O., pg.140; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.289; and *Check List of The War Collection*, R.Wodehouse, pg.105; exhibition list in *R.C.A.A.*, pg.150 and *M.M.F.A.*, pg.147, by E.McMann; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.292

Lot 458**MANNIE GONSALVES**

[b.1926] Canadian AFCA, ASA

author of *So You Want Snow Scenes to Paint*, by M.Gonsalves, published by Walter T. Foster, [#126] California; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000

Lot 459**EDWARD GOODALL**

[1909–1982] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.290; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000; extensive biography on the whole family of Goodalls at www.goodallartists.ca

Lots 037 – 038

JAMES LILLIE GRAHAM

[1873-1965] Canadian

Dict. of Canadian Artists, by C.MacDonald, Vol.2, pg.303

Lot 039

FRANCINE GRAVEL

[b.1944] Canadian ASA

see *Gravel*, by J.Duciaume, B.Roed, Editions Marcel Broquet, 1988; *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples; *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76; *Artists of the Okanagan*, by J.Davis, pg.47, Okanagan Mainline Seniors Writers, 1988; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.21, Westbridge Pub., 2000; October 2002 exhibition at Scott Gallery, Edmonton

Lot 460

ELIZA PRATT GREATOREX

[1820-1897] American

biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 403 and *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg. 145, 1974; Greatorex was elected an Associate of the National Academy in 1869, the first woman to ever receive that recognition

Lot 461

FREDERICK STANLEY HAINES

[1879-1960] Canadian CPE, CSPWC, OSA, RCA

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; *MacDonald* Vol.2, pg.343; *Westbridge*, Vol.2, pg.28; exhibition lists in *R.C.A.A.*, pg.166 and *M.M.F.A.*, by E.McMann, pg.157

Lots 040; 462

JOHN HALL

[1739-1797] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 560

Lot 463

JOSEPH SYDNEY HALLAM

[1899-1953] Canadian CSPWC, OSA, RCA

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.78; *A.G.O.*, by the A.G.O., pg.152; exhibition list in *R.C.A.A.* pg.167 and *M.M.F.A.*, pg 158, by E.McMann

Lot 041

WILLIAM LEE HANKEY

[1869-1952] British

see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 580 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 160, Antique Collector's Club, 1979

Lots 464 - 466

KATHLEEN HANRAHAN

[20th century] Canadian

Lot 041.1

TED HARRISON

[b.1926] Canadian

see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The World of Ted Harrison*, by N.Tuele, AGGV, 1996; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000

Lots 042 - 044; 467 - 469

JOHN HARTMAN

[b.1950] Canadian

see *Big North The Paintings of John Hartman*, by B.Meehan, London Regional Art Museum, 1999; represented by Mira Godard, Toronto and Paul Kuhn Fine Arts, Calgary

Lot 307

HARVEY

Lot 470

HILTON MACDONALD HASSELL

[1910-1980] Canadian OSA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg. 177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

Lot 045

ZEMA BARBARA [BOBS] COGILL HAWORTH

[1900-1988] Canadian CGP, CSPWC, OSA, RCA

see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutillier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; other examples in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biographies in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.244, Garland Pub., 1995; *MacDonald*, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

Lot 471

DOUGLAS HECTOR HAYNES

[b.1936] Canadian ASA, RCA

see *Douglas Haynes 25 Years*, by L.Dawn, E.A.G., 2000; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Artists of Alberta*, by S.Baker, pg.1, University of Alberta Press; *Contemporary '88 Calgary*, by M.Lavolette, pg.38, Olympic Arts Festival; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.110, Fifth House Pub., 1994

Lot 308

HARRY HEINE

[b.1928] Canadian

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.418; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.46, Westbridge Pub., 2000; see *Artists of British Columbia*, by B.Morys-Edge, pg.49, Chartwell Pub., 1986 for artist's statement and another example

Lot 046

JAMES HENDERSON

[1871-1951] Canadian

see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *M.M.F.A.*, by E.McMann, pg.171; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.115, Fifth House Pub., 1994

Lot 047

STEVE HOAR

[20th century] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg.54, Westbridge Pub., 2000

Lots 048 – 048.1

ALFRED WORSLEY HOLDSTOCK

[1820-1901] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.160 and biography and another example in *A.G.O.*, by the A.G.O., pg.175; numerous examples in *W.H. Cloverdale Collection of Canadiana*, pg.117 cat.#275-284

Lot 049

KATE ADELIN SMITH HOOLE

[b.1878] Canadian

Lot 050

NICHOLAS HORNYSKY

[1898-1965] Canadian CPE, CSGA, OSA, ARCA

see *Nicholas Hornyansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

Lots 472 – 475

ROBERT NEWTON HURLEY

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

Lot 476

E. HUTCHINS

[20th century] Canadian

most of E. Hutchins' work seems to be from the 1920's and appears to be B.C. subject matter; this is probably a different artist than Ernest John Hutchins who lived in Winnipeg and died in 1912

Lot 477

WESLEY [WES] FRASER IRWIN

[1897-1976] Canadian ASA

work included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; studied at the Chicago Art Institute, former president of the A.S.A. and teacher at a Calgary high school; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.38, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.71, Westbridge Pub., 2000

Lots 481 – 483

OTTO REINHOLD JACOBI

[1812-1901] Canadian OSA, SCA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.535; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74, Westbridge Pub., 2000; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.759; exhibition lists in *R.C.A.A.*, pg.205 and *M.M.F.A.*, by E.McMann, pg.190

Lots 051 – 052

HAMILTON JAY

[fl. 1875-1913] British

see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg. 133 and *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 275, Antique Collector's Club, 1976

Lot 211

CHARLES WILLIAM JEFFERYS

[1869-1951] Canadian C.S.P.W.C., O.S.A., R.C.A.
see *Charles William Jefferys 1869-1951*, R.Stacey,
Agnes Etherington A.C., 1976; *Western Sunlight –
C.W. Jefferys on the Canadian Prairies*, by
R.Stacey, Mendel Art Gallery, 1986; *N.G.C. Vol.2*,
ed. C.Hill, pg.341 and *A.G.O.*, by the A.G.O., pg.216;
see *A New Class of Art, The Artist's Print in
Canadian Art 1877-1920*, by R.Tovell, pg.147,
N.G.C., 1996 for other examples of the artist's
workwrote and illustrated *The Picture Gallery
of Canadian History*, Ryerson Press, 1950

Lot 484

DENIS JUNEAU

[b.1925] Canadian
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.2, pg.84,
Westbridge Pub., 2000

Lots 485 – 486

WASSILY KANDINSKY

[1866-1944] Russian
biography in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 5, pg. 212-213

Lot 511

SYBIL KENNEDY

[1899-1986] Canadian RCA
biography and another example in *N.G.C. Vol.2,
G-K*, by C.Hill, pg.366; *Dict. of Canadian Artists*,
by C.MacDonald, Vol.3, pg.628

Lot 053

ILLINGWORTH HOLEY KERR

[1905-1989] Canadian ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr,
Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368;
Founders of the A.C.A., by V.Greenfield, pg.87;
*Biographical Dict. of Saskatchewan Artists –
Men*, by M.Newman, pg.137, Fifth House Pub.,
1994; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.3 pg.633; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg.91,
Westbridge Pub., 2000

Lot 054

LEIGH MULHALL KILPIN

[1853-1919] Canadian
see *L.M. Kilpin 1855-1919* by R.Boulet, AGGV,
1979; biography and other examples in *N.G.C. –
Vol.1 A-F*, ed.C.Hill pg.376; biography in *E.P.E.C.* by
R.Harper, pg.181; biography in *Dict. of Canadian
Artist – Vol.3*, by C.MacDonald, pg.642; exhibition
list in *M.M.F.A.*, by E.McMann, pg.203 and *R.C.A.A.*,
by E.McMann, pg.222

Lot 487

LOUISE LECOR KIROUAC

[b.1939] Canadian
biographies in *Guide Vallee, III Edition*, by F.Vallee,
pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art
Biennial Guide 1998-1999*, by Editart, pg.357,
Magazin'Art, 1998 and in *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.2, pg.95, Westbridge Pub., 2000

Lot 056

DOROTHY KNOWLES

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*,
by T.Fenton, E.A.G., *Selected View: The Longstaffe
Collection 1959-1984*, by L.Farrell-Ward, V.A.G.,
pg.75 and *1975-76 The Canadian Canvas*, by Time
Canada Ltd., 1975; biographies in *North American
Women Artists of the Twentieth Century*,
ed.J.Heller, pg.309, Garland Pub., 1995 and
*Biographical Dict. of Saskatchewan Artists –
Women*, by M.Newman, pg.100, Fifth House
Publishing; included in www.artcyclopedia.com;
represented by art placement, Saskatoon

Lots 057 – 058

WANG KUI

[b.1958] Canadian
after receiving a scholarship to the Banff School of
Fine Arts in 1987, Wang Kui emigrated from China;
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.172, Westbridge Pub., 2003; *The Wise
Washerman*, a children's story illustrated by Wang
Kui was short-listed for the Governor General's
Award for Illustration of Children's Literature in
1996; represented by Collector's Gallery, Calgary

Lots 059 – 060

ALFRED LALIBERTE

[1879-1953] Canadian RCA
see *Legendes-Coutumes Metiers de la Nouvelle
France*, by C.Maillard, Libraire Beauchemin, 1934;
Les Bronzes d'Alfred Laliberte, by L.Bouchard,
Musee de Quebec, 1978; *Laliberte*, by N.Cloutier,
Montreal Museum of Fine Arts, 1990; biography
and other example in *N.G.C. Vol.III*, by R.Hubbard,
pg.351; exhibition list in *R.C.A.A.*, by E.McMann,
pg.229; *M.M.F.A.*, by E.McMann, pg.211

Lot 061

L. LAMB

[20th century]

Lot 488

CLAUDE LANGEVIN

[b.1942] Canadian
see *Guide Vallee, III Edition*, by F.Vallee, pg.678,
pub. Le Guide Vallee, 1992; *Magazin'Art Biennial
Guide 1998-1999*, by Editart, pg.380, Magazin'Art,
1998; biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.3 pg.730 and in *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000

Lot 062

ANDREAS CHRISTIAN GOTTFRIED LAPINE

[1866-1952] Canadian CSPWC, OSA, ARCA biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.165; *A.G.O.*, pg.239; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.740; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.109, Westbridge Pub., 2000; exhibition lists *R.C.A.A.*, pg. 232 and *M.M.F.A.*, by E.McMann, pg.215

Lot 489**ROY LEADBEATER**

[b.1928] Canadian ASA biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.766; *Alberta Society of Artists – the First Twenty Five Years*, by K.Zimon, pg. 112, University of Calgary Press, 2000

Lot 309**FERNAND LEGER**

[1881-1955] French see *Homage to Fernand Leger*, by G.di San Lazzaro, Tudor Publishing Co. 1971; *Fernand Leger: The Complete Graphic Work*, by L.Saphire and F.Mourlot, Blue Moon Press, 1978; *Fernand Leger: Catalogue raisonne de l'oeuvre peint, 1903-1948*, by G.Bauquier, Maeght, 1989-2000; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.541

Lot 512**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ASA, CSPWC, ARCA, RBA see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

Lot 063**LES LEVINE**

[b.1936] Canadian *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.827

Lot 310**ARTHUR LISMER**

[1885-1969] Canadian CSPWC, OSA, RCA see *Arthur Lismer Paintings 1913-1949*, by S.Key, Art Gallery of Toronto, 1950; *September Gale, a Study of Arthur Lismer*, by J.McLeish, Dent and Sons, 1955; *Bright Land – A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Benezit*, Tome 6, pg.694; *Mastin*, pg.44

Lots 064 – 065**KEN LONECHILD**

[b.1960] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000

Lot 490**KENNETH LOVELESS**

[1919-1954] Canadian listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lots 066 – 068**ERNEST LUTHI**

[1906-1983] Canadian see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.160, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000

Lot 491**JAMES EDWARD HERVEY MACDONALD**

[1873-1932] Canadian OSA, RCA see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. MacDonald, Penumbra Press, 1979; *The Lake O'Hara Art of J.E.H. MacDonald*, by L.Christensen, Fifth House Pub. 2003; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252; Lisa Christensen is currently writing a book on the artist

Lot 069**MANLY EDWARD MACDONALD**

[1889-1971] Canadian OSA, RCA see other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; *A.G.O.*, by the A.G.O., pg.285; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.3, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.254, and *M.M.F.A.*, by E.McMann, pg. 236

Lot 492**THOMAS REID MACDONALD**

[1908-1978] Canadian RCA see biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.202; exhibition list in *R.C.A.A.*, by E.McMann, pg.255 and *M.M.F.A.*, by E.McMann, pg.237; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1003; *Climbing the Cold White Peaks*, by S.MacCuaig, pg.172, Hamilton Artists' Inc. 1986

Lot 493**MALCOM [MAC] JAMES MACKENZIE**

[1932-2002] Canadian Cochrane, Alberta artist best known for the twelve foot 'Men of Vision' bronze located at the Cochrane Ranche historical site; he owned his own foundry and gallery north of Cochrane; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.6, Westbridge Pub., 2001

Lot 070

PEGI NICOL MACLEOD

[1904-1949] Canadian CGP, CSPWC biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.204 as well as *A.G.O.*, by the A.G.O., pg.293; *By a Lady: Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 110, Viking Penguin, 1992; *Visions and Victories: 10 Canadian Women Artists 1914-1945*, by N.Luckyj, pg.58, London Regional Art Gallery, 1983; biographies in *MacDonald*, Vol.4, pg.1066; *Westbridge*, Vol.3, pg.8; exhibition list *R.C.A.A.*, pg.304 and *M.M.F.A.*, by E.McMann, pg.283 MacLeod was a co-founder of the New Brunswick Art Centre and in the last years of WWII served as a war artist for the Canadian armed forces.

Lot 071**JOYCE MALLOCH**

[1907-1982] Canadian included in *Printmaking in British Columbia 1889-1983* by N.Tuele, [no page no.] AGGV, 1984

Lot 494**TOWKIE MANIPIK**

[b.1914] Canadian

Lot 478**SHARON MARK**

[b.1955] Canadian biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11 annee No.2, 1998/99, pg.94; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.13, Westbridge Pub., 2001

Lot 495**JOHN [JACK] MARTIN**

[1904-1965] Canadian CSPWC, RCA exhibition list in *R.C.A.A.*, by E.McMann, pg.271; see *A Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1127 for biography

Lots 496 - 497**THOMAS MOWER MARTIN**

[1838-1934] Canadian OSA, RCA see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol. 4, pg.1113 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

Lots 072 - 073**ANDRE MASSON**

[1896-1987] French see *1991/1992 Printworld Directory of Contemporary Prints and Prices*, by B.Cynwyd, pg.569, Printworld, 1991 for biography and listing; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.244; *Getty Art History Information Program - Union List of Artist Names*, Vol.3, pg.227

Lot 513**HENRI LEOPOLD MASSON**

[1907-1996] Canadian CGP, CSPWC, FCA, OSA, CSGA, RCA see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

Lot 074**MARMADUKE MATTHEWS**

[1837-1913] Canadian OSA, RCA see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *E.P.E.C.*, by R.Harper, pg.219; biographies in *MacDonald*, Vol.4, pg.1153 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. & R.C.A. - first western trip in 1889

Lots 075 - 075.1**DORIS JEAN MCCARTHY**

[b.1910] Canadian CSPWC, OSA, RCA see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery / Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg. 249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography; see www.dorismccarthy.com

Lot 076**RON MCFADYEN**

[b.1943] Canadian

Lot 077**ROBERT F.M. MCINNIS**

[b.1942] Canadian see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary and Roberts Gallery, Toronto

Lot 078

WILLIAM [BILL] MCKIBBIN

[b.1932] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.3, pg.26, Westbridge Pub., 2001

Lot 498

LINDA MERCER

[20th century] Canadian

Lots 499 – 500

FATHER HENRY METZGER

[1877-1949] Canadian

biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1197; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.176, Fifth House Pub., 1994; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

Lot 079

W. ST.JOHN MILLER

[20th century] Canadian

Lot 501

JANET MITCHELL

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

Lots 080 – 087; 502 – 506

HENRY MOORE

[1898-1986] British RSA, RBA

see *1988/89 Printworld Directory*, pg.448, Printworld Inc. for biography and the definitive *Henry Moore, Catalogue of Graphic Works*, in four volumes, by H.Cramer, A.Grant, and D.Mitchinson, Geneva, 1973; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.200

Lot 311

WILLARD MORIN

[20th century] North American

Lot 212

NORVAL MORRISSEAU

[b.1931] Canadian RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; A.G.O., by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001

Lots 088 – 089

ROWLEY WALTER MURPHY

[1891-1975] Canadian OSA, RCA

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1337; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.49, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg. 299; included in *Check List of the War Collection*, R.Wodehouse, pg.133, N.G.C., 1968; illustration in *A Terrible Beauty, the Art of Canada at War*, by H.Robertson, pg.131, Lorimer and Comp., 1977

Lots 518 – 519

GABOR L. NAGY

[b.1945] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.50, Westbridge Pub., 2001; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.835, pub. Le Guide Vallee, 1992

Lots 520 – 525

WILLIAM JOHN BERTRAM NEWCOMBE

[1907-1969] Canadian

see *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1365; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.52, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, pg.282 and *R.C.A.A.*, by E.McMann, pg.302; included in *The Artist's Mecca, Canadian Art and Mexico*, by C.Boyanoski, pg.3, A.G.O., 1992

Lots 312 – 313

ALISON HOUSTON LOCKERBIE NEWTON

[1890-1967] Canadian

see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1369 for biography

Lot 526

WILLIAM NICHOLSON

[1872-1949] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.376 for biography; father of Ben Nicholson; and *A History of Wood Engraving*, by A.Garrett, pg.391

Lot 527

JUDITH NICKOL

[20th century] Canadian

Lot 528

DAPHNE ODJIG

[b.1919] Canadian RCA

see *Daphne Odjig – A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

Lot 529

PADLUQ

[20th century] Canadian

Lot 479

FRANKLIN [FRANK] HERBERT PALMER

[1921-1990] Canadian ASA, CSPWC, RCA

see *A.G.O.*, by the A.G.O., pg.348; *Founders of the A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

Lot 530

PAULINE THIBADEAU PAQUIN

[b.1952] Canadian

see *Pauline T. Paquin, Le monde des Enfants / a Children's World*, by J. de Roussan, Roussan Editeur, 1990; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.68, Westbridge Pub., 2001

Lot 090

RONALD S. PARKER

[b.1942] Canadian

biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.124, by Western Canada Wilderness Committee, 1989; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.540

Lot 091

WILLIAM J. PARKER

[b.1946] Canadian ASA

biographies in *Shell Canada Collection*, by B.Shammas, pg.41, Shell Canada, Calgary, 1977 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.69, Westbridge Pub., 2001

Lot 092

NEIL PATTERSON

[b.1947] Canadian

listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.543; recently elected a member of the Oil Painters of America

Lot 093

JOSEPH PENNELL

[1860-1926] American

for biography detailing his many international awards and medals see *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg. 278, 1974; biography and illustration in *American Drawings and Watercolors in the Museum of Art, Carnegie Institute*, ed. Kate Maloy, pg. 100-102, Museum of Art, Carnegie Institute, 1985; see also biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 584 under [sic] Pennel

Lot 531

HAL ROSS PERRIGARD

[1891-1960] Canadian ARCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

Lot 094

PETTMANN

[20th century] Canadian

Lot 480

AUDREY PFANMULLER

[b.1945] Canadian ASA

Lots 532 – 533

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

Lot 534

PABLO PICASSO

[1881-1973] Spanish

see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 656-660; biography in *Contemporary Artists*, ed.J.Cerrito, pg.919, St. James Press; *Pablo Picasso, Catalogue of the Printed Graphic Work 1904-1972*, by G.Bloch, 4 volumes, Berne, Editions Kornfeld, 1972-1998; *Picasso, Sixty Years of Graphic Arts* [Dunkelman Gallery?] circa 1966

Lots 514 – 516

EDOUARD PIGNON

[1905-1993] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 682

Lot 517

FLORENCE MACDONALD PIPON

[20th century] Canadian

Lot 535

GIOVANNI BATTISTA PIRANESI

[1720-1778] Italian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 702

Lot 536

JACQUES POIRIER

[b.1942] Canadian biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, *Magazin'Art*, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

Lot 095**JANE ASH POITRAS**

[b.1951] Canadian RCA see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Jane Ash Poitras, Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

Lot 314**BARTLEY ROBILLIARD PRAGNELL**

[1907-1966] Canadian ASA see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1811; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.208, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.88, Westbridge Pub., 2001; *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955

Lot 537**MARY FRANCES WEST PRATT**

[b.1935] Canadian RCA biography in *Dict. of Can. Artists*, by C.MacDonald, Vol.6, pg.1819; *Enjoying Canadian Painting*, by P.Godsell, pg.236; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.154; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1818; represented by Mira Godard, Toronto

Lot 315**ADAM EDWIN PROCTOR**

[1864-1913] British RBA RI ROI see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 34, *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 412, Antique Collector's Club, 1976, *Dict. Of Victorian Painters*, by C.Wood, pg. 131, Antique Collector's Club, 1971 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 277, Antique Collector's Club, 1979; Proctor travelled and painted in Cornwall, Holland, Algeria and elsewhere

Lot 537.1**DAVID PUGH**

[1946-1994] Canadian see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; represented by Masters Gallery, Calgary

Lot 096**AUGUSTE RENOIR**

[1841-1919] French biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 180-185

Lot 538**HENDRICUS ENGELBERT REYNTJENS**

[1817-1878?] Dutch biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 180-185; there is lack of agreement about the year of Reyntjens death; according to Benezit, Reyntjens died in 1859, according to the plaque on the artwork it was 1878 and according to Artprice.com he died in 1900

Lot 216**JEANNE LEBLANC RHEAUME**

[1915-2000] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2060; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.101, Westbridge Pub., 2001; exhibition lists [under Le Blanc] in *R.C.A.A.*, pg.236 and *M.M.F.A.*, by E.McMann, pg.219

Lots 097 - 099**JEAN-PAUL RIOPELLE**

[1923-2002] Canadian RCA see *Jean-Paul Riopelle*, by N.G.C., XXI Venice Biennial, 1962; *Jean Paul Riopelle*, by P.Theberge, M.M.F.A., 1999; *Jean Paul Riopelle Catalogue Raisonne 1939-1953, Tome 1*, by Y.Riopelle, Hibou Editeurs, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.259; *A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2119; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 8, pg.774

Lots 316 - 318**THOMAS [TOM] KEITH ROBERTS**

[1909-1998] Canadian ARCA see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition list in *R.C.A.A.*, pg.349 and *M.M.F.A.*, pg.324, by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2177; his grandfather started Roberts Gallery in Toronto in 1842

Lot 100

GEOFFREY ALLAN ROCK

[1923-2000] Canadian

see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2228 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.9, Westbridge Pub., 2001

Lot 101

PAUL RODRIK

[1915-1983] Canadian

see *Paul Rodrik / Frank H. Johnston*, published by Champlain College, Trent University, 1973; biography in *Dict. of Canadian Artist - Vol.7*, by C.MacDonald, pg.2241; exhibition list in *R.C.A.A.*, by E.McMann, pg.352

Lot 539

CLAUDE ROLLIN

[b.1950] Canadian

Guide Vallee, III Edition, by F.Vallee, pg.946, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001 for biographies

Lot 540

IAN C. SANDERSON

[20th century]

Lot 541

ALLEN SAPP

[b.1929] Canadian RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

Lots 102 - 105

FELIX SCHLESINGER

[1833-1910] German

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 599

Lot 213

BRITISH SCHOOL

Lots 542 - 543

CANADIAN SCHOOL

Lots 107; 544

NORTH AMERICAN SCHOOL

Lot 214

ADAM SHERRIFF SCOTT

[1887-1980] Canadian RCA

biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.277; exhibition lists in *R.C.A.A.*, pg.367 and *M.M.F.A.*, by E.McMann, pg.343

Lot 108

JOHN EVERETT SECORD

[1908-1996] Canadian

listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 624, National Gallery of Canada Library, 1999

Lots 545 - 553

WILLIAM STEVE SELTZER

[b.1955] American

biography and another example in *Contemporary Western Artists*, by P.Samuels, pg. 478, Bonanza Books, 1982; Seltzer is the grandson of the well-known Western artist Olaf C. Seltzer

Lot 215

STUART CLIFFORD SHAW

[1896-1970] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg.20, Westbridge Pub., 2003

Lot 554

MARGARET SHELTON

[1915-1984] Canadian ASA, CPE

Margaret Shelton: Block Prints 1936-1984, by P.Ainslie, Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

Lots 109 - 111; 555 - 564

JORI [MARJORIE] SMITH

[b.1907] Canadian

biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.284; *Canadian Painting in the '30's*, by C.Hill, pg.11; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.516, Garland Pub., 1995; Jori Smith received the Order of Canada in 2003 for her "ground-breaking role in the development of Canadian painting. She was a key figure in the 1930s in initiating Canada's modernist art movement, notably as a co-founder and the only woman member of the Eastern Group of Painters."

Lot 565

JOHN HAROLD THOMAS SNOW

[b.1911] Canadian ASA, CSGA, RCA

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 35, Westbridge Pub., 2003 for biography

Lots 112; 566- 570

OWEN P. STAPLES

[1866-1949] Canadian CPE, CSPWC, OSA see *Owen Staples, Painter of Canada's Past*, by R.Staples, Hogarth Productions, 1994; *E.P.E.C.*, by R.Harper, pg.297 for biography; exhibition list in *R.C.A.A.*, by E.McMann, pg.386 and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.42, Westbridge Pub., 2003
Lot 571

JOAN HALL STASESON

[b.1947] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.43, Westbridge Pub., 2003
Lot 572

MALTE STERNER

[1903-1952] Canadian *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.44, Westbridge Pub., 2003
Lot 573

LINDA STEWART

[20th century] Canadian *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.45, Westbridge Pub., 2003
Lot 574

WILLIAM CHRISTIAN SYMONS

[1845-1911] British RBA see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 200 and *Dict. Of Victorian Painters*, by C.Wood, pg. 166, Antique Collector's Club, 1971; Symons was RBA but resigned with Whistler in 1888; although better known as a designer than a painter, eg. he designed mosaic for Westminster Cathedral, a posthumous exhibition of his oils and watercolours was held in 1912
Lot 575

FREDERICK BOURCHIER TAYLOR

[1906-1987] Canadian CPE, CSGA, FCA, RCA see *Frederick B. Taylor, Graveur Realiste Radical*, by Sophie Gironnay, 1996, Bibliotheque Nationale du Quebec, 1996 as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; *Printmaking in Quebec 1900-1950*, by D.Martin, pg.132, Musee du Quebec, 1988; *N.G.C. Vol.III*, by R.Hubbard, pg.290; *A.G.O.*, by the A.G.O., pg.439; biography in *Benezit*, Tome 8, pg.239; *Westbridge*, Vol.4, pg.55; included in *The Artists' Mecca*, by C.Boyanski, pg.32, A.G.O., 1992
Lot 576

HERMAN FREDERIK CAREL TEN KATE

[1822-1891] Dutch biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 253
Lot 216

SHARON THIRKETTLE

[b.1950] Canadian FCA for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.59, Westbridge Pub., 2003; represented by Collector's Gallery, Calgary
Lot 577

JUNE THOMSEN

[b.1959] Canadian
Lots 578 – 579

MILDRED VALLEY THORNTON

[1890-1967] Canadian see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biography in *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.252; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.
Lots 113 – 117

GENTILE TONDINO

[1923-2001] Canadian exhibition lists in *R.C.A.A.*, pg.403 and *M.M.F.A.*, by E.McMann, pg.376; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 684, National Gallery of Canada Library, 1999
Lot 580

TRISTAN TONDINO

[20th century] Canadian represented by Kastel Gallery, Montreal and Agora Gallery, New York; artist's web site at <http://www.tristantondino.com>
Lots 581 – 583

JACOB TOORENVLIIET

[1635/41-1719] Dutch biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 342; Toorenvliet initially learned the craft of painting in the studio of his father, Abraham Toorenvliet, then travelled and studied in Rome, Venice and Vienna from 1670 to 1679; in addition to being a member of the painters guild in Leiden, he and two others founded the Tekenakademie [Academy of Draughtsmen] where Toorenvliet taught until 1702
Lot 217

HAROLD BARLING TOWN

[1924-1991] Canadian RCA see *Harold Town – The First Exhibition of New Work, 1969-1973.*, by K. Woods, Robert McLaughlin Gallery, 1973; *Poets and Other People, Drawings by Harold Town*, by K.Saltmarche, Art Gallery of Windsor, 1980; *Town*, by D.Burnett, A.G.O., 1986; *N.G.C. Vol.III*, by R.Hubbard, pg. 316; *A.G.O.*, by the A.G.O., pg.463; exhibition list *M.M.F.A.*, by E.McMann, pg.378
Lot 319

CYRIL JOHN TRAVERS

[b.1887] Canadian *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.70, Westbridge Pub., 2003
Lots 584 – 585

SYDNEY STRICKLAND TULLY

[1860-1911] Canadian OSA, ARCA

see *E.P.E.C.*, by R.Harper, pg.313 for biography, died in Calgary in 1911; other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.318 and *A.G.O.*, by the A.G.O., pg.468

Lot 586

JOHN DAVENALL TURNER

[1900-1980] Canadian ASA

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

Lots 587 - 589

STANLEY F. TURNER

[1883-1953] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg.75, Westbridge Pub., 2003

Lot 590

YOSHIJURO URUSHIBARA

[1880-1953] Japanese

see *Walter J. Phillips: A Selection of His Works and Thoughts*, by M.Gribbon, pg.39, N.G.C. for the influence of Urushibara on Phillips as well as *Phillips in Print*, ed.M.Tippett, pg.139, Man. Records Society, 1982 for Phillips description of Urushibara's printing technique

Lots 591 - 592

JACQUES VILLON

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; *Documents*, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.575; see also *1912, Breakup of Tradition*, by Louise d'Argencourt, pg. 230, Winnipeg Art Gallery, 1987, for another biography and illustration; Jacques Villon was actually the favourite poet of Gaston Duchamp, brother of Marcel Duchamp and is the pseudonym chosen by him when he moved to Paris in 1869; Villon, as he has been known since, did illustrations and cartoons for various publications in Paris for many years before devoting himself to painting

Lots 593 - 595

SEBASTIAAN THEODORUS VOORN BOERS

[1828-1893] Dutch

Lot 218

ELLA MAY WALKER

[1892-1960] Canadian ASA

see *Ella May Walker, An Alberta Modernist*, by H.Collinson, Friends of University Hospitals, 1993 for biography and review of this Alberta artist and writer; author of *What if the Gift Horse Smiles* and *Meet the Aunts*, Samanpeter Publications, 1995

Lots 596 - 597

HARRY DRAPER WALLACE

[b.1892] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg.90, Westbridge Pub., 2003

Lot 598

ESTHER WARKOV

[b.1941] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.4, pg.93, Westbridge Pub., 2003

Lot 320

EMILY MARY BIBBENS WARREN

[1869-1956] Canadian RBA

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.94, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, pg.391 by E.McMann; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.529, Antique Collector's Club, 1976

Lot 599

JAMES THOMAS WATTS

[1853-1930] British RBA

see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 682, *Dict. Of Victorian Painters*, by C.Wood, pg. 185, Antique Collector's Club, 1971, *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 533, Antique Collector's Club, 1976 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 355, Antique Collector's Club, 1979; early in his career Watts was influenced by Ruskin and the pre-Raphaelites and later on by Corot and other French painters of light

Lot 219

GEORGE WEBER

[1907-2002] Canadian ASA, CPE, FCA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.146 for biography, other examples and Weber's contribution to Alberta printmaking; biography and work included in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

Lots 600 - 601

PHILIP WESTCOTT

[1815-1878] British

see biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 720 and *Dict. Of Victorian Painters*, by C.Wood, pg. 189, Antique Collector's Club, 1971; Westcott, an orphan who became apprenticed to a picture restorer in Liverpool, eventually became a successful artist with many distinguished sitters, among them Mr. Gladstone, Archdeacon Brookes, Sir John Bent, Lord Sefton and many members of the Holt family

Lot 220**WILLIAM PERCIVAL WESTON**

[1879-1967] Canadian ARCA, BCSCA, CGP, RBA

see *W.P.Weston*, by I.Thom, A.G.G.V., 1980; *Silence and Solitude – the Art of W.P.Weston*, by L.Richardson, Richmond Art Gallery, 1993; as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 330 for other examples; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.116, Clarke Irwin, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.100, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.424 and *M.M.F.A.*, by E.McMann, pg.397

Lot 118**GEORGE HARLOW WHITE**

[1817-1887] Canadian OSA, RCA

see *A.G.O.*, by the A.G.O., pg.506; biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.329, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.140, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.426 and *M.M.F.A.*, by E.McMann, pg.398

Lot 602**THOMAS HARRISON WILKINSON**

[1847-1929] Canadian OSA

see biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.331, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.106, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.429

Lot 603**WILLIAM ARTHUR WINTER**

[1909-1996] Canadian CGP, CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972; included in *Benezit*, Tome 8, pg.768

Lots 604 – 607**MARY EVELYN WRINCH**

[1877-1969] Canadian CPE, OSA, ARCA

see *The Prints of Mary Wrinch*, by C.Dickman, Durham Art Gallery, 1980; *N.G.C. Vol.III*, by R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981; biographies in *Westbridge*, Vol.4, pg.116 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.589, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann, pg.408

Lots 608 – 610

BIBLIOGRAPHY

- A Concise History of Canadian Painting**, by D. Reid, published by Oxford University Press, Toronto, 1973
- Agnes Etherington Art Centre – Permanent Collection**, by F. Smith, published by the Agnes Etherington Art Centre, Queen's University, Kingston, 1968
- A Hiker's Guide to Art of the Canadian Rockies**, by L.Christensen, Glenbow Museum, 1996
- A.S.A. Index 1948–1980**, by J. Roseneder, published by the University of Calgary Libraries, Calgary, 1982
- Alberta Society of Artists, the First Seventy Five Years**, by K.Zimon, U of C Press
- A Measure of Success – Graduates of the Alberta College of Art 1963–1984**, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1985
- Aquarelle – A History of the Canadian Society of Painters in Water Colour 1925–1985**, by Rebecca Sisler, published by the Canadian Society of Painters in Water Colour, Toronto, 1986
- L'art au Québec, depuis 1940**, by G.Robert, Les Editions la Presse, Montreal, 1973
- Art and Architecture in Canada: A Bibliography**, by Loren Lerner and Mary Williamson, published by the University of Toronto Press, Toronto, 1981
- Art Gallery of Hamilton Handbook**, by T.R.MacDonald, published by the Art Gallery of Hamilton, Hamilton, 1964
- A.G.O. – Art Gallery of Ontario – the Canadian Collection**, published by the Art Gallery of Ontario, Toronto, 1967
- ARTBANK: A Database of the Visual Arts in Canada**, compiled by Doug Levis, published by Artbank Incorporated, Calgary, 1993
- Artists, Builders and Dreamers – 50 Years at the Banff School**, by David and Peggy Leighton, published by McClelland and Stewart, Toronto, 1982
- Artists of the Nineteenth Century and Their Works**, by C.Erskine, Houghton, Mifflin and Company, 1894
- Artists of the Okanagan**, by J.Davis, Okanagan Mainline Seniors Writers, 1988
- artprice.com Fine Art CD-ROM January 1987 – March 2002**, published by Server Group, France, 2002
- Artists in Canada – a Union List of Artists' Files**, by C.Campbell, published by the National Gallery of Canada Library, Ottawa, 1999
- Artist's Mecca, Canadian Art and Mexico**, by C.Boyanoski, pg.3, A.G.O., 1992
- Benezit – Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs**, by E.Benezit, 1966 edition
- Biographical Dictionary of Saskatchewan Artists – Women**, by M. Newman, published by Fifth House Publishers, Saskatoon, 1990
- Biographical Dictionary of Saskatchewan Artists – Men**, by M.Newman, Fifth House Pub., 1994
- Biographies of Inuit Artists**, published by Canadian Arctic Producers – a Division of Arctic Co-operatives Limited, Ottawa, 1984
- British Columbia Women Artists, 1885–1985**, by N. Tuele, published by the Art Gallery of Greater Victoria, Victoria, 1985
- British Etchers 1850–1940**, by K. M. Guichard, published by Robin Garton, London, 1981
- British Prints, Dictionary and Price Guide** by I. Mackenzie, published by the Antique Collectors' Club, London, 1987
- Canadian Art: Its Origin and Development**, by W. Colgate, Ryerson Press, 1943
- Canadian Art Sales Index**, by A. Westbridge, published by Westbridge Publications Ltd., Vancouver, 1977 thru 2004
- Canadian Landscape Painters**, by A. H. Robson, Ryerson Press, 1932
- Catalogue of the National Gallery of Canada, Ottawa – Canadian Art – Volume One / A–F**, by C. Hill and P. Landry, published by the National Gallery of Canada, Ottawa, 1988
- Catalogue of the National Gallery of Canada, Ottawa – Canadian Art – Volume Two / G–K**, ed. P.Landry, published by the National Gallery of Canada, Ottawa, 1994
- Collector's Dictionary of Canadian Artists at Auction, Vol.1 thru 4**, by A.Westbridge, Westbridge Publications, 1999–2003
- Contemporary Canadian Art**, by D. Burnett and M. Shiff, published by Hurtig Publishers, Edmonton, 1983
- Contemporary Western Artists**, by P.Samuels, Bonanza Books, 1982
- W.H. Coverdale Collection of Canadiana: Paintings, Watercolours and Drawings**, by M. Cooke, published by Public Archives Canada, Ottawa, 1983
- Crisis of Abstraction**, D.Leclerc, N.G.C., 1992
- Dictionary of British Art, British Artists, 1880–1990**, by J. Johnson and A.Greutlner, published by the Antique Collectors' Club, Ltd., London, 1976
- Dictionary of British Watercolour Artists up to 1920**, by H.Mallalieu, Antique Collector's Club, 1979
- Dictionary of Victorian Painters**, by C.Wood, Antique Collector's Club, 1971
- Dictionary of Canadian Artists – Vol. 1 thru 7**, by C. MacDonald, published by Canadian Paperbacks Publishing Ltd., Ottawa, 1967 thru 1990
- E.P.E.C. – Early Painters and Engravers in Canada**, by J. R. Harper, published by the University of Toronto Press, Toronto, 1970
- Flat Side of Landscape – the Emma Lake Artists' Workshops**, by J. O'Brian, A. Morrison, D. Howard, M. Teitelbaum and T. Atkinson, published by the Mendel Art Gallery, Saskatoon, 1989
- Founders of the Alberta College of Art**, by V.Greenfield, published by the Alberta College of Art, Calgary, 1986
- Four Decades**, by P.Duval, Clark Irwin and Co., 1972
- Gordon's Print Price Annual, 1990**, by A. Wehner, published by Martin Gordon Inc., Naples, Florida, 1990
- Hidden Values**, by R.Swain, Douglas and McIntyre, 1994
- History of the Royal Academy 1768–1986**, by S. Hutchison, published by Robert Royce Limited, London, 1986
- History of Wood Engraving**, by A. Garrett, published by Bloomsbury Books, London, 1978
- Holman, Forty Years of Graphic Art**, by D.Wight, Winnipeg Art Gallery, 2003
- Inuit Artist Index Arranged by Last Name**, published by Indian and Northern Affairs Canada, Ottawa, January 1990
- Images of the Land: Canadian Block Prints 1919–1945**, by P. Ainslie, published by the Glenbow Museum, Calgary, 1984
- Landmarks of Canadian Art**, by P. Mellen, published by McClelland and Stewart, Toronto, 1978
- Magazin'Art Biennial Guide 1998–1999**, by Editart, Magazin'Art, 1998
- Mendel Art Gallery – Twenty-Five Years of Collecting**, by M. Teitelbaum, published by the Mendel Art Gallery, Saskatoon, 1989
- M.M.F.A. – Montreal Museum of Fine Arts – Spring Exhibitions 1880 – 1970**, by E.McMann, published by the University of Toronto Press, Toronto, 1988
- Mountains and the Sky**, by L. Render, published by the Glenbow-Alberta Institute, Calgary, 1974
- National Gallery of Canada Catalogue of Paintings and Sculpture – Volume II: Modern European Schools**, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1959
- National Gallery of Canada Catalogue of Paintings and Sculpture – Volume III: Canadian School**, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1960
- North American Women Artists of the Twentieth Century**, ed. J.Heller, Garland Pub., 1995
- Painting in Alberta – An Historical Survey**, by K. Wilkin, published by the Edmonton Art Gallery, Edmonton, 1980
- Painting in Canada: a History**, by J. R. Harper, published by the University of Toronto Press, Toronto, 1966
- Printmaking in Alberta 1945–1985**, by B. R. Cochran, published by the University of Alberta Press, Edmonton, 1989
- Printworld Directory – Contemporary Prints and Prices**, fourth edition, by S. Smith, published by Printworld Inc., Bala Cynwyd, Pennsylvania, 1988
- Passionate Spirits – A History of the Royal Canadian Academy of Arts, 1880–1980**, by R. Sisler, published by Clarke, Irwin and Company, Toronto, 1980
- R.C.A.A. – Royal Canadian Academy of Arts, Exhibitions and Members 1880–1979**, by E. McMann, published by the University of Toronto Press, Toronto, 1981
- Selected View – The Longstaffe Collection 1959–1984**, by L. Farrell-Ward, published by the Vancouver Art Gallery, 1984
- Society of Canadian Painter-Etchers and Engravers in Retrospect**, by A. Oko, published by the Art Gallery of Hamilton, Hamilton, 1981
- Spaces and Places – Eight Decades of Landscape Painting in Alberta**, by J. Ironside, published by the Alberta Art Foundation, Edmonton, 1986
- The Group of Seven in Western Canada**, by C.Mastin, Key Porter Books, 2002
- Toronto Painting: 1953–1965**, by D.Reid, N.G.C., 1972
- Trois Generations d'art Quebec**, by L.Lemay, Musee d'art contemporain, 1976
- University of Guelph Art Collection**, by J.Nasby, University of Guelph, 1980
- University of Saskatchewan, Permanent Art Collection, 1980**, by L. Bell, published by the University of Saskatchewan, Saskatoon, 1980
- Vancouver – Art and Artists 1931–1983**, published by the Vancouver Art Gallery, Vancouver, 1983
- Visions – Contemporary Art in Canada**, by R. Bringhurst, G. James, R. Keziere and D. Shadbolt, published by Douglas and McIntyre, Vancouver, 1983
- Western Untitled**, by Terrence Heath, published by the Glenbow-Alberta Institute, Calgary, 1976
- Winnipeg Art Gallery 1912–1962**, published by the Winnipeg Art Gallery, Winnipeg, 1962
- Winnipeg West – Painting in Western Canada 1945–1970**, by C. Varley, published by the Edmonton Art Gallery, Edmonton, 1983

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

1711 10 Avenue SW #128, Calgary Alberta, T3C 0K1 Canada

Fine Art Auction

Sunday, April 18, 2004 at 1:00 PM

The Nickle Arts Museum

434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., April 16 from 5:00 PM to 8:00 PM

Sat., April 17 from 10:00 AM to 5:00 PM

Sun., April 18 from 10:00 AM to 1:00 PM

Every lot illustrated in color at
www.levisauctions.com

*Buyers Premium 15% up to and
including \$50,000, 10% thereafter.
Some or all lots subject to a reserve.*

For more information:

Doug Levis or Anna Gardner

Tel: 403.541.9099 or

Fax: 403.541.9097

mail@levisauctions.com

Catalogue \$20 by Mail \$22 [+GST]



JANET MITCHELL
Untitled - Royal Family
\$2,500/3,500

081
oil on hard board
22.75x47.5in/58x121cm



NORVAL MORRISSEAU 088
Devouring Watercat acrylic on canvas
\$2,500/3,000 35.5x35.25in/90x90cm



WILLIAM STEVE SELTZER 215
Blackfoot Scouting Party gouache/paper
\$2,000/2,500 12.5x14in/32x36cm



BARBARA BALLACHEY 302
Ware Ridge, Autumn oil on canvas
\$900/1,200 36x47.75in/91x121cm



MARGARET SHELTON 560
Fishing on the Bow lino block on paper
\$500/600 4.75x6in/12x15cm



MARMADUKE MATTHEWS
Fraser Canyon near North Bend, 1892
\$10,00/12,000

075
oil on canvas
30.5x20.25in/77x51cm



PEGI NICOL MACLEOD
The Basket Weaver
\$8,000/10,000

071
oil on wood board
18x16.75in/46x43cm



CARL FRANZ BAUER
Jumping the Hurdle
\$400/500

202
oil on canvas
8 x 10 in. / 20 x 25 cm.



HENRI LEOPOLD MASSON
Newfoundland Village, ca. 1969
\$3,000/3,500

074
oil on board
18x24in/46x61cm



WILLIAM PERCIVAL WESTON
The Lonely Church, Spences Bridge
\$20,000/25,000

118
oil on canvas
27x32in/69x81cm



DORIS JEAN MCCARTHY 076
Rock Puddle, Below the Pine Baie Fine, 1935 oil on board
\$3,000/4,000 11.5x13.5in/29x34cm



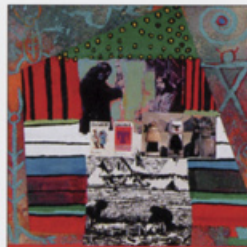
PAL FRIED 209
Maxine oil on canvas
\$2,500/3,500 24x30in/61x76cm



HENRY MOORE 311
Reclining Woman lithograph
\$2,000/2,500 10.25x13.75in



PAUL J. C. GABRIEL 210
Skating Scene oil/wood panel
\$3,500/4,500 5.25x7.75in



JANE ASH POITRAS 314
The Working Indian mixed media
\$1,200/1,500 12x12in/30x30cm



HAL ROSS PERRIGARD 094
Morning in the Harbour oil/wood
\$1,800/2,200 5.75x8.5in



MILDRED VALLEY THORNTON 113
Coastal Fishermen oil on canvas
\$2,000/2,500 20x24in/51x61cm



REYNTJENS & TEN KATE 216
Garden Recital oil/wood panel
\$6,000/8,000 12.5x18.25in



MARY FRANCES PRATT 315
B.C. Delicious wood block/paper
\$3,000/3,500 13x21in/33x53cm



ALLEN SAPP 102
Busy Cutting Wood acrylic
\$3,500/4,000 24x36in/61x91cm



HARRY FIDLER 207
Summer Pasture oil on canvas
\$1,500/2,000 11x23in/28x58cm



PHILIP WESTCOTT 220
Near Yarmouth, 1875 oil
\$1,000/1,200 22.5x36in/57x91cm



JEAN-PAUL RIOPELLE 316
Tryptich lithograph on paper
\$2,000/2,500 29.5x45.5in



BASIL BRADLEY 204
Gordon Setter wc
\$700/900 19.5x13.75in



N. AM. SCHOOL 214
Man in White oil
\$400/600 29.5x16in



S. V. BOERS 218
Floral Still Life oil
\$3,000/4,000 17.75x14in



[AFTER] F. LEGER 512
Oeuvres lithograph
\$800/1,000 24x17.25in



HAROLD BARLING TOWN 319
The Circle Lost, 1959 oil/canvas
\$1,500/2,000 10x8in/25x20cm

Every lot illustrated in colour at
www.levisauctions.com

INDEX FOR LEVIS AUCTIONS – APRIL 18, 2004

Canadian Lots 001-118 American and European 201-220 Contemporary Lots 301-320 Others 401-610

Recommended web site: www.artprice.com

401-405	Aked; Elizabeth Aleen	445	Daumier; Honore	051-052	Jacobi; Otto Reinhold	529	Odjig; Daphne	576	Taylor; Frederick Bourchier
407	Anderson Millard; Colleen	028	de Grandmaison; Nicholas	211	Jay; Hamilton			216	Ten Kate; Herman Frederik Carel
408-409	Armington; Caroline	305	Derouin; Rene	484	Jefferys; Charles William	479	Padluq	577	Thirkettle; Sharon
410-411	Armstrong; Garth	446	Desrosiers; Jean-Guy	485-486	Juneau; Denis	530	Palmer; Franklin [Frank] Herbert	578-579	Thoorenvliet; Jacob
001	Atkinson; William Edwin	029	Dingle; John Adrian Darley			090	Paquin; Pauline Thibadeau	113-117	Thornton; Mildred Valley
		446.1	Doignan; E.	511	Kandinsky; [After] Wassily	091	Parker; Ronald S.	580	Tondino; Gentile
412-413	Baber; Walter James	206	Dorini; E.	053	Kennedy; Sybil	092	Parker; William J.	581-583	Tondino; Tristan
301	Bachinski; Walter Joseph Gerard	447	Duguay; Rodolphe	054	Kerr; Illingworth Holey	093	Patterson; Neil	217	Toorenvliet; Jacob
414-415	Bagan; W. Daniel			487	Kilpin; Leigh Mulhall	531	Pennell; Joseph	319	Town; Harold Barling
302	Ballachey; Barbara	030-031	Eliot; Ruth Mary	056	Kirouac; Louise Lecor	094	Perrigard; Hal Ross	584-585	Travers; Cyril John
416	Baskin; Leonard			057-058	Knowles; Dorothy	480	Pettmann	586	Tully; Sydney Strickland
002-003	Bates; Maxwell Bennett	448	Fanshaw; Hubert Valentine	059-060	Kui; Wang	532-533	Pfanmuller; Audrey	587-589	Turner; John Davenall
201-203	Bauer; Carl Franz	207	Fidler; Harry			534	Phillips; Walter Joseph	590	Turner; Stanley F.
004	Beament; Thomas Harold	449-450	Field; Robert	061	Laliberte; Alfred	514-516	Picasso; [After] Pablo	591-592	Urushibara; Yoshijuro
005	Bell-Smith; Frederic Marlett	451	FitzGerald; Lionel LeMoine	488	Lamb; L.	517	Pignon; [After] Edouard		
006	Besco; Donald	208	Flight; Claude	062	Langevin; Claude	535	Pipon; Florence MacDonald	593-595	Villon; Jacques
007-009	Blackwood; David Lloyd	452	Fosbery; Ernest George	489	Lapine; Andreas Christian Gottfried	536	Piranesi; Giovanni Battista	218	Voorn Boers; Sebastiaan Theodorus
010	Bobak; Bruno	209	Fried; Pal	309	Leadbeater; Roy	095	Poirier; Jacques		
011	Bobak; Molly Lamb	453-454	Fry; Beatrice Emma Adelaide	512	Leger; [After] Fernand	314	Poitras; Jane Ash		
417	Boote; Archibald			063	Leighton; Alfred Crocker	537	Pragnell; Bartley Robilliard	596-597	Walker; Ella May
204	Bradley; Basil	210	Gabriel; Paul Joseph Constantine	310	Levine; Les	315	Pratt; Mary Frances West	598	Wallace; Harry Draper
591-592	Brangwyn; Frank	455-456	Genn; Robert	064-065	Lismer; Arthur	537.1	Proctor; Adam Edwin	320	Warkov; Esther
303	Bres; Hendrik	032	Gibbs; Leonard [Len] J.	490	Lonechild; Ken	096	Pugh; David	599	Warren; Emily Mary Bibbens
418	Briarsky; Rita	457	Girard; Raymond	066-068	Loveless; Kenneth			219	Watts; James Thomas
012	Brigden; Frederick Henry	033-036	Gissing; Roland	491	Luthi; Ernest			600-601	Weber; George
013	Britton; Harry	458	Goldhammer; Charles			538	Renoir; Auguste	220	Westcott; Philip
014	Brooks; Frank Leonard	459	Gonsalves; Mannie	069	MacDonald; James Edward Hervey	216	Reyntjens; Hendricus Engelbert	118	Weston; William Percival
419-421	Brown; Annora	037-038	Goodall; Edward	492	MacDonald; Manly Edward	097-099	Rheume; Jeanne Leblanc	602	White; George Harlow
422	Browne; Joseph Archibald	039	Graham; James Lillie	493	MacDonald; Thomas Reid	316-318	Riopelle; Jean-Paul	603	Wilkinson; Thomas Harrison
423-424	Brunelle; Joseanne	460	Gravel; Francine	070	MacKenzie; Malcom [Mac] James	101	Rock; Geoffrey Allan	604-607	Winter; William Arthur
015-016	Brunoni; Serge	461	Greatorex; Eliza Pratt	071	MacLeod; Pegi Nicol	539	Rodrik; Paul	608-610	Wrinch; Mary Evelyn
205	Bulekov; Andre			494	Malloch; Joyce	540	Rollin; Claude		
425	Burns; Bill	040; 462	Haines; Frederick Stanley	478	Maniapik; Towkie				
426	Burnside; John Thrift Meldrum	463	Hall; John	495	Mark; Sharon	541	Sanderson; Ian C.		
017	Burton; Ralph Wallace	041	Hallam; Joseph Sydney	496-497	Martin; John [Jack]	102-105	Sapp; Allen		
		464-466	Hankey; William Lee	072-073	Martin; Thomas Mower	213	Schlesinger; Felix		
427	Campbell; Laura	041.1	Hanrahan; Kathleen	513	Masson; [After] Andre	542-543	School; British		
304	Cardinal-Schubert; Joane	042-044; 467-469	Harrison; Ted	074	Masson; Henri Leopold	107; 544	School; Canadian		
428-434	Casson; Alfred Joseph	307	Hartman; John	075-075.1	Matthews; Marmaduke	214	School; North American		
435	Castonguay; Claudette	470	Harvey	076	McCarthy; Doris Jean	108	Scott; Adam Sherriff		
436	Causar; William Sydney	045	Hassell; Hilton Macdonald	077	McFadyen; Ron	545-553	Secord; John Everett		
437	Cezanne; Paul	471	Haworth; Zema Barbara [Bobs] Cogill	078	McInnis; Robert F.M.	215	Seltzer; William Steve		
507	Chagall; [After] Marc	308	Haynes; Douglas Hector	498	McKibbin; William [Bill]	554	Shaw; Stuart Clifford		
018	Champagne; Horace	046	Heine; Harry	499-500	Mercer; Linda	571	Shelton; Margaret		
438	Chappelle; Margaret Morgan	047	Henderson; James	079	Metzger; Father Henry	109-111; 555-564	Smith; Jori [Marjorie]		
019	Cleland; Mary Alberta	048-048.1	Hoar; Steve	501	Miller; W. StJohn	112; 566-570	Snow; John Harold Thomas		
508-509	Cocteau; [After] Jean	049	Holdstock; Alfred Worsley	080-087; 502-506	Mitchell; Janet	571	Staples; Owen P.		
020	Code; Ernva Willard	050	Hoolie; Kate Adeline Smith	311	Moore; Henry	572	Staseson; Joan Hall		
510	Colin; [After] Jean	472-475	Hornyansky; Nicholas	212	Morin; Willard	573	Sterner; Malte		
021	Collier; Alan Caswell	476	Hurley; Robert Newton	088-089	Morrisseau; Norval	574	Stewart; Linda		
439	Coombs; Edith Grace [Lawson]	477	Hutchins; E.	507-517	Mourlot; Fernand [Publisher]	575	Symons; William Christian		
440	Cornelle; C. van Beverloo			518-519	Murphy; Rowley Walter				
022	Cote; Bruno								
441-442	Coverley-Price; A.Victor	478	Inuit; Maniapik; Towkie	520-525	Nagy; Gabor L.				
023-024	Cowin; Jack Lee	479	Inuit; Padluq	312-313	Newcombe; William John Bertram				
025	Cox; Patrick Douglass	480	Inuit; Pettmann	526	Newton; Alison Houston Lockerbie				
443	Crawford; Julia Tilley	481-483	Irwin; Wesley [Wes] Fraser	527	Nicholson; William				
026-027	Crockford; Duncan MacKinnon			528	Nickol; Judith				
444	Cross; Frederick George								

WHAT THE HECK IS GOING ON
 Never been to an auction before?
 Please join us at the Preview for a
 brief talk by Doug Levis on bidding
 and buying at auctions:
 Saturday, **April 17** at 1:00 PM

HAVE YOU HEARD?
 Levis has an eclectic selection of new and
 used art books for sale at every auction.
 The books go on sale when the doors open
 at 5 PM for the preview on Friday evening.
 Plan to attend during the previews and
 spend some time browsing at the book
 table. Enjoy a cup of coffee on us while
 you search for a book on your favorite
 artist to add to your collection.



LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

Levis Fine Art Auctions & Appraisals
A Division of Artbank Incorporated
1711 10 Avenue SW #128
Calgary Alberta T3C 0K1 Canada
Tel: 403-541-9099 Fax: 403-541-9097
E-mail: mail@levisauctions.com
Web: www.levisauctions.com

APRIL 18, 2004 ADDENDUM

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 028.1

Autumn Forest

oil on hard board

16 x 19.75 in. / 41 x 50 cm. Dated: 1981

signed lower left; bears title and date on gallery label verso

Prov: private collection, BC; Hambleton Galleries, Kelowna, label verso

ESTIMATE: \$800/1,000

LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian

LOT 032.1

Gathering Eggs

mixed media on paper

10.5 x 13.5 in. / 27 x 34 cm. Dated: 1978

signed lower right; titled and dated on artist's label verso

Prov: private collection, Vancouver Island

ESTIMATE: \$800/1,000

EUROPEAN SCHOOL ~ [20th century]

LOT 544.1

Untitled - Apples and Pears

oil on wood panel

14.5 x 10.25 in. / 37 x 26 cm.

signed with monogram lower right; bears stamp 'Huys van Looy, Haarlem' verso

ESTIMATE: \$800/1,000

LOT 544.2

Untitled - Poppies

oil on wood panel

11.5 x 9.75 in. / 29 x 25 cm.

signed with monogram lower right; bears stamp 'Huys van Looy, Harlem' verso

ESTIMATE: \$600/800

LOT 544.3

Untitled - Lady Sewing

oil on canvas

16 x 12 in. / 41 x 30 cm.

unsigned; some restoration noted

ESTIMATE: \$500/600

RUSSIAN SCHOOL ~ [20th century]

LOT 544.4

Untitled - Man in Front of a Building

oil on canvas

25.25 x 16.75 in. / 64 x 43 cm.

signed lower left; canvas relined

ESTIMATE: \$400/500

LOT 544.5

Untitled - Trees in Winter

oil on canvas

25.25 x 16.5 in. / 64 x 42 cm.

signed lower right; canvas relined

ESTIMATE: \$400/500