



135

coloured woodblock on paper
WALTER JOSEPH PHILLIPS

JIM KING'S WHARF
10.75 x 8 in. / 27 x 20 cm.
\$6,000/8,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

– BUYERS PREMIUM 15% UP TO & INCLUDING \$25,000, 10% THEREAFTER –
Including the Property from the **Guild Gallery**, local, national and international
private and corporate collections and estates.

PREVIEW

Saturday, November 4, 2000
from 10 a.m. to 5 p.m.
Sunday, November 5, 2000
from 10 a.m. to 5 p.m.
Monday, November 6, 2000
from 10 a.m. to 2 p.m.

AUCTION LOTS 401 - 717

Sunday, November 5, 2000 at 3:00 p.m.

AUCTION LOTS 1 - 217

Monday, November 6, 2000 at 7:00 p.m.

VICTORIA COMMUNITY ASSOCIATION
1302 (12 Avenue) 6 Street S.E.
Calgary, Alberta



2.1 WINTER AFTERNOON
oil on hardboard
DONALD BESCO
20 x 24 in. / 51 x 61 cm.
\$1,200/1,400



24 TWO RIDERS WITH PACK HORSES
watercolour on paper
FREDERICK S. CHALLENGER
3.25 x 5.25 in. / 8 x 13 cm.
\$800/1,000



28 WARM WORLD, EAST OF PRIDDIS
oil on canvas
ALAN CASWELL COLLIER
24 x 32 in. / 61 x 81 cm.
\$3,500/4,500



29 WEST SKY, BAFFIN BAY
watercolour on paper
ALAN CASWELL COLLIER
11x14.75 in. / 28x37 cm.
\$1,200/1,500



2 IN THE HEART OF THE...
watercolour
F. M. BELL-SMITH
13.5x10 in./34x25 cm.
\$2,000/2,500



1 COCKTAIL LADIES
monograph with ink on paper
MAXWELL BENNETT BATES
10.25x14 in. / 26x36 cm.
\$400/500



8 A SPRING SKETCH
watercolour on paper
FREDERICK HENRY BRIGDEN
12 x 12 in. / 30 x 30 cm.
\$1,000/1,200



25 LEVER DE SOLEIL SUR LES GRANDS VOILIERS
pastel on paper
HORACE CHAMPAGNE
21.5 x 29 in. / 55 x 74 cm.
\$3,000/4,000



31 BIG HORN BOW
coloured etching on paper
JACK LEE COWIN
10.5x24 in./27x61 cm.
\$500/700



5 LIBRA
lithograph
RODÓ G. BOULANGER
29.75x22 in./76x56 cm.
\$500/700



456 SHIP OF FOOLS
lithograph
CHARLES BRAGG
30x19 in./76x48 cm.
\$300/400



19 JULY '54, STE. SIXTE, QUE. 1954
oil on ply wood
RALPH W. BURTON
10.5 x 13.5 in. / 27 x 34 cm.
\$700/900



20 CANOE LAKE, 1971
graphite on paper
ALFRED JOSEPH CASSON
7.25 x 10 in. / 18 x 25 cm.
\$1,200/1,500



26 VIEW OF THE ISLAND
watercolour on paper
RICHARD CICCIMARRA
21.25 x 27.25 in. / 54 x 69 cm.
\$1,500/2,000



41 A FOOTHILLS EVENING
oil on panel
ORESTES (RICK) DE GRANDMAISON
18 x 24 in. / 46 x 61 cm.
\$1,800/2,200



475 APRÈS LA TEMPÊTE
watercolour
PIERRE BROUSSEAU
29.25x21.5 in./74x55 cm.
\$300/400



9 YELLOW COLUMBINE
watercolour 7.75x5.75 in. / 20x15 cm.
ANNORA BROWN \$250/350



35 THE 12 TRIBES OF ISRAEL
colour lithograph [13] various sizes
SALVADOR DALI \$7,000/9,000



36 AFTER 50 YEARS OF SURREALISM
colour etching [10] various sizes
SALVADOR DALI \$4,000/6,000



15 LA GARE
lithograph 13.75x10.75 in. / 35x27 cm.
BERNARD BUFFET \$1,500/2,000



471 MOUNT RUNDLE
watercolour on paper 13 x 19.75 in. / 33 x 50 cm.
ERROL BRIMACOMBE \$250/350



44 PARIS STREET SCENE
colour lithograph 12.5 x 17.25 in. 32 x 44 cm.
MICHEL DELACROIX \$600/800



51 COOL SUNSET
oil on canvas 34 x 46 in. / 86 x 117 cm.
WALTER DROHAN \$2,500/3,500



522 LES CLOWNS EN CABRIOLET
colour lithograph 20.75 x 28.75 in. / 53 x 73 cm.
FRANCOISE DEBERDT \$300/400



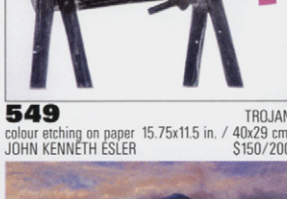
549 TROJAN
colour etching on paper 15.75x11.5 in. / 40x29 cm.
JOHN KENNETH ESLER \$150/200



55 SUNDAY MORNING
oil on canvas 30 x 34 in. / 76 x 86 cm.
ROBERT GENN \$1,500/2,000



53.1 ROCKY RIDE
oil on masonite 24 x 30 in. / 61 x 76 cm.
RICHARD FREEMAN \$3,000/4,000



54.1 MOUNT SNOWDON
oil on canvas 20 x 30 in. / 51 x 76 cm.
ROBERT GALLON \$3,000/4,000



65 HORSE AND RIDER
watercolour on paper 12 x 18.5 in. / 30 x 47 cm.
JOHN SLOAN GORDON \$1,500/2,000



58 FOOTHILLS STREAM IN WINTER
oil on canvas 18 x 24 in. / 46 x 61 cm.
ROLAND GISSING \$3,000/4,000



69.1 WANAPETEI BAY
oil on canvas board 10 x 12 in. / 25 x 30 cm.
FREDERICK STANLEY HAINES \$900/1,200



61 REPAIRING THE FENCE
watercolour on paper 11 x 14.75 in. / 28 x 37 cm.
HENRY GEORGE GLYDE \$1,200/1,500



70 THE RED SLEIGH
oil on hard board 16 x 20 in. / 41 x 51 cm.
JAMES HENDERSON \$4,500/6,500



71 SOOKE RIVER
oil on paper board 9 x 11.75 in. / 23 x 30 cm.
JAMES HENDERSON \$2,000/2,500



79 MOONLIT RIVER SCENE 1870
watercolour on paper 6.25 x 13 in. / 16 x 33 cm.
OTTO REINHOLD JACOBI \$400/600



60 NUDE, 1959
oil on canvas 34x30 in. / 86x76 cm.
HENRY GEORGE GLYDE \$4,000/5,000



69 AMELIA, 1981
lithograph 29.5x21.75 in. / 75x55 cm.
R.C. GORMAN \$1,000/1,500



32 NEAR LONGVIEW, ALTA 1974
oil on canvas 30 x 40 in. / 76 x 102 cm.
DUNCAN CROCKFORD \$4,000/5,000



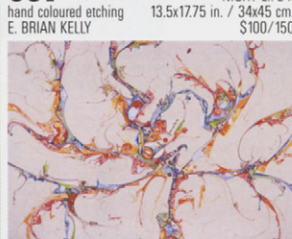
74 PEOPLE AND BEAR
carving in green stone 8 x 17x8.5 in. / 20x43 x 22 cm.
ISAAC NAGMAUK \$900/1,200



601 NIGHT LIFE II
hand coloured etching 13.5x17.75 in. / 34x45 cm.
E. BRIAN KELLY \$100/150



98 AUNTIE MARY JANE
mixed media on paper 30 x 30.25 in. / 76 x 77 cm.
GEORGE LITTLECHILD \$1,500/2,000



81 WINTER BLANKET
oil on canvas 36 x 48 in. / 91 x 122 cm.
ALEX JANVIER \$3,000/4,000



82 WINTER ON HAZELTON STREET
watercolour 8.5x10.5 in. / 22x27 cm.
JOHN KASYAN \$1,500/2,000



87 WILD WALES 1857
oil on board 18.25x12.25 in. / 46x31 cm.
BENJAMIN WILLIAMS LEADER \$6,000/8,000

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AUCTION LOTS 401-717

Sunday, November 5, 2000 at 3:00 p.m.

AUCTION LOTS 1-217

Monday, November 6, 2000 at 7:00 p.m.

at

VICTORIA COMMUNITY ASSOCIATION

1302 (12 Avenue) 6 Street S.E.

Calgary, Alberta

AUCTIONEER'S NOTES

This auction is a little different than one normally expects to see at Levis Auctions, the result of the Guild Gallery of Calgary closing down after thirty years in business. The owner decided that retirement might be a good idea at this juncture in life. Of consequence, I am very pleased to offer a wide variety of artists such as Yaacov Agam, Alvar, Charles Bragg, Salvador Dali, R.C.Gorman, Andre Masson, Joan Miro, Kaiko Moti, Lowell Nesbitt, Sheldon C.Schoneberg, Elke Sommer, Antoni Tapies, Theodore Tobiasse, Armand Frederick Vallee, Victor Vasarely, and Claude Weisbuch. There is another component of oriental work that will be showing up in the spring auction.

I have also been given some other outstanding works by Frederic Bell-Smith, Alan Collier, Duncan Crockford, Maude Lewis, David Milne, and Carl Schaefer. Included on my list of favourites is an early 1959 nude from HG Glyde as well as a 1977 nude by Ernest Lindner. And trying to balancing out any gender issue, an interesting Gerhardt Marcks male sculpture.

I am also very pleased to be offering a fine Frederick Loveroff canvas that is remarkable similar to the painting he exhibited in the British Empire Exhibition of 1924. Last but not least is a great 1950 water colour of Mount Rundle and one of his classic woodblock prints, Jim King's Wharf from 1927.

I have been aware for some time about the international component of the upcoming auction and my search resulted in a variety of interesting European paintings from several private clients, Benjamin Leader, Dutch and German School, Robert Gallon, and of course the Mona Lisa. The painting comes to me from a lady in Ottawa who was brought up in Germany and comes from a distinguished 'Schloss'. Unfortunately unsigned and while I don't think it was done by Leonard da Vinci, I will be the first to admit I am not an expert in the Italian quattrocento. My assumption based on looking at the painting under black light, is that the painting is probably at least 150-200 years old and was either a study by a very competent artist or a commissioned painting to spruce up the 'schloss'. What is the Mona Lisa worth? I guess I will find out on Monday, November 6th. The original price for the painting now hanging in the Louvre was 4000 gold Florins purchased by Francis I, then King of France.

Some of you might have seen the law suit in the United States regarding two of the world's larger auction houses and 'commission fixing'. I am pleased to report that Levis Fine Art Auctions was not involved. I would also like to point out an auction house in Vancouver has lowered their break point and I am matching the equation to 15% on the first \$25,000, 10% thereafter. The competitive marketplace is alive and living in the auction world. Again thanks to consignors and clients for their support over the years.

For more information contact: Doug Levis

LEVIS FINE ART AUCTIONS & APPRAISALS

#128, 1711 - 10 Avenue S.W.

Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

www.levisauctions.com or e-mail: mail@levisauctions.com

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CATALOGUE \$20 • \$22 BY MAIL (PLUS G.S.T.)

ISBN 1203-3081

MONDAY
LIVE AUCTION
LOT #1-#176

SUNDAY
LIVE AUCTION
LOT #401-#591

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.

2. A Buyer's Premium of 15% up to & including \$25,000, 10% thereafter of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.

3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.

Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to & including \$25,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:
MAY 6 & 7, 2001**

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

MONDAY NOVEMBER 6 AT 7:00 P.M.
LIVE AUCTION, LOT #1 - 217

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

MAXWELL BENNETT BATES

[1906-1980] Canadian
 A.S.A., C.G.P., C.S.P.W.C., R.C.A.
 see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.506

- 1** UNTITLED - COCKTAIL LADIES
 monoprint with ink on paper
 10.25 x 14 in. / 26 x 36 cm. Dated: 1976
 signed and dated lower left; small repaired tear along bottom; archival mat; unframed
 Prov: private collection, Manitoba
 ESTIMATE: 400/500



- 1** **-1** MARKET STREET, EDINBURGH, TUES. 14/58
 graphite on paper
 16.25 x 10.75 in. / 41 x 27 cm. Dated: 1958
 signed lower right; titled along top margin;
 various colour notations; archival mat; unframed
 Prov: private collection, Manitoba
 ESTIMATE: 400/500

- 1** **-2** UNTITLED - MALE FIGURE STUDY
 graphite on paper
 14.75 x 5 in. / 37 x 13 cm.
 unsigned; Bates estate #MB392 verso; unframed
 Prov: private collection, Manitoba
 ESTIMATE: 250/350

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian
 O.S.A., R.C.A.
 see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 for biography

- 2** IN THE HEART OF THE ...
 watercolour on paper
 13.5 x 10 in. / 34 x 25 cm.
 signed lower left; bears title, inscription and date on backing (possibly by the artist but not signed); in impressive, ornate period frame
 Ref: indistinctly inscribed 'Mr. and Mrs. ... Smith, Congratulations wishing ...and her ... all the blessings God gave to ..., London, 4th April, 1917'
 Prov: A.E. Jolly and Co., London, Ont. label verso
 ESTIMATE: 2,000/2,500

DONALD BESCO

20th century Canadian

- 2** **-1** WINTER AFTERNOON, EDWARDS GARDENS
 oil on hardboard
 20 x 24 in. / 51 x 61 cm.
 signed lower left; titled verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 1,200/1,400

RODO GRACIELA BOULANGER

[b.1935] Bolivian
 see *Gracela Rodo Boulanger*, by J.Gomez-Sicre, Lublin Graphics, 1987; *Rodo Boulanger, Gravures 1961-1972*, by G.Rodo Boulanger, Lublin Graphics, 1973

- 3** UNTITLED - ARIES (FROM ZODIAC SUITE) #108/200
 colour lithograph on paper
 29.75 x 22 in. / 76 x 56 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 500/700
- 4** UNTITLED - CANCER #108/200
 colour lithograph / embossing on paper
 29.5 x 22 in. / 75 x 56 cm.
 signed and numbered along bottom;
 bears title on label verso
 Prov: Guild Gallery, Calgary
 ESTIMATE: 500/700
- 5** UNTITLED - LIBRA #108/200
 colour lithograph on paper
 29.75 x 22 in. / 76 x 56 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 500/700

BOULANGER continued

- 6** UNTITLED – VIRGO #108/200
colour lithograph on paper
29.75 x 22 in. / 76 x 56 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 500/700

- 7** LE CIEL DE GRACIELA #10/200
single colour lithograph on paper
29.75 x 22 in. / 76 x 56 cm. Dated: 1976
29.75 x 22 in. / 76 x 56 cm. – Paper Size
signed and numbered along bottom;
second sheet, justification sheet; unframed
Ref: published by Orangerie Cologne, Senans Bale, 1976
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/100

FREDERICK HENRY BRIGDEN

[1871-1956] Canadian
C.S.P.W.C., O.S.A., R.C.A.
see biography and other examples in *A.G.O.*,
by the A.G.O., pg.42; see *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.132; founding member of the
C.S.P.W.C.; *Dict. of Canadian Artists – Vol.1*, by
C.MacDonald, pg.85; *R.C.A.A.*, by E.McMann,
pg.44



- 8** A SPRING SKETCH
watercolour on paper
12 x 12 in. / 30 x 30 cm.
signed lower left; archival mat
ESTIMATE: 1,000/1,200

ANNORA BROWN

[1899-1987] Canadian
A.S.A.
see *Sketches from Life*, by Annora Brown,
Hurtig Pub., 1981 about growing up in Fort
Macleod and *Old Man's Garden*, by Annora
Brown, Gray Pub. 1954; taught at the Banff
Centre in 1949; included in *Painting in Alberta
– An Historical Survey*, by K.Wilkin, E.A.G., 1980
and *The Alberta Society of Artists – Sixty Years*,
by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by
E.McMann, pg.50;



- 9** UNTITLED – YELLOW COLUMBINE
watercolour on paper
7.75 x 5.75 in. / 20 x 15 cm.
signed lower right
Ref: see *Old Man's Garden*, by A.Brown pg.37
regarding a description of the plant and the high altitude
'yellow' species
Prov: private estate, Southern Alberta
ESTIMATE: 250/350

- 10** UNTITLED – LARKSPUR
watercolour on paper
8 x 5.75 in. / 20 x 15 cm.
signed lower right
Ref: see *Old Man's Garden*, by A.Brown pg.26 for
a description of the plant and its western heritage
Prov: private estate, Southern Alberta
ESTIMATE: 250/350



- 11** UNTITLED – WILD ROSE
watercolour on paper
7.75 x 5.75 in. / 20 x 15 cm.
signed lower right
Ref: see *Old Man's Garden*, by A.Brown pg.195 notes
early western provincial agricultural departments notes
'Roses are weeds. Eradication: Plough fairly deep using
a sharp share.'
Prov: private estate, Southern Alberta
ESTIMATE: 250/350

- 12** UNTITLED – NASTURTIUMS
watercolour on paper
8.5 x 5.75 in. / 22 x 15 cm.
signed lower right
Prov: private estate, Southern Alberta
ESTIMATE: 250/350

- 13** UNTITLED – LILY
watercolour on paper
7.75 x 5.75 in. / 20 x 15 cm.
signed lower right
Ref: see *Old Man's Garden*, by A.Brown pg.157
for a description of the Red Lily plant
Prov: private estate, Southern Alberta
ESTIMATE: 250/350

- 14** THREE ANNORA BROWN BOOKS
 OLD MAN'S GARDEN
 by Annora Brown; autographed by the artist/author;
 with dust jacket; published by Gray's Publishing,
 Sidney, BC, 1970 reprint
together with
 SKETCHES FROM LIFE
 by Annora Brown; with dust jacket;
 published by Hurtig Publishers, Edmonton 1981
together with
 CANARIES ON THE CLOTHESLINE
 by Harry McKeever; illustrations by Annora Brown and
 autographed by the artist; bears inscription on fly leaf;
 published by Gray's Publishing, Sidney, BC 1974
 Prov: private estate, Southern Alberta
LOT OF THREE - ESTIMATE: 50/75

BERNARD BUFFET

see *Bernard Buffet*, Y.Le Pichon, Garnier, 1986;
Bernard Buffet: Lithographs, by C.Sorlier,
 Tudor, 1979; *Bernard Buffet: Lithographe 1979-
 86*, by C.Sorlier, Trinckvel, 1987; biography in
Dict. des Peintres, Sculpteurs et Graveurs, by
 E.Benezit, Vol.2, pg.197

- 15** LA GARE #E.A.
 lithograph on paper
 13.75 x 10.75 in. / 35 x 27 cm.
 signed and numbered along bottom
 Ref: *Sorlier #144*, edition 125
 Prov: purchased in 1973 from Galerie Elan, Vancouver;
 private collection, Calgary
 ESTIMATE: 1,500/2,000

ARTHUR BURGESS

20th century British

- 16** PLACE DU CHATEAU / TRANS EN PROVENCE
 watercolour on paper
 12.5 x 17.75 in. / 32 x 45 cm.
 signed and titled along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 250/350
- 17** TODDINGTON NR. DUNSTABLE
 watercolour on paper
 11.25 x 15.25 in. / 29 x 39 cm. Dated: 1985
 signed, titled and dated along bottom; archival mat
 Prov: Guild Gallery, Calgary
 ESTIMATE: 250/350



- 18** ROYAL BATHS, HARROGATE, YORKS
 watercolour on paper
 13.75 x 18.75 in. / 35 x 48 cm. Dated: 1988
 signed, titled and dated along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 250/350

RALPH W. BURTON

[1905-1983] Canadian
 biography *Dict. of Canadian Artists - Vol.1*,
 by C.MacDonald, pg.107

- 19** JULY '54, STE. SIXTE, QUE.
 oil on ply wood
 10.5 x 13.5 in. / 27 x 34 cm. Dated: 1954
 signed lower right; titled verso
 ESTIMATE: 700/900

ALFRED JOSEPH CASSON

[1898-1992] Canadian
 C.S.P.W.C., C.G.P., O.S.A., R.C.A.
 see *A.J. Casson*, by P.Duval, Roberts Gallery,
 1975; *A.J. Casson*, by J.Murray, Art Gallery
 of Windsor, 1978; *A.J. Casson: His Life and
 Works / A Tribute*, by P.Duval, Cerebus, 1980;
*A.J. Casson, My Favourite Watercolours 1919 to
 1957*, by P.Duval, Cerebus, 1982; *A.J. Casson:
 Early Works*, by I.Thom, McMichael Collection,
 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*,
 by the A.G.O., pg.63; exhibition list in *R.C.A.A.*,
 by E.McMann, pg.65

- 20** CANOE LAKE
 graphite on paper
 7.25 x 10 in. / 18 x 25 cm. Dated: 1971
 signed, dated and inscribed along bottom
 Ref: the artist would occasionally come for dinner
 with the owners at their cabin on Canoe Lake
 Prov: gift from the artist
 ESTIMATE: 1,200/1,500

- 21** UNTITLED - WATER'S EDGE AND TREES
 graphite on paper
 7.5 x 10.25 in. / 19 x 26 cm. Dated: 1969
 signed with initials and dated lower right
 Prov: gift from the artist
 ESTIMATE: 1,000/1,200

- 22** UNTITLED - DAFFODILS WITH FIGURINE
 colour silkscreen on paper
 10.5 x 8.75 in. / 27 x 22 cm.
 signed in screen lower left; archival mat
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 500/600

- 23** UNTITLED - ORCHIDS
 silkscreen on wood veneer
 9.5 x 11.5 in. / 24 x 29 cm.
 signed in screen lower right; archival mat
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 500/600

FREDERICK SPROSTON CHALLENGER

[1869-1959] Canadian
C.S.P.W.C., O.S.A., R.C.A.
see *R.C.A.A.*, by E.McMann, pg.70; *A.G.O.*, by the A.G.O., pg.70; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.182; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.124

24 UNTITLED - TWO RIDERS WITH PACK HORSES

watercolour on paper
3.25 x 5.25 in. / 8 x 13 cm. Dated: 1900 ca.
signed lower right
Prov: Galerie d'Art Vincent, Ottawa
and D&W Lake, Toronto labels verso
ESTIMATE: 800/1,000

HORACE CHAMPAGNE

[b.1937] Canadian
P.S.C.

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg. addendum for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992

25 LEVER DE SOLEIL SUR LES GRANDS VOILIERS
[VILLE DE QUEBEC]

pastel on paper
21.5 x 29 in. / 55 x 74 cm. Dated: 1984
signed lower right; signed, titled and dated on paper verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 3,000/4,000

RICHARD MATHEW CICCIMARRA

[1924-1973] Canadian
see *Richard Ciccimarra*, by C.Graham, A.G.G.V, 1974; *Ciccimarra - A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958

26 UNTITLED - VIEW OF THE ISLAND

watercolour on paper
21.25 x 27.25 in. / 54 x 69 cm.
unsigned
Prov: purchased from Bau-xi Gallery, Vancouver;
private collection, Victoria
ESTIMATE: 1,500/2,000

MARY ALBERTA CLELAND

[1876-1960] Canadian
biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.54; exhibition list in *R.C.A.A.*, by E.McMann, pg.74 and *M.M.F.A.*, by E.McMann, pg.71

27 SUMMER FLORA

oil on canvas
26 x 23 in. / 66 x 58 cm. Dated: 1930 's
signed lower left; titled and inscribed on label verso
Ref: according to E.McMann, the artist lived at 2211 Souvenir Avenue Montreal from 1930-1943, the address listed on the label verso
ESTIMATE: 1,200/1,500

**ALAN CASWELL COLLIER**

[1911-1990] Canadian
O.S.A., R.C.A.
see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

28 WARM WORLD, EAST OF PRIDDIS

oil on canvas
24 x 32 in. / 61 x 81 cm. Dated: 1982
signed lower right; titled and artist's number 'J-12' on artist's label verso
Prov: Kensington Downtown Fine Art Gallery, Calgary, card verso; corporate collection, Calgary
ESTIMATE: 3,500/4,500

29 WEST SKY, BAFFIN BAY

watercolour on paper
11 x 14.75 in. / 28 x 37 cm. Dated: 1979 ca.
signed lower right; titled and inscribed 'H51-32' on artist's label verso; archival mat
Ref: in 1979, the artist spent five weeks on the Canadian Coast Guard Icebreaker *John A. MacDonald*
Prov: Roberts Gallery, Toronto and D&W Lake, Toronto labels verso
ESTIMATE: 1,200/1,500



- 30** TO THE MOUNTAINS [ALBERTA]
oil on paper board
12 x 16 in. / 30 x 41 cm. Dated: 1960 's
signed lower right; signed, titled
and artist's number [D30-2] verso
Prov: Roberts Gallery, Toronto, label verso;
private collection, Vancouver
ESTIMATE: 800/1,200

JACK LEE COWIN

[b.1947] Canadian
see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.55, Fifth House Pub., 1994

- 31** BIG HORN BOW [WESTERN TROUT SERIES] #25/25
hand coloured etching on paper
10.5 x 24 in. / 27 x 61 cm. Dated: 1983
signed, titled, dated and numbered along bottom;
fishing fly attached lower right
Prov: private collection, Calgary
ESTIMATE: 500/700

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian
artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources.html

- 32** THE ROCKIES FROM NEAR LONGVIEW, ALTA.
oil on canvas
30 x 40 in. / 76 x 102 cm. Dated: 1974
signed and dated lower right
Prov: corporate collection, Calgary
ESTIMATE: 4,000/5,000

- 321** UNTITLED - THREE SISTERS
oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1955 ca,
signed lower right
Ref: won in a raffle in the Pincher Creek area in 1955
Prov: private estate, Medicine Hat
ESTIMATE: 800/1,200

**FREDERICK GEORGE CROSS**

[1881-1941] Canadian
A.S.A, C.S.P.W.C., A.R.C.A.
work included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980;
exhibition list in *R.C.A.A.*, by E.McMann, pg.87;
see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.155 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.10, Calgary Allied Art Centre, 1955

- 33** WILD GEESSE [OVER LAKE NEWELL]
watercolour on paper
12.25 x 15.25 in. / 31 x 39 cm. Dated: 1935 ca.
signed lower right; bears title on exhibition label verso;
archival mat
Ref: exhibition *Art Association of Montreal, 1935* label verso; titled as 'Wild Geese' cat.#86 price \$30 in catalogue
Prov: private collection, Calgary
ESTIMATE: 1,000/1,200

**ETHEL LUELLE CURRY**

[b.1902] Canadian
artist listed in *Artists in Canada - a Union List of Artist's Files*, by S.Hasbury, pg.159

- 34** RAPIDS, DEC. 1950, HALIBURTON VILLAGE
oil on plywood
11.5 x 13.5 in. / 29 x 34 cm. Dated: 1950
signed and dated 1955 lower right; signed and titled verso; another sketch with title centre 'This side, Old Log Boat House, Croo Red Lake 1930, Haliburton'
ESTIMATE: 900/1,200



SALVADOR DALI

[1904-1989] Spanish

see *Salvador Dali: Catalogue Raisonne of Etchings and Mixed Media Prints 1924-1980*, by R.Michler & L.Wopsinger, Prestel-Verlag, Munich, Germany, 1994; *Salvador Dali*, by R.Descharmes, Abrams, N.Y., 1993; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.329

**THE 12 TRIBES OF ISRAEL #S.A. 100/195**

FRONTISPIECE

BENJAMIN

REUBEN

SIMEON

JOSEPH

ZEBULUM

GAD

ISSACHAR

ASHER

DAN

NAPHTALI

JUDAH

LEVI

colour lithograph on paper

various sizes Dated: 1973

25.75 x 19.75 in. / 65 x 50 cm. - Paper Size

signed and numbered along bottom;

"menorah" engraved in corner of plate; unframed

Ref: *Michler-Lopsinger 618-630*; "publisher issued reprints with numbering prefixed by geographical designations and menorah in corner of image"

Prov: Guild Gallery, Calgary

LOT OF THIRTEEN - ESTIMATE: 7,000/9,000**AFTER 50 YEARS OF SURREALISM #A64/195**

THE CURSE OVERTHROWN

GOD, TIME, SPACE, AND THE POPE

FLUNG OUT LIKE A FAG-END BY THE BIG-WIGS

GALA'S GODLY BACK

PICASSO: A TICKET FOR GLORY

FREUD WITH A SNAIL HEAD

A SHATTERING ENTRANCE UPON THE AMERICA

SCENE

THE DIVINE LOVE OF GALA

GALA'S CASTLE

THE MUSEUM OF GENIUS AND FANCY

colour etching with stencil on paper

various sizes Dated: 1974

incomplete portfolio of 10 prints; signed and numbered

along bottom; embossed chop 'Trans World Art'

in lower right margin; unframed

Ref: from *After 50 Years of Surrealism* 12 etchings by Salvador Dali and Text by Andre Parinaud, Transworld Art S.A., Switzerland; *Michler-Lopsinger 665-676*; missing 665+671

Prov: Guild Gallery, Calgary

LOT OF TEN - ESTIMATE: 4,000/6,000**37****PHILOSOPHE ECRASE PAR LE COSMOS**

#CLXIX/CLXXXV

colour etching / lithograph on paper

29.25 x 21.75 in. / 74 x 55 cm. Dated: 1974

signed and numbered along bottom; some handling marks

Ref: *Michler-Lopsinger 642*; from the portfolio *La Conquete du Cosmos* [The Conquest of the Cosmos]; illustrated in colour plate 72 in *Dali I* by R.Michler L.Lopsinger

Prov: Guild Gallery, Calgary

ESTIMATE: 800/1,200

**38****TIMELESS STATUE #86/250**

colour lithograph on paper

29.5 x 21.25 in. / 75 x 54 cm. Dated: 1975 / 76

signed and numbered along bottom; some handling marks

Ref: *Michler-Lopsinger 1482*; from the portfolio *Time Suite*

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

**39****UNTITLED - NUDE #52/120**

lithograph on paper

20 x 28 in. / 51 x 71 cm. Dated: 1970

signed and dated in plate lower centre;

signed and numbered along bottom

Ref: *Michler-Lopsinger 1378*

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

KATHERINE DAY

[1889-1976] Canadian

C.P.E., C.S.G.A.

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.262

40**UNTITLED - STILL LIFE**

oil on paper board

9.5 x 7.5 in. / 24 x 19 cm. Dated: 1934

signed and dated verso

Prov: D&W Lake, Toronto label verso

ESTIMATE: 600/700

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

**4 1** A FOOTHILLS EVENING

oil on panel

18 x 24 in. / 46 x 61 cm.

signed lower left; signed and titled verso

Prov: Hollander York Gallery, Toronto, label verso; corporate collection, Calgary

ESTIMATE: 1,800/2,200

MICHEL DELACROIX

[b.1933] French

see *Michel Delacroix*, by M.Fourny, Lublin Graphics, 1987; *Michel Delacroix. Eternal Paris*, S.Hunter, Abbeville Press, 1998

4 2 UNTITLED – PARIS STREET SCENE

WITH MOTHER AND CHILDREN #144/150

colour lithograph on paper

13.25 x 17.25 in. / 34 x 44 cm.

18.5 x 23.5 in. / 47 x 60 cm. – Paper Size

signed and numbered along bottom; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

4 3 UNTITLED – PARIS STREET SCENE

WITH DELIVERY WAGON #114/150

colour lithograph on paper

12.5 x 17.25 in. / 32 x 44 cm.

18.5 x 23.5 in. / 47 x 60 cm. – Paper Size

signed and numbered along bottom; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

**4 4** UNTITLED – PARIS STREET SCENE

WITH BALLOON SELLER #100/150

colour lithograph on paper

12.5 x 17.25 in. / 32 x 44 cm.

18.5 x 23.5 in. / 47 x 60 cm. – Paper Size

signed and numbered along bottom; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

4 5 UNTITLED – PARIS STREET SCENE

WITH DELIVERY WAGON #113/150

colour lithograph on paper

12.5 x 17.25 in. / 32 x 44 cm.

18.5 x 23.5 in. / 47 x 60 cm. – Paper Size

signed and numbered along bottom; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

4 6 UNTITLED – PARIS RIVER SCENE #20/150

colour lithograph on paper

12.25 x 17.25 in. / 31 x 44 cm.

18.5 x 23.5 in. / 47 x 60 cm. – Paper Size

signed and numbered along bottom; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

4 7 UNTITLED – PARIS MARKET #LXXXIV/CL

colour lithograph on paper

12.5 x 17.25 in. / 32 x 44 cm.

18.5 x 23.5 in. / 47 x 60 cm. – Paper Size

signed and numbered along bottom; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

4 8 UNTITLED – PARIS STREET SCENE #LVI/CXXV

colour lithograph on paper

19.25 x 23.5 in. / 49 x 60 cm.

24.25 x 31.75 in. / 62 x 81 cm. – Paper Size

signed and edition number along bottom;

some handling marks; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 600/800

MARIE JOSEPH GEORGES DELFOSSE

[1869-1939] Canadian

see biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.74; exhibition list in *R.C.A.A.*, by E.McMann, pg.99 and *M.M.F.A.*, by E.McMann, pg.96; *Dict. of Canadian Artists – Vol.1* by C.MacDonald, pg.174

4 9 UNTITLED – FALL LANDSCAPE

oil on canvas board

9 x 11.5 in. / 23 x 29 cm.

signed lower right

ESTIMATE: 500/700

JIM DINE

[b.1935] American

catalogue raisonne include *Jim Dine Prints: 1970-1976*, by T.Krens, Williams College Museum of Art, Williamstown, 1977; *Jim Dine Prints, 1977-1985*, by E.D'Oench and J.Feinberg, N.Y., 1986; biography in *1991/92 Printworld Directory*, by S.Smith, pg.241; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.588; *Getty Art History Information Program – Union List of Artist Names*, Vol.1, pg.733; *Jim Dine : sculpture and drawings : February 17-17*: the Pace Gallery, N.Y.C. 1984; *American Prints 1960-1985*, by R.Castelman, pg.92, Museum of Modern Art, 1986

DINE continued

- 50** TOOL BOX VI #ARTISTS PROOF
15.5 x 6.75 in. / 39 x 17 cm. Dated: 1966
signed centre; bears number verso and stamp 'ea329';
unframed; from the *A Tool Box* portfolio of ten prints;
catalogue raisonne #42F in *Jim Dine Complete Graphics*, by
Galerie Mikro, Berlin, 1970, edition of 150 + 5 artist proofs
ESTIMATE: 600/800



WALTER DROHAN

[b.1932] Canadian
A.S.A., R.C.A.

see *Founders of the A.C.A.*, by V.Greenfield,
pg.78, for biography and *Artists of Alberta*, by
S.Baker, pg.2, for another example; *Spaces and
Places – Eight Decades of Landscape Painting
in Alberta*, by J.Ironside, pg.98; included in
Jubilee Exhibition of Alberta Paintings, by
J.Nicoll, pg.12, Calgary Allied Art Centre, 1955

- 51** COOL SUNSET
oil on canvas
34 x 46 in. / 86 x 117 cm. Dated: 1990
signed lower left; titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 2,500/3,500

MAUREEN ENNS

[b.1949] Canadian
A.S.A.

see *Beauty Pageant – Paintings by Maureen
Enns*, by E.Brown, Peter Whyte Museum, 1984;
Maureen Enns: Back of Beyond, by D.McAlear,
Nickle Arts Museum, 1988 as well as *Alberta
Art, Works from the A.A.F.*, by L.Schmidt, for
biography

- 52** IN CHICO BASIN
mixed media on paper
17.25 x 23.5 in. / 44 x 60 cm. Dated: 1998
signed and dated lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,000/1,500

FRANK ERICHSEN-BROWN

[1878-1967] Canadian
exhibition list in *M.M.F.A.*, by E.McMann,
pg.117; listed in *Artists in Canada – A Union
List*, N.G.C., 1999, pg.241

- 53** UNTITLED – GEORGIAN BAY VIEW
oil on plyboard
10.5 x 13.75 in. / 27 x 35 cm. Dated: 1935
signed lower right; dated verso; in period frame
Prov: gift from the artist; private collection, Victoria
ESTIMATE: 250/350



RICHARD FREEMAN

[1932-1991] Canadian
F.C.A.

see *Shell Canada Collection*, by B.Shammas,
pg.17, Shell Canada, Calgary, 1977; for biography
see *Artists of British Columbia*, by
B.Morays-Edge, pg.45, Chartwell Pub., 1986;
Contemporary Western Artists, by P.Samuels,
pg.198, Bonanza Books, 1982

- 53.1** ROCKY RIDE
oil on masonite
24 x 30 in. / 61 x 76 cm.
signed lower right;
titled and artist's number '78/96' verso
Prov: corporate collection, Calgary
ESTIMATE: 3,000/4,000

JOHNNY FRIEDLAENDER

[b.1912] French

see *Johnny Friedlaender: Radierungen 1930-
1972*, by R.Schmucking, Galerie Schmucking,
1977; *Johnny Friedlaender: Oeuvre, 1961-1965*,
by J.Friedlaender, Touchstone Publishers,
1969; other examples in *Friedlaender Etchings*,
by Verlag Ullstein, Frankfurt & Lublin Graphics,
Greenwich, 1972; biography in *Dictionnaire
des Peintres, Sculpteurs et Graveurs*, by
E.Benezit, Vol.4, pg.527

- 54** UNTITLED – IMAGES IN A GARDEN #3/135
colour etching on paper
23.5 x 17.75 in. / 60 x 45 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 500/700



ROBERT GALLON

19/20 century British
 biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.143; and *Dict. of British Artists 1880-1940*, by J.Johnson, pg.191, Antique Collectors Club, 1976

5
4
1


UNTITLED – MOUNT SNOWDON
 oil on canvas
 20 x 30 in. / 51 x 76 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: 3,000/4,000

ROBERT GENN

[b.1936] Canadian
 see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

5
5


SUNDAY MORNING
 oil on canvas
 30 x 34 in. / 76 x 86 cm.
 signed lower right; signed and titled verso
 Prov: private collection, Edmonton; West End Gallery, Edmonton, label verso
 ESTIMATE: 1,500/2,000

5
6

GAY EDGE
 oil on ply wood
 8 x 9.75 in. / 20 x 25 cm.
 signed lower right; signed and titled verso
 Prov: Sheck Gallery, Calgary, label verso
 ESTIMATE: 400/500

5
7

SKEENA ROW
 oil on ply wood
 8 x 10 in. / 20 x 25 cm.
 signed lower right; signed and titled verso
 Prov: Canadiana House, Calgary, label verso
 ESTIMATE: 400/500

ROLAND GISSING

[1895-1967] Canadian
 A.S.A.
 see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.278 for biography

5
8


UNTITLED – FOOTHILLS STREAM IN WINTER
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right
 Prov: Canadiana Galleries, Calgary, label verso;
 corporate collection, Calgary
 ESTIMATE: 3,000/4,000

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8
1


ON ELBOW RIVER
 oil on canvas
 22 x 30 in. / 56 x 76 cm.
 signed lower right; signed and titled on artist's label verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: 2,000/2,500

5
9

AUTUMN, GHOST RIVER
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; signed and titled on artist's label verso
 Prov: private collection, Montreal
 ESTIMATE: 1,000/1,500

HENRY GEORGE GLYDE

[1906-1998] Canadian
 A.S.A., C.S.G.A., F.C.A., R.C.A.
 see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.283 for biography

6
0


NUDE
 oil on canvas
 34 x 30 in. / 86 x 76 cm. Dated: 1959
 signed and dated lower left; signed, titled and dated verso
 Prov: private collection, Kingston
 ESTIMATE: 4,000/5,000

6
1


REPAIRING THE FENCE
 watercolour on paper
 11 x 14.75 in. / 28 x 37 cm. Dated: 1990
 signed and dated lower right; archival mat
 ESTIMATE: 1,200/1,500

GLYDE continued

62 ABOVE BOW VALLEY
watercolour on paper
10.5 x 14.5 in. / 27 x 37 cm. Dated: 1989
signed and dated lower right; bears title on paper verso;
archival mat; glazed with Denglax
ESTIMATE: 1,000/1,200

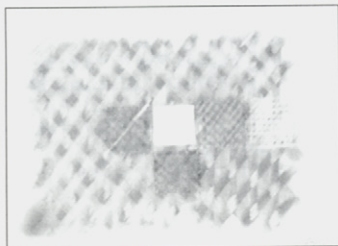
63 NO LOT

TED GODWIN

[b.1933] Canadian
R.C.A.

see *Ted Godwin, the Tartan Years 1967-1976*,
by A.Davis, Nickle Arts Museum, 1999; *Lower
Bow, A Celebration of Wilderness, Art
and Fishing*, by T.Godwin, MacKenzie
Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*,
ed.C.Hill, pg.37; *Founders of the A.C.A.*, by
V.Greenfield, pg.83; see biography in
<http://www.mackenzieartgallery.sk.ca/> and
ourtheworld.com/bc03/bau-xi

64 UNTITLED, GREEN RED AND WHITE CENTRE
pastel on paper
23 x 30.5 in. / 58 x 77 cm.
signed lower right
Ref: published in *Canadian Artists in Exhibition 1973-74*,
Vol. 2 of the National Artists' Survey of Canada,
the Roundstone Council for the Arts, 98
Prov: purchased Bau-Xi Gallery, Vancouver, B.C.;
corporate collection Vancouver
ESTIMATE: 1,000/1,200



JOHN SLOAN GORDON

[1868-1940] Canadian
O.S.A., R.C.A.

biography and other examples in *N.G.C.
Vol.2, G-K*, ed.C.Hill, pg.49; exhibition list in
M.M.F.A., by E.McMann, pg.149 and *R.C.A.A.*,
by E.McMann, pg.153

65 UNTITLED - HORSE AND RIDER
watercolour on paper
12 x 18.5 in. / 30 x 47 cm. Dated: 1930 ca.
signed lower left; archival mat
Prov: gift from the artist to Mr. P.Wilson, England;
D&E Lake, Toronto, label verso
ESTIMATE: 1,500/2,000

RICHARD C. GORMAN

[b.1933] American
see *R.C. Gorman, A Portrait*, S.Parks, Brown
& Co, 1983; *R. C. Gorman the Lithographs*,
D.Monthan, Northland Press, 1978; *R.C.
Gorman: the Drawings*, M.Green, Northland
Press, 1981; *R. C. Gorman, the Graphic Works*,
B.Adams, Taos Eds & Houston Arts, 1987

66 WAITING WOMEN #112/120
colour lithograph on paper
22.25 x 30 in. / 57 x 76 cm. Dated: 1976
signed, dated and numbered lower right;
embossed chop lower left
Ref: illustrated *R. C. Gorman the Lithographs*, pg.116
Prov: Guild Gallery, Calgary
ESTIMATE: 1,000/1,500



67 TAOS PUEBLO WOMAN #3/50
colour lithograph on paper
26 x 20.25 in. / 66 x 51 cm. Dated: 1978
signed and numbered along bottom;
embossed chop 'EP' lower right
Ref: first state illustrated *R. C. Gorman the Lithographs*,
pg.140; this is probably state III
Prov: Guild Gallery, Calgary
ESTIMATE: 1,000/1,500

68 SUZI STATE I #128/150
colour lithograph on paper
29.5 x 20.75 in. / 73 x 53 cm. Dated: 1982
signed and numbered lower right;
embossed chop 'EP' lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 1,000/1,500

69 AMELIA #123/200
colour lithograph on paper
29.5 x 21.75 in. / 73 x 55 cm. Dated: 1981
signed, dated and numbered along bottom;
three embossed chop along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 1,000/1,500

FREDERICK STANLEY HAINES

[1879-1960] Canadian
C.P.E., C.S.P.W.C., O.S.A., R.C.A.
biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *R.C.A.A.*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.75 for biography and other examples; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; see *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996 for other examples of the artist's work

69.1

WANAPETEI BAY
oil on canvas board
10 x 12 in. / 25 x 30 cm.
signed lower left; bears title verso
Prov: private collection, Ontario/Alberta
ESTIMATE: 900/1,200

JAMES HENDERSON

[1871-1951] Canadian
see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *M.M.F.A.*, by E.McMann, pg.171; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.115, Fifth House Pub., 1994;

70

UNTITLED - QU'APPELLE WINTER AND THE RED SLEIGH
oil on hard board
16 x 20 in. / 41 x 51 cm.
signed lower right
Prov: private collection, Ontario
ESTIMATE: 4,500/5,500

71

UNTITLED - SOOKE RIVER
oil on paper board
9 x 11.75 in. / 23 x 30 cm.
signed lower right; some surface dirt noted
Prov: wedding gift from the artist;
private collection, Calgary
ESTIMATE: 2,000/2,500

**HARLAN HOUSE**

20th century Canadian
listed in *Artists in Canada - A Union List, N.G.C.*, 1999, pg.346

72

SPRING III
oil on canvas
38.5 x 31.75 in. / 98 x 81 cm. Dated: 1966
signed lower right; signed, titled and dated verso;
small rip lower left
Prov: private collection, Victoria
ESTIMATE: 900/1,200

**A. HUSER**

19th century European

73

UNTITLED - THE LAKE THROUGH THE FOREST
oil on canvas
34.25 x 27 in. / 87 x 69 cm.
signed lower left; in very elaborate period frame;
some surface dirt and yellowing noted
Prov: private estate, Germany
and by descent to private collection, Calgary
ESTIMATE: 1,500/2,000



INUIT

ISAAC NAGMAUK

20th century Canadian



UNTITLED – PEOPLE AND BEAR
carving in green stone
8 x 17 x 8.5 in. / 20 x 43 x 22 cm.
inscribed 'Isaac Nagmauk, Hall Beach, NWT' on base
Prov: corporate collection, Calgary
ESTIMATE: 900/1,200

KELLYPALIK MANGITAK

[b.1940] Canadian

listed in *Artists in Canada – A Union List*, N.G.C.,
1999, pg.457



BLUE GEESE ON SNOW #30/26
coloured skin stencil on paper
10 x 6.75 in. / 25 x 17 cm. Dated: 1959
13 x 8 in. / 33 x 20 cm. – Paper Size
bears name, title, date, number and inscription 'Cape Dorset
Baffin Island' along bottom; some acid damage in margins
Prov: from a prominent Calgary collection
ESTIMATE: 300/500

7 NO LOT

AGNES NANOGAK

[b.1925] Canadian

see *Inuit Artist Index*, by Indian and North-
ern Affairs Canada, pg.124; biography in
Biographies of Inuit Artists, Vol.2, by Canadian
Arctic Producers; illustrated by the artist, *Tales
from the Igloos* by M.Metayer, St. Martin's
Press, 1972



TWO BOYS SPEAR FISHING #21/30
relief print on paper
13 x 13.75 in. / 33 x 35 cm. Dated: 1965
signed in block upper right; syllabics, date and edition
number along bottom; embossed chop lower left;
some handling marks
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

INUIT SCHOOL

20th century Canadian



UNTITLED – HUNTER WITH HARPOON AND KNIFE
bone carving
20 x 10 x 5.5 in. / 51 x 25 x 14 cm.
unsigned; on stone base
Prov: private collection, Calgary
ESTIMATE: 200/300

OTTO REINHOLD JACOBI

[1812-1901] Canadian

O.S.A., R.C.A.

see *A.G.O.*, by the A.G.O., pg.213; *N.G.C. Vol.III*,
by R.Hubbard, pg.146; *E.P.E.C.*, by R.Harper,
pg.171; *Dict. of Canadian Artists – Vol.3*, by
C.MacDonald, pg.535 for biography; exhibition
list in *R.C.A.A.*, pg.205 and *M.M.F.A.*, pg. 190 by
E.McMann; biography in *Dictionnaire des
Peintres, Sculpteurs et Graveurs*, by E.Benezit,
Vol.5, pg.759



UNTITLED – MOONLIT RIVER SCENE
watercolour on paper
6.25 x 13 in. / 16 x 33 cm. Dated: 1870
signed and dated lower right
Prov: Antoine's Art Gallery, Montreal, label verso
ESTIMATE: 400/600

F.E. JAMIESON

[1895-?] British



LOCH GOIL HEAD, ARGYLL SHIRE
oil on canvas
16 x 24 in. / 41 x 61 cm.
signed lower right; titled verso
Prov: Geo. Biddle and Sons, Brighton, label verso
ESTIMATE: 600/800

ALEX JANVIER

[b.1935] Canadian

R.C.A.

see *The Art of Alex Janvier: His First Thirty
Years, 1960-1990*, by L.Martin, Thunder Bay
Art Gallery, 1993; as well *Founders of the
A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for
Dialogue*, by J.Cardinal-Schubert, pg.17,
Calgary Aboriginal Awareness Society, 1992;
Dict. of Canadian Artists – Vol.3, by
C.MacDonald, pg.540 for biography; *Artists of
Alberta*, by S.Baker, pg.30, U. of A. Press, 1980



WINTER BLANKET
oil on canvas
36 x 48 in. / 91 x 122 cm.
signed lower left; titled verso; unframed
Prov: private collection, Edmonton
ESTIMATE: 3,000/4,000

JOHN KASYN

[b.1926] Canadian

C.S.P.W.C., O.S.A.

artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources.html



WINTER ON HAZELTON STREET
watercolour on paper
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1975
signed and dated lower right; titled in margin;
signed, dated and titled verso; artist's label on backing
ESTIMATE: 1,500/2,000

ILLINGWORTH HOLEY KERR

[1905-1988] Canadian
A.S.A., R.C.A.

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.633; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137; see biography in <http://www.mackenzieartgallery.sk.ca/>

8
3

FOOTHILLS ROAD, SPRING '79

oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1979
signed with monogram lower left;
signed, titled and dated verso
Prov: Frame/Craft, Edmonton, label verso;
private collection, Calgary
ESTIMATE: 2,500/3,000

8
4

UNTITLED - THE CORRAL

ink on paper
13 x 16 in. / 33 x 41 cm.
signed with monogram lower right; archival mat
Prov: private collection, Calgary
ESTIMATE: 250/350

JAC KING

[1920-1998] American
exhibited for many years at the Calgary
Stampede Western Art Auction

8
5

UNTITLED - MARE AND COLT

oil on paper board
12 x 16 in. / 30 x 41 cm.
signed lower left
Prov: ex-collection Jean Clarke, Conquest Art, Calgary
ESTIMATE: 1,000/1,500

WANG KUI

[b.1958] Canadian
represented by Collector's Gallery, Calgary

8
6

LATE SUMMER

gouache on paper
20 x 24 in. / 51 x 61 cm.
signed with initials lower right; archival mat
ESTIMATE: 1,000/1,200

BENJAMIN WILLIAMS LEADER

[1831-1923] British
RA

see *Benjamin Williams Leader RA 1831-1923 His Life and Paintings* by R.Wood, Antique Collector's Club, 1998; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.451; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.304, Antique Collector's Club

8
7

UNTITLED - WILD WALES

oil on artist board
18.25 x 12.25 in. / 46 x 31 cm. Dated: 1857
signed and dated lower left; minor restoration noted
Prov: private collection, Montreal and by descent,
Saskatchewan
ESTIMATE: 6,000/8,000

ALFRED CROCKER LEIGHTON

[1901-1965] Canadian
A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.
see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

8
8

DUNVEGAN LOCH

watercolour on paper
11.5 x 15.75 in. / 29 x 40 cm.
signed lower right; bears title verso
Prov: private collection, Seattle
ESTIMATE: 900/1,200

8
9

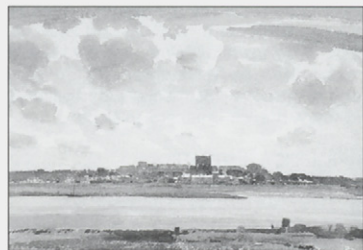
UNTITLED - COUNTRY VIEW

watercolour on paper
11.25 x 15.25 in. / 29 x 39 cm.
signed lower right
Prov: private collection, Seattle
ESTIMATE: 900/1,200

9
0

UNTITLED - THE MEDWAY

watercolour on paper
11 x 15 in. / 28 x 38 cm.
signed lower left; bears title on backing
Prov: private collection, Seattle
ESTIMATE: 900/1,200



9
1

UNTITLED - WOODBURY COMMON, DORSET

watercolour on paper
11 x 15 in. / 28 x 38 cm.
signed lower right; bears title on backing
Prov: private collection, Seattle
ESTIMATE: 900/1,200

MAUDE LEWIS

[c.1903-1970] Canadian
 biography in *Dict. of Canadian Artists – Vol.3*,
 by C.MacDonald, pg.837; web site at
[www3.ns.sympatico.ca/onstage/clients/
 maud/gallery.html](http://www3.ns.sympatico.ca/onstage/clients/maud/gallery.html)

**UNTITLED – COW CROSSING**

mixed media on paper board
 12.75 x 13.75 in. / 32 x 35 cm.
 signed lower right
 Prov: purchased directly from the artist in 1964;
 private collection, Calgary
 ESTIMATE: 4,000/5,000

**UNTITLED – DOG PORTRAIT**

mixed media on canvas board
 14 x 10 in. / 36 x 25 cm. Dated: 1965 ca.
 signed lower right
 Prov: in 1965 the owner commissioned the artist
 to do portraits of his pets when he was stationed in N.S.;
 private collection, B.C.
 ESTIMATE: 1,000/1,500

**UNTITLED – CAT PORTRAIT**

mixed media on paper board
 14 x 10 in. / 36 x 25 cm. Dated: 1965 ca.
 signed lower right
 Prov: in 1965 the owner commissioned the artist
 to do portraits of his pets when he was stationed in N.S.;
 private collection, B.C.
 ESTIMATE: 1,000/1,500

ERNEST LINDNER

[1897-1988] Canadian
 C.P.E., C.S.G.A., F.C.A., R.C.A.
 see *Ernest Lindner, A Retrospective Exhibition*,
 by J.Climer, Mendel Art Gallery, 1970;
Uprooted; the Life and Art of Ernest Lindner,
 by T.Heath, Fifth House, 1983 as well as
*The Mendel Art Gallery – Twenty-Five Years
 of Collection*, by M.Teitelbaum, Mendel Art
 Gallery, 1989 and *A.G.O.*, pg.243, *A.G.O.*,
 1970; *Biographical Dict. of Saskatchewan
 Artists – Men*, by M.Newman, pg.150; see biog-
 raphy in <http://www.mackenzieartgallery.sk.ca/>
 and www.mendel.saskatoon.sk.ca

**HOLDING A SUNFLOWER**

watercolour on paper
 21.25 x 29.5 in. / 54 x 75 cm. Dated: 1977
 signed and dated lower right; signed, titled and dated
 on backing; archival mat front and back
 Prov: private collection, Toronto
 ESTIMATE: 8,000/10,000

LUKE ORTON LINDOE

[b.1913] Canadian
 A.S.A., C.S.P.W.C.
 see *Come Walk with Me: A Luke Lindoe
 Retrospective*, by L.Carney, Medicine Hat
 Museum and Art Gallery, 1992; *Founders of
 the A.C.A.*, by L.Greenfield, pg.90 and *Dict.
 of Canadian Artists – Vol.3*, by C.MacDonald,
 pg.853 for biography

**JUMPING POUND #2**

watercolour on paper
 12 x 19 in. / 30 x 48 cm.
 signed lower right; bears title on backing; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 400/500

JACQUES LISEE

[b.1948] Canadian
 biography in *Guide Vallee, III Edition*, by
 F.Vallee, pg.752, pub. Le Guide Vallee, 1992

**LA CREVAISON**

oil on carved hardboard
 16 x 20 in. / 41 x 51 cm. Dated: 2000
 signed lower right; signed; titled and dated verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 700/800

GEORGE LITTLECHILD

[b.1958] Canadian
George Littlechild, by A.Alibhai/L.Jackson,
 Surrey Art Gallery, 1996

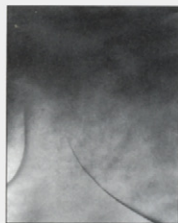
**AUNTIE MARY JANE – SHE HAD T.B.**

mixed media on paper
 30 x 30.25 in. / 76 x 77 cm. Dated: 1989
 signed left; titled in centre; various collage elements;
 archival mat
 Prov: private collection Saskatoon/Calgary;
 purchased from Artworks, Saskatoon
 ESTIMATE: 1,500/2,000

KENNETH CAMPBELL LOCHHEAD

[b.1926] Canadian
 A.S.A., R.C.A.
 see *Dict. of Canadian Artists – Vol.4*, by
 C.MacDonald, pg.876, and exhibition list
M.M.F.A., by E.McMann, pg.228; biography
*Biographical Dict. of Saskatchewan Artists –
 Men*, by M.Newman, pg.158; *The Flat Side
 of the Landscape*, by J.O'Brian, Mendel Art
 Gallery, 1989;
<http://www.mackenzieartgallery.sk.ca/>

- 99** BLUE SOAR
enamel on paper
26 x 20 in. / 66 x 51 cm. Dated: 1972
signed and dated lower right; bears title on label verso
Prov: Galerie Mira Godard Montreal/Toronto
and D&E Lake, Toronto, labels verso
ESTIMATE: 1,000/1,200



FREDERICK NICHOLAS LOVEROFF

[1894-1959] Canadian
O.S.A., A.R.C.A.

see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, MacKenzie Art Gallery, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.183 and *A.G.O.*, by the A.G.O., pg.261; exhibition list in *R.C.A.A.*, by E.McMann, pg.246; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.158

- 100** WINTER LANDSCAPE
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower left; indistinctly titled and inscribed
'No.40' verso; minor restoration upper left
Ref: this painting is strikingly similar to the 1919 painting *Snow on the Hillside* purchased by the Leicestershire Museum from the British Empire Exhibition in 1924; see illustration *The Paintings of Frederick Nicholas Loveroff*, pg.27
ESTIMATE: 7,500/10,000

- 101** UNTITLED - THE OLD BARN
oil on panel
10 x 12 in. / 25 x 30 cm.
unsigned; bears name and title on plaque;
outline of barns verso
ESTIMATE: 1,800/2,200



JAMES EDWARD HERVEY MACDONALD

[1873-1932] Canadian
O.S.A., R.C.A.

see *J.E.H. MacDonald* by A.Robson, Ryerson Press, 1937; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald Sketchbook, 1915-1922*, by J.E.H. Macdonald, Penumbra Press, 1979; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266

- 102** BACK YARD, WEST TORONTO, GLENLAKE HOUSE
oil on paper board
6.25 x 9.25 in. / 16 x 23 cm. Dated: 1912
signed with initials and dated lower left;
signed, titled and dated verso; minor touch up noted
Ref: see *The Tangled Garden* pg.30-31 for two paintings in the AGO from this time period; *Winter Sketch*, pg.30 [ex-collection AY Jackson] could very well have been the same day and a canvas *Tracks and Traffic* exhibited with the RCA in 1912
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: 12,000/14,000

ORVAL CLINTON MADDEN

[1892-1971] Canadian
biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1083; exhibition list in *R.C.A.A.*, by E.McMann, pg.264

- 103** UNTITLED - THE OLD HOUSE ON THE RIVER IN WINTER
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right
ESTIMATE: 900/1,200

WILLIAM MALTMAN

[1901-1971] Canadian
C.S.P.W.C.

biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

- 104** THE LAGOON, ESQUIMALT, BC
watercolour on paper
10.75 x 13.5 in. / 27 x 34 cm. Dated: 1969
signed and dated lower right; titled on label verso
Ref: included in Winnipeg Art Gallery exhibition catalogue #26 [partial label verso]
ESTIMATE: 350/450

CHARLES MACDONALD MANLY

[1855-1924] Canadian
A.R.C.A., O.S.A.

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.207; and *A.G.O.*, by the A.G.O., pg.296; biography in *E.P.E.C.*, by R.Harper, pg.213 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1097; exhibition list in *R.C.A.A.*, by E.McMann, pg.266

MANLY continued

1501 ON THE WALLOR BROOK, DARTMOOR
watercolour on paper
14 x 21.75 in. / 36 x 55 cm.
signed lower right; bears title on back
ESTIMATE: 800/1,200

GERHARDT MARCKS

[1889-1981] German
see *Gerhard Marcks*, University of California, 1969; *Gerhard Marcks: das Plastische Werk*, G.Busch/M.Rudloff, Propylaen Verlag, 1974; *Gerhard Marcks: das Druckgraphische Werk*, K.Lammek, Hauswedell, 1990; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.772

1601 UNTITLED - STANDING MALE FIGURE
bronze sculpture
8.5 x 2.25 x 2.25 in. / 22 x 6 x 6 cm.
signed with monogram in base
Prov: received as a present from art gallery in Germany;
private collection, Ottawa
ESTIMATE: 1,000/1,500

SHARON MARK

[b.1955] Canadian
biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11 annee No.2, 1998/99, pg.94

107 A SUNNY DAY IN MAY
acrylic on canvas
12 x 16 in. / 30 x 41 cm. Dated: 2000
signed lower right; signed, titled and dated verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 500/600

THOMAS MOWER MARTIN

[1838-1934] Canadian
O.S.A., R.C.A.
see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299 and *R.O.M. Canadian Watercolours*, by M.Allodi; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*, pg.24

1081 UNTITLED - THE HARVEST
oil on canvas
18.75 x 31.25 in. / 48 x 79 cm.
signed lower left; canvas relined
ESTIMATE: 2,000/2,500

ANDRE MASSON

[1896-1987] French
see *1991/1992 Printworld Directory of Contemporary Prints and Prices*, by B.Cynwyd, pg.569, *Printworld*, 1991 for biography and listing; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.244; *Getty Art History Information Program - Union List of Artist Names*, Vol.3, pg.227

109 UNTITLED - QUATRE DAMES 1900 #HC XXI/XXV
colour lithograph on paper
21.75 x 17 in. / 55 x 43 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 500/700




MARMADUKE MATTHEWS

[1837-1913] Canadian
O.S.A., R.C.A.
biography in *E.P.E.C.*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. - first western trip in 1889; *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *M.M.F.A.*, by E.McMann, pg.257 and *R.C.A.A.*, by E.McMann, pg.276; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1153; *Robson*, pg.42

110 UNTITLED - ORCHARD WITH VILLAGE IN THE DISTANCE
watercolour on paper
5 x 9 in. / 13 x 23 cm.
signed lower right; archival mat
Prov: Canadian Fine Arts, Toronto, label verso
ESTIMATE: 500/700

DORIS JEAN MCCARTHY

[b.1910] Canadian
C.S.P.W.C., O.S.A., R.C.A.
see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery / Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg. 249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography

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EARLY SPRING BROUGHTON ISLAND, NWT
watercolour on paper
15 x 22 in. / 38 x 56 cm. Dated: 1981
signed lower right; titled and artist's number '810626B'
verso; archival mat
Prov: Kensington Downtown Fine Art Gallery, Calgary,
label verso; corporate collection, Calgary
ESTIMATE: 1,200/1,500

IRENE E. MCCAUGHERTY

[1914-1996] Canadian
see *Yesterday's Memories*, by I.McCaugherty,
pub. by the artist, 1988; *The Ladder's We
Climb*, by I.McCaugherty, pub. by the artist,
1994; *By a Lady, Celebrating Three Centuries of
Art by Canadian Women*, by M.Tippett,
Penguin Group, 1992

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PICNIC AT THE RIVER
watercolour on paper
7.5 x 21.25 in. / 19 x 54 cm. Dated: 1989
signed, titled and dated lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 500/700

**ROBERT F.M. MCINNIS**

[b.1942] Canadian
see *Spaces and Places – Eight Decades of
Landscape Painting in Alberta*, by J.Ironside,
pg.106 as well as *Dict. of Canadian Artists –
Vol.4*, by C.MacDonald, addendum for biogra-
phy

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YELLOW CITY
oil on canvas
19.25 x 25.25 in. / 49 x 64 cm. Dated: 1979
signed lower centre; titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 400/600

**DAVID BROWN MILNE**

[1882-1953] Canadian
C.S.P.W.C.
see *Reflections in a Quiet Pool – The Prints of
David Milne*, by R.Tovell, N.G.C., 1980 for the
definitive text on this artist's graphic career;
*David Milne and the Modern Tradition of
Painting*, by J.O'Brian, Coach House Press,
1983; *David Milne*, ed.I.Thom, V.A.G., 1992 and
*Painting Place: the Life and Work of David B.
Milne*, by D.Silcox, U. of Toronto Press, 1996;
N.G.C. Vol.III, by R.Hubbard, pg.213; *A.G.O.*,
by the A.G.O., pg.304; *Benezit*, Vol.7, pg.425

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LIGHTS
watercolour on paper
10.25 x 13.75 in. / 26 x 35 cm. Dated: 1951
unsigned; bears note on backing 'Lights' The Toronto
Waterfront through a hospital window screen, Oct. 1951'
signed by Douglas Duncan
Ref: illustrated *Painting Place: the Life and Works of David
B. Milne*, D.Silcox pg.364 and *David B. Milne*, pg.968,
catalogue raisonne #503.20, the authors write about the
series of five paintings they describe as Lighted Streets
concurrently with five works titled Storm Over the Islands;
see pg.967-970
Prov: private collection, Victoria
ESTIMATE: 15,000/20,000

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PAINTING PLACE / HILLTOP
colour drypoint on paper
4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
signed along bottom; State IV; archival mat
Ref: catalogue #63 in *Reflections in a Quiet Pool*,
by R.Tovell – ed.3100, a total of 8 sets of two plates
where required for the total edition;
see Tovell regarding various states State IV
ESTIMATE: 2,000/2,500

**JOAN MIRO**

[1938-1983] Spanish
see *Miro Engraver, 2 vol.*, by Jacques Dupin,
Dupin#, Rizolli, 1989; *Joan Miro Lithographs,
1930-1972, 4 vol.*, by F.Mourlot, Mourlot #,
1981; *Joan Miro: Les Affiches Originales*,
by Corredor-Matheos, Paris, 1981; biography
in *Dictionnaire des Peintres, Sculpteurs
et Graveurs*, by E.Benezit, Vol.7, pg.435;
artist listed on Getty web site
http://shiva.pub.getty.edu/ulan_browser/

MIRO continued

116 UNTITLED – ACROSTIQUE SUITE #H.C.
coloured lithograph on paper
17.5 x 13.25 in. / 44 x 34 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 4,000/4,500

117 UNTITLED – ACROSTIQUE SUITE #H.C.
coloured lithograph on paper
18.25 x 13.25 in. / 46 x 34 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 4,000/4,500



JANET MITCHELL

[1912-1998] Canadian
A.S.A., C.S.P.W.C., R.C.A.
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1240 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

118 PEOPLE #1/5
colour silkscreen on paper
12.5 x 11 in. / 32 x 28 cm. Dated: 1958
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 300/400

GLADYS ELEANOR MONTGOMERY

[fl.1951] Canadian
biography in *Dict. of Canadian Artists – Vol.4*,
by C.MacDonald pg.1268

119 UNTITLED – FOREST STILL LIFE
oil on canvas
20.75 x 26 in. / 53 x 66 cm.
unsigned; unfinished painting verso
Prov: purchased from the estate of the artist
ESTIMATE: 600/800

EDMUND MONTAGUE MORRIS

[1871-1913] Canadian
C.A.C., O.S.A., A.R.C.A.
see *Edmund Morris, Frontier Artist*, by J.McGill, Dundurn Press, 1984; other examples and biography in *N.G.C. Vol.III*, by R.Hubbard, pg.229 and *A.G.O.*, by the A.G.O., pg.325; *Canadian Art Club 1907-1915*, by R.Lamb, E.A.G., 1988 – founding member

120 UNTITLED – ENCAMPMENT
oil on canvas board
9.75 x 13.5 in. / 25 x 34 cm.
unsigned; bears name and title on plaque
Ref: see *Edmund Morris, Frontier Artist* front cover for
another example from the Provincial Archives of Manitoba
ESTIMATE: 1,000/1,200



KAIKO MOTI

[1921-1981] Japanese
see *Kaiko Moti*, J.Walker, Lublin Graphics, 1988

121 UNTITLED – FLEUR ROUGE #7/120
colour etching on paper
22.5 x 17.25 in. / 57 x 44 cm. Dated: 1974
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 500/700

122 UNTITLED – LA THEIRE #105/120
colour etching on paper
22.5 x 17.5 in. / 57 x 44 cm. Dated: 1974
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 500/700

123 UNTITLED – OWL II #89/120
colour etching on paper
22.5 x 17.25 in. / 57 x 44 cm. Dated: 1977
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 500/700

- 124** UNTITLED – UNDER SAIL #210/250
 colour etching on paper
 11.25 x 17.5 in. / 29 x 44 cm. Dated: 1985
 signed and numbered along bottom; archival mat
 Prov: Guild Gallery, Calgary
 ESTIMATE: 500/700



LOUIS MUHLSTOCK

[b.1904] Canadian
 C.G.P., C.S.P.W.C., F.C.A.
 see *Louis Muhlstock: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976;
Muhlstock, by M.Nadeau-Saumier, Musee du Quebec, 1995; *N.G.C. Vol.III*, by R.Hubbard, pg.231 and *A.G.O.*, by the A.G.O., pg.326; see biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, 1987; biography in *Benezit*, Vol.7, pg.585

- 151** PLANT
 pastel on paper
 19.25 x 25 in. / 49 x 64 cm. Dated: 1961
 signed and dated lower left;
 signed, titled and inscribed on backing verso
 Ref: *Canadian Group of Painters*, 1963 exhibition label
 verso; inscribed 'Exhibited Verdun Cultural Centre Sept.'72'
 Prov: purchased directly from the artist;
 private collection, Victoria
 ESTIMATE: 1,200/1,500

- 161** UNTITLED – FEMALE FIGURE
 pastel on paper
 31.5 x 20.5 in. / 80 x 52 cm. Dated: 1960 ca.
 signed lower left
 Prov: purchased directly from the artist;
 private collection, Victoria
 ESTIMATE: 1,200/1,500



WYNONA CROFT MULCASTER

[b.1915] Canadian
 see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1332 for biography; and *Mountains and the Sky*, L.Render, for other examples in the collection of the Glenbow; *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.172

- 127** TREES
 oil on hard board
 15.75 x 12 in. / 40 x 30 cm.
 signed and titled on frame verso
 ESTIMATE: 700/900

WILLIAM JOHN BERTRAM NEWCOMBE

[1907-1969] Canadian
 biography in *Dict. of Canadian Artist – Vol.5*, by C.MacDonald, pg.1365; exhibition list in *M.M.F.A.*, by E.McMann, pg.282 '

- 128** OPENING DAY
 oil on hardboard
 12 x 16 in. / 30 x 41 cm. Dated: 1954
 signed and dated lower right; signed, titled and dated 'April, 1954' verso; some surface dirt noted
 Ref: the artist had a solo exhibition at the Robertson Galleries, Ottawa and the following year, 1955, the artist moved to Spain and then London, England
 Prov: private collection, Quebec
 ESTIMATE: 1,500/2,000



- 129** UNTITLED – ABSTRACT
 oil on hardboard
 12 x 16 in. / 30 x 41 cm. Dated: 1954
 signed and dated lower right; some surface dirt noted
 Prov: private collection, Quebec
 ESTIMATE: 1,500/2,000

ALISON HOUSTON LOCKERBIE NEWTON

[1890-1967] Canadian
 see *Images of the Land, 1919-1945*, by P.Ainslie, pg.74 for biography and examples of the artist's graphic work; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1369 for biography

- 130** ROCKPORT – CAPE ANN. MASS.
 oil on canvas board
 20 x 24 in. / 51 x 61 cm. Dated: 1948 ca.
 signed lower right; signed and titled verso
 Prov: private collection, Ontario
 ESTIMATE: 400/600

MARION FLORENCE NICOLL

[1909-1985] Canadian
A.S.A., R.C.A.

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

131 OLD CHURCH, CANMORE
watercolour on paper
13 x 15 in. / 33 x 38 cm. Dated: 1943
signed and dated lower left
Prov: private collection, Calgary
ESTIMATE: 1,000/1,200

WILLIAM MCFARLANE NOTMAN

[1826-1891] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.238;
biography and other examples in *The
Photograph Collector's Guide*, by L.Witkin and
B.London, pg.203, NY Graphic Society, 1979

132 THE GREAT GLACIER ON THE CANADIAN
PACIFIC RAILWAY
black and white photograph on paper
7 x 8.5 in. / 18 x 22 cm. Dated: 1887
titled [#1709] and name 'Wm. Notman & Son, Montreal'
in plate along bottom
Ref: plate in the collection of the
McCord Museum, Montreal
ESTIMATE: 100/150



133 LOWER KICKING HORSE CANON
black and white photograph on paper
9.25 x 7.25 in. / 23 x 18 cm. Dated: 1889
titled [#2088] and name 'Wm. Notman & Son, Montreal'
in plate along bottom
Ref: plate in the collection of the
McCord Museum, Montreal
ESTIMATE: 100/150

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian
A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981

134 UNTITLED - MOUNT RUNDLE
FROM VERMILION LAKE IN WINTER
watercolour on paper
14.75 x 19.75 in. / 37 x 50 cm. Dated: 1950
signed and dated lower right; archival material
throughout; minor acid stain around edges
Prov: purchased from the artist; by descent,
private collection, Calgary
ESTIMATE: 15,000/20,000

135 JIM KING'S WHARF #74/100
coloured woodblock on paper
10.75 x 8 in. / 27 x 20 cm. Dated: 1927
12.25 x 9.25 in. / 31 x 23 cm. - Paper Size
signed in block lower right; signed and numbered
along bottom; minor discolouration
Ref: *Scott CW#73*; MBL #108 ed:100; sketch,
watercolour and print illustrated in *Walter J. Phillips*,
by M.Gribbon, pg.59, N.G.C. and *W.J. Phillips*, by D.Scott,
pg.23; exhibited R.C.A., 1927
ESTIMATE: 6,000/8,000

136 LAKE MCARTHUR, CANADIAN ROCKIES
coloured woodblock on paper
7.5 x 9 in. / 19 x 23 cm. Dated: 1931
initialed in block lower right;
signed along bottom; archival mat
Ref: *Scott CW#102* ed:250; MBL #151 ed:200 from
Ten Wood Cuts portfolio of 1931
ESTIMATE: 1,200/1,500

137 A GLOUCESTER VILLAGE #30/100
coloured woodblock on paper
8.5 x 9.75 in. / 22 x 25 cm. Dated: 1925
signed with monogram, inscribed 'Cheltenham'
and dated in block lower left; signed,
titled and numbered along bottom
Ref: *Scott CW#54*; MBL #88 ed:100
Prov: private collection, Edmonton
ESTIMATE: 800/1,000



- 138** FALL, ASSINIBOINE RIVER #50
coloured woodblock on paper
6.75 x 10 in. / 17 x 25 cm. Dated: 1931
signed with initials in block lower right;
signed and numbered along bottom; archival mat
Ref: *Scott CW#107* ed:250; *MBL #150* ed:200 from
Ten Wood Cuts portfolio of 1931
Prov: Richardson Art Gallery, Winnipeg, label verso
ESTIMATE: 800/1,000

- 139** CINERARIA #24
coloured woodblock on paper
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928
signed with monogram in block upper right;
signed and numbered along bottom; archival mat
Ref: *Scott CW#81* ed:250; *MBL #117* ed:300; from
The Canadian Scene portfolio; the artist used three blocks
to produce this print on Goyu paper
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 800/1,000

- 140** THE STREAM IN WINTER
coloured woodblock on paper
4.25 x 4.5 in. / 11 x 11 cm. Dated: 1935
5 x 5.25 in. / 13 x 13 cm. – Paper Size
signed with monogram in block lower right; signed along
bottom; in printed Christmas folder dated 1935; unframed
Ref: *Scott CW#119*; *MBL #213* ed: unknown;
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1935
ESTIMATE: 700/800

- 141** HEADINGLEY (NUMBER TWO)
wood engraving on paper
3.75 x 7 in. / 10 x 18 cm. Dated: 1934
signed below image; archival mat
Ref: *Scott WE#58*; *MBL #206* ed: unknown;
Christmas card for 1939
ESTIMATE: 600/700



- 142** THE SOURCE OF THE BOW
wood engraving on paper
6.5 x 4.25 in. / 17 x 11 cm. Dated: 1936
8.5 x 5.5 in. / 22 x 14 cm. – Paper Size
signed along bottom; in signed printed Christmas folder;
unframed
Ref: *Scott WE#66*; *MBL #217* ed: unknown
ESTIMATE: 600/700

- 143** ENGINEER'S HOUSE AND SOUTH WALL
wood engraving on paper
3 x 4.5 in. / 8 x 11 cm. Dated: 1931
signed lower left; archival mat
Ref: *Scott WE#39*; *MBL #181* ed:971
from *Dreams of Fort Garry*; poem by Robert Watson
ESTIMATE: 400/500

- 144** THE TRANQUILITY AND THE TURBULENCE:
THE LIFE OF WALTER J. PHILLIPS
by Roger Boulet; hardbound with dust jacket;
published by M.B. Loates Publishing, Markham 1981
ESTIMATE: 200/300

PROF. ADALBERT PILCH

[b.1917] Austrian
the artist was commissioned to do a stamp for
the 50th anniversary of Scouting in Austria in
1962

- 145** UNTITLED – CARDINAL ENJOYING FRUIT
oil on canvas
15 x 12.25 in. / 38 x 31 cm.
signed lower right; laid down on hardboard;
some minor touch up noted
Prov: purchased in Montreal; private collection, Calgary
ESTIMATE: 1,000/1,200

OTTO PILNY

[1866-1936] Austrian
included in *Dict. des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.6, pg.687

- 146** UNTITLED – SPRING IN THE ALPS
oil on canvas
19.5 x 27.5 in. / 50 x 70 cm. Dated: 1930
signed and dated lower left;
some surface dirt and paint loss noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 500/700



PERCY [TWO GUN] PLAIN WOMAN

[1895-1961] Canadian

according to the Calgary Herald, the artist started painting in 1935. In later years he attended the Banff School of Fine Art. His nephew was well known Alberta artist, Gerald Tailfeathers

- 147** UNTITLED - INDIAN CHIEF
oil on canvas
15.75 x 14 in. / 40 x 36 cm.
signed Two Gun lower left
Prov: private collection, Red Deer
ESTIMATE: 200/300

**JACQUES POIRIER**

[b.1942] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site www.chin.gc.ca/Resources/e_resources.html

- 148** L'AUTOMNE DANS LE PARE DE GRANDS-JARDINS
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,400/1,800

DAVID PUGH

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209

- 149** MT. ASSINIBOINE
oil on canvas
40 x 48 in. / 102 x 122 cm. Dated: 1972
signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,500/3,000

- 150** UNTITLED - MOUNTAINS AND RIVER
oil on canvas
24 x 28 in. / 61 x 71 cm.
signed lower right
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,500/2,000

PAUL RASPORICH

[b.1965] Canadian

- 151** THE SWEATER
oil on canvas
12 x 12 in. / 30 x 30 cm.
signed upper right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 900/1,200

ROBERT RAUSCHENBERG

[b.1925] American

see *Rauschenberg Art and Life*, by M.Kotz, Abrams, 1990; biography in *1991/92 PrintWorld Directory*, by S.Smith, 723; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.619

- 152** UNTITLED - SELF PORTRAIT (?)
offset lithograph on paper
20.25 x 25.25 in. / 51 x 64 cm.
20.25 x 25.25 in. / 51 x 64 cm. - Paper Size
signed centre left; unframed
Prov: private collection, Calgary
ESTIMATE: 300/500

**GASTON REBRY**

[b.1933] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

- 153** ECLAT DE LUMIERE
oil on canvas
30 x 24 in. / 76 x 61 cm.
signed lower right; signed, stamped and titled verso
ESTIMATE: 1,200/1,500

JEAN-PAUL RIOPELLE

[b.1923] Canadian

R.C.A.

see *N.G.C. Vol.III*, by R.Hubbard, pg.259 and *A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2119 for biography; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.774

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UNTITLED – LA VALLEE DE LA ROCHÉ BLANCHE
#33/75
colour lithograph on paper
10.75 x 9 in. / 27 x 23 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 1200/1500

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UNTITLED – PARLER LA CORDE [AEROPLANE] #27/75
colour lithograph on paper
12.5 x 16.25 in. / 32 x 41 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 600/800

WILLIAM GOODRIDGE ROBERTS

[1904-1974] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcman, N.G.C., 1969;
William Goodridge Roberts 1904-1974, Drawings, Agnes Etherington Art Centre, 1976;
Goodridge Roberts 1904-1974, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists – Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325; biography in *Benezit*, Vol.9, pg.11

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OAT FIELDS
oil on hard board
12 x 16 in. / 30 x 41 cm.
signed lower right; bears title on label verso
Prov: Walter Klinkhoff gallery, Montreal, label verso
ESTIMATE: 4,500/5,500

A. LEE ROGERS

[ac.1871-94] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.2701
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UNTITLED – INDIAN CHURCH AT CAPILANO RESERVE,
LION'S GATE, NORTH VANCOUVER
oil on canvas
10.25 x 14.25 in. / 26 x 36 cm. Dated: 1900 's
signed lower right; three minor repairs
Ref: the Indian church stood near the water at Capilano
was in existence from 1884 and a photograph is in *Early
Indian Village Churches* by J.Veillette/G.White pg.38,
UBC Press 1977; in 1909 the church,
which is still standing, had a second spire built
Prov: private collection, California
ESTIMATE: 1,500/2,000

WILLIAM HARVEY SADD

[1864-1954] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.277;
biography in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.7, pg.2411

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YOHO FALLS, IN THE CANADIAN ROCKIES
watercolour on paper
9.5 x 6.75 in. / 24 x 17 cm. Dated: 1926
signed and dated lower right; titled on paper verso;
archival mat
ESTIMATE: 300/400

W. RAY SALT

[b.1905] Canadian

see other examples in *The Birds of Alberta*, by
R.Salt/A.Wilk, Government of Alberta, 1972;
listed in *Artists in Canada – A Union List*, N.G.C.,
1999, pg.611

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UNTITLED – TWO WHITE TAIL DEER
watercolour on paper
14 x 18 in. / 36 x 46 cm. Dated: 1980
signed and dated lower right
Ref: the artist was a professor at the University of Alberta
and author / illustrator of *Birds of Alberta*,
Hamly Press, 1958
Prov: private collection, Edmonton
ESTIMATE: 500/700

ALLEN SAPP

[b.1929] Canadian

R.C.A.

see *Cree Life – the Art of Allen Sapp*, by
J.Warner, Douglas Ltd., 1977; *Two Spirits Soar
– The Art of Allen Sapp, The Inspiration of Allan
Gonor*, by W.Kinsella, Stoddart Publishing,
1990; *Kiskayetum – Allen Sapp: – Retrospective*,
by B.Boyer, MacKenzie Art Gallery, 1994; *Time
for Dialogue*, by J.Cardinal-Schubert, pg.19,
Calgary Aboriginal Awareness Society, 1992

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UNTITLED – PLAYING HOCKEY AT THE RESERVE
acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; bears title on plaque on frame
Prov: private collection, Calgary
ESTIMATE: 2,500/3,500

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MAN GETTING WATER FROM WELL
acrylic on canvas
16 x 12 in. / 41 x 30 cm. Dated: 1988
signed lower right; titled verso;
dated on artist's label verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,500/2,000

CARL FELLMAN SCHAEFER

[1903-1995] Canadian

C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub. Canadian Artists #3, 1977; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66

160

GRAIN ON JACOBSON'S HILL FROM BRAGG HILL, VERMONT

watercolour on paper

15 x 22 in. / 38 x 56 cm. Dated: 1940

signed and dated lower right;

titled, dated and various inscriptions verso

Ref: note verso states 'Exhibited A Year in Vermont, Picture Loan Society, Toronto, 1942, photographed in colour ... 1954, photographed in colour, Pandora Publishing, 1974'

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 5,000/6,000

161

THE CABIN

ink on paper

5 x 6 in. / 13 x 15 cm. Dated: 1927

signed, titled and dated along bottom

Ref: the artist did a series of block prints from 1927-1930 of winter in Hanover which this is probably a study for; see *The Prints of Carl Schaefer*, by A.Oko, pg.184, Art Gallery of Hamilton for related works in the NGC collection

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,000/1,200

162

APPLES #25/35

wood engraving on gampi paper

4 x 6.25 in. / 10 x 16 cm. Dated: 1935

signed, titled, dated and numbered along bottom;

print relined on paper; archival mat

Ref: illustrated in *The Prints of Carl Schaefer*, cat.#26 pg.190; exhibited in Committee to Aid Spanish Democracy and Spanish Loyalist Refugees, Ottawa, 1939, plus many others including Toronto, 1935, Warsaw, 1936, New York, 1939, Philadelphia, 1943, Calgary, 1984

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: 1,000/1,200

**SCHMUEL SCHLESINGER**

20th century

163

THE DAUGHTER OF NAHALAL

oil on canvas

29.75 x 20.25 in. / 76 x 51 cm.

signed lower left; bears title on label verso

Prov: George Waddington Galleries, Montreal, label verso

ESTIMATE: 900/1,200

**ANNEMARIE SCHMID ESLER**

[b.1937] Canadian

see *Annemarie Schmid Esler, Fourteen Years*, by V.Greenfield, A.C.A.D., 1987; biography and another example in *Artists of Alberta*, by S.Baker, pg.56, U. of A. Press, 1980; and *Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.108

164

UNTITLED - BED WITH FOUR POSTS

polychrome ceramic sculpture

8 x 11.25 x 8.75 in. / 20 x 29 x 22 cm.

signed under sculpture

Prov: private collection, Calgary

ESTIMATE: 500/700

165

UNTITLED - BED WITH PILLOWS

polychrome ceramic sculpture

7.75 x 11.5 x 8.25 in. / 20 x 29 x 21 cm.

unsigned; some handling marks

Prov: private collection, Calgary

ESTIMATE: 500/700

**SHeldon C. SCHONEBERG**

[b.1926] American

web site at

<http://www.schonebergfinearts.com/>

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6


UNTITLED – NOR-EASTER COMING
pastel on paper
39.5 x 29.5 in. / 100 x 75 cm. Dated: 1981
signed and dated upper right
Prov: Guild Gallery, Calgary
ESTIMATE: 2,000/2,500

1
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7


UNTITLED – BORDEAUX
pastel on paper
23.5 x 29.5 in. / 60 x 75 cm. Dated: 1978
signed and dated upper right
Prov: Guild Gallery, Calgary
ESTIMATE: 2,000/2,500

1
6
8


UNTITLED – GALLERIE SCAREV EXPOSITION
OCTOBER 1975
colour photo-lithograph on paper
25.5 x 17.5 in. / 65 x 44 cm. Dated: 1975
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 50/75

DUTCH SCHOOL – 19TH CENTURY

1
6
9


UNTITLED – MOTHER AND SON
oil on artist board
7 x 5.5 in. / 18 x 14 cm.
signed with monogram 'RD' and indistinctly dated 8[?]3
lower right; some surface dirt noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 1,000/1,200

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UNTITLED – SKATING ON THE CANALS
oil on wooden board
8.25 x 10.5 in. / 21 x 27 cm.
indistinctly signed 'J.K.*' lower right;
some surface dirt and yellowing noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 400/600

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UNTITLED – COUPLE IN A BOAT BESIDE A WINDMILL
oil on wooden board
7 x 11 in. / 18 x 28 cm.
indistinctly signed 'J.K.*' lower right;
some surface dirt and yellowing noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 300/500

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UNTITLED – THE MARKET LADY
oil on wood board
9 x 11.5 in. / 23 x 29 cm.
unsigned; partial seal attached verso;
some touch up and surface dirt noted
together with
UNTITLED – THE VILLAGE SQUARE
oil on wood board
9 x 11.5 in. / 23 x 29 cm.
unsigned; some surface dirt noted
Prov: private estate, Germany and
by descent to private collection, Calgary
LOT OF TWO ESTIMATE: 600/800

1
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3


UNTITLED – THE FISHERMAN'S DINNER
oil on wood board
11.75 x 8.5 in. / 30 x 22 cm.
unsigned; some surface dirt noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 400/600

GERMAN SCHOOL – 19TH CENTURY

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4


UNTITLED – MONA LISA
oil on canvas
32.5 x 26 in. / 83 x 66 cm.
unsigned; indistinct stamp on stretcher and verso;
canvas relined, some minor restorations,
cracks and flakes; unframed
Prov: from a family estate, Schloss Gevelinghausen
Germany and by descent, Ottawa
ESTIMATE: 1,500/2,000

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5


UNTITLED – MOTHER AND CHILD
oil on panel
9.25 x 7.75 in. / 23 x 20 cm.
unsigned; some surface dirt and checking noted
Prov: from a private estate, Calgary
ESTIMATE: 900/1,200



GERMAN SCHOOL

1
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-1


NEAPEL
oil on canvas
20 x 27.75 in. / 51 x 70 cm.
signed lower left; titled verso;
two scratches lower centre and some surface dirt noted
Ref: bears partial Leipzig, Germany, gallery label verso
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 700/900

GERMAN SCHOOL continued

- 176** UNTITLED – PATH THROUGH THE HEATHER
[NEAR LUNEBURGER HEIDE]
oil on hardboard
20 x 23.75 in. / 51 x 60 cm.
indistinctly signed "K*Bok*" lower right;
some surface dirt noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 500/700

EUROPEAN SCHOOL

early 20th century

- 177** GARDAR LAKE
oil on paper board
9 x 12.5 in. / 23 x 32 cm.
indistinctly signed "FS*" lower left; bears title verso;
some surface dirt noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 1,000/1,200



LOUISE SCOTT

[b.1936] Canadian
see *L'Art au Quebec, depuis 1940*, by G.Robert,
pg.172, Les Editions la Presse, Montreal, 1973
for biography and other examples as well as
*By a Lady, Celebrating Three Centuries of Art by
Canadian Women*, by M.Tippett, pg.145, Viking,
1992; listed in *Guide Vallee*, by F.Vallee, pg.1013

- 177.1** UNTITLED – FIGURE WITH STRIPED CLOTH
pastel on paper
24.25 x 18.5 in. / 62 x 47 cm. Dated: 1980
signed and dated lower right
ESTIMATE: 400/600



MARGARET SHELTON

[1915-1984] Canadian
A.S.A.

see *Margaret Shelton: Block Prints 1936-1984*,
by P.Ainslie, Glenbow Museum; and
Printmaking in Alberta 1945-1985, by
B.Cochran, pg.132; and *Images of the Land,
1919-1945*, by P.Ainslie, pg.90, for biography
and other examples of the artist's work;
included in *Jubilee Exhibition of Alberta
Paintings*, by J.Nicoll, pg.28, Calgary Allied
Art Centre, 1955

- 178** UNTITLED – EAST CALGARY
watercolour on paper
9.75 x 14 in. / 25 x 36 cm. Dated: 1941
signed and dated lower right;
inscribed "Feb. 11, 1941" in margin upper right
Ref: one colour linoblock reproduced
in *Margaret Shelton* by P.Ainslie, pg.14
Prov: private collection, Calgary
ESTIMATE: 500/700

- 179** UNTITLED – ROSEBUD CREEK AT ROSEDALE
watercolour on paper
10 x 12 in. / 25 x 30 cm. Dated: 1944
signed and dated lower right; archival material throughout
Prov: private collection, Calgary; TH Morgan Framing,
Edmonton, label verso
ESTIMATE: 500/700

- 180** SAINT GEORGES, BANFF #197/200
linoblock in six colours on paper
4.75 x 5.75 in. / 12 x 15 cm. Dated: 1944
5.75 x 7.5 in. / 15 x 19 cm. – Paper Size
signed, titled, dated 1978 and numbered along bottom;
archival mat front and back
Ref: *MSBP #87* ed:300
ESTIMATE: 400/500



- 181** YELLOW POPLAR, BANFF #172/200
linoblock in six colours on paper
5 x 4 in. / 13 x 10 cm. Dated: 1952
7.5 x 5.5 in. / 19 x 14 cm. – Paper Size
signed, titled, dated 1979 and numbered along bottom;
archival mat front and back
Ref: *MSBP #132* ed:200
ESTIMATE: 400/500

ELKE SOMMER

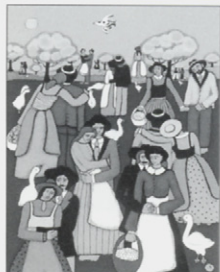
20th century American
see *Painting with Elke Sommer*, by E.Sommer,
Watson-Guptill Publications, 1984, [in conjunc-
tion with a PBS program]

182 UNTITLED – FLOATING DONKEY #E.A.
colour silkscreen on paper
30 x 20 in. / 76 x 51 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600

183 UNTITLED – HAPPY #57/325
colour silkscreen on paper
24.75 x 19.75 in. / 63 x 50 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600

184 UNTITLED – THE WEDDING #145/325
colour silkscreen on paper
29.25 x 22.5 in. / 74 x 57 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600

185 UNTITLED – LOVERS #135/325
colour silkscreen on paper
29.75 x 22.25 in. / 76 x 57 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600



186 UNTITLED – THE SKATERS #AP
colour silkscreen on paper
24.5 x 20 in. / 62 x 51 cm. Dated: 1976
signed and dated in plate lower left;
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600

187 UNTITLED – WEDDING BATH #220/325
colour silkscreen on paper
27.5 x 21.5 in. / 70 x 55 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600

LIONEL MACDONALD STEPHENSON

[1854-1907] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by FEckhardt, pg.100, W.A.G.1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.28, W.A.G., 1987

188 FORT GARRY, 1869
oil on paper board
12.25 x 17.75 in. / 31 x 45 cm.
signed with initials lower left; titled lower right
ESTIMATE: 1,500/2,000

WILLIAM LEWY LEROY STEVENSON

[1905-1966] Canadian
A.S.A.
see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

189 IN QUEEN ELIZABETH PARK
oil on hardboard
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,200/1,500

THOMAS ALBERT STONE

[1894-1978] Canadian
O.S.A.
biography in *A.G.O.*, by the A.G.O., pg.433;
exhibition list in *R.C.A.A.*, by E.McMann,
pg.390; another example in *Yearbook of the Arts in Canada*, by B.Brooker, pl.28, MacMillan Co., 1936

189 NORTHERN STREAM IN WINTER
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower right; titled verso; small hole lower right;
some surface dirt noted
Prov: by descent, private collection, Ontario
ESTIMATE: 350/450



ANTONI TAPIES

[b.1923] Spanish

see *Tapiés, the Complete Works*, by A.Agusti, Rizzoli / Poligrafia; *Tapiés*, by G.Raillard, Maeght Editeur, 1976; *Antoni Tapiés in Print*, by D.Wye, Museum of Modern Art, 1991

1911

Z #HC

colour etching / embossing on paper
22 x 28.5 in. / 56 x 72 cm. Dated: 1979
signed and numbered along bottom

Ref: from portfolio *U no es Ningü* portfolio, published by Ediciones Poligrafia; illustrated plate 11 in *Antoni Tapiés in Print*, by D.Wye, MOMA, 1991
Prov: Guild Gallery, Calgary
ESTIMATE: 4,000/4,500

192

CINTA NEGRA #HC

colour etching / embossing on paper
13.25 x 20.25 in. / 34 x 51 cm.
signed and numbered along bottom

Ref: from portfolio *U no es Ningü* portfolio, published by Ediciones Poligrafia
Prov: Guild Gallery, Calgary
ESTIMATE: 3,500/4,000

SHARON THIRKETTLE

20th century Canadian

represented by Collector's Gallery, Calgary

193

SUMMER DAY

oil on canvas
16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso
ESTIMATE: 700/900

GEORGE THOMSON

[1868-1965] Canadian

O.S.A.

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.292; *A.G.O.*, by the A.G.O., pg.441; the elder brother of Tom Thomson; exhibition list in *M.M.F.A.*, by E.McMann, pg.374; *Robson*, pg.164; *Colgate*, pg.95

194

YOUNG PINES -OVERLOOKING THE RIVER

oil on paperboard
9.75 x 12 in. / 25 x 30 cm.

signed lower right; titled on frame verso and on back [with a different title]
Prov: by descent, private collection, Ontario
ESTIMATE: 400/500

**J.[JESSIE?] THORSETH**

20th century Canadian

listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.681

191

UNTITLED - INDIAN CHIEF

oil on canvas board
20 x 16 in. / 51 x 41 cm.
signed lower left
Prov: private collection, Red Deer
ESTIMATE: 150/250

CHAN TINYAN

20th century Canadian

listed in *Artists in Canada - Union List*, N.G.C., 1988, pg.705; see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example

196

UNTITLED - SOUTHERN ALBERTA RIVER

acrylic on canvas
24 x 17.75 in. / 61 x 45 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 700/900

**MARK TOBEY**

[1890-1976] American

see *1988/89 Printworld Directory*, pg.654, Printworld Inc. for biography

197

CONFUSION #35/150

lithograph on paper
17.75 x 11.75 in. / 45 x 30 cm. Dated: 1975
signed and numbered along bottom; 7 colour; unframed
Prov: private collection, Calgary
ESTIMATE: 300/400

THEODORE TOBIASSE

[b.1927] Israel/Fre

see *Theo Tobiasse, Artist In Exile*, C.Potok, Rizzoli, 1986; *Journal Tobiasse 1984-1992*, by T.Tobiasse, La Difference, 1994

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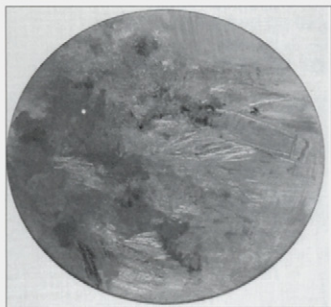
IMAGE POUR UN HOMME ... #173/225
 colour lithograph / collage on paper
 19.5 x 28.5 in. / 50 x 72 cm.
 22.5 x 30. in. / 57 x 76 cm. – Paper Size
 titled in plate lower left;
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 900/1,200

TONY URQUHART

[b.1934] Canadian
 C.S.G.A., C.S.P.W.C., O.S.A., A.R.C.A.
 see *Worlds Apart: the Symbolic Landscapes of Tony Urquhart*, by J.Vastokas, Art Gallery of Windsor, 1988; *N.G.C. Vol.III*, by R.Hubbard, pg. 318 and *A.G.O.*, by the A.G.O., pg.483 for biography and other examples; *The Work of Six Artists*, by R.Schrager, pg.32, A.G.O., 1978; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.348

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UNTITLED – SUMMER LANDSCAPE
 oil on hard board
 16 x 16 in. / 41 x 41 cm. Dated: 1963
 signed and dated lower right; in circle
 Ref: see *Worlds Apart: the Symbolic Landscapes of Tony Urquhart* pg.18 for similar example and pg.15-16 for discussion of this time period
 ESTIMATE: 1,200/1,500

**ARMAND FREDERICK VALLEE**

[b.1921] Canadian
 biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1065, pub. Le Guide Vallee, 1992; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.698

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MT. BURGESS, EMERALD LAKE, B.C.
 oil on hardboard
 24 x 29.75 in. / 61 x 76 cm. Dated: 1953
 signed and dated lower left
 Prov: Guild Gallery, Calgary
 ESTIMATE: 900/1,200

VICTOR VASARELY

[1908-1997] Hung/Fren
 see *Vasarely*, 1969 and *Vasarely III*, 1974 by M.Joray, Editions du Griffon Neuchatel, and *Vasarely in Retrospect*, by J.Pollock, Rothmans of Pall Mall Canada, 1971; *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.920; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.118; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.403

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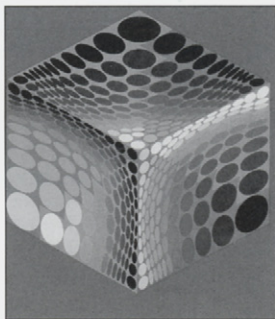
UNTITLED – SIX SIDED VIEW #61/75
 colour silkscreen on paper
 27.75 x 24 in. / 70 x 61 cm. Dated: 1982
 29.75 x 29.75 in. / 76 x 76 cm. – Paper Size
 signed and numbered along bottom; unframed
 Ref: from *Vasarely Vancouver* portfolio, published by Kenneth Heffel Fine Art and Inter-Continental Art Agency
 Prov: Guild Gallery, Calgary
 ESTIMATE: 800/1,200

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UNTITLED – THREE CIRCULAR SHAPES #61/75
 colour silkscreen on paper
 24.25 x 24 in. / 62 x 61 cm. Dated: 1982
 29.75 x 29.75 in. / 76 x 76 cm. – Paper Size
 signed and numbered along bottom; unframed
 Ref: from *Vasarely Vancouver* portfolio, published by Kenneth Heffel Fine Art and Inter-Continental Art Agency
 Prov: Guild Gallery, Calgary
 ESTIMATE: 800/1,200

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UNTITLED – CUBE #88/120
 colour silkscreen on paper
 21.75 x 18 in. / 55 x 46 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 800/1,200

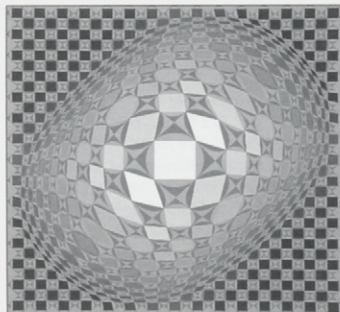
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UNTITLED – SPHERE #252/275
 colour silkscreen on paper
 24 x 24 in. / 61 x 61 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 800/1,200

VASARELY continued

502

UNTITLED – VILAG #170/275
 colour silkscreen on paper
 23.75 x 23.5 in. / 60 x 60 cm.
 32.5 x 30. in. / 83 x 76 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 800/1,200



609

UNTITLED – FORBE #180/250
 colour silkscreen on paper
 25.75 x 25 in. / 65 x 64 cm.
 32.25 x 30.5 in. / 82 x 77 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 800/1,200

FREDERICK ARTHUR VERNER

[1836-1928] Canadian
 O.S.A., A.R.C.A.

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316 for biography and other examples; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, pg.412 and *M.M.F.A.*, pg.386 by E.McMann

207

UNTITLED – SHEEP IN PASTURE
 watercolour on paper
 13 x 20 in. / 33 x 51 cm. Dated: 1903
 signed and dated lower right; minor scratch lower centre
 Prov: Loch Mayberry Gallery, Winnipeg, label verso;
 ex-collection Jean Clarke, Conquest Art, Calgary
 ESTIMATE: 1,500/2,000

B. WATKINS

19th century Canadian
 listed in *E.P.E.C.*, by R.Harper, pg.322; exhibition list in *M.M.F.A.*, pg.392 by E.McMann

208

UNTITLED – FISHERMEN, SAGUENAY RIVER
 watercolour on paper
 9.5 x 13.25 in. / 24 x 34 cm.
 unsigned; archival mat; sketch of house verso
 Prov: ex-collection C.Webb, Toronto; Alex Fraser Galleries,
 Vancouver and D&W Lake, Toronto labels verso
 ESTIMATE: 600/700



CLAUDE WEISBUCH

[b.1927] French
 included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.699

209

LE GRANDE SIECLE #53/200
 colour etching on paper
 11 x 14.75 in. / 28 x 37 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
LOT OF FIVE – ESTIMATE: 2,500/3,500



2061

AU CIRQUE, TOME ! #131/275
 colour lithograph on paper
 19.25 x 25.5 in. / 49 x 65 cm. Dated: 1983
 19.25 x 25.5 in. / 49 x 65 cm. – Paper Size
 complete portfolio with case, justification sheet
 and frontispiece; unframed
 Ref: published by Editions Vision Nouvelle. Paris, 1983
 Prov: Guild Gallery, Calgary
LOT OF FIVE – ESTIMATE: 2,500/3,500

210 UNTITLED – TRICK RIDER #204/250
 colour lithograph on paper
 21 x 28.5 in. / 53 x 72 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 600/800

211 UNTITLED – CROWD SCENE #95/100
 etching on paper
 15.5 x 19.5 in. / 39 x 50 cm.
 22.75 x 30. in. / 58 x 76 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 600/800

212 UNTITLED – ANGEL AND VIOLINIST #237/250
 colour lithograph on paper
 21.25 x 29.75 in. / 54 x 76 cm.
 21.25 x 29.75 in. / 54 x 76 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 600/800



213 UNTITLED – CIRCUS HORSE #223/250
 colour lithograph on paper
 21.5 x 29.75 in. / 55 x 76 cm.
 21.5 x 29.75 in. / 55 x 76 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 600/800

RONALD YORK WILSON

[1907-1984] Canadian
 C.G.P., O.S.A., R.C.A.
 see *York Wilson, Retrospective 1927-1973*,
 by R.Bradley, Sarnia Public Library and Art
 Gallery, 1974; biography and another example
 in *N.G.C., Vol.III*, by R.Hubbard, pg.334; *A.G.O.*,
 by the A.G.O., pg.515; exhibition list in *R.C.A.A.*,
 by E.McMann, pg.432 and *M.M.F.A.*, by
 E.McMann, pg.403

214 CERISEMAGRAPH
 gouache on paper
 18 x 24 in. / 46 x 61 cm.
 signed lower right; bears title on backing
 Prov: Harrison Galleries, Vancouver/Calgary, label verso
 ESTIMATE: 500/700

215 PIECES OF ANTIQUITY
 mixed media on paper
 16 x 22 in. / 41 x 56 cm.
 signed lower left; bears title on backing
 Prov: Harrison Galleries, Vancouver/Calgary, label verso
 ESTIMATE: 500/700

WILLIAM ARTHUR WINTER

[1909-1996] Canadian
 C.G.P., C.S.P.W.C., O.S.A., R.C.A.
 see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*,
 by R.Hubbard, pg.421 for biography and other
 examples; exhibition list in *R.C.A.A.*, by
 E.McMann, pg.433; *Four Decades: The
 Canadian Group of Painters*, by P.Duval, pg.128,
 Clarke Irwin, 1972

216 UNTITLED – AT THE BEACH
 oil on canvas board
 10 x 8 in. / 25 x 20 cm.
 signed lower right
 Prov: Ville-Marie Panorama de la Art, Montreal,
 label verso
 ESTIMATE: 700/900

LUCIENNE BOUCHER ZEGRAY

20th century Canadian
 biography in *Guide Vallee, III Edition*, by
 F.Vallee, pg.1104, pub. Le Guide Vallee, 1992;
 artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources.html

217 CHRISTMAS SHOPPING IN QUEBEC
 pastel on paper
 15 x 12 in. / 38 x 30 cm. Dated: 1999
 signed lower left;
 signed, titled and dated on artist's label verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 700/900

Thank you for attending.

*Clients are reminded that the NEXT AUCTION
 is scheduled for May 6 & 7, 2001.
 Please contact the office early regarding
 consignments or if there are particular artists
 you are looking for.*



**SUNDAY NOVEMBER 5 AT 3:00 PM
AUCTION, LOT 401 - 717**

Clients are invited to bid on the sheets up to 3:00 P.M. on Sunday, November 5. At this time, LEVIS will accept any verbal bids higher than what has been offered. The highest bidder will be deemed the purchaser of the lot.

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

BOOK

401 FIVE BOOKS

OF THE DECORATIVE ILLUSTRATION OF BOOKS
OLD AND NEW

by Walter Crane; 244 pg.; hardbound; with dust jacket;
published by Bracken Books, London 1984

together with

STEEL ENGRAVED BOOK ILLUSTRATION IN ENGLAND

by Basil Hunnisset; 263 pg.; hardbound; with dust jacket;
published by David R. Godine, Boston 1980

together with

A TREASURY OF THE GREAT CHILDREN'S BOOK
ILLUSTRATORS

by Susan E. Meyer; 272 pg.; hardbound; with dust jacket;
published by Harry Abrams Inc., N.Y. 1983

together with

ILLUSTRATORS OF THE EIGHTEEN SIXTIES

by Forrest Reid; 295 pg.; softbound;
published by Dover Publications, New York 1975

together with

WHEN WE WERE YOUNG, TWO CENTURIES
OF CHILDRENS BOOK ILLUSTRATIONS

by William Feaver; 96 pg.; softbound;
published by Thames and Hudson, London 1977
Prov: private collection, Calgary

LOT OF FIVE - ESTIMATE: 75/150

402 FIVE BOOKS

WOMEN ENGRAVERS

by Patricia Jaffe; 128 pg.; softbound;
published by Virago Press, London 1990

together with

LASTINGS IMPRESSIONS, LITHOGRAPHY AS ART

by edited by Pat Gilmour; 416 pg.; hardbound; with dust
jacket; published by Alexandria Press, London 1988

together with

LITHOGRAPHY, 200 YEARS OF ART,
HISTORY AND TECHNIQUE

by edited by Domenico Porzio; 280 pg.; hardbound;
with dust jacket; published by Wellfleet Press,
Secaucus, N.J. 1988

together with

GREAT PRINTS AND PRINTMAKERS

by Herman J. Wechsler; 240 pg.; hardbound;
with dust jacket; published by Leon Armiel, N.Y.

together with

TWENTIETH CENTURY PRINTS

by Jiri Siblik; translated by Till Gottheiner; 155 pg.;
hardbound; with dust jacket; published by Hamlyn
Publishing Group, London 1970

Prov: private collection, Calgary

LOT OF FIVE - ESTIMATE: 75/150

403 THREE BOOKS

A DICTIONARY OF VICTORIAN PAINTERS, 2ND EDITION

by Christopher Wood; 764 pg.; hardbound; some stains
on cover; published by The Antique Collectors' Club,
Suffolk 1978

together with

A HISTORY OF WOOD ENGRAVING

by Albert Garrett; 407 pg.; hardbound; with dust jacket;
published by Bloomsbury Books, London 1986

together with

TOXIQUE

by Francoise Sagan; translated by Frances Frenaye;
illustrations by Bernard Buffet; 72 pg.; softbound;

published by Souvenir Press, London 1965

Prov: private collection, Calgary

LOT OF THREE - ESTIMATE: 75/150

404 SIX BOOKS

THE PROVERBIAL BESTIARY

by Rick Cusick; illustrations by Warren Chappell; 61 pg.;
hardbound; with dust jacket; published by T.B.W. Books,
Woolwich, Maine 1982

together with

BACK ROOM BALLARDS & DEPARTMENTAL DITTIES

by Rudyard Kipling; illustrations by Fritz Kredel; 78 pg.;
hardbound; with dust box; minor stain on end papers;

published by The Peter Pauper Press

together with

GIVE US THIS DAY

by Clare Leighton; illustrations by Clare Leighton; 86 pg.;
hardbound; with dust box; published by Reynal &
Hitchcock, N.Y. 1943

together with

MEET US IN THE GARDEN

by Frances Pitt; illustrations by Stanley Herbert; 95 pg.;
hardbound; with dust jacket; published by Lutterworth
Press, London 1946

together with

A VOYAGE TO LAPUTA - FROM TRAVELS BY

LEMUEL GULLIVER #47/1000

by Jonathan Swift; illustrations by Warren Chappell;
99 pg.; hardbound; with dust box; signed and numbered
by the artist; published by The Angelica Press 1946

together with

STENDHAL - ON LOVE

by Stendhal; illustrations by Robert Greco; 261 pg.; hard-
bound; with dust box; published by Peter Pauper Press

Prov: private collection, Calgary

LOT OF SIX - ESTIMATE: 50/100

**405** **FOUR BOOKS**

VISIONARY POEMS AND PASSAGES OR THE POET'S EYE
chosen by Geoffrey Grigson; illustrations by John Craxton;
122pg; hardbound; with dust jacket;
published Frederick Muller, London 1944;

together with
A SEASON IN HELL

by Arthur Rimbaud; translation by Norman Cameron
as well as original French text; illustrations
by Keith Vaughan; 69pg; hardbound; with dust jacket;
published John Lehmann, London 1949

together with
POEMS OF DEATH

chosen by Phoebe Pool; lithographs by Michael Ayrton;
112pg; hardbound; with partial dust jacket;
published John Lehmann, London 1945

together with**ENGLISH, SCOTTISH, AND WELSH LANDSCAPE**
1700-C.1860

chosen by John Betjeman and Geoffrey Taylor; lithographs
by John Piper; 121pg; hardbound; with partial dust jacket;
published John Lehmann, London 1944
Prov: private collection, Calgary

LOT OF FOUR – ESTIMATE: 50/100**406** **FOUR BOOKS****THE DEVIL AND DANIEL WEBSTER**

by Stephen Vincent Benet; illustrations by Harold Denison;
61 pg.; hardbound; some handling marks;
published by Farrar & Rinehart, N.Y.1937

together with
ONE DAY AT TETON MARSH

by Sally Carrigher; illustrations by George and Patricia
Mattson; 239 pg.; hardbound; with dust jacket; Borozoi
Book published by Alfred A. Knopf, N.Y.1947

together with
THE SIAMESE CAT

by Leon Underwood; illustrations by Leon Underwood;
269 pg.; hardbound; according to endpapers '2500 copies
printed'; published by Brentano's, N.Y.1928

together with
CALICO BUSH

by Rachel Field; illustrations by Allen Lewis; 213 pg.;
hardbound; published by MacMillan Company, N.Y.1939
Prov: private collection, Calgary

LOT OF FOUR – ESTIMATE: 50/100**407** **FIVE BOOKS****MR. PAUL #24/750**

by Gertrude Bone; illustrations by Stephen Bone; 295 pg.;
hardbound; signed by author and artist;
published by Jonathan Cape, London 1921

together with
THE STRANGE WORLD OF NATURE

by Bernard Gooch; illustrations by Joan Hassall; 160 pg.;
hardbound; with dust jacket; bears inscription;
published by Lutterworth Press, London 1950

together with
PORTRAIT OF A VILLAGE

by Francis Brett Young; illustrations by Joan Hassall;
180 pg.; hardbound; some foxing;
published by William Heinemann Ltd., London 1937

together with**THE STORY OF DAVID**

'reprinted from the authorized version';
illustrations by John Farleigh; 140 pg.; hardbound;
published by A & C Black Ltd., London 1934

together with**THE ROADMENDER AND OTHER WRITINGS**

by Michael Fairless; illustrations by Lennox Paterson;
256 pg.; hardbound; with dust jacket;
published by Collins, London 1950
Prov: private collection, Calgary

LOT OF FIVE – ESTIMATE: 50/100**408** **SIX BOOKS****SALOME**

by Oscar Wilde; illustrations by Aubrey Beardsley; 121pg;
hardbound; published by Three Sirens Press, N.Y.

together with**GREEN MANSIONS**

by W.H. Hudson; illustrations by Keith Henderson; 276pg;
hardbound; published by Three Sirens Press, N.Y.

together with**CYRANO DE BERGERAC**

by Edmond Rostand; translated by Helen Dole;
illustrations by Nino Carbe; 184pg; hardbound;
published by Three Sirens Press, N.Y.1931

together with**A SHROPSHIRE LAD**

by A.E. Housman; illustrations by Elinore Blaisdell; 111pg;
hardbound; published by Three Sirens Press, N.Y.1932

together with**RUBAIYAT OF OMAR KHAYYAM**

rendered into English by Edward Fitzgerald;
illustrations by Edmond Sullivan; 193pg; hardbound;
published by Three Sirens Press, N.Y.

together with**THE PURPLE LAND**

by W.H. Hudson; illustrations by Keith Henderson; 260pg;
hardbound; published by Three Sirens Press, N.Y.
Prov: private collection, Calgary

LOT OF SIX – ESTIMATE: 50/100**409** **FOUR BOOKS****THE ROADMENDER**

by Michael Fairless; illustrations by Jeff Hill; 62pg;
hardbound; with dustjacket; Peter Pauper Press,
Mount Vernon, N.Y.

together with**THE ADVENTURES OF THE BLACK GIRL**
IN HER SEARCH FOR GOD

by Bernard Shaw; illustrations by John Farleigh; 75pg;
hardbound; printed by Vail-Ballou Press,
published by Dodd, Mead & Company, N.Y., 1933

together with**LE LIVRE BLANC**

by Jean Cocteau; illustrations by Jean Cocteau; 76pg;
hardbound; with dustjacket; published by Peter Owen
Limited, London 1969

together with



409 continued

together with

THE MEMOIRS OF A WOMAN OF PLEASURE –
FANNY HILL #360/500
by John Cleland; illustrations by Carre and arranged
by James J. Jamieson; 76pg; hardbound; signed and
numbered by J. Jamieson; printed for subscribers
at Satyr Press, NY; copyright Walden Publications, 1938
Prov: private collection, Calgary
LOT OF FOUR – ESTIMATE: 50/100

4
1
0 **THREE BOOKS**

N BY E
by Rockwell Kent; illustrations by Rockwell Kent; 281pg;
hardbound; published by New York Literary Guild;
printed by the Lakeside Press, Chicago 1930

together with

PAUL BUNYAN
by Esther Shephard; illustrations by Rockwell Kent;
234 pg; hardbound; with dust jacket; published by
Harcourt, Brace and Company, N.Y.1924

together with

BENJAMIN FRANKLIN A BIOGRAPHY IN WOOD CUTS
by Florence Turzak; illustrations by Charles Turzak; hard-
bound; some handling marks on cover;
published by Covici . Friede, N.Y.1935
Prov: private collection, Calgary
LOT OF THREE – ESTIMATE: 50/100

4
1
1 **FIVE BOOKS**

WALKING WITH FANCY
by E.L. Grant Watson; illustrations by C.F. Tunnicliffe;
120pg; hardbound; some foxing;
published by Country Life Limited, London 1943

together with

O MORE THAN HAPPY COUNTRYMAN
by H.E. Bates; illustrations by C.F. Tunnicliffe; 104pg; hard-
bound; published by Country Life Limited, London 1943

together with

COUNTRY MATTERS
by Clare Leighton; illustrations by Clare Leighton;
160pg; hardbound; bears inscription;
published by Victor Gollancz, Limited, London 1937

together with

THRU THE WOODS – THE ENGLISH WOODLAND –
APRIL TO APRIL
by H.E. Bates; illustrations by Agnes Millar Parker;
142 pg; hardbound; bears inscription;
published by Victor Gollancz, Limited, London 1936

together with

SOUTHERN HARVEST
by Clare Leighton; illustrations by Clare Leighton;
124 pg; hardbound; some fading of cover;
published by Victor Gollancz, Limited, London 1943
Prov: private collection, Calgary

LOT OF FIVE – ESTIMATE: 75/150

4
1
2 **TWO BOOKS**

THE TEMPEST, A COMEDY
by William Shakespeare; illustrated by Robert Anning Bell;
108 pg.; hardbound; some foxing noted;
published by Freemantle & Co., London 1901

together with

ETCHING CRAFT A GUIDE FOR STUDENTS
AND COLLECTORS #24/65

by W.P. Robbins; 238 pg.; hardbound; library stamp on
some pages and book plate on front page includes signed
and dated etching 'Summer Storm' by the author,
W.P. Robins; published by The Bookman's Journal & Print
Collector, London 1922

Prov: private collection, Calgary

LOT OF TWO – ESTIMATE: 100/150

4
1
3

THE BOOK OF AFFINITY #409/525
by Moysheh Oyved; illustrations by Jacob Epstein; 111 pg.;
hardbound; with dust box; signed, numbered and inscribed
by author; published by William Heinemann, Ltd.,
London 1933

Prov: private collection, Calgary

ESTIMATE: 100/150

4
1
4

THE ACCORDION-FOLD BOOK FOR THE UMBRELLAS,
JOINT PROJECT FOR JAPAN & USA #35/400
preface and interview by Masahiko Yanagi;
7 pg. + 8 fold out page; hardbound; with clam shell case;
back two pages have fabric samples and signed and
numbered by the artist, Christo; published by Bedford Arts,
San Francisco 1991

Prov: private collection, Calgary

ESTIMATE: 300/400

4
1
5**TWO BOOKS**

WOOD ENGRAVING OF THE 1930'S
reviewed by Claire Leighton; hard bound with dust jacket;
over 150 examples of various artists from around the
world [H.E. Bergman for example]; excellent reference
material; special winter issue of The Studio 1936

together with

THE NEW WOODCUT

by Malcolm C. Salaman; hard bound with extra prints;
approximately 8 additional prints included as well as cut-
tings and pamphlet; includes various sections on various
countries including Canada; special spring issue of
The Studio 1930

Ref: lot includes various artist prints and printed material
from Peggy Barton, ['Canadian Deer' plus 4 others]

W.F.G. Godfrey, Allen Lewis, Richard Loederer
'Voodoo Fire in Haiti' pamphlet 1935, Schroman;
and Charles Frederick Tunnicliffe, plus others
Prov: ex-collection Clare Leighton artist and critic

LOT OF TWO – ESTIMATE: 900/1,200

NATIONAL GALLERY OF CANADA4
1
6

THREE CATALOGUES
NATIONAL GALLERY OF CANADA CATALOGUE,
VOLUME I: OLDER SCHOOLS
hard cover 1959

together with

NATIONAL GALLERY OF CANADA CATALOGUE,
VOLUME II: MODERN EUROPEAN SCHOOLS
hard cover; second printing, 1961

together with



NATIONAL GALLERY OF CANADA CATALOGUE,
VOLUME III: CANADIAN SCHOOL
hard cover 1960
published by the National Gallery of Canada / University
of Toronto Press
Ref: the last definitive paper version of the Canadian
collection in the NGC [great reference material especially
for Canadian artists L-Z] as well as a complete overview
of the NGC holdings as of 1960
LOT OF THREE – ESTIMATE: 250/350

ROBERT BRIAN ACHEMICHUK
[b.1948] Canadian
biography in *Biographical Dict. of Saskat-
chewan Artists – Men*, by M.Newman, pg.40

4
1
7 **DANCERS #5/5**
etching on paper
10.75 x 17.5 in. / 27 x 44 cm. Dated: 1981
15 x 22.25 in. / 38 x 57 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



4
1
8 **JUGGLER #5/5**
etching on paper
10.75 x 17.5 in. / 27 x 44 cm. Dated: 1981
15 x 22.25 in. / 38 x 57 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

4
1
9 **DARE-DEVILS #5/5**
etching on paper
10.75 x 17.5 in. / 27 x 44 cm. Dated: 1981
15 x 22.25 in. / 38 x 57 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

4
2
0 **MAGICIAN #5/5**
etching on paper
10.75 x 17.5 in. / 27 x 44 cm. Dated: 1981
15 x 22.25 in. / 38 x 57 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

4
2
1 **ACROBAT #5/5**
etching on paper
11 x 17.5 in. / 28 x 44 cm. Dated: 1981
15 x 22.25 in. / 38 x 57 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

YAACOV GIPSTEIN AGAM
[b.1928] French
see 1991/92 *Printworld Directory of
Contemporary Prints*, by S.Smith, pg.10 for
biography; included in *Dictionnaire des
Peintres, Sculpteurs et Graveurs*, by E.Benezit,
Vol.1, pg.51

4
2
2 **UNTITLED – PLATE 2 [FROM AGAM +-X9] #50/180**
colour silkscreen on paper
19.75 x 3.75 in. / 50 x 10 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
2
3 **UNTITLED – PLATE 3 [FROM AGAM +-X9] #50/180**
colour silkscreen on paper
19.75 x 3.75 in. / 50 x 10 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
2
4 **UNTITLED – PLATE 4 [FROM AGAM +-X9] #50/180**
colour silkscreen on paper
19.75 x 3.75 in. / 50 x 10 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
2
5 **UNTITLED – PLATE 6 [FROM AGAM +-X9] #50/180**
colour silkscreen on paper
19.75 x 3.75 in. / 50 x 10 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
2
6 **UNTITLED – PLATE ? [FROM AGAM +-X9] #50/180**
colour silkscreen on paper
19.75 x 3.75 in. / 50 x 10 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
2
7 **UNTITLED – PLATE ? [FROM AGAM +-X9] #50/180**
colour silkscreen on paper
19.75 x 3.75 in. / 50 x 10 cm.
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300



H. ALKEN

- 4**
2
8 TANDEM, RETURNING
together with
THE WRONG SORT
hand coloured etching on paper
bears artists name and printed title along bottom
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 100/150

SUNOL MUNOZ RAMOS ALVAR

[b.1935] Spanish

- 4**
2
9 UNTITLED – PLATE V INTERIOR BLUE SUITE #161/275
colour lithograph / embossing on paper
16 x 21.75 in. / 41 x 55 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 800/1,200



CHRISTINE AMARGERE

20th century

- 4**
3
0 UNTITLED – THE DENTIST #9/100
colour etching on paper
17.75 x 15 in. / 45 x 38 cm.
22.5 x 19. in. / 57 x 48 cm. – Paper Size
signed and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

GEORGE ANGLISS

[b.1921] Canadian
A.S.A.

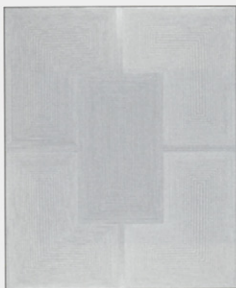
for biography and another example see
Founders of the A.C.A., by V.Greenfield, pg.74;
Artists of Alberta, by S.Baker, pg.59; work
included in *The Alberta Society of Artists: Sixty
Years*, by M.Joslin, E.A.G. 1992

- 4**
3
1 UNTITLED – FOREST SCENE
watercolour and ink on paper
24.25 x 17.5 in. / 62 x 44 cm. Dated: 1963
signed and dated lower right; archival mat
ESTIMATE: 300/400

RICHARD ANUSZKIEWICZ

[b.1930] American
biography and links at
http://www.artcyclopedia.com/artists/anuszkiewicz_richard.html
works included in Fine Art Museums of San
Francisco; work included in *American Prints
1960-1985* Museum of Modern Art, pg.29,
1986

- 4**
3
2 UNTITLED – PLATE 2 #68/500
colour silkscreen on paper
25.5 x 19.75 in. / 65 x 50 cm. Dated: 1970
25.5 x 19.75 in. / 65 x 50 cm. – Paper Size
bears edition number and printed date verso;
with printed sleeve; unframed
Ref: from *Inward Eye Suite*; Aquarius Press 1970 BE
printed verso; portfolio in the collection of
the Museum of Modern Art
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



- 4**
3
3 UNTITLED – PLATE 2 #68/500
colour silkscreen on paper
25.5 x 19.75 in. / 65 x 50 cm. Dated: 1970
25.5 x 19.75 in. / 65 x 50 cm. – Paper Size
signed lower right; bears edition number
and printed date verso; unframed
Ref: from *Inward Eye Suite*; Aquarius Press 1970 BE
printed verso
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 4**
3
4 UNTITLED – PLATE 3 #68/500
colour silkscreen on paper
25.5 x 19.75 in. / 65 x 50 cm. Dated: 1970
25.5 x 19.75 in. / 65 x 50 cm. – Paper Size
bears edition number and printed date verso;
with printed sleeve; unframed
Ref: from *Inward Eye Suite*; Aquarius Press 1970 BE
printed verso
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



4 5 6 UNTITLED – PLATE 7 #68/500

colour silkscreen on paper
25.5 x 19.75 in. / 65 x 50 cm. Dated: 1970
25.5 x 19.75 in. / 65 x 50 cm. – Paper Size
bears edition number and printed date verso;
with printed sleeve; unframed
Ref: from *Inward Eye Suite*; Aquarius Press 1970 BE
printed verso
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.265

4 3 6 LE PONT ROYAL ET LA CITE, PARIS #22/100

etching on paper
2 x 4.25 in. / 5 x 11 cm. Dated: 1933
3.75 x 7 in. / 10 x 18 cm. – Paper Size
signed, dated and titled in plate; signed and numbered
along bottom; lot includes copy of book *Armington*,
by M.Parke-Taylor
Ref: catalogue *CA#508* in *Armington*, by N.Parke-Taylor,
ed:104, four states
Prov: purchased from the estate of the artist
ESTIMATE: 150/200

4 3 7 L'ÉGLISE ST. SEVERIN, PARIS #12/100

etching on paper
11 x 6.5 in. / 28 x 17 cm. Dated: 1926
12.75 x 8.5 in. / 32 x 22 cm. – Paper Size
signed, dated and titled in plate; signed and numbered
along bottom; lot includes copy of book *Armington*,
by M.Parke-Taylor
Ref: catalogue *CA#368* in *Armington*, by N.Parke-Taylor,
ed:104, three states
Prov: purchased from the estate of the artist
ESTIMATE: 150/200



FRANK MILTON ARMINGTON

[1876-1941] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.265

4 3 8 THE AMERICAN CHURCH OF PARIS

lithograph on paper
9.75 x 9 in. / 25 x 23 cm. Dated: 1931
signed, titled and dated in plate; signed and dated lower
right; bears inscription along bottom and has small re-
marque below image; handling marks and tears; unframed
Ref: illustrated in *Caroline and Frank Armington*,
and discussed in some detail on pg.69
Prov: private collection, Paris
ESTIMATE: 300/400

WILLIAM WALTON ARMSTRONG

[b.1916] Canadian

biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.4; exhibition list in *M.M.F.A.*, by E.McMann, pg.11 *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.16

4 3 9 NORTH HATLEY ROAD TO SHERBROOKE

oil on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1962
signed lower right; titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 200/300

DEL ASHKEWE

[b.1947] Canadian

artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources.html

4 4 0 I [HUMMINGBIRD] #45/150

colour silkscreen on paper
12 x 12 in. / 30 x 30 cm. Dated: 1981
monogram and dated in screen lower right; signed, titled
and numbered along bottom; embossed chop lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

4 4 1 II [HUMMINGBIRD] #45/150

colour silkscreen on paper
12 x 12 in. / 30 x 30 cm. Dated: 1981
monogram and dated in screen lower right; signed, titled
and numbered along bottom; embossed chop lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

4 4 2 III [HUMMINGBIRD] #45/150

colour silkscreen on paper
12 x 12 in. / 30 x 30 cm. Dated: 1981
monogram and dated in screen lower right; signed, titled
and numbered along bottom; embossed chop lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**CLAIRE LAPORT AUST**

[b.1948] Canadian
listed in *Artists in Canada - A Union List*, N.G.C.,
1999, pg.62

- 4** THE CROWD #2/5
4 silkscreen on paper
3 10.25 x 17.5 in. / 26 x 44 cm. Dated: 1978
 signed, titled, dated and numbered along bottom;
 water stain on mat
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

ROBERT BARNES

20th century

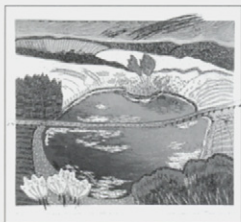
- 4** MILLINGTON PASTURE [ENGLAND] #22/150
4 colour etching on paper
4 16.5 x 12.25 in. / 42 x 31 cm.
 signed, titled and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

ANNE MEREDITH BARRY

[b.1932] Canadian

see *Anne Meredith Barry: Newfoundland Work*, by C.Koch, Art Gallery, Memorial University, 1991; biography in *Yukon Permanent Art Collection*, by the Friends of the Gallery, pg.3, 1993 and *The Ontario Collection*, by FBayer, pg.298, Ontario Heritage Foundation; see *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977; biography available on Emma Butler Gallery web site www.wordplay.com/emmabutler/buttler_main.html

- 4** ROAD ACROSS THE POND NO. 2 #6/14
4 coloured woodblock/lithograph on paper
5 16.75 x 19.5 in. / 43 x 50 cm. Dated: 1996
 signed, titled, dated and numbered along bottom;
 archival mat
 ESTIMATE: 200/300



- 4** POND WITH RUSHES NO. 2 #6/14
4 coloured woodblock/lithograph on paper
6 17 x 18.75 in. / 43 x 48 cm. Dated: 1996
 signed, titled, dated and numbered along bottom;
 archival mat
 ESTIMATE: 200/300

LISA BARSUMIAN

20th century Canadian
the artist was raised in New England and now
lives in Calgary

- 4** WETLANDS
4 oil on canvas
7 30 x 24 in. / 76 x 61 cm.
 signed lower left; titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 900/1,200

- 4** UNTITLED - BACK YARD WITH TWO CHAIRS
4 oil on canvas
8 8 x 8 in. / 20 x 20 cm.
 signed lower left
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 300/400

**FRANK MOSS BENNETT**

[1874-1953] British

included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.557; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.53, Antique Collector's Club

- 4** UNTITLED - THE VILLAGE GATHERS
4 gouache on paper
9 9.25 x 13.25 in. / 23 x 34 cm. Dated: 1926
 signed and dated lower right; archival mat
 Ref: possibly an illustration for a book
 ESTIMATE: 300/400

DOMINIQUE BOISJOLIE

20th century

- 4** UNTITLED - ABSTRACT
5 acrylic / ink on paper
0 8 x 6 in. / 20 x 15 cm.
 signed lower right; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

- 4** UNTITLED - ABSTRACT
5 acrylic / ink on paper
1 8 x 6 in. / 20 x 15 cm.
 signed lower right; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150



452 UNTITLED – ABSTRACT
acrylic / ink on paper
7.25 x 13 in. / 18 x 33 cm.
signed and indistinctly titled lower right; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

453 UNTITLED – LES ESPRIT ...
acrylic / ink on paper
20.5 x 27.5 in. / 52 x 70 cm. Dated: 1990
signed, indistinctly titled and dated lower right; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

COLETTE BOIVIN

[b.1956] Canadian
biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.233, by Editart International, 1998; *Guide Vallee, III Edition*, by F.Vallee, pg.213, pub. Le Guide Vallee, 1992

454 ROSES ET CERISES #47/125
colour silkscreen on paper
19 x 23.75 in. / 48 x 60 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

455 TANT D'EMOTIONS #53/90
colour silkscreen on paper
36 x 24 in. / 91 x 61 cm.
42.25 x 30. in. / 107 x 76 cm. – Paper Size
signed, titled and numbered along bottom;
embossed chop lower left and right; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



CHARLES BRAGG

[b.1931] American
see *The Absurd World of Charles Bragg*, G.Taylor, Harry Abrams, 1980; *Charles Bragg on the Law*, by C.Bragg, Warner Books, 1984; *Charles Bragg: the Works A Retrospective*, by A.Bisbort, Pomegranate, 1999

456 SHIP OF FOOLS #22/300
colour silkscreen / lithograph on paper
30 x 19 in. / 76 x 48 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

457 ANAESTHESIA, 1847 #53/125
colour etching on paper
6 x 9 in. / 15 x 23 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

458 BEETHOVEN #13/300
etching / lithograph on paper
10.25 x 18 in. / 26 x 46 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

459 THE FIFTH DAY #54/150
colour etching on paper
6 x 12 in. / 15 x 30 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

460 THE SEVENTH DAY #90/150
etching on paper
8.75 x 11.75 in. / 22 x 30 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

461 THE EIGHT DAY #54/150
etching on paper
9 x 12 in. / 23 x 30 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

462 UNTITLED – CHESS PLAYERS #87/250
colour etching on paper
8 x 9.75 in. / 20 x 25 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

463 UNTITLED – TOUCAN #41/100
etching on paper
3 x 4 in. / 8 x 10 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

464 MOZART #11/300
etching / lithograph on paper
14 x 14.75 in. / 36 x 37 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

**BRAGG continued**

- 4** UNTITLED – SKIER #44/250
etching on paper
5 x 6.75 in. / 13 x 17 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

**CHICK BRAGG**

20th century American
son of artists Charles Bragg and Tomao Bragg

- 4** IN THE WINGS #103/150
etching on paper
11.75 x 8.75 in. / 30 x 22 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 4** OLD PALS #129/150
etching on paper
8.75 x 11.75 in. / 22 x 30 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

TOMAO BRAGG

20th century American
met Charles Bragg, the artist, while attending
Art Students League whom she later married

- 4** MATADOR #82/100
etching on paper
5.75 x 9 in. / 15 x 23 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

F.W. BRANDER

20th century N.American

- 4** THE SPRAY RIVER, BANFF, ALTA.
watercolour on paper
9.25 x 15.75 in. / 23 x 40 cm.
signed lower right; titled below image; archival mat
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 300/400

RITA BRIANSKY

[b.1925] Canadian
biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.129, Centre Saidye-Bronfman, 1987; exhibition list in *R.C.A.A.*, by E.McMann, pg.44 and *M.M.F.A.*, by E.McMann, pg.43

- 4** SONNET 24 [SHAKESPEAR] #42/75
colour etching on paper
12.5 x 8.75 in. / 32 x 22 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

ERROL BRIMACOMBE

[b.1947] Canadian
lives in Chilliwack, British Columbia, and exhibits with the Guild Gallery in Calgary

- 4** UNTITLED – MOUNT RUNDLE
watercolour on paper
13 x 19.75 in. / 33 x 50 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 250/350



- 4** UNTITLED – YELLOW TEA ROSES
watercolour on paper
13 x 19.75 in. / 33 x 50 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 250/350

PIERRE BROUSSEAU

20th century

- 4** UNTITLED – LA PROMENADE
watercolour on paper
16.5 x 23 in. / 42 x 58 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

- 4** UNTITLED – SAINT URBAIN
watercolour on paper
13.75 x 21.25 in. / 35 x 54 cm.
signed lower right; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

4
7
5

APRES LES TEMPETE
watercolour on paper
29.25 x 21.5 in. / 74 x 55 cm.
signed lower right; titled verso; unframed
Prov: Guild Gallery, Calgary

4
7
6

MATIN D'AVRIL #21/150
colour silkscreen on paper
18 x 26.25 in. / 46 x 67 cm.
signed, titled and numbered along bottom;
some water damage on mat
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

COLLETTE BROWN

20th century

4
7
7

UNTITLED - 8 VI 1980
watercolour on paper
11.75 x 15.75 in. / 30 x 40 cm. Dated: 1980
signed and dated lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

HARLEY W. BROWN

[b.1939] Canadian

see *Shell Canada Collection*, by B.Shammas,
pg.8, Shell Canada, Calgary, 1977

4
7
8

UNTITLED - LADY IN BLUE
oil on canvas
36 x 24 in. / 91 x 61 cm. Dated: 1970
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 300/500

JOHN R. BRUNSDON

20th century British

4
7
9

RHOSSILI BAY [WALES] #4/150
colour etching on paper
23.75 x 17.75 in. / 60 x 45 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

4
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0

STRADBROKE CHURCH [ENGLAND] #108/225
colour etching on paper
23.5 x 17.75 in. / 60 x 45 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

RENE CARCAN

[b.1925] Belgian

see *Rene Carcan*, by A.Elmayan, Lublin
Graphics, 1974

4
8
1

VIBRATION DE L'ALGAE #93/99
colour etching on paper
9.75 x 7 in. / 25 x 18 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 400/500

4
8
2

UNTITLED - RAYONNEMENT #145/750
colour etching on paper
5.25 x 5.75 in. / 13 x 15 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
8
3

UNTITLED - I #61/750
colour etching on paper
5.75 x 5.5 in. / 15 x 14 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
8
4

UNTITLED - OMBELLIFERES #122/750
colour etching on paper
5.75 x 5.5 in. / 15 x 14 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

4
8
5

UNTITLED - LES ABRES #130/750
colour etching on paper
6 x 5.25 in. / 15 x 13 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

RIMER CARDILLO

[b.1944] Uruguayan

see *Rimer Cardillo*, by R.Cardillo, Intar, 1989;
the artist is a faculty member in the art department
at the State University of New York

4
8
6

GRILLO #51/125
colour etching on paper
2 x 2 in. / 5 x 5 cm.
signed, titled and numbered along bottom

together with

UNTITLED - ESCARABAJO #61/125

colour etching on paper
2 x 2 in. / 5 x 5 cm.
signed, indistinctly titled and numbered along bottom
Prov: Guild Gallery, Calgary

LOT OF TWO - ESTIMATE: 150/200

**CARDILLO continued**

- 487** HORTENSIA #88/125
colour etching / embossing on paper
11 x 7.5 in. / 28 x 19 cm. Dated: 1980
signed, titled, dated and numbered along bottom;
embossed chop lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

L. CARLTON

20th century

- 488** WEST VIEW #134/200
colour silkscreen on paper
19.75 x 16 in. / 50 x 41 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 489** NORTH VIEW #AP
colour silkscreen on paper
20.75 x 16.75 in. / 53 x 43 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 490** SUTHERLAND II #159/200
colour silkscreen on paper
16 x 19.75 in. / 41 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

CERJ

[b.1954] Canadian

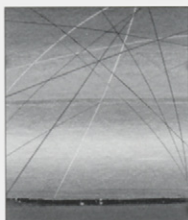
listed in *Artists in Canada – A Union List, N.G.C., 1999, pg.149*

- 491** UNTITLED – HORIZONS
mixed media on paper
14.5 x 15.5 in. / 37 x 39 cm. Dated: 1982
signed and dated lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 492** UNTITLED – COLLAGE
collage on paper
18 x 28 in. / 46 x 71 cm. Dated: 1982
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 493** DOUBLE PAUSE ET POINT D'ARRET #118/150
colour silkscreen on paper
18 x 25.75 in. / 46 x 65 cm. Dated: 1984
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 494** UNTITLED – ABSTRACT LANDSCAPE
mixed media on paper
15.5 x 12.5 in. / 39 x 32 cm. Dated: 1982
signed and dated lower right; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



- 495** 2584 VRES ELLE #113/125
colour silkscreen on paper
18 x 26 in. / 46 x 66 cm. Dated: 1984
23 x 31 in. / 58 x 79 cm. – Paper Size
signed, titled, dated and edition number along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 496** QUI EST ELLE? #115/125
colour silkscreen on paper
18 x 26 in. / 46 x 66 cm. Dated: 1984
23 x 31 in. / 58 x 79 cm. – Paper Size
signed, titled, dated and edition number along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

RENARD CHAROY

20th century

- 497** UNTITLED – AGNES AU RUBAN #11/75
colour lithograph on paper
18.25 x 15 in. / 46 x 38 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 498** UNTITLED – LAURE #98/100
colour lithograph on paper
18.75 x 22.5 in. / 48 x 57 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

THOMAS F. CHATFIELD

[b.1921] Canadian

see *Shell Canada Collection*, by B.Shammas,
pg.8, Shell Canada, Calgary, 1977



- 499** UNTITLED – EARLY SNOW #54/250
colour silkscreen on paper
15.75 x 19.75 in. / 40 x 50 cm.
20 x 26. in. / 51 x 66 cm. – Paper Size
signed and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250



- 500** UNTITLED – FALL HILLS #103/250
colour silkscreen on paper
15.75 x 19.75 in. / 40 x 50 cm.
20 x 26. in. / 51 x 66 cm. – Paper Size
signed and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

GERDA CHRISTOFFERSON
20th century Canadian

- 501** VARIOUS SUBJECTS
pastel on paper
23 x 19 in. / 58 x 48 cm.
signed; unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/75

- 502** VARIOUS SUBJECTS
pastel on paper
23 x 19 in. / 58 x 48 cm.
signed; unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/75

- 503** VARIOUS SUBJECTS
pastel on paper
23 x 19 in. / 58 x 48 cm.
signed; unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/75

- 504** VARIOUS SUBJECTS
pastel on paper
23 x 19 in. / 58 x 48 cm.
signed; unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/75

- 505** VARIOUS SUBJECTS
pastel on paper
23 x 19 in. / 58 x 48 cm.
signed; unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/75

- 506** VARIOUS SUBJECTS
pastel on paper
23 x 19 in. / 58 x 48 cm.
signed; unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 50/75

LORRAINE CHUKLY WARD
20th century

- 507** WHITE CONNET #26/90
colour silkscreen on paper
9.5 x 6.5 in. / 24 x 17 cm.
signed, titled and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

EDDY COBINESS
[1934-1996] Canadian
born in Minnesota and lived in Manitoba;
listed in *Artists in Canada – Union List, N.G.C.*,
1988, pg.135

- 508** UNTITLED – SURPRISED DEER
watercolour on paper
16.5 x 22.5 in. / 42 x 57 cm. Dated: 1975
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400



- 509** UNTITLED – FOX KITS
ink on paper
18 x 26.5 in. / 46 x 67 cm. Dated: 1974
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

JAMES COIGNARD
[b.1925] French
see *James Coignard*, by M.Pleyne, Daniel
Papierski, 1990

**COIGNARD continued**

- 510** UNTITLED – MANNEQUIN OTAGE #12/75
 colour etching / collage on paper
 17.5 x 13 in. / 44 x 33 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 400/600



- 511** UNTITLED – OVERTURE #X/XV
 colour etching / collage on paper
 26 x 19.5 in. / 66 x 50 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 400/600

JOHN WESLEY COTTON

[1869-1931] Canadian
 O.S.A.

biography in and example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.214; *A.G.O.*, by the A.G.O., pg.83; exhibition list in *M.M.F.A.* by E.McMann, pg.82 and *R.C.A.A.*, by E.McMann, pg.83

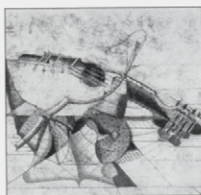
- 512** OLD FLEMISH MILL NO.7/50
 colour etching on paper
 14.75 x 9.75 in. / 37 x 25 cm. Dated: 1914
 signed and numbered along bottom; archival mat;
 unframed
 Ref: included in the N.G.C. collection, cat.#985;
 illustrated pg.215
 Prov: Canadian Fine Arts, Toronto, label verso
 ESTIMATE: 300/400

**BRIGITTE COUDRAIN**

[b.1934] French
 see *Brigitte Coudrain*, R.Schmucking, Galerie
 Schmucking, 1976

- 513** UNTITLED – THISTLE FRONDS #83/85
 colour etching on paper
 23.25 x 17.5 in. / 59 x 44 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

- 514** UNTITLED – MANDOLIN II #45/80
 colour etching on paper
 12.5 x 12.5 in. / 32 x 32 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150



- 515** UNTITLED – SPANISH TILE # 45/80
 colour etching on paper
 12.5 x 12.5 in. / 32 x 32 cm. Dated: 1977
 signed and dated in plate lower left;
 signed and numbered along the bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

JOHN CRITTENDEN

20th century Canadian
 listed in *Artists in Canada – A Union List*, N.G.C.,
 1999, pg.186

- 516** UNTITLED – ON THE PRAIRIE
 oil on canvas
 19 x 28 in. / 48 x 71 cm.
 signed lower left
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

- 517** A TIMELESS ETERNITY #20/50
 colour silkscreen on paper
 8 x 15 in. / 20 x 38 cm.
 13 x 20 in. / 33 x 51 cm. – Paper Size
 signed, titled and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

PASCAL CUCARO

20th century American
 see *Pascal Cucaro*, R.Hopkins, Sentinel Art
 Books 1969

- 518** UNTITLED – OLYMPIAD
 oil on canvas
 24 x 48 in. / 61 x 122 cm.
 signed lower left; stamp verso from Cory Galleries
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300



519 UNTITLED – OLYMPIAD
acrylic on board
12 x 16 in. / 30 x 41 cm.
signed lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

KENNETH EDISON DANBY

[b.1940] Canadian
R.C.A.

see *Ken Danby*, P.Duval, Clarke Irwin & Company, 1976; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980; *Ken Danby: the New Decade*, P.Duval, Stoddart Publishing, 1984; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252;

505 EDGE OF THE PINES #67/100
coloured silkscreen on paper
15 x 21.5 in. / 38 x 55 cm. Dated: 1979
signed, titled, dated and edition number along bottom;
unframed



together with

AUTUMN THRUST #65/100
coloured silkscreen on paper
15 x 21.75 in. / 38 x 55 cm. Dated: 1980
signed, titled, dated and numbered along bottom;
unframed

LOT OF TWO – ESTIMATE: 250/350

FRANCOISE DEBERDT

[b.1934] French

see *Francoise Deberdt*, by F.Deberdt, Bowles/Hopkins, 1981

521 UNTITLED – TENNIS [FROM SPORTS SUITE] #VII/XXV
colour etching on paper
18.5 x 14.5 in. / 47 x 37 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

522 LES CLOWNS EN CABRIOLE #22/200
colour lithograph on paper
20.75 x 28.75 in. / 53 x 73 cm. Dated: 1979
signed and numbered along bottom
Ref: from portfolio *La Piste aux Etoiles*,
published by Bowles-Hopkins, San Francisco
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

523 LA PARADE DES ETOILES #22/200
colour lithograph on paper
20.75 x 28.75 in. / 53 x 73 cm. Dated: 1979
signed and numbered along bottom
Ref: from portfolio *La Piste aux Etoiles*,
published by Bowles-Hopkins, San Francisco
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

524 UNTITLED – STEEPLECHASE #VII/XXV
colour etching on paper
14.5 x 18.5 in. / 37 x 47 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400



525 LE CORRAL #38/150
colour lithograph on paper
19.5 x 24.5 in. / 50 x 62 cm.
titled in plate upper centre;
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

526 UNTITLED – LUNCHEON PARTY #87/130
colour etching on paper
11.5 x 8.5 in. / 29 x 22 cm.
19.75 x 15.25 in. / 50 x 39 cm. – Paper Size
signed and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

527 UNTITLED – FRUIT DES ILES #4/200
colour lithograph on paper
23.25 x 16.25 in. / 59 x 41 cm.
29.75 x 21. in. / 76 x 53 cm. – Paper Size
signed and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

H. DION

20th century

528 CITRONS ET VIOLETTES #21/50
colour etching on paper
15.75 x 19.75 in. / 40 x 50 cm.
22.25 x 26.5 in. / 57 x 67 cm. – Paper Size
signed, titled and edition number along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



DION continued

- 925 SEINE D'INTERIEUR #38/50
 colour etching on paper
 9 x 8.25 in. / 23 x 21 cm.
 15 x 14 in. / 38 x 36 cm. – Paper Size
 signed, titled and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

FRANCISCO DOMINGUEZ

20th century Spanish

- 035 NOSTALGIA [A] #55/125
 colour etching on paper
 18 x 11.5 in. / 46 x 29 cm. Dated: 1977
 29.75 x 22 in. / 76 x 56 cm. – Paper Size
 signed, titled and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

- 135 NOSTALGIA [B] #55/125
 colour etching on paper
 18 x 11.5 in. / 46 x 29 cm. Dated: 1977
 29.75 x 22 in. / 76 x 56 cm. – Paper Size
 signed, titled and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

BERTRAND DORNY

[b.1931] French

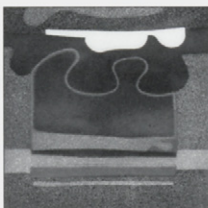
see *Ape Man, Collage Book by Bertrand Dorny*,
 by R.Padgett, 1996

- 235 392 #43/50
 colour etching on paper
 7 x 6 in. / 18 x 15 cm.
 signed, title, and numbered along bottom;
 embossed chop 'HMK' lower right
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 335 393 #43/50
 colour etching on paper
 6 x 5.75 in. / 15 x 15 cm.
 signed, title, and numbered along bottom;
 embossed chop 'HMK' lower right
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 435 396 #43/50
 colour etching on paper
 7.75 x 5.75 in. / 20 x 15 cm.
 signed, titled, and numbered along bottom;
 embossed chop 'HMK' lower right
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 535 397 #43/50
 colour etching on paper
 6.75 x 6.25 in. / 17 x 16 cm.
 signed, titled, and numbered along bottom;
 embossed chop 'HMK' lower right
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300



- 635 UNTITLED – COLOUR PROGRESSION #27/50
 colour etching on paper
 7.5 x 4.75 in. / 19 x 12 cm.
 signed along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

DARRELL DUCHENE

[b.1953] Canadian

listed in *Artists in Canada – A Union List*, N.G.C.,
 1999, pg.226

- 735 LA REMISE BLANCHE #30/75
 colour etching on paper
 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1981
 signed, titled, dated and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150



- 835 LA ROSEE DU MATIN #27/75
 colour etching on paper
 17.5 x 23.5 in. / 44 x 60 cm. Dated: 1981
 signed, titled, dated and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

- 935 L'EVEIL #1/100
 colour etching on paper
 13.75 x 19.75 in. / 35 x 50 cm.
 signed, titled and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150



5
4
0

UN MATIN DE SEPTEMBRE #109/125
colour etching on paper
11.75 x 15.5 in. / 30 x 39 cm. Dated: 1995
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



5
4
1

THE POND #91/100
colour etching on paper
12 x 14.75 in. / 30 x 37 cm.
18 x 22.25 in. / 46 x 57 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

WILLIAM [BILL] DUMA

[b.1936] Canadian
A.S.A., R.C.A.
see *Founders of the A.C.A.* by L.Greenfield,
pg.79 for biography and another example of
the artist's work; see *Shell Canada Collection*,
by B.Shammas, pg.12, Shell Canada, Calgary,
1977

5
4
2

HERITAGE PARK SERIES
HORSE DRAWN BUS #26/50
together with
OLD HOUSE #32/50
together with
SNOOKER BUILDING #37/50
together with
WATER WAGON #36/50
together with
NWMP BUILDING #36/50
together with
CAROUSEL HORSES #28/50
together with
MAIN STREET #23/50
together with
HOUSE AND WIND MILL #27/50
woodblock on paper
various sizes
10 x 12. in. / 25 x 30 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: private collection, Calgary
LOT OF EIGHT - ESTIMATE: 200/300

MICHEL DUPONT

20th century Canadian
biography and other examples in *Magazin'Art
Biennial Guide 1998-1999*, pg.304, by Editart
International, 1998; *Guide Vallee, III Edition*,
by F.Vallee, pg.457, pub. Le Guide Vallee, 1992

5
4
3

L'ISLE AUC LILAS #60/94
colour silkscreen on paper
18.5 x 13.5 in. / 47 x 34 cm. Dated: 1989
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

5
4
4

BUISSON ARDENT #12/99
colour silkscreen on paper
7.25 x 16.25 in. / 18 x 41 cm. Dated: 1983
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

5
4
5

LUXE #17/125
colour silkscreen on paper
2.75 x 20.5 in. / 7 x 52 cm. Dated: 1984
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

5
4
6

LUMIERE #112/125
colour silkscreen on paper
10 x 4.5 in. / 25 x 11 cm. Dated: 1983
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

5
4
7

VENT D'EST #38/120
colour silkscreen on paper
25.5 x 17.75 in. / 65 x 45 cm. Dated: 1988
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

ENZO ELLERO

[b.1933] Italian

5
4
8

UNTITLED - PRIMAVERA #214/320
colour silkscreen on paper
19 x 23 in. / 48 x 58 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



**JOHN KENNETH ESLER**

[b.1933] Canadian
A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.
see *35 Years and 15 Minutes, prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.192

549



TROJAN #2/50
colour etching on paper
15.75 x 11.5 in. / 40 x 29 cm. Dated: 1978
signed, titled, dated and numbered along bottom;
minor water damage on mat
Prov: Guild Gallery, Calgary
ESTIMATE: 150/200



550

NIGHT WATCH #22/50
colour etching on paper
9 x 11.75 in. / 23 x 30 cm. Dated: 1975
signed, titled, dated and numbered bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



551

TABLE TOP SERIES V #38/50
colour etching on paper
8.75 x 7.75 in. / 22 x 20 cm. Dated: 1976
18.25 x 14.75 in. / 46 x 37 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

ROBERT M. FISHER

[b.1952] Canadian
listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.254

552

UNTITLED - COOPER'S HAWK #63/450
photo-lithographic reproduction on paper
15 x 18 in. / 38 x 46 cm. Dated: 1983
signed and dated in plate lower right;
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**AMADEO GABINO**

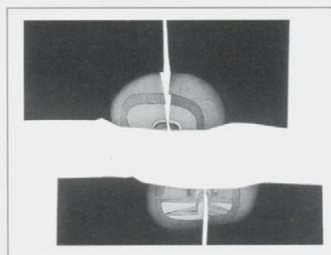
20th century Spanish
see *Amadeo Gabino*, by J.R.De Lucas, [World Fair] Pavilion of Spain, 1965

553

UNTITLED - #HC
etching on paper
17 x 24.5 in. / 43 x 62 cm. Dated: 1977
signed, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

554

UNTITLED - G12 #HC
etching on paper
22 x 27.5 in. / 56 x 70 cm. Dated: 1977
signed, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**FERG GADZALLA**

[b.1922]
20th century

555

ENCORE #9/40
hand coloured etching on paper
7.5 x 4.75 in. / 19 x 12 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**JEAN CLAUDE GAGNON**

[ca.1946] Canadian

655 UNTITLED – HILLS
watercolour on paper
16 x 22.25 in. / 41 x 57 cm.
signed lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

755 UNTITLED – TREES
colour ink on paper
29.75 x 18.75 in. / 76 x 48 cm.
signed lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

855 APRES LA PLUIE #34/50
colour silkscreen on paper
15 x 24 in. / 38 x 61 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

ROY C. GAMBLE

[1887-1964] American

biography in *Dict. of American Painters*, by M.Fielding, pg.133; *Benezit – Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.601; artist listed on Getty web site //shiva.pub.getty.edu/ulan_browser/

955 UNTITLED – INDUCTION PHYSICAL, WORLD WAR I
graphite on paper
8.5 x 11.5 in. / 22 x 29 cm.
signed with estate stamp lower left; archival mat
ESTIMATE: 150/200

BERNARD GANTNER

[b.1928] French

see *Bernard Gantner En Plein Air*, D.Buschlen, Alexander Editions, 1990

560 UNTITLED – SOLEIL D'AUTOMNE #86/185
colour lithograph on paper
17.25 x 27.5 in. / 44 x 70 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 400/600

ALEC JOHN GARNER[1897-1995] Canadian
A.S.A.

see *R.C.A.A.*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.253, for biography

561 UNTITLED – ROCKY MOUNTAIN LAKE
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower right; artist's label verso
Prov: private collection, Calgary
ESTIMATE: 200/250

LEONARD [LEN] J. GIBBS

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

562 CHALLENGE #22/35
colour lithograph on paper
10.25 x 10.75 in. / 26 x 27 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**DORIS GILBERT**

20th century American

563 UNTITLED – GOLD SEASCAPE
acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

564 UNTITLED – BIG SUR SEASCAPE
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

565 UNTITLED – BIG SUR GREY
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

566 UNTITLED – EARLY MORNING – BIG SUR
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250



HORTENSE CROMPTON MATTICE GORDON

[1889-1961] Canadian
C.S.G.A., R.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.48; *A.G.O.*, by the A.G.O. pg.141; biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.294; member of the Painters Eleven

- 567** UNTITLED – VIEW BY A RIVER
graphite and white chalk on paper
8 x 11.75 in. / 20 x 30 cm.
signed with studio stamp lower right; archival mat
ESTIMATE: 150/200

DAN GRAPA

20th century Canadian

- 568** UNTITLED – CALF ROPING #90/200
photo-lithographic reproduction on paper
14 x 10.25 in. / 36 x 26 cm. Dated: 1995
signed and dated in plate left centre;
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



MIGUEL ANGEL GUERRERO

20th century Mexican

biography on web site www.zihrena.com/

- 569** BRITANIA CASCADE
oil on canvas
30 x 40 in. / 76 x 102 cm. Dated: 1982
signed lower right; dated lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 300/500

- 570** GOLDEN WOODS
acrylic on canvas
30 x 24 in. / 76 x 61 cm. Dated: 1982
signed lower left; dated lower right; titled verso
Prov: Guild Gallery, Calgary
ESTIMATE: 250/350

- 571** SUMMER IN THE ROCKIES
oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1981
signed and dated lower left; titled verso
Prov: Guild Gallery, Calgary
ESTIMATE: 250/350

- 572** FALL
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1981
signed and dated lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

JAMES HAGEN

20th century

- 573** ICE CRYSTALS #113/275
colour silkscreen on paper
25 x 18 in. / 64 x 46 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

D. HANSEN

20th century

- 574** SAND ALTARS [FRONTISPIECE] #137/200
etching on paper
15.75 x 12 in. / 40 x 30 cm. Dated: 1979
signed with initials and dated in plate lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 575** SAND ALTARS II #137/200
colour etching on paper
15.75 x 12 in. / 40 x 30 cm. Dated: 1979
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 576** SAND ALTARS IV #137/200
colour etching on paper
15.75 x 12 in. / 40 x 30 cm. Dated: 1979
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 577** WISE CONSTELLATIONS #67/100
colour etching / relief on paper
19 x 25 in. / 48 x 64 cm. Dated: 1978
26 x 31.5 in. / 66 x 80 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150





578 SHALAKO #152/200
 colour etching / relief on paper
 25 x 19 in. / 64 x 48 cm. Dated: 1979
 32 x 25.75 in. / 81 x 65 cm. – Paper Size
 signed, titled, dated and numbered along bottom;
 unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

GEORGE F. HARGITT

[1838-1928] Canadian
 see *E.P.E.C.*, by R.Harper, pg.147 for biography;
Dict. of Canadian Artists – Vol.2, by
 C.MacDonald, pg.367

579 UNTITLED – SHIPS AT HARBOUR
 watercolour on paper
 9.75 x 15 in. / 25 x 38 cm. Dated: 1912
 signed and dated lower left
 Prov: Guild Gallery, Calgary
 ESTIMATE: 300/400

MANFRED HEINE-BAUX

[b.1940] Canadian
 biography in *Guide Vallee, III Edition*, by
 F.Vallee, pg.595, pub. Le Guide Vallee, 1992;
 listed in *Artists in Canada – A Union List*, N.G.C.,
 1999, pg.329

580 SUMMER WIND #116/250
 colour lithograph on paper
 17.75 x 23.75 in. / 45 x 60 cm.
 23 x 29 in. / 58 x 74 cm. – Paper Size
 signed, titled and edition number along bottom;
 embossed chop 'OIO' lower left; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

CLAUDE HEMERET

[b.1929] French

581 NAPPE BLEUE #166/180
 colour lithograph on paper
 22.5 x 29 in. / 57 x 74 cm.
 signed and numbered along bottom;
 bears title on label verso
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

NICHOLAS HORNYSKY

[1898-1965] Canadian
 C.P.E., C.S.G.A., O.S.A., A.R.C.A.
 biography and other examples in *N.G.C. Vol.2*,
G-K, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O.,
 pg.195; *R.C.A.A.*, by E.McMann, pg.194 and
M.M.F.A., by E.McMann, pg.180; *A Dict. of*
Canadian Artists – Vol.2, by C.MacDonald,
 pg.470 for biography

582 MOUNT EDITH CAVELL AND LAKE BEAUVERT
 (JASPER PARK)
 coloured etching on paper
 4.5 x 5.75 in. / 11 x 15 cm.
 signed and titled along bottom;
 some acid stains in margin
 Prov: A.H. Hardwick Framing Shop, Hamilton, label verso
 ESTIMATE: 250/350

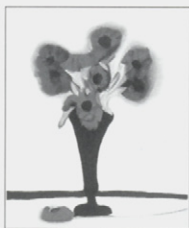
LOUISE HOUDE

[b.1946] Canadian
 biography in *Guide Vallee, III Edition*, by
 F.Vallee, pg.605, pub. Le Guide Vallee, 1992;
 listed in *Artists in Canada – A Union List*, N.G.C.,
 1999, pg.345

583 UNTITLED – PEACE AND LOVE #AP
 colour silkscreen on paper
 23.75 x 19.75 in. / 60 x 50 cm.
 29.5 x 22.75 in. / 75 x 58 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

584 UNTITLED – LE PETIT VASE #211/300
 colour silkscreen on paper
 19.75 x 15 in. / 50 x 38 cm.
 25.25 x 18.25 in. / 64 x 46 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

585 UNTITLED – RED FLOWERS #38/300
 colour silkscreen on paper
 25.75 x 20 in. / 65 x 51 cm.
 31.25 x 23.75 in. / 79 x 60 cm. – Paper Size
 signed and numbered along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150



JAMES ARCHIBALD HOUSTON

[b.1921] Canadian
 see *Dict. of Canadian Artists – Vol.2*, by
 C.MacDonald, pg.474 for biography

586 MOTHER AND CHILD, INOUCDJOUAC, N.W.T.
 graphite and white chalk on paper
 9 x 7.5 in. / 23 x 19 cm.
 signed and titled lower right
 ESTIMATE: 300/400

**DAVID HOWELL**

20th century Canadian

587**THE BENCH**

oil on canvas

24 x 18 in. / 61 x 46 cm. Dated: 1993

signed and dated lower right;
signed, titled and dated versoProv: acquired directly from the artist;
private collection, Edmonton

ESTIMATE: 500/700

685**MY FRIEND**

oil on masonite

16 x 12 in. / 41 x 30 cm. Dated: 1994

signed and dated lower left; signed, titled and dated verso

Prov: acquired directly from the artist;
private collection, Edmonton

ESTIMATE: 400/600

985**THE OLD BARN**

oil on masonite

9 x 11 in. / 23 x 28 cm. Dated: 1992

signed and dated lower left; titled and dated verso

Prov: acquired directly from the artist;
private collection, Edmonton

ESTIMATE: 300/500

HRATCHYA

20th century

095**UNTITLED - ENIGME D'UN JEUNE #18/99**

colour etching on paper

10.75 x 19.25 in. / 27 x 49 cm.

26 x 19.25 in. / 66 x 49 cm. - Paper Size

signed and numbered along bottom; embossed chop
lower left; bears indistinct title verso; unframed

Prov: Guild Gallery, Calgary

ESTIMATE: 100/150

PETER HURD

[1904-1984] American

see *Peter Hurd, a Portrait Sketch from Life*, by
P.Horgan, University Of Texas, 1977; included
in E.Benezit, Vol.5, pg.34**195****UNTITLED - CUMULUS #2/260**

colour lithograph on paper

13.5 x 11 in. / 34 x 28 cm.

signed and numbered along bottom

Prov: Guild Gallery, Calgary

ESTIMATE: 300/500

**LEONARD HUTCHINSON**

[1896-1980] Canadian

C.S.G.A., C.S.P.E., R.C.A.

see *Leonard Hutchinson, People's Artist: Ten
Years of Struggle, 1930 to 1940*, by L.Brown, NC
Press 1975; biography and other examples in
Images of the Land, 1919-1945, by P.Ainslie,
pg.56; see *A Dict. of Canadian Artists - Vol.2*,
by C.MacDonald, pg.497 for biography**295****BURLINGTON BAY #12/5**

colour linoblock on paper

8.5 x 10.25 in. / 22 x 26 cm.

signed, titled and numbered along bottom; archival mat;
unframed

Prov: Canadian Fine Arts, Toronto, label verso

ESTIMATE: 400/500

395**BLACKSMITH SHOP #15/50**

linoblock on paper

11.5 x 10.25 in. / 29 x 26 cm.

signed, titled and numbered along bottom; archival mat
Ref: illustrated *Leonard Hutchinson, People's Artist* pg.44

ESTIMATE: 450/550

**594****SUNLIGHT AND LADDER #5/50**

linoblock on paper

10.25 x 8 in. / 26 x 20 cm.

signed, titled and numbered along bottom; archival mat;
unframedRef: illustrated *Leonard Hutchinson, People's Artist* pg.39

Prov: Canadian Fine Arts, Toronto, label verso

ESTIMATE: 250/350

ARNOLD IGER

20th century American

595**COBRA LILY #HC 1/10**

colour etching on paper

26.5 x 19 in. / 67 x 48 cm. Dated: 1981

signed, titled, dated and numbered along bottom

Prov: Guild Gallery, Calgary

ESTIMATE: 100/150



- 695** GERMAN IRIS #68/165
colour etching on paper
26.5 x 19 in. / 67 x 48 cm. Dated: 1981
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



- 795** HIBISCUS #235/250
colour etching on paper
9 x 11.5 in. / 23 x 29 cm. Dated: 1979
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

FRANCOIS IZARNY
[b.1952] French

- 895** UNTITLED - SNOW #58/250
colour lithograph on paper
20.75 x 15.25 in. / 53 x 39 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

JABLONSKY
20th century

- 995** CHINESE DOG #2/300
colour etching on paper
16.25 x 23.25 in. / 41 x 59 cm.
signed, titled and numbered along bottom;
'Circle FA Corp.' embossing lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

E. BRIAN KELLY
[b.1939] Canadian
listed in *Artists in Canada - A Union List*, N.G.C.,
1999, pg.379

- 006** NIGHT LIFE I #16/20
hand coloured etching on paper
13.5 x 17.75 in. / 34 x 45 cm.
22.25 x 29.75 in. / 57 x 76 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 601** NIGHT LIFE II #19/20
hand coloured etching on paper
13.5 x 17.75 in. / 34 x 45 cm.
22.25 x 29.75 in. / 57 x 76 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



- 602** HALF AND WHOLE #10/60
hand coloured etching on paper
5.75 x 5.75 in. / 15 x 15 cm.
15 x 11.25 in. / 38 x 29 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

ROSEMARY ELIZABETH KILBOURN
[b.1931] Canadian
R.C.A.

biography and other examples in *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.86, Porcupine's Quill, 1990; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.639 for biography

- 603** SEPTEMBER LIGHT #24/20
woodblock on paper
5.5 x 8.25 in. / 14 x 21 cm.
signed, titled and numbered along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: 150/250

NORMAN KNOTT
[b.1945] Canadian
listed in *Artists in Canada - A Union List*, N.G.C.,
1999, pg.388

- 604** KINGFISHER #69/140
colour silkscreen on paper
19 x 16 in. / 48 x 41 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

J. KRUGER

- 605** UNTITLED - THE POTATO PICKERS
oil on canvas
9.75 x 12 in. / 25 x 30 cm.
signed lower right; some surface dirt noted
Prov: private estate, Germany and
by descent to private collection, Calgary
ESTIMATE: 200/300

**VIVIENNE B. KUBRIK**

[b.1919] Canadian

listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.395

606 MORNING #2/10
colour etching on paper
23.75 x 17.5 in. / 60 x 44 cm. Dated: 1979
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

607 VISCOSITY #2/3
colour etching on paper
17.25 x 17 in. / 44 x 43 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

JACQUES LALANDE

[b.1921]

608 UNTITLED – NUDE #131/200
colour lithograph on paper
22.75 x 17.5 in. / 58 x 44 cm. Dated: 1973
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

EVA [?] LANDORI

[b.1912] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.725; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.316, Les Editions la Presse, Montreal, 1973

609 REPOS #37/75
colour etching on paper
11 x 7.5 in. / 28 x 19 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

GEORGES LAPORTE

[b.1926] French

see *Georges Laporte*, Lanoux, Armand Editions, 1982; *Georges Laporte*, R.Mischkind, Opifikon

610 UNTITLED – LEVER DU JOUR #130/150
colour lithograph on paper
7.5 x 10.5 in. / 19 x 27 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 250/350

611 UNTITLED – CLAPOTIE #120/150
colour lithograph on paper
18.5 x 24 in. / 47 x 61 cm.
22 x 29.75 in. / 56 x 76 cm. – Paper Size
signed and edition number along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 250/350

BRENT R. LAYCOCK

[b.1947] Canadian

A.S.A., C.S.P.W.C.

included in *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G.; see *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977

612 INDIAN SUMMER #15/39
colour silkscreen on paper
15 x 15 in. / 38 x 38 cm. Dated: 1977
26 x 20 in. / 66 x 51 cm. – Paper Size
together with
WINTERSCAPE #20/49
colour silkscreen on paper
23.5 x 17.5 in. / 60 x 44 cm. Dated: 1979
29 x 23.25 in. / 74 x 59 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
LOT OF TWO – ESTIMATE: 100/150

LINDA LE KINFF-SCHAFFER

[b.1949] French

613 UNTITLED – LEDA #88/200
colour lithograph on paper
25.5 x 19.5 in. / 65 x 50 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**GLEN LOATES**

[b.1945] Canadian

R.C.A.

see *The Art of Glen Loates*, by P.Duval, Cerebus Pub., 1977; *Glen Loates Birds of North America*, by R.James, Cerebus Pub. 1979 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.874, for biography

614 UNTITLED – POLAR BEARS #121/400
colour photo-lithograph on paper
14.5 x 10 in. / 37 x 25 cm. Dated: 1985
signed and dated in plate lower left;
signed and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**BERUK LORRAINE**

20th century

- 615** UNTITLED – FISHING BOAT
oil on board
10 x 6.5 in. / 25 x 17 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

THOREAU MACDONALD[1901-1989] Canadian
C.G.P.

see biography and another example in *N.G.C., Vol.III*, by R.Hubbard, 202; exhibition lists in *R.C.A.A.*, by E.McMann, pg.88; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1004; listed in *Artists in Canada – Union List*, N.G.C., 1988

- 616** CANOE BY MOONLIGHT
graphite on paper
2.75 x 5.75 in. / 7 x 15 cm.
signed with initials and titled along bottom; archival mat; unframed
together with
UNTITLED – TWO BARNES
ink on paper
1.75 x 5.5 in. / 4 x 14 cm.
signed with initials lower right; archival mat; unframed
Prov: Canadian Fine Arts, Toronto, label verso
LOT OF TWO – ESTIMATE: 200/300

MAIDY

20th century

- 617** BRANCHES #34/150
colour etching on paper
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1980
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

ILA MARIA

20th century

- 618** STAGS #23/75
colour etching on paper
13.75 x 17.5 in. / 35 x 44 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

SUZANNE MARIE

20th century

- 619** BLUE WATER #53/125
colour etching on paper
23 x 22 in. / 58 x 56 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

MARIO MARTIN

20th century

- 620** UNTITLED – FIGURES
ink / watercolour / collage on paper
9 x 13 in. / 23 x 33 cm. Dated: 1974
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

**MARTINEAU**

20th century

- 621** MIDDLE FORK – WINTER #5/250
colour relief print on paper
24 x 30 in. / 61 x 76 cm.
30 x 36 in. / 76 x 91 cm. – Paper Size
signed, titled and edition number along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

622 LOWLANDS #HC

- colour relief print on paper
24 x 30 in. / 61 x 76 cm.
30 x 36 in. / 76 x 91 cm. – Paper Size
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

LARRY MASCHINO

20th century American

- 623** UNTITLED – CAT WITH MISCHIEF IN MIND
oil on hardboard
24 x 20 in. / 61 x 51 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

624 RECLINING WOMAN / GREEN

- oil on hardboard
20 x 24 in. / 51 x 61 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

625 UNTITLED – RECLINING WOMAN

- oil on hardboard
24 x 20 in. / 61 x 51 cm.
signed lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

**FRANCIS MEAN**

[b.1952] Dutch
biography and another example at
<http://leuven.com/kunst/embryo/mean.html>

- 626** LE TRESOR CACHE #11/35
colour etching / collage on paper
5.5 x 6.25 in. / 14 x 16 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

TERRENCE MILLINGTON

[b.1942] British
biography and another example at <http://www.templegallery.co.uk/html/frame.html>

- 627** UNTITLED – NASTURTIUMS II # 13/75
colour etching on paper
11.75 x 15 in. / 30 x 38 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

- 628** UNTITLED – VIADUCT #22/75
colour etching on paper
20.75 x 13.75 in. / 53 x 35 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

**FRED MONEY**

20th century American

- 629** UNTITLED – A PORTRAIT STUDY
oil on canvas
39 x 28.75 in. / 99 x 73 cm.
signed lower left
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

RICHARD MORSETTE

20th century Canadian

- 630** UNTITLED – MOTHER AND KITTEN
acrylic on board
10 x 12 in. / 25 x 30 cm.
signed lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

FRANCIS DOUGLAS MOTTER

[1913-1993] Canadian
A.S.A.
see *Founders of the A.C.A.*, by V.Greenfield,
pg.94, for biography and *Artists of Alberta*,
by S.Baker, pg.31, as well as *Printmaking in
Alberta 1945-1985*, by B.Cochran, pg.12

- 631** FORWARD PASS
woodblock on paper
7.5 x 5.5 in. / 19 x 14 cm.
signed and titled along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: 150/250

SHOICHI MUHL

20th century

- 632** UNTITLED – PASSAGE BRETON #99/125
colour lithograph on paper
20.75 x 29.5 in. / 53 x 75 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

LOWELL NESBITT

[b.1933] American
biography *Contemporary Artists*, Second
Edition

- 633** UNTITLED – LILY AND ROSE [PLATE II] #III/XXV
colour lithograph on paper
23.25 x 34 in. / 59 x 86 cm. Dated: 1974
23.25 x 34 in. / 59 x 86 cm. – Paper Size
signed and numbered along bottom;
embossed chop lower left and right; unframed
Ref: from *Les Fleurs du Mal* portfolio with foreword
by John Perreault; published by Editions Press
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

- 634** UNTITLED – IRIS AND ORCHID [PLATE V] #III/XXV
colour lithograph on paper
24.5 x 36.5 in. / 62 x 93 cm. Dated: 1974
28.75 x 40 in. / 73 x 102 cm. – Paper Size
signed and numbered along bottom;
embossed chop lower left and right; unframed
Ref: from *Les Fleurs du Mal* portfolio with foreword
by John Perreault; published by Editions Press
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

- 635** UNTITLED – POPPY AND TULIP [PLATE IV] #III/XXV
colour etching on paper
22.75 x 37.5 in. / 58 x 95 cm. Dated: 1974
27 x 40.25 in. / 69 x 102 cm. – Paper Size
signed and numbered along bottom;
embossed chop lower left and right; unframed
Ref: from *Les Fleurs du Mal* portfolio with foreword
by John Perreault; published by Editions Press
Prov: Guild Gallery, Calgary
ESTIMATE: 300/400

**BARBARA NEWCOMB**

[b.1936] American

- 636** PHOENIX PARK #89/100
 colour etching on paper
 20 x 23.5 in. / 51 x 60 cm. Dated: 1979
 signed, titled, dated and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 100/150

WILLIAM NICHOLSON

[1872-1949] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.376 for biography; father of Ben Nicholson; and *A History of Wood Engraving*, by A.Garrett, pg.391

- 637** H.M. THE QUEEN
 coloured lithograph on paper
 9.5 x 9 in. / 24 x 23 cm. Dated: 1898
 unsigned; trimmed margin
 ESTIMATE: 300/400

**JAMES [JIM] MCLAREN NICOLL**[1892-1986] Canadian
 A.S.A.

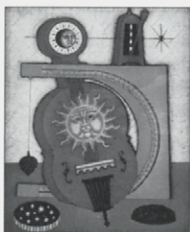
see *Paintings and Poetry – Jim Nicoll*, curated by L.Render and A.oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curator and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

- 638** BOB LOGAN – IN TEEPEE NW OF NORDEGG, 1937
 pencil on paper
 8 x 7.25 in. / 20 x 18 cm. Dated: 1937
 signed lower right; titled and dated lower left; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 150/200

TOM O'DONOHUE

20th century American

- 639** UNTITLED – PENDULUM #AP
 colour etching on paper
 19.75 x 15.5 in. / 50 x 39 cm.
 signed and numbered along bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300



- 640** UNTITLED – SHEVAL DU TROIS #HC VI
 colour etching on paper
 8.75 x 12 in. / 22 x 30 cm.
 signed and numbered along the bottom
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 641** UNTITLED – HARMONIUM #AP
 colour etching on paper
 15.75 x 19.75 in. / 40 x 50 cm.
 20 x 25.75 in. / 51 x 65 cm. – Paper Size
 signed and edition number along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 642** UNTITLED – LABYRINTH #AP
 colour etching on paper
 19.75 x 15.75 in. / 50 x 40 cm.
 25.75 x 20. in. / 65 x 51 cm. – Paper Size
 signed and edition number along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 643** UNTITLED – LABYRINTH WITH DRUM STICKS #HC2.10
 colour etching on paper
 20 x 15.75 in. / 51 x 40 cm.
 29.75 x 22.25 in. / 76 x 57 cm. – Paper Size
 signed and edition number along bottom; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

- 644** UNTITLED – EVERY TIME IT IS SO IT IS SO #HC VI
 colour etching on paper
 11.75 x 8.75 in. / 30 x 22 cm.
 26.75 x 22. in. / 68 x 56 cm. – Paper Size
 signed and edition number along bottom;
 stain in extreme margin; unframed
 Prov: Guild Gallery, Calgary
 ESTIMATE: 200/300

**MICHELE PARROT**

20th century Canadian

- 645** INDOLENTE #24/75
colour etching / embossing on paper
3.5 x 6.5 in. / 9 x 17 cm. Dated: 1981
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 646** UNTITLED – LANGOUREUX VERTIGE #44/75
colour etching / embossing on paper
7 x 3 in. / 18 x 8 cm. Dated: 1981
signed, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

WILLIAM PEREHUDOFF[b.1919] Canadian
R.C.A.

see *William Pehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1596; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.194; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Art Collection of McMaster University*, by K.Ness, pg.213; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971;

- 647** UNTITLED – ABSTRACTED LANDSCAPE
ink and watercolour on paper
6.75 x 9.25 in. / 17 x 23 cm.
signed lower left; some acid burns noted
Prov: private collection, Victoria
ESTIMATE: 200/300

DONALD BURPEE PETERS

[b.1919] Canadian

- 648** TREMOLO DUET
watercolour on paper
12 x 19 in. / 30 x 48 cm. Dated: 1992
signed, titled along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

**OTTO PLANDING**[b.1887] Canadian
listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.561

- 649** UNTITLED – WINTER STREAM, DUSK
oil on canvas board
10 x 13.75 in. / 25 x 35 cm.
signed lower left
ESTIMATE: 150/250

MICHEL G. POIRIER[b.1952] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.894, pub. Le Guide Vallee, 1992

- 650** UNTITLED – LOONS
watercolour on paper
19.75 x 25.75 in. / 50 x 65 cm. Dated: 1990
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250



- 651** UNTITLED – CANADA GOOSE
watercolour on paper
19.75 x 25.75 in. / 50 x 65 cm. Dated: 1990
signed and dated lower right
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

HERBERT RAINE[1875-1951] Canadian
RCA

biography and other examples in *A.G.O.*, by the A.G.O., pg.381; see graphic examples in *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.124; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1914; exhibition list in *R.C.A.A.*, pg.335 and *M.M.F.A.*, pg.315, by E.McMann; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.577

- 652** UNTITLED – VIEW OF A HORSE DRAWN WAGONS
BESIDE A CANAL
graphite on paper
6 x 7.25 in. / 15 x 18 cm.
signed with initials lower right; archival mat; unframed;
very small paper loss lower left
Ref: possibly a drawing for a print
ESTIMATE: 350/450

**E. BRIAN REID**

20th century

- 653** UNTITLED – OTTAWA WINTER WOODS #31/325
colour photo-lithograph on paper
12 x 16 in. / 30 x 41 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

L. REID

20th century Canadian

- 654** UNTITLED – THE COTTAGE DECK
watercolour on paper
10 x 13.25 in. / 25 x 34 cm.
signed lower right
Prov: E.J. Jeanes Picture Framing, Edmonton, label verso
ESTIMATE: 100/150

CHARLOTTE REINE

[b.1956] French

- 655** RHINOCEROS #65/120
colour etching on paper
15.5 x 19.5 in. / 39 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 656** DANSE DU VENT #35/120
colour etching on paper
15.5 x 19.5 in. / 39 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 657** JEU D'ESCARGOT #10/120
colour etching on paper
15.5 x 19.75 in. / 39 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 658** LE VOLEUR DU MOUTON #93/120
colour etching on paper
26 x 13.75 in. / 66 x 35 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



- 659** LE CRODILE DU NIL #22/120
colour etching on paper
15.75 x 19.75 in. / 40 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 660** ACCROCHE FLEURS #95/120
colour etching on paper
15.75 x 11.75 in. / 40 x 30 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

JOHN BARRIE RENNIE

20th century Canadian

listed in *Artists in Canada – A Union List, N.G.C., 1999*, pg.585

- 661** INDIAN PIPE #44/100
colour woodblock on paper
8 x 6 in. / 20 x 15 cm.
signed, titled and numbered along bottom; unframed
Prov: Canadian Fine Arts, Toronto, label verso
ESTIMATE: 150/200

- 662** SCENTED WATER LILY #60/100
colour woodblock on paper
8 x 6 in. / 20 x 15 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; unframed
Prov: Canadian Fine Arts, Toronto, label verso
ESTIMATE: 150/200

**DANIEL RICHARD**

[b.1947] Canadian

biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.462, by Editart International, 1998; *Guide Vallee, III Edition*, by F.Vallee, pg.929, pub. Le Guide Vallee, 1992

- 663** CHERRY BLOSSOM #39/100
colour lithograph on paper
10 x 11.25 in. / 25 x 29 cm. Dated: 1992
17.5 x 19.25 in. / 44 x 49 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**CUCA ROMLEY**

[b.1933] Spanish

664 AUTUMN FEST #4/175
hand coloured etching on paper
16 x 19.5 in. / 41 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

665 VENEZIA REGATA STORICA #132/175
hand coloured etching on paper
16 x 23.5 in. / 41 x 60 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

666 L'ARBRE NU #37/125
hand coloured etching on paper
23.5 x 11.75 in. / 60 x 30 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

ROZY

20th century

667 ROSES #221/200
colour lithograph / embossing on paper
8.25 x 7.5 in. / 21 x 19 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

HUIBERT SABELIS

[b.1942] Canadian

biography in *Dict. of Canadian Artists*, by C. MacDonald, Vol.7 pg.2404; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.608

668 LOVERS I #45/150
colour silkscreen on paper
20 x 25.75 in. / 51 x 65 cm. Dated: 1980
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

669 LOVERS II #46/150
colour silkscreen on paper
20 x 26 in. / 51 x 66 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

SCHOOL**18/19TH CENTURY NORTH AMERICAN**

670 UNTITLED – VIEW OF RIVER
WITH HORSE IN FOREGROUND
watercolour on paper
4.75 x 11 in. / 12 x 28 cm.
unsigned; very faint writing verso; some yellowing
together with
UNTITLED – VIEW OF RIVER
WITH TWO FIGURES IN FOREGROUND
watercolour on paper
5 x 11 in. / 13 x 28 cm.
unsigned; some yellowing and laid down on paper
Prov: by descent, private collection, Ontario

LOT OF TWO – ESTIMATE: 350/450**19TH CENTURY BRITISH**

671 UNTITLED – FIGURES PULLING UP A BOAT ON SHORE
watercolour on paper
6.75 x 12.25 in. / 17 x 31 cm.
unsigned; some paper restoration noted
ESTIMATE: 250/350

672 THEODORE LANE

[1800-1828] British

RACKETS

hand coloured photo-lithograph on paper
7.75 x 11.75 in. / 20 x 30 cm.

together with**S. WALTERS**

HOMEWARD BOUND, PASSING THE LIGHT SHIP,
LIVERPOOL

hand coloured etching on paper

9 x 11.75 in. / 23 x 30 cm.

printed artist name and title along bottom

Prov: Guild Gallery, Calgary

LOT OF TWO – ESTIMATE: 100/150**CANADIAN SCHOOL****WILLIAM HENRY BARTLETT**

673 [1809-1845] Canadian
LES MARCHES NATURELLES [NEAR QUEBEC]
hand coloured etching on paper
5 x 7.25 in. / 13 x 18 cm.
together with

DR. KANE

FISKENAES FROM THE GOVERNORS HOUSE

hand coloured etching on paper

3.75 x 7 in. / 10 x 18 cm.

printed name and title along bottom

Prov: Guild Gallery, Calgary

LOT OF TWO – ESTIMATE: 100/150



E. AUBER

- 6** 1ER QUARTIER D'HIVER DE FRANKLIN
7 hand coloured etching on paper
4 3.75 x 6 in. / 10 x 15 cm.
together with

WILLIAM HENRY BARTLETT

- [1809-1845] Canadian
 LES MARCHES NATURELLES (NEAR QUEBEC)
 hand coloured etching on paper
 5 x 7.25 in. / 13 x 18 cm.
 Prov: Guild Gallery, Calgary
LOT OF TWO - ESTIMATE: 100/150

CANADIAN SCHOOL

20th century Canadian

MYRTLE JACKSON

- 6** [b.1920?] Canadian
7 UNTITLED - THE OLD FARM YARD
5 watercolour on paper
 10.25 x 12.5 in. / 26 x 32 cm.
 signed lower right
together with

MARGARET MOUNT

20th century Canadian

UNTITLED - ROUND UP
 glass print on paper
 5.75 x 6.75 in. / 15 x 17 cm.
 signed lower right; small blemish upper right
 and acid discolouration
 Prov: from a prominent Calgary collection
LOT OF TWO - ESTIMATE: 100/200

JULIUS EDWARD LINDSAY GRIFFITH

[b.1912] Canadian
 C.S.G.A., C.S.P.W.C., F.C.A., O.S.A., R.C.A.
 see *A.G.O.*, by the A.G.O., pg.145 and *Images
 of the Land, 1919-1945*, by P.Ainslie, pg.99

- 6** WOMAN AT THE WINDOW
7 wood engraving on paper
6 3.75 x 5.75 in. / 10 x 15 cm. Dated: 1955 ca.
 archival mat; unframed
 Ref: printed for *The Devil's Artisan*, Thirty, 1992,
 printed by William Rueter from the original block -
 journal included with lot
together with

LAURENCE EVELYN HYDE

[b.1914] Canadian
 C.S.G.A., O.S.A.
 see *The Wood Engravings of Laurence Hyde*,
 by P.Ainslie, Glenbow Museum, Calgary, 1986

UNTITLED - TROOPS IN BATTLE
 wood engraving on paper
 6 x 4 in. / 15 x 10 cm. Dated: 1985
 signed with initials in block lower left; archival mat;
 unframed
 Ref: printed for *The Devil's Artisan*, Twenty-One, 1987,
 printed by Will Rueter from original block used as
 illustration for *War and Peace* - journal included with lot
 Prov: Canadian Fine Arts, Toronto, label verso
LOT OF TWO - ESTIMATE: 150/250

DUTCH SCHOOL

- 6** UNTITLED - RIVER SCENE WITH MAN ON PUNT
7 oil on wood board
7 10.75 x 6.75 in. / 27 x 17 cm.
 indistinctly signed "F*C*" lower right; surface dirt, and
 some paint loss noted
 Prov: private estate, Germany and by descent to private
 collection, Calgary
 ESTIMATE: 300/500

VARIOUS SCHOOLS

ORIENTAL SCHOOL

20th century

- 6** UNTITLED - BOATS APPROACHING VILLAGE
7 oil on canvas
8 12 x 15.5 in. / 30 x 39 cm.
 unsigned; some handling marks; unframed
together with

PERSIAN SCHOOL

20th century

UNTITLED - FIGURES IN A ROYAL SETTING
 gouache on fabric
 12.25 x 9.25 in. / 31 x 23 cm.
 unsigned; some handling marks; unframed
 Prov: Guild Gallery, Calgary
LOT OF TWO - ESTIMATE: 100/150

LATIN SCHOOL

- 6** HAPALODERMA NARINA
7 **together with**
9 TROGON ATRICOLLIS
 colour photo-lithograph on paper
 10.75 x 7.75 in. / 27 x 20 cm.
 bears printed title along bottom
 Prov: Guild Gallery, Calgary
LOT OF TWO - ESTIMATE: 100/150

**ISRAEL SCHOOL**

20th century

- 686** UNTITLED – FIGURE #149/150
lithograph on paper
18.75 x 12.75 in. / 48 x 32 cm
indistinctly signed in plate; indistinctly signed and
numbered lower right
ESTIMATE: 100/150

**IVAN SEDLISKY**

20th century

- 681** UNTITLED – YOUNG GIRL
oil on canvas
32.5 x 41.5 in. / 83 x 105 cm.
signed lower right; Czechoslovakian label verso
Prov: Guild Gallery, Calgary
ESTIMATE: 400/500

**BENOIT SIMARD**

[b.1942] Canadian

- 682** LA PAREUTE #54/80
colour silkscreen on paper
18 x 24 in. / 46 x 61 cm. Dated: 1980
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

CLAUDE A. SIMARDf

[b.1943] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources.html

- 683** L'ERMITAGE #79/125
colour silkscreen on paper
19.75 x 23 in. / 50 x 58 cm. Dated: 1994
26.25 x 28.5 in. / 67 x 72 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 350/450



- 684** PIONOMES #9/100
coloured silkscreen on paper
23.5 x 19.5 in. / 60 x 50 cm. Dated: 1985
signed, titled, dated and numbered along bottom;
archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 350/450



- 685** PAVOTS ANNUELS
graphite on paper
10.5 x 8.25 in. / 27 x 21 cm. Dated: 1989
signed, titled and dated lower left; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 300/400

- 686** UNTITLED – STUDY FOR HOLLYHOCKS
ink on paper
10.5 x 7.5 in. / 27 x 19 cm.
archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 300/400

SKINNER

20th century

- 687** CURVE #11/75
colour etching on paper
13.5 x 19.75 in. / 34 x 50 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 688** OPEN LAND #24/90
colour etching on paper
10.75 x 17 in. / 27 x 43 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

- 689** RECEDING HILLS #44/90
colour etching on paper
19 x 13.5 in. / 48 x 34 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

LORNE KIDD SMITH

[b.1880] Canadian

listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.645



690 UNTITLED – AUTUMN LANDSCAPE
WITH SHEEP AND FARM

oil on canvas board
12 x 14 in. / 30 x 36 cm.
signed lower right
ESTIMATE: 500/600

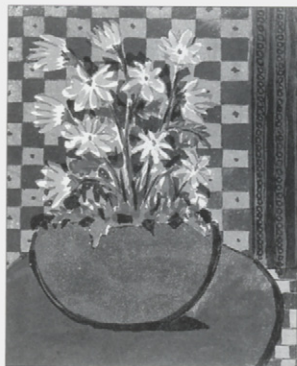


JOHN HAROLD THOMAS SNOW

[b.1911] Canadian
A.S.A., C.S.G.A., R.C.A.
see *John Snow: Four Decades*, by M.Joslin,
E.A.G., 1990; *Founders of the A.C.A.*, by
V.Greenfield, pg.101 and pg.65; *Printmaking in
Alberta 1945-1985*, by B.Cochran, pg.137 and
A.G.O., by the A.G.O., pg.425; included in
Jubilee Exhibition of Alberta Paintings, by
J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

691 KITCHEN PIECE #11/25

lithograph on paper
18 x 14 in. / 46 x 36 cm.
signed, titled and numbered along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: 300/400



MARJORIE TOMCHUK

[b.1933] Canadian

692 GITANA #33/100

colour etching on paper
21.75 x 16.75 in. / 55 x 43 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



TURNBULL

20th century Canadian

693 FOOTHILLS, LATE SEPTEMBER #33/100

colour silkscreen on paper
12 x 16 in. / 30 x 41 cm. Dated: 1981
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

R. TUTTLE

20th century

694 PERC N'POSIES #80/300

colour etching on paper
10 x 5.75 in. / 25 x 15 cm.
signed, titled and numbered along the bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

JEAN BAPTISTE VALADIE

20th century

695 UNTITLED – EVE REVE #57/225

etching on paper
8.5 x 5.75 in. / 22 x 15 cm.
signed and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300



VALADIE continued

- 696** UNTITLED – REFLECTIONS #60/225
etching on paper
7 x 7 in. / 18 x 18 cm.
signed and numbered along bottom; in circle
Prov: Guild Gallery, Calgary
ESTIMATE: 200/300

ARMAND FREDERICK VALLEE

[b.1921] Canadian
biography in *Guide Vallee, III Edition*, by
F.Vallee, pg.1065, pub. Le Guide Vallee, 1992;
listed in *Artists in Canada – A Union List*, N.G.C.,
1999, pg.698

- 697** SHALAKO #11/300
colour photo-lithograph on paper
16.25 x 21.5 in. / 41 x 55 cm. Dated: 1981
signed and dated in plate lower right;
signed, titled and numbered along bottom; archival mat
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

- 698** UNTITLED – CACTUS IN BLOOM
colour photo-lithograph on paper
15 x 21 in. / 38 x 53 cm. Dated: 1993
19.5 x 25.5 in. / 50 x 65 cm. – Paper Size
signed and dated in plate lower right;
signed along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

- 699** NORTHERN LIGHTS #91/300
colour photo-lithograph on paper
12 x 16 in. / 30 x 41 cm. Dated: 1984
18 x 23 in. / 46 x 58 cm. – Paper Size
signed and dated in plate lower right;
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

- 700** UNTITLED – FOREST SCENE #185/250
colour photo-lithograph on paper
20 x 15 in. / 51 x 38 cm.
26 x 20 in. / 66 x 51 cm. – Paper Size
signed and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

- 701** THE KEEPER OF THE GAME #114/275
colour photo-lithograph on paper
20.75 x 14.75 in. / 53 x 37 cm. Dated: 1982
26 x 19.5 in. / 66 x 50 cm. – Paper Size
signed and dated in plate lower right;
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 150/250

- 702** SNOW DRIFT #138-175
colour photo-lithograph on paper
10.25 x 13 in. / 26 x 33 cm. Dated: 1992
signed and dated in plate;
signed, titled and numbered along bottom; unframed
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



AGNES VERONICA KETTER WARREN

[b.1903] Canadian
exhibition list in *M.M.F.A.*, pg.391, by
E.McMann; exhibited portraits at the Art
Association of Montreal in the 1930's and had
a Saskatoon address in 1934; also exhibited
landscapes and was awarded a prize from the
Florida International Art Exhibition in 1952;
listed in *Artists in Canada – A Union List*, N.G.C.,
1999, pg.715

- 703** NORTHERN SPRUCE, LAKE WASKESIU
oil on canvas board
29.75 x 22.75 in. / 76 x 58 cm. Dated: 1952 ca.
signed lower right; titled and various inscriptions on back
Ref: ribbon attached to frame Grumacher Award of Merit
from the Florida International Art Exhibition, 1952
label verso
ESTIMATE: 500/700



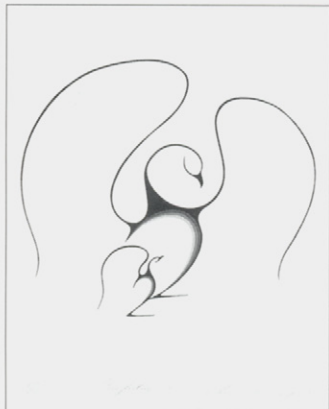
- 704** UNTITLED – PORTRAIT OF AN OLDER WOMAN
oil on canvas
23.75 x 20 in. / 60 x 51 cm.
signed lower right
Ref: possibly a self portrait
ESTIMATE: 400/500

**CLEMENCE WESCOUPE**

[b.1951] Canadian
listed in *Artists in Canada – Union List*, N.G.C.,
1988

7
0
5
GREAT MOTHER #67/150
colour silkscreen on paper
15.5 x 24 in. / 39 x 61 cm. Dated: 1980
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

7
0
6
COMFORTING #139/150
colour silkscreen on paper
11 x 11.75 in. / 28 x 30 cm. Dated: 1981
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150



7
0
7
SOLITARY ME #67/150
colour silkscreen on paper
22 x 11 in. / 56 x 28 cm. Dated: 1980
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

WHITE-BARBEAU

20th century

7
0
8
SURVIVANCE DES AIGRETTES #29/50
colour etching on paper
13.25 x 8.25 in. / 34 x 21 cm. Dated: 1984
signed, titled, dated and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

C.WHYMPER

19/20th century

7
0
9
GROUSE DRIVING PLATE 1, THE TIME OF PEACES
together with
GROUSE DRIVING PLATE 2, WITH THE BEATERS
together with
GROUSE DRIVING PLATE 3, THE 12TH OF AUGUST
hand coloured etching on paper
various sizes
printed name, title, date and inscribed 'Copyright 1900
in the United States of America by Frost and Reed
of Bristol, England' in margin
Prov: Guild Gallery, Calgary
LOT OF THREE ESTIMATE: 100/150

JON FREDERICK WILKINSON

[b.1940] Canadian
listed in *Artists in Canada – A Union List*, N.G.C.,
1999, pg.728

7
1
0
CHURCHILLS #22/100
colour silkscreen on paper
16.25 x 16.25 in. / 41 x 41 cm.
signed, titled, and numbered along bottom; in circle
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

**THOMAS HARRISON WILKINSON**

[1847-1929] Canadian
O.S.A.
see *E.P.E.C.*, by R.Harper, pg.331 for biography

7
1
1
UNTITLED – THE MOUNTAIN ROAD WITH FIGURE
watercolour on paper
11 x 8 in. / 28 x 20 cm.
signed lower right
Prov: Anderson Art Store, London, Ont. label verso
ESTIMATE: 500/600

**BEN T. WILLIAMS**

20th century American

7
1
2 NATURES WAY #96/490
colour photo-lithograph on paper
11.75 x 15 in. / 30 x 38 cm.
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

7
1
3 SUNNY DAYS #41/550
colour photo-lithograph on paper
22.25 x 16 in. / 57 x 41 cm. Dated: 1975
signed and dated in plate lower right;
signed, titled and numbered along bottom;
remarque in watercolour and ink in margin
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

7
1
4 PHEASANT COUNTRY #384/550
colour photo-lithograph on paper
17 x 22 in. / 43 x 56 cm. Dated: 1976
signed and dated in plate lower left;
signed, titled and numbered along bottom
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

7
1
5 ANOTHER SEASON #33/550
colour photo-lithograph on paper
16 x 22.25 in. / 41 x 57 cm. Dated: 1975
signed and dated in plate lower centre;
signed, titled and numbered along bottom;
remarque in watercolour and ink in margin
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

KENNETH WILSON

20th century

7
1
6 EAGLE MOUNTAINS ... ABANDONED MINE ...
watercolour / ink on paper
17.75 x 12 in. / 45 x 30 cm. Dated: 1972
signed, titled and dated along bottom; unframed
together with
HEXIE MTS...
watercolour on paper
12 x 18 in. / 30 x 46 cm. Dated: 1972 ca.
signed with initials and titled lower right; unframed
together with
UNTITLED – MOUNTAIN LAKE
graphite on paper
18 x 23.75 in. / 46 x 60 cm. Dated: 1972
signed and dated lower right; unframed
Prov: Guild Gallery, Calgary
LOT OF THREE – ESTIMATE: 50/75

NED [?] WILSON

20th century

7
1
7 THE THIRD ELEMENT #69/100
colour photo-lithograph on paper
29.75 x 22 in. / 76 x 56 cm. Dated: 1974
signed, titled, dated and numbered along bottom;
remarque in ink and watercolour of bear on mat
Prov: Guild Gallery, Calgary
ESTIMATE: 100/150

Thank you for attending.

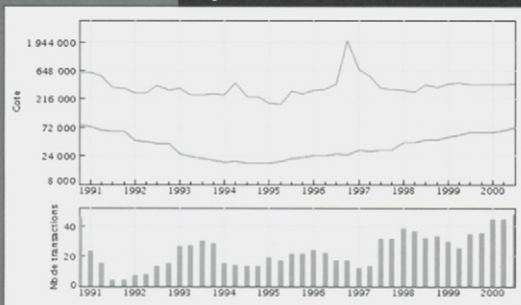
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105 ON THE WALLOR BROOK
watercolour on paper 14 x 21.75 in. / 36 x 55 cm.
CHARLES MACDONALD MANLY \$800/1,200



125 PLANT 1961
pastel on paper 19.25 x 25 in. / 49 x 64 cm.
LOUIS MUEHLSTOCK \$1,200/1,500



634 IRIS AND ORCHID
lithograph on paper 24.5 x 36.5 in. / 62 x 93 cm.
LOWELL NESBITT \$300/400



130 ROCKPORT - CAPE ANN, MASS.
oil on canvas board 20 x 24 in. / 51 x 61 cm.
ALISON HOUSTON LOCKERBIE NEWTON \$400/600



131 OLD CHURCH, CANMORE 1943
watercolour on paper 13 x 15 in. / 33 x 38 cm.
MARION FLORENCE NICOLL \$1,000/1,200



148 L'AUTOMNE DANS LE PARC
oil on canvas 24 x 30 in. / 61 x 76 cm.
JACQUES POIRIER \$1,400/1,800



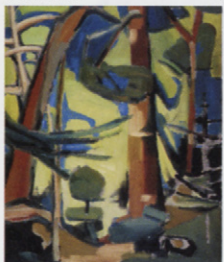
150 MOUNTAINS AND RIVER
oil on canvas 24 x 28 in. / 61 x 71 cm.
DAVID PUGH \$1,500/2,000



153.1 LA VALLEE DE LA ROCHE BLANCHE
lithograph on paper 12.5x16.25 in. / 32x41 cm.
JEAN-PAUL RIOPELLE \$1,200/1,500



154 OAT FIELDS
oil on hard board 12 x 16 in. / 30 x 41 cm.
WILLIAM GOODRIDGE ROBERTS \$4,500/5,500



127 TREES
oil on board 15.75x12 in./40x30 cm.
WYNONA MULCASTER \$700/900



145 CARDINAL ENJOYING FRUIT
oil on canvas 15x12.25 in./38x31 cm.
ADALBERT PILCH \$1,000/1,200



153 ECLAT DE LUMIERE
oil on canvas 30x24 in. / 76x61 cm.
GASTON REBRY \$2,400/2,800



159 MAN GETTING WATER
acrylic on canvas 16x12 in./41x30 cm.
ALLEN SAPP \$1,500/2,000



174 MONA LISA
oil on canvas 32.5x26 in./83x66 cm.
GERMAN SCHOOL \$1,500/2,000



169 MOTHER AND SON
oil on board 7x5.5 in. / 18x14 cm.
DUTCH SCHOOL \$1,000/1,200



182 FLOATING DONKEYY
silkscreen 30 x 20 in. / 76 x 51 cm.
ELKE SOMMER \$400/600



166 NOR-EASTER COMING
pastel 39.5x29.5 in./100x75 cm.
SHELDON SCHONEBERG \$2,000/2,500



155 INDIAN CHURCH, LION'S GATE 1910
oil on canvas 10.25 x 14.25 in. / 26 x 36 cm.
A. LEE ROGERS \$1,500/2,000



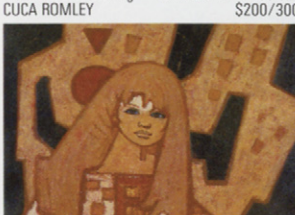
664 AUTUMN FEST
hand coloured etching 16x19.5 in. / 41x50 cm.
CUCA ROMLEY \$200/300



160 GRAIN ON JACOBSON'S HILL, 1940
watercolour on paper 15 x 22 in. / 38 x 56 cm.
CARL FELLMAN SCHAEFER \$5,000/6,000



170 SKATING ON THE CANALS
oil on wooden board 8.25x10.5 in. / 21x27 cm.
DUTCH SCHOOL \$400/600



681 YOUNG GIRL
oil on canvas 32.5 x 41.5 in. / 83 x 105 cm.
IVAN SEDLISKY \$400/500



178 EAST CALGARY, 1941
watercolour on paper 9.75 x 14 in. / 25 x 36 cm.
MARGARET SHELTON \$500/700



683 L'ERMITAGE
silkscreen on paper 19.75x23 in. / 50x58 cm.
CLAUDE A. SIMARD \$350/450



189 IN QUEEN ELIZABETH PARK
oil on hardboard 16 x 20 in. / 41 x 51 cm.
WILLIAM LEWY LEROY STEVENSON \$1,200/1,500



198 IMAGE POUR UN HOMME ...
lithograph / collage 19.5 x 28.5 in. / 50 x 72 cm.
THEODORE TOBIASSE \$900/1,200



207 SHEEP IN PASTURE 1903
watercolour on paper 13 x 20 in. / 33 x 51 cm.
FREDERICK ARTHUR VERNER \$1,500/2,000



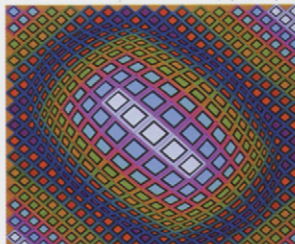
209.1 AU CIRQUE, TOME I
lithograph on paper 19.25x25.5 in. / 49x65 cm.
CLAUDE WEISBUCH \$2,500/3,500



215 PIECES OF ANTIQUITY
mixed media on paper 16 x 22 in. / 41 x 56 cm.
RONALD YORK WILSON \$500/700



216 AT THE BEACH
oil on canvas board 10 x 8 in. / 25 x 20 cm.
WILLIAM ARTHUR WINTER \$700/900



206 FORBE
silkscreen on paper 25.75x25 in. / 65x64 cm.
VICTOR VASARELY \$800/1,200



217 CHRISTMAS SHOPPING IN QUEBEC
pastel on paper 15 x 12 in. / 38 x 30 cm.
LUCIENNE BOUCHER ZEGRAY \$700/900



191

colour etching / embossing on paper
ANTONI TÀPIES

22 x 28.5 in. / 56 x 72 cm.
\$4,000/4,500



66

colour lithograph on paper
R.C. Gorman

WAITING WOMEN
22.25 x 30 in. / 57 x 76 cm.
\$1,000/1,500

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85 MARE AND COLT
oil on paper board
JAC KING
12 x 16 in. / 30 x 41 cm.
\$1,000/1,500



114
watercolour on paper
DAVID BROWN MILNE

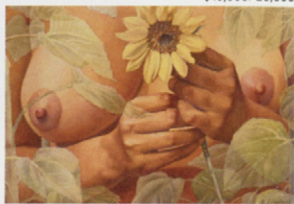
LIGHTS
10.25 x 13.75 in. / 26 x 35 cm.
\$15,000/20,000



88 DUNVEGAN LOCH
watercolour on paper
ALFRED CROCKER LEIGHTON
11.5 x 15.75 in. / 29 x 40 cm.
\$900/1,200



83 FOOTHILLS ROAD, SPRING '79
oil on canvas
ILLINGWORTH HOLLEY KERR
18 x 24 in. / 46 x 61 cm.
\$2,500/3,000



95 HOLDING A SUNFLOWER
watercolour on paper
ERNEST LINDNER
21.25 x 29.5 in. / 54 x 75 cm.
\$8,000/10,000



92 COW CROSSING
mixed media board
MAUDE LEWIS
12.75 x 13.75 in. / 32 x 35 cm.
\$4,000/5,000



111 EARLY SPRING BROUGHTON ISLAND
watercolour on paper
DORIS JEAN MCCARTHY
15 x 22 in. / 38 x 56 cm.
\$1,200/1,500



630 MOTHER AND KITTEN
acrylic on hardboard
LARRY MASCHINO
10 x 12 in. / 25 x 30 cm.
\$200/300



108 THE HARVEST
oil on canvas
THOMAS MOWER MARTIN
18.75 x 31.25 in. / 48 x 79 cm.
\$2,000/2,500



604 KINGFISHER
silkscreen
NORMAN KNOTT
19 x 16 in. / 48 x 41 cm.
\$100/150



106 STANDING MALE FIGURE
bronze
GERHARDT MARCKS
8.5x2.25x2.25 in./22x6x6 cm.
\$1,000/1,500



123 OWL II
etching
KAIKO MOTI
22.5 x 17.25 in. / 57 x 44 cm.
\$500/700



116 ACROSTIQUE SUITE
lithograph
JOAN MIRO
17.5x13.25 in. / 44x34 cm.
\$4,000/4,500



100
oil on canvas
FREDERICK NICHOLAS LOVEROFF

WINTER LANDSCAPE
20 x 24 in. / 51 x 61 cm.
\$7,500/10,000



102
oil on paper board
JAMES EDWARD HERVEY MACDONALD

BACK YARD, WEST TORONTO, 1912
6.25 x 9.25 in. / 16 x 23 cm.
\$12,000/14,000



134
watercolour on paper
WALTER JOSEPH PHILLIPS

MOUNT RUNDLE FROM VERMILION LAKE
14.75 x 19.75 in. / 37 x 50 cm.
\$15,000/20,000

- 417-421 **A**chtemichuk; Robert Brian
422-427 Agam; Yaacov Gipstein
428 Alken; H.
429 Alvar; Sunol Munoz Ramos
430 Amargere; Christine
431 Angliss; George
432-435 Anuszkiewicz; Richard
436-437 Armington; Caroline
438 Armington; Frank Milton
439 Armstrong; William Walton
440-442 Ashkew; Del
674 Auber; E.
443 Aust; Claire Laport

- 444 **B**arnes; Robert
445-446 Barry; Anne Meredith
447-448 Barsumian; Lisa
673-674 Bartlett; William Henry
1-1.2 Bates; Maxwell Bennett
2 Bell-Smith; Frederic Marlett
449 Bennett; Frank Moss
2.1 Besco; Donald
450-453 Boisjolie; Dominique
454-455 Bovin; Colette
14, 144 Book; various
401-416 Book; various
3-7 Boulanger; Podo Graciela
456-465 Bragg; Charles
466-467 Bragg; Chick
468 Bragg; Tomao
469 Brander; F.W.
470 Briansky; Rita
8 Bridden; Frederick Henry
471-472 Brimacombe; Errol
473-476 Brosseau; Pierre
9-14 Brown; Annora
477 Brown; Collette
478 Brown; Harley W.
479-480 Brunson; John R.
15 Buffet; Bernard
16-18 Burgess; Arthur
19 Burton; Ralph W.

- 481-485 **C**arcan; Rene
486-487 Cardillo; Rimer
488-490 Carlton; L.
20-23 Casson; Alfred Joseph
491-496 Cerj;
24 Challenger; Frederick Sproston
25 Champagne; Horace
497-498 Charoy; Renard
499-500 Chatfield; Thomas F.
501-506 Christoffersson; Gerda
507 Chukly Ward; Lorraine
26 Cicimarra; Richard Mathew
27 Cleland; Mary Alberta
508-509 Cobiness; Eddy
510-511 Coignard; James
28-30 Collier; Alan Caswell
512 Cotton; John Wesley
513-515 Coudrain; Brigitte
31 Cowin; Jack Lee
516-517 Crittenden; John
32-32.1 Crockford; Duncan MacKinnon
33 Cross; Frederick George
518-519 Cucaro; Pascal
34 Curry; Ethel Luella
35-39 **D**ali; Salvador
520 Danby; Kenneth Edison
40 Day; Katherine
41 de Grandmaison; Orestes (Rick)
521-527 Deberdt; Francoise
42-48 Delacroix; Michel
49 Delfosse; Marie Joseph Georges
50 Dine; Jim
528-529 Dion; H.
530-531 Dominguez; Francisco
532-536 Dorny; Bertrand
51 Drohan; Walter
537-541 Duchene; Darrell
542 Duma; William [Bill]
543-547 Dupont; Michel

548 **E**llero; Enzo
 52 Enns; Maureen
 53 Erichsen-Brown; Frank
 549-551 Esler; John Kenneth

552 **F**isher; Robert M.
 531 Freeman; Richard
 54 Friedlaender; Johnny

553-554 **G**abino; Amadeo
 555 Gadzalla; Ferg
 556-558 Gagnon; Jean Claude
 541 Gallon; Robert
 559 Gamble; Roy C.
 560 Gantner; Bernard
 561 Garner; Alec John
 55-57 Genn; Robert
 562 Gibbs; Leonard [Len] J.
 563-566 Gilbert; Doris
 5859 Gissing; Roland
 60-62 Glyde; Henry George
 64 Godwin; Ted
 567 Gordon; Hortense
 65 Gordon; John Sloan
 66-69 Gorman; R.C.
 568 Grapa; Dan
 676 Griffith; Julius Edward Lindsay
 569-572 Guerrero; Miguel Angel

573 **H**agen; James
 691 Haines; Frederick Stanley
 574-578 Hansen; D.
 579 Hargitt; George F.
 580 Heine-Baux; Manfred
 518 Hemeret; Claude
 70-71 Henderson; James
 582 Hornyansky; Nicholas
 583-585 Houde; Louise
 72 House; Harlan
 586 Houston; James Archibald
 587-589 Howell; David
 590 Hrachyia;
 591 Hurd; Peter
 73 Huser; A
 592-594 Hutchinson; Leonard
 676 Hyde; Laurence Evelyn

595-597 **I**ger; Arnold
 74-78 Inuit; various
 598 Izarny; Francois

599 **J**ablonsky;
 675 Jackson; Myrtle
 79 Jacobi; Otto Reinhold
 80 Jamieson; F.E.
 81 Janvier; Alex

673 **K**ane; Dr.
 82 Kasyn; John
 600-602 Kelly; E. Brian
 83-84 Kerr; Illingworth Holey
 603 Kilbourn; Rosemary Elizabeth
 85 King; Jac
 604 Knott; Norman
 605 Kruger; J.
 606-607 Kubrik; Vivienne B.
 86 Kui; Wang

608 **L**alande; Jacques
 609 Landon; Eva [?]
 672 Lane; Theodore
 610-611 Laporte; Georges
 612 Laycock; Brent
 613 Le Kinff-Schaffer; Linda
 87 Leader; Benjamin Williams
 88-91 Leighton; Alfred Crocker
 92-94 Lewis; Maude
 95 Lindner; Ernest
 96 Lindoe; Luke Orton
 97 Lisee; Jacques
 98 Littlechild; George
 614 Loates; Glen
 99 Lochhead; Kenneth Campbell
 615 Lorraine; Beruk
 100-101 Loveroff; Frederick Nicholas

102 **M**acDonald; James E. H.
 616 MacDonald; Thoreau
 103 Madden; Orval Clinton
 617 Maidu;
 104 Maltman; William
 75 Mangitak; Kellypalik
 105 Manly; Charles MacDonald
 106 Marcks; Gerhardt
 618 Maria; Ila
 619 Marie; Suzanne
 107 Mark; Sharon
 620 Martin; Mario
 108 Martin; Thomas Mower
 621-622 Martineau;
 623-625 Maschino; Larry
 109 Masson; Andre
 110 Matthews; Marmaduke
 111 McCarthy; Doris Jean
 112 McCaugherty; Irene E.
 113 McInnis; Robert F.M.
 626 Mean; Francis
 627-628 Millington; Terrence
 114-115 Milne; David Brown
 116-117 Miro; Joan
 118 Mitchell; Janet
 629 Money; Fred
 119 Montgomery; Gladys Eleanor
 120 Morris; Edmund Montague
 630 Morsette; Richard
 121-124 Moti; Kaiko
 631 Motter; Francis Douglas
 675 Mount; Margaret
 632 Muhl; Shoichi
 125-126 Muhlstock; Louis
 127 Mulcaster; Wynona Croft
 74 Nagmauk; Isaac

77 **N**anogak; Agnes
 633-635 Nesbitt; Lowell
 636 Newcomb; Barbara
 128-129 Newcombe; William John Bertram
 130 Newton; Alison Houston Lockertie
 637 Nicholson; William
 638 Nicoll; James [Jim] McLaren
 131 Nicoll; Marion Florence
 132-133 Notman; William McFarlane

639-644 **O**Donohue; Tom

645-646 **P**arrot; Michele
 647 Perehudoff; William
 648 Peters; Donald Burpee
 134-144 Phillips; Walter Joseph
 145 Pilch; Prof. Adalbert
 146 Piny; Otto
 147 Plain Woman; P. [Two Gun]
 649 Planding; Otto
 148 Poirier; Jacques
 650-651 Poirier; Michel G.
 149-150 Pugh; David

652 **R**aine; Herbert
 151 Rasporich; Paul
 152 Rauschenberg; Robert
 153 Reby; Gaston
 653 Reid; E. Brian
 654 Reid; L.
 655-660 Reine; Charlotte
 661-662 Rennie; John Barrie
 663 Richard; Daniel
 153.1-153.2 Riopelle; Jean-Paul
 154 Roberts; William Goodridge
 155 Rogers; A. Lee
 664-666 Romley; Cuca
 667 Rozy;

668-669 **S**abelis; Huibert
 156 Sadi; William Harvey
 157 Sait; W. Ray
 158-159 Sapp; Allen
 160-162 Schaefer; Carl Fellman
 163 Schlesinger; Schmuel
 164-165 Schmid Esler; Annemarie
 166-168 Schoneberg; Sheldon C.
 78; 169-177 School; Various
 670-680 School; Various
 1771 Scott; Louise
 681 Sedlisky; Ivan
 178-181 Shelton; Margaret
 682 Simard; Benoit
 683-686 Simard; Claude A.
 687689 Skinner;
 690 Smith; Lorne Kidd
 691 Snow; John Harold Thomas
 182-187 Sommer; Elke
 188 Stephenson; Lionel MacDonald
 189 Stevenson; William Lewy Leroy
 190 Stone; Thomas Albert

191-192 **T**apias; Antoni
 193 Thirkettle; Sharon
 194 Thomson; George
 195 Thorseth; J. [Jessie?]
 196 TinYan; Chan
 197 Tobey; Mark
 198 Tobiassi; Theodore
 692 Tomchuk; Marjorie
 693 Turnbull;
 694 Tuttle; R.
 199 **U**rquhart; Tony

695-696 **V**aladie; Jean Baptiste
 200; 697-702 Vallee; Armand Frederick
 201-206 Vasarely; Victor
 207 Vermer; Frederick Arthur

672 **W**alters; S.
 703-704 Warren; Agnes Veronica Ketter
 208 Watkins; B.
 209-213 Weisbuch; Claude
 705-707 Wescoupe; Clemence
 708 White-Barbeau;
 709 Whympier; C.
 710 Wilkinson; Jon Frederick
 711 Wilkinson; Thomas Harrison
 712-715 Williams; Ben T.
 716 Wilson; Kenneth
 717 Wilson; Ned
 214-215 Wilson; Ronald York
 216 Winter; William Arthur

217 **Z**egray; Lucienne Boucher

WHAT THE HECK IS GOING ON

Never been to an auction before? Please join us for a brief talk by Doug Levis at the Preview on bidding and buying at auctions.

Saturday, November 4 at 1:00 p.m. Sunday, November 5 at 1:00 p.m.