

098
WILLIAM GOODRIDGE ROBERTS
Summer Near Calumet, circa 1957-58
oil on hard board 32x45in/81x114cm
\$18,000/20,000

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



**SPECIAL EMERITUS
ART AUCTION**

Sunday, October 5, 2003 at 1:00 PM



JAMES M. BARNSELY 002
The Village, 1889 oil on canvas
\$10,000/12,000 30x44in/76x112cm



F.M. BELL-SMITH 004
Street in Coventry watercolour on paper
\$4,000/4,500 10.75x6.75in/27x17cm



O. JOHN HAWKINS 037
Clear Cut Rhythms acrylic on canvas
\$2,200/2,700 32x48in/81x122cm



JOHN KASYN 054
Yellow House, Blue Door oil on hard board
\$18,000/20,000 30x24in/76x61cm



GEORGES CHAVIGNAUD 225
Birch Trees watercolour/gouache on paper
\$700/900 17x13in/43x33cm



SACHA BARRETTE 003
Compo-Pimentes acrylic on canvas
\$1,800/2,000 48x30in/122x76cm



DAVID ALEXANDER GIBB 031
Autumn Gleam oil on canvas
\$3,000/3,500 32.25x40.25in/82x102cm



[BOBS] COGILL HAWORTH 040
The Model oil on canvas
\$12,000/14,000 48x32in/122x81cm



CLAUDE LANGEVIN 061
La premiere neige oil on canvas
\$2,500/3,000 24x30in/61x76cm



ROBERT FORD GAGEN 234
Dorys watercolour on paper
\$800/1,000 8.5x12.25in/22x31cm



RUTH MARY ELIOT 028
Fishing Boat in Dry Dock oil on board
\$1,400/1,600 12x15.75in/30x40cm



ROLAND GISSING 033
St. Mary's Lake oil on paper board
\$1,800/2,000 10.25x13.5in/26x34cm



OTTO REINHOLD JACOBI 050
Consolation, 1860 oil on wood panel
\$3,500/4,000 11x14.5in/28x37cm



KENNETH LOVELESS 065
Birch Trees in Winter oil on canvas
\$1,200/1,400 16x20in/41x51cm



JOHN MURRAY 077
Hogarth of Aberdeen oil on canvas
\$2,500/3,500 22.25x34in/57x86cm



AUGUSTUS J. BOUVIER 011
Lady with Owl watercolour
\$2,500/3,000 25x19in/65x48cm



GEORGE ARLUK 045
Two Faces soapstone
\$2,000/2,500 12x10x7in



MARK TOTAN 048
Fisherman soapstone
\$3,000/3,500 18.5x15x12in



HAYNES KING 058
Her Toy Boat oil on canvas
\$6,000/7,000 16x13in/42x34cm



J.T. HAMILTON MACALLUM 067
Stormy Weather, Devonshire oil on canvas
\$3,500/4,500 23.75x42in/60x107cm



LUCIUS RICHARD O'BRIEN 078.1
Herring Boats, 1885 watercolour on paper
\$2,500/3,000 6.5x10.5in/17x27cm

SPECIAL EMERITUS ART AUCTION

Sunday, October 5, 2003 at 1:00 PM

including works from various artist's estates such as E.Code, P.Earle, R. Eliot, J.S.Gordon, J.Hammond, P. & B. Haworth, K.Loveless, M.MacDonald, C.Schaefer, M.Shelton and C.Simpson, as well as artwork from important collections including Jules and Fay Loeb

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Fri., October 3, 2003 from 5 PM to 8 PM
Sat., October 4, 2003 from 10 AM to 5 PM
Sun., October 5, 2003 from 10 AM to 1 PM

Buyer's premium 15% up to & including \$50,000, 10% thereafter Some or all of the lots offered are subject to a Reserve bid.

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
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14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

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- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: November 23, 2003

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler— artist

ASA, CSGA, CPE, MSA, RCA — associations — see below

[1933 –2001] — date of birth and death of artist

Canadian — nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] — date of birth of artist



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ca. — circa

fl. — flourished in and around this time period

signed/dated/titled — in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block — in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title — in our opinion the signature/date/title is by a hand other than the artist

... on artist's board — commercially manufactured ground and support

... on canvas board — canvas over wood or paper support

... on hard board — wood composite in particle support

... on paper board — paper composite support

... on wood board — wood composite in strand support [i.e. plywood]

... on wood panel — solid single wood support

verso — on the reverse side

archival mat — front mat is of archival material
archival material throughout — work has been examined out of the frame and in our opinion all framing is of archival material

Denglas — glazed with Denglas material

unframed — all work is framed unless noted as unframed

size — size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: — reference

Prov: — provenance — indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? — more than one item in lot

ESTIMATE — an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

A AF Alberta Art Foundation / Alberta Foundation for the Arts
ACA Alberta College of Art
AFA Alberta Foundation for the Arts / Alberta Art Foundation
AFCA Associate Federation of Canadian Artists [1941]
AGGV Art Gallery of Greater Victoria
AGO Art Gallery of Ontario
ANA Associate of the National Academy of Design, NY, [1825]
ARCA Associate Royal Canadian Academy of Arts [1880]
ARE Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA Alberta Society of Artists [1931]
BCSA British Columbia Society of Artists [1949]

CAC Canadian Art Club [1904-15]
CAS Contemporary Arts Society [1939-48]
CGP Canadian Group of Painters [1933-69]
CPE Society of Canadian Painter-Etchers and Engravers [1916-76]
CSGA Canadian Society of Graphic Art [1923-76]
CSPWC Canadian Society of Painters in Watercolours [1925]
CSQ Conseil de la Sculpture du Quebec [1978]
Dict. Dictionary
EAG Edmonton Art Gallery
FCA Federation of Canadian Artists [1941]
MSA Manitoba Society of Artists [1925]
NA National Academy of Design, NY, [1825]
NGC National Gallery of Canada
NSSA Nova Scotia Society of Arts [1922-1972]
NYWCS New York Water Colour Club [1890-1941]
OSA Ontario Society of Artists [1872]
PDCC Print and Drawing Council of Canada [1976]
PSC Pastel Society of Canada
RA Royal Academy [1768]
RBA Royal Society of British Artists [1887]
RCA Royal Canadian Academy of Arts [1880]
RE Royal Society of Painter-Etchers & Engravers [1880]
RI Royal Institute of Painters in Watercolours [1831]
RPE Royal Society of Painters and Etchers
RSA Royal Scottish Academy [1826]
RSW Royal Scottish Society of Painters in Watercolours
RWS Royal Society of Painters in Watercolours [1804]
RMS Royal Miniature Society
SFCA Senior Federation of Canadian Artists [1941]
SCA Society of Canadian Artists [1868-72]
SSC Sculptors' Society of Canada [1928]
SWE Society of Wood Engravers [1919]
VAG Vancouver Art Gallery

First Session, Lots 001–125

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

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001

001 CHRISTIAN MARCEL BARBEAU ~ [b.1925] Canadian
Untitled – Reflets de Printanieres I

acrylic on paper

19.75 x 25.5 in. / 50 x 65 cm.

signed lower right; archival mat

ESTIMATE: \$1,500/1,700



002

002 JAMES MACDONALD BARNSELY ~ [1861–1929] Canadian
Untitled – The Village

oil on canvas

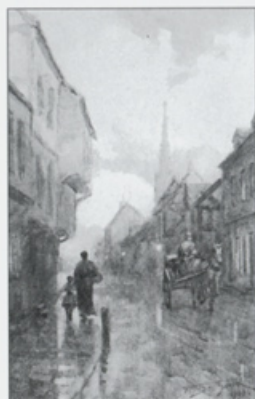
30 x 44 in. / 76 x 112 cm. Dated: 1889

signed and dated lower right; some touch-up noted; relined

Ref: similar to *The Last Rays* now in the Montreal Museum of Fine Arts Collection which received a first place for landscapes and a special prize for most popular painting when exhibited in 1892, see *J.M. Barnsley*, catalogue 18 for illustration;

the artist divided his time between NY and Montreal

ESTIMATE: \$10,000/12,000



004

003 SACHA BARRETTE ~ [b.1965] Canadian
Compo-Pimentes

acrylic on canvas

48 x 30 in. / 122 x 76 cm.

signed lower right; titled verso; unframed

ESTIMATE: \$1,800/2,000



004 FREDERIC MARLETT BELL-SMITH ~ [1846–1923] Canadian
Street in Coventry

watercolour on paper

10.75 x 6.75 in. / 27 x 17 cm. Dated: 1908

signed and dated lower right; bears title verso

Prov: Thielsen Gallery, London, Ont, label verso

ESTIMATE: \$4,000/4,500



005 FREDERIC MARLETT BELL-SMITH continued.*A Wave Washed Rock*

watercolour on paper

11 x 17 in. / 28 x 43 cm. Dated: 1884

signed and dated lower left; titled verso

ESTIMATE: \$1,600/1,800



005

006 DONALD BESCO ~ [b.1941] Canadian*Early Snow, Galt, Ont.*

oil on hard board

24 x 20 in. / 61 x 51 cm.

signed lower right; titled verso

ESTIMATE: \$2,000/2,500



006

007 *Cambridge St., Galt, Ont.*

oil on hard board

16 x 24 in. / 41 x 61 cm.

signed lower left; titled verso

ESTIMATE: \$1,200/1,400

008 *Snow Squall, Kensington*

oil on hard board

16 x 20 in. / 41 x 51 cm.

signed lower left; titled verso

ESTIMATE: \$1,200/1,400



007

009 ANDRE CHARLES BIELER ~ [1896-1989] Canadian*Les Moissonneurs*

mixed media on paper board

11 x 15 in. / 28 x 38 cm. Dated: 1965

signed lower centre;

titled, dated and numbered 'No.1070' on artist's label verso

ESTIMATE: \$1,500/1,700

010 ALBERT BIERSTADT ~ [1830-1902] American*Untitled - Snow Covered Mountains*

oil on wood panel

3.5 x 5 in. / 9 x 13 cm.

signed with initials verso; bears inscription

ESTIMATE: \$6,000/7,000



009

011 AUGUSTUS JULES BOUVIER ~ [1825-1881] British*Untitled - Lady with Owl*

watercolour on paper

25.5 x 18.75 in. / 65 x 48 cm. Dated: 1876

signed and dated lower left

ESTIMATE: \$2,500/3,000





012

FRIEDRICH [FRITZ] BRANDTNER ~ [1896-1969] Canadian
012 *Perce Rock #2/21*

lino block on paper
 8 x 12 in. / 20 x 30 cm. Dated: 1958
 signed and numbered along bottom;
 signed, titled and dated on paper attached verso
 ESTIMATE: \$2,500/3,000

013 *Untitled – Abstract Star*

lino block on paper
 5.75 x 4 in. / 15 x 10 cm.
 signed along bottom
 ESTIMATE: \$700/900

HARRY BRITTON ~ [1878-1958] Canadian

013 *Evening Clouds, N.B.*

.1
 oil on hard board
 12 x 12 in. / 30 x 30 cm. Dated: 1925 ca.
 signed lower right; signed and titled on label verso
 ESTIMATE: \$1,800/2,400

013 *Early Spring, Parrsboro, N.S.*

.2
 oil on hard board
 12 x 12 in. / 30 x 30 cm. Dated: 1925 ca.
 signed lower left; signed and titled on label verso
 ESTIMATE: \$1,400/1,600

KITTIE BRUNEAU ~ [b.1929] Canadian

014 *Perou*

acrylic on canvas
 24.5 x 32.5 in. / 62 x 82 cm. Dated: 1980
 signed lower right; bears title and date verso
 ESTIMATE: \$2,000/2,500



WILLIAM BRYMNER ~ [1855-1925] Canadian

014 *Untitled – Ranch in the Rockies*

.1
 oil on canvas board
 4.75 x 7.75 in. / 12 x 20 cm.
 signed with initials lower right
 ESTIMATE: \$2,000/2,500

BRENDA BURY ~ [b.1932] Canadian

015 *Lakeshore Boulevard, Toronto*

oil on canvas board
 18 x 24 in. / 46 x 61 cm.
 signed lower left
 Ref: the artist moved from London, England in the late 1950's when this painting was probably done; she stayed in Canada for just over a year during which time she painted a portrait of Prime Minister John Diefenbaker; she returned to Toronto in the 1980's
 ESTIMATE: \$2,000/2,500

013
.1013
.2014
.1

- 015** ALFRED JOSEPH CASSON ~ [1898-1992] Canadian
St. John's School, Guelph
 .1 graphite on paper
 8.75 x 11.25 in. / 22 x 29 cm. Dated: 1975 exh
 signed and titled lower right
 Ref: noted as 'Casson's boyhood school in Guelph' and illustrated
A.J. Casson, by P.Duval, pg. 17, published by Roberts Gallery, 1975
 ESTIMATE: \$3,000/3,500

015
.1

- 016** GERARD CASTONGUAY ~ [b.1933] Canadian
Mise de Cote
 oil on canvas
 40 x 40.25 in. / 102 x 102 cm.
 signed lower right; signed and titled verso; unframed
 ESTIMATE: \$3,500/4,000

- 017** *Fleurs d'etageres*
 oil on canvas
 20 x 20 in. / 51 x 51 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,200/1,400



016

- 018** ERNVA WILLARD CODE ~ [20th century] Canadian
Town Square, Mexico
 oil on canvas board
 16 x 20 in. / 41 x 51 cm.
 signed lower left; bears title on label verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$1,000/1,200

- 019** *Untitled – Fishing Boats at Dock*
 oil on wood board
 10 x 13.75 in. / 25 x 35 cm.
 signed lower right; painting verso
 ESTIMATE: \$800/1,000

- 020** NORA FRANCES ELIZABETH COLLYER ~ [1898-1979] Canadian
Untitled – Seated Woman
 oil on canvas board
 14 x 10 in. / 36 x 25 cm.
 signed lower left
 ESTIMATE: \$1,500/1,700



020



022

021 WILLIAM NICHOL CRESSWELL ~ [1822-1888] Canadian
Untitled – Ships in a Stormy Sea

oil on paper laid down on canvas
13.5 x 20.25 in. / 34 x 51 cm.
signed lower right; signed on old newspaper attached verso;
some restoration noted
Prov: Albert Jacques Franck, Restorer, Toronto, label verso
together with

Untitled – Ships at Sunset

oil on paper laid down on wood panel
12.5 x 20.25 in. / 32 x 51 cm.
indistinctly signed lower right; some restoration noted
Prov: Albert Jacques Franck, Restorer, Toronto, label verso
LOT OF TWO – ESTIMATE: \$2,500/3,000

022 *Untitled – Ships in Port*

watercolour on paper
5.25 x 8.5 in. / 13 x 22 cm. Dated: 1885
signed and dated lower right; archival mat
ESTIMATE: \$1,600/1,800


023 RENE DANDURAND ~ [20th century] Canadian
Untitled – Wash Day

painting wood carving
12.5 x 10 x 5 in. / 32 x 25 x 13 cm. Dated: 1998
signed and dated on base
ESTIMATE: \$1,600/1,800



023

024 CHARLES DAUDELIN ~ [1920-2001] Canadian
Fruits imaginaires


oil on canvas 
23.75 x 43 in. / 60 x 109 cm. Dated: 1943
signed lower right, dated lower left; photocopy of exhibition
catalogue and letter from the artist included with lot
Ref: exhibited *Daudelin, 1945* catalogue No.35, College de Saint-
Laurent; see *Daudelin*, by P.Bourassa, pg. 31, Musee du Quebec for
a discussion of this time period as well as another *Nature Morte*
in the collection of the Musee du Quebec
ESTIMATE: \$14,000/16,000

025 FRANK ALBERTO DE MATTEIS ~ [b.1951] Canadian
Untitled – Blue Jay in Autumn

watercolour on paper
17.75 x 13.75 in. / 45 x 35 cm. Dated: 1976
signed and dated lower right; archival mat
ESTIMATE: \$1,200/1,400




025

- 025** **PAUL BARNARD EARLE ~ [1872-1955] Canadian**
.1 *Untitled – Sunset with Church by River's Edge, Ile d'Orleans*
 oil on wood panel
 10 x 13.75 in. / 25 x 35 cm. Dated: 1934 
 dated verso

Prov: from the estate of the artist
 ESTIMATE: \$1,200/1,400

- 026** **AARON ALLAN EDSON ~ [1846-1888] Canadian**
Untitled – Forest Interior
 watercolour on paper
 10 x 13.75 in. / 25 x 35 cm.
 signed with initials lower left
 ESTIMATE: \$1,600/1,800

- 027** **JOHAN PETER EGGERS ~ [1855-1907] Scandinavian**
Untitled – Salvaging the Ravaged Ship
 oil on canvas
 22 x 36 in. / 56 x 91 cm. Dated: 1888
 signed and dated lower right; some touch-up noted
 ESTIMATE: \$1,200/1,400

- 028** **RUTH MARY ELIOT ~ [1913-2001] Canadian**
Untitled – Fishing Boat in Dry Dock
 oil on wood board
 12 x 15.75 in. / 30 x 40 cm. 
 Prov: Collector's Gallery, Calgary label verso;
 purchased from the estate of the artist, painting verso
 ESTIMATE: \$1,400/1,600

- 029** **JOHN COLIN FORBES ~ [1846-1925] Canadian**
Nantucket Sand
 oil on canvas
 15 x 24 in. / 38 x 61 cm.
 signed lower left; titled verso; some touch-up noted
 Prov: Estate of the artist and by descent
 ESTIMATE: \$1,000/1,200

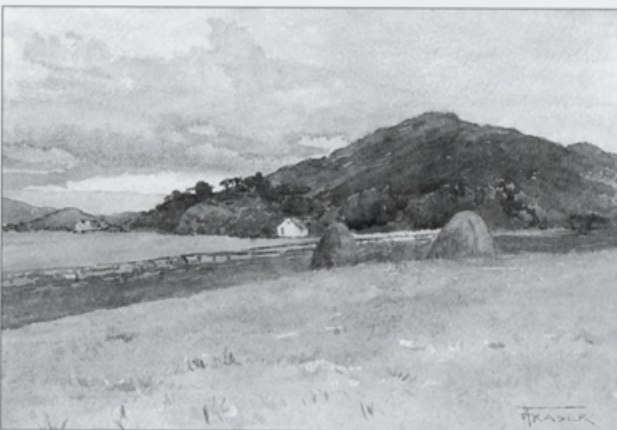
- 030** **JOHN ARTHUR FRASER ~ [1838-1898] Canadian**
Close of Day at Appin [on Loch Linnhe, Scotland]
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm. Dated: 1897 exh.
 signed lower right; titled verso
 Ref: catalogue number 400 in *John Arthur Fraser*, by K.L. Kollar,
 Master's thesis, Concordia University, 1981;
 exhibited *Townsend 1897 No.7*
 Prov: H.A. Matthews Fine Pictures, Toronto, label verso
 ESTIMATE: \$1,000/1,200



026



027



030



032

033
.1

034

- 031** DAVID ALEXANDER GIBB ~ [1884-1971] Canadian
Autumn Gleam
oil on canvas
32.25 x 40.25 in. / 82 x 102 cm.
signed lower right; signed and titled on artist's label verso;
small repair noted
ESTIMATE: \$3,000/3,500



- 032** ROLAND GISSING ~ [1895-1967] Canadian
Harvest near Cochrane
oil on hard board
20 x 24 in. / 51 x 61 cm.
signed lower right; bears title on artist's label verso
ESTIMATE: \$2,500/3,000

- 033** *St. Mary's Lake*
oil on paper board
10.25 x 13.5 in. / 26 x 34 cm. Dated: 1954
signed lower right; signed, titled and dated on artist's label verso
ESTIMATE: \$1,800/2,000



- 033** JOHN SLOAN GORDON ~ [1868-1940] Canadian
Untitled - A Sunset Canoe on Still Waters
watercolour on paper
13 x 10.5 in. / 33 x 27 cm. Dated: 1904
signed and dated lower left
Prov: John Thompson Pictures, Hamilton, label verso
ESTIMATE: \$1,200/1,400

- 034** CLARA SOPHIA HAGARTY ~ [1871-1958] Canadian
Summer on the Humber
oil on paper board
10.75 x 13.75 in. / 27 x 35 cm. Dated: 1910
signed and dated lower left; titled on plaque
ESTIMATE: \$2,500/3,000

- 035** GEORGE F. HARGITT ~ [1838-1928] Canadian
Liverpool to Ontariam ... in the Mersey
oil on paper board
6 x 9 in. / 15 x 23 cm. Dated: 1907
signed and dated lower right; signed, titled and dated verso
ESTIMATE: \$900/1,200

036 O. JOHN HAWKINS ~ [b.1935] Canadian*Fall Hike I*

acrylic on canvas

48 x 32 in. / 122 x 81 cm. Dated: 1993

signed lower right; signed, titled and dated verso; unframed

ESTIMATE: \$2,500/3,000

037 *Clearcut Rhythms*

acrylic on canvas

32 x 48 in. / 81 x 122 cm. Dated: 1985

signed lower right; signed, titled and dated verso; unframed

ESTIMATE: \$2,200/2,700

038 *Sunset over Cooper*

acrylic on canvas

4 x 6 in. / 10 x 15 cm. Dated: 2001

signed with initials lower left; signed, titled and dated on backing

ESTIMATE: \$200/250

039 PETER HAWORTH ~ [1889-1986] Canadian*Untitled – Newfoundland Wharf*

acrylic on hard board

22 x 30 in. / 56 x 76 cm.

signed lower right

ESTIMATE: \$1,400/1,800

ZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988]

Canadian

040 *Untitled – The Model*

oil on canvas

48 x 32 in. / 122 x 81 cm.

signed lower right

Ref: in 1948 the artist, with Courtice, Housser, and McLaughlin, held an exhibition titled *4 Women Who Paint* at the Fine Art Galleries, Eaton's College Street in Toronto that subsequently travelled to Oshawa

ESTIMATE: \$12,000/14,000

041 *Untitled – Self Portrait as an Artist*

oil on canvas

26 x 21 in. / 66 x 53 cm.

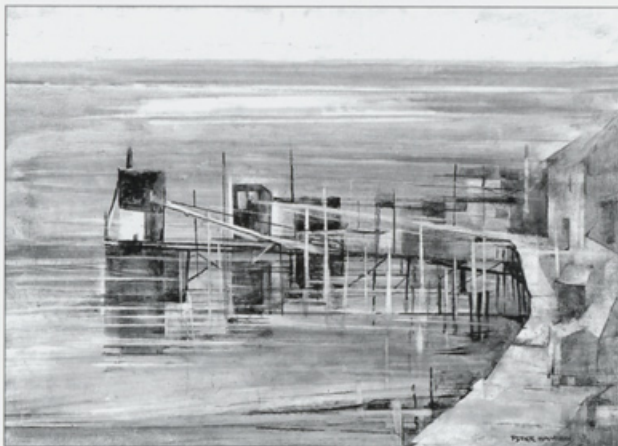
signed lower right

ESTIMATE: \$2,500/3,000

Ref: see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, pg.71 for another self-portrait in the collection of the Confederation Centre Art Gallery, Charlottetown



036



039



042

- 042** *Untitled – Coastal Village in Maritimes*
oil on hard board
22.5 x 31 in. / 57 x 79 cm.
signed lower right
ESTIMATE: \$1,000/1,200

JAMES HENDERSON ~ [1871–1951] Canadian

- 042** *Close of Day*
.1

oil on canvas
20 x 24 in. / 51 x 61 cm.



signed lower left; signed, titled and inscribed 'Fort Qu'Appelle, Sask' verso; old title ? 'Golden Hour' painted over verso; in period frame
Ref: possibly the painting *Close of Day* mentioned in the Victoria Daily Colonist's 1923 review of a James Henderson showing at the Arts and Crafts Rooms in which the author writes "They [the canvases] suggest Corot, or Constable, and show a delightful phase of the artist's genius"
Prov: private collection, Calgary
ESTIMATE: \$12,000/14,000

043
.1

- MURIEL YVONNE MCKAGUE HOUSSER** ~ [1898–1996] Canadian
- 043** *Shoreline, Northern Ontario*
mixed media on paper
13 x 18.75 in. / 33 x 48 cm.
signed lower left; signed and titled verso; archival mat
Prov: T. Eaton. Co., Toronto, label verso
ESTIMATE: \$2,200/2,700



044

- DONALD MACKAY HOUSTON** ~ [b.1916] Canadian
- 044** *Hills After Rain, Quebec*
oil on hard board
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
Ref: inscribed 'Ontario Society of Artists
Small Painting Exhibition' verso
ESTIMATE: \$2,000/2,500

INUIT

- GEORGE ARLUK** ~ [b.1949] Canadian
- 045** *Untitled – Two Faces*
black soapstone sculpture
12 x 10.5 x 7 in. / 30 x 27 x 18 cm.
signed on base
ESTIMATE: \$2,000/2,500



GEORGE ARLUK continued.

046 *Shaman*

soapstone sculpture with 3 bone teeth
7 x 4.5 x 3.25 in. / 18 x 11 x 8 cm. Dated: 2001
signed on base; certificate of authenticity attached
ESTIMATE: \$800/1,000



047 *Dancing Bear*

black soapstone sculpture
18 x 9.75 x 10.5 in. / 46 x 25 x 27 cm. Dated: 2002
signed, titled and dated on bottom
ESTIMATE: \$3,000/3,500



048 *Fisherman*

soapstone sculpture with bone and quartz
18.5 x 14.75 x 11.75 in. / 47 x 37 x 30 cm. Dated: 1999
signed, titled and dated on bottom
ESTIMATE: \$3,000/3,500



049 *Bear*

black soapstone sculpture
8.75 x 18.25 x 7 in. / 22 x 46 x 18 cm. Dated: 2001
signed, titled and dated on belly
ESTIMATE: \$3,000/3,500

050 *Consolation*

oil on wood panel
11 x 14.5 in. / 28 x 37 cm. Dated: 1860
signed and dated lower left; bears title on label verso;
some touch-up noted
Prov: Garfield Galleries, Toronto, label verso
ESTIMATE: \$3,500/4,000



051 *Alberta Light*

oil on canvas board
14 x 18 in. / 36 x 46 cm. Dated: 2003
signed lower left; signed, titled and dated verso
ESTIMATE: \$1,200/1,400

052 *Georgian Bay Movement II*

oil on canvas board
8 x 10 in. / 20 x 25 cm. Dated: 2003
signed lower right; signed, titled and dated verso
ESTIMATE: \$600/700





053




056



057


- 053** **GEORGES [JIRI] KARS ~ [1882-1945]** Czech/French
Untitled – Portrait of a Woman
 conte on paper
 24.5 x 18.75 in. / 62 x 48 cm. Dated: 1926
 signed and dated lower right
 ESTIMATE: \$1,500/1,700


- 054** **JOHN KASYN ~ [b.1926]** Canadian
Yellow House with Blue Door
 oil on hard board 
 30 x 24 in. / 76 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$18,000/20,000

- 055** *Red House Near Baldwin St.*
 oil on hard board 
 24 x 18 in. / 61 x 46 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$10,000/12,000

- 056** *After the Snow, Parkdale*
 oil on hard board
 16 x 12 in. / 41 x 30 cm.
 signed lower right; signed and titled on artist's label verso
 ESTIMATE: \$5,000/6,000

- 057** **ILLINGWORTH HOLEY KERR ~ [1905-1989]** Canadian
Untitled – St. Lucia Girl
 oil on wood board
 7 x 5.5 in. / 18 x 14 cm. Dated: 1978
 signed with monogram verso; signed and dated on paper attached
 verso; two photographs of artist with painting included with lot
 Prov: Hollander York Gallery, Toronto, label verso
 ESTIMATE: \$800/1,000

- 058** **HAYNES KING ~ [1831-1904]** British
Untitled – Her Toy Boat 
 oil on canvas
 16.5 x 13.5 in. / 42 x 34 cm.
 signed with initials lower left
 ESTIMATE: \$6,000/7,000

- 059** **LOUISE LECOR KIROUAC ~ [b.1939]** Canadian
Que c'est invitant! Charlevois, QC
 acrylic on canvas 
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,400/1,600


LOUISE LECOR KIROUAC continued.

059 *Village de Lambton, Estrie, Quebec*
.1 acrylic on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,000/1,200

059 *Endroit serein*
.2 acrylic on canvas
 10 x 12 in. / 25 x 30 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$600/700

ELIZABETH ANNIE MCGILLIVRAY KNOWLES ~ [1866-1928]
 Canadian

060 *Untitled – Edge of the Forest, Sunset*
 oil on canvas board
 22 x 14.75 in. / 56 x 37 cm. Dated: 1898
 signed and dated lower right
 ESTIMATE: \$2,500/3,000

061 *Untitled – La premiere neige*
 oil on canvas
 24 x 30 in. / 61 x 76 cm. 
 signed lower right
 ESTIMATE: \$2,500/3,000

061 *Maison Ancestrale*
.1 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$2,500/3,000

062 *La Ferme de Grand-Pere*
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,500/1,700

063 *Untitled – Meandre*
 gouache on paper
 7 x 10 in. / 18 x 25 cm. Dated: 1954
 signed and dated lower right; archival mat
 ESTIMATE: \$1,600/1,800



059
 .1



061
 .1



063




064

- 064** ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian
Winter Pattern
 relief print on paper
 6 x 8 in. / 15 x 20 cm.
 signed and titled along bottom; archival mat
 ESTIMATE: \$1,000/1,200


- 065** KENNETH LOVELESS ~ [1919-1954] Canadian
Untitled – Birch Trees in Winter
 oil on canvas
 16 x 20 in. / 41 x 51 cm. 
 signed lower right
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$1,200/1,400

- 066** *Untitled – Forest Interior, Autumn*
 oil on wood board
 7.75 x 9.75 in. / 20 x 25 cm.
 unsigned
 Prov: Collector's Gallery, Calgary, label verso;
 from the estate of the artist
 ESTIMATE: \$700/900

- 067** JOHN THOMAS HAMILTON MACALLUM ~ [1841-1896] British
Stormy Weather, Devonshire Coast 
 oil on canvas
 23.75 x 42 in. / 60 x 107 cm.
 signed lower right; bears title on stretcher verso; canvas relined
 ESTIMATE: \$3,500/4,500

- 068** MANLY EDWARD MACDONALD ~ [1889-1971] Canadian
Quiet Evening 
 oil on canvas board
 17.25 x 14 in. / 44 x 36 cm. Dated: 1921
 signed lower left; bears title and date on plaque
 Prov: Estate of the artist
 ESTIMATE: \$2,000/2,500

- 069** *Pink and Gold Asters*
 oil on canvas board
 20 x 16 in. / 51 x 41 cm.
 signed lower right; bears title on plaque
 ESTIMATE: \$1,600/1,800

- 070** HENRY BYAM MARTIN ~ [1837-1902] Canadian
Untitled – Port Scene 
 watercolour on paper
 17 x 34 in. / 43 x 86 cm. Dated: 1895
 signed and dated lower right
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$3,000/3,500



069

071 THOMAS MOWER MARTIN ~ [1838-1934] Canadian*Untitled – Horse and Rider nearing Village*

watercolour on paper
 19 x 12.5 in. / 48 x 32 cm.
 signed lower right
 ESTIMATE: \$2,000/2,500



071

072 JOHN ARTHUR [JACK] MATTHEWS ~ [1926-1999] Canadian
Gerberas

acrylic on canvas
 20 x 18 in. / 51 x 46 cm.
 signed lower left; titled verso
 ESTIMATE: \$1,000/1,200




072

073 MARMADUKE MATTHEWS ~ [1837-1913] Canadian*Untitled – Misty Mountains and Cascading Stream*

watercolour on paper
 29.25 x 19.25 in. / 74 x 49 cm.
 signed lower right
 ESTIMATE: \$3,000/3,500

073 *Riding in the Rockies*

watercolour on paper 
 29.5 x 19.25 in. / 75 x 49 cm.

signed with initials lower right; bears title on plaque
 ESTIMATE: \$2,500/3,000

074 *Untitled – Homes in a Sunny Forest Meadow*

watercolour on paper
 19.75 x 14.25 in. / 50 x 36 cm.
 signed lower right
 ESTIMATE: \$2,000/2,500

075 *Untitled – Rocky Mountain Lake*

watercolour on paper
 11 x 16.5 in. / 28 x 42 cm.
 signed lower right; archival mat
 ESTIMATE: \$1,000/1,200



076

076 ROBERT F.M. MCINNIS ~ [b.1942] Canadian*Late Day, Sky Effect*

oil on paper board
 9 x 12 in. / 23 x 30 cm. Dated: 1991
 signed lower centre; dated lower right; signed and titled verso
 Prov: Roberts Gallery, Toronto, label verso
 ESTIMATE: \$800/1,000



078



079



080



081

- 077** JOHN MURRAY ~ [19th century] Scottish
Hogarth of Aberdeen, Captain A. Turrill
 oil on canvas
 22.25 x 34 in. / 57 x 86 cm.
 signed lower right; titled lower centre; some touch-up noted
 ESTIMATE: \$3,000/3,500



- 078** LUCIUS RICHARD O'BRIEN ~ [1832-1899] Canadian
Untitled – Summer Stream
 watercolour on paper
 9.25 x 14 in. / 23 x 36 cm. Dated: 1891
 signed and dated lower right
 ESTIMATE: \$3,000/3,500

- 078** **.1** *Herring Boats Becalmed*
 watercolour on paper
 6.75 x 10.5 in. / 17 x 27 cm. Dated: 1885
 signed and dated lower right; signed and titled verso
 Prov: H.J. Matthews Fine Pictures, Toronto, label verso
 ESTIMATE: \$2,500/3,000



- 079** *Untitled – Country Road at Dusk*
 watercolour on paper
 6.5 x 9.25 in. / 17 x 23 cm.
 signed and indistinctly dated lower left
 ESTIMATE: \$1,500/1,700

- 080** ATTRIBUTED TO LUCIUS RICHARD O'BRIEN
Untitled – Shipping on the St. Lawrence River
 oil on canvas
 12.25 x 18 in. / 31 x 46 cm. Dated: 1870 ca.
 canvas relined; some touch-up noted
 Prov: Kaspar Gallery, Toronto, label verso; purchased in Ottawa
 ESTIMATE: \$1,500/1,700

- 081** KLEMENT OLSANSKY ~ [b.1909] Canadian
Untitled – Dockworkers Awaiting Ship
 oil on canvas
 28 x 36 in. / 71 x 91 cm.
 signed lower right
 ESTIMATE: \$2,000/2,500

- 082** HERBERT SIDNEY PALMER ~ [1881-1970] Canadian
Mare and Colt
 oil on wood board
 8.25 x 10.25 in. / 21 x 26 cm. Dated: 1933
 signed lower left; signed, titled and dated verso
 ESTIMATE: \$1,800/2,000



- 083** **FRED PANSING ~ [1854-1912]**
Canadian Pacific Railway Co.'s Royal Mail Route to Japan and China
 colour lithograph on paper
 22.5 x 37.25 in. / 57 x 95 cm. Dated: 1889 ca.
 signed in plate lower right; printed title along bottom; in period frame
 ESTIMATE: \$1,800/2,000

- 084** **ARMAND J. PAQUETTE ~ [b.1930] Canadian**
Untitled – Leading the Horses through the Stream
 watercolour and gouache on paper
 13.75 x 20.5 in. / 35 x 52 cm.
 signed lower left; archival mat
 ESTIMATE: \$1,200/1,400

- 085** **WILLIAM J. PARKER ~ [b.1946] Canadian**
Canola and Summer Storm
 oil on canvas
 22 x 48 in. / 56 x 122 cm. Dated: 1990
 signed and dated lower right; signed, titled and dated verso
 ESTIMATE: \$3,000/3,500

- 086** **LAZZARO PASINI ~ [1861-1949] Italian**
Untitled – Market Day
 oil on canvas laid down on board
 13.5 x 9 in. / 34 x 23 cm.
 signed lower left; some minor cracks noted
 ESTIMATE: \$1,000/1,200

- 087** **GORDON EASTCOTT PAYNE ~ [1890-1983] Canadian**
Down the Hill
 oil on canvas
 20 x 24 in. / 51 x 61 cm. Dated: 1932
 signed lower right; signed and titled on exhibition label verso;
 tiny hole noted lower centre
 Ref: *Ontario Society of Artists Spring Exhibition, 1932*, label verso
 ESTIMATE: \$3,500/4,000

- 088** **GEORGE DOUGLAS PEPPER ~ [1903-1962] Canadian**
Fast Water at Kananaskis
 oil on canvas board
 15 x 18 in. / 39 x 46 cm.
 signed lower right; titled on artist's label verso; two small pencil sketches on back
 Ref: *The Art Gallery of Toronto Woman's Committee Exhibition*, label verso [no date]; the artist had a studio in the Studio Building from 1932 to 49; he was in the Banff region several times; he taught at the Banff School of Fine Art in 1942 and for several years thereafter
 ESTIMATE: \$3,000/3,500



084



086



090

- 089** **WALTER JOSEPH PHILLIPS ~ [1884–1963] Canadian**
St. Andrews on the Red #42/100
 colour wood block on paper
 7 x 6.75 in. / 18 x 17 cm. Dated: 1923
 signed with monogram and dated in block lower right;
 signed and numbered along bottom; some handling marks noted
 Ref: *Scott CW#39; MBL #71* ed:100;
 frontispiece *Women of the Red River*
 ESTIMATE: \$2,000/2,500



- 090** *Summer*
 colour wood block on paper
 5.25 x 6.75 in. / 13 x 17 cm. Dated: 1925
 signed and dated with monogram in block lower left;
 signed below image; archival mat
 Ref: *Scott CW#47; MBL #79* ed:500 plus;
 commissioned for *The Original Colour Print Magazine*
 ESTIMATE: \$1,500/1,700

- 091** *Water Lilies #162*
 colour wood block on paper
 4.25 x 6.25 in. / 11 x 16 cm. Dated: 1927
 signed along bottom; archival mat
 Ref: *Scott CW#70* ed:200; *MBL #105* ed:250;
 from *Ten Canadian Colour Prints* portfolio of 1927
 ESTIMATE: \$1,700/1,900

- 092** *Fall, Assiniboine River*
 colour wood block on paper
 6.75 x 10 in. / 17 x 25 cm. Dated: 1931
 signed with initials in block lower right;
 signed along bottom; small dimple noted; archival mat
 Ref: *Scott CW#107* ed:250; *MBL #150* ed:200 from
Ten Wood Cuts portfolio of 1931
 ESTIMATE: \$1,800/2,000



091



093

- 093** **JACQUES POIRIER ~ [b.1942] Canadian**
Chutes sur le St. Maurice
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,500/1,700

- 093** **JACQUES POIRIER ~ [b.1942] Canadian**
Le grande rapide
 .1
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,500/1,700

094 JANE ASH POITRAS ~ [b.1951] Canadian*Easter Shamans*

mixed media on canvas



36.25 x 30 in. / 92 x 76 cm. Dated: 1998

signed and dated lower right; bears title on label; unframed

Prov: Mira Goddard Gallery, Toronto, label verso

ESTIMATE: \$4,000/4,500



095

095 ADDISON WINCHELL PRICE ~ [b.1907] Canadian*After a September Shower*

oil on hard board

24 x 30 in. / 61 x 76 cm.

signed lower right; titled verso

ESTIMATE: \$2,500/3,000

096 MARTHE RAKINE ~ [b.1906] Canadian*The Yellow Blouse*

oil on canvas

28 x 36 in. / 71 x 91 cm.

signed lower left; bears title on label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$1,200/1,400



096

097 ISOBELLE CHESTNUT REID ~ [b.1903] Canadian*Untitled – The Artist at Her Easel*

oil on hard board

25 x 21 in. / 64 x 53 cm.



signed lower right

ESTIMATE: \$2,500/3,000

098 WILLIAM GOODRIDGE ROBERTS ~ [1904–1974] Canadian*Summer Near Calumet*

oil on hard board

32 x 45 in. / 81 x 114 cm. Dated: 1957–58ca



signed lower right; bears 'Jules Loeb collection #101' verso

Ref: see *Passionate Spirits*, by R.Sisler, pg.215 for related work in the National Gallery of Canada [book included in lot]; the artist received his R.C.A. diploma after his painting *Laurentian Landscape* was accepted as his diploma piece in 1956; the same year the artist purchased a farm with Alfred Pinsky near Calumet, P.Q. as a summer home

Prov: ex-collection Jules Loeb; Blair Laing Galleries, Toronto, label verso

ESTIMATE: \$18,000/20,000



098



099



101



103

- 099** **GEOFFREY ALLAN ROCK ~ [1923-2000]** Canadian
Untitled – Wild Flowers
 oil on hard board
 23.5 x 19.5 in. / 60 x 50 cm.
 signed lower right
 Prov: Art Rental, London Regional Art Gallery and
 Bau-Xi Gallery, Vancouver, labels verso
 ESTIMATE: \$2,500/3,000

- 100** **CARL FELLMAN SCHAEFER ~ [1903-1995]** Canadian
Clearing at Carnarvon [Haliburton]
 watercolour on paper
 11 x 15 in. / 28 x 38 cm. Dated: 1957
 signed and dated lower left;
 titled and inscribed 'May 19, 1957 Haliburton' verso
 Ref: see *Carl, Portrait of a Painter*, by G.Johnston, pg.66,
 Penumbra Press for an ink sketch from this trip as well as
 a discussion of this time period
 ESTIMATE: \$2,500/3,000



- 100** *Untitled – Hills at Hanover*
 ink on paper
 7 x 7 in. / 18 x 18 cm. Dated: 1929
 signed and dated lower right; archival mat
 Ref: the artist's first son Mark was born in 1929; the artist
 moved to the Hanover region at this time because it was less
 expensive than in Toronto
 ESTIMATE: \$1,100/1,300
- 101** *Early Morning #Trial Proof*
 wood block on paper
 3.25 x 2.75 in. / 8 x 7 cm. Dated: 1930
 signed, titled, dated and numbered along bottom; archival mat
 Ref: catalogue number 20 in *The Prints of Carl Schaefer*, by A.Oko
 ESTIMATE: \$800/1,000

- CANADIAN SCHOOL**
102 *The River Don near Taylor's Mills [Toronto, 1867]*
 watercolour on paper
 20 x 28.25 in. / 51 x 72 cm. Dated: 1867
 titled lower right; titled and dated on plaque
 ESTIMATE: \$2,000/2,500
- 103** *Untitled – The Rafting Trip*
 watercolour on paper
 5.5 x 10 in. / 14 x 25 cm.
 unsigned
 ESTIMATE: \$1,000/1,200



FRENCH CANADIAN SCHOOL**104** *Untitled – Rural Quebec Interior*

mixed media on paper

18 x 22 in. / 46 x 56 cm.



indistinctly signed 'Gety' lower right; some touch-up noted

ESTIMATE: \$1,500/1,700

MARGARET SHELTON ~ [1915-1984] Canadian**105** *Slopes of Rundle*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1978



signed with estate stamp on backing;

bears title and date

on label verso; archival mat

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$600/700

106 *Cascade Mountain*

watercolour on paper

10 x 14.5 in. / 25 x 37 cm. Dated: 1943

signed and dated lower right; archival mat

ESTIMATE: \$600/700

107 *The Yacht Club, Chestermere, 14 April 1974*

watercolour on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1974

signed with estate stamp on backing; archival mat

ESTIMATE: \$600/700

108 *Saint Georges, Banff #160/200*

lino block in six colours on paper

4.5 x 6 in. / 11 x 15 cm. Dated: 1944

signed, titled, dated '1978' and numbered along bottom;

small imperfection noted upper right; archival mat

Ref: *MSBP #87* ed:300

ESTIMATE: \$600/700

109 *St. Mary's, Banff #92/200*

lino block in five colours on paper

4.5 x 5.75 in. / 11 x 15 cm. Dated: 1952

signed, titled, dated '1979' and numbered along bottom; archival mat

Ref: *MSBP #128* ed:200; also titled 'First Catholic Church, Banff'

ESTIMATE: \$600/700

HENRY JOHN SIMPKINS ~ [b.1906] Canadian**110** *Off to School, Arundel, P.Q.*

oil on canvas

22 x 28 in. / 56 x 71 cm.

signed lower right; signed and titled on paper attached verso

ESTIMATE: \$1,000/1,200



107



108



110



111

- 111** CHARLES WALTER SIMPSON ~ [1878-1942] Canadian
Untitled – Winter in the Laurentians
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right
 Prov: Estate of the artist, Toronto
 ESTIMATE: \$1,500/1,700

- 112** *Tug Boats*
 oil on wood panel
 10.25 x 13.75 in. / 26 x 35 cm. Dated: 1913
 signed and dated lower right; titled verso
 ESTIMATE: \$1,400/1,600

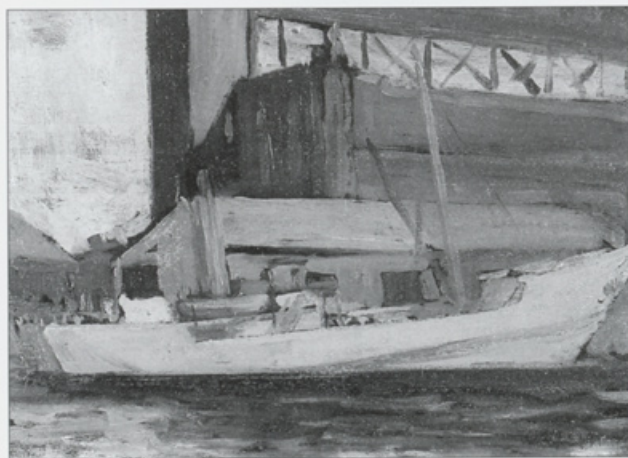
- 112** *Untitled – Tilling the Soil*
 .1
 oil on wood panel
 5.5 x 7.5 in. / 14 x 19 cm. Dated: 1914
 signed and dated lower left
 ESTIMATE: \$1,000/1,200



112

- 113** LEWIS EDWARD SMITH ~ [1871-1926] Canadian
Untitled – Lake with Green Hills
 oil on canvas board
 12 x 14.75 in. / 30 x 37 cm.
 signed lower left
 ESTIMATE: \$1,700/1,900

- 114** *Untitled – Ship in Halifax Harbour*
 oil on wood panel
 5.5 x 8 in. / 14 x 20 cm.
 signed lower right
 ESTIMATE: \$1,000/1,200



114

- 115** JOHN HAROLD THOMAS SNOW ~ [b.1911] Canadian
Untitled – River
 oil on canvas board
 15 x 19 in. / 38 x 48 cm. Dated: 1974
 signed and dated lower left
 Ref: exhibited *John Snow Four Decades* catalogue # 103,
 The Edmonton Art Gallery
 ESTIMATE: \$2,000/2,500

- 116** ALFRED STANNARD ~ [1806-1889] British
Untitled – Cattle by River's Edge
 oil on wood panel
 5.25 x 6.75 in. / 13 x 17 cm. Dated: 1830
 signed and dated lower left
 ESTIMATE: \$1,800/2,000

- 117** STOWERS ~ [19th century] British
Untitled – Pastoral Valley with Cattle and Ruins
 oil on wood panel
 18.75 x 12.75 in. / 48 x 32 cm. Dated: 1800 's
 bears note 'composition by Mr. Stowers ' verso
 ESTIMATE: \$1,500/1,700



117

- 118** FERDINAND TOUPIN ~ [b.1930] Canadian
Touches noires 
 oil on canvas
 14 x 11 in. / 36 x 28 cm. Dated: 1963
 signed and dated lower right; signed, titled and dated verso
 Prov: Galerie Gilles Corbeil, Montreal, label verso
 ESTIMATE: \$1,800/2,000


- 119** CLAUDE TREMBLAY ~ [20th century] Canadian
La Vie Nous Aime
 acrylic on canvas
 36 x 36 in. / 91 x 91 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,200/1,400



119

- 120** FREDERICK ARTHUR VERNER ~ [1836-1928] Canadian
Untitled – Woodland Stream at Dusk
 watercolour on paper
 11.5 x 17 in. / 29 x 43 cm. Dated: 1896
 signed and dated lower right
 ESTIMATE: \$2,000/2,500

- 121** *Untitled – Walking Home*
 watercolour on paper
 4.5 x 8.5 in. / 11 x 22 cm. Dated: 1897 ca.
 signed lower left
 ESTIMATE: \$1,400/1,600

- 122** CHARLES JONES WAY ~ [1835-1919] Canadian
A Swiss Torrent 
 watercolour on paper
 13.25 x 19.25 in. / 34 x 49 cm.
 signed and titled lower left; archival mat
 ESTIMATE: \$2,500/3,000


- 123** ROBERT J. WICKENDEN ~ [1861-1931] Canadian
Evening Fishing, St. Adele
 oil on canvas
 19 x 25.75 in. / 48 x 65 cm.
 signed lower right and on lip; bears title on plaque;
 some restoration and touch-up noted
 ESTIMATE: \$3,000/3,500



121



125

- 124** FANNY WISELBERG ~ [1906-1986] Canadian
Untitled – Nude with Bouquet
 oil on paper board
 23.75 x 31.25 in. / 60 x 79 cm. 
 signed lower left; signed verso
 Prov: Estate of the artist
 ESTIMATE: \$3,500/4,000

- 125** LUCIENNE BOUCHER ZEGRAY ~ [b.1939] Canadian
The Ritz Carleton
 pastel on paper
 19.75 x 25.5 in. / 50 x 65 cm. Dated: 2000
 signed lower left; signed, titled and dated on artist's label verso
 ESTIMATE: \$1,400/1,600

Thank you for attending.
 Our regular fall auction is
 November 23, 2003.

Second Session, Lots 201-316

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



202

201

LILY OSMAN ADAMS ~ [1865-1945] Canadian

Untitled – The Field

watercolour on paper

10.25 x 13 in. / 26 x 33 cm.

signed lower left

ESTIMATE: \$350/450

202

Untitled – Floral Bouquet

pastel on paper

13 x 15 in. / 33 x 38 cm.

signed lower right

ESTIMATE: \$350/450

203

WILLIAM WALKER ALEXANDER ~ [1870-1948] Canadian

Ex Libris – Fred H. Bridgen [book plate]

etching on paper

4.5 x 2.5 in. / 11 x 6 cm. Dated: 1928

signed with initials; dated '28' and Ontario Society of Artists crest in plate lower left corner

ESTIMATE: \$150/200



203

204

JOHN MARTIN ALFSEN ~ [1902-1971] Canadian

Untitled – Portrait of a Woman

oil on canvas

30 x 24 in. / 76 x 61 cm.

unsigned

ESTIMATE: \$900/1,200

205

SYBIL ANDREWS ~ [1898-1992] Canadian

St. Jacques, Lisieux #46/50

etching on paper

10.75 x 8 in. / 27 x 20 cm.

signed, titled and numbered along bottom; archival mat

ESTIMATE: \$500/700



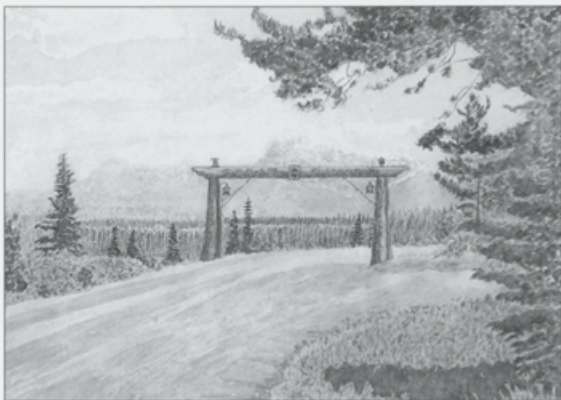
205



208



210



212

- 206** *Rue du Salamandre, Rouen* #4/5
 etching on paper
 10.75 x 6 in. / 27 x 15 cm.
 signed, titled and numbered along bottom; archival mat
 ESTIMATE: \$500/700

- 207** CAROLINE ARMINGTON ~ [1875-1939] Canadian
St. Michel-en-Greve #7/50
 etching on paper
 10.75 x 6.75 in. / 27 x 17 cm. Dated: 1916
 titled in plate lower right; signed and numbered along bottom;
 archival mat; book included with lot
 Ref: catalogue number 172 in *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor
 ESTIMATE: \$400/500

- 208** *Lancarre* #42/100
 etching on paper
 10.5 x 6.75 in. / 27 x 17 cm. Dated: 1916
 titled in plate lower right; signed and numbered along bottom;
 archival mat; book included with lot
 Ref: catalogue number 168 in *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor
 ESTIMATE: \$400/500

- 209** ARCHIBALD BALDWIN ~ [19th century] British
Untitled – Evening Reflections
 oil on canvas
 14 x 17 in. / 36 x 43 cm. Dated: 1906
 signed and dated lower left; some touch-up noted
 ESTIMATE: \$900/1,200

- ALFRED C. & BARBARA LEIGHTON – BARLEIGH ~ [20th century] Canadian
210 *Range Gossip* #90/100
 colour wood block on paper
 11.25 x 14.75 in. / 29 x 37 cm.
 signed, titled and numbered along bottom; archival mat
 Ref: illustrated in *Images of the Land, 1919-1945*, by P.Ainslie, pg.94
 ESTIMATE: \$700/900

- 211** F.W. BRANDER ~ [20th century] N.American
Maligne Lake, Alta.
 watercolour on paper
 12.75 x 9 in. / 32 x 23 cm.
 signed and titled along bottom
 ESTIMATE: \$300/400

F.W. BRANDER continued

- 212** *Great Divide, Canadian Rockies*
watercolour on paper
10.75 x 14.75 in. / 27 x 37 cm.
signed and titled along bottom
ESTIMATE: \$300/400

JOSEPH ARCHIBALD BROWNE ~ [1862-1948] Canadian

- 213** *Untitled – Shore of the Lake*
oil on wood panel
7 x 10.25 in. / 18 x 26 cm.
signed lower left
ESTIMATE: \$700/900

LEO NORMAN BUSHMAN ~ [b.1917] Canadian

- 214** *Beach at Bahamas, Half Moon Cay*
watercolour on paper
7 x 10.5 in. / 18 x 27 cm. Dated: 2000
signed with initials; titled and dated lower right; archival mat
ESTIMATE: \$500/700

MARY CARSLAKE ~ [20th century] American

- 215** *The Foxgloves near Haytor*
colour relief print on paper
7.5 x 10.5 in. / 19 x 27 cm.
signed, titled and inscribed '1-50-' along bottom
ESTIMATE: \$200/250

GEORGE CASSIDY ~ [?-1987] Canadian

- 216** *Untitled – Winter Farmyard*
watercolour on paper
10.25 x 9.25 in. / 26 x 23 cm.
signed lower right
ESTIMATE: \$300/400

ALFRED JOSEPH CASSON ~ [1898-1992] Canadian

- 217** *Untitled – Winter Splendor*
coloured silkscreen on paper
4.75 x 5.75 in. / 12 x 15 cm. Dated: 1930
signed in plate lower right; signed in pencil lower right;
bears note verso 'signed by A.J. Casson 1980'
ESTIMATE: \$600/700

- 218** *Untitled – Pink House in Winter*
coloured silkscreen on paper
4.25 x 5.75 in. / 11 x 15 cm.
signed with initials lower right; archival mat
ESTIMATE: \$200/250



214



216



217



224

224
.1**219** *Untitled – Forest with Pink Leaves in Winter*

coloured silkscreen on paper

4.25 x 5.75 in. / 11 x 15 cm.

signed with initials lower right; archival mat

ESTIMATE: \$200/250

220 *Untitled – Pink Barn in Winter*

coloured silkscreen on paper

4.25 x 5.75 in. / 11 x 15 cm.

signed with initials lower right; archival mat

ESTIMATE: \$200/250

221 *Untitled – Birch Trees with Pink Leaves in Winter*

coloured silkscreen on paper

4.25 x 5.75 in. / 11 x 15 cm.

signed with initials lower right; archival mat

ESTIMATE: \$200/250

222 *Greenville – 1929*

photolithographic reproduction on paper

4.25 x 7.25 in. / 11 x 18 cm.

signed with initials and titled in plate along bottom; archival mat

ESTIMATE: \$150/200

223 *Old Houses – Rockwood – 1928*

photolithographic reproduction on paper

4 x 7 in. / 10 x 18 cm.

signed with initials and titled in plate along bottom; archival mat

ESTIMATE: \$150/200

FRANK E. CAVELL ~ [1909-1980] Canadian**224** *Autumn*

oil on canvas board

10 x 12 in. / 25 x 30 cm. Dated: 1952

signed lower right; titled and dated on artist's label verso

ESTIMATE: \$300/400

FREDERICK SPROSTON CHALLENGER ~ [1869-1959] Canadian**224** *Untitled – The Posing Dancer***.1** oil on paper board

10 x 7 in. / 25 x 18 cm.

signed with initials lower right

ESTIMATE: \$600/700

GEORGES CHAVIGNAUD ~ [1865-1944] Canadian**225** *Untitled – Birch Trees in Foothills*

watercolour and gouache on paper

17 x 13 in. / 43 x 33 cm. Dated: 1920

signed and dated lower right

ESTIMATE: \$700/900



GEORGES CHAVIGNAUD continued

- 226** *Untitled – Mother and Daughter on a Country Path*
watercolour on paper
17.25 x 13 in. / 44 x 33 cm. Dated: 1927
signed and dated lower left
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$700/900

- 227** EDITH GRACE [LAWSON] COOMBS ~ [1890–1986] Canadian
After Turbulence, near Neighick Lake, Parry Sound District (Double Rainbow)
oil on hard board
20 x 24 in. / 50 x 60 cm. Dated: 1960
signed lower right; titled on artist's label verso
Ref: as early as 1925 the artist was exhibiting works of Neighick Lake and there are numerous other examples of this area listed in *E. Grace Coombs Artist*
ESTIMATE: \$800/1,000



227

- 228** JEAN MURRAY CROZIER ~ [1901–1972] Canadian
Stream, York Mills
oil on hard board
10 x 12 in. / 25 x 30 cm.
signed lower left; titled verso
ESTIMATE: \$500/700



228

- 229** ERNEST ALFRED DALTON ~ [1887–1963] Canadian
Untitled – Country Road
oil on canvas board
24 x 30 in. / 61 x 76 cm.
signed lower left; inscribed '26' verso
ESTIMATE: \$900/1,200

- 230** MARGUERITE DES MARIUS ~ [early 20th century]
Pointe aux Trembles
oil on wood panel
5.5 x 8.25 in. / 14 x 21 cm.
signed lower left; titled verso
ESTIMATE: \$300/400



229

- 230.1** ROBERT ERDMANN ~ [fl.1953] Canadian
Fishing Boats in Nidden
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1953 ca.
signed lower right; titled on exhibition label verso;
small tears noted left centre and lower left
Ref: exhibition label *Western Canada Art Circuit, 1953, Erdmann*, catalogue #11 attached verso [Edmonton Museum of Arts?]
ESTIMATE: \$500/600



232

- 231** HUBERT VALENTINE FANSHAW ~ [1878-1940] Canadian
Clear Lake, R.M. Nat. Park, Manitoba
 oil on canvas
 8 x 10 in. / 20 x 25 cm. Dated: 1935
 signed lower right; signed with initials, titled and dated verso
 ESTIMATE: \$300/400



233

- 232** DANIEL FOWLER ~ [1810-1894] Canadian
Untitled – In the Mountains
 watercolour on paper
 7.25 x 10.75 in. / 18 x 27 cm.
 bears D. Fowler inventory number 'DF897' from
 Agnes Etherington Art Gallery, Kingston, Ontario verso
 ESTIMATE: \$700/900

- 233** FREDERICK ALEXANDER FRASER ~ [b.1897] Canadian
Untitled – Harvest Scene
 oil on canvas board
 5 x 7 in. / 13 x 18 cm.
 signed lower left
 ESTIMATE: \$600/700

- 234** ROBERT FORD GAGEN ~ [1847-1926] Canadian
Dorys
 watercolour on paper 
 8.5 x 12.25 in. / 22 x 31 cm.
 signed and titled lower left
 ESTIMATE: \$800/1,000

- 235** *Untitled – Sunlit Road, Maritimes*
 watercolour on paper
 9.25 x 13 in. / 23 x 33 cm.
 signed lower right
 ESTIMATE: \$700/900

- 236** GALKA ~ [20th century] Canadian
Toronto Depot, 1837
 colour relief print on paper
 9.5 x 11.5 in. / 24 x 29 cm. Dated: 1934
 indistinctly signed, titled and dated along bottom;
 small tear noted lower left
 ESTIMATE: \$400/500

- 237** E. ERIC GOLDBERG ~ [1890-1969] Canadian
Rest Period
 watercolour and mixed media on paper
 15.75 x 12 in. / 40 x 30 cm.
 bears artist's name and title on label verso
 ESTIMATE: \$600/800



237

HORTENSE CROMPTON MATTICE GORDON ~ [1889-1961]

Canadian

- 238** *Untitled – Houses by the Tracks*
 photolithographic reproduction on paper
 9 x 8.25 in. / 23 x 21 cm.
 signed lower right with estate stamp
 ESTIMATE: \$150/200

- 239** *Untitled – Seated Model*
 graphite and coloured pencil on paper
 10 x 5.5 in. / 25 x 14 cm.
 signed with estate stamp lower right
 ESTIMATE: \$400/500

- 240** *Untitled – Figure*
 graphite and chalk on paper
 8 x 4.75 in. / 20 x 12 cm.
 signed with estate stamp lower left
 ESTIMATE: \$500/700

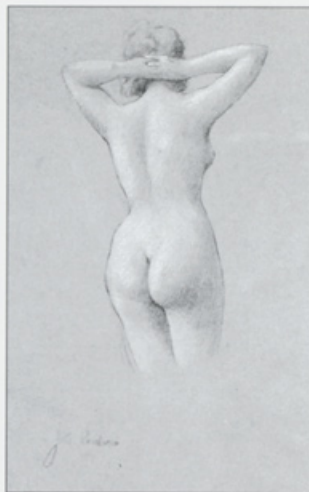
- 241** *Untitled – Irish Castle*
 coloured pencil on paper
 7.25 x 13.25 in. / 18 x 34 cm.
 signed with estate stamp lower right; archival mat
 ESTIMATE: \$150/200

- 242** *Untitled – Model with Arms on Hips*
 graphite and coloured pencil on paper
 6.75 x 4 in. / 17 x 10 cm.
 signed with estate stamp lower left
 ESTIMATE: \$400/500

- 243** *Untitled – Portrait of a Woman with Pearls*
 graphite and coloured pencil on paper
 7.5 x 4.75 in. / 19 x 12 cm.
 signed with estate stamp lower right
 ESTIMATE: \$400/500

- 244** *Untitled – Model with Arms Behind Back*
 graphite and coloured pencil on paper
 10 x 5 in. / 25 x 13 cm.
 signed with estate stamp lower right
 ESTIMATE: \$400/500

- 245** *Untitled – Study of a Church*
 graphite on paper
 12 x 8.5 in. / 30 x 22 cm.
 signed with estate stamp lower right; archival mat
 ESTIMATE: \$150/200



240



243



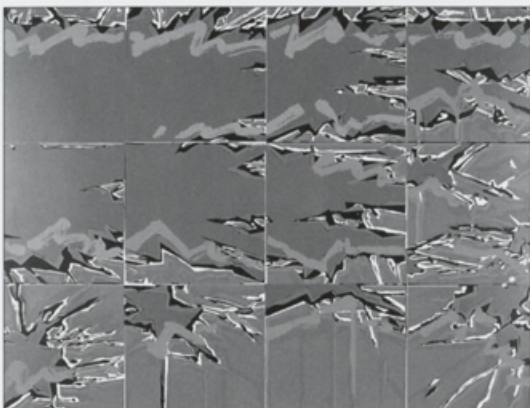
247



249

- 246** *Untitled – Model with Upstretched Arms*
graphite and coloured pencil on paper
11.25 x 5 in. / 29 x 13 cm.
signed with estate stamp lower left
ESTIMATE: \$400/500

- FREDERICK STANLEY HAINES ~ [1879–1960] Canadian**
247 *The Old Willow*
etching on paper
5 x 6 in. / 13 x 15 cm.
signed with initials in plate lower left;
signed and titled along bottom; archival mat
ESTIMATE: \$300/400



250

- JOHN A. HAMMOND ~ [1843–1939] Canadian**
248 *Filets de Peche*
graphite on paper
7 x 10 in. / 18 x 25 cm.
bears title and inventory number (#1006)
on certificate of authenticity verso
Prov: Michel de Kerdour Galerie d'Art, Quebec, label verso
ESTIMATE: \$500/700

- WILLIAM GARNET HAZARD ~ [1903–1987] Canadian**
249 *Lake Wasquesiu*
etching on paper
3.75 x 5.5 in. / 10 x 14 cm.
signed and titled along bottom
ESTIMATE: \$250/300

- JACQUES HURTUBISE ~ [b.1939] Canadian**
250 *Caramella #40/75*
coloured silkscreen on paper
21 x 28 in. / 53 x 71 cm. Dated: 1974
signed, titled, dated and numbered along bottom;
some yellowing noted
Prov: Marlborough-Goddard, Toronto and Montreal, label verso
ESTIMATE: \$300/400

INUIT

- W. ARCAND ~ [b. 1975 ca.] Canadian**
251 *Untitled – Mother and Child*
soapstone sculpture
14 x 9 x 5 in. / 36 x 23 x 13 cm. Dated: 1998
signed and dated on base
ESTIMATE: \$1,500/1,700



251

W. ARCAND continued

252 *Untitled – Woman and Eagle*

soapstone sculpture

8.75 x 5.5 x 4 in. / 22 x 14 x 10 cm. Dated: 1999

signed and dated on base

ESTIMATE: \$1,000/1,200

YUKIPA AUDLAKIAK ~ [20th century] Canadian

253 *Untitled – Mother and Child with Seal*

soapstone sculpture

6.25 x 5 x 6 in. / 16 x 13 x 15 cm. Dated: 1981

signed in syllabics and dated on bottom

ESTIMATE: \$800/1,000

LES F. CARDINAL ~ [20th century] Canadian

254 *Polar Bears*

light brown soapstone sculpture

5.5 x 13.75 x 5.5 in. / 14 x 35 x 14 cm. Dated: 2000

signed, titled, dated and inscribed 'Inuvik NWT' on bottom

ESTIMATE: \$800/1,000

KUPTANA [BOBBY] LYALL ~ [b. 1974 ca.] Canadian

255 *Untitled – Igloo Scene with Bear and Seal*

soapstone sculpture with wood and bone

2.75 x 7 x 4.25 in. / 7 x 18 x 11 cm.

signed and inscribed 'Cam-Bay' on base

ESTIMATE: \$300/400

JASON NOEL ~ [b. 1977 ca.] Canadian

256 *Untitled – Buffalo*

soapstone sculpture

8.5 x 14.5 x 6.75 in. / 22 x 37 x 17 cm. Dated: 1998

signed and dated on base

ESTIMATE: \$800/1,000

MARK TOTAN ~ [b.1953] Canadian

257 *Fire*

soapstone sculpture

9.5 x 11 x 3.25 in. / 24 x 28 x 8 cm.

signed and indistinctly titled on base

ESTIMATE: \$600/700

258 *Untitled – Small Dancing Bear*

black soapstone sculpture

5.5 x 6.25 x 2.25 in. / 14 x 16 x 6 cm. Dated: 2002

signed and dated on bottom

ESTIMATE: \$500/700



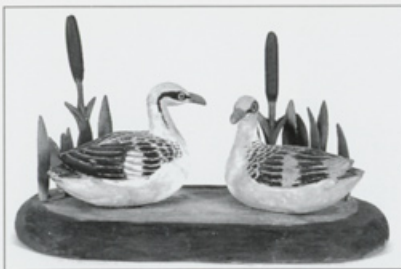
252



257



258



261

- 259** *Bear*
 soapstone sculpture
 4 x 11.5 x 3 in. / 10 x 29 x 8 cm.
 signed and titled underneath
 ESTIMATE: \$400/500

- 260** *Untitled – Climbing Bear*
 green soapstone sculpture
 8 x 8 x 4.5 in. / 20 x 20 x 11 cm. Dated: 1996
 signed and dated on base
 ESTIMATE: \$300/400

- CHARLES JOETT ~ [20th century] Canadian**
261 *Untitled – Two Ducks in Reeds*
 painted wood carving
 3.5 x 6.5 x 3 in. / 9 x 17 x 8 cm.
 signed and inscribed 'St. Cevrin' on bottom
 ESTIMATE: \$200/250

- WANG KUI ~ [b.1958] Canadian**
262 *Sunset*
 acrylic on wood board
 7 x 7.5 in. / 18 x 19 cm.
 signed lower left; titled verso
 ESTIMATE: \$350/450

- 263** *Old Spruce*
 acrylic on wood board
 7 x 8 in. / 18 x 20 cm.
 signed lower left; titled verso
 ESTIMATE: \$350/450

- BASIL LAVIE ~ [20th century] Canadian**
264 *Untitled – Mountie*
 painted wood carving
 21 x 6.25 x 5 in. / 53 x 16 x 13 cm.
 unsigned
 ESTIMATE: \$500/700

- ROBERT LENARD ~ [1879–1936] German**
265 *Charing Cross Bridge, London #1/50*
 etching on paper
 7.75 x 12 in. / 20 x 30 cm. Dated: 1913 ca.
 signed, titled and numbered along bottom
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$200/250

- 266** *Durnstein*
 graphite on paper
 11 x 7.5 in. / 28 x 19 cm. Dated: 1924
 signed, dated and titled, in German, lower right
 ESTIMATE: \$200/250



263



266



264

267 ROBERT LENARD continued**267** *Untitled – Close Quarters*

etching on paper
8 x 10.75 in. / 20 x 27 cm. Dated: 1917 ca.
signed along bottom
ESTIMATE: \$200/250

268 *October*

oil on canvas
12 x 18 in. / 30 x 46 cm. Dated: 1964
signed and dated lower right; bears title on label verso
Prov: Waddington Galleries, Montreal, label verso
ESTIMATE: \$300/400

269 GEORGE LONN ~ [b.1914] Canadian**269** *Untitled – Inuit Child with Toy Sled*

oil on canvas board
20 x 16 in. / 51 x 41 cm.
signed lower left; some surface dirt noted
ESTIMATE: \$700/900

270 SARA JEAN MUNRO MACLEAN ~ [1873-1952] Canadian**270** *Old Church, St. Malo*

oil on canvas board
10 x 14 in. / 25 x 36 cm.
signed lower right; titled verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$800/1,000

271 SHARON MARK ~ [b.1955] Canadian**271** *Bright Winter Day*

acrylic on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1998
signed lower left; titled and dated verso
ESTIMATE: \$700/900

272 HENRY BYAM MARTIN ~ [1837-1902] Canadian**272** *Untitled – The Old Harbour*

watercolour on paper
19 x 12.75 in. / 48 x 32 cm.
signed lower right
ESTIMATE: \$500/700

273 *Untitled – Cathedral*

watercolour on paper
13.75 x 9.75 in. / 35 x 25 cm. Dated: 1880 ca.
signed lower right and left
Prov: Estate of the artist, London, Ontario
ESTIMATE: \$500/700



269



270



271



273



278



279

- 274** THOMAS MOWER MARTIN ~ [1838-1934] Canadian
Untitled – Wooded Landscape with Sheep

watercolour on paper
8.5 x 13.25 in. / 22 x 34 cm.
signed lower right
ESTIMATE: \$400/500

- 275** *Lake Memphremagog*

watercolour on paper
6 x 8.75 in. / 15 x 22 cm. Dated: 1915
signed and dated lower right; bears title on paper attached verso
ESTIMATE: \$300/400

- 276** HENRI MATISSE ~ [1869-1954] French
The Thousand and One Nights

colour lithograph on paper
12 x 31.75 in. / 30 x 81 cm. Dated: 1950
signed and dated in plate lower right
Ref: see *The Cut-Outs Of Henri Matisse*, J. Elderfield, George Braziller, 1978; painting of this subject now in the collection of the Carnegie Institute, Pittsburgh
ESTIMATE: \$400/500

- 277** JOHN THORBURN MCGAW ~ [1872-1952] British
River Cuse, Camberly, Sussex, Eng.

watercolour on paper
10 x 13.75 in. / 25 x 35 cm. Dated: 1933
signed and dated lower right; signed, titled and dated on backing
ESTIMATE: \$500/700

- 278** FLORENCE HELENA MCGILLIVRAY ~ [1864-1938] Canadian
Untitled – Cottages by the Lake

watercolour and graphite on paper
5.25 x 6.5 in. / 13 x 17 cm.
signed lower right; archival mat
ESTIMATE: \$350/450

- 279** THOMAS WESLEY MCLEAN ~ [1881-1951] Canadian
Redstone Lake

watercolour on paper
9.25 x 10.5 in. / 23 x 27 cm.
signed lower right; titled on paper attached verso; archival mat
ESTIMATE: \$500/700

- 280** *Storm, Lake Temagami*

watercolour on paper
9.25 x 14.25 in. / 23 x 36 cm.
signed lower right; signed and titled verso; archival mat
ESTIMATE: \$400/500

THOMAS WESLEY MCLEAN continued

281 *Untitled – Birches*

watercolour on paper
8.25 x 5.25 in. / 21 x 13 cm.
signed lower left; archival mat
ESTIMATE: \$300/400

282 *Untitled – Wind Pattern on Lake*

watercolour on paper
5 x 6.5 in. / 13 x 17 cm.
signed with initials lower left; archival mat
ESTIMATE: \$200/250

GLADYS ELEANOR MONTGOMERY ~ [fl.1951] Canadian

283 *Untitled – The Fruit Market*

oil on hard board
20 x 24 in. / 51 x 61 cm.
signed with initials lower left
ESTIMATE: \$500/700

ROBERT WAKEHAM PILOT ~ [1898-1967] Canadian

284 *The Studio*

etching on paper
2 x 3 in. / 5 x 8 cm.
signed with initials lower right; titled lower left;
bears inscription and signed 'The Cullens' on paper attached verso
ESTIMATE: \$600/700

JOSEPH PLASKETT ~ [b.1918] Canadian

285 *The Old Bridge, Decize, Loire, France*

pastel on paper
19.75 x 25.5 in. / 50 x 65 cm. Dated: 1979
signed and dated lower right; dated on label verso; archival mat
Prov: Art Rental, London Regional Art Gallery
and Bau-Xi Gallery, Vancouver, labels verso
ESTIMATE: \$700/900

DOUGLAS FIELDREW PRATT ~ [1900-1972] Australian

286 *Towards Warrumbungle*

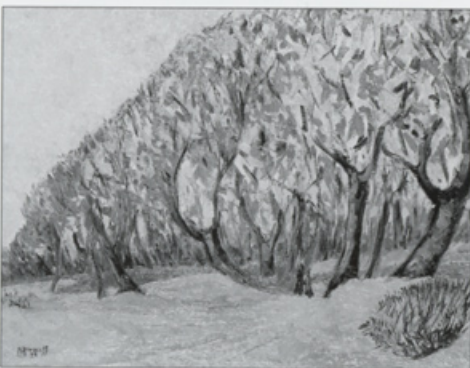
oil on canvas board
8 x 9.75 in. / 20 x 25 cm.
signed lower left; signed, titled and inscribed
'V.P. of Royal Art Society of N.S.W.' verso
ESTIMATE: \$500/700



284



286



288



289



291

292
a292
b

- 287** SIEGFRIED RUDOLPH PUTCHA ~ [b.1933] Canadian
Opening Blast
 bronze sculpture
 5 x 3 x 4.25 in. / 13 x 8 x 11 cm. Dated: 1984
 signed, titled, dated and inscribed 'Quinette Coal Ltd, 1984' on base
 ESTIMATE: \$500/700
- 288** MOSES MARTIN [MOE] REINBLATT ~ [1917-1979] Canadian
Untitled - Wall of Trees
 oil on canvas
 20 x 26 in. / 51 x 66 cm. Dated: 1947
 signed and dated lower left
 ESTIMATE: \$750/950
- 289** ROSS ROBERTSHAW ~ [b.1919] Canadian
Untitled - Ships in Port
 oil on hard board
 20 x 24 in. / 51 x 61 cm.
 signed lower left
 ESTIMATE: \$750/950
- 290** BEATRICE HAGARTY ROBERTSON ~ [b.1879] Canadian
Garden Flowers
 oil on board
 19.5 x 24 in. / 50 x 61 cm.
 signed lower right; bears title on label verso
 Prov: The Fine Art Galleries, T. Eaton Co., label verso
 ESTIMATE: \$700/900
- 291** JOSEPH THOMAS ROLPH ~ [1831-1916] Canadian
Untitled - Rowing Among the Toronto Islands
 watercolour on paper
 10.25 x 14.5 in. / 26 x 37 cm. Dated: 1902
 signed and dated lower right
 ESTIMATE: \$1,000/1,200
- 292** CANADIAN SCHOOL
Untitled - The Old Road
 watercolour and gouache on paper
 4.75 x 6.75 in. / 12 x 17 cm.
 together with
Untitled - The Old Rail Fence
 watercolour and graphite on paper
 4.75 x 6.75 in. / 12 x 17 cm.
 unsigned
 Prov: purchased from Laing Galleries, Toronto as William Henry Edward Napier [1830-1894]; see *Early Painters and Engravers of Canada*, by R. Harper, pg.235 for biography
 LOT OF TWO - ESTIMATE: \$400/500

CANADIAN SCHOOL continued

293 *Untitled – On the Lakeshore*
watercolour on paper
10.5 x 9.5 in. / 27 x 24 cm. Dated: 1860 ca.
signed with monogram lower right; archival mat
ESTIMATE: \$250/300

294 *Untitled – Thirsty*
watercolour on paper
10.5 x 6 in. / 27 x 15 cm. Dated: 1917
signed indistinctly with initials and dated 'July 30th 1917' lower left
ESTIMATE: \$300/400

295 *Untitled – Forest Stream*
oil on paper board
8 x 9.75 in. / 20 x 25 cm.
unsigned; in ornate incised period frame
ESTIMATE: \$400/500

296 *Untitled – In the Forest*
oil on hard board
19.75 x 25 in. / 50 x 64 cm.
inscribed 'B.C.' lower right
ESTIMATE: \$500/700

297 *Untitled – The Bishop*
oil on canvas
14 x 10 in. / 36 x 25 cm. Dated: 1966
indistinctly signed and dated lower right
ESTIMATE: \$200/250

JOHN EVERETT SECORD ~ [1908–1996] Canadian
298 *Straw Market, Nassau*
ink and oil on hard board
12 x 16 in. / 30 x 41 cm.
signed lower left; bears title on label verso
Prov: Eaton's Art Gallery, label verso
ESTIMATE: \$300/400

299 *Untitled – Collage in Blue*
mixed media on hard board
26 x 20 in. / 66 x 51 cm.
signed lower right; unframed
ESTIMATE: \$300/400

JOHN SHAPLAND ~ [?-1929] British
300 *Untitled – Mountain Lake Scene with Blossoms*
watercolour and gouache on paper
14 x 21.25 in. / 36 x 54 cm.
signed lower left
ESTIMATE: \$700/900



293



297



294



300



304



306

- 301** EDITH AGNES SMITH ~ [1867-1954] Canadian
On the Bedford Basin
 watercolour on paper
 6.25 x 8.25 in. / 16 x 21 cm. Dated: 1908
 signed and dated lower right; signed, titled and dated
 on paper attached verso
 ESTIMATE: \$500/700

- 302** GORDON APPELBY SMITH ~ [b.1919] Canadian
Untitled – Optic Composition
 silkscreen on paper
 20.25 x 17 in. / 51 x 43 cm. Dated: 1960 's
 signed and inscribed 'for Rowan' along the bottom; archival mat
 Ref: Rowan Coleman was an army officer in the service with Smith;
 later he was active at McGill University
 ESTIMATE: \$500/700

- 303** JOHN HAROLD THOMAS SNOW ~ [b.1911] Canadian
Elbow River #22/50
 colour lithograph on paper
 18 x 24.25 in. / 46 x 62 cm. Dated: 1974
 signed, titled and numbered along bottom;
 bears date on label verso; archival mat
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$600/700

- 304** Penny Pitch #20/50
 wood block on paper
 11.5 x 10.25 in. / 29 x 26 cm. Dated: 1951
 signed, titled, dated and numbered along bottom; archival mat
 ESTIMATE: \$400/500

- 305** ROBERT STOOP ~ [20th century] Canadian
Auf Ziehendes Gewitter
 oil on hard board
 13.25 x 19 in. / 34 x 48 cm. Dated: 1967
 signed and dated lower right; titled in German verso
 ESTIMATE: \$500/700

- 306** SHARON THIRKETTLE ~ [b.1950] Canadian
Seven Peaks
 oil on board
 8 x 15.75 in. / 20 x 40 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$500/700

307 ANNIE WATSON ~ [19th century] Scottish*Untitled – The Vigil*

oil on canvas board
9 x 11 in. / 23 x 28 cm. Dated: 1858
signed and dated left centre
ESTIMATE: \$500/700

308 WILLIAM PERCIVAL WESTON ~ [1879–1967] Canadian*Totems – 1930*

relief print on paper
4.5 x 5 in. / 11 x 13 cm. Dated: 1954
signed and dated 1930 in plate lower left; printed name
and inscription 'Best wishes 1954' on paper attached verso
ESTIMATE: \$350/450



308

309 GEORGE HARLOW WHITE ~ [1817–1887] Canadian*Hillside Farm*

watercolour on paper
6.25 x 9.75 in. / 16 x 25 cm. Dated: 1884
signed and dated lower right; bears title on label verso
Prov: McCready Galleries, Toronto, label verso
ESTIMATE: \$800/1,000



309

310 THOMAS HARRISON WILKINSON ~ [1847–1929] Canadian*Untitled – Mountain Range*

watercolour on paper
6.75 x 10 in. / 17 x 25 cm.
signed lower right
Prov: Roberts and Son, Toronto, label verso
ESTIMATE: \$700/900



310

311 ALAN DENT WILSON ~ [b.1923] Canadian*Centre Island, Toronto, July 1949*

oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1949
signed and dated lower right; signed, titled and dated verso
ESTIMATE: \$800/1,000

312 RONALD [RON] BEVERLY WILSON ~ [b. 1939] Canadian*Untitled – Punting on the River*

watercolour on paper
11.5 x 15.5 in. / 29 x 39 cm. Dated: 1997 ca.
signed lower left; archival mat
ESTIMATE: \$300/400



312

- 313** W.T. WOOD ~ [20th century] Canadian
Untitled – Mountain Lake
 watercolour on paper
 14.75 x 10.75 in. / 37 x 27 cm.
 signed lower right
 ESTIMATE: \$400/500



314

- 314** MARY EVELYN WRINCH ~ [1877-1969] Canadian
Northern Bloodroot – Spring Comes Next
 lino block on paper
 5 x 5 in. / 13 x 13 cm.
 signed and titled along bottom; archival mat
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$350/450
- 315** *Snow Drops in the Rain*
 lino block on paper
 4 x 3.5 in. / 10 x 9 cm. Dated: 1928 ca.
 signed and titled along bottom; archival mat
 Ref: catalogue #21 in *The Prints of Mary Wrinch*, by C.Dickman
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$350/450
- 316** *Untitled – Composition in Blue [Trees in Winter]*
 relief print on paper
 2 x 1 in. / 5 x 3 cm. Dated: 1928 ca.
 signed below image; archival mat
 Ref: catalogue #20 in *The Prints of Mary Wrinch*, by C.Dickman,
 illustrated pg.24
 ESTIMATE: \$150/200

Thank you for attending.
 Our regular fall auction is
 November 23, 2003.

LILY OSMAN ADAMS

[1865-1945] Canadian

see biographies in *A.G.O.*, by the A.G.O., pg.1, *E.P.E.C.*, by R.Harper, pg.3 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.1, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.3

Lots 201-202

WILLIAM WALKER ALEXANDER

[1870-1948] Canadian

biography and other examples in *A.G.O.*, by the A.G.O., pg.1; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.7; exhibition lists in *R.C.A.A.*, pg.7 and *M.M.F.A.*, pg.6, by E.McMann; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.45

Lot 203

JOHN MARTIN ALFSEN

[1902-1971] Canadian RCA, OSA, CSGA

see biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.8 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 5, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg. 7

Lot 204

SYBIL ANDREWS

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scholar Press, 1995; see *Westbridge*, Vol.1, pg. 5; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

Lots 205-206

LEO W. ARCAND

[b. 1975 ca.]

Lots 251-252

GEORGE ARLUK

[b.1949] Canadian

see *George Arluk*, by Canadian Arctic Producers, 1980; biography in *Canadian Encyclopedia*, pg.1-90, Hurtig Pub.; *Sculpture of the Inuit*, by G.Swinton, pg.250, McClelland Stewart, 1992; plus Shumiatcher Collection, Regina, Swinton Collection, Mulder Collection and Zazelenchuk Collection, Winnipeg; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

Lots 045-046

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome.1, pg.265 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995

Lots 207-208

YUKIPA AUDLAKIAK

[20th century] Canadian

Lot 253

ARCHIBALD BALDWIN

[19th century] British

for biography see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.38, Antique Collector's Club, 1976

Lot 209

CHRISTIAN MARCEL BARBEAU

[b.1925] Canadian RCA, CAS

see *Marcel Barbeau, Fugato* by C.Gagnon, Editions du Centre, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.37; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.118, Editions la Presse, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.75, M. d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.75 and 112, M. d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.109, Clarke Irwin; *MacDonald*, Vol.1, pg.22; *Westbridge*, Vol.1, pg.17; exhibition lists in *M.M.F.A.*, pg.15 and *R.C.A.A.*, by E.McMann, pg.17

Lot 001

ALFRED C. & BARBARA LEIGHTON BARLEIGH

[20th century] Canadian ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

Lot 210

JAMES MACDONALD BARNESLEY

[1861-1929] Canadian

see *J.M. Barnesley Retrospective Exhibition*, by B.Lord, V.A.G., 1964; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.40; biographies in *E.P.E.C.*, by R.Harper, pg.17 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.8, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.19 and *M.M.F.A.*, by E.McMann, pg.17

Lot 002

SACHA BARRETTE

[b.1965] Canadian

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.133, Westbridge Pub., 2003

Lot 003

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian OSA, SCA, RCA
see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28
Lots 004-005

DONALD BESCO

[b.1941] Canadian
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.136, Westbridge Pub., 2003
Lots 006-008

ANDRE CHARLES BIELER

[1896-1989] Canadian CSPWC, OSA, CGP, CSGA, FCA, PDCC, RCA
see *Retrospective Exhibition of Andre Bieler*, by R.Ayre, A.E.A.C., 1963; *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Andre Bieler in Rural Quebec*, by F.Smith, A.E.A.C., 1988; *Andre Bieler*, by D.Karel, Les Presses de l'Universite Laval, 2003; *Painters of Quebec*, by M.Barbeau, p.24, 1946, Ryerson; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.92; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.50, Musee du Quebec, 1988; *Westbridge*, Vol.1, pg.31; *R.C.A.A.*, pg.36 and *M.M.F.A.*, by E.McMann, pg.32
Lots 009

ALBERT BIERSTADT

[1830-1902] American
see *Albert Bierstadt Painter of the American West*, by G.Hendricks, Harry N. Abrams, 1988; *Albert Bierstadt: Art & Enterprise* by N.Anderson, Hudson Hills Press, 1991; biographies in *Dictionary*

of American Painters, Sculptors and Engravers, by M.Fielding, pg.28, Modern Books, 1974 and *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.42; exhibition list in *R.C.A.A.*, by E.McMann, pg.37

Lot 010**AUGUSTUS JULES BOUVIER**

[1825-1881] British
biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 84; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.46, Antique Collector's Club, 1979 and in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.68, Antique Collector's Club, 1976

Lot 011**F.W. BRANDER**

[20th century] N. American
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.138, Westbridge Pub., 2003

Lots 211-212**FRIEDRICH WILHELM [FRITZ] BRANDTNER**

[1896-1969] Canadian CGP, CSGA, CSPWC, FCA
see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42

Lots 012-013**HARRY BRITTON**

[1878-1958] Canadian OSA, RCA
see *A.G.O.*, by the A.G.O., pg.46 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.134 for other examples; see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.86 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999 for biographies; exhibition lists in *R.C.A.A.*, pg.46 and *M.M.F.A.*, by E.McMann, pg.44
Lots 013.1-013.2

JOSEPH ARCHIBALD BROWNE

[1862-1948] Canadian CAC, OSA, RCA
biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biographies in *E.P.E.C.*, by R.Harper, pg.47 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.49, Westbridge Pub., 1999; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. — founding member of the C.A.C.; exhibition lists in *R.C.A.A.*, pg.51 and *M.M.F.A.*, by E.McMann, pg.48

Lot 213**KITTIE BRUNEAU**

[b.1929] Canadian RCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.147; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.98; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.94, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.53 and *M.M.F.A.*, by E.McMann, pg.49
Lot 014

WILLIAM BRYMNER

[1855-1925] Canadian CAC, OSA, RCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.148; *A.G.O.*, by the A.G.O., pg.51; biographies in *E.P.E.C.*, by R.Harper, pg.50; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.100; *Collector's Dictionary*

of *Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 51, Westbridge Pub., 1999; *Robson*, pg. 72; *Colgate*, pg. 122; exhibition lists in *R.C.A.A.*, pg. 55 and *M.M.F.A.*, by E. McMann, pg. 50

Lot 014.1

BRENDA BURY

[b.1932] Canadian

see informative website at www.brendabury.com for an extensive list of portraits of notable persons done by the artist over the last four decades and for another example of a landscape; portraits by Bury hang in the Dalhousie Art Gallery, N.S. and in the National Maritime Museum, Greenwich, UK, to name just two venues; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lot 015

LEO NORMAN BUSHMAN

[b.1917] Canadian ASA

artist is a professor at the University of Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lot 214

LES F. CARDINAL

[20th century] Canadian

Lot 254

MARY CARSLAKE

[b.1904] British

see biography in *Dict. of British Artists 1880-1940*, by J. Johnson, pg. 98, Antique Collector's Club, 1976

Lot 215

GEORGE CASSIDY

[?-1987] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lot 216

ALFRED JOSEPH CASSON

[1898-1992] Canadian CSPWC, CGP, OSA, RCA

see *A.J. Casson*, by P. Duval, Roberts Gallery, 1975; *A.J. Casson*, by J. Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P. Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P. Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I. Thom, McMichael Collection, 1984; *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 180; *A.G.O.*, by the A.G.O., pg. 63; *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 122; *Westbridge*, Vol. 1, pg. 60; exhibition list in *R.C.A.A.*, by E. McMann, pg. 65

Lots 15.1; 217-223

GERARD CASTONGUAY

[b.1933] Canadian

biography and another example in *Guide Vallee, III Edition*, by F. Vallee, pg. 296, pub. Le Guide Vallee, 1992; also see *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 60, Westbridge Pub., 1999; listed in *Artists in Canada, a Union List of Artists' Files*, by C. Campbell, pg. 148, National Gallery of Canada Library, 1999

Lots 016-017

FRANK E. CAVELL

[1909-1980] Canadian

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 61, Westbridge Pub., 1999

Lot 224

FREDERICK SPROSTON CHALLENGER

[1869-1959] Canadian CSPWC, OSA, RCA

see *A.G.O.*, by the A.G.O., pg. 70; *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 182; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 124 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 61, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 70 and *M.M.F.A.*, by E. McMann, pg. 63

Lot 224.1

GEORGES CHAVIGNAUD

[1865-1944] Canadian CSPWC, OSA

see *E.P.E.C.*, by R. Harper, pg. 64, resigned OSA in protest to the Group of Seven; see *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 188; *A.G.O.*, by the A.G.O., pg. 736; principal N.S.C.A.D. 1912-1916; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 64, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 71 and *M.M.F.A.*, by E. McMann, pg. 65

Lots 225-226

ERVA WILLARD CODE

[1900-1989] Canadian

Code received a scholarship to study at the Ontario School of Art where she was exposed to the work of painters in the Group of Seven. She moved with her husband to Vancouver in the mid-twenties, exhibiting with the BC Society of Artists and with the Seattle Art Museum, before returning to Toronto in the early 1940's; exhibition list in *R.C.A.A.*, by E. McMann, pg. 429 [under Willard]; recent exhibition of her work at the Collector's Gallery, Calgary

Lots 018-019

NORA FRANCES ELIZABETH COLLYER

[1898-1979] Canadian FCA

see *Painting Friends, The Beaver Hall Women Painters*, by B. Meadowcroft, Vehicule Press, 1999; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 137; *Collector's Dictionary*

of *Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 70, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J. Heller, pg. 130, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg. 78 and *M.M.F.A.*, by E. McMann, pg. 76

Lot 020

EDITH GRACE [LAWSON] COOMBS

[1890-1986] Canadian OSA, CSGA, FCA see *E. Grace Coombs Artist*, by L. Pierce, Ryerson Press, 1949; included in the Hart House Collection, University of Toronto; biographies in *A Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 143; *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 72, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J. Heller, pg. 134, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg. 81 and *M.M.F.A.*, by E. McMann, pg. 79

Lot 227

WILLIAM NICHOL CRESSWELL

[1822-1888] Canadian OSA, RCA see *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 229 and *A.G.O.*, by the A.G.O., pg. 89 as well as *E.P.E.C.*, by R. Harper, pg. 78 for biographies; also see *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 77, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 86 and *M.M.F.A.*, by E. McMann, pg. 86

Lots 021-022

JEAN MURRAY CROZIER

[1901-1972] Canadian OSA, CSWP see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 78, Westbridge Pub., 1999

Lot 228

ERNEST ALFRED DALTON

[1887-1963] Canadian see biography in *Collector's Dictionary of*

Canadian Artists at Auction, by A. Westbridge, Vol. 1, pg. 82, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E. McMann, pg. 93

Lot 229

RENE DANDURAND

[20th century] Canadian

Lot 023

CHARLES DAUDELIN

[1920-2001] Canadian ARCA, CAS, CSQ biography and other examples in *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 255; see also *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 83, Westbridge Pub., 1999; *Guide Vallee, III Edition*, by F. Vallee, pg. 465, pub. Le Guide Vallee, 1992; exhibition lists in *R.C.A.A.*, pg. 95 and *M.M.F.A.*, by E. McMann, pg. 93

Lot 024

FRANK ALBERTO DE MATTEIS

[b. 1951] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 88, Westbridge Pub., 1999

Lot 025

MARGUERITE DES MARIUS

[early 20th century]

Lot 230

PAUL BARNARD EARLE

[1872-1955] Canadian ARCA see *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 295 for examples in the N.G.C.; biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 102, Westbridge Pub., 1999 and *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 187; exhibition lists in *R.C.A.A.*, pg. 113 and *M.M.F.A.*, by E. McMann, pg. 111

Lot 025.1

AARON ALLAN EDSON

[1846-1888] Canadian OSA, SCA, RCA see another example in *N.G.C. Vol. 1, A-F*, by C. Hill, pg. 297; *A.G.O.*, by the A.G.O. pg. 102; *E.P.E.C.*, by R. Harper, pg. 103; biographies in *Dict. of Canadian Artists*, by C. MacDonald, Vol. 1, pg. 190 and *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 1, pg. 103, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg. 115 [founding member] and *M.M.F.A.*, by E. McMann, pg. 114

Lot 026

JOHAN PETER EGGERS

[1855-1907] Scandinavian

Lot 027

RUTH MARY ELIOT

[1913-2001] Canadian FCA see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A. Westbridge, Vol. 4, pg. 153, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E. McMann, pg. 116

Lot 028

ROBERT ERDMANN

[fl. 1953] Canadian

Lot 230.1

HUBERT VALENTINE FANSHAW

[1878-1940] Canadian CPE, MSA, CSGA see *H. Valentine Fanshaw*, by G. Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Vol. 1, A-F*, ed. C. Hill, pg. 308; *150 years of Manitoba Art*, by F. Eckhardt, pg. 78, W.A.G., 1970; *Vistas of Promise, Manitoba 1874-1919*, by V. Berry, pg. 66, W.A.G., 1987; *Winnipeg School of Art*, by M. Baker, pg. 95, University of Manitoba, 1984; *Dict. of British Artists 1880-1940*, by J. Johnson, pg. 171, Antique Collector's Club, 1976; *Westbridge*, Vol. 1, pg. 110; exhibition lists in *R.C.A.A.*, pg. 121 and *M.M.F.A.*, by E. McMann, pg. 121

Lot 231

JOHN COLIN FORBES

[1846-1925] Canadian OSA, SCA, RCA biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.373; biographies in *E.P.E.C.*, by R.Harper, pg.114 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 117, Westbridge Pub., 1999; *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; exhibition lists in *R.C.A.A.*, pg.127 and *M.M.F.A.*, by E.McMann, pg.128; travelled with O'Brien to the Rockies in 1886

Lot 029**DANIEL FOWLER**

[1810-1894] Canadian OSA, SCA, RCA see *Daniel Fowler*, by R.Allen, Agnes Etherington Art Centre, 1964; *Daniel Fowler of Amherst Island 1810-1894*, by F.K. Smith, Agnes Etherington Art Centre, 1979, which includes an autobiography; biographies and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.392; *A.G.O.*, by the A.G.O., pg.118; *E.P.E.C.*, by R.Harper, pg.118; *Robson*, pg.36; *Colgate*, pg.17; *Westbridge*, Vol.1, pg.120; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 4, pg.468; exhibition lists in *R.C.A.A.*, pg.133 and *M.M.F.A.*, by E.McMann, pg.131

Lot 232**FREDERICK ALEXANDER FRASER**

[b.1897] Canadian CSGA, OSA see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.158, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.136 and *M.M.F.A.*, by E.McMann, pg.134

Lot 233**JOHN ARTHUR FRASER**

[1838-1898] Canadian OSA, SCA, RCA see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.397; *A.G.O.*, by the A.G.O., pg.125; biography in *E.P.E.C.*, by

R.Harper, pg.120; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.122, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.137 and *M.M.F.A.*, by E.McMann, pg.134; charter member of R.C.A. and founding member of O.S.A.

Lot 030**ROBERT FORD GAGEN**

[1847-1926] Canadian CSPWC, OSA, RCA see *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.242 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.1, Westbridge Pub., 2000; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137

Lots 234-235**GALKA**

[20th century] Canadian

Lot 236**DAVID ALEXANDER GIBB**

[1884-1971] Canadian biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.271 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.147 and *M.M.F.A.*, by E.McMann, pg.144

Lot 031**ROLAND GISSING**

[1895-1967] Canadian ASA see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many

examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000 for biographies; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

Lots 032-033**E. ERIC GOLDBERG**

[1890-1969] Canadian CAS, FCA biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40 and in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; see also *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.15, Westbridge Pub., 2000; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

Lot 237**HORTENSE CROMPTON MATTICE GORDON**

[1889-1961] Canadian CSGA, ARCA other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.48; *A.G.O.*, by the A.G.O. pg.141; biographies in *MacDonald*, Vol.2, pg.294; *Westbridge*, Vol.2, pg.17 and in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.218, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.152 and *M.M.F.A.*, by E.McMann, pg.149; member of the Painters Eleven; her work was included in *Canadian Women Artists*, Riverside Museum, New York, 1947

Lot 238**JOHN SLOAN GORDON**

[1868-1940] Canadian OSA, ARCA see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.49; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.296 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge,

Vol.2, pg.17, Westbridge Pub., 2000; exhibition lists in *M.M.F.A.*, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

Lots 033.1; 239-246

CLARA SOPHIA HAGARTY

[1871-1958] Canadian OSA, ARCA for biographies see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.334 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.27, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.163 and *M.M.F.A.*, by E.McMann, pg.157; Hagarty was an Assistant Curator at the A.G.O. from 1919-1928 and had a solo exhibition at the Tate in London in 1938

Lot 034

FREDERICK STANLEY HAINES

[1879-1960] Canadian CPE, CSPWC, OSA, RCA see *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.148; *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; *MacDonald* Vol.2, pg.343; *Westbridge*, Vol.2, pg.28; exhibition lists in *R.C.A.A.*, pg.166 and *M.M.F.A.*, by E.McMann, pg.157

Lot 247

JOHN A. HAMMOND

[1843-1939] Canadian OSA, RCA see *John Hammond Retrospective Exhibition*, by L.Rombout, Owens Art Gallery, 1967; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; biographies in *E.P.E.C.*, by R.Harper, pg.144; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.358; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.33, Westbridge Pub., 2000; *Robson*, pg.55; exhibition lists in *R.C.A.A.*, pg.169 and *M.M.F.A.*, by E.McMann, pg.159

Lot 248

GEORGE F. HARGITT

[1838-1928] Canadian see *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.147, University of Toronto Press, Toronto, 1970; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.367 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.35, Westbridge Pub., 2000

Lot 035

O. JOHN HAWKINS

[b.1935] Canadian for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lots 036-038

PETER HAWORTH

[1889-1986] Canadian CGP, CSPWC, OSA, RCA see *N.G.C. Vol.2, G-K*, by C.Hill, pg.107; *A.G.O.*, by the A.G.O., pg.165; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.393; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.41, Westbridge Pub., 2000; *Shell Canada Collection*, by B.Shammas, pg.22; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

Lot 039

ZEMA BARBARA [BOBS] COGILL HAWORTH

[1900-1988] Canadian CGP, CSPWC, OSA, RCA see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutilier, Carleton University Art Gallery, 1999 and *Check List of The War Collection*, R.Wodehouse, pg.182; other examples in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biographies in *North American Women Artists of the Twentieth*

Century, ed. J.Heller, pg.244, Garland Pub., 1995; *MacDonald*, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41; exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*, by E.McMann, pg.167

Lots 040-042

WILLIAM GARNET HAZARD

[1903-1987] Canadian CPE biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.400 and *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.112, Fifth House Pub., 1994; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.43, Westbridge Pub., 2000

Lot 249

MURIEL YVONNE MCKAGUE HOUSSER

[1898-1996] Canadian CGP, FCA, OSA, RCA see *4 Women Who Painted in the 1930s and 1940s*, by A.Boutilier, Carleton University Art Gallery, 1999; *The Art of Yvonne McKague Houser*, by J.Murray, Robert McLaughlin Gallery, 1995; examples in *A.G.O.*, by the A.G.O., pg.196 and *N.G.C. Vol.2, G-K*, by C.Hill, pg.149; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; biographies in *Westbridge*, Vol.2, pg.61 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.263, Garland Pub., 1995; exhibition list in *R.C.A.A.*, by E.McMann, pg.195

Lot 043

JAMES HENDERSON

[1871-1951] Canadian see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *M.M.F.A.*, by E.McMann, pg.171; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.115, Fifth House Pub., 1994

Lot 042.1

DONALD MACKAY HOUSTOUN

[b.1916] Canadian CGP, CSPWC, OSA, RCA
see biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.2, pg.475 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.62, Westbridge Pub., 2000;
exhibition lists in *R.C.A.A.*, pg.196 and *M.M.F.A.*,
by E.McMann, pg.182

Lot 044

JACQUES HURTUBISE

[b.1939] Canadian RCA
other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill,
pg.164; *A.G.O.*, by the A.G.O., pg.202; *La Collection:
tableau inaugural*, by Musee d'art contemporain
de Montreal, pg.218; biographies in *Dict. of
Canadian Artists*, by C.MacDonald, Vol.2, pg.495
and *Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.2, pg.68, Westbridge
Pub., 2000; exhibition lists in *R.C.A.A.*, pg.199 and
M.M.F.A., by E.McMann, pg.186

Lot 250

INUIT

Lots 045-049; 251-260

OTTO REINHOLD JACOBI

[1812-1901] Canadian OSA, SCA, RCA
see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*,
by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171;
Dict. of Canadian Artists, by C.MacDonald, Vol.3,
pg.535; *Collector's Dictionary of Canadian Artists
at Auction*, by A.Westbridge, Vol.2, pg.74,
Westbridge Pub., 2000; *Dictionnaire des Peintres,
Sculpteurs et Graveurs*, by E.Benezit, Tome 5,
pg.759; exhibition lists in *R.C.A.A.*, pg.205 and
M.M.F.A., by E.McMann, pg.190

Lot 050

MICHAEL JANZEN

[20th century] Canadian
for biography see *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,

Vol.2, pg.76, Westbridge Pub., 2000

Lots 051-052

CHARLES JOETT

[20th century] Canadian
Lot 261

GEORGES [JIRI] KARS

[1882-1945] Czech/French
Kars was among those Jewish artists and intellectu-
als who took refuge in neutral Switzerland during
WWII and was known as an exponent of the Paris
School, however, after learning that all his family
left behind in Czechoslovakia had been killed, he
committed suicide; the Jewish Museum in Prague
recently [2001] acquired a work by Kars; for biogra-
phy see *Dictionnaire des Peintres, Sculpteurs,
Dessinateurs et Graveurs*, by E.Benezit, Tome 5,
pg. 216

Lot 053

JOHN KASYN

[b.1926] Canadian CSPWC, OSA
see *Guide Vallee, III Edition*, by F.Vallee, pg.640,
pub. Le Guide Vallee, 1992 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.88, Westbridge Pub., 2000
for biographies; exhibition list in *R.C.A.A.*,
by E.McMann, pg.217

Lots 054-056

ILLINGWORTH HOLEY KERR

[1905-1989] Canadian ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr,
Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368;
Founders of the A.C.A., by V.Greenfield, pg.87;
*Biographical Dict. of Saskatchewan Artists –
Men*, by M.Newman, pg.137, Fifth House Pub.,
1994; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.3 pg.633; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg.91,
Westbridge Pub., 2000

Lot 057

HAYNES KING

[1831-1904] British RBA
for biographies see *Dict. Of Victorian Painters*,
by C.Wood, pg.79, Antique Collector's Club, 1971;
Dict. of British Artists 1880-1940, by J.Johnson,
pg.290, Antique Collector's Club, 1976; *Dict. of
British Watercolour Artists up to 1920*, by
H.Mallalieu, pg.200, Antique Collector's Club,
1979; *Dictionnaire des Peintres, Sculpteurs,
Dessinateurs et Graveurs*, by E.Benezit, Tome 5,
pg.253

Lot 058

LOUISE LECOR KIROUAC

[b.1939] Canadian
biographies in *Guide Vallee, III Edition*, by F.Vallee,
pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art
Biennial Guide 1998-1999*, by Editart, pg.357,
Magazin'Art, 1998 and in *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.2, pg.95, Westbridge Pub., 2000

Lots 059-059.2

ELIZABETH ANNIE MCGILLIVRAY KNOWLES

[1866-1928] Canadian OSA, ARCA
see *N.G.C. Vol.2, G-K*, ed.C.Hill pg.381; *A.G.O.* by
the A.G.O., pg.229; *Robson*, pg.86; biographies in
Dict. of Canadian Artists, by C.MacDonald, Vol.3,
pg.660, *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg.97,
Westbridge Pub., 2000, *Dictionary of American
Painters, Sculptors and Engravers*, by M.Fielding,
pg.203, Modern Books, 1974 and *North American
Women Artists of the Twentieth Century*,
ed.J.Heller, pg.310, Garland Pub., 1995; exhibition
lists in *R.C.A.A.*, pg.224 and *M.M.F.A.*, by E.McMann,
pg.207

Lot 060

WANG KUI

[b.1958] Canadian

after receiving a scholarship to the Banff School of Fine Arts in 1987, Wang Kui emigrated from China; see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003; *The Wise Washerman*, a children's story illustrated by Wang Kui was short-listed for the Governor General's Award for Illustration of Children's Literature in 1996; represented by Collector's Gallery, Calgary

Lots 262-263

CLAUDE LANGEVIN

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, Magazin'Art, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000

Lots 061-062

BASIL LAVIE

[20th century] Canadian

Lot 264

ROBERT LENARD

[1879-1936] German

biography in *Allgemeines Lexikon der Bildenden Künstler*, by H.Vollmer and *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome.6, pg.576; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.175, Westbridge Pub., 2003

Lots 265-267

RITA LETENDRE

[b.1929] Canadian RCA

see *Reta Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *Les Elements*, by H.Asselin, Editions Simon Blais,

2001; A.G.O., by the A.G.O., pg.242; *By a Lady*, by M. Tippet, pg.121, Penguin Books, 1992; 1975-76 *The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Benezit*, Tome 6, pg.620; *MacDonald*, Vol.3, pg.820; *Westbridge*, Vol.2, pg.119; see also *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.336, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.239 and *M.M.F.A.*, by E.McMann, pg.224

Lot 063

WLADIMIR [WALTER] LEWICKI

[1921-1991] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.833 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000

Lot 268

ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian CPE, CSGA, FCA, RCA
see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; A.G.O., by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240

Lot 064

GEORGE LONN

[b.1914] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.895 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.128, Westbridge Pub., 2000; example in *The Ontario Collection*, by F.Bayer, pg.191, Ontario Heritage Foundation, 1984

Lot 269

KENNETH LOVELESS

[1919-1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

Lots 065-066

KUPTANA LYALL

[b. 1974 ca.]

Inuit carver from Cambridge Bay, North West Territories

Lot 255

JOHN THOMAS HAMILTON MACALLUM

[1841-1896] British RI, RSW

for biographies see *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.220, Antique Collector's Club, 1979 and *Dict. Of Victorian Painters*, by C.Wood, pg.94, Antique Collector's Club, 1971; also *Dict. of British Artists 1880-1940*, by J.Johnson, pg.324, Antique Collector's Club, 1976 and *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.675

Lot 067

MANLY EDWARD MACDONALD

[1889-1971] Canadian OSA, RCA

see other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; A.G.O., by the A.G.O., pg.285; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.998 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.3, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.254, and *M.M.F.A.*, by E.McMann, pg. 236

Lots 068-069

SARA JEAN MUNRO MACLEAN

[1873-1952] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1060 and *Collector's Dictionary of Canadian Artists at Auction*,

by A.Westbridge, Vol.3, pg.7, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.260 and *M.M.F.A.*, by E.McMann, pg.245

Lot 270

SHARON MARK

[b.1955] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11 annee No.2, 1998/99, pg.94; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.13, Westbridge Pub., 2001

Lot 271

HENRY BYAM MARTIN

[1837-1902] Canadian OSA, ARCA

see *Friendly Spies on the Northern Tour, 1815-1837, the Sketches of Henry Byam Martin*, by J.Burant, Public Archives, 1981; biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.216, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.15, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.270 and *M.M.F.A.*, by E.McMann, pg.255

Lots 070; 272-273

THOMAS MOWER MARTIN

[1838-1934] Canadian OSA, RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.217; *MacDonald*, Vol. 4, pg.1113 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.16, Westbridge Pub.; founding member of the O.S.A. and charter member of the R.C.A.; see also *Canadian Landscape Painters*, by A.Robson, pg.42, Ryerson Press, 1932 and *Canadian Art: Its Origin and Development*, by W.Colgate, pg.24; exhibition lists in *R.C.A.A.*, pg.271 and *M.M.F.A.*, by E.McMann, pg.255

Lots 071; 274-275

HENRI MATISSE

[1869-1954] French

see *Henri-Matisse*, by R.Fry, French Et European Publications Incorporated, 1935; *The Cut-Outs Of Henri Matisse*, J.Elderfield, George Braziller, 1978; *Henri Matisse: Catalogue Raisonne de L'Oeuvre Grave*, by M.Duthuit, pub. Duthuit, 1983; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 259

Lot 276

JOHN ARTHUR [JACK] MATTHEWS

[1926-1999] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001

Lot 072

MARMADUKE MATTHEWS

[1837-1913] Canadian OSA, RCA

see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.219; *MacDonald*, Vol.4, pg.1153; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. Et R.C.A. — first western trip in 1889

Lots 073-075

JOHN THORBURN MCGAW

[1872-1952] British RI, ARBA

for biography see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.328, Antique Collector's Club, 1976

Lot 277

FLORENCE HELENA MCGILLIVRAY

[1864-1938] Canadian CSPWC, OSA, ARCA

other examples in *N.G.C. Vol.III*, by R.Hubbard,

pg.203; *A.G.O.*, by the A.G.O., pg.289 and *R.O.M. Canadian Watercolours*, by M.Allodi; biographies in *E.P.E.C.*, by R.Harper, pg.207; *Benezit*, Tome 7, pg.42; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1021 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 24, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.241 and *R.C.A.A.*, by E.McMann, pg.257

Lot 278

ROBERT F.M. MCINNIS

[b.1942] Canadian

see *Spaces and Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary and Roberts Gallery, Toronto as well as others

Lot 076

THOMAS WESLEY MCLEAN

[1881-1951] Canadian CSGA, CSPWC

see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; *A.G.O.*, by the A.G.O., pg.293; biographies in *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.260

Lots 279-282

GLADYS ELEANOR MONTGOMERY

[fl.1951] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1268 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.40, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.290

Lot 283

JOHN MURRAY

[19th century] Scottish

Lot 077**JASON NOEL**

[b. 1977 ca.]

First Nations Cree carver, originally from South Indian Lake, Manitoba. Noel was introduced to carving in stone and antler during his teens by a traditional carver from South Indian Lake

Lot 256**LUCIUS RICHARD O'BRIEN**

[1832-1899] Canadian OSA, RCA

see *Lucius R. O'Brien, Visions of Victorian Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by R.Harper, pg.239; O'Brien was instrumental in forming the R.C.A. and its first president; *N.G.C. Vol.III*, by R.Hubbard, pg.159; *A.G.O.*, by the A.G.O., pg.339; for biographies see *MacDonald*, Vol.5, pg.1413; *Westbridge*, Vol.3, pg.58 and *Benezit*, Tome 7, pg.775; exhibition lists in *R.C.A.A.*, pg.307 and *M.M.F.A.*, by E.McMann, pg. 287

Lots 078-080**KLEMENT OLSANSKY**

[b.1909] Canadian

for biographies see *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1431 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.61, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, by E.McMann, pg.289

Lot 081**HERBERT SIDNEY PALMER**

[1881-1970] Canadian CSA, CSPWC, OSA, RCA see *A.G.O.*, by the A.G.O., pg.349, and *N.G.C. Vol.III*, by R.Hubbard, pg. 241 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1472 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.292 and *R.C.A.A.*,

by E.McMann, pg.312

Lot 082**FRED PANSING**

[1854-1912] German/American

included in *Dictionary of Sea Painters*, by E.Archibald, London Antique Collectors Club 1989; *300 Years of American Art*, by M.Zellman, Wellfleet Press, 1987; included in *Dictionary of Sea Painters*, by E.Archibald, London Antique Collectors Club 1989; *300 Years of American Art*, by M.Zellman, Wellfleet Press, 1987; *Who Was Who in American Art: Biographies of American Artist's Active from 1898-1947*, ed. P.H.Falk, pg.467, Sound View Press, 1985; Pansing became a sailor at age 16 and emigrated to America in 1895; he is well known for his paintings and prints of ships and his works are included in the Peabody Essex Museum, The Mariner's Museum and the New York Historical Society

Lot 083**ARMAND J. PAQUETTE**

[b.1930] Canadian

see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette available through Loch Mayberry Fine Art; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001

Lot 084**WILLIAM J. PARKER**

[b.1946] Canadian ASA

biographies in *Shell Canada Collection*, by B.Shammas, pg.41, Shell Canada, Calgary, 1977 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.69, Westbridge Pub., 2001

Lot 085**LAZZARO PASINI**

[1861-1949] Italian

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.537 and more examples of his work at <http://musei.comune.re.it>

Lot 086**GORDON EASTCOTT PAYNE**

[1890-1983] Canadian OSA, CPE

see *A.G.O.*, by the A.G.O., pg. 356; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1543 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.72, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.320; in 1946 the artist founded the Payne School of Fine Art in Toronto

Lot 087**GEORGE DOUGLAS PEPPER**

[1903-1962] Canadian CGP, CSPWC, OSA, RCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.245; *A.G.O.*, by the A.G.O., pg.363; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1590 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.75, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.322 and *M.M.F.A.*, by E.McMann, pg.300

Lot 088**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

Lots 089-092

ROBERT WAKEHAM PILOT

[1898-1967] Canadian OSA, CGP, RCA
see *Robert W. Pilot Retrospective*, by T.R. MacDonald, Montreal Museum of Fine Arts, 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1702 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge Pub., 2001; see also *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.118, Musee du Quebec, 1988; exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*, by E.McMann, pg.307

Lot 284**JOSEPH PLASKETT**

[b.1918] Canadian BCSA, CGP, RCA
see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1732; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001; represented by Paul Kuhn Fine Arts, Calgary

Lot 285**JACQUES POIRIER**

[b.1942] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, Magazin'Art, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

Lots 093-093.1**JANE ASH POITRAS**

[b.1951] Canadian RCA
see *Who Discovered the Americas, Recent Work*

by Jane Ash Poitras, by J.Clark, Thunder Bay Art Gallery, 1992; *Jane Ash Poitras, Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

Lot 094**DOUGLAS FIELDEW PRATT**

[1900-1972] Australian
the artist was born in New South Wales and held his first exhibition in Sydney in 1928; he was a member of the Royal Art Society of NSW for 20 years and served as its Vice-President; he received an OBE for his work

Lot 286**ADDISON WINCHELL PRICE**

[b.1907] Canadian OSA, ARCA
see biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1845 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.90, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.333

Lot 095**SIEGFRIED RUDOLPH PUTCHA**

[b.1933] Canadian SSC
for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001; the artist studied with Dora de Pedery-Hunt in Toronto in the 1950's

Lot 287**MARTHE RAKINE**

[b.1906] Canadian CGP, OSA
see other examples in *N.G.C., Vol.III*, by R.Hubbard,

pg.253 and *A.G.O.*, by the A.G.O., pg.382; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1920; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.95, Westbridge Pub., 2001 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.460, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.337 and *M.M.F.A.*, by E.McMann, pg.316

Lot 096**ISOBELLE CHESTNUT REID**

[b.1903] Canadian
see *A.G.O.*, by the A.G.O., pg.389; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol. 7, pg.2000 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.343 and *M.M.F.A.*, by E.McMann, pg.319

Lot 097**MOSES MARTIN [MOE] REINBLATT**

[1917-1979] Canadian CSGA
biography and other examples in *A.G.O.*, by the A.G.O., pg.392 and in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.167, Centre Saidye-Bronfman, 1987; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2022 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.100, Westbridge Pub.; see *Check List of The War Collection*, R.Wodehouse, pg.150; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.187Et189, Les Editions la Presse, Montreal, 1973; exhibition lists in *R.C.A.A.*, pg.345 and *M.M.F.A.*, by E.McMann, pg.320

Lot 288**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian CSPWC, OSA, CAS, CGP, CSGA, RCA
see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcman, N.G.C., 1969; *William*

Goodridge Roberts 1904-1974, Drawings, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

Lot 098

ROSS ROBERTSHAW

[b.1919] Canadian
for biographies see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2183 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.107, Westbridge Pub., 2001

Lot 289

BEATRICE HAGARTY ROBERTSON

[b.1879] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2185 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.107, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.* pg.162 [under Hagarty] and *M.M.F.A.*, pg.325, by E.McMann [under Robertson]

Lot 290

GEOFFREY ALLAN ROCK

[1923-2000] Canadian
see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2228 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.9, Westbridge Pub., 2001

Lot 099

JOSEPH THOMAS ROLPH

[1831-1916] Canadian ARCA, OSA
see *Early Painters and Engravers in Canada*,

by J. Russell Harper, pg.270, University of Toronto Press, Toronto, 1970; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2259 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.353 and *M.M.F.A.*, by E.McMann, pg.328

Lot 291

CARL FELLMAN SCHAEFER

[1903-1995] Canadian CGP, PDCC, OSA, CSGA, CSPWC, RCA
see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub. Canadian Artists #3, 1977; *The Prints of Carl Schaefer*, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66; biography in *Westbridge*, Vol.4, pg.8; exhibition lists in *R.C.A.A.*, pg.364 and *M.M.F.A.*, by E.McMann, pg.341

Lots 100-101

CANADIAN SCHOOL

Lots 102-104; 292-297

JOHN EVERETT SECORD

[1908-1996] Canadian
listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 624, National Gallery of Canada Library, 1999

Lots 298-299

JOHN SHAPLAND

[?-1929] British
biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.454, Antique Collector's Club, 1976; Shapland was Headmaster of the Exeter School of Art from 1899-1913

Lot 300

MARGARET SHELTON

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie, Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

Lots 105-109

HENRY JOHN SIMPKINS

[b.1906] Canadian RCA
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353

Lot 110

CHARLES WALTER SIMPSON

[1878-1942] Canadian RCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.282; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 26, Westbridge Pub., 2003; *Robson*, pg.130; *Colgate*, pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.130; exhibition lists in *R.C.A.A.*, pg.376 and *M.M.F.A.*, by E.McMann, pg.353

Lots 111-112.1

EDITH AGNES SMITH

[1867-1954] Canadian NSSA
see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 29, Westbridge Pub., 2003; Smith taught art at the Halifax Ladies College in the 1930's; exhibition list in *R.C.A.A.*, by E.McMann, pg. 379

Lot 301

GORDON APPELBY SMITH

[b.1919] Canadian BCSA, CGP, CPE, RCA
see *Gordon Smith Recent Work* by K.Wallace,
V.A.G., 1988; *A.G.O.*, by the A.G.O., pg.423 as well as
N.G.C. Vol.III, by R.Hubbard, pg. 283 for biography
and other examples; biography and another exam-
ple in *1975-76 The Canadian Canvas*, by Time
Canada Ltd., 1975; included in *7 West Coast
Painters*, by I.McNairn, Fine Arts Gallery, U.B.C.,
1959; see also *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.4, pg. 30,
Westbridge Pub., 2003

Lot 302**LEWIS EDWARD SMITH**

[1871-1926] Canadian
included in *J.E.H. MacDonald, Lewis Smith, Edith
Smith — Nova Scotia*, by G.Kelly, Dalhousie Art
Gallery; *EightyTwenty, 100 Years of the Nova
Scotia College of Art and Design*, by R.Stacey,
pg.46 and pg.123, Art Gallery of Nova Scotia, 1988;
*Private Realms of Light, Amateur Photography
in Canada 1839/1940*, ed.L.Koltun, pg.49, Fitzhenry
and Whiteside, 1983; exhibition lists in *R.C.A.A.*,
pg.382 and *M.M.F.A.*, by E.McMann, pg.359

Lots 113-114**JOHN HAROLD THOMAS SNOW**

[b.1911] Canadian ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G.,
1990; *Founders of the A.C.A.*, by V.Greenfield,
pg.101 and pg.65; *Printmaking in Alberta 1945-
1985*, by B.Cochran, pg.137 and *A.G.O.*, by the
A.G.O., pg.425; included in *Jubilee Exhibition of
Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied
Art Centre, 1955; included in *Alberta Society of
Artists, the First Seventy Five Years*, by K.Zimon,
pg. 42, plate 45a, UofC Press; *Collector's
Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.4, pg. 35, Westbridge Pub.,
2003 for biography

Lots 115; 303-304**ALFRED STANNARD**

[1806-1889] British
see biographies in *Dictionnaire des Peintres,
Sculpteurs, Dessinateurs et Graveurs*, by
E.Benezit, Tome 8, pg. 80; *Dict. Of Victorian
Painters*, by C.Wood, pg.159, Antique Collector's
Club, 1971; *Dict. of British Watercolour Artists
up to 1920*, by H.Mallalieu, pg.320, Antique
Collector's Club, 1979

Lot 116**ROBERT STOOP**

[20th century] Canadian

Lot 305**STOWERS**

[19th century] British
possibly T. Gordon [exh. 1881-1895] biography in
Dict. of British Artists 1880-1940, by J.Johnson,
pg.485, Antique Collector's Club, 1976; OR Thomas
[exh. 1778-1814] biography in *Dict. of British
Watercolour Artists up to 1920*, by H.Mallalieu,
pg.325, Antique Collector's Club, 1979

Lot 117**SHARON THIRKETTLE**

[b.1950] Canadian FCA
for biography see *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.59, Westbridge Pub., 2003; represented
by Collector's Gallery, Calgary

Lot 306**MARK TOTAN**

[b. 1953]
Totan, a self-taught artist, was born in the small
town of Igloolik, now in the new territory of
Nunavut and currently resides at Hall Beach,
west of Baffin Island; listed on *Artists in Canada,
a Union List of Artists' Files*, by National Gallery
of Canada Library et al, Canadian Heritage
Information Network [CHIN] web site; represented
by Webster and Gainsborough Galleries in Calgary

Lots 047-049; 257-260**FERDINAND TOUPIN**

[b.1930] Canadian RCA
see *Fernand Toupin, 15 Ans de Peinture*, by
G.Henault, Musee d'art Contemporain, 1967; *L'Art
au Quebec, depuis 1940*, by G.Robert, pg.124,
Les Editions la Presse, Montreal, 1973; *Trois
Generations d'art Quebec*, by L.Lemay, pg.116,
Musee d'art contemporain, 1976; biography in
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.4, pg.68, Westbridge
Pub., 2003

Lot 118**CLAUDE TREMBLAY**

[20th century] Canadian
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.70, Westbridge Pub., 2003; also listed in
Artists in Canada, a Union List of Artist's Files,
by C.Campbell, pg.688, NGC, 1999

Lot 119**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian OSA, ARCA
see *The Last Buffalo*, by J.Murray, Pagurian Press,
1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg.
324; *A.G.O.*, by the A.G.O., pg.494; biography in
Early Painters and Engravers in Canada, by
J. Russell Harper, pg.316, University of Toronto
Press, Toronto, 1970; *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.83, Westbridge Pub., 2003; exhibition lists
in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann,
pg.386

Lots 120-121**ANNIE WATSON**

[19th century] Scottish
see biography in *Dict. of British Artists 1880-
1940*, by J.Johnson, pg.531, Antique Collector's
Club, 1976

Lot 307

CHARLES JONES WAY

[1835-1919] Canadian SCA, RCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.419; *E.P.E.C.*,
by R.Harper, pg.324; charter member of the R.C.A.;
Robson, pg.94; *Colgate*, pg.34; see biographies in
Dict. Of Victorian Painters, by C.Wood, pg.186,
Antique Collector's Club, 1971 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.4, pg.96, Westbridge Pub., 2003;
exhibition lists in *M.M.F.A.*, pg.394 and *R.C.A.A.*,
by E.McMann, pg.422

Lot 122**WILLIAM PERCIVAL WESTON**

[1879-1967] Canadian ARCA, BCSA, CGP, RBA
see *W.P.Weston*, by I.Thom, A.G.G.V., 1980; *Silence
and Solitude – the Art of W.P.Weston*, by
L.Richardson, Richmond Art Gallery, 1993; as well
as *N.G.C. Vol.III*, by R.Hubbard, pg. 330 for other
examples; *From Desolation to Splendour*, by
M.Tippett and D.Cole, pg.116, Clarke Irwin, 1977;
biography in *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.4, pg.100,
Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*,
pg.424 and *M.M.F.A.*, by E.McMann, pg.397

Lot 308**GEORGE HARLOW WHITE**

[1817-1887] Canadian OSA, RCA
see *A.G.O.*, by the A.G.O., pg.506; biographies
in *Early Painters and Engravers in Canada*,
by J. Russell Harper, pg.329, University of Toronto
Press, Toronto, 1970 and *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.140, Westbridge Pub., 2003; exhibition lists
in *R.C.A.A.*, pg.426 and *M.M.F.A.*, by E.McMann,
pg.398

Lot 309**ROBERT J. WICKENDEN**

[1861-1931] Canadian
for biographies see *Early Painters and Engravers
in Canada*, by J. Russell Harper, pg.331, University

of Toronto Press, Toronto, 1970 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.4, pg.104, Westbridge Pub., 2003;
exhibition lists in *R.C.A.A.*, pg.427 and *M.M.F.A.*,
by E.McMann, pg.399

Lot 123**THOMAS HARRISON WILKINSON**

[1847-1929] Canadian OSA
see biographies in *Early Painters and Engravers
in Canada*, by J. Russell Harper, pg.331, University
of Toronto Press, Toronto, 1970 and *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.4, pg.106, Westbridge Pub., 2003;
exhibition list in *R.C.A.A.*, by E.McMann, pg.429

Lot 310**ALAN DENT WILSON**

[b.1923] Canadian FCA
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.108, Westbridge Pub., 2003; exhibition list
in *R.C.A.A.*, by E.McMann, pg.430

Lot 311**RONALD [RON] BEVERLY WILSON**

[b. 1939] Canadian FCA
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.108, Westbridge Pub., 2003; Wilson was
born in South Africa, began painting in 1974 and
moved to Vancouver Island, BC in 1992; listed on
Artists in Canada, a Union List of Artists' Files,
by National Gallery of Canada Library et al,
Canadian Heritage Information Network [CHIN]
web site

Lot 312**FANNY WISELBERG**

[1906-1986] Canadian
exhibited with Contemporary Arts Society, Montreal
from 1942-48; see *Jewish Painters and Modernity,
Montreal, 1930-1945*, by E.Trepanier, pg.171,
Centre Saidye-Bronfman, Montreal, 1987;
exhibition list in *M.M.F.A.*, by E.McMann, pg.404

Lot 124**W.T. WOOD**

[20th century] Canadian CSPWC
see biography in *Collector's Dictionary of
Canadian Artists at Auction*, by A.Westbridge,
Vol.4, pg.113, Westbridge Pub., 2003

Lot 313**MARY EVELYN WRINCH**

[1877-1969] Canadian CPE, OSA, ARCA
see *The Prints of Mary Wrinch*, by C.Dickman,
Durham Art Gallery, 1980; *N.G.C. Vol.III*, by
R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522;
*The Society of Canadian Painter-Etchers and
Engravers in Retrospect*, by A.Oko, pg.78,
Art Gallery of Hamilton, 1981; biographies in
Westbridge, Vol.4, pg.116 and *North American
Women Artists of the Twentieth Century*, ed.
J.Heller, pg.589, Garland Pub., 1995; exhibition lists
in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann,
pg.408

Lots 314-316**LUCIENNE BOUCHER ZEGRAY**

[b.1939] Canadian
biographies in *Guide Vallee, III Edition*, by F.Vallee,
pg.1104, pub. Le Guide Vallee, 1992 and
Magazin'Art Biennial Guide 1998-1999,
by Editart, pg.517, Magazin'Art, 1998; see also
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.4, pg.123, Westbridge
Pub., 2003

Lot 125

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_____	_____	_____	_____
_____	_____	_____	_____
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JAMES HENDERSON

Close of Day
\$12,000/14,000

042.1

oil on canvas
20x24in/51x61cm



KITTIE BRUNEAU

Perou
\$2,000/2,500

014

acrylic on canvas
24.5x32.5in/62x83cm



PAUL BARNARD EARLE

Church by River's Edge oil on wood panel
\$1,200/1,400

025.1

10x13.75in/25x35cm



YVONNE HOUSSER

Shoreline
\$2,200/2,700

043

mixed media on paper
13x18.75in/33x48cm



LOUISE KIROUAC

Que c'est invitant!
\$1,400/1,600

059

acrylic on canvas
24x30in/61x76cm



FRENCH CANADIAN SCHOOL

Rural Quebec
\$1,500/1,700

104

mixed media on paper
18x22in/46x56cm



GORDON EASTCOTT PAYNE
Down the Hill, 1932
\$3,500/4,000

087
oil on canvas
20x24in/51x61cm



ALBERT BIERSTADT
Snow Covered Mountains
\$6,000/7,000

010
oil on wood panel
3.5x5in/9x13cm



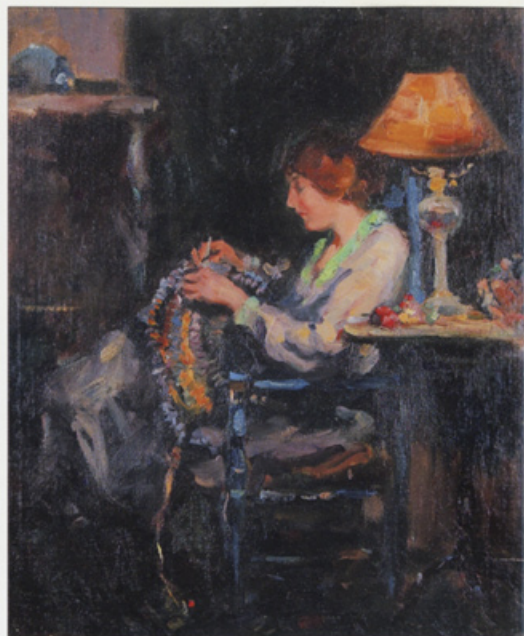
CHARLES DAUDELIN
Fruits imaginaires, 1943
\$14,000/16,000

024
oil on canvas
24.75x43in/63x109cm



[BOBS] COGILL HAWORTH
Self Portrait as an Artist
\$2,500/3,000

041
oil on canvas
26x21in/66x53cm



MANLY EDWARD MACDONALD
Quiet Evening, 1921
\$2,000/2,500

068
oil on canvas board
17.25x14in/44x36cm



JOHN KASYN
Red House near Baldwin Street
\$10,000/12,000

055
oil on hard board
24x18in/61x46cm



HENRY BYAM MARTIN 070
Port Scene, 1895 watercolour on paper
\$3,000/3,500 17x34in/43x86cm



HERBERT SIDNEY PALMER 082
Mare and Colt oil on wood board
\$1,800/2,000 8.25x10.25in/21x26cm



GEORGE DOUGLAS PEPPER 088
Fast Water oil on canvas board
\$2,500/3,000 15x18in/38x46cm



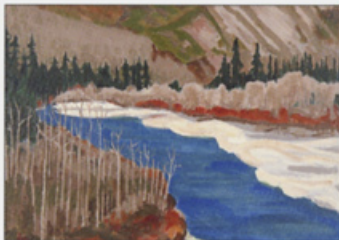
ISOBELLE CHESTNUT REID 097
The Artist at Her Easel oil on hard board
\$2,500/3,000 25x21in/64x53cm



CARL FELLMAN SCHAEFER 100
Clearing at Carnarvon watercolour on paper
\$2,500/3,000 11x15in/28x38cm



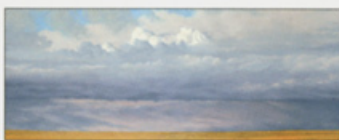
CANADIAN SCHOOL 102
The River Don, 1867 watercolour on paper
\$2,000/2,500 20x28.25in/51x72cm



JOHN HAROLD THOMAS SNOW 115
Untitled - River oil on canvas board
\$2,000/2,500 15x19in/38x48cm



WALTER JOSEPH PHILLIPS 089
St. Andrews on the Red colour wood block
\$2,000/2,500 7x6.75in/18x17cm



WILLIAM J. PARKER 085
Canola and Summer Storm oil on canvas
\$3,000/3,500 22x48in/56x122cm



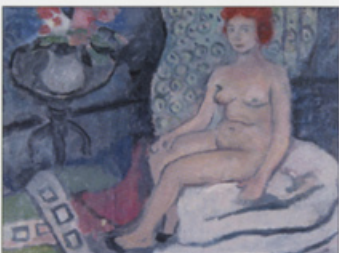
MARGARET SHELTON 105
Slopes of Rundle watercolour on paper
\$600/700 9.5x13.5in/24x34cm



ALFRED STANNARD 116
Cattle by River's Edge, 1830 oil on wood panel
\$1,800/2,000 5.25x6.75in/13x17cm



CHARLES JONES WAY 122
A Swiss Torrent watercolour on paper
\$2,500/3,000 13.25x19.25in/34x49cm



FANNY WISELBERG 124
Nude with Bouquet oil on paper board
\$3,500/4,000 23.75x31.25in/60x79cm



MARMADUKE MATTHEWS 073.1
Riding in the Rockies watercolour
\$2,500/3,000 29.5x19.25in/75x49cm



JANE ASH POITRAS 094
Easter Shamans mixed media on canvas
\$4,000/4,500 36.25x30in/92x76cm



FERNAND TOUPIN 118
Touches noires, 1963 oil on canvas
\$1,800/2,000 14x11in/36x28cm

- 201-202 Adams; Lily Osman
 203 Alexander; William Walker
 204 Alfsen; John Martin
 205-206 Andrews; Sybil
 251-252 Arcand; Leo W.
 045-046 Arluk; George
 207-208 Armington; Caroline
 253 Audlakai; Yukipa
- 209 Baldwin; Archibald
 001 Barbeau; Christian Marcel
 210 Barleigh - Alfred C. Et Barbara Leighton
 002 Barnsley; James MacDonald
 003 Barrette; Sacha
 004-005 Bell-Smith; Frederic Marlett
 006-008 Besco; Donald
 009 Bieler; Andre Charles
 010 Bierstadt; Albert
 011 Bouvier; Augustus Jules
 211-212 Brander; F.W.
 012-013 Brandtner; Friedrich Wilhelm [Fritz]
 013.1-013.2 Britton; Harry
 213 Brownie; Joseph Archibald
 014 Bruneau; Kittie
 014.1 Brymner; William
 015 Bury; Brenda
 214 Bushman; Leo Norman
- 254 Cardinal; Les F.
 215 Carslake; Mary
 216 Cassidy; George
 015.1; 217-223 Casson; Alfred Joseph
 016-017 Castonguay; Gerard
 224 Cavell; Frank E.
 224.1 Challenger; Frederick Sproston
 225-226 Chavignaud; Georges
 018-019 Code; Erna Willard
 020 Collyer; Nora Frances Elizabeth
 227 Coombs; Edith Grace [Lawson]
 021-022 Cresswell; William Nichol
 228 Crozier; Jean Murray
- 229 Dalton; Ernest Alfred
 023 Dandurand; Rene
 024 Daudelin; Charles
 025 De Matteis; Frank Alberto
 230 des Marius; Marguerite
- 025.1 Earle; Paul Barnard
 026 Edson; Aaron Allan
 027 Eggers; Johan Peter
 028 Eliot; Ruth Mary
 230.1 Erdmann; Robert
- 231 Fanshaw; Hubert Valentine
 029 Forbes; John Colin
 232 Fowle; Daniel
 233 Fraser; Frederick Alexander
 030 Fraser; John Arthur
- 234-235 Gager; Robert Ford
 236 Galka
 031 Gibb; David Alexander
 032-033 Gissing; Roland
 237 Goldberg; E. Eric
 238 Gordon; Hortense Crompton Mattice
 033.1; 239-246 Gordon; John Sloan
- 034 Hagarty; Clara Sophia
 247 Haines; Frederick Stanley
 248 Hammond; John A.
 035 Hargitt; George F.
 036-038 Hawkins; O. John
 039 Haworth; Peter
 040-042 Haworth; Zema Barbara [Bobs] Cogill
 249 Hazard; William Garnet
 042.1 Henderson; James
 043 Housser; Muriel Yvonne McKague
 044 Houstoun; Donald Mackay
 250 Hurtubise; Jacques
- 045-049; 251-260 Inuit
- 050 Jacobi; Otto Reinhold
 051-052 Janzen; Michael
 261 Joett; Charles
- 053 Kars; Georges [Jiri]
 054-056 Kasyn; John
 057 Kerr; Illingworth Holey
 058 King; Haynes
 059-059.2 Kirouac; Louise
 060 Knowles; Elizabeth Annie McGillivray
 262-263 Kui; Wang
- 061-062 Langevin; Claude
 264 Lavie; Basil
 265-267 Lenard; Robert
 063 Letendre; Rita
 268 Lewicki; Wladimir [Walter]
 064 Lindner; Ernest Friedrich
 269 Lonn; George
 065-066 Loveless; Kenneth
 255 Lyall; Kuptana
- 067 Macallum; John Thomas Hamilton
 068-069 MacDonald; Manly Edward
 270 Maclean; Sara Jean Munro
 271 Mark; Sharon
 070; 272-273 Martin; Henry Byam
 071; 274-275 Martin; Thomas Mower
 276 Matisse; Henri
 072 Matthews; John Arthur [Jack]
 073-075 Matthews; Marmaduke
 277 McGaw; John Thorburn
 278 McGillivray; Florence Helena
 076 McInnis; Robert F.M.
 279-282 McLean; Thomas Wesley
 283 Montgomery; Gladys Eleanor
 077 Murray; John
- 256 Noel; Jason
- 078-080 O'Brien; Lucius Richard
 081 Olsansky; Klement
- 082 Palmer; Herbert Sidney
 083 Pansing; Fred
 084 Paquette; Armand J.
 085 Parker; William J.
 086 Pasini; Lazzaro
 087 Payne; Gordon Eastcott
 088 Pepper; George Douglas
 089-092 Phillips; Walter Joseph
 284 Pilot; Robert Wakeham
 285 Plaskett; Joseph
 093-093.1 Poirier; Jacques
 094 Poitras; Jane Ash
 286 Pratt; Douglas Fieldew
 095 Price; Addison Winchell
 287 Putcha; Siegfried Rudolph
- 096 Rakine; Marthe
 097 Reid; Isabelle Chestnut
 288 Reinblatt; Moses Martin [Moe]
 098 Roberts; William Goodridge
 289 Robertshaw; Ross
 290 Robertson; Beatrice Hagarty
 099 Rock; Geoffrey Allan
 291 Rolph; Joseph Thomas
- 100-101 Schaefer; Carl Fellman
 102-104; 292-297 School; Canadian
 298-299 Secord; John Everett
 300 Shapland; John
 105-109 Shelton; Margaret
 110 Simpkins; Henry John
 111-112.1 Simpson; Charles Walter
 301 Smith; Edith Agnes
 302 Smith; Gordon Appelby
 113-114 Smith; Lewis Edward
 115; 303-304 Snow; John Harold Thomas
 116 Stannard; Alfred
 305 Stoop; Robert
 117 Stowers
- 306 Thirkettle; Sharon
 047-049; 257-260 Totan; Mark
 118 Toupin; Ferdinand
 119 Tremblay; Claude
- 120-121 Verner; Frederick Arthur
- 307 Watson; Annie
 122 Way; Charles Jones
 308 Weston; William Percival
 309 White; George Harlow
 123 Wickenden; Robert J.
 310 Wilkinson; Thomas Harrison
 311 Wilson; Alan Dent
 312 Wilson; Ron
 124 Wiselberg; Fanny
 313 Wood; W.T.
 314-316 Wrinch; Mary Evelyn
- 125 Zegray; Lucienne Boucher

This auction is
 in addition to our fall auction,
 November 23, 2003

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