



203

oil on canvas  
MAXWELL BENNETT BATES

CIRCUS JUGGLER, 1975  
24x30 in./61x76 cm.  
\$5,000/7,000

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

— BUYERS PREMIUM 15% UP TO & INCLUDING \$50,000, 10% THEREAFTER —  
Including the Property from local, national and international  
private and corporate collections and estates.

### PREVIEWS

Friday, November 2, 2001  
from 5:30 p.m. to 7:30 p.m.  
Saturday, November 3, 2001  
from 10:00 a.m. to 5:00 p.m.  
Sunday, November 4, 2001  
from 10:00 a.m. to 1:00 p.m.

**PLEASE NOTE:  
NEW TIMES & LOCATION**

### AUCTION

**FIRST SESSION LOTS 1 - 149**  
**SECOND SESSION LOTS 201 - 256**  
**THIRD SESSION LOTS 301 - 474**  
Sunday, November 4, 2001 at 1:00 p.m.

at  
**THE NICKLE ARTS MUSEUM**  
434 Collegiate Boulevard  
University of Calgary, Calgary, Alberta

Some or all of the lots offered are subject to a Reserve bid

For more information contact Doug Levis or Anna Gardner Levis Fine Art Auctions & Appraisals:  
1711 - 10 Avenue S.W. #128, Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

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CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081



**204** SCARECROW, 1960  
watercolour 25x20 in./64x51 cm.  
MAXWELL B. BATES \$2,000/2,500



**208** NO.2 (BLUE), 1972  
mixed media 34x26 in./86x65 cm.  
DAVID BOLDUC \$1,200/1,500



**317** PANSIES  
watercolour 6x4.75 in./15x12 cm.  
ANNORA BROWN \$250/350



**16** ST. IRENEE, QUEBEC  
pastel/paper 14.5x11.5 in./37x29 cm.  
HORACE CHAMPAGNE \$700/900



**201** COPSE FORMING UMBRELLA  
oil on canvas 55.25x67.75 in./140x172 cm.  
DAVID T. ALEXANDER \$5,000/6,000



**1** ALPINE VIEW, 1889  
oil on canvas 40x28 in./102x71 cm.  
SAMUEL JOHN BARNES \$1,200/1,500



**2** QUEL STATIONNEMENT  
oil on hard board 11x14 in./28x36 cm.  
PIERRE BEDARD \$350/450



**209** MOVIE BOX - MOOSE, 1967  
acrylic on plywood 24x48 in./61x122 cm.  
JOHN BERNARD BOYLE \$2,500/3,000



**5** CHEPSTOW, 1891  
watercolour on paper 8.5x12.5 in./22x32 cm.  
F.M. BELL-SMITH \$1,500/1,750



**7** ABSTRACTION  
mixed media on board 10.75x15 in./27x38 cm.  
FRITZ BRANDTNER \$1,800/2,400



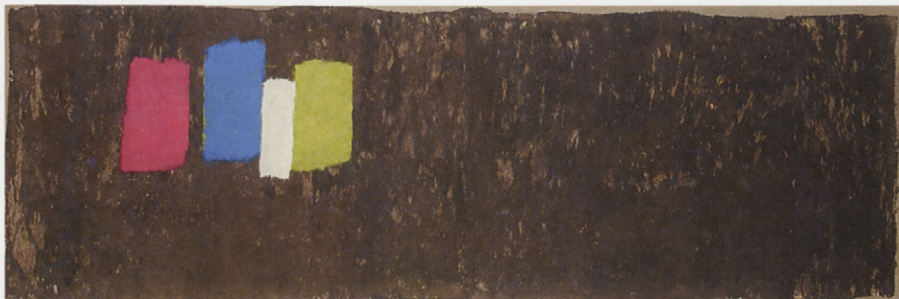
**11** MONTREAL SHERBROOKE STREET  
acrylic on canvas 12x16 in./30x41 cm.  
SERGE BRUNONI \$800/1,200



**14** WAR SHIRT FOR THE EARTH  
mixed media on paper 23x31 in./58x79 cm.  
JOANE CARDINAL-SCHUBERT \$1,400/1,800



**9** IN THE LAKE SUPERIOR COUNTRY  
watercolour on paper 8.5x10.75 in./22x27 cm.  
FREDERICK HENRY BRIGDEN \$1,000/1,400



**211** 3 WINDOWS, 1974  
acrylic on canvas  
JOHN (JACK) HAMILTON BUSH

3 WINDOWS, 1974  
275x65 in./70x165 cm.  
\$20,000/25,000



**18** BE-DAZZLED  
oil on hard board  
ROD CHARLESWORTH  
18x24 in./46x61 cm.  
\$800/1,200



**329** LAB WITH RUDDY DECOY  
coloured etching on paper  
JACK LEE COWIN  
5x11.5 in./13x29 cm.  
\$300/400



**217** YUKON NORTHERN LIGHTS, 1995  
acrylic on canvas  
LAUREL CORMACK  
40x60 in./102x152 cm.  
\$1,800/2,200



**216** PEAR HEART  
bronze sculpture  
VICTOR CICANSKY  
22x22x11 in./56x57x27 cm.  
\$1,500/2,000



**26** CALGARY (?), 1913  
watercolour on paper  
FREDERICK GEORGE CROSS  
8x13 in./20x33 cm.  
\$500/600



**335** TWO FROGS, 1975  
colour silkscreen on paper  
ROBERT DAVIDSON  
7.25x6 in./18x15 cm.  
\$200/300



**29** GEESE AT SUNSET, 1956  
oil on canvas board  
ORESTES [RICK] DE GRANDMAISON  
11.5x14.75 in./29x37 cm.  
\$700/900



**31** TORONTO SYMPHONY  
acrylic on hard board  
ADRIAN DINGLE  
8x15 in./20x38 cm.  
\$1,000/1,200



**344** RED DIANNA, 1972  
colour etching on paper  
JOHN KENNETH ESLER  
16.5x22.5 in./42x57 cm.  
\$150/250



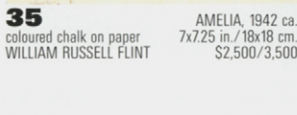
**35** AMELIA, 1942 ca.  
coloured chalk on paper  
WILLIAM RUSSELL FLINT  
7x7.25 in./18x18 cm.  
\$2,500/3,500



**32** PRAIRIE PATTERNS  
acrylic on canvas  
DICK FERRIER  
40x60 in./102x152 cm.  
\$2,500/3,500



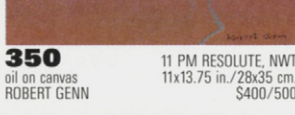
**350** 11 PM RESOLUTE, NWT  
oil on canvas  
ROBERT GENN  
11x13.75 in./28x35 cm.  
\$400/500



**36** LADY AND CHILD IN THE PARK  
oil on hard board  
FRANCOIS GALL  
8.5x10.5 in./22x27 cm.  
\$1,500/2,000



**21** TO LAKE OESA  
oil on canvas  
ALAN CASWELL COLLIER  
36x48 in./91x122 cm.  
\$4,000/5,000



**23** FOREST SCENE, 1949  
oil on hard board  
STANLEY MOREL COSGROVE  
30x40 in./76x102 cm.  
\$8,000/10,000



**38**  
oil on hard board  
JOACHIM GEORGE GAUTHIER

THE LAURENTIDES, NOTRE DAME DES MONTS  
40x48 in./102x122 cm.  
\$3,000/4,000



**41**  
oil on canvas  
ROLAND GISSING

NEAR BRAGG CREEK  
18x24 in./46x61 cm.  
\$1,500/2,000



**44** EAST SUSSEX, OLD OAST HOUSES, 1977  
oil on canvas board  
HENRY GEORGE GLYDE

10x12 in./25x30 cm.  
\$1,500/1,750



**49**  
oil on canvas  
FRANCINE GRAVEL

JEUX D'ENFANTS, 1995  
18x24 in./46x61 cm.  
\$1,200/1,500



**356** STORM CLOUDS, MYRTLE, 1951  
oil on paper board  
SYLVIA HAHN

7.75x9 in./20x23 cm.  
\$500/700



**365**  
watercolour on paper  
BRENT HEIGHTON

REGAL  
12.25x19.75 in./31x50 cm.  
\$600/800



**50** QUIVI VIDI GUT BOAT (ST. JOHN'S NFLD.)  
acrylic on hard board  
HILTON HASSELL

31x40.25 in./79x102 cm.  
\$2,400/2,800



**39** WATER BUCKET  
acrylic on hard board  
LEONARD [LEN] J. GIBBS

15.5x26 in./39x66 cm.  
\$3,500/4,500



**222** PERIPHERY 13, 1964  
oil on canvas  
GERALD GLADSTONE

68.75x60 in./175x152 cm.  
\$3,000/4,000



**46** UKRAINIAN HOUSE BUILDING, 1936  
watercolour on paper  
HENRY GEORGE GLYDE

10.5x14.5 in./27x37 cm.  
\$1,200/1,500



**57** NINE ARCTIC BIRDS, 1960  
stencil on paper  
KIAKSHUK

10.75x19 in./27x48 cm.  
\$1,500/2,000



**62** FISHERMAN'S DREAM, 1971  
relief print on paper  
PITALOOSIE SAILA

12.75x17.5 in./32x44 cm.  
\$800/1,200

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## PLEASE NOTE: NEW TIME & LOCATION

## AUCTION

**FIRST SESSION LOTS 1-149**  
**SECOND SESSION LOTS 201-256**  
**THIRD SESSION LOTS 301-474**

Sunday, November 2, 2001 at 1:00 p.m.  
at  
**THE NICKLE ARTS MUSEUM**  
434 Collegiate Boulevard  
University of Calgary, Calgary, Alberta

## AUCTIONEER'S NOTES

Many thanks once again to our consignors and clients from across North America and abroad. Without your love of art and your openness to new artists and ideas, the art marketplace would be dull and stagnant indeed.

On a personal note, Artbank Incorporated recently lost one of its important shareholders, Dorothy Levis. She was a keen supporter of the company, a proud mother, a lady and someone who enjoyed life. Also of note, Canada lost one of its better printmakers, John Kenneth Esler, this summer. He was a fine printmaker and teacher and will be missed.

The shocking events in the USA this fall were a reminder of the significance of the simple things in life; like the pleasure we take in beauty and in the people we hold dear. At Levis Auctions we believe that the enduring value of art isn't in lists of "who's who" or in competition over world records for this or that piece. Let your instincts and your heart guide you in the auction process, and the art you own will repay you in pleasure and meaning for years to come.

Turning now to the exciting business of our annual fall sale: we are pleased to welcome you to the Nickle Arts Museum at the University of Calgary. We have added a new session [201-256] to our auction, the 'contemporary' session, a designation that we are using loosely and that has more to do with an aesthetic sensibility than a specific time period. Some artists' work, for example, Maxwell Bates, could fit into either a traditional or contemporary category. It is worth remembering that when Christie's initially offered impressionist paintings, 40 years after their creation, they did not fare well. It always takes time for new aesthetics to become acceptable.

And for something truly different at Levis Auctions, we have a unique offering of First Nations pieces, ranging from a deerskin dress to a bone cribbage board and from baskets to beadwork. They are a welcome addition to our usual selection of First Nations art work and we have enjoyed the process of researching these unusual objects. We hope you enjoy the rich diversity of this auction.

Thanks again to Anna Gardner who has been a tremendous help over the last six months — the catalogue in your hands wouldn't be there without her. Both Doug Levis and Anna Gardner wish you blessings and joy in the holiday season ahead.

THANKS, Doug Levis

For more information contact: Doug Levis or Anna Gardner

## LEVIS FINE ART AUCTIONS & APPRAISALS

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FIRST SESSION  
LOTS 1-149

SECOND SESSION  
LOTS 201-256

THIRD SESSION  
LOTS 301-474

## STANDARD CONDITIONS OF SALE

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**1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

**2.** A Buyer's Premium of 15% up to & including \$25,000, 10% thereafter of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.

**3.** Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.

**4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

**5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.

Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

**6.** We reserve the right to withdraw any property before the moment of sale.

**7.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

**8.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

**9.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

**10.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if it is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

**11.** Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

## GUIDE FOR PROSPECTIVE BUYERS

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A Buyer's premium of 15% up to & including \$25,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

## INFORMATION FOR CONSIGNORS

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We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

### PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:  
MAY 5, 2002**

## GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**John Kenneth Esler** – artist

**ASA, CSGA, CPE, MSA, RCA** – associations – see below

**[1833 -2001]** – date of birth and death of artist

**Canadian** – nationality

**see** – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**Denglas** – glazed with Denglas material

**unframed** – all work is framed unless noted as unframed

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref** – reference

**Prov** – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/  
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/  
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian  
Academy of Arts (1880)

A.R.E. – Associate Royal Society of  
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers  
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art  
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in  
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery



**SUNDAY NOVEMBER 4 AT 1:00 P.M.  
FIRST SESSION, LOTS 1 - 149**

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**SAMUEL JOHN BARNES**

[1847-1901] British  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.1*, by E.Benezit, pg.408; *Dictionary of British Artists 1880-1940* by J.Johnson, pg.42, Antique Collectors Club, 1976

**1** UNTITLED — ALPINE VIEW

oil on canvas  
40 x 28 in. / 102 x 71 cm. Dated: 1889  
signed and dated lower right; some touch up noted  
Prov: from the estate of Noel Gray  
ESTIMATE: \$1,200/1,500

**PIERRE BEDARD**

[b.1960] Canadian  
biography and another example in *Magazin Art Biennial Guide 1998-1999*, pg.215, pub. Editart International

**2** QUEL STATIONNEMENT

oil on hard board  
11 x 14 in. / 28 x 36 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 350/450

**3** LA MAISON ROUGE

oil on hard board  
10 x 12 in. / 25 x 30 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 350/450

**FREDERIC MARLETT BELL-SMITH**

[1846-1923] Canadian  
OSA, RCA  
see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.36 for biography; and *E.P.E.C.*, by R.Harper, pg.26 for biography

**4** PARTING DAY

watercolour on paper  
11.5 x 24.5 in. / 29 x 62 cm.  
signed lower left; titled on label verso  
Ref: *Royal Canadian Academy 1905*  
Annual Exhibition label verso  
ESTIMATE: 2,500/3,000

**5** CHEPSTOW

watercolour on paper  
8.5 x 12.5 in. / 22 x 32 cm. Dated: 1891  
signed and dated lower left; archival mat  
Prov: Thielsen Galleries, London, label verso  
ESTIMATE: 1,500/1,750

**DONALD BESCO**

20th century Canadian

**6** FOGO ISLAND, N.F.L. (LOBSTER TRAPS)

oil on hard board  
18 x 24 in. / 46 x 61 cm.  
signed lower left; titled verso  
ESTIMATE: 1,200/1,500

**FRITZ BRANDTNER**

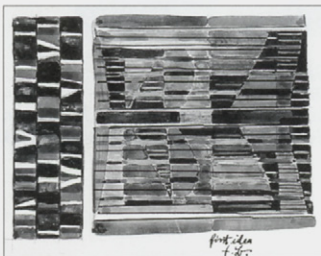
[1896-1969] Canadian  
CGP, CSGA, CSPWC, FCA  
see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40 for biography and other examples; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.77 for biography; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and; *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints

**7** UNTITLED — ABSTRACTION

mixed media on paper on hard board  
10.75 x 15 in. / 27 x 38 cm.  
signed lower centre  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 1,800/2,400

**8** COLOUR STUDY OF THE OPEN WINDOW

watercolour, ink and graphite on paper  
6.25 x 8.75 in. / 16 x 22 cm.  
signed with initials and inscribed 'first idea' lower right  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 700/900



**FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian  
CSPWC, OSA, RCA  
see biography and other examples in *A.G.O.*,  
by the A.G.O., pg.42; see *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.132; founding member of the  
C.S.P.W.C.; *Dict. of Canadian Artists — Vol.1*  
C.MacDonald, pg.85 for biography; *R.C.A.A.*,  
by E.McMann, pg.44

**9** IN THE LAKE SUPERIOR COUNTRY

watercolour on paper  
8.5 x 10.75 in. / 22 x 27 cm.  
signed lower left; titled on paper verso; archival mat  
Ref: the artist exhibited a painting of the same title  
at the Royal Canadian Academy of the Arts in 1953  
ESTIMATE: 1,000/1,400

**FRANK LEONARD BROOKS**

[1911-1989] Canadian  
CPE, CSGA, OSA, RCA  
see *Leonard Brooks, 1950-1984*, by the  
Canadian Embassy for Mexico, 1984; Leonard  
lived at the San Miguel de Allende's Art  
School since 1947; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.139; *Dict. of Canadian Artists — Vol.1*, by  
C.MacDonald, pg.91 for biography; author of  
*The Many Ways of Water & Colour*, North Light  
Pub., 1977

**1** UNTITLED — VASE OF FLOWERS

mixed media on paper  
10 x 6.75 in. / 25 x 17 cm.  
signed lower right; archival mat  
Prov: Thielsen Galleries, London, label verso  
ESTIMATE: 500/700

**SERGE BRUNONI**

[b.1938] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.262, pub. Le Guide Vallee, 1992



**1** MONTREAL SHERBROOKE STREET  
acrylic on canvas  
12 x 16 in. / 30 x 41 cm.  
signed lower left; signed and titled verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 800/1,200

**RALPH WALLACE BURTON**

[1905-1983] Canadian  
biography *Dict. of Canadian Artists — Vol.1*  
C.MacDonald, pg.107

**1** THE POTATO MACHINE NEAR BURNSTOWN, ONT.

oil on plywood  
10.5 x 13.25 in. / 27 x 34 cm.  
signed lower right; signed and titled verso;  
preliminary sketch verso  
Prov: D&E Lake Fine Arts, Toronto, label verso  
ESTIMATE: 800/1,000

**ELIZABETH LOVITT CANN**

[1901-1977] Canadian  
see *Elizabeth Cann* by G.Kelly, Dalhousie Art  
Gallery; biography in *Dict. of Canadian Artists*  
— *Vol.1* C.MacDonald, pg.114; exhibition lists  
in *R.C.A.A.*, pg.61 and *M.M.F.A.* pg.58, by  
E.McMann

**1** UNTITLED — BIRCHES AT SUNSET

oil on canvas board  
8 x 6 in. / 20 x 15 cm.  
signed with initials lower right; bears title on label verso  
ESTIMATE: 1,200/1,500

**JOANE CARDINAL-SCHUBERT**

[b.1942] Canadian  
ASA, RCA  
see *A Measure of Success: Graduates of the*  
*A.C.A. 1963-1984*, by L.Greenwood, pg.110; *Time*  
*for Dialogue*, by J.Cardinal-Schubert, pg.49,  
Calgary Aboriginal Awareness Society, 1992;  
*Indigena, Contemporary Native Perspectives*,  
ed.G.McMaster, pg.130, Can. Museum of Civil-  
ization, 1992; *Alberta Biennial of Contem-  
porary Art 1998*, by C.Mastin C.Rowston, pg.13,  
E.A.G. Glenbow Museum

**14** WAR SHIRT FOR THE EARTH  
mixed media and collage on paper  
23 x 31 in. / 58 x 79 cm. Dated: 1990  
signed and dated left centre; titled upper centre;  
archival mat  
ESTIMATE: 1,400/1,800

**15** EAGLE NIGHT WATCH  
mixed media on paper  
9.5 x 11.25 in. / 24 x 29 cm. Dated: 1985  
signed and dated upper left; titled upper right;  
archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 400/500

### HORACE CHAMPAGNE

[b.1937] Canadian  
PSC  
see *Dict. of Canadian Artists — Vol.1*  
C.MacDonald, addendum for biography; *Guide*  
*Vallee, III Edition*, by F.Vallee, pg.301, pub.  
Le Guide Vallee, 1992

**16** WILD ROSES AND DAISIES ALONG THE SHORE,  
ST. IRENEE, QUEBEC  
pastel on paper  
14.5 x 11.5 in. / 37 x 29 cm. Dated: 1998  
signed lower right; signed, titled and dated  
on artist's label verso  
ESTIMATE: 700/900

**17** CROWFOOT GLACIER, BOW LAKE, ALBERTA  
pastel on paper  
11.5 x 14.5 in. / 29 x 37 cm. Dated: 1985  
signed lower right; signed and titled  
on artist's label verso; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 700/900

### ROD CHARLESWORTH

[b.1955] Canadian  
biography and another example in *Magazin*  
*Art 1998-1999*, pg.254; represented by Wallace  
Galleries, Alicit Gallery, Harrison Galleries,  
Loch Mayberry Fine Art, Bugera/Kmet  
Galleries, and Canada House

**18** BE-DAZZLED  
oil on hard board  
18 x 24 in. / 46 x 61 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 800/1,200

### GEORGES CHAVIGNAUD

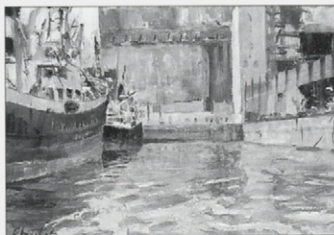
[1865-1944] Canadian  
CSPWC, OSA  
biography in *E.P.E.C.*, by R.Harper, pg.64,  
resigned O.S.A. in protest to the Group of  
Seven; exhibition list in *R.C.A.A.*, by E.McMann,  
pg.71; see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.188;  
*A.G.O.*, by the A.G.O., pg.736; principal  
N.S.C.A.D. 1912-1916

**19** VIEUX CANAL DE SLUIS CLAUDE LUNE  
watercolour on paper  
8.75 x 5.75 in. / 22 x 15 cm.  
signed lower right; title on paper attached verso  
ESTIMATE: 700/900

### ALBERT EDWARD CLOUTIER

[1902-1965] Canadian  
CSPWC, RCA  
biography and another example in *N.G.C.*,  
*Vol.III*, by R.Hubbard, pg.55; exhibition lists  
in *R.C.A.A.*, pg.75 and *M.M.F.A.*, pg.72 by  
E.McMann; biography in *Dict. of Canadian*  
*Artists — Vol.1*, by C.MacDonald, pg.132

**20** MONTREAL HARBOUR 1961  
oil on hard board  
12 x 15.75 in. / 30 x 40 cm. Dated: 1961  
signed lower left; titled and dated verso  
ESTIMATE: 700/900



### ALAN CASWELL COLLIER

[1911-1990] Canadian  
OSA, RCA  
see *Alan Caswell Collier, Of Man and Nature*,  
by Doren Martin, Ottawa Art Gallery, 1998; the  
R.C.A. presented an exhibition and catalogue  
of Alan's work *An Artist's Journey — Alan*  
*Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.200 for paintings in the N.G.C.; *Dict. of*  
*Canadian Artists — Vol.1* C.MacDonald, pg.135  
for biography

**21** TO LAKE OESA  
oil on canvas  
36 x 48 in. / 91 x 122 cm. Dated: 1984 ca.  
signed lower right; titled and numbered 'J93'  
on artist's label verso  
Prov: BC; Kensington Downtown Fine Art Gallery,  
Calgary, label verso, private collection  
ESTIMATE: 4,000/5,000

**FRANK VICTOR COLSON**

[b.1894] American  
biography in *Dict. of American Painters*, by  
M.Fielding, pg.73

- 2** BOSTON NAVY YARD  
oil on paper board  
12.5 x 27.5 in. / 32 x 70 cm. Dated: 1942  
signed, titled, dated and inscribed 'X71' along bottom  
ESTIMATE: 800/1,000

**STANLEY MOREL COSGROVE**

[b.1911] Canadian  
CGP, ARCA  
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *A.G.O.*, by  
the A.G.O., pg.81; *Dict. of Canadian Artists —*  
*Vol.1*, by C.MacDonald, pg.145 for biography;  
*Cosgrove*, by J.Bazin, Collection Signatures,  
1980; exhibition lists in *R.C.A.A.*, pg.83 and  
*M.M.F.A.*, pg.82 by E.McMann

- 2** UNTITLED — FOREST SCENE  
oil on hard board  
30 x 40 in. / 76 x 102 cm. Dated: 1949  
signed and dated lower right; bears inscription '#14' verso  
Ref: the NGC has a similar painting they  
purchased from the artist; the artist was teaching  
at the Ecole de Beaux-Arts in this time period  
after returning from studying with Orozco in Mexico  
Prov: gift to client's parents in Paris and by descent  
ESTIMATE: 8,000/10,000

**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian  
listed in *Artists in Canada, a Union List of*  
*Artist's Files*, by C.Campbell, pg.186, NGC, 1999

- 2** UNTITLED — KERNICK'S PASTURE,  
POLICEMAN'S CREEK, CANMORE  
oil on hard board  
23.75 x 29.75 in. / 60 x 76 cm. Dated: 1954  
signed and dated lower right  
Prov: purchased from the artist  
by a long-standing family friend  
ESTIMATE: 1,200/1,500



- 2** UNTITLED — GEORGETOWN, WEST OF CANMORE  
oil on canvas  
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1950 's  
signed lower right  
Prov: purchased from the artist  
by a long-standing family friend  
ESTIMATE: 900/1,200

**FREDERICK GEORGE CROSS**

[1881-1941] Canadian  
ASA, CSPWC, ARCA  
work included in *Painting in Alberta — An*  
*Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980;  
exhibition list in *R.C.A.A.*, by E.McMann, pg.87;  
see *A Dict. of Canadian Artists — Vol.1*, by  
C.MacDonald, pg.155 for biography; included  
in *Jubilee Exhibition of Alberta Paintings*, by  
J.Nicoll, pg.10, Calgary Allied Art Centre, 1955

- 2** UNTITLED — CALGARY [?], 1913  
watercolour on paper  
8 x 13 in. / 20 x 33 cm. Dated: 1913  
signed with monogram and dated lower left  
Ref: I was forced to do extensive research with my fishing  
rod regarding this piece and it would appear that the view  
is of east Calgary at the head gates of the irrigation canal  
just below the weir  
Prov: gift from the artist and by descent to a private  
Lethbridge collection  
ESTIMATE: 500/600

**[ATTRIBUTED] FREDERICK GEORGE CROSS**

- 2** UNTITLED — FOREST SCENE  
watercolour on paper  
15.25 x 11.25 in. / 39 x 29 cm.  
unsigned; unfinished beach scene verso  
Prov: from the estate of Noel Gray  
ESTIMATE: 300/400

**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian  
see *Spaces and Places — Eight Decades of*  
*Landscape Painting in Alberta*, by J.Ironside,  
pg.122 and *Dict. of Canadian Artists — Vol.2*  
C.MacDonald, pg.306 for biography

- 2** SPRUCE IN EVENING  
oil on canvas board  
14 x 18 in. / 36 x 46 cm. Dated: 1984  
signed lower right  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 1,000/1,200

- 2** UNTITLED — GEESE AT SUNSET  
oil on canvas board  
11.5 x 14.75 in. / 29 x 37 cm. Dated: 1956  
signed and dated lower left  
Prov: PetroCanada and Canadiana Art Galleries, Calgary,  
labels verso; private collection, Edmonton/Calgary  
ESTIMATE: 700/900

- 30** SPRING SNOW  
oil on press board  
10 x 12 in. / 25 x 30 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 700/900

**JOHN ADRIAN DARLEY DINGLE**

[1911-1974] Canadian  
OSA, RCA  
biography and another example in *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.274; biography in *A Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.180; exhibition lists in *R.C.A.A.*, pg.105 and *M.M.F.A.*, pg.103  
by E.McMann

- 31** STRING SECTION #2.  
TORONTO SYMPHONY ORCHESTRA  
acrylic on hard board  
8 x 15 in. / 20 x 38 cm.  
signed lower right; bears title on artist's label verso  
Prov: Kensington Fine Art Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 1,000/1,200

**DICK FERRIER**

[b.1929] Canadian  
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.250, NGC, 1999

- 32** PRAIRIE PATTERNS  
acrylic on canvas  
40 x 60 in. / 102 x 152 cm. Dated: 1982 ca.  
signed lower right; titled and numbered 'AB-42' verso  
Prov: Kensington Fine Art Gallery, Calgary label verso  
ESTIMATE: 2,500/3,500

**LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian  
CGP, MSA  
see *Lionel LeMoine FitzGerald — the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

- 33** UNTITLED — PRAIRIE LANDSCAPE, 29.10.55  
ink on paper  
5 x 8 in. / 13 x 20 cm. Dated: 1955  
dated lower left; minor stain in margin  
ESTIMATE: 700/900

**WILLIAM RUSSELL FLINT**

[1880-1969] British  
RA  
see *Sir William Russell Flint 1880-1969*, by R.Lewis, Charles Skilton, London, 1980; biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture: Vol.11, Modern European School*, by R.Hubbard, pg.71; listed in *The History of the Royal Academy 1768-1986*, S.Hutchison, R.Royce, Ltd. 1986

- 34** PRUNELLA  
coloured chalk on paper  
6.5 x 7.75 in. / 17 x 20 cm. Dated: 1942 ca.  
7 x 8.75 in. / 18 x 22 cm. — Paper Size  
signed lower left; bears title verso; unframed  
Ref: lot includes copy of original invoice dated '14/5/42'  
Prov: purchased from The Fine Art Society, London, UK;  
private collection, Montreal/Calgary and by descent  
ESTIMATE: 2,500/3,500



- 35** AMELIA  
coloured chalk on paper  
7 x 7.25 in. / 18 x 18 cm. Dated: 1942 ca.  
9 x 13.5 in. / 23 x 34 cm. — Paper Size  
signed lower right; bears title verso and inscription; unframed  
Ref: lot includes copy of original invoice dated '14/5/42'  
Prov: purchased from The Fine Art Society, London, UK;  
private collection, Montreal/Calgary and by descent  
ESTIMATE: 2,500/3,500

**FRANCOIS GALL**

[1912-1988] French  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.4*, by E.Benezit, pg.137

- 36** UNTITLED — LADY AND CHILD IN THE PARK  
oil on hard board  
8.5 x 10.5 in. / 22 x 27 cm.  
signed lower left  
Prov: purchased in New Jersey  
from a private collection, Florida  
ESTIMATE: 1,500/2,000

- 37** UNTITLED — THE FAMILY IN THE PARK  
oil on hard board  
8.5 x 10.5 in. / 22 x 27 cm.  
signed lower left  
Prov: purchased in New Jersey  
from a private collection, Florida  
ESTIMATE: 1,500/2,000

**JOACHIM GEORGE GAUTHIER**

[1897-1988] Canadian  
OSA, RCA

exhibition list in *R.C.A.A.*, by E.McMann, pg.145;  
the artist was commissioned by the  
McMichael Collection to paint the Group of  
Seven members as illustrations for their books

3  
8  


THE LAURENTIDES, NOTRE DAME DES MONTS, QUE.  
oil on hard board  
40 x 48 in. / 102 x 122 cm. Dated: 1966  
signed lower left; titled and dated verso  
Ref: *Royal Canadian Academy of the Arts*, 1971 label verso  
Prov: Continental Galleries, Montreal, label verso  
ESTIMATE: 3,000/4,000

**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs,  
Reidmore Books, 1981; biography and another  
example in *Shell Canada Collection*, by  
B.Shammas, pg.18, Shell Canada, Calgary, 1977

3  
9  


WATER BUCKET  
acrylic on hard board  
15.5 x 26 in. / 39 x 66 cm. Dated: 1977 ca.  
signed lower right; signed, titled and inscribed verso  
Ref: according to artist's inscription 'reproduced in  
*Southwestern Art 1977* and *Western Living, 1977*'  
Prov: private collection, Canmore  
ESTIMATE: 3,500/4,500

4  
0

YESTERDAY'S SWING [EAST OF VEGREVILLE, ALTA]  
oil on hard board  
15.25 x 26.25 in. / 39 x 67 cm. Dated: 1972  
signed lower right; signed, titled and dated on paper verso  
Prov: private collection, Canmore  
ESTIMATE: 3,500/4,500

**ROLAND GISSING**

[1895-1967] Canadian  
ASA

see *Roland Gissing, The People's Painter*, by  
M.Foran, University of Calgary Press, 1988 for  
many examples of the artist's work; *Dict. of  
Canadian Artists — Vol.2* C.MacDonald, pg.278  
for biography

4  
1  


NEAR BRAGG CREEK  
oil on canvas  
18 x 24 in. / 46 x 61 cm.  
signed lower right; titled verso; some surface dirt noted  
Prov: private collection, Calgary  
ESTIMATE: 1,500/2,000

4  
2

AUTUMN IN THE MOUNTAINS  
oil on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1960  
signed lower right; signed, titled and dated  
on artist's label verso; some surface dirt noted  
Prov: private collection, Calgary  
ESTIMATE: 1,500/2,000

4  
3

UNTITLED — CASTLE MOUNTAIN  
oil on canvas  
19.75 x 23.75 in. / 50 x 60 cm.  
signed lower left; canvas relined  
and some restoration noted  
ESTIMATE: 1,500/2,000

**HENRY GEORGE GLYDE**

[1906-1998] Canadian

ASA, CSGA, FCA, RCA  
see *A Lifelong Journey, The Art and Teaching of  
H.G. Glyde*, by P.Ainslie, Glenbow Museum,  
1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35;  
*Founders of the A.C.A.*, by V.Greenfield, pg.82;  
*Dict. of Canadian Artists — Vol.2* C.MacDonald,  
pg.283 for biography

4  
4  


EAST SUSSEX, OLD OAST HOUSES  
oil on canvas board  
10 x 12 in. / 25 x 30 cm. Dated: 1977  
signed lower right; signed, titled and dated verso  
Prov: The Art Emporium, Vancouver, label verso;  
private collection, B.C.  
ESTIMATE: 1,500/1,750

4  
5

FULKING — WEST SUSSEX — ENGLAND  
oil on canvas board  
10 x 12 in. / 25 x 30 cm. Dated: 1974  
signed lower right; signed, titled,  
dated and inscribed verso  
Prov: The Art Emporium, Vancouver, label verso;  
private collection, B.C.  
ESTIMATE: 1,500/1,750

4  
6  


UNTITLED — UKRAINIAN HOUSE BUILDING  
watercolour on paper  
10.5 x 14.5 in. / 27 x 37 cm. Dated: 1936  
signed and dated lower right; archival mat  
Ref: the artist arrived from England in 1935  
to teach at the Southern Alberta Institute of Technology  
[now A.C.A.D.]  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 1,200/1,500

4  
7

UNTITLED — HUDDLED FIGURE  
graphite on paper  
19.75 x 17 in. / 50 x 43 cm.  
signed lower right  
ESTIMATE: 500/700

**COLIN D. GRAHAM**

[b.1915] Canadian

RCA

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

**4** FALLOW FIELDS

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

**5**  
**1**

## GATINEAU BARNs [PICKANOCK, NORTH GATINEAU]

oil on canvas board

11 x 14 in. / 28 x 36 cm. Dated: 1930

signed lower right; titled and inscribed on backing

ESTIMATE: 1,400/1,800

**EVA BELL-SMITH HILLS**

[ac.1893] Canadian

biography listed under Bell-Smith in *E.P.E.C.*, by R.Harper, pg.26

**5**  
**2**

## UNTITLED — GRAZING CATTLE IN SUMMER LANDSCAPE

oil on canvas

20 x 25 in. / 51 x 64 cm.

signed lower left; restoration noted

ESTIMATE: 1,000/1,500

**EDWIN HEADLEY HOLGATE**

[1892-1977] Canadian

CGP, CSGA, RCA

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue raisonne of the artist's prints; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.133; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.96, Musee du Quebec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.62

**5**  
**3**

## UNTITLED — NUDE

charcoal on paper

18 x 15.25 in. / 46 x 39 cm.

signed with initials lower right

ESTIMATE: 2,000/2,500

**FRANCINE GRAVEL**

[b.1944] Canadian

ASA

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76

**4** JEUX D'ENFANTS

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1995

signed and dated lower left; signed, titled and dated verso

ESTIMATE: 1,200/1,500

**HILTON MACDONALD HASSELL**

[1910-1980] Canadian

OSA, RCA

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg. 177 and *M.M.F.A.*, pg.167 by E.McMann; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.389

**5**  
**0**

## QUIDI VIDI GUT BOAT [ST. JOHN'S NFLD]

acrylic on hard board

31 x 40.25 in. / 79 x 102 cm. Dated: 1964

signed lower left; titled and dated on artist's label verso

ESTIMATE: 2,400/2,800

**FRANK CHARLES HENNESSEY**

[1894-1941] Canadian

OSA, RCA

biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.118 and *A.G.O.*, by the A.G.O. pg.171; and also *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.427; *R.C.A.A.*, by E.McMann, pg.184

**GEORGE A. HORVATH**

[b.1933] Canadian  
 biography in *Shell Canada Collection*, by  
 B.Shammas, pg.23

**54** MOUNTAIN VIEW WITH HARVEST

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1977

signed and dated lower right; titled verso

Prov: private collection, Canmore

ESTIMATE: 1,000/1,200

**EDITH HUGHE**

19/20th cent European

possibly Edith Hughes who exhibited from  
 1913-36, see *Dictionary of British Artists 1880-  
 1940* by J.Johnson, pg.262, Antique Collectors  
 Club, 1976

**55** UNTITLED — WOMAN AT THE SEASHORE

watercolour on paper

14 x 9.75 in. / 36 x 25 cm.

indistinctly signed lower right; some aging noted

ESTIMATE: 900/1,200

**INUIT****HELEN KALVAK**

[b.1901] Canadian

see biography in *Biographies of Inuit Artists*,  
 Vol.1, by Canadian Arctic Producers; *Arts of the  
 Eskimo: Prints*, by P.Furieux, Signum Press,  
 1974

**56** SEA MONSTERS #2/50

colour relief print on paper

11.75 x 19 in. / 30 x 48 cm. Dated: 1969

18 x 23.5 in. / 46 x 60 cm. — Paper Size

signed, titled, inscribed, dated and numbered

along bottom; unframed

Prov: purchased from Lofthouse Galleries, Ottawa, 1969;

private collection, BC

ESTIMATE: 600/800

**KIAKSHUK**

[1886-1966] Canadian

see *Sculpture of the Inuit*, by G.Swinton,  
 pg.183, 1982; included in *1963 Eskimo Art*,  
 by E.Turner, Canadian Eskimo Art Committee;  
 listed in *Inuit Artist Index Arranged by Last  
 Name*, Indian and Northern Affairs, pg.92

**57** NINE ARCTIC BIRDS #38/50

colour stencil on paper

10.75 x 19 in. / 27 x 48 cm. Dated: 1960

15.25 x 25 in. / 39 x 64 cm. — Paper Size

signed, titled, inscribed, dated and numbered

along bottom; tipped on along top edge; unframed

Prov: purchased from Robertson Galleries, Ottawa, 1960;

private collection, BC

ESTIMATE: 1,500/2,000

**58** ANCIENT MEETING #1/50

colour stencil on paper

13.25 x 9.75 in. / 34 x 25 cm. Dated: 1960

24.75 x 19 in. / 63 x 48 cm. — Paper Size

signed, titled, inscribed, dated and numbered along bot-

tom; tipped on along top edge; unframed

Prov: purchased from Robertson Galleries, Ottawa, 1960;

private collection, BC

ESTIMATE: 1,500/2,500

**EKUDLUAK KOMOATOK**

[b.1923] Canadian

listed in *Inuit Artist Index Arranged by Last  
 Name*, Indian and Northern Affairs, pg.100

**59** THE NEW INUIT HOUSE #11/40

colour lithograph on paper

20.5 x 28.75 in. / 52 x 73 cm. Dated: 1988

28 x 34.75 in. / 71 x 88 cm. — Paper Size

signed, titled, inscribed, dated and numbered

along bottom; unframed

Prov: purchased from Gallery of the Arctic, Victoria, 1988;

private collection, BC

ESTIMATE: 400/500

**PUDLO PUDLAT**

[b.1916] Canadian

see biography in *Biographies of Inuit Artists*,  
 Vol.2, by Canadian Arctic Producers; included  
 in *Sculpture of the Eskimo*, by G.Swinton, 1972;  
*Arts of the Eskimo: Prints*, by P.Furieux,  
 Signum Press, 1974; included in *1963 Eskimo  
 Art*, by E.Turner, Canadian Eskimo Art  
 Committee

**60** THOUGHTS OF HOME #17/30

colour lithograph on paper

17 x 24 in. / 43 x 61 cm. Dated: 1975

22.25 x 25.75 in. / 57 x 65 cm. — Paper Size

signed, titled, inscribed, dated and numbered

along bottom; minor handling marks; unframed

Prov: purchased from Robertson Galleries, Ottawa;

private collection, BC

ESTIMATE: 600/800



**PITALOOSIE SAILA**

[b.1942] Canadian  
see biography in *Biographies of Inuit Artists*,  
Vol.2, by Canadian Arctic Producers; *Arts of  
the Eskimo: Prints*, by P.Furieux, Signum  
Press, 1974

- 6** 1 UNTITLED — SNOWY HOUSE  
colour ink on paper  
14 x 18.25 in. / 36 x 46 cm. Dated: 1969 ca.  
20 x 25.75 in. / 51 x 65 cm. — Paper Size  
signed in syllabics lower right; indistinct embossed chop  
'... Cape Dorset' lower left; unframed  
Prov: purchased from Robertson Galleries, Ottawa, 1969;  
private collection, BC  
ESTIMATE: 1,500/2,000

- 6** 2 FISHERMAN'S DREAM #10/50  
colour relief print on paper  
12.75 x 17.5 in. / 32 x 44 cm. Dated: 1971  
signed, titled, dated and numbered along bottom;  
some acid burns noted in margin  
Ref: the image was reproduced on a twelve cent stamp by  
Canada Post in November 1977 [stamp included with lot]  
Prov: private collection, Scotland  
ESTIMATE: 800/1,200

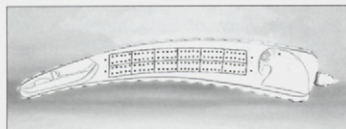
**EKAYUTAQ TUNNILLIE**

[b.1911] Canadian  
see biography in *Biographies of Inuit Artists*,  
Vol.2, by Canadian Arctic Producers

- 6** 3 STRANGE TENTS #49/50  
colour lithograph on paper  
18 x 8.75 in. / 46 x 22 cm. Dated: 1978  
22 x 10. in. / 56 x 25 cm. — Paper Size  
signed, titled, dated, inscribed and numbered  
along bottom; unframed; some handling marks noted  
Prov: proceeds to the Banff Centre  
ESTIMATE: 250/350

**INUIT SCHOOL**

- 6** 4 CRIB BOARD WITH SCRIMSHAW  
white bone carving  
1.25 x 13.25 x 2.25 in. / 3 x 34 x 6 cm. Dated: 1950 's  
unsigned; with fox plug and 4 carved pegs  
Ref: received in the early 1950's while stationed  
with the RCMP at Fort Chimo [Kuujuaq], Quebec  
ESTIMATE: 800/1,200

**CARL HANK**

20th century N.American

- 6** 5 WOVEN BALEEN LIDDED BASKET  
basket  
2.75 x 3.5 x 3.5 in. / 7 x 9 x 9 cm.  
signed on bone disk base  
Ref: in two colours; carved bone bird figures on top  
Prov: purchased from The Snow Goose, Ottawa  
in the 1970's; proceeds to the Banff Centre  
ESTIMATE: 500/700

**EEVEOOK**

20th century Canadian

- 6** 6 WOVEN SINEW LIDDED BASKET  
basket  
2 x 3 x 3. in. / 5 x 8 x 8 cm.  
with Eskimo authentication tag listing artist and location  
— Spence Bay  
Ref: dried berries around edges of lid and basket;  
adorned with six fox teeth  
Prov: proceeds to the Banff Centre  
ESTIMATE: 300/400

**FIRST NATION SCHOOL**

- 6** 7 PORCUPINE QUILL AND BIRCH BARK LIDDED BOX  
quill box  
2.5 x 3 x 3. in. / 6 x 8 x 8 cm.  
Ref: dyed quill in ornate geometric designs  
Prov: proceeds to the Banff Centre  
ESTIMATE: 200/350

- 6** 8 BIRCH BARK AND PORCUPINE QUILL LIDDED BOX  
quill box  
2.25 x 3.25 x 3.25 in. / 6 x 8 x 8 cm.  
some broken quills noted  
Ref: quill star design on lid; geometric design around body  
Prov: proceeds to the Banff Centre  
ESTIMATE: 200/300

- 6** 9 NOOTKA WOVEN GRASS LIDDED BASKET  
basket  
3 x 2.75 x 2.75 in. / 8 x 7 x 7 cm.  
Ref: brightly coloured fish designs around body  
Prov: proceeds to the Banff Centre  
ESTIMATE: 100/200

- 7** 0 WEST COAST WOVEN GRASS LIDDED BASKET  
basket  
2 x 3.25 x 3.25 in. / 5 x 8 x 8 cm.  
some fading noted  
Ref: coloured canoe and bird design around body  
Prov: proceeds to the Banff Centre  
ESTIMATE: 100/200

- 7** 1 WOVEN SALISH BASKET  
woven basket  
11.25 x 12 x 6.25 in. / 29 x 30 x 16 cm. Dated: 1952 ca.  
Ref: received as a gift in 1952 at Boston Bar/Lytton, BC  
Prov: private collection, Edmonton  
ESTIMATE: 200/300

## FIRST NATION SCHOOL continued

- 7**  
**2** RAVEN PENDANT  
gold pendant  
0.75 x 0.75 x 6.25 in. / 2 x 2 x 16 cm.  
signed with initials 'W [Wayne] E' verso  
Prov: purchased in Sandspit, BC in 1984 ca.;  
private collection, Edmonton  
ESTIMATE: 100/150
- 7**  
**3** BEADED DEER SKIN DRESS  
Ref: sewn by dress maker on the  
Morley reserve west of Calgary circa 1960's  
Prov: private collection, Kelowna  
ESTIMATE: 500/1,000
- 7**  
**4** INDIAN BEAD WORK  
various sizes  
includes belt, necklace, head band and two hair ties  
Prov: private collection, Kelowna  
**LOT OF FIVE** — ESTIMATE: 400/600
- 7**  
**5** FEATHER FAN WITH BEADED HANDLE  
13.5 x 1 in. / 34 x 3 cm.  
Prov: private collection, Kelowna  
ESTIMATE: 150/250
- 7**  
**6** NATIVE IMPLEMENT  
dark green stone  
2.75 x 6 x 3.75 in. / 7 x 15 x 10 cm.  
Ref: received in the 1950's in the  
south Okanagan region of BC  
Prov: private collection, Edmonton  
ESTIMATE: 100/150

## SARAH JEANETTE JACKSON

[b.1924] Canadian  
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; biography in *Dict. of Canadian Artists — Vol.2* C.MacDonald, pg.532; exhibition list in *M.M.F.A.*, by E.McMann, pg.190

- 7**  
**7** UNTITLED — COLOURFUL PORTRAIT  
oil on canvas  
30 x 24 in. / 76 x 61 cm.  
unsigned  
Prov: ex-collection Dunkelmann Gallery, Toronto  
ESTIMATE: 700/900

## OTTO REINHOLD JACOBI

[1812-1901] Canadian  
OSA, RCA  
see biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.535 for biography; exhibition lists in *R.C.A.A.*, pg.205 and *M.M.F.A.*, pg. 190 by E.McMann; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.5*, by E.Benezit, pg.759

- 7**  
**8** UNTITLED — TWO LADIES IN THE WOODS  
oil on canvas board  
8 x 5 in. / 20 x 13 cm. Dated: 1878  
signed, dated and inscribed 'on his 66th birthday'  
lower right

**together with**  
UNTITLED — WOMAN WITH INFANT IN THE WOODS  
oil on canvas board  
8 x 5 in. / 20 x 13 cm. Dated: 1878  
signed and dated lower left  
Prov: D&E Lake, Toronto, label verso  
**LOT OF TWO** — ESTIMATE: 2,500/3,000

## GEORGIA JARVIS

[1944-1990] Canadian  
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.361, NGC, 1999

- 7**  
**9** SPRING IN THE ROCKIES  
oil on hard board  
24 x 20 in. / 61 x 51 cm.  
signed lower right; signed and titled verso  
Prov: private collection Ontario  
ESTIMATE: 2,000/2,500

AUGUSTUS FREDERICK LAFOSSE  
KENDERDINE

[1870-1947] Canadian  
see *Gus Kenderdine 1870-1947, Pioneer*, by J.Climer, Mendel Art Gallery; *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; author of *To the Youth of Saskatchewan*, Dept. of Education Saskatchewan, 1948; the Emma Lake workshop is held on land given by Kenderdine; *Dict. of Canadian Artists — Vol.3*, C.MacDonald, pg.623 for biography; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.133, Fifth House Pub., 1994; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.364

- 8**  
**0** ECHO LAKE  
oil on canvas  
12 x 14 in. / 30 x 36 cm.  
signed and titled verso; some cracks and touch ups noted  
ESTIMATE: 6,000/8,000

**ILLINGWORTH HOLEY KERR**

[1905-1988] Canadian

ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists — Vol.3*, C.MacDonald, pg.633; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.137, Fifth House Pub., 1994

**81****OLD BARN**

oil on paper board

8.5 x 10.25 in. / 22 x 26 cm.

signed and titled verso; bears name lower right

ESTIMATE: 2,500/3,000

**82****ANCIENT BEAVER DAM, FOREST RESERVE**

oil on board

12 x 16 in. / 30 x 41 cm. Dated: 1972

signed with monogram lower right;

signed, titled and dated verso

Prov: Frame/Craft, Edmonton, label verso;

private collection Edmonton

ESTIMATE: 2,000/2,500

**83****PRAIRIE MARSH**

watercolour on paper

10.75 x 14.25 in. / 27 x 36 cm.

signed and titled on mat attached verso; archival mat

Prov: private collection Calgary

ESTIMATE: 800/1,200

**LOUISE LECOR KIROUAC**

[b.1939] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992

**84****PETITE RIVIERE ST. FRANCOIS, CHARLEBOIS, QC**

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: 900/1,200

**ALFRED LALIBERTE**

[1879-1953] Canadian

RCA

biography and other example in *N.G.C. Vol.III*, by R.Hubbard, pg.351; exhibition lists in *R.C.A.A.*, pg.229 and *M.M.F.A.*, pg.211 by E.McMann

**85****LA D... DU 26IEME ENFANT**

oil on paper board

9 x 6 in. / 23 x 15 cm.

signed lower left; indistinctly titled verso

ESTIMATE: 600/700

**LAURENCE MORRIS LAMBE**

[1863-?] Canadian

biography in *R.P.E.C.*, by R.Harper, pg.187; exhibition lists in *R.C.A.A.*, pg.229 and *M.M.F.A.*, pg.213 by E.McMann

**86****UNTITLED — ROCKY MOUNTAIN LAKE WITH LODGE**

watercolour on paper

8.25 x 11.5 in. / 21 x 29 cm. Dated: 1897

signed and dated lower left; archival mat

Prov: Masters Gallery Framing, Calgary, label verso

ESTIMATE: 500/700

**87****UNTITLED — ROCKY MOUNTAIN WITH CHURCH**

watercolour on paper

8.25 x 11.5 in. / 21 x 29 cm. Dated: 1897

signed and dated lower left; archival mat

Prov: Masters Gallery Framing, Calgary, label verso

ESTIMATE: 500/700

**CLAUDE LANGEVIN**

[b.1942] Canadian

see *Dict. of Canadian Artists — Vol.3*, C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

**88****COLORIS D'AUTOMNE**

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso

ESTIMATE: 1,200/1,500

**FREDERICK LAWSON**

[1888-1968] British  
 biography in *Dictionary of British Artists 1880-1940* by J.Johnson, pg.303, Antique Collectors Club, 1976

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THE ROAD FROM CASTLE, BOLTON  
 watercolour on paper  
 23 x 19 in. / 58 x 48 cm. Dated: 1912  
 signed and dated lower left; in damaged period frame  
 Prov: Matthews & Brooke, Bradford, label verso;  
 from the estate of Noel Gray  
 ESTIMATE: 500/700

**9 BOLTON GHYLL, WENSLEYDALE**

watercolour on paper  
 23 x 19 in. / 58 x 48 cm. Dated: 1912  
 signed and dated lower left; in period frame  
 Prov: Matthews & Brooke, Bradford, label verso;  
 from the estate of Noel Gray  
 ESTIMATE: 500/700

**MAUD LEWIS**

[c1903-1970] Canadian  
 see *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; biography in *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.837; listed on [www.artcyclopedia.com](http://www.artcyclopedia.com)

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UNTITLED — THE SLEIGH RIDE  
 mixed media on paper board  
 11.5 x 13.5 in. / 29 x 34 cm. Dated: 1966 ca.  
 signed lower right  
 Prov: private collection Ontario  
 ESTIMATE: 4,000/6,000

**LUKE ORTON LINDOE**

[1913-2000] Canadian  
 ASA, CSPWC  
 see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.853 for biography

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THE STRAW SHELTER  
 watercolour on paper  
 18.5 x 23 in. / 47 x 58 cm. Dated: 1945  
 signed and dated lower centre; some tears, abrasions,  
 discolouration noted; archival mat  
 Prov: Canadian Art Galleries, Calgary, label verso;  
 private collection, Cochrane  
 ESTIMATE: 500/700

**ARTHUR LISMER**

[1885-1969] Canadian  
 CSPWC, OSA, RCA  
 see *Arthur Lismer Paintings 1913-1949*, by S.Key, Art Gallery of Toronto, 1950; *Bright Land — A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985 and *A.G.O.*, by the A.G.O., pg.244; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.6*, by E.Benezit, pg.694

**9 THE LYCENIUM CLUB — MACGREGOR BAY SECTION**

ink and graphite on paper  
 7.25 x 9.25 in. / 18 x 23 cm.  
 unsigned, titled along bottom; some minor creases;  
 unframed  
 Ref: an obvious self portrait of the artist  
 over a camp stove beset by flies  
 ESTIMATE: 500/700

**9 UNTITLED — DESIGN FOR A STAINED GLASS WINDOW FOR E.W.G.**

graphite on paper  
 10.25 x 2.75 in. / 26 x 7 cm.  
 signed with initials lower left; inscribed E.W.G. lower left;  
 unframed  
 Ref: probably Edmund Wyly Grier [1862-1957] who became a full R.C.A. member in 1893; it was Grier who suggested [with J.W. Beatty] a young upstart, Lawren Harris to the O.S.A. who in turn introduced Lismer to the society; later it was also Grier who suggested Lismer for the Canadian War Memorials in 1918  
 ESTIMATE: 500/700

**MICHAEL LONECHILD**

[b.1955] Canadian  
 listed in *Artists in Canada — a Union List of Artists's Files*, by S.Hasbury, pg.433; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

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HAD LUNCH OUTSIDE  
 acrylic on canvas  
 16 x 20 in. / 41 x 51 cm. Dated: 1978  
 signed and dated lower right  
 Prov: Assiniboia Gallery label verso  
 ESTIMATE: 900/1,200

**BERTHA BOYNTON LUM**

[1879-1954] American

see *Bertha Lum* by C.Pulin, Smithsonian Institution Press 1991; biography in *Dict. of American Painters*, by M.Fielding, pg.221; biography and information available at [www.japanprints.com](http://www.japanprints.com) and [www.askart.com](http://www.askart.com)

- 96** PEKING DUST NO.III  
 colour wood block on paper  
 12.5 x 8.5 in. / 32 x 22 cm. Dated: 1928 ca.  
 signed, numbered and inscribed 'copyright 1928'  
 along bottom  
 Prov: private collection, Cochrane  
 ESTIMATE: 600/800

**JOHN GOODWIN LYMAN**

[1886-1967] Canadian

CGP

see *John Lyman 1886-1967*, by L.Dompierre, Agnes Etherington Art Centre, 1986 for complete overview of the artist's career; *N.G.C. Vol.III*, by R.Hubbard, pg.185; *Dict. of Canadian Artists — Vol.4* C.MacDonald, pg.936 for biography

- 97** UNTITLED — TRANQUIL LANDSCAPE  
 oil on canvas  
 4.5 x 6 in. / 11 x 15 cm.  
 signed verso  
 ESTIMATE: 1,500/2,000

- 98** UNTITLED — FIGURE WITH SCARF  
 graphite on paper  
 14.5 x 12.5 in. / 37 x 32 cm.  
 signed lower right; completed sketch [horizontal] verso;  
 archival front and back  
 ESTIMATE: 700/900

**HENRI LEOPOLD MASSON**

[1907-1996] Canadian

CGP, CSPWC, FCA, OSA

see *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1141 for biography; *R.C.A.A.*, pg.275 and *M.M.F.A.*, pg.257 by E.McMann for exhibition lists

- 99** OCTOBER, CANTLEY, QUEBEC  
 oil on canvas  
 18 x 24 in. / 46 x 61 cm.  
 signed lower left; bears title on label verso  
 Prov: Continental Galleries, Montreal, label verso  
 ESTIMATE: 3,000/4,000

**JANET MITCHELL**

[1912-1998] Canadian

ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet*

*Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1240 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23

- 100** UNTITLED — CHILDREN IN THE NEIGHBOURHOOD  
 watercolour on paper  
 26.5 x 36 in. / 67 x 91 cm. Dated: 1972  
 signed and dated lower right  
 Prov: private collection, Montreal  
 ESTIMATE: 2,400/2,800

**NORVAL MORRISSEAU**

[b.1931] Canadian

RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists — Vol.4* C.MacDonald, pg.1304 for biography

- 101** MEDICINE BEAR  
 acrylic on canvas  
 28.5 x 51.5 in. / 72 x 131 cm. Dated: 1979 ca.  
 signed lower right; signed and titled verso  
 Prov: purchased from the artist  
 ESTIMATE: 5,000/7,000

- 102** THUNDERBIRD AND YOUNG  
 acrylic on canvas  
 27 x 39.25 in. / 69 x 100 cm. Dated: 1978 ca.  
 signed lower right  
 Prov: purchased from the artist  
 ESTIMATE: 4,000/5,000

**DONALD FREDERICK PRICE NEDDEAU**

[1913-1998] Canadian

RCA

biography in *Dict. of Canadian Artists — Vol.5* C.MacDonald, pg.1355; exhibition lists in *R.C.A.A.*, pg.300 and *M.M.F.A.*, by E.McMann, pg.281

- 103** GASPE FISHERMAN'S WHARF  
 watercolour and pastel on paper  
 26.5 x 20.25 in. / 67 x 51 cm. Dated: 1962  
 signed lower right; titled and dated verso  
 Prov: from the estate of the artist  
 ESTIMATE: 900/1,200

## NEDDEAU continued

- 104** NETS DRYING ON THE SHORE, GASPE  
oil on masonite  
16 x 20 in. / 41 x 51 cm.  
signed lower right  
ESTIMATE: 700/900

**JAMES [JIM] MCLAREN NICOLL**

[1892-1986] Canadian  
ASA

see *Paintings and Poetry — Jim Nicoll*, by L.Render and A.Oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curator and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

- 105** POLICE CREEK, CANMORE  
watercolour on paper board  
10.75 x 14.75 in. / 27 x 37 cm.  
signed lower left; signed and titled verso  
Prov: private collection, Edmonton/Calgary  
ESTIMATE: 600/800

**DAPHNE ODJIG**

[b.1919] Canadian  
RCA

see *Daphne Odjig — A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists — Vol.5* C.MacDonald, pg.1419 for biography

- 106** THE NEW ARRIVALS  
pastel on paper  
8 x 8 in. / 20 x 20 cm.  
signed lower left; archival mat  
ESTIMATE: 600/800

- 107** HUGS AND KISSES  
pastel on paper  
8.25 x 8.5 in. / 21 x 22 cm.  
signed lower right; archival mat  
ESTIMATE: 600/800

- 108** UNTITLED — THREE WALKING FIGURES  
watercolour and ink on paper  
14 x 13.7 in. / 36 x 35 cm. Dated: 1982 ca.  
signed lower right; archival mat  
Prov: private collection, B.C.  
ESTIMATE: 600/800

- 109** UNTITLED — THREE KNEELING WOMEN  
watercolour and ink on paper  
13.75 x 13.5 in. / 35 x 34 cm. Dated: 1982  
signed and dated lower left; archival mat  
ESTIMATE: 600/800

- 110** MEDICINE DREAMER #58/60  
colour silkscreen on paper  
32.5 x 20.75 in. / 83 x 53 cm. Dated: 1974  
signed, titled, dated and numbered along bottom; lot includes *Tales from the Smokehouse*, by H.Schwarz, Hurtig Pub. 1974  
Ref: image illustrated in *Tales from the Smokehouse* page 47; print produced by The Grand Western Canadian Screen Shop, Winnipeg  
Prov: private collection, Calgary  
ESTIMATE: 400/500

- 111** FETCHING WATER #114/125  
colour silkscreen on paper  
19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981  
signed, titled, dated and numbered along bottom  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian  
ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gibbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982

- 112** CATHCART'S ISLAND, MUSKOKA #147  
colour wood block on paper  
6.5 x 7.25 in. / 17 x 18 cm. Dated: 1927  
initialed in block lower left; signed and numbered along bottom; archival mat  
Ref: *Scott CW#65* ed:200; *MBL #100* ed:250; from *Ten Canadian Colour Prints* portfolio of 1927  
ESTIMATE: 1,000/1,200

**ROBERT WAKEHAM PILOT**

[1898-1967] Canadian  
RCA

see *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; *Dict. of Canadian Artists — Vol.6*, C.MacDonald, pg.1702 for biography; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.118, Musee du Quebec, 1988

- 113** VAL MORIN  
oil on solid panel  
8 x 10.5 in. / 20 x 27 cm. Dated: 1939  
titled and inscribed 'Trip on July, 1939' verso  
Prov: Continental Galleries, Montreal, label verso  
ESTIMATE: 3,500/4,000

- 114** UNTITLED — ILE AUX NOIX  
oil on solid panel  
7 x 9.5 in. / 18 x 24 cm. Dated: 1939  
signed and dated lower right; signed and dated verso  
ESTIMATE: 2,500/3,000



### JACQUES POIRIER

[b.1942] Canadian  
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.563, NGC, 1999

- 115** SOMMETS  
oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower right; signed and titled verso  
Prov: Scott Gallery, Edmonton, stamp verso  
ESTIMATE: 1,400/1,800

- 116** TEMPETE D'AUTUMNE  
oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,400/1,800

### JANE ASH POITRAS

[b.1951] Canadian  
see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; biography and another example in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; included in *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; included in the Alberta Biennial of Contemporary Art, 1996

- 117** FREEDOM  
mixed media on canvas  
9.75 x 16 in. / 25 x 41 cm. Dated: 1999  
signed and dated lower right; titled verso  
ESTIMATE: 1,200/1,500

- 118** 2C MOTHER = EARTH #R.M.  
colour lithograph on paper  
28.75 x 22.25 in. / 73 x 57 cm.  
33.25 x 25.25 in. / 84 x 64 cm. — Paper Size  
signed, titled and edition number along bottom; unframed  
ESTIMATE: 700/900

- 119** ANCESTRAL VILLAGE #A.P.  
etching on paper  
23.75 x 35.25 in. / 60 x 90 cm.  
26.25 x 38 in. / 67 x 97 cm. — Paper Size  
signed, titled and edition number along bottom; unframed  
ESTIMATE: 700/900

### LUCIANO RAMPASO

[b.1934] Italian

- 119.1** UNTITLED — BEACH SCENE WITH FIGURES AND BOATS  
oil on canvas  
10 x 14 in. / 25 x 36 cm.  
signed lower right  
Prov: purchased from 10th St. Gallery in 1991;  
private collection, Calgary  
ESTIMATE: 1,500/2,000

### GASTON REBRY

[b.1933] Canadian  
see *Dict. of Canadian Artists — Vol.7*  
C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

- 120** BROUSAILLE DANS LA NEIGE  
oil on canvas  
20 x 16 in. / 51 x 41 cm.  
signed lower right; signed, titled and stamped verso  
ESTIMATE: 1,400/1,600

### JOHN ERIC BENSON RIORDON

[1906-1948] Canadian  
ARCA  
biography in *Dict. of Canadian Artists — Vol.7*  
C.MacDonald, pg.2123; exhibition lists in *R.C.A.A.*, pg.348 and *M.M.F.A.*, pg.323 by E.McMann

- 121** WINTER WONDERLAND  
oil on canvas  
19 x 26 in. / 48 x 66 cm.  
signed lower right; titled on plaque  
Prov: Dominion Gallery, Montreal, stamp verso  
ESTIMATE: 2,500/3,000

**HENRY K. RIPPLINGER**

[b.1939] Canadian  
 biography in *Dict. of Canadian Artists — Vol.7*,  
 by C.MacDonald, pg.2128 and biography in  
*Biographical Dict. of Saskatchewan Artists —*  
*Men*, by M.Newman, pg.213, Fifth House Pub.

**1**  
**2**  
**2**  
 1939 FORD #1  
 watercolour on paper  
 14.25 x 19.25 in. / 36 x 49 cm. Dated: 1977  
 signed and dated lower right; titled on paper  
 attached verso  
 Prov: private collection, Canmore  
 ESTIMATE: 600/800

**1**  
**2**  
**3**  
 1939 FORD #2  
 watercolour on paper  
 14.25 x 19.25 in. / 36 x 49 cm. Dated: 1977  
 signed and dated lower right  
 Prov: private collection, Canmore  
 ESTIMATE: 600/800

**THOMAS [TOM] KEITH ROBERTS**

[1909-1998] Canadian  
 ARCA

see *Tom Roberts, Perspectives on a Canadian  
 Artist*, by C.Roberts, Boston Mills Press, 2000;  
 exhibition list in *R.C.A.A.*, by E.McMann,  
 pg.349; biography in *Dict. of Canadian Artists —*  
*Vol.7*, by C.MacDonald, pg.2177; *M.M.F.A.*, by  
 E.McMann, pg.324; his grandfather started  
 Roberts Gallery in Toronto in 1842

**1**  
**2**  
**4**  
 OCTOBER BREEZE, LAKE KAMINISKEG  
 oil on hard board  
 24 x 32 in. / 61 x 81 cm.  
 signed lower left; signed and titled verso  
 Prov: private collection, Canmore  
 ESTIMATE: 1,200/1,500

**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian  
 CSPWC, OSA, RCA

see *Goodridge Roberts, A Retrospective  
 Exhibition*, by J.Borcoman, NGC, 1969; *William  
 Goodridge Roberts 1904-1974, Drawings*,  
 Agnes Etherington Art Centre, 1976; *Goodridge  
 Roberts 1904-1974*, by S.Paikowsky, McMichael  
 Canadian Collection, 1998; *NGC Vol.III*, by  
 R.Hubbard, pg.260; *AGO*, by the A.G.O., pg.395;  
*Dict. of Canadian Artists — Vol.7* C.MacDonald,  
 pg.2168 for biography; *M.M.F.A.*, by E.McMann,  
 pg.325

**1**  
**2**  
**5**  
 STILL LIFE WITH BOTTLE  
 oil on hard board  
 18 x 24 in. / 46 x 61 cm. Dated: 1963  
 signed lower right; titled on label verso  
 Ref: see similar work in the collection  
 of the Art Gallery of Windsor, illustrated  
 in *Enjoying Canadian Painting*, by P. Godsell, pg. 166  
 Prov: Roberts Gallery, Toronto, label verso  
 ESTIMATE: 9,000/12,000

**LOUIS SAINT-HILAIRE**

[ac.1880-09] Canadian  
 biography in *E.P.E.C.*, by R.Harper, pg.277

**1**  
**2**  
**6**  
 UNTITLED — STILL LIFE WITH DAY'S CATCH  
 oil on canvas  
 27.25 x 19 in. / 69 x 48 cm. Dated: 1896  
 signed and dated lower right;  
 some surface cracking and touch ups noted  
 Prov: D&E Lake Fine Arts, Toronto, label verso  
 ESTIMATE: 1,500/2,000

**HENRY SANDHAM**

[1841-1910] Canadian  
 OSA, RCA

see *A.G.O.*, by the A.G.O., pg.408; *N.G.C. Vol.III*,  
 by R.Hubbard, pg. 272 ; *E.P.E.C.*, by R.Harper,  
 pg.778; exhibition lists in *R.C.A.A.*, pg.363 and  
*M.M.F.A.*, pg.338 by E.McMann; *Robson*, pg.39;  
*Colgate*, pg.20

**1**  
**2**  
**7**  
 UNTITLED — DEER HUNTERS, 1877  
 oil on canvas  
 11 x 16 in. / 28 x 41 cm.  
 unsigned; bears title and date on label verso;  
 some restoration noted  
 Prov: Kaspar Gallery, Toronto, label verso  
 ESTIMATE: 3,000/4,000

**ALLEN SAPP**

[b.1929] Canadian  
 RCA

see *Cree Life — the Art of Allen Sapp*, by  
 J.Warner, Douglas Ltd., 1977; *Two Spirits Soar —*  
*The Art of Allen Sapp, The Inspiration of  
 Allan Honor*, by W.Kinsella, Stoddart  
 Publishing, 1990; *Kiskayetum — Allen Sapp: —*  
*Retrospective*, by B.Boyer, MacKenzie Art  
 Gallery, 1994; *Time for Dialogue*, by J.Cardinal-  
 Schubert, pg.19, Calgary Aboriginal Awareness  
 Society, 1992; biography in *Biographical  
 Dictionary of Saskatchewan Artists — Men*, by  
 M.Newman, pg.223, Fifth House Pub., 1994

**1**  
**2**  
**8**  
 THIS IS MY OLD HOME  
 acrylic on canvas  
 24 x 30 in. / 61 x 76 cm. Dated: 1976  
 signed lower right; titled and dated on artist's label verso  
 Prov: Continental Galleries, Montreal, label verso  
 ESTIMATE: 4,000/5,000

**1**  
**2**  
**9**  
 FARMER MAYBE BUYING WOOD  
 acrylic on canvas  
 18 x 24 in. / 46 x 61 cm.  
 signed lower right; bears title on label verso  
 Prov: Continental Galleries, Montreal, label verso  
 ESTIMATE: 2,400/2,800

**1**  
**3**  
**0**  
 BULL MOOSE IN WINTER SNOWS  
 oil on canvas board  
 20 x 24 in. / 51 x 61 cm. Dated: 1967 ca.  
 signed lower right; bears title and date verso;  
 some surface dirt noted  
 ESTIMATE: 2,400/2,800



1  
3  
1  


NOW HE'S REALLY COMING HOME  
acrylic on canvas  
16 x 20 in. / 41 x 51 cm. Dated: 1988  
signed lower right; titled and dated on artist's label verso  
Prov: private collection, B.C.  
ESTIMATE: 1,500/2,500

1  
3  
2  


MY DAD TAKING IN AN ARM OF WOOD  
acrylic on canvas  
16 x 12 in. / 41 x 30 cm.  
signed lower right; titled on artist's label verso  
Prov: private collection, B.C.  
ESTIMATE: 1,200/1,500

**CARL FELLMAN SCHAEFER**

[1903-1995] Canadian  
CGP, CSGA, CSPWC, RCA  
see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub. Canadian Artists #3, 1977; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275

1  
3  
3  


BUDDING POPLARS, HECK'S LAKE,  
NEAR THE BIG EAST RIVER  
watercolour on paper  
10.75 x 14.75 in. / 27 x 37 cm. Dated: 1954  
signed and dated lower right; signed,  
titled and inscribed verso  
Ref: according to inscription 'exhibited Vancouver 1958'  
Prov: from the estate of the artist  
ESTIMATE: 2,500/3,000

1  
3  
4  


UNTITLED — WINTER VILLAGE  
ink on paper  
4.5 x 6 in. / 11 x 15 cm. Dated: 1927  
signed and dated lower right; archival mat  
Prov: from the estate of the artist  
ESTIMATE: 1,000/1,200

1  
3  
5  


APPLES  
wood engraving on paper  
4 x 6.25 in. / 10 x 16 cm. Dated: 1935  
signed, dated and inscribed 'To John Martin'  
along bottom; archival mat; unframed  
Ref: *cat.#26* in *The Prints of Carl Schaefer*,  
illustrated pg.190; exhibited in Committee to Aid Spanish  
Democracy and Spanish Loyalist Refugees, Ottawa, 1939,  
plus many others including Toronto, 1935, Warsaw, 1936,  
New York, 1939, Philadelphia, 1943, Calgary, 1984  
ESTIMATE: 700/900

**AMERICAN SCHOOL**


19th century

1  
3  
6  


BUFFALO HUNT, 1861  
oil on paper board  
11.75 x 14 in. / 30 x 36 cm.  
unsigned; titled verso  
Ref: see similar painting by Arthur Fitzwilliam Tait [1819-1905] reproduced pg.108 and 124 in *American Frontier Life, Early Western Paintings and Prints*, Abbeville Press NY  
ESTIMATE: 1,200/1,500

**EUROPEAN SCHOOL**

19/20th century

1  
3  
7  


UNTITLED — YOUNG COUPLE  
oil on canvas  
29 x 21 in. / 74 x 53 cm.  
indistinctly signed lower right; bears label verso  
stating 'Artist C. Lasser, England, ca.1860'  
Prov: from the estate of Noel Gray  
ESTIMATE: 500/700

1  
3  
8  


UNTITLED — FEEDING THE CALF  
watercolour on paper  
22.5 x 16 in. / 57 x 41 cm.  
unsigned; bears inscription on backing  
'Fraser = Tytler' verso  
Prov: from the estate of Noel Gray  
ESTIMATE: 400/600

**MARGARET SHELTON**[1915-1984] Canadian  
ASA

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

1  
3  
9  


MORAINÉ LAKE — VALLEY OF THE TEN PEAKS  
oil on hard board  
19.75 x 23.75 in. / 50 x 60 cm. Dated: 1972  
signed and dated lower right  
Ref: Calgary Sketch Club exhibition label verso  
(retail price \$100)  
Prov: private collection, Calgary  
ESTIMATE: 2,000/2,500

1  
4  
0  


MALIGNÉ LAKE  
watercolour on paper  
10 x 14.5 in. / 25 x 37 cm. Dated: 1950  
signed and dated lower right;  
titled and inscribed '\$25.00' verso  
Prov: private collection, Calgary  
ESTIMATE: 600/800

**TERRY TOMALTY**

[b.1935] Canadian  
listed in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.1060; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.684, NGC, 1999

**1** LANE ST. HENRI

**4** oil on canvas  
**1** 8 x 10 in. / 20 x 25 cm.  
signed lower left; signed and titled verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 900/1,200

**LOWRIE LYLE WARRENER**

[b.1900] Canadian  
see *Lowrie L. Warrener*, by L.Daniels, Sarnia Public Library and Art Gallery, 1990; *Northern Journal, Number 25*, J.Flood, pg.11-54, pub. Penumbra Press, 1982; exhibition list in *R.C.A.A.*, by E.McMann, pg.417; *Images of the Land, 1919-1945*, by P.Ainslie, pg.51

**1** LAKE OF BAYS 1960

**4** oil on canvas board  
**2** 12 x 15.25 in. / 30 x 39 cm. Dated: 1960  
unsigned  
Ref: catalogue number 40 in *Lowrie L. Warrener*, Sarnia Art Gallery Exhibition, 1990  
Prov: ex-collection Mrs. L. Warrener  
ESTIMATE: 800/1,200

**GEORGE HARLOW WHITE**

[1817-1887] Canadian  
OSA, RCA  
biography in *A.G.O.*, by the A.G.O., pg.506 and *E.P.E.C.*, by R.Harper, pg.329; exhibition list in *R.C.A.A.*, by E.McMann, pg.426

**1** UNTITLED — MOUNTAIN STREAM

**4** watercolour on paper  
**3** 13.25 x 18.75 in. / 34 x 48 cm. Dated: 1879  
signed and dated lower left; archival mat  
ESTIMATE: 800/1,000

**WILLIAM ARTHUR WINTER**

[1909-1996] Canadian  
CGP, CSPWC, OSA, RCA  
see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

**1**  
**4**  
**4**

CAFE DE LA PAIX  
oil on canvas board  
12 x 16 in. / 30 x 41 cm.  
signed lower right; titled verso  
Prov: Roberts Gallery, Toronto, label verso  
ESTIMATE: 1,200/1,500

**ROSE WISELBERG**

[1908-1992] Canadian  
see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

**1** UNTITLED — TWO STANDING NUDES

**4** mixed media on paper  
**5** 11 x 8.25 in. / 28 x 21 cm. Dated: 1949  
signed and dated lower right  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 600/700

**KARL E. WOOD**

[1944-1990] Canadian  
feature artist, 1988 Calgary Stampede Art Show

**1** NICOLA RIVER

**4** oil on press board  
**6** 24 x 30 in. / 61 x 76 cm.  
signed lower left; titled verso  
Prov: private collection Edmonton  
ESTIMATE: 900/1,200

**DORIS ZAHARICHUK**

[b.1907] Canadian

**1** UNTITLED — THE BEDROOM

**4** oil on canvas  
**7** 12 x 16 in. / 30 x 41 cm. Dated: 1983  
signed and dated lower right  
Prov: Scott Gallery, Edmonton, label verso;  
private collection Edmonton  
ESTIMATE: 800/1,000

**LUCIENNE BOUCHER ZEGRAY**

20th century Canadian  
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

**1** SOUVENIR DE SAYULITO

**4** pastel on paper  
**8** 15 x 12 in. / 38 x 30 cm. Dated: 2001  
signed lower left; signed, titled and dated on artist's label verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 800/1,000

**1** DANS LES RUES DE QUEBEC

**4** pastel on paper  
**9** 10 x 8 in. / 25 x 20 cm. Dated: 2000  
signed lower left; signed, titled and dated on artist's label verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 500/700

**SUNDAY NOVEMBER 4  
SECOND SESSION, LOT 201 - 256**


**PLEASE NOTE**

**Buyer's Premium:** a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**DAVID T. ALEXANDER**

[b.1947] Canadian  
for other examples, see *The Mendel Art Gallery — Twenty Five Years of Collection*, by M.Teitelbaum, pg.61, Mendel Art Gallery; *The Flat Side of the Landscape — The Emma Lake Artists' Workshop*, J.O'Brian, pg.90, Mendel Art Gallery; biography in *Contemporary '88 Calgary*, Olympic Arts Festival; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.2, Fifth House Pub., 1994; *Art Collection of McMaster University*, by K.Ness, pg.184

201  


**COPSE FORMING UMBRELLA**  
oil on canvas  
55.25 x 67.75 in. / 140 x 172 cm. Dated: 1987-90  
signed lower right; titled verso  
Prov: purchased from Gallery on Whyte, Edmonton  
ESTIMATE: \$5,000/6,000

**BARBARA BALLACHEY**

[b.1949] Canadian  
ASA  
biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986

202  


**WINTER OCEAN**  
watercolour on paper  
20.75 x 29 in. / 53 x 74 cm. Dated: 1990  
signed and dated lower right; titled on backing  
ESTIMATE: 300/500

**MAXWELL BENNETT BATES**

[1906-1980] Canadian  
ASA, CGP, CSPWC, RCA  
see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; wrote

and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.1*, pg.506

203  


**UNTITLED — CIRCUS JUGGLER**  
oil on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1975  
signed and dated lower right  
Prov: private collection, Montreal  
ESTIMATE: 5,000/7,000

204  


**UNTITLED — SCARECROW**  
watercolour on paper  
25 x 20 in. / 64 x 51 cm. Dated: 1960  
signed and dated lower right; artist's stamp verso; very minor light discolouration; unframed  
Prov: purchased from the artist; private collection, BC  
ESTIMATE: 2,000/2,500

**ANTHONY BENJAMIN**

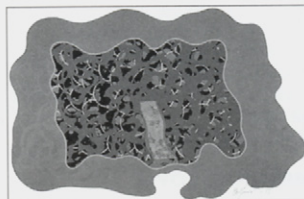
[b.1931] British  
according to one web site, the artist taught at Ipswich Art School in the 1960's teaching such students as Brian Eno and Pete Townsend; represented by Mira Godard Gallery, Toronto and Lemon Street Gallery, Dublin

505  


**UNTITLED — ABSTRACT #20/30**  
colour silkscreen on paper  
40 x 28 in. / 102 x 71 cm. Dated: 1969  
40.75 x 29 in. / 104 x 74 cm. — Paper Size  
signed, dated and numbered along bottom;  
some handling marks noted; unframed  
ESTIMATE: 300/400

606  


**UNTITLED — ABSTRACT #6/30**  
colour silkscreen on paper  
25.75 x 38.75 in. / 65 x 98 cm. Dated: 1969  
28.75 x 41 in. / 73 x 104 cm. — Paper Size  
signed, dated and numbered along bottom;  
some handling marks noted; unframed  
ESTIMATE: 300/400



**RONALD BLOORE**

[b.1925] Canadian

FCA

see *R.L. Bloore Sixteen Years: 1958-1974* by T.Fraser, Windsor Art Gallery, 1975; *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art in Canada*, by R.Bringhurst, pg.98; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.38; *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.2*, by E.Benezit, pg.93

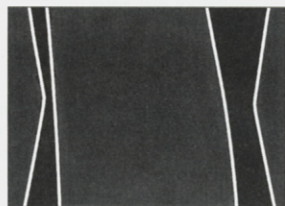
**207** UNTITLED — 9/8/82

ink on paper

18 x 24 in. / 46 x 61 cm.

inscribed lower left; archival mat front and back

ESTIMATE: 1,000/1,500

**DAVID BOLDUC**

[b.1945] Canadian

see *David Bolduc, Recent Work*, S.Paikowsky, Sir George Williams Art Galleries, Concordia University, 1979; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.105; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.116; represented by Paul Kuhn Fine Arts, Calgary and Thielsen Galleries, London

**280** UNTITLED — NO.2 [BLUE]

mixed media and collage on paper

34 x 25.75 in. / 86 x 65 cm. Dated: 1972

signed and dated lower right; drymounted on paper board; some wrinkles noted; unframed

Prov: Carmen Lamanna Gallery, Toronto, label verso;

private collection, BC

ESTIMATE: 1,200/1,500

**JOHN BERNARD BOYLE**

[b.1941] Canadian

RCA

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.122; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, pg.41 by E.McMann; his painting used as cover for *The History of Painting in Canada — Towards a People's Art*, by B.Lord, NC Press, 1974

**209**

MOVIE BOX — MOOSE, 1967

acrylic on plywood

24 x 48 in. / 61 x 122 cm. Dated: 1967

signed lower left; titled and dated verso; unframed

ESTIMATE: 2,500/3,000

**CLAUDE HERBERT BREEZE**

[b.1938] Canadian

RCA

see biography and another example in *A.G.O.*, by the A.G.O., pg.42; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, pg.42 by E.McMann; biography in *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, addendum; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; currently listed as an Associate Professor at York University, Toronto

**210**

DRUM SOUNDS #3 P.P.2/2

lithograph on paper

26.5 x 22.5 in. / 67 x 57 cm. Dated: 1982

34 x 24 in. / 86 x 61 cm. — Paper Size

signed, titled, dated and numbered along bottom;

embossed chop lower right; unframed

ESTIMATE: 300/500

**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian

CGP, CSGA, CSPWC, ARCA

see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; biography and another example in *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, by E.McMann, pg.59

**211**

3 WINDOWS

acrylic on canvas

27.5 x 65 in. / 70 x 165 cm. Dated: 1974

signed, titled and inscribed verso

Prov: private collection, Canmore

ESTIMATE: 20,000/25,000

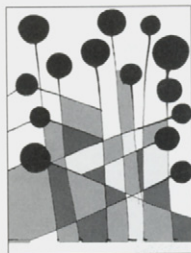
- 212** STRIPES TO THE RIGHT #100/100  
 colour silkscreen on paper  
 25.5 x 20 in. / 65 x 51 cm. Dated: 1965  
 signed, dated and numbered lower right  
 Ref: catalogue #4 in *Jack Bush Serigraph*;  
 from Suite of Five in edition of 100 published  
 by the David Mirvish Gallery, Toronto  
 ESTIMATE: 1,500/2,000



### ALEXANDER CALDER

[1898-1976] American  
 see *Alexander Calder, 1898-1976*, Prather,  
 Marla, Yale Univ. Press, New Haven, 1998;  
 biography in *Dict. of American Painters*, by  
 M.Fielding, pg.54; *Dictionnaire des Peintres*,  
*Sculpteurs et Graveurs — Vol.2*, by E.Benezit,  
 pg.455; work included in *American Prints*  
*1960-1985*, by R.Castelman, pg.72, Museum of  
 Modern Art, 1986; artist listed on Getty web  
 site //shiva.pub.getty.edu/ulan\_browser/

- 213** UNTITLED — LE CIRQUET #A.P.  
 colour lithograph on paper  
 12.25 x 9.5 in. / 31 x 24 cm. Dated: 1973 ca.  
 signed and numbered along bottom;  
 letter included with lot dated 1973 states the title  
 and that the edition is 100 plus artist's proofs  
 Prov: Guild Gallery, Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE: 600/800



### MONIQUE CHARBONNEAU

[b.1928] Canadian  
 biography and another example in *N.G.C. Vol.1*,  
*A-F*, ed.C.Hill, pg.187; *La Collection: tableau*  
*inaugural*, by Musee d'art contemporain de  
 Montreal, pg.201; exhibition lists in *R.C.A.A.*,  
 pg.70 and *M.M.F.A.*, pg.65 by E.McMann

- 214** UNTITLED — ABSTRACT  
 mixed media on canvas  
 18 x 15 in. / 46 x 38 cm. Dated: 1962  
 signed and dated lower left; signed and dated verso;  
 some surface dirt noted  
 Prov: Gallerie Agnes LeFort, Montreal, stamp verso  
 ESTIMATE: 400/600



### HERMAN CHERRY

[1909-1992] American  
 New York painter who led Emma Lake work-  
 shop in 1961; see *The Flat Side of the*  
*Landscape, Emma Lake Artist's Workshops* by  
 J.O'Brian, pg.141, Mendel Art Gallery, 1989;  
 biography available at [www.askart.com](http://www.askart.com)

- 215** UNTITLED — ABSTRACTION  
 oil on paper attached to board  
 20.25 x 15.75 in. / 51 x 40 cm. Dated: 1959  
 signed and dated lower right  
 Prov: Dunkelman Gallery, Toronto, label verso  
 ESTIMATE: 700/900

### VICTOR Cicansky

[b.1935] Canadian  
 biography and other examples in *The*  
*Mendel Art Gallery, 25 Years of Collecting*,  
 by M.Teitelbaum, pg.71; *University of*  
*Saskatchewan Permanent Art Collection*,  
 by L.Bell, pg.31; *Biographical Dictionary of*  
*Saskatchewan Artists — Men Artists*  
 by M.Newman, pg.47, Fifth House Pub. 1994;  
 represented by Mira Godard Gallery, Toronto

- 216** UNTITLED — PEAR HEART  
 painted bronze sculpture  
 22 x 22.5 x 10.75 in. / 56 x 57 x 27 cm. Dated: 1998  
 signed and dated verso  
 ESTIMATE: 1,500/2,000

### LAUREL J.V. CORMACK

[b.1935] Canadian  
 ASA  
 web site at [www.laurelcormack.ca](http://www.laurelcormack.ca); another  
 example illustrated in *Alberta Society of Artists*  
*— the First Twenty Five Years*, by K.Zimon,  
 Pl.32a, University of Calgary Press, 2000; listed  
 in *Artists in Canada, a Union List of Artist's*  
*Files*, by C.Campbell, pg.176, NGC, 1999

## CORMACK continued

**217** KLUANE LAKE / YUKON NORTHERN LIGHTS  
 acrylic on canvas  
 40 x 60 in. / 102 x 152 cm. Dated: 1995  
 signed lower left; signed, titled and dated verso  
 Prov: private collection, Edmonton  
 ESTIMATE: 1,800/2,200

## GREG CURNOE

[1936-1992] Canadian  
 see *Greg Curnoe, Retrospective*, by P.Theberge, N.G.C., 1982; *Greg Curnoe: Life and Stuff*, by D.Reid et al, A.G.O., 2001; biography and other examples in *A.G.O.*, by the A.G.O., pg.95; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.238; *Landmarks of Canadian Art*, by P.Mellon, pg.244; represented by Thiesen Galleries

**218** BILL #12/15  
 lino block on paper  
 9 x 6.5 in. / 23 x 17 cm. Dated: 1960 -81  
 signed with estate stamp, titled, numbered and dated along bottom  
 Prov: Thiesen Galleries, London, label verso  
 ESTIMATE: 500/600



## JACOB EL HANANI

20th century American  
 represented by Nicole Klagsbrun Gallery, NY and Gallery Schlesinger, NY; see biographies and information at [www.artincontext.org](http://www.artincontext.org) and [www.askart.com](http://www.askart.com)

**219** DANIEL  
 ink on paper  
 11 x 11 in. / 28 x 28 cm. Dated: 1978  
 signed, titled, dated and inscribed 'NY' verso  
 Prov: ex-collection Dunkelmann Gallery, Toronto  
 ESTIMATE: 500/700

## IVAN KENNETH EYRE

[b.1935] Canadian  
 RCA  
 see *Ivan Eyre*, by G.Woodcock, Fitzhenry & Whiteside as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.303; *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; *Biographical Dict. of Saskat-*

*chewan Artists — Men*, by M.Newman, pg.83, Fifth House Pub., 1994; see biography in [www.godardgallery.toronto.on.ca](http://www.godardgallery.toronto.on.ca)

**220** UNTITLED — INTERIOR STILL LIFE WITH FIGURES  
 colour pencil and graphite on paper  
 7.25 x 8 in. / 18 x 20 cm. Dated: 1971  
 signed and dated lower right  
 ESTIMATE: 800/1,200



## LISE GERVAIS

[b.1933] Canadian  
 biography and another example in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.25; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.136, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.92, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.143

**221** UNTITLED — ABSTRACT  
 mixed media on paper  
 8.5 x 7 in. / 22 x 18 cm. Dated: 1959  
 signed and dated lower right; archival mat  
 Prov: Gallerie Simon Blais, Montreal, label verso  
 ESTIMATE: 300/500





**THOMAS SHERLOCK HODGSON**

[b.1924] Canadian  
CPE, CSPWC, RCA  
see *A.G.O.*, by the A.G.O., pg.174; *Toronto Painting 1953-65*, by D.Reid, N.G.C., 1972; *N.G.C. Vol.III*, by R.Hubbard; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.449 for biography

**2227** UNTITLED — ABSTRACT #16/25  
colour silkscreen on paper  
18 x 25.25 in. / 46 x 64 cm. Dated: 1992  
22.5 x 30. in. / 57 x 76 cm. — Paper Size  
signed, dated and numbered along bottom; unframed  
ESTIMATE: 300/500

**HARLAN HOUSE**

20th century Canadian  
see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.88; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.346, NGC, 1999

**2282** SPRING III  
oil on canvas  
38.5 x 31.75 in. / 98 x 81 cm. Dated: 1966  
signed lower right; signed, titled and dated verso;  
small tear lower left  
Prov: private collection, Victoria  
ESTIMATE: 700/900

**JACQUES HURTUBISE**

[b.1939] Canadian  
ARCA  
biography and other examples in *N.G.C. Vol.2*, included in *Alberta Biennial of Contemporary Art 1998*, by C.Crowston/C.Mastin, pg.29, E.A.G. and Glenbow Museum, 1998; represented by Paul Kuhn Gallery, Calgary

**2299** MATHURINE  
acrylic on canvas  
80 x 80 in. / 203 x 203 cm. Dated: 1967  
signed, titled and dated verso  
Ref: bears label 'Paris Exhibition' verso  
Prov: Dunkelmann Gallery, Toronto, label verso;  
*A.G.O. Art Rental Services* label verso  
ESTIMATE: 5,500/6,500

**2300** ROSINE  
acrylic on canvas  
47.75 x 47.75 in. / 121 x 121 cm. Dated: 1967  
signed, titled and dated verso  
Prov: Dunkelmann Gallery, Toronto, label verso  
ESTIMATE: 3,500/4,500

**HARRY MITSUO KIYOOKA**

[b.1928] Canadian  
ASA, RCA  
see *The Shell Canada Collection*, by B.Shammas, pg.27, Shell Oil, 1977; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.649 for biography

**2311** V... S... BOX #15/55  
colour silkscreen on paper  
20.5 x 17.5 in. / 52 x 44 cm.  
28.5 x 22.5 in. / 72 x 57 cm. — Paper Size  
signed, indistinctly titled and numbered along bottom;  
some handling marks, unframed  
ESTIMATE: 150/250



**2321** SPOT STOP MACHINE #15/45  
colour silkscreen on paper  
17.75 x 13.75 in. / 45 x 35 cm.  
28.5 x 22.5 in. / 72 x 57 cm. — Paper Size  
signed, titled and numbered along bottom;  
some handling marks, unframed  
ESTIMATE: 150/250

**JOHN BOYKA MACGREGOR**

[b.1944] Canadian  
biography and other examples in *The Work of Art: Six Artists*, by R.Schrager, pg. 28 A.G.O. 1978; biography in *Dict. of Canadian Artists — Vol.4* C.MacDonald, pg.1026; exhibition list in *M.M.F.A.*, by E.McMann, pg.241

**2331** UNTITLED — ABSTRACT  
gouache on paper  
20 x 26 in. / 51 x 66 cm. Dated: 1999  
signed and dated lower left; archival mat  
ESTIMATE: 1,000/1,200

**ALLAN HARDING MACKAY**

[b.1944] Canadian  
included in *Alberta Biennial of Contemporary Art 1998*, by C.Crowston/C.Mastin, pg.29, E.A.G. and Glenbow Museum, 1998; represented by Paul Kuhn Gallery, Calgary

**2337** UNTITLED — DANGER WHEN SECURE...  
encaustic on plywood  
48 x 60 in. / 122 x 152 cm. Dated: 1989  
signed and dated verso  
Prov: proceeds to the Southern Alberta Art Gallery  
ESTIMATE: 3,500/4,500



**RONALD ALBERT MARTIN**

[b.1943] Canadian  
 other examples in *Contemporary Canadian Art*  
 by D.Burnett, pg.252; and *Visions, Contemporary  
 Art in Canada*, by R.Brighurst, pg.119

**2** UNTITLED — #8  
 watercolour on paper  
 29.75 x 21.75 in. / 76 x 55 cm. Dated: 1970  
 signed, dated and inscribed lower left  
 Prov: donated by the artist to the S.A.A.G. in 1993;  
 proceeds to the Southern Alberta Art Gallery  
 ESTIMATE: 2,500/3,000

**GEORGE MIHALCHEON**

[b.1924] Canadian  
 ASA  
 biography and another example in *Founders  
 of the A.C.A.*, by L.Greenfield, pg.92; *Artists of  
 Alberta*, by S.Baker, pg.3, University of Alberta  
 Press, 1980; included in *Alberta Society  
 of Artists — the First Twenty Five Years*,  
 by K.Zimon, pg.101-2, University of Calgary  
 Press, 2000

**2** IMAGE OF TIME  
 acrylic and collage on canvas  
 60 x 72 in. / 152 x 183 cm. Dated: 1969  
 signed and dated lower right;  
 signed and titled verso; unframed  
 ESTIMATE: 1,500/2,000

**JOAN MIRO**

[1938-1983] Spanish  
 see *Miro Engraver; 2 vol.*, by Jacques Dupin,  
*Dupin#*, Rizolli, 1989; *Joan Miro Lithographs,  
 1930-1972, 4 vol.*, by F.Mourlot, Mourlot #,  
 1981; *Joan Miro: Les Affiches Originales*,  
 by Corredor-Matheos, Paris, 1981; biography  
 in *Dictionnaire des Peintres, Sculpteurs et  
 Graveurs — Vol.7*, by E.Benezit, pg.435; artist  
 listed on Getty web site  
 //shiva.pub.getty.edu/ulan\_browser/

**2** PREPARATIFS D'OISEAUX III #14/75  
 colour aquatint on paper  
 18.75 x 22.5 in. / 48 x 57 cm. Dated: 1963  
 signed and numbered along bottom; archival mat;  
 some handling marks  
 Ref: *Dupin #367* [aquatint and lithograph?] printer,  
 Levallois' Perret, Maeght, Paris  
 ESTIMATE: 5,000/7,000

**WILLIAM PETTET**

[b.1942] Canadian  
 listed on [www.askart.com](http://www.askart.com) with numerous  
 museum holdings including the Whitney  
 Museum of American Art; also listed in *Artists  
 in Canada, a Union List of Artist's Files*, by  
 C.Campbell, pg.554, NGC, 1999



LOIS  
 oil on canvas  
 65 x 86 in. / 165 x 183 cm. Dated: 1969  
 signed, titled and dated verso; tear noted in upper left  
 Prov: ex-collection Dunkelman Gallery, Toronto  
 ESTIMATE: 2,000/2,500

**GINO PEZZANI**

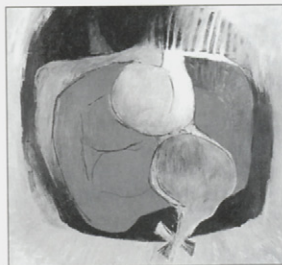
[b.1927] Canadian  
 ASA  
 biography in *Dict. of Canadian Artists — Vol.6*,  
 by C.MacDonald, pg.1644; included in *Alberta  
 Society of Artists — the First Twenty Five Years*,  
 by K.Zimon, pg.60, UofC Press, 2000

**2** FRAGMENT  
 acrylic on canvas  
 44 x 33.75 in. / 112 x 86 cm. Dated: 1969  
 signed, titled, dated and inscribed with Edmonton address  
 verso; some handling marks noted  
 ESTIMATE: 800/1,200

**RICHARD REID**

[b.1930]  
 biography in *Dict. of Canadian Artists — Vol.7*  
 C.MacDonald, pg.2012; listed in *Art  
 and Architecture in Canada* by L.Lerner/  
 M.Williamson, cat.#2050

**2** DEEP SIX IN GRASS  
 oil on hard board  
 36 x 36 in. / 91 x 91 cm. Dated: 1967  
 signed with initials and dated lower right; titled verso  
 Prov: Dunkelman Gallery, Toronto, label verso  
 ESTIMATE: 800/1,000

**JEAN-PAUL RIOPELLE**

[b.1923] Canadian  
 RCA  
 see *N.G.C. Vol.III*, by R.Hubbard, pg.259 and  
*A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian  
 Artists — Vol.7*, by C.MacDonald, pg.2119  
 for biography; *M.M.F.A.*, by E.McMann, pg.323  
 for exhibition list; biography in *Dictionnaire  
 des Peintres, Sculpteurs et Graveurs — Vol.8*,  
 by E.Benezit, pg.774

## RIOPELLE continued

- 243** UNTITLED — ABSTRACTION IN GREY AND BLUE #57/75  
lithograph on paper  
15.25 x 30.25 in. / 39 x 77 cm.  
signed and numbered along bottom; archival mat  
ESTIMATE: 900/1,200



- 240** UNTITLED — ABSTRACT #27/75  
colour lithograph on paper  
11 x 8.5 in. / 28 x 22 cm.  
signed and numbered along bottom  
Prov: Guild Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 600/800

## WILLIAM RONALD

[1926-1998] Canadian  
RCA

see *Ronald: 25 Years*, by Robert McLaughlin Gallery, 1973; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2267 for biography; see another example in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972

- 241** UNTITLED — BLUE AND GREEN ABSTRACT  
watercolour on paper  
15.5 x 19.5 in. / 39 x 50 cm. Dated: 1984  
signed and dated lower right; archival mat  
ESTIMATE: 900/1,200

- 242** COURTESY OF TESS  
acrylic on canvas  
10 x 14 in. / 25 x 36 cm. Dated: 1994  
signed lower right; signed and titled verso  
ESTIMATE: 900/1,200

## HELEN SEBELIUS

[b.1953] Canadian  
biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, Alberta Art Foundation; previous instructor at the Alberta College of Art and Design; currently Executive Director of the Kootenay School of the Arts, The Centre of Crafts and Design, Nelson, BC [www.ksac.bc.ca/]; represented by Olga Korper Gallery, Toronto

- 243** AC83 #8  
acrylic on paper  
26 x 39.75 in. / 66 x 101 cm. Dated: 1983  
signed and dated lower right; bears title on backing  
Prov: private collection, Calgary  
ESTIMATE: 1,200/1,500



## JACK LEONARD SHADBOLT

[1909-1998] Canadian

BCSA, CGP, CSGA, CSPWC, RCA  
see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences — Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279 biography in [toutheworld.com/bc03/bau-xi](http://toutheworld.com/bc03/bau-xi)

- 244** BANDSCAPE  
watercolour on paper  
40.5 x 19.75 in. / 103 x 50 cm. Dated: 1968  
signed lower right and upside down in upper left;  
archival mat  
Prov: Petley Jones Gallery, Vancouver  
and Masters Gallery, Calgary, labels verso  
ESTIMATE: 6,000/7,000

- 245** UNTITLED — ABSTRACT CALLIGRAPHY  
ink on paper  
26.5 x 40.25 in. / 67 x 102 cm. Dated: 1965  
signed and dated lower right; laid down on hard board;  
some handling marks  
ESTIMATE: 2,000/2,500

- 246** SOLID CITIZEN CAT #18/60  
lithograph on paper  
27 x 20 in. / 69 x 51 cm. Dated: 1994  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: illustrated in *Counterpoint, The Prints of Jack Shadbolt*, p.45  
Prov: private collection Edmonton  
ESTIMATE: 600/800

**MICHAEL JAMES ALECK SNOW**

[b.1929] Canadian  
RCA

see *Michael Snow*, by R.Fulford et al, A.G.O., 1970; *Michael Snow — XXXV International Biennial Exhibition of Art*, by N.G.C., Ottawa, 1970; *Michael Snow: Selected Photographic Works*, by P.Theberge C.Dewdney, Wight Art Gallery, University of California, 1983; biography and another example in A.G.O., by the A.G.O., pg.425

**247**  


**WALKING WOMAN SERIES #3**

graphite on paper  
10.75 x 8.25 in. / 27 x 21 cm. Dated: 1963  
bears title and date on label verso;  
some acid damage on edges  
Ref: verso is printed page review of 'Crusade in the Pacific' ... The client immediately felt the impact ... in the only way a client appreciates, in Sales'  
Prov: Isaacs Gallery, Toronto, label verso  
ESTIMATE: 1,500/2,000

**RONALD JOHN [GYO-ZO] SPICKETT**

[b.1926] Canadian  
ASA, RCA

see *Founders of the A.C.A.*, by L.Greenfield pg.102; A.G.O., by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.238, Fifth House Pub., 1994; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary, 1999

**248**  


**WORDS BETWEEN US**

oil on paper  
43.5 x 27.25 in. / 110 x 69 cm. Dated: 1956  
signed and dated upper right below frame  
Prov: acquired from the artist; private collection, Edmonton  
ESTIMATE: 4000/5,000

**249**

**SNOW LACE**

oil on canvas  
34 x 40 in. / 86 x 102 cm. Dated: 1957  
signed and dated lower right  
Ref: done while the artist was working in Banff  
Prov: acquired from the artist; private collection, Edmonton  
ESTIMATE: 2,500/3,500



**250**

**GRASS HOPPER TOMB TUNE**  
mixed media on paper  
41.25 x 29.5 in. / 105 x 75 cm.  
unsigned; titled verso  
Prov: purchased from the artist  
ESTIMATE: 1,000/1,200

**TAKAO TANABE**

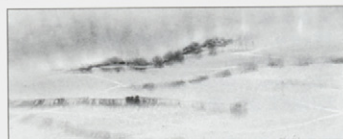
[b.1926] Canadian  
ARCA

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; A.G.O., by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; included in [www.artcyclopedia.com](http://www.artcyclopedia.com)

**251**

**DENMARK, THE LAND**

watercolour on paper  
9 x 20.25 in. / 23 x 51 cm. Dated: 1954  
signed and dated lower right; titled and inscribed on artist's label verso; some acid damage on extreme edges  
Ref: inscribed 'Exhibited Robertson Galleries, Ottawa, 1955' and address of '436 Edmonton St. WPA on label  
ESTIMATE: 700/900

**PETER VON TIESENHAUSEN**

[b.1959] Canadian  
included in *Alberta Biennial of Contemporary Art 1998*, by C.Crowston/C.Mastin, pg.29, E.A.G. and Glenbow Museum, 1998

**252**  

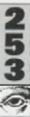

**FLARING OFF**

acrylic on canvas  
36 x 48 in. / 91 x 122 cm. Dated: 1990  
signed and dated lower right; signed, titled and dated verso  
Prov: private collection Edmonton  
ESTIMATE: 2,500/3,000

**NORMAN YATES**

[b.1923] Canadian  
ASA

see *Norman Yates, Towards Landscape*, ed. L.Hargrave, Ring House Gallery, 1983; work included in *Painting in Alberta, an Historical Survey*, by K.Wilkin, E.A.G., 1980; *Spaces and Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.40, 136, and front cover for other examples of the artist's work



LANDSPACE 117 — INSIDE PASSAGE  
acrylic on canvas  
36 x 71 in. / 91 x 180 cm. Dated: 1993  
signed and dated lower right  
ESTIMATE: 3,000/4,000



LANDSPACE 120 — INSIDE PASSAGE  
acrylic on canvas  
34.75 x 94 in. / 88 x 239 cm. Dated: 1993  
signed, titled and dated verso;  
in two panels 17.5 x 94 and 17.25 x 94  
ESTIMATE: 3,000/4,000

**RICHARD YATES**

[b.1949] Canadian

see other examples in *Richard Yates, Storm of Doubt*, by K.Ylitalo, Nickle Arts Museum, 1992



GAZE — DUSK  
oil on board  
24 x 9 in. / 61 x 23 cm. Dated: 1991  
signed, titled and dated verso  
Prov: private collection Edmonton  
ESTIMATE: 600/800

**ROBERT YOUNG**

[b.1938] Canadian

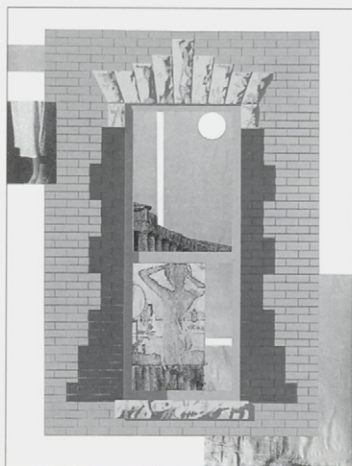
biography and another example in *Vancouver: Art and Artists 1931-1983*, V.A.G., 1983; *1993/94 Printworld Directory of Contemporary Prints & Prices*, ed.S.Smith, pg.1095, Printworld, 1994



UNTITLED — KORE  
mixed media on paper  
26.75 x 20.5 in. / 68 x 52 cm. Dated: 1969 -79  
29.5 x 21.75 in. / 75 x 55 cm. — Paper Size  
signed and dated lower left  
Prov: private collection, BC  
ESTIMATE: 600/800

**Thank you for attending.**

Clients are reminded that the **NEXT AUCTION** is scheduled for **May 5, 2002**. Please contact the office early regarding consignments or if there are particular artists you are looking for.





**SUNDAY NOVEMBER 4  
THIRD SESSION, LOT 301 - 474**

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**BOOKS**

**LEONARD HUTCHINSON**

[see biography Lot #371]

**301 LEONARD HUTCHINSON RCA — AN ARTIST**

OF HIS TIMES #156/200

book

10.25 x 13 in. / 26 x 33 cm. Dated: 1998  
book with print 'Fred Fisher' [unframed];  
both book and print numbered and embossed chop;  
hand-bound book with silkscreened frontispiece

**LOT OF TWO — ESTIMATE: \$300/400**

**WALTER JOSEPH PHILLIPS**

[see biography Lot #112]

**302 THE TRANQUILITY AND THE TURBULENCE —**

THE LIFE AND WORK OF WALTER J. PHILLIPS

book

13.5 x 16 in. / 34 x 41 cm. Dated: 1981  
with dust cover; some handling marks  
Ref: the trade edition of the larger  
catalogue raisonne of the artist's work;  
includes the expanded list of all of Phillip's prints  
Prov: published by M.B. Loates Publishing, Markham  
ESTIMATE: 150/250

**JOHN CHRISTOPHER PRATT**

[b.1935] Canadian

**303 CHRISTOPHER PRATT SIX COLOUR PRINTS #25/100**

book

21.25 x 17 in. / 54 x 43 cm. Dated: 1976  
signed and numbered on front page; in portfolio case;  
some handling marks  
ESTIMATE: 100/150

**CAROLINE ARMINGTON**

[1875-1939] Canadian

see *Caroline and Frank Armington — Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.1*, by E.Benezit, pg.265

**304 LE PONT DES ARTES ET LA CITE, PARIS**

etching on paper

8 x 11.25 in. / 20 x 29 cm. Dated: 1921  
titled in plate lower right; signed with initials  
and dated in plate left centre [on wall]; laid down  
on board; some yellowing noted; archival mat  
Ref: catalogue #254 in *Armington*; according to authors,  
there was a total of 106 lifetime impressions and in 1931  
the plate was purchased by Chalcographie du Louvre  
ESTIMATE: \$200/250

**305 PENICHES ET LE PONT ROYAL, PARIS #50/100**

etching on paper

2.75 x 5.5 in. / 7 x 14 cm. Dated: 1934  
4 x 7.5 in. / 10 x 19 cm. — Paper Size  
signed, dated and titled in plate; signed  
and numbered along bottom; unframed; lot includes  
copy of book *Armington*, by M.Parke-Taylor  
Ref: catalogue CA#512 in *Armington*,  
by N.Parke-Taylor, ed:113, four states  
Prov: purchased from the estate of the artist  
ESTIMATE: 100/150



**306 LE SEINE, PARIS**

etching on paper

2.25 x 3.25 in. / 6 x 8 cm. Dated: 1924  
5 x 8.5 in. / 13 x 22 cm. — Paper Size  
signed, dated and titled in plate; signed along bottom;  
paper in form of card with fold in centre; unframed;  
lot includes copy of book *Armington*, by M.Parke-Taylor  
Ref: not included in *Armington*, by N.Parke-Taylor, which  
only lists prints in the collection of the Art Gallery of Peel  
Prov: purchased from the estate of the artist  
ESTIMATE: 100/150

**ALFRED C. & BARBARA  
LEIGHTON- BARLEIGH**

Canadian

ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

**307 FALL FLOWERS #6/100**

colour wood block on paper

10 x 12 in. / 25 x 30 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400

**BARLEIGH continued**

- 308** EMERALD LAKE #66/100  
colour wood block on paper  
11.5 x 14.75 in. / 29 x 37 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400



- 309** DEER, KANANASKIS #26/100  
colour wood block on paper  
10.5 x 9.75 in. / 27 x 25 cm.  
signed, titled, numbered and inscribed '2nd ed.'  
along bottom  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**CARL BEAM**

[b.1943] Canadian  
see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; five works listed in *The Canadian Collection of the N.G.C.*, 1997

- 310** THE MAKE-UP OF A BIRD  
mixed media on paper  
30 x 23 in. / 76 x 58 cm. Dated: 1995 ca.  
signed centre right; embossed artist's chop lower right;  
unframed  
Prov: purchased from the artist  
ESTIMATE: 500/600

**HENRY ERIC BERGMAN**

[1893-1958] Canadian  
CPE, CSPWC, MSA, RCA  
see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, W.A.G., 1983;  
*Images of the Land, 1919-1945*, by P.Ainslie,  
pg.79; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.84

- 311** UNTITLED — MANITOBA RIVER  
watercolour on paper  
8.5 x 9.5 in. / 22 x 24 cm. Dated: 1930 ca.  
signed lower right  
ESTIMATE: 600/800



- 312** UNTITLED — FLOWERS IN MOUNTAINS  
wood block on paper  
4.75 x 3 in. / 12 x 8 cm.  
signed with initials in block lower left; archival mat  
ESTIMATE: 300/400

- 313** WOOD NIGHTSHADE  
wood block on paper  
4 x 2.75 in. / 10 x 7 cm.  
signed with initials in block lower right;  
signed below image; archival mat  
Ref: see *N.G.C. Vol.1, A-F catalogue #9028*  
in their collection as well as the drawing  
for the print *NGC catalogue #15128*  
ESTIMATE: 300/400

- 314** UNTITLED — FLOWERS  
wood block on paper  
4 x 5.25 in. / 10 x 13 cm.  
signed below image; archival mat  
ESTIMATE: 300/400

**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian  
CPE, CSPWC, OSA, RCA  
see *David Blackwood Prints 1962-1984*, by  
P.Grattan, Art Gallery, Memorial University of  
Newfoundland; *The Art of David Blackwood*,  
by W.Gough, McGraw Hill Ryerson, 1988; biog-  
raphy and other examples in *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.96; represented by Gallery One,  
Toronto, and New Zones Gallery, Calgary

- 315** OLD MUMMER #41/50  
colour etching on paper  
4.75 x 3.25 in. / 12 x 8 cm. Dated: 1983  
signed, titled, dated & numbered along bottom;  
archival matProv: West End Gallery, Edmonton,  
label verso; private collection, Calgary  
ESTIMATE: 300/400

**L.A. BREWSTER**

19th century Canadian

- 316** UNTITLED — MOUNTAIN RIVER  
oil on paper board  
8 x 13.25 in. / 20 x 34 cm. Dated: 1877  
signed and dated lower right  
ESTIMATE: 300/400

**ANNORA BROWN**

[1899-1987] Canadian  
ASA

see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta — An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists — Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50

3  
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7

**PANSIES**

watercolour on paper  
6 x 4.75 in. / 15 x 12 cm.  
signed and titled on mat; tipped onto mat board  
Prov: private collection, Calgary and by descent  
ESTIMATE: 250/350

3  
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8

**NASTURTIUMS**

watercolour on paper  
6 x 4.75 in. / 15 x 12 cm.  
signed and titled on mat; tipped onto mat board  
Prov: private collection, Calgary and by descent  
ESTIMATE: 250/350

3  
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9

**UNTITLED — TIGER LILIES**

watercolour on paper  
8.25 x 6 in. / 21 x 15 cm.  
signed lower right  
Prov: private collection, Calgary and by descent  
ESTIMATE: 250/350

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**UNTITLED — BLACK EYED SUSANS**

watercolour on paper  
8 x 6 in. / 20 x 15 cm.  
signed lower right  
Prov: private collection, Calgary and by descent  
ESTIMATE: 250/350

**ALFRED JOSEPH CASSON**

[1898-1992] Canadian  
CSPWC, CGP, OSA, RCA  
see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

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**UNTITLED — MOON THROUGH WINTER TREES**

colour silkscreen on paper  
5.5 x 4.5 in. / 14 x 11 cm.  
unsigned; archival mat  
ESTIMATE: 600/700

2  
2  
3

**UNTITLED — CRANES**

colour silkscreen on paper  
10 x 8.25 in. / 25 x 21 cm.  
signed in plate lower right  
ESTIMATE: 550/650

**GERARD CASTONGAUY**

[b.1933] Canadian  
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.296

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3

**AVANT GOUT DE L'ETE**

oil on paper  
19.75 x 15.75 in. / 50 x 40 cm.  
signed lower left; archival mat  
ESTIMATE: 800/1,000

**GRAHAM CLARKE**

[b.1941] British  
official web site at [www.grahamclarke.co.uk/](http://www.grahamclarke.co.uk/)

3  
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4

**TEAPOT CLIPPER #185/250**

colour etching on paper  
21.25 x 27 in. / 54 x 69 cm. Dated: 1980  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 400/500

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2  
5

**A-ROVIN' #129/300**

colour etching on paper  
13.5 x 21.25 in. / 34 x 54 cm. Dated: 1985  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 300/400



3  
2  
6

**FARE-YE-WELL #125/300**

colour etching on paper  
13.5 x 21.25 in. / 34 x 54 cm. Dated: 1985  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**EDWARD COBINESS**

[1934-1996] Canadian  
born in Minnesota and lived in Manitoba;  
listed in *Artists in Canada, a Union List of  
Artist's Files*, by C.Campbell, pg.168, NGC, 1999

**3 UNTITLED — SHORE BIRD**

watercolour on paper  
14.5 x 19.75 in. / 37 x 50 cm. Dated: 1982  
signed and dated lower right; archival mat  
Prov: private collection, Edmonton/Calgary  
ESTIMATE: 400/500

**3 THE BEAVERS**

watercolour on paper  
18.75 x 23.75 in. / 48 x 60 cm. Dated: 1974  
signed and dated lower right; titled verso  
Prov: private collection, Edmonton/Calgary  
ESTIMATE: 400/500

**JACK LEE COWIN**

[b.1947] Canadian  
see *Country Pleasures, The Angling Art of Jack  
Cowin*, by A.oko, Fifth House, 1984 and *N.G.C.  
Vol.1, A-F*, ed.C.Hill, pg.222; biography in  
*Biographical Dict. of Saskatchewan Artists —  
Men*, by M.Newman, pg.55, Fifth House Pub.,  
1994; represented by Susan Whitney Gallery,  
Regina, Masters Gallery, Calgary

**3 UNTITLED — LAB WITH RUDDY DECOY #10/50**

hand-coloured etching on paper  
5 x 11.5 in. / 13 x 29 cm. Dated: 2000  
signed, dated and numbered along bottom; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 300/400

**3 UNTITLED — LAB WITH BLUE BILL DECOY #10/50**

hand-coloured etching on paper  
5 x 11.5 in. / 13 x 29 cm. Dated: 2000  
signed, dated and numbered along bottom; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 300/400

**3 UNTITLED — LAB WITH MALLARD DECOY**

AND WHISTLE #9/50  
hand-coloured etching on paper  
5.25 x 11.5 in. / 13 x 29 cm. Dated: 2000  
signed, dated and numbered along bottom; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 300/400

**NEIL DALRYMPLE**

[b.1949] Canadian  
biography and another example in *Art in  
Victoria 1960/1986*, by N.Tuele; artist now living  
in the UK; listed in *Artists in Canada, a Union  
List of Artist's Files*, by C.Campbell, pg.193,  
NGC, 1999

**3 THE DANCING MASTER**

glazed clay sculpture  
17.5 x 12.75 x 6.5 in. / 44 x 32 x 17 cm. Dated: 1980 ca.  
unsigned  
Ref: used as invitation piece for exhibition  
at Kyle's Gallery, Victoria [included with lot]  
Prov: purchased Kyle's Gallery, Victoria;  
private collection, Calgary  
ESTIMATE: 500/700

**KENNETH EDISON DANBY**

[b.1940] Canadian

RCA

see *Ken Danby*, P.Duval, Clarke Irwin &  
Company, 1976; *Ken Danby: the Graphic Work,  
Lithographs and Serigraphs*, by G.Cumming,  
Art Gallery of Hamilton, 1980; *Ken Danby: the  
New Decade*, P.Duval, Stoddart Publishing,  
1984; biography and other examples in *N.G.C.  
Vol.1, A-F*, ed.C.Hill, pg.252

**3 TRAIL 2000 #92/2000**

colour lithograph on paper  
17 x 33.75 in. / 43 x 86 cm. Dated: 2000  
signed, numbered and embossed titled below image;  
archival mat  
Ref: print done to commemorate the  
Calgary Stampede horse drive  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 400/600

**REG DAVIDSON**

[b.1954] Canadian

listed in *Artists in Canada, a Union List of  
Artist's Files*, by C.Campbell, pg.197, NGC, 1999;  
photograph of the artist *Indian Artists at Work*,  
by U.Steltzer, pg.23, JJ Douglas, Vancouver,  
1976

**3 EAGLE #151/192**

colour silkscreen on paper  
7 x 7 in. / 18 x 18 cm. Dated: 1978  
10 x 10 in. / 25 x 25 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
in circular design; unframed  
Prov: proceeds to the Banff Centre  
ESTIMATE: 150/200

**ROBERT CHARLES DAVIDSON**

[b.1946] Canadian

RCA

see *Printmaking in B.C. 1883-1983*, by N.Tuele,  
A.G.G.V. for another example of this artist's  
work; included in *Contemporary Canadian Art*,





by D.Burnett/ M.Schiff, pg. 275, Hurtig Pub., 1983; included in *Visions: Contemporary Art in Canada*, ed.R.Bringhurst et al, pg.155, Douglas and McIntyre, 1983

5333

UNTITLED — TWO FROGS #145/305  
colour silkscreen on paper  
7.25 x 6 in. / 18 x 15 cm. Dated: 1975  
11.75 x 11. in. / 30 x 28 cm. — Paper Size  
signed, dated and numbered along bottom; unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 200/300

6666

KILLER WHALE #40/127  
colour silkscreen on paper  
3.5 x 3.5 in. / 9 x 9 cm. Dated: 1977  
8 x 8. in. / 20 x 20 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
circular design; some acid stain in margin; unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 200/300

7777

FROG #41/172  
colour silkscreen on paper  
3.5 x 3.5 in. / 9 x 9 cm. Dated: 1977  
8 x 8. in. / 20 x 20 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
circular design; some acid stain in margin; unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 200/300

#### NEEL DE WIT

[b.1915] Canadian  
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.202, NGC, 1999; the artist held an exhibition of her work at the University of Calgary in 2001 and had played the viola with the Calgary Symphony Orchestra for 18 years

8888

UNTITLED — VIEW OF CALGARY  
watercolour on paper  
20.5 x 13.25 in. / 52 x 34 cm. Dated: 1984  
signed and dated lower right; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 100/150



#### FREDA DIESING

[b.1925] Canadian  
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.215, NGC, 1999; photograph of the artist *Indian Artists at Work*, by U.Steltzer, pg.159, JJ Douglas, Vancouver, 1976

3339

Haida SITTING EAGLE CREST DESIGN #114/200  
colour silkscreen on paper  
17.5 x 12.75 in. / 44 x 32 cm. Dated: 1977  
23 x 17.5 in. / 58 x 44 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 150/200

340

Haida HAWK DESIGN #52/200  
colour silkscreen on paper  
17.5 x 12.75 in. / 44 x 32 cm. Dated: 1977  
23 x 17.25 in. / 58 x 44 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 150/200

341

Haida BEAR AND CUBS #94/200  
colour silkscreen on paper  
17.75 x 12.5 in. / 45 x 32 cm. Dated: 1977  
23 x 17.5 in. / 58 x 44 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 150/200

342

Haida KILLER WHALE DESIGN #133/200  
colour silkscreen on paper  
17.5 x 12.75 in. / 44 x 32 cm. Dated: 1977  
21.5 x 17.5 in. / 55 x 44 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: **proceeds to the Banff Centre**  
ESTIMATE: 150/200

#### DOUGLAS ELLIOTT

[b.1916] Canadian  
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.238, NGC, 1999

343

AUTUMN, MADAWASKA VALLEY  
oil on hard board  
11.75 x 15.75 in. / 30 x 40 cm.  
signed lower right; titled on artist's label verso;  
some surface dirt noted  
ESTIMATE: 500/700

**JOHN KENNETH ESLER**

[1933-2001] Canadian  
 ASA, CSGA, CPE, MSA, RCA  
 see *35 Years and 15 Minutes, prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists — Vol.1* C.MacDonald, pg.192 for biography

344

RED DIANNA #13/50  
 colour etching on paper  
 16.5 x 22.5 in. / 42 x 57 cm. Dated: 1972  
 signed, titled, dated and numbered along bottom  
 Ref: illustrated *35 Years and 15 Minutes, prints by John Kenneth Esler* pg.24  
 ESTIMATE: 150/250

345

MANDALA [DIARY OF THE LOST HUNTER] #6/100  
 etching on paper  
 17.75 x 17.75 in. / 45 x 45 cm. Dated: 1969  
 signed, titled, dated and numbered along bottom;  
 archival mat  
 Ref: illustrated *35 Years and 15 Minutes, prints by John Kenneth Esler* pg.44  
 Prov: Four Corners Gallery, Red Deer, label verso  
 ESTIMATE: 150/250

346

SEPTEMBER 2 #2/15  
 colour collagraph on paper  
 9.75 x 8.25 in. / 25 x 21 cm. Dated: 1969  
 signed, titled, dated and numbered along bottom;  
 archival mat  
 Ref: listed *35 Years and 15 Minutes, prints by John Kenneth Esler* pg.59 [under 1970]  
 Prov: Four Corners Gallery, Red Deer, label verso  
 ESTIMATE: 100/150

**SOREL ETROG**

[b.1933] Canadian  
 ARCA  
 see *Sorel Etrog, Sculpture Drawings*, by G.Mellini; Dominion Gallery, Montreal, 1972; biography and another example in *A.G.O.*, by the A.G.O., pg.106; exhibition lists in *R.C.A.A.*, pg.118 and *M.M.F.A.*, pg.117 by E.McMann; biography in *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.193

347

IONESCO II #27/60  
 lithograph on paper  
 19.75 x 15 in. / 50 x 38 cm.  
 signed and numbered along bottom  
 Prov: Dunkelman Gallery, Toronto, label verso  
 ESTIMATE: 500/700

**ELAINE FLEMING**

[b.1928] Canadian  
 AFCA, ASA  
 feature artist at the 1990 Calgary Exhibition and Stampede, Calgary; listed in *Artists in*

*Canada, a Union List of Artist's Files*, by C.Campbell, pg.255, NGC, 1999

348

ON THE BOW — BANFF AREA  
 oil on canvas board  
 16 x 20 in. / 41 x 51 cm.  
 signed lower right; signed and titled verso  
 Prov: private collection, Calgary  
 ESTIMATE: 300/400

**BEATRICE EMMA ADELAIDE FRY**

[1884-1976] Canadian  
 see *R.C.A.A.*, by E.McMann, pg.139 for exhibition list and listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

349

UNTITLED — THE LIONS, CAPILANO #23/50  
 colour wood block on paper  
 4.5 x 6 in. / 11 x 15 cm. Dated: 1942  
 6 x 7.5 in. / 15 x 19 cm. — Paper Size  
 signed, dated and numbered along bottom; inscribed in margin "No.107"; unframed; some minor foxing in margin  
 ESTIMATE: 150/200

**ROBERT GENN**

[b.1936] Canadian  
 SFCA  
 see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists — Vol.2* C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

350

11 PM RESOLUTE, NWT  
 oil on canvas  
 11 x 13.75 in. / 28 x 35 cm.  
 signed lower right; signed and titled verso  
 Prov: private collection, B.C.  
 ESTIMATE: 400/500

**ERIC GOLDBERG**

[1890-1969] Canadian  
 FCA  
 see *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; biography in *Dict. of Canadian Artists — Vol.2* C.MacDonald, pg.287; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

351

UNTITLED — STUDY OF A WOMAN'S FACE  
 graphite on paper  
 11 x 8.25 in. / 28 x 21 cm.  
 signed lower right; archival mat  
 ESTIMATE: 300/400

352

UNTITLED — JERUSALEM LANDSCAPE  
 ink and wash on paper  
 5.75 x 8.75 in. / 15 x 22 cm.  
 signed lower right; archival mat  
 ESTIMATE: 200/300

**MANNIE GONSALVES**

[b.1926] Canadian  
AFCA, ASA  
author of *So You Want Snow Scenes to Paint*,  
by M.Gonsalves, published by Walter T. Foster,  
[#126] California; listed in *Artists in Canada*, a  
*Union List of Artist's Files*, by C.Campbell,  
pg.292, NGC, 1999

**353** BARN — BLACK DIAMOND  
oil on hard board  
15.5 x 19.5 in. / 39 x 50 cm.  
signed lower right  
Prov: private collection, Canmore  
ESTIMATE: 400/500

**JOHN SLOAN GORDON**

[1868-1940] Canadian  
OSA, RCA  
biography and other examples in *N.G.C. Vol.2*,  
*G-K*, ed.C.Hill, pg.49; exhibition lists in *R.C.A.A.*,  
pg.153 and *M.M.F.A.*, pg.149 by E.McMann

**354** UNTITLED — CORNER BUILDING  
colour pencil on paper  
7.25 x 11 in. / 18 x 28 cm.  
signed with estate stamp lower left; archival mat  
Prov: purchased from the estate of the artist  
ESTIMATE: 100/150

**FRANCINE GRAVEL**

[see biography Lot #49]

**353** DANSE CIRCULAIRE #7/8  
etching on paper  
16 x 22.5 in. / 41 x 57 cm. Dated: 1970  
signed, titled, dated and edition number along bottom  
Prov: private collection, Calgary  
ESTIMATE: 150/250

**SYLVIA HAHN**

[1911-2001] Canadian  
OSA  
biography and another example in *N.G.C.*  
*Vol.2, G-K*, ed.C.Hill, pg.177; see *Images of the*  
*Land, 1919-1945*, by P.Ainslie, pg.55; *The White*  
*Line — Wood Engraving in Canada since 1945*,  
by G.Brender a Brandis, pg.79, Porcupine's  
Quill, 1990; *Dict. of Canadian Artists — Vol.2*,  
by C.MacDonald, pg.342 for biography

**353** STORM CLOUDS, MYRTLE  
oil on paper board  
7.75 x 9 in. / 20 x 23 cm. Dated: 1951  
signed, titled and dated verso  
Prov: from the estate of the artist  
ESTIMATE: 500/700



**357** UNTITLED — COTTAGE COUNTRY  
oil on paper board  
11 x 14 in. / 28 x 36 cm. Dated: 1955  
signed and dated lower right  
Prov: from the estate of the artist  
ESTIMATE: 500/700

**358** UNTITLED — THE COLONNADE  
colour lino block on paper  
4.25 x 3.25 in. / 11 x 8 cm.  
signed in block lower right; archival mat  
ESTIMATE: 150/250

**REGINALD LLEWELLYN HARVEY**

[1888-1973] Canadian

ASA

see *Dict. of Canadian Artists — Vol.2*  
C.MacDonald, pg.387 for biography; artist was  
founding member of the A.S.A. and included  
in the first A.S.A. show in 1931, see *Spaces &*  
*Places — Eight Decades of Landscape Painting*  
*in Alberta*, by J.Ironside, pg.13; included in  
*Jubilee Exhibition of Alberta Paintings*, by  
J.Nicoll, Calgary Allied Art Centre, 1955

**359** UNTITLED — WEST COAST VIEW  
watercolour on paper  
10.25 x 14.25 in. / 26 x 36 cm.  
signed lower left  
Prov: private collection, Edmonton/Calgary  
ESTIMATE: 300/400

**JOHN HARVIE**

20th century Canadian

ASA

attended the Banff Centre in 1945 working  
under W.J. Phillips and A.Y. Jackson; listed in  
*Artists in Canada, a Union List of Artist's Files*,  
by C.Campbell, pg.323, NGC, 1999

**360** FLOE LAKE  
watercolour on paper  
13.5 x 21 in. / 34 x 53 cm.  
signed lower right; titled verso; archival mat  
ESTIMATE: 500/700


**ZEMA BARBARA [BOBS] COGILL  
HAWORTH**

[1900-1988] Canadian  
CGP, CSPWC, OSA, RCA  
see *4 Women Who Painted in the 1930's  
and 1940's*, by A.Boutillier, Carleton University  
Art Gallery, 1999; biography and other  
examples in *N.G.C., Vol.2, G-K*, ed.C.Hill,  
pg.107; and *A.G.O.*, by the A.G.O., pg.163; biog-  
raphy in *Dict. of Canadian Artists — Vol.2*  
C.MacDonald, pg.391; and *Check List of The  
War Collection*, R.Wodehouse, pg.182; exhibi-  
tion lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*,  
pg.167, by E.McMann

**3  
6  
1**
**CAPE NORTH, CAPE BRETON**

oil and acrylic on hard board  
11.25 x 15 in. / 29 x 38 cm.  
signed lower right; titled verso  
Prov: purchased from the estate of the artist;  
Roberts Gallery, Toronto, partial label verso  
ESTIMATE: 500/700

**WILLIAM GARNET HAZARD**

[b.1903] Canadian  
CPE

biography in *Dict. of Canadian Artists — Vol.2*,  
by C.MacDonald, pg.400 and *Biographical  
Dictionary of Saskatchewan Artists — Men*, by  
M.Newman, pg.112, Fifth House Pub., 1994

**3  
6  
2**
**LAKE LOUISE**

etching on paper  
5.5 x 8.75 in. / 14 x 22 cm.  
signed and titled along bottom; glue stain in margin;  
unframed  
ESTIMATE: 300/400


**3  
6  
3**
**LAKE LOUISE**

etching on paper  
8.75 x 5.5 in. / 22 x 14 cm.  
signed and titled along bottom; glue stain in margin;  
unframed  
ESTIMATE: 300/400

**RON HEDRICK**

20th century Canadian  
listed in *Artists in Canada, a Union List  
of Artist's Files*, by C.Campbell, pg.328,  
NGC, 1999

**3  
6  
4**
**CHURCH WITH FIERY SKY**

oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower left; titled verso  
ESTIMATE: 500/700

**BRENT HEIGHTON**

[b.1954] Canadian  
SFCA

listed in *Artists in Canada, a Union List of  
Artist's Files*, by C.Campbell, pg.329, NGC,  
1999; web site at [www.brentheighton.com/](http://www.brentheighton.com/);  
numerous galleries including Avenida Gallery  
and Heritage Gallery, Calgary

**3  
6  
5**
**REGAL**

watercolour on paper  
12.25 x 19.75 in. / 31 x 50 cm.  
signed and titled lower right  
ESTIMATE: 600/800

**NICHOLAS HORNYANSKY**

[1898-1965] Canadian  
CPE, CSGA, OSA, ARCA

biography and other examples in *N.G.C. Vol.2,  
G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O.,  
pg.195; *A Dict. of Canadian Artists — Vol.2*  
C.MacDonald, pg.470; exhibition lists in  
*R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann,  
pg.180

**3  
6  
6**
**ORCHIDS**

colour etching on paper  
8.5 x 7 in. / 22 x 18 cm.  
signed and titled along bottom; in period frame  
Prov: private collection Winnipeg  
ESTIMATE: 250/350


**3  
6  
7**
**ROSES**

colour etching on paper  
8.25 x 6.75 in. / 21 x 17 cm.  
signed and titled along bottom; in period frame  
Prov: private collection Winnipeg  
ESTIMATE: 250/350



- 368** LAKE MORaine [CANADIAN ROCKIES] #2/150  
etching on paper  
5.75 x 8 in. / 15 x 20 cm.  
signed, titled and numbered along bottom;  
acid stain in margin noted  
Prov: Robert Hubbard Framing, Toronto, label verso  
ESTIMATE: 250/350

### DERYK HOUSTON

20th century Canadian  
biography and another example in *Artists of British Columbia*, by S.Morys-Edge, pg.57, Chartwell Pub. 1986; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.346, NGC, 1999

- 369** UNTITLED — STYLIZED MOUNTAINS  
watercolour on paper  
9.5 x 13.5 in. / 24 x 34 cm.  
signed lower right; archival mat  
Prov: private collection, B.C.  
ESTIMATE: 200/300

### ROBERT HUBBARD

20th century Canadian

- 370** SOUTH OF YORK MILLS SIDE ROAD,  
NEAR DON MILLS ROAD  
oil on canvas board  
11.5 x 15.5 in. / 29 x 39 cm. Dated: 1952  
signed lower left; titled and inscribed verso  
Prov: Robert Hubbard and Son, Picture Framing, Toronto,  
label verso  
ESTIMATE: 500/700

### LEONARD HUTCHINSON

[1896-1980] Canadian  
CSGA, CSPE, RCA  
see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press 1975; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.497 for biography

- 371** LOCK OUT #5/50  
wood block on paper  
9.75 x 8.5 in. / 25 x 22 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400



- 372** TOBACCO WORKERS [BRIGHT LEAF] #50/50  
wood block on paper  
7.25 x 10 in. / 18 x 25 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400

- 373** BRIDGE AT PORT DOVER #4/50  
wood block on paper  
10.5 x 8.25 in. / 27 x 21 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400

- 374** WINTER ON THE LAKE #13/50  
wood block on paper  
8.5 x 10.5 in. / 22 x 27 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400

### MENASHE KADISHMAN

[b.1932] Israel  
listed on [www.askart.com](http://www.askart.com) and [www.artcyclopedia.com](http://www.artcyclopedia.com); another example of his sculpture can be found at the Israel Museum, Jerusalem at web site [www.imj.org.il/garden/index.html](http://www.imj.org.il/garden/index.html)

- 375** UNTITLED — ABSTRACT  
colour ink on paper  
5.25 x 10 in. / 13 x 25 cm. Dated: 1967  
signed and dated lower right  
Prov: ex-collection Dunkelman Gallery, Toronto  
ESTIMATE: 400/500

### ILLINGWORTH HOLEY KERR

[see biography Lot #81]

- 376** ANTELOPE DOES #A.P.  
lino block on paper  
5 x 8.75 in. / 13 x 22 cm.  
signed with initials in block lower right;  
signed, titled and numbered along bottom; archival mat  
Ref: from *Illingworth Kerr — 10 Block Prints* portfolio  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 150/250

- 377** MULE DEER #A.P.  
lino block on paper  
9 x 6.5 in. / 23 x 17 cm.  
signed with initials in block lower left;  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 150/250

- 378** COUGAR #A.P.  
lino block on paper  
6.5 x 8.75 in. / 17 x 22 cm.  
signed with initials in block lower left;  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 150/250



## KERR continued

**379** SNOW GEESE #91/100  
lino block on paper  
4.5 x 9 in. / 11 x 23 cm.  
10.25 x 14.25 in. / 26 x 36 cm. — Paper Size  
signed with monogram in block lower right;  
signed, titled and numbered along bottom;  
unframed  
Ref: from *Illingworth Kerr — 10 Block Prints* portfolio  
Prov: purchased from Kathleen Laverty Gallery, Edmonton  
ESTIMATE: 100/150

**383** JACK RABBIT #91/100  
lino block on paper  
4.75 x 8.75 in. / 12 x 22 cm.  
10.25 x 14.25 in. / 26 x 36 cm. — Paper Size  
signed with monogram in block lower right;  
signed, titled and numbered along bottom; unframed  
Ref: from *Illingworth Kerr — 10 Block Prints* portfolio  
Prov: purchased from Kathleen Laverty Gallery, Edmonton  
ESTIMATE: 100/150

**383** WINTERING OUT #91/100  
lino block on paper  
5.5 x 9 in. / 14 x 23 cm.  
10.25 x 14.25 in. / 26 x 36 cm. — Paper Size  
signed, titled and numbered along bottom; unframed  
Ref: from *Illingworth Kerr — 10 Block Prints* portfolio  
Prov: purchased from Kathleen Laverty Gallery, Edmonton  
ESTIMATE: 100/150

**383** WINTER #91/100  
lino block on paper  
6 x 9 in. / 15 x 23 cm.  
10.25 x 14.25 in. / 26 x 36 cm. — Paper Size  
signed with monogram in block lower centre;  
signed, titled and numbered along bottom; unframed  
Ref: from *Illingworth Kerr — 10 Block Prints* portfolio  
Prov: purchased from Kathleen Laverty Gallery, Edmonton  
ESTIMATE: 100/150

**383** MALLARDS GOING UP #91/100  
lino block on paper  
5.25 x 9 in. / 13 x 23 cm.  
10.25 x 14.25 in. / 26 x 36 cm. — Paper Size  
signed with monogram in block lower left;  
signed, titled and numbered along bottom; unframed  
Ref: from *Illingworth Kerr — 10 Block Prints* portfolio  
Prov: purchased from Kathleen Laverty Gallery, Edmonton  
ESTIMATE: 100/150

## ROSEMARY ELIZABETH KILBOURN

[b.1931] Canadian

RCA

biography and other examples in *The White Line — Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.86, Porcupine's Quill, 1990; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.639 for biography

**384** THE RESURRECTION #16/25  
wood block on paper  
26 x 19 in. / 66 x 48 cm.  
signed, titled and numbered along bottom;  
some handling marks noted; unframed  
ESTIMATE: 300/400



**583** SHEPHERDS IN ALBION #11/15  
wood block on paper  
6 x 4.25 in. / 15 x 11 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 100/150

## TING SHAO KUANG

[b.1939] American  
represented by Segal Fine Art, California see  
[www.segalart.com](http://www.segalart.com)

**386** CHINESE OPERA #P.P. 10/10  
colour silkscreen on paper  
32.25 x 32.75 in. / 82 x 83 cm.  
37.25 x 37.75 in. / 95 x 96 cm. — Paper Size  
signed and numbered along bottom; small tear  
in lower margin; some handling marks; unframed  
ESTIMATE: 1,000/1,500

**387** RADIANCE #P.P. 10/10  
colour silkscreen on paper  
28.5 x 40.25 in. / 72 x 102 cm.  
33.75 x 45.5 in. / 86 x 116 cm. — Paper Size  
signed and numbered along bottom;  
some handling marks; unframed  
ESTIMATE: 1,000/1,500



**WANG KUI**

[b.1958] Canadian  
represented by Collector's Gallery, Calgary

**3883** #2 ROAD  
gouache on paper  
5.5 x 6.75 in. / 14 x 17 cm.  
signed with initials lower left; archival mat  
ESTIMATE: 250/300

**3983** #4 HOT DAY  
gouache on paper  
6.25 x 6.75 in. / 16 x 17 cm.  
signed with initials lower right; archival mat  
ESTIMATE: 250/300

**WILLIAM [BILL] JOHN HOUSTON LAING**

[b.1944] Canadian  
see *William Laing, A Journey*, by A.Davis,  
Nickle Arts Museum, Calgary, 1997, exhibition  
held at the Nickle February through April,  
1997; *Artists of Alberta*, by S.Baker, pg.54,  
U. of A. Press, 1980

**3993** WALKERBURN 1 #A.P.  
colour lithograph on paper  
17.75 x 23.5 in. / 45 x 60 cm. Dated: 1974  
signed, titled and numbered along bottom; archival mat  
Ref: included in *William Laing, a Journey*, cat.43;  
one of a series of 6 pieces done in 1974 on Walkerburn  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 250/350

**KATHERINE LAKEMAN**

[b.1954] Canadian  
ASA  
biography and more examples at  
<http://www.katherinelakeman.com/>

**3993** CANOLA #8  
acrylic on hard board  
12 x 15.75 in. / 30 x 40 cm. Dated: 2001  
signed lower right; titled and dated verso  
ESTIMATE: 250/350

**2993** CANOLA  
acrylic on canvas  
9 x 12 in. / 23 x 30 cm. Dated: 2001  
signed lower right; titled and dated verso  
ESTIMATE: 200/300

**STEVEN LAMB**

20th century Canadian

**3993** CASSIUS  
mixed media on press board  
20 x 16 in. / 51 x 41 cm. Dated: 1999  
signed and dated lower right; titled verso  
ESTIMATE: 600/800

**DAVID LANGEVIN**

[b.1959] Canadian  
represented by Alicit Gallery, Bragg Creek and  
Hamptons Gallery, Kamloops

**3994** LOW CLOUDS  
acrylic on hard board  
16 x 24 in. / 41 x 61 cm. Dated: 1995  
signed and dated lower left; signed, titled,  
dated and inscribed verso  
Prov: Hampton Gallery, Kamloops, stamp verso;  
private collection, B.C.  
ESTIMATE: 300/500



**3995** HOODOOS, SOUTH THOMPSON  
acrylic on hard board  
6.75 x 9 in. / 17 x 23 cm. Dated: 1994  
signed and dated lower left; signed, titled,  
dated and inscribed verso  
Prov: private collection, B.C.  
ESTIMATE: 200/300

**3996** BRIGHT DAY  
acrylic on hard board  
6.5 x 9 in. / 17 x 23 cm. Dated: 1994  
signed and dated lower right; signed, titled,  
dated and inscribed verso  
ESTIMATE: 200/300

**R.F. LESLIE**  
[ac.1924] Canadian

**3997** LAKE LOUISE  
watercolour on Whatman board  
7.5 x 10.5 in. / 19 x 27 cm. Dated: 1924  
signed and dated lower right; titled verso  
Prov: private collection, B.C.  
ESTIMATE: 400/500



**VIVIAN LINDOE**

[b.1918] Canadian

ASA

included in *Alberta Society of Artists — the First Twenty Five Years*, by K.Zimon, pg.184, University of Calgary Press, 2000; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.428

**3** MARSH BIRDS #7/12

silkscreen on paper

11.5 x 17 in. / 29 x 43 cm.

signed, titled and numbered along bottom

**8** together with

## WILD HORSES #3/7

silkscreen on paper

12 x 19.25 in. / 30 x 49 cm.

signed, titled and numbered along bottom

Prov: private collection, Calgary

**LOT OF TWO** — ESTIMATE: 100/150**ARTHUR LISMER**

[see biography Lot #93]

**3** SMALL CRAFT

relief print on paper

5 x 6.25 in. / 13 x 16 cm. Dated: 1925 ca.

signed lower right; archival mat; unframed

Ref: from the portfolio *Canadian Drawings by Members**of the Group of Seven*, published by Rous and Mann,

Toronto, 1925

ESTIMATE: 400/500

**ARTHUR GEORGE LLOYD**

[1929-1986] Canadian

biography in *Dict. of Canadian Artists — Vol.5*  
C.MacDonald, pg.873

**4** WOODS INTERIOR

oil on paper board

7.75 x 9.5 in. / 20 x 24 cm. Dated: 1981

signed lower left

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 200/250

**4** SHORE SPRUCE — HERRING COVE AREA

oil on hard board

7.75 x 9.5 in. / 20 x 24 cm. Dated: 1984

signed lower left

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 200/250

**JAMES EDWARD HERVEY MACDONALD**

[1873-1932] Canadian

OSA, RCA

see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. Macdonald, Penumbra Press, 1979; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252; Lisa Christensen is currently writing a book on the artist

**4** BEAVER POND, ALGOMA

lino block on paper

6.5 x 5 in. / 17 x 13 cm. Dated: 1920

certified by Thoreau MacDonald along bottom;

possibly an estate printing

Ref: illustrated *Images of the Land*, by P.Ainslie, cat. 113

ESTIMATE: 400/500

**4** AUTUMN SUNSET

relief print on paper

5.25 x 6.5 in. / 13 x 17 cm. Dated: 1925 ca.

signed lower right; archival mat; unframed

Ref: from the portfolio *Canadian Drawings by Members**of the Group of Seven*, published by Rous and Mann,

Toronto, 1925

ESTIMATE: 400/500

**MURRAY WILLIAM MACDONALD**

[1898-1989] Canadian

ASA

see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F. as well as *Dict. of Canadian Artists — Vol.4* C.MacDonald, pg.1001 for biography

**4** BAMBOO ORGAN, PHILIPPINES

watercolour on paper

17 x 22.75 in. / 43 x 58 cm. Dated: 1960

signed lower left; titled verso

Prov: private collection, Edmonton

ESTIMATE: 200/300



**IAN MACKINNON-PEARSON**

[b.1896] Canadian

see biography and other examples in *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.60, Musée du Québec, 1988; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1049

**405** ROAD TO THE SHICK-SHOCKS, GASPE, QUEBEC  
etching on paper  
9 x 7.5 in. / 23 x 19 cm. Dated: 1948  
signed, dated and numbered '75' along bottom;  
some yellowing

Ref: CPE Presentation Print for 1948, see *Society of Canadian Painters Etchers and Engravers in Retrospect*, by A.Oko, A.G. Hamilton 1981

Prov: William Haines Framing, Toronto, label verso  
ESTIMATE: 200/300

**RAFAL MALCZEWSKI**

[1892-1965] Canadian

see *Dict. of Canadian Artists — Vol.4*  
C.MacDonald, pg.1092 for biography; listed in  
*Artists in Canada, a Union List of Artist's Files*,  
by C.Campbell, pg.455, NGC, 1999

**406** ROCK ISLAND, ROCKIES  
watercolour on paper  
13.5 x 19 in. / 34 x 48 cm. Dated: 1940 's  
signed lower left; bears title on backing  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 500/700



**407** BOW RIVER, BANFF  
watercolour on paper  
14.25 x 21.75 in. / 36 x 55 cm. Dated: 1940 's  
signed lower left; bears title on backing; archival mat  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 500/700

**WILLIAM MALTMAN**

[1901-1971] Canadian

CSPWC

biography and another example in *150 Years of Art in Manitoba*, by FEckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

**408** WEXFORD RD.  
watercolour on paper  
7.25 x 8.75 in. / 18 x 22 cm. Dated: 1939  
signed with estate stamp lower left;  
titled and dated along bottom  
ESTIMATE: 300/400

**SHARON MARK**

[b.1955] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11  
annee No.2, 1998/99, pg.94

**409** SPRING DELIGHTS  
acrylic on canvas  
14 x 18 in. / 36 x 46 cm. Dated: 2000  
signed lower right; signed, titled and dated verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 600/700

**DOROTHY MCKAY**

[b.1946] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.478,  
NGC, 1999

**410** CORNER OF GOVERNMENT AND HUMBOLDT  
oil on canvas  
12 x 24 in. / 30 x 61 cm.  
signed lower right; signed and dated verso  
Prov: Sheck Gallery of Fine Art, Chemainus, label verso;  
private collection, B.C.  
ESTIMATE: 350/450



**411** SCHOONER COVE  
oil on canvas  
12 x 16 in. / 30 x 41 cm.  
signed lower right; signed and titled verso  
Prov: Sheck Gallery of Fine Art, Chemainus, label verso;  
private collection, B.C.  
ESTIMATE: 250/350

**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian

CSGA, CSPWC

exhibition list in *R.C.A.A.*, by E.McMann, pg.260; see *A Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1062 for biography; *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981



## MCLEAN continued

- 412** PRAIRIE ROAD  
watercolour on paper  
7.5 x 9.25 in. / 19 x 23 cm.  
signed lower right; titled verso; archival mat  
ESTIMATE: 300/400

## JANET HOLLY MIDDLETON

[b.1922] Canadian  
ASA

see *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1205 for biography; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980

- 413** UNTITLED — FOOHILLS RIVER  
watercolour on paper  
12.75 x 20 in. / 32 x 51 cm.  
signed lower right; archival mat  
ESTIMATE: 250/350

## JOAN MIRO

[see biography Lot #235]

- 414** UNTITLED — ABSTRACT FIGURE  
colour lithograph on paper  
14.25 x 10.25 in. / 36 x 26 cm. Dated: 1960 ca.  
unsigned  
Ref: from *Derrier le Mirair*, published by Maeght Editions and printed at Arte, Paris  
ESTIMATE: 200/300

## JANET MITCHELL

[see biography Lot #100]

- 415** FUN AT CASA CLAUS #A.P.  
colour etching on paper  
12 x 17.75 in. / 30 x 45 cm. Dated: 1986  
signed, titled, dated and numbered along bottom;  
archival mat  
ESTIMATE: 400/500

- 416** TWO CATS #2/12  
colour clay print on paper  
11.5 x 15.25 in. / 29 x 39 cm. Dated: 1965  
signed with initials in block lower right; signed, titled,  
dated and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 200/300



## ERNEST NEUMANN

[1907-1956] Canadian  
see *N.G.C. Vol.III*, by R.Hubbard, pg.233;  
*Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.157, Centre Saidye-Bronfman, 1987; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.114, Musee du Quebec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.66; exhibition lists in *R.C.A.A.*, pg.302 and *M.M.F.A.*, pg.282 by E.McMann

- 417** ...DOR, LAC MINARD, QUE.  
etching on paper  
4.75 x 6.25 in. / 12 x 16 cm. Dated: 1945  
signed and dated in plate lower left;  
signed and indistinctly titled along bottom  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 250/350

- 418** UNTITLED — NUDE  
etching on paper  
6.25 x 4.75 in. / 16 x 12 cm. Dated: 1947  
signed and dated in plate lower right;  
signed below image; archival mat  
ESTIMATE: 250/350

## ALISON HOUSTON LOCKERBIE NEWTON

[1890-1967] Canadian  
see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1369 for biography

- 419** UNTITLED — RED FLOWERS  
colour wood block on paper  
7.75 x 6.5 in. / 20 x 17 cm.  
signed with initials in block lower right;  
archival mat; unframed  
ESTIMATE: 350/450



- 420** UNTITLED — THE RAMPARTS  
colour wood block on paper  
7 x 9 in. / 18 x 23 cm.  
signed with initials in block lower right; archival mat;  
unframed  
ESTIMATE: 350/450

**JAMES [JIM] MCLAREN NICOLL**

[see biography Lot #105]

**4**  
**2**  
**1** FLOWERS #21/35  
colour etching on paper  
11.75 x 8.75 in. / 30 x 22 cm. Dated: 1979  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 100/150

**4**  
**2**  
**2** SEEDPODS #46/50  
colour etching on paper  
17 x 13.75 in. / 43 x 35 cm. Dated: 1979  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 100/150

**4**  
**2**  
**3** CHINESE COURTYARD #63/65  
lithograph on paper  
8.5 x 9.5 in. / 22 x 24 cm. Dated: 1979  
signed in plate lower right; signed, titled,  
dated and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 100/150

**MARION FLORENCE NICOLL**

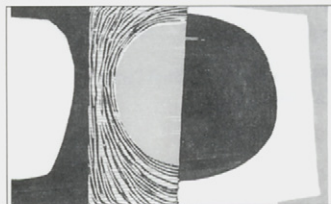
[1909-1985] Canadian

ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*,  
by E.A.G., 1975; *Marion Nicoll R.C.A.*, by  
B.Joyner, Masters Gallery, 1979; *Marion Nicoll,  
Art and Influences*, by C.Jackson, Glenbow  
Museum, 1986; and *Founders of the A.C.A.*,  
by V.Greenfield, pg.94 for biography

**4**  
**2**  
**4** SUNDOGS #12/27  
colour lino block on paper  
16.25 x 18.75 in. / 41 x 48 cm. Dated: 1976  
signed with initials in block lower right; signed, titled,  
dated and numbered along bottom; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 450/550

**4**  
**2**  
**5** MAYBE TOMORROW #45/50  
colour wood block on paper  
12 x 18 in. / 30 x 46 cm. Dated: 1976  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 450/550



**4**  
**2**  
**6** AUTOMATIC 1946?  
watercolour on paper  
10.5 x 8 in. / 27 x 20 cm. Dated: 1946 ca.  
signed titled and dated lower right; archival mat  
Prov: J.Arends Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: 200/300

**4**  
**2**  
**7** [STUDY FOR] ALERT [FOR CLAY PRINT]  
graphite on paper  
7.75 x 10.75 in. / 20 x 27 cm. Dated: 1961  
signed, titled, dated and inscribed along bottom;  
archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 300/400

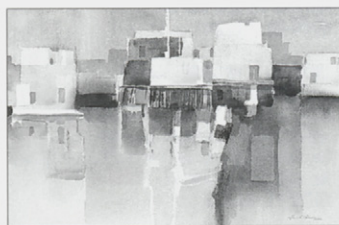
**FRANKLIN [FRANK] HERBERT PALMER**

[1921-1990] Canadian

ASA, CSPWC, RCA

see *Founders of the A.C.A.*, by L.Greenfield,  
pg.96, for biography and another example of  
the artist's work as well as *Dict. of Canadian  
Artists — Vol.5 C.MacDonald*, pg.1471 for biog-  
raphy; *A.G.O.*, by the A.G.O., pg.348

**4**  
**2**  
**8** UNTITLED — REFLECTED BUILDINGS  
watercolour on paper  
14.5 x 20.75 in. / 37 x 53 cm.  
signed lower right; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 500/700



**4**  
**2**  
**9** QUIET POOL  
watercolour on paper  
12.75 x 14.75 in. / 32 x 37 cm.  
signed lower right; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 500/700

**WILLIAM PARSONS**

[1909-1982] Canadian

see *Dict. of Canadian Artists — Vol.5*, by  
C.MacDonald, pg.1511 for biography

**4**  
**3**  
**0** THE KENESIS RIVER, OCTOBER, HALIBURTON, ONT  
oil on hard board  
20 x 24 in. / 51 x 61 cm.  
signed lower right; titled verso  
Prov: Frame/Craft, Edmonton, label verso;  
private collection, Canmore  
ESTIMATE: 400/500



## PARSONS continued

- 431** ROAD BY HALIBURTON FARM  
oil on hard board  
18 x 24 in. / 46 x 61 cm. Dated: 1975  
signed lower right; signed, titled and dated verso  
Prov: Frame/Craft, Edmonton, label verso;  
private collection, Canmore  
ESTIMATE: 400/500



## ROBIN PECK

[b.1951] Canadian  
biography in *Dict. of Canadian Artists — Vol.3*  
C.MacDonald, pg.1557

- 432** UNTITLED — ABSTRACT WITH HEADS  
mixed media on paper  
21.75 x 29.75 in. / 55 x 76 cm. Dated: 1978 ca.  
signed [Smith] lower right; unframed  
Ref: letter of authenticity from Four Corners Gallery,  
Red Deer included with lot  
ESTIMATE: 150/250

- 433** UNTITLED — HUGGING FIGURES  
colour lithograph on paper  
22.25 x 30 in. / 57 x 76 cm. Dated: 1978 ca.  
signed [Smith] lower right; unframed  
Ref: letter of authenticity from Four Corners Gallery,  
Red Deer included with lot  
ESTIMATE: 150/250

## LLEWELYN PETLEY-JONES

[1908-1986] Canadian  
ASA  
biography in *A.G.O.*, by the A.G.O., pg.365  
and *Dict. of Canadian Artists — Vol.6*, by  
C.MacDonald, pg.1635; included in *Jubilee*  
*Exhibition of Alberta Paintings*, by J.Nicoll,  
pg.19 [under Jones], Calgary Allied Art Centre,  
1955; *Images of the Land, 1919-1945*, by  
P.Ainslie, pg.88; artist listed on Getty web site  
[//shiva.pub.getty.edu/ulan\\_browser/](http://shiva.pub.getty.edu/ulan_browser/)

- 434** SLEUCE [sic] ON THE BEAVER #4/100  
colour wood block on paper  
8 x 9.5 in. / 20 x 24 cm. Dated: 1931 ca.  
signed in block lower left; signed, titled and numbered  
along bottom; some water damage noted; archival mat;  
unframed  
Prov: private collection, Cochrane  
ESTIMATE: 200/300

## OTTO PLANDING

[b.1887] Canadian  
listed in *Artists in Canada, a Union List of*  
*Artist's Files*, by C.Campbell, pg.561, NGC, 1999

- 435** UNTITLED — NORTHERN LAKE  
oil on board  
7.75 x 8.75 in. / 20 x 22 cm.  
signed lower left  
Prov: private collection, B.C.  
ESTIMATE: 300/400



## GLEN RABENA

20th century Canadian  
biography in *Dict. of Canadian Artists — Vol.6*  
C.MacDonald, pg.1898; photograph of the artist  
in *Indian Artists at Work*, by U.Steltzer, pg.143,  
JJ Douglas, Vancouver, 1976

- 436** LOONS #170/199  
colour silkscreen on paper  
7.25 x 13 in. / 18 x 33 cm. Dated: 1978  
15 x 22. in. / 38 x 56 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: proceeds to the Banff Centre  
ESTIMATE: 100/150

- 437** FOX #122/199  
colour silkscreen on paper  
10.25 x 9 in. / 26 x 23 cm. Dated: 1977  
15 x 11. in. / 38 x 28 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: proceeds to the Banff Centre  
ESTIMATE: 100/150

- 438** OWL #38/144  
colour silkscreen on paper  
11.5 x 9.5 in. / 29 x 24 cm. Dated: 1977  
15 x 11. in. / 38 x 28 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: proceeds to the Banff Centre  
ESTIMATE: 100/150



- 439** HAWK #75/225  
 colour silkscreen on paper  
 6 x 9.75 in. / 15 x 25 cm. Dated: 1979  
 10 x 15 in. / 25 x 38 cm. — Paper Size  
 signed, titled, dated and numbered along bottom;  
 unframed  
 Prov: proceeds to the Banff Centre  
 ESTIMATE: 100/150

**JOHN REVILL**  
 [b.1954] Canadian  
 biography in *Dict. of Canadian Artists — Vol.7*  
 C.MacDonald, pg.2053

- 440** WINTER SENTINEL  
 acrylic on hard board  
 20 x 16 in. / 51 x 41 cm. Dated: 1990  
 signed lower right; titled and dated verso  
 Prov: private collection, B.C.  
 ESTIMATE: 300/500

- 441** SUNSHINE COAST  
 acrylic on hard board  
 10 x 8 in. / 25 x 20 cm.  
 signed lower right; titled verso  
 ESTIMATE: 200/300

**NOBORU SAWAI**  
 [b.1931] Canadian  
 see *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127 and *Songs of Spring — Noboru Sawai 1972-1984*, by L.Dompierre, Agnes Etherington Art Centre, 1984, for biography and other examples; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

- 442** DOLL AND HER MATE [AFTER HOKUSAI] #8/100  
 colour wood block and etching on paper  
 4.75 x 6.75 in. / 12 x 17 cm.  
 signed, titled and numbered along bottom; archival mat  
 Prov: Four Corners Gallery, Red Deer, label verso  
 ESTIMATE: 200/250



- 443** IN THE GARDEN [FROM ALBUM MINIATURE] #9/100  
 colour wood block and etching on paper  
 8.25 x 4.75 in. / 21 x 12 cm.  
 signed, titled and numbered along bottom; archival mat  
 Prov: Four Corners Gallery, Red Deer, label verso  
 ESTIMATE: 200/250

- 444** MATRIMONY #35/100  
 colour etching and wood block on paper  
 18.5 x 23.75 in. / 47 x 60 cm.  
 signed, titled and edition number lower left  
 Prov: private collection, Calgary  
 ESTIMATE: 200/300

#### AMERICAN SCHOOL

- 445** PORTRAIT #3/25  
 colour lithograph and mixed media on paper  
 21 x 29.75 in. / 53 x 76 cm.  
 21 x 29.75 in. / 53 x 76 cm. — Paper Size  
 signed "Taira", titled and numbered along bottom;  
 some handling marks; unframed  
 ESTIMATE: 150/250

- 446** UNTITLED — ABSTRACT #6/75  
 colour etching on paper  
 23.5 x 17.5 in. / 60 x 44 cm.  
 indistinctly signed and numbered along bottom;  
 embossed chop "HMK"; some handling marks; unframed  
 ESTIMATE: 150/250

#### CANADIAN SCHOOL

20th century Canadian

- 447** UNTITLED — THE SENTINEL  
 oil on canvas  
 8 x 10 in. / 20 x 25 cm.  
 unsigned  
 ESTIMATE: 400/600

- 448** UNTITLED — PRAIRIE SLOUGH  
 watercolour on paper  
 19.25 x 28.25 in. / 49 x 72 cm. Dated: 1986  
 indistinctly signed and dated lower right;  
 bears title on backing; archival mat  
 ESTIMATE: 300/400

#### EUROPEAN SCHOOL

- 449** UNTITLED — YOUNG BOY  
 oil on canvas  
 17.5 x 13.75 in. / 44 x 35 cm.  
 unsigned; in period frame;  
 some surface dirt and paint loss noted  
 ESTIMATE: 400/600

#### 450 NO LOT

**MARGARET SHELTON**

[see biography Lot #139]

- 451** PEACE ON EARTH #55/100  
 lino block on paper  
 6.5 x 10.5 in. / 17 x 27 cm. Dated: 1970  
 signed and dated in block lower left; signed, titled,  
 dated 1977 and numbered along bottom; archival mat  
 Ref: *MSBP #142* ed:100  
 Prov: Four Corners Gallery, Red Deer, label verso  
 ESTIMATE: 250/350

**PETER SHOSTAK**

[b.1943] Canadian

see *When Nights Were Long*, by P.Shostak, Yalenka Books, 1982; *Saturday Came but Once a Week*, by P.Shostak, Yalenka Books, 1984; *For Our Children*, by P.Shostak, Yalenka Books, 1991

- 452** EASTER SUNDAY N. EASTERN ALBERTA  
 watercolour on paper  
 9 x 12 in. / 23 x 30 cm. Dated: 1985  
 signed and dated lower left;  
 signed, titled and dated on backing; archival mat  
 Prov: West End Gallery, Edmonton, label verso; private collection, Calgary  
 ESTIMATE: 400/600

- 453** 99, 100, HERE I COME #AP III/XXV  
 photo-lithograph reproduction on paper  
 13.75 x 21.5 in. / 35 x 55 cm.  
 signed, titled, and numbered along bottom; archival mat  
 ESTIMATE: 150/250

- 454** WILL SANTA CLAUS HAVE PRESENTS  
 FOR ALL THE CHILDREN #75/100  
 colour silkscreen on paper  
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1980  
 signed, titled, dated and numbered along bottom;  
 archival mat  
 Prov: West End Gallery, Edmonton, label verso;  
 private collection, Calgary  
 ESTIMATE: 100/150

**DAVID SILVERBERG**

[b.1936] Canadian

see *A.G.O.*, by the A.G.O., pg.419; listed in *Art and Architecture in Canada* by L.Lerner / M.Williamson, cat.#7206

- 455** MIDDLE SACKVILLE #11/50  
 colour etching on paper  
 5.25 x 14.25 in. / 13 x 36 cm.  
 signed, titled and numbered along bottom; archival mat  
 Prov: West End Gallery, Edmonton, label verso;  
 private collection, Calgary  
 ESTIMATE: 250/350

**GRACE W. SIMPSON**

[fl.1949] Canadian

exhibition list in *M.M.F.A.*, by E.McMann, pg.354

- 456** BIJOUX DE LA NUIT [JEWELS OF THE NIGHT]  
 acrylic on hard board  
 16 x 11.75 in. / 41 x 30 cm.  
 signed lower left; bears title on label verso  
 ESTIMATE: 400/600

**ROBERT WILLIAM SINCLAIR**

[b.1939] Canadian

CSPWC, RCA

see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; biography in *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

- 456.1** RD RSC  
 watercolour on paper  
 3.25 x 5 in. / 8 x 13 cm. Dated: 1982  
 signed, titled, dated and inscribed along bottom;  
 on two sheets of paper each image 3.25 x 2.5 inches  
 framed together; archival mat  
 Prov: Four Corners Gallery, Red Deer, label verso  
 ESTIMATE: 250/350

**FRANCIS HOPKINSON SMITH**

[1839-1915] American

biography in *E.P.E.C.*, by R.Harper, pg.291; exhibition lists in *R.C.A.A.*, pg.379 and *M.M.F.A.*, pg.357 by E.McMann

- 457** UNTITLED — PORTRAIT OF A YOUNG WOMAN  
 charcoal on paper  
 11 x 16 in. / 28 x 41 cm.  
 signed with initials lower right  
 Ref: note attached verso states 'These drawings were done in Mr. Beatty's studio, Toronto, 1911'  
 Prov: private collection, Calgary  
 ESTIMATE: 300/500

**JOHN HAROLD THOMAS SNOW**

[b.1911] Canadian  
ASA, CSGA, RCA

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; recent exhibition held at Collector's Gallery, Calgary for this important artist

**4** PATTERNED CLOTH #10/22

colour lithograph on paper  
15.75 x 19.75 in. / 40 x 50 cm.  
signed, titled and numbered along bottom

Prov: ex-collection E.Fielding, Treasurer, Art Director's Club, Toronto  
ESTIMATE: 350/450

**A. ST. PIERRE**

20th century Canadian

**4** VANCOUVER, B.C.

oil on canvas  
9 x 24 in. / 23 x 61 cm. Dated: 1916  
signed, titled and dated along bottom;  
some damage noted

ESTIMATE: 400/600

**WILLIAM LEWY LEROY STEVENSON**

[1905-1966] Canadian

ASA

see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

**4** UNTITLED — ATHLETIC FIGURE #11/12

lino block on paper  
3.5 x 2.75 in. / 9 x 7 cm.  
signed and numbered along bottom; archival mat

Prov: private collection, Calgary  
ESTIMATE: 200/225

**ERNEST LAWTON TAYLOR**

20th century Canadian

ASA

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.673, NGC, 1999

**4** BLACK HORN MOUNTAIN, TONQUIN VALLEY,  
JASPER PARK, ALBERTA

watercolour on paper  
8 x 10.25 in. / 20 x 26 cm. Dated: 1976  
signed and dated lower right; bears title on mat

Prov: private collection, Calgary  
ESTIMATE: 100/150

**FREDERICK BOURCHIER TAYLOR**

[1906-1987] Canadian  
CPE, CSGA, RCA

see *Frederick B. Taylor, Graveur Realiste Radical*, by Sophie Gironnay, 1996, Bibliothèque Nationale du Québec, 1996 as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; *Printmaking in Quebec 1900-1950*, by D.Martin, pg.132, Musée du Québec, 1988; *N.G.C. Vol.III*, by R.Hubbard, pg.290; *A.G.O.*, by the A.G.O., pg.439; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs — Vol.10*, pg.94; included in *The Artists' Mecca*, by C.Boyanski, pg.32, A.G.O., 1992

**4** UNTITLED — HEAD OF MEXICAN WOMAN

pastel on paper  
6.75 x 5.5 in. / 17 x 14 cm. Dated: 1979  
signed and dated lower right

Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 500/600

**JOHN SUGDEN TEMPEST**

[1864-1941] Canadian

ASA

biography in *E.P.E.C.*, by R.Harper, pg.305; included in *Alberta Society of Artists — the First Twenty Five Years*, by K.Zimon, pg.87-8, University of Calgary Press, 2000; exhibition list in *R.C.A.A.*, by E.McMann pg.400

**4** UNTITLED — CABIN IN THE MOUNTAINS

watercolour on paper  
15 x 22 in. / 38 x 56 cm.  
signed lower left; laid down on paper backing

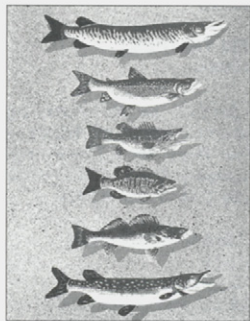
Prov: private collection, Edmonton/Calgary  
ESTIMATE: 200/300



**DAVID THAUBERGER**

[b.1948] Canadian  
see *David Thauberger Paintings 1978-1988*,  
by P.White, Mackenzie Art Gallery, 1988;  
included in *Contemporary Canadian Art*, by  
D.Burnett/M.Schiff, pg.283, Hurtig Pub., 1983;  
included in *Visions: Contemporary Art in  
Canada*, ed.R.Bringhurst et al, pg.58, Douglas  
and McIntyre, 1983; work included on  
Mackenzie Art Gallery web site; represented  
by Susan Whitney Gallery, Regina and Masters  
Gallery, Calgary

**4** HOOK LINE AND SINKER #48/75  
**6** colour silkscreen on paper  
**3** 28.5 x 22.75 in. / 72 x 58 cm. Dated: 1978  
**1** 28.5 x 22.75 in. / 72 x 58 cm. — Paper Size  
indistinctly signed, titled, numbered and dated  
along bottom; Grand Western Canadian Screen Shop  
chop lower left  
ESTIMATE: 200/300

**SHARON THIRKETTLE**

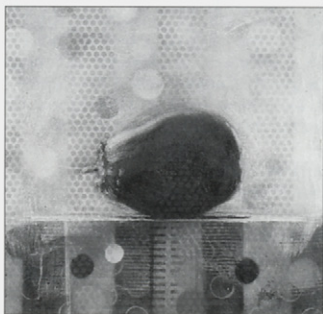
20th century Canadian  
represented by Collector's Gallery, Calgary

**4** IN THE HILLS  
**6** oil on hard board  
**4** 5 x 15.75 in. / 13 x 40 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 400/450

**LES THOMAS**

[b.1962] Canadian  
represented by various galleries including  
Douglas Udell Gallery, Edmonton, Canada  
House Gallery, Banff [recent exhibition of the  
artist's work in April, 2001] and Masters  
Gallery, Calgary

**4** EGGPLANT  
**6** mixed media on press board  
**5** 22.5 x 22.5 in. / 57 x 57 cm. Dated: 2000  
signed, titled and dated verso  
ESTIMATE: 600/800

**DIRK VAN WYK**

[b.1944] Canadian  
ASA

biography and another example in *Artists  
of Alberta*, by S.Baker, pg.39, University of  
Alberta Press, 1980; included in *Alberta Society  
of Artists — the First Twenty Five Years*, by  
K.Zimon, pg.64, University of Calgary Press,  
2000; listed in *Artists in Canada, a Union List of  
Artist's Files*, by C.Campbell, pg.701, NGC, 1999

**4** RAPESEED  
**6** mixed media on paper  
**6** 10.75 x 14.25 in. / 27 x 36 cm. Dated: 1982  
signed and dated lower right; archival mat  
Prov: Four Corners Gallery, Red Deer, label verso  
ESTIMATE: 250/350

**VICTOR VASARELY**

[1908-1997] Hung/Fren  
see *Vasarely*, 1969 and *Vasarely III*, 1974 by  
M.Joray, Editions du Griffon Neuchatel, and  
*Vasarely in Retrospect*, by J.Pollock, Rothmans  
of Pall Mall Canada, 1971; 1991/92 *Printworld  
Directory of Contemporary Prints*, by S.Smith,  
pg.920; included in *Selected View: The  
Longstaffe Collection 1959-1984*, by L.Farrell-  
Ward, V.A.G., pg.118; *Dictionnaire des Peintres,  
Sculpteurs et Graveurs — Vol.10*, by E.Benezit,  
pg.403

**4** MA TA FEM #199/250  
**6** colour silkscreen on paper  
**7** 22 x 22 in. / 56 x 56 cm. Dated: 1970 ca.  
31.5 x 27.5 in. / 80 x 70 cm. — Paper Size  
signed and numbered along bottom; bears title verso;  
archival mat front and back  
Prov: private collection, Calgary  
ESTIMATE: 600/800







- 468** UNTITLED — BLUE AND GREEN ABSTRACT #45/100  
relief print on paper  
18.25 x 18 in. / 46 x 46 cm.  
27.5 x 22. in. / 70 x 56 cm. — Paper Size  
signed and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 600/800

#### KENNETH WEBB

[b.1950] Canadian  
biography and another example in *Printmaking  
in Alberta 1945-1985* by B.Cochran

- 469** BASIC ELEMENT #A./P.  
colour monoprint and etching  
11.5 x 17.75 in. / 29 x 45 cm. Dated: 1979  
signed, titled, dated and edition number along bottom;  
archival mat  
ESTIMATE: 250/350



#### EUGENIA [GENIA] WEINERER

20th century Canadian

- 470** PAULINE #5/6  
colour wood block on paper  
20 x 13.75 in. / 51 x 35 cm. Dated: 1964  
23 x 17.5 in. / 58 x 44 cm. — Paper Size  
signed, titled, dated and numbered along bottom; lot  
includes two Christmas cards [wood block and collage]  
from artist as well as exhibition notices  
Prov: gift of the artist; private collection, Calgary  
ESTIMATE: 100/150

#### JACK MARLOWE WISE

[1928-1997] Canadian

RCA

see *Jack Wise: A Decade of Work*, by G.Snider,  
A.G.G.V. 1977 and *Carmanah* by Western  
Canadian Wilderness Committee, pg.162 for  
biography and other examples of the artist's  
work; *Vancouver: Art and Artist 1931-1983*, by  
L.Rombout, pg.429, V.A.G., 1983; a major retro-  
spective of the artist's work was held at the  
Art Gallery of Greater Victoria in 1999

- 471** RAINBOW MANDALA #27/375  
photo-lithographic reproduction on paper  
22.25 x 22.25 in. / 57 x 57 cm. Dated: 1968  
signed, titled, dated and numbered along bottom  
ESTIMATE: 150/250

#### DENNIS YATES

20th century Canadian

- 472** QUIET HAVEN  
watercolour on paper  
28 x 20 in. / 71 x 51 cm.  
signed and dated lower right; archival mat  
ESTIMATE: 300/400

- 473** DEEP REFLECTION  
watercolour on paper  
28 x 20 in. / 71 x 51 cm.  
signed and dated lower right; archival mat  
ESTIMATE: 300/400

#### LUCIENNE BOUCHER ZEGRAY

[see biography Lot #148]

- 474** UNTITLED — WINTER VIEW  
oil on canvas  
11.75 x 16 in. / 30 x 41 cm. Dated: 1981  
signed lower right; signed and dated verso  
Prov: private collection, Montreal  
ESTIMATE: 200/300

#### Thank you for attending.

Clients are reminded that the **NEXT AUCTION**  
is scheduled for **May 5, 2002**. Please contact  
the office early regarding consignments or if  
there are particular artists you are looking for.

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**424** SUNDOGS, 1976  
lino block/paper 16.25x18.75 in./41x48 cm.  
MARION FLORENCE NICOLL \$450/550



**106** THE NEW ARRIVALS  
pastel on paper 8x8 in./20x20 cm.  
DAPHNE ODJIG \$600/800



**434** SLEUCE ON THE BEAVER, 1931 ca.  
wood block on paper 8x9.5 in./20x24 cm.  
LLEWELLYN PETLEY-JONES \$200/300



**236** SOMMETTS, 1970  
oil on canvas 65x86 in./165x218 cm.  
WILLIAM PETTET \$2,000/2,500



**112** CATHCART'S ISLAND, MUSKOKA, 1927  
wood block/paper 6.5x7.25 in./17x18 cm.  
WALTER JOSEPH PHILLIPS \$1,000/1,200



**113** VAL MORIN, 1939  
oil on solid panel 8x10.5 in./20x27 cm.  
ROBERT WAKEHAM PILOT \$3,500/4,000



**115** SOMMETTS  
oil on canvas 24x30 in./61x76 cm.  
JACQUES POIRIER \$1,400/1,800



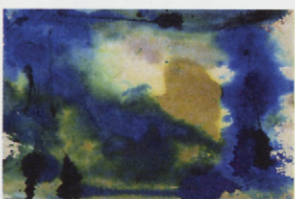
**117** FREEDOM  
mixed media on canvas 9.75x16 in./25x41 cm.  
JANE ASH POITRAS \$1,200/1,500



**121** WINTER WONDERLAND  
oil on canvas 19x26 in./48x66 cm.  
JOHN ERIC BENSON RIORDON \$2,500/3,000



**124** LAKE KAMINISKEG  
oil on hard board 24x32 in./61x81 cm.  
THOMAS [TOM] KEITH ROBERTS \$1,200/1,500



**241** BLUE AND GREEN ABSTRACT, 1984  
watercolour on paper 15.5x19.5 in./39x50 cm.  
WILLIAM RONALD \$900/1,200



**127** DEER HUNTERS, 1877  
oil on canvas 11x16 in./28x41 cm.  
JOHN HENRY SANDHAM \$3,000/4,000



**128** THIS IS MY OLD HOME, 1976  
acrylic on canvas 24x30 in./61x76 cm.  
ALLEN SAPP \$4,000/5,000



**131** NOW HE'S REALLY COMING HOME  
acrylic on canvas 16x20 in./41x51 cm.  
ALLEN SAPP \$1,500/2,500



**119.1** BEACH SCENE  
oil on canvas 10x14 in./25x36 cm.  
LUCIANO RAMPASO \$1,500/2,000



**235** PREPARATIFS D'OISEAUX III, 1963  
aquarelle on paper  
JOAN MIRO  
18.75x22.5 in./48x57 cm.  
\$5,000/7,000



**136** BUFFALO HUNT, 1861  
oil on paper board  
AMERICAN SCHOOL  
11.75x14 in./30x36 cm.  
\$1,200/1,500



**137** YOUNG COUPLE  
oil on canvas  
EUROPEAN SCHOOL  
29x21 in./74x53 cm.  
\$500/700



**452** EASTER SUNDAY, ALBERTA  
watercolour on paper  
PETER SHOSTAK  
9x12 in./23x30 cm.  
\$400/600



**253** LANDSPACE 117 - INSIDE PASSAGE  
acrylic on canvas  
NORMAN YATES  
36x71 in./91x180 cm.  
\$3,000/4,000



**67-69** NUMEROUS BOXES  
various sizes  
\$100/500  
FIRST NATION SCHOOL



**73-75** BEADED DRESS, FAN  
& ORNAMENTS  
\$500/1,000  
FIRST NATION SCHOOL



**467** MA TA FEM  
silkscreen on paper  
VICTOR VASARELY  
22x22 in./56x56 cm.  
\$600/800



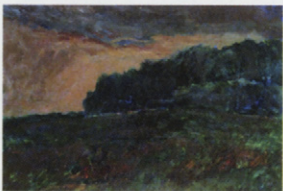
**149** DANS LES RUES DE QUEBEC  
pastel on paper  
LUCIENNE BOUCHER ZEGRAY  
10x8 in./25x20 cm.  
\$500/700



**247** WALKING WOMAN SERIES, 1963  
graphite on paper  
MICHAEL SNOW  
10.75x8.25 in./27x21 cm.  
\$1,500/2,000



**141** LANE ST. HENRI  
oil on canvas  
TERRY TOMALTY  
8x10 in./20x25 cm.  
\$900/1,200



**252** FLARING OFF, 1990  
acrylic on canvas  
PETER VON TIESENHAUSEN  
36x48 in./91x122 cm.  
\$2,500/3,000



**143** MOUNTAIN STREAM, 1879  
watercolour on paper  
GEORGE HARLOW WHITE  
13x19 in./34x48 cm.  
\$800/1,000



**144** CAFE DE LA PAIX  
oil on canvas board  
WILLIAM ARTHUR WINTER  
12x16 in./30x41 cm.  
\$1,200/1,500



**139**  
oil on hard board  
MARGARET SHELTON

MORAINÉ LAKE – VALLEY OF THE TEN PEAKS, 1972  
19.75x23.75 in./50x60 cm.  
\$2,000/2,500



**244**  
watercolour/paper  
JACK LEONARD SHADBOLT

BANDSCAPE, 1968  
40.5x19.75 in./103x50 cm.  
\$6,000/7,000



**248**  
oil on paper  
RONALD JOHN (GYO-ZO) SPICKETT

WORDS BETWEEN US, 1956  
43.5x27.25 in./110x69 cm.  
\$4,000/5,000



**229**  
acrylic on canvas  
JACQUES HURTUBISE

MATHURINE 1967  
80x80 in./203x203 cm.  
\$5,500/6,500



**80**  
oil on canvas  
AUGUSTUS F.L. KENDERDINE

ECHO LAKE  
12x14 in./30x36 cm.  
\$6,000/8,000



**91**  
mixed media on board  
MAUD LEWIS

THE SLEIGH RIDE  
11.5x13.5 in./29x34 cm.  
\$4,000/6,000

**233.1**  
encaustic on plywood  
ALLAN HARDING MACKAY

UNTITLED, 1989  
48x60 in./122x152 cm.  
\$3,500/4,500



**55** WOMAN AT THE SEASHORE  
watercolour 14x9.75 in./36x25 cm.  
EDITH HUGHES \$900/1,200



**78** TWO LADIES, 1878  
[LOT OF 2] 8x5 in./20x13 cm.  
OTTO JACOBI \$2,500/3,000



**82**  
oil on board  
ILLINGWORTH HOLLEY KERR

FOREST RESERVE, 1972  
12x16 in./30x41 cm.  
\$2,000/2,500



**86**  
watercolour on paper  
LAURENCE MORRIS LAMBE

ROCKY MOUNTAIN LAKE, 1997  
8.25x11.5 in./21x29 cm.  
\$500/700



**92**  
watercolour on paper  
LUKE ORTON LINDOE

THE STRAW SHELTER, 1945  
18.5x23 in./47x58 cm.  
\$500/700



**84**  
oil on canvas  
LOUISE LECOR KIROUAC

CHARLEBOIS, QC  
20x24 in./51x61 cm.  
\$900/1,200



**88**  
oil on canvas  
CLAUDE LANGEVIN

COLORIS D'AUTOMNE  
16x20 in./41x51 cm.  
\$1,200/1,500



**95**  
acrylic on canvas  
MICHAEL LONECHILD

HAD LUNCH OUTSIDE  
16x20 in./41x51 cm.  
\$900/1,200



**99**  
oil on canvas  
HENRI LEOPOLD MASSON

OCTOBER, CANTLEY, QUEBEC  
18x24 in./46x61 cm.  
\$3,000/4,000



**89** BOLTON, 1912  
watercolour 23x19 in./58x48 cm.  
FREDERICK LAWSON \$500/700



**103** GASPE, 1962  
watercolour/pastel 26x20 in./67x51 cm.  
DONALD NEDDEAU \$900/1,200





**100**  
watercolour on paper  
JANET MITCHELL

CHILDREN IN THE NEIGHBOURHOOD, 1972  
26.5x36 in./67x91 cm.  
\$2,400/2,800



**101**  
acrylic on canvas  
NORVAL MORRISSEAU

MEDICINE BEAR, 1979 ca.  
28.5x51.5 in./72x131 cm.  
\$5,000/7,000



**125**  
oil on hard board  
WILLIAM GOODRIDGE ROBERTS

STILL LIFE WITH BOTTLE, 1963  
18x24 in./46x61 cm.  
\$9,000/12,000

**FIRST SESSION Sunday,  
SECOND SESSION Sunday,  
THIRD SESSION Sunday,**

201 Alexander; David T.  
304-306 Armington; Caroline

202 Ballachey; Barbara  
307-309 Barleigh; Alfred C. & Barbara Leigh  
1 Barnes; Samuel John

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310 Beam; Carl

2-3 Bedard; Pierre  
4-5 Bell-Smith; Frederic Marlett

205-206 Benjamin; Anthony  
311-314 Bergman; Henry Eric

6 Besco; Donald  
315 Blackwood; David Lloyd

207 Bloore; Ronald  
208 Bolduc; David

301-303 Books; various  
302 Boulter; Roger H.

209 Boyle; John Bernard  
7-8 Brandtner; Fritz

210 Breeze; Claude Herbert  
316 Brewster; L.A.

9 Brigden; Frederick Henry  
10 Brooks; Frank Leonard

317-320 Brown; Annora  
11 Brunoni; Serge

12 Burton; Ralph Wallace  
211-212 Bush; John [Jack] Hamilton

213 Calder; Alexander  
13 Cann; Elizabeth Lovitt

14-15 Cardinal-Schubert; Joane  
321-322 Casson; Alfred Joseph

323 Castonguay; Gerard  
16-17 Champagne; Horace

214 Charbonneau; Monique  
18 Charlesworth; Rod

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215 Cherry; Herman

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324-326 Clarke; Graham

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327-328 Cobiness; Edward

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22 Colson; Frank Victor

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329-331 Cowin; Jack Lee  
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218 Curnoe; Greg

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333 Danby; Kenneth Edison

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335-337 Davidson; Robert Charles

28-30 de Grandmaison; Orestes [Rick]  
338 de Wit; Neel

339-342 Diesing; Freda  
31 Dingle; John Adrian Darley

66 Eveveook  
219 El Hanani; Jacob

343 Elliott; Douglas  
344-346 Estler; John Kenneth

347 Etrog; Sorel  
220 Eyre; Ivan Kenneth

32 Ferrier; Dick  
67-76 First Nations; various

33 FitzGerald; Lionel LeMoine  
348 Fleming; Elaine

34-35 Flint; William Russell  
349 Fry; Beatrice Emma Adelaide

36-37 Gall; Francois  
38 Gauthier; Joachim George

350 Genn; Robert  
221 Gervais; Lise

39-40 Gibbs; Leonard [Len] J.  
41-43 Gissing; Roland

222-2221 Gladstone; Gerald

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**ay, November 4, 2001 Lots#201 - 256**

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223 Godwin; Edward William [Ted]  
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353 Gonsalves; Mannie  
354 Gordon; John Sloan  
48 Graham; Colin D.  
49, 355 Gravel; Francine
- 224 **H**aeseker; Alexandra [Sandra]  
356-358 Hahn; Sylvia  
225-226 Halliday; Richard Stuart  
65 Hank; Carl  
359 Harvey; Reginald Llewellyn  
360 Harvie; John  
50 Hassell; Hilton Macdonald  
361 Haworth; Zema Barbara [Bobs] Cogill  
362-363 Hazard; William Garnet  
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365 Heighton; Brent  
51 Hennessey; Frank Charles  
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227 Hodgson; Thomas Sherlock  
53 Holgate; Edwin Headley  
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- 77 **J**ackson; Sarah Jeanette  
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- 375 **K**adishman; Menashe  
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84 Kirouac; Louise Lecor  
231-232 Kiyoooka; Harry Mitsuo  
59 Komoatok; Ekidluak  
386-387 Kuang; Ting Shao  
388-389 Kwi; Wang
- 390 **L**aing; William [Bill] John Houston  
391-392 Lakeman; Katherine  
85 Laliberte; Alfred  
393 Lamb; Steven  
86-87 Lambe; Laurence Morris  
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394-396 Langevin; David  
89-90 Lawson; Frederick
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398 Lindoe; Vivian  
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404 MacDonald; Murray William  
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2331 MacKay; Allan Harding  
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406-407 Malczewski; Rafal  
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413 Middleton; Janet Holly  
234 Mihalchean; George  
235, 414 Miro; Joan  
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- 103-104 **N**eddeau; Donald Frederick Price  
417-418 Neumann; Ernest  
419-420 Newton; Alison Houston Lockerbie  
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424-427 Nicoll; Marion Florence
- 106-111 **O**djig; Daphne
- 428-429 **P**almer; Franklin [Frank] Herbert  
430-431 Parsons; William  
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303 Pratt; John Christopher  
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- 436-439 **R**abena; Glen  
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121 Riordon; John Eric Benson  
122-123 Ripplinger; Henry K.
- 124 Roberts; Thomas [Tom] Keith  
125 Roberts; William Goodridge  
241-242 Ronald; William
- 61-62 **S**aila; Pitaloosie  
126 Saint-Hilaire; Louis  
127 Sandham; John Henry  
128-132 Sapp; Allen  
442-444 Sawai; Noboru  
133-135 Schaefer; Carl Fellman  
67-76, School; various  
136-138, School; various  
445-449 School; various  
243 Sebellius; Helen  
244-246 Shadbolt; Jack Leonard  
139-140, 451 Shelton; Margaret  
452-454 Shostak; Peter  
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456 Simpson; Grace W.  
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457 Smith; Francis Hopkinson  
458 Snow; John Harold Thomas  
247 Snow; Michael James Aleck  
248-250 Spickett; Ronald John [Gyo-Zo]  
459 St. Pierre; A.  
460 Stevenson; William Lewy Leroy
- 251 **T**anabe; Takao  
461 Taylor; Ernest Lawton  
462 Taylor; Frederick Bourchier  
463 Tempest; John Sugden  
463.1 Thauberger; David  
464 Thirkettle; Sharon  
465 Thomas; Les  
141 Tomalty; Terry  
63 Tunmillie; Ekayutaq
- 466 **V**an Wyk; Dirk  
467-468 Vasarely; Victor  
252 von Tiesenhausen; Peter
- 142 **W**arrene; Lowrie Lyle  
469 Webb; Kenneth  
470 Weinerrek; Eugenia [Genia]  
143 White; George Harlow  
144 Winter; William Arthur  
471 Wise; Jack Marlowe  
145 Wiselberg; Rose  
146 Wood; Karl E.
- 472-473 **Y**ates; Dennis  
253-254 Yates; Norman  
255 Yates; Richard  
256 Young; Robert
- 147 **Z**aharichuk; Doris  
148-149, 474 Zegray; Lucienne Boucher

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