



87

oil on canvas  
KENNETH CAMPBELL LOCHHEAD

SASKATCHEWAN JUBILEE  
20 x 30.5 in. Dated: 1955  
\$7,000/9,000

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

— BUYERS PREMIUM 15% IN EFFECT —

Including the Property from local, national and international  
private and corporate collections and estates.

### PREVIEW

Saturday, October 30, 1999

from 10 a.m. to 5 p.m.

Sunday, October 31, 1999

from 10 a.m. to 5 p.m.

Monday, November 1, 1999

from 10 a.m. to 2 p.m.

### SILENT AUCTION LOTS 401 - 599

Sunday, October 31, 1999 at 3:00 p.m.

### AUCTION LOTS 1 - 183

Monday, November 1, 1999 at 7:00 p.m.

### VICTORIA COMMUNITY ASSOCIATION

1302 (12 Avenue) 6 Street S.E.

Calgary, Alberta

Some or all of the lots offered are subject to a Reserve bid

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:

#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

Website [www.levisauctions.com](http://www.levisauctions.com) or email: [levisart@cadvision.com](mailto:levisart@cadvision.com)

CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081



**1** YELLOW TABLE  
acrylic on canvas  
BARBARA BALLACHEE  
54 x 42 in. Dated: 1989  
\$1,500/2,000



**2** O MA DOUCE OPALINE  
acrylic on canvas  
CHRISTIAN MARCEL BARBEAU  
26 x 32 in. Dated: 1981  
\$1,500/2,000



**5** BARN  
oil on paperboard  
MAXWELL BENNETT BATES  
16.75 x 13.75 in. Dated: 1946  
\$6,000/8,000



**8** UNTITLED - LAKE LOUISE WITH CANOEISTS  
watercolour on paper  
FREDERIC MARLETT BELL-SMITH  
12.75 x 18.75 in.  
\$2,500/3,000



**3** SCARECROWS  
oil on masonite  
MAXWELL BENNETT BATES  
36 x 48 in. Dated: 1960  
\$15,000/17,000



**4** FIGURE WITH FLAG  
oil on canvas  
MAXWELL BENNETT BATES  
48 x 36 in. Dated: 1961  
\$10,000/12,000



**414.2** WOMEN  
coloured lithograph on paper  
MAXWELL BENNETT BATES  
18 x 14 in.  
\$500/700



**16** SKETCH FOR WOODCUT II  
watercolour on paper  
DAVID BOLDUC  
39 x 29.75 in. Dated: 1987  
\$1,200/1,500



**9** UNTITLED - MORaine LAKE  
watercolour on paper  
FREDERIC MARLETT BELL-SMITH  
12 x 18.5 in. Dated: 1900  
\$2,500/3,000



**14** SEABIRD HUNTERS CROSSING THE REACH  
coloured etching on paper  
DAVID LLOYD BLACKWOOD  
19.75 x 31.75 in.  
\$2,800/3,200





**18**  
gold toned silver photograph  
ROBERT BOURDEAU  
ONTARIO, CANADA  
10.5 x 13.5 in.  
\$1,000/1,200



**34**  
mixed media on paper  
RICHARD MATHEW CICCIMARRA  
THREE FIGURES  
24 x 28 in.  
\$3,500/4,500



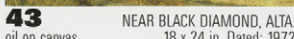
**37**  
oil on canvas  
ALAN CASWELL COLLIER  
GREY DAWN BREAKING  
30 x 40 in. Dated: 1982 ca.  
\$4,000/4,500



**439**  
coloured etching on paper  
JACK LEE COWIN  
MADISON MEADOWS  
17.75 x 23.75 in.  
\$400/600



**43**  
oil on canvas  
DUNCAN MACKINNON CROCKFORD  
NEAR BLACK DIAMOND, ALTA.  
18 x 24 in. Dated: 1972  
\$2,000/2,500



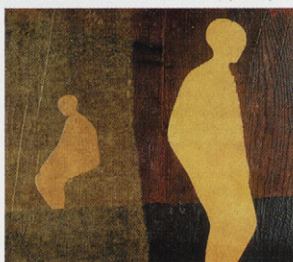
**42**  
oil on canvas  
STANLEY MOREL COSGROVE  
TWO PINES  
12 x 10 in. Dated: 1968  
\$1,800/2,200



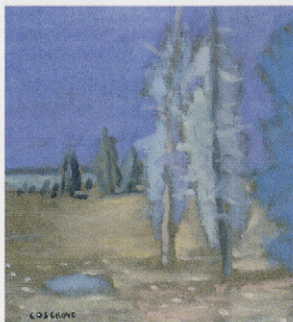
**26**  
graphite on paper  
ALFRED JOSEPH CASSON  
WAPOMEO ISLAND  
7.5 x 9.75 in. 1970  
\$1,500/2,000



**31**  
pastel on paper  
HORACE CHAMPAGNE  
LAKE O'HARA  
19.5 x 15.5 in.  
\$1,000/1,200



**35**  
mixed media on board  
RICHARD MATHEW CICCIMARRA  
FIGURES OPPOSED  
14.5 x 15.25 in.  
\$2,500/3,500



**69**  
oil on board  
ALEXANDER YOUNG JACKSON  
SPRINGTIME, PENETANG.  
8.5 x 10.5 in. Dated: 1928  
\$12,000/15,000



**39**  
watercolour on paper  
CHARLES JOHN COLLINGS  
HOME OF THE MOUNTAIN SHEEP  
5.25 x 7.25 in.  
\$800/1,200



**41**  
oil on canvas  
[ATTR] CONTRERAS Y MUNOZ  
ANDALUSIAN MOTHER AND CHILD  
43 x 39 in. Dated: 1870  
\$2,500/3,500



**46**  
mixed media on masonite  
ALLAN DUNNING  
PROPOSAL - HOUSE BUILDING #2  
12 x 12 in. Dated: 1985  
\$500/700



**69**  
oil on board  
ALEXANDER YOUNG JACKSON  
SPRINGTIME, PENETANG.  
8.5 x 10.5 in. Dated: 1928  
\$12,000/15,000





**51**  
oil on canvas  
LISE GERVAIS

UNTITLED - ABSTRACT  
30.25 x 30 in. Dated: 1963  
\$2,000/3,000



**57**  
oil on panel  
TED GODWIN

FALL, KANANASKIS  
11.75 x 15.75 in.  
\$1,000/1,200



**65**  
oil on canvas  
YVONNE MCKAGUE HOUSSER

NEGRO HOUSE  
11.5 x 16.25 in.  
\$900/1,200



**68** [recto]  
oil on board  
ALEXANDER YOUNG JACKSON



**40**  
black and white photograph  
CHARLES FRASER COMFORT

UNTITLED - SELF PORTRAIT  
9.5 x 7 in. Dated: 1921  
\$350/450



**52**  
oil on paper board  
ROLAND GISSING

VALLEY IN THE SELKIRK MOUNTAINS  
12 x 16 in.  
\$1,200/1,500



**63**  
oil on canvas  
JAMES HENDERSON

UNTITLED - OU'APPELLE VALLEY  
12.25 x 16 in.  
\$2,000/2,500



**53**  
oil on masonite  
ROLAND GISSING

LITTLE OATFIELD  
11.5 x 16.25 in.  
\$1,200/1,500



**64**  
etching on paper  
DAVID HOCKNEY

UNTITLED, 1971  
26.5 x 21 in.  
\$2,500/3,000



**72**  
oil on canvas  
AUGUSTUS KENDERDINE

THE TUMBLING GLACIER, B... LAKE  
20 x 30 in. Dated: 1924 ca.  
\$2,000/3,000



**67** [recto]  
oil on board  
ALEXANDER YOUNG JACKSON

BUSHLAND, WINTER  
8.25 x 10.5 in. Dated: 1920  
\$12,000/15,000

WOODS NEAR WAKEFIELD  
8.5 x 10.5 in. Dated: 1920's  
\$12,000/15,000



# LEVIS

FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

MONDAY LIVE  
LOT #1-#183

## PREVIEW

Saturday, October 30, 1999  
from 10 a.m. to 5 p.m.  
Sunday, October 31, 1999  
from 10 a.m. to 5 p.m.  
Monday, November 1, 1999  
from 10 a.m. to 2 p.m.

## SILENT AUCTION LOTS 401 - 599

Sunday, October 31, 1999 at 3:00 p.m.  
**AUCTION LOTS 1 - 183**  
Sunday, November 1, 1999 at 7:00 p.m.  
at  
VICTORIA COMMUNITY ASSOCIATION  
1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

SUNDAY  
SILENT AUCTION  
LOT #401-#599

## AUCTIONEER'S NOTES

Well, the last auction season of the millennium; unless you count 2001 as the real millennium [which no doubt some will try in order to repeat their marketing schemes]. I am reminded of the difference in this industry versus others by the interview of a curator in Europe when the Edward Munch painting 'The Scream' was stolen. To paraphrase, the interviewer was aghast that the work was stolen and might be lost forever. The curator said that the thieves would be crazy to hurt the work and it would probably show up again, maybe in 5 years, maybe in 50 years, maybe in 500 years; but it would reappear. He was right. In the art industry, the work is not looked on in terms of months or years but more like decades or longer. And in this auction, I am very pleased to be offering certain works which will probably be recognized for decades, or longer, as great examples of the artist's career. In alphabetical order, some superb paintings that come to mind are Max Bates 'Scarecrows', a classic painting from a seminal time period. Richard Ciccimarra 'Three Figures' obviously was highly thought of by his biographer, Frank Nowosad, and I would concur. The front cover image by Kenneth Lochhead 'Saskatchewan Jubilee' from 1955 is a classic of the artist's early Saskatchewan work and exceptionally rare. This painting could be included in a retrospective of the artist's work and could easily fit into any institutional collection in Canada. And while I said in the last auction catalogue that offering a Peter Whyte painting was rare, do not be misled by the four in this edition of the catalogue, they are still rare. The Untitled, Glacier Scene is a stunner. Considerable debate took place with Robin Sherritt over which should go on the front cover — a tough decision to be sure. I would also like to thank Robin for all her help since she started working at Levis Auctions — a great person and someone you can trust to discuss anything with.

We have also been honoured with some great consignments from the former law firm of MacKimmie Matthews. The consignments include an array of respected contemporary artists and possibly their first auction exposure. I am confident you will concur with the addition of these varied and interesting paintings. Additionally, I have received some fine works from the Estate of the prominent Victoria writer and collectors, Robin and Sylvia Skelton. Mr. Skelton was a legend in his time and will be remembered as author, teacher, artist and publisher/editor of the Malahat Review. Many of the paintings in their collection were acquired directly from the artists, such as the fine Maxwell Bates 'Figure with Flag', which boasts a prestigious exhibition record.

Last but not least, please be advised that there has been a **change in the Buyer's Premium to 15%**, necessitated by the substantial increase in credit card purchases and the merchant fees associated with those sales, as well as rising costs in other areas.

A sincere thank-you to our consignors and clientele across the continent. Have a great fall season and Robin and I look forward to seeing or hearing from you at the auction.

For more information contact: Doug Levis

## LEVIS FINE ART AUCTIONS & APPRAISALS

#128, 1711 - 10 Avenue S.W.

Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

[www.levisauctions.com](http://www.levisauctions.com) or email: [levisart@cadvision.com](mailto:levisart@cadvision.com)

G.S.T. R121 033 252

CATALOGUE \$20 • \$22 BY MAIL (PLUS G.S.T.)

ISBN 1203-3081

## STANDARD CONDITIONS OF SALE

---

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
  2. A Buyer's Premium of 15% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
  3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
  4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
  5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
- Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
  7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
  8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
  9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
  10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
  11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.



## **GUIDE FOR PROSPECTIVE BUYERS**

---

A premium of 15% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### **GOODS AND SERVICES TAX**

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

### **RESERVES**

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

### **ESTIMATES**

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

## **INFORMATION FOR CONSIGNORS**

---

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

### **REGISTRATION**

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

### **BIDDING**

If you are successful on a particular lot, you will be requested to show your bidder number.

### **ABSENTEE BIDS**

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

### **PAYMENT**

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

### **REMOVAL OF PROPERTY**

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

### **INFORMATION ON APPRAISALS**

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### **CATALOGUE SUBSCRIPTIONS**

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:  
APRIL 30 & MAY 1, 2000**

## GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**Walter Joseph Phillips** – artist

**A.S.A., C.S.P.W.C., R.C.A.** – associations – see below

**[1884-1963]** – date of birth and death of artist  
**Canadian** – nationality

**see** – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**Denglas** – glazed with Denglas material

**unframed** – all work is framed unless noted as unframed

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref** – reference

**Prov** – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/  
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/  
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian  
Academy of Arts (1880)

A.R.E. – Associate Royal Society of  
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers  
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art  
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in  
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery



**MONDAY, NOVEMBER 1 at 7:00 P.M.**  
**LIVE AUCTION, LOT #1 - 183**

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 15% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.  
**Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**BARBARA BALLACHEY**

[b.1949] Canadian  
 A.S.A.

biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986



**1** YELLOW TABLE

acrylic on canvas  
 54 x 42 in. / 137 x 107 cm. Dated: 1989  
 signed and dated lower right; titled and dated verso  
 Prov: Paul Kuhn Fine Art, Calgary, label verso;  
 ex-collection MacKimmie Matthews, Calgary  
 ESTIMATE: \$1,500/2,000

**CHRISTIAN MARCEL BARBEAU**

[b.1925] Canadian  
 biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.37; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.118, Editions la Presse, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.75, M. d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.75 and 112, M. d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.109, Clarke Irwin; biography in *Dict. of Canadian Artist - Vol.1*, by C.MacDonald, pg.22; exhibition list in *M.M.F.A.*, pg.15 and *R.C.A.A.*, by E.McMann, pg.17



**2** O MA DOUCE OPALINE

acrylic on canvas  
 26 x 32 in. / 66 x 81 cm. Dated: 1981  
 signed and dated lower right;  
 signed, titled and dated verso  
 Prov: purchased from the artist  
 ESTIMATE: 1,500/2,000

**MAXWELL BENNETT BATES**

[1906-1980] Canadian  
 A.S.A., C.G.P., C.S.P.W.C., R.C.A.  
 see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press, 1995; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.506



**3** SCARECROWS

oil on masonite  
 36 x 48 in. / 91 x 122 cm. Dated: 1960  
 signed and dated lower left; signed and titled on frame verso  
 Ref: cat. #7 in *Maxwell Bates, W.A.G.*, 1968; *Maxwell Bates in Retrospect 1921-1971, V.A.G.*, cat. #65, exhibition label verso, illustrated pg.15; K.Snow writes about the artist's interest in scarecrow figures in *Maxwell Bates, Biography of an Artist*, pg.164 and the relationship with the crucifixion; this painting is also closely related to *Beggars and Scarecrows* illustrated pg.266 now in the collection of the City of Calgary  
 Prov: private collection, B.C.  
 ESTIMATE: 15,000/17,000



**4** FIGURE WITH FLAG

oil on canvas  
 48 x 36 in. / 122 x 91 cm. Dated: 1961  
 signed and dated lower left; signed, titled and dated verso  
 Ref: *R.C.A. cat. #4*; Confederation Art Gallery, P.E.I.; *The Limmers Exhibition* cat. #46 exhibition labels verso; the artist exhibited only ten paintings with the R.C.A.; this painting utilizes elements of the 'tachiste' paintings he did in the early 1960's; see *Maxwell Bates, Biography of an Artist*, by K.Snow, pg.125 regarding the artist's comments  
 Prov: from the estate of Robin and Sylvia Skelton, Victoria; gift from the artist  
 ESTIMATE: 10,000/12,000



**5** BARN

oil on paperboard  
 16.75 x 13.75 in. / 43 x 35 cm. Dated: 1946  
 signed lower left; signed and dated verso  
 Ref: article from Vancouver Sun regarding artist verso; photograph of artist at his easel with painting included in article in *The Edmonton Journal* May 23, 1999 on Alberta's 11 best paintings  
 Prov: private collection, Calgary  
 ESTIMATE: 6,000/8,000

**6**

SAMSON & DELILAH, WORLD PREMIERE, DEC. 21  
 hand coloured monoprint on paper  
 22.5 x 14.25 in. / 57 x 36 cm. Dated: 1967  
 signed lower right  
 Prov: from the estate of Robin and Sylvia Skelton, Victoria  
 ESTIMATE: 1,200/1,500

## BATES continued

- 7** UNTITLED – FEB. 1964  
hand coloured monprint on paper  
17.75 x 14.5 in. / 45 x 37 cm. Dated: 1964  
signed and dated lower right; unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 900/1,200

## FREDERIC MARLETT BELL-SMITH

- [1846-1923] Canadian  
O.S.A., R.C.A.  
see *Frederic Marlett Bell-Smith [1846-1923]*,  
by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.76; *Dict. of Canadian Artists –*  
*Vol.1*, by C.MacDonald, pg.36 and *E.P.E.C.*,  
by R.Harper, pg.26 for biography

- 8** UNTITLED – LAKE LOUISE WITH CANOEISTS  
watercolour on paper  
12.75 x 18.75 in. / 32 x 48 cm.  
signed lower right; archival material front and back  
Prov: private collection, Halifax  
ESTIMATE: 2,500/3,000

- 9** UNTITLED – MORAINÉ LAKE, VALLEY OF  
THE TEN PEAKS  
watercolour on paper  
12 x 18.5 in. / 30 x 47 cm. Dated: 1900  
signed and dated lower left;  
archival material front and back  
Ref: the artist exhibited a watercolour titled 'Morning,  
Moraine Lake' with the O.S.A. in 1901 [catalogue #69]  
Prov: private collection, Halifax  
ESTIMATE: 2,500/3,000

- 10** HERMIT RANGE, SELKIRK SECTION OF ROCKIES,  
COLUMBIA RIVER  
oil on press board  
9 x 12.25 in. / 23 x 31 cm. Dated: 1915 ca.  
indistinctly signed lower right; bears title and date verso  
Prov: William Haines Framing, Toronto, label verso;  
private collection, Calgary  
ESTIMATE: 2,000/2,500

- 11** SIWASH INDIAN CANOES  
watercolour on paper  
9.75 x 16.75 in. / 25 x 43 cm. Dated: 1889 ca.  
indistinctly signed lower left; bears title and date verso;  
archival mat  
Prov: Galerie d'art Michel Bigue, Saint Sauveur,  
label verso  
ESTIMATE: 1,500/2,000



## DEREK MICHAEL BESANT

- [b.1950] Canadian  
A.S.A., C.S.P.W.C., R.C.A.  
see *Alberta Art, Works from the A.A.F.*, by  
L.Schmidt; *Printmaking in Alberta 1945-1985*,  
by B.Cochran, pg.59; *Artists of Alberta*, by  
S.Baker, pg.51, U. of A. Press, 1980; *Survey*  
*Alberta 88*, by A.MacKay, pg.9, Alberta College  
of Art, 1988; represented by Paul Kuhn Fine  
Arts, Calgary

- 12** DIAGRAM NO. 21, BOWL  
charcoal and mixed media on paper board  
32 x 29.5 in. / 81 x 75 cm. Dated: 1985  
signed lower right;  
bears title and date on gallery label verso;  
art work made up of assembled pieces of paper board  
Prov: Mira Godard Gallery, Toronto, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 500/700



## DAVID LLOYD BLACKWOOD

- [b.1941] Canadian  
C.P.E., C.S.P.W.C., O.S.A., R.C.A.  
see *David Blackwood Prints 1962-1984*, by  
P.Grattan, Art Gallery, Memorial University of  
Newfoundland and *The Art of David*  
*Blackwood*, by W.Gough, McGraw Hill  
Ryseron, 1988 and *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.96; biography available on Emma Butler  
Gallery web site [www.wordplay.com/emmbutler/buttlr\\_main.html](http://www.wordplay.com/emmbutler/buttlr_main.html)

- 13** WESLEYVILLE: NIGHT PASSAGE BENNETT HIGH ISLAND  
#31/50  
coloured etching on paper  
19.75 x 31.75 in. / 50 x 81 cm. Dated: 1981  
signed, titled, dated and numbered along bottom; archival  
mat  
Ref: illustrated *The Art of David Blackwood* by W. Gough,  
plate 32 in chapter Home in Wesleyville  
Prov: West End Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: 2,800/3,200





- 14** WESLEYVILLE: SEABIRD HUNTERS CROSSING THE REACH #31/50  
coloured etching on paper  
19.75 x 31.75 in. / 50 x 81 cm. Dated: 1981  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: illustrated *The Art of David Blackwood* by W. Gough,  
plate 33 in chapter Home in Wesleyville  
Prov: West End Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: 2,800/3,200

- 15** WESLEYVILLE: MARCH ICE RAFT #31/50  
coloured etching on paper  
19.75 x 31.75 in. / 50 x 81 cm. Dated: 1981  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: illustrated *The Art of David Blackwood* by W. Gough,  
plate 34 in chapter Home in Wesleyville  
Prov: West End Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: 2,800/3,200



## DAVID BOLDUC

[b.1945] Canadian  
see *David Bolduc, Recent Work*, S.Paikowsky,  
Sir George Williams Art Galleries, Concordia  
University, 1979; biography and other exam-  
ples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.105; *The  
Heritage of Jack Bush, a Tribute*, by  
K.Carpenter, Robert McLaughlin Gallery, 1971;  
*1975-76 The Canadian Canvas*, by Time  
Canada Ltd., 1975; *Visions, Contemporary Art  
in Canada*, ed.R.Bringhurst, pg.116; represented  
by Paul Kuhn Fine Arts, Calgary

- 16** SKETCH FOR WOODCUT II  
watercolour on paper  
39 x 29.75 in. / 99 x 76 cm. Dated: 1987  
signed, titled and dated along bottom  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 1,200/1,500

- 17** O.C.A., PART I #12/22  
coloured lithograph on paper  
37.5 x 26.5 in. / 95 x 67 cm. Dated: 1978  
signed, titled, dated and numbered along bottom; 'E.Z.'  
embossed chop lower right; archival mat  
Ref: illustrated in *David Bolduc, Recent Work*,  
S.Paikowsky, pg.35, catalogue #19  
Prov: purchased from Mira Godard Gallery, Toronto;  
corporate collection, Calgary  
ESTIMATE: 600/800

## ROBERT BOURDEAU

[b.1931] Canadian  
see *Breaking the Mirror: the Art of Robert  
Bourdeau* by S.Madill, Winnipeg Art Gallery,  
1988; *Robert Bourdeau & Philip Pocock*, by  
D.Burnett, Art Gallery of Ontario 1981; included  
in *Contemporary Canadian Photography*,  
by The National Film Board, pg.68

- 18** ONTARIO, CANADA #12/30  
gold toned silver photograph  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1981  
signed, dated and numbered along bottom; label bears  
title, date '1985' and inscription 'Neg.#81-1114-58'  
verso; laid down on paper board archival mat  
Prov: Jane Corkin Gallery, Toronto, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 1,000/1,200

- 19** ALBERTA, CANADA #4/30  
gold toned silver photograph  
7.5 x 9.5 in. / 19 x 24 cm. Dated: 1979  
signed, dated and numbered along bottom; label bears  
title, date '1986' and inscription 'Neg.#79-810-25' verso;  
laid down on paper board archival mat  
Prov: Jane Corkin Gallery, Toronto, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 1,000/1,200

- 20** ONTARIO, CANADA #4/30  
gold toned silver photograph  
7.5 x 9.5 in. / 19 x 24 cm. Dated: 1985  
signed, dated and numbered along bottom; label bears  
title, date '1989' and inscription 'Neg.#85-810-12' verso;  
laid down on paper board archival mat  
Prov: Jane Corkin Gallery, Toronto, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 1,000/1,200

## FRANK LEONARD BROOKS

[1911-1989] Canadian  
C.P.E., C.S.G.A., O.S.A., R.C.A.  
see *Leonard Brooks, 1950-1984*, by the  
Canadian Embassy for Mexico, 1984; Leonard  
has lived at the San Miguel de Allende's Art  
School since 1947; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.139; *Dict. of Canadian Artists - Vol.1*, by  
C.MacDonald, pg.91; author of *The Many  
Ways of Water & Colour*, North Light Pub., 1977

- 21** PAPENTHA LANDSCAPE  
watercolour on paper  
23 x 16.5 in. / 58 x 42 cm. Dated: 1948  
signed and dated lower right; signed,  
titled and dated verso  
Prov: purchased from Kensington Fine Art Gallery,  
Calgary; ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 800/1,000

**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian  
 article in *Canadian Golden West*, by P.Befus,  
 Vol.XIII, No.5; biography in *Biographical Dict.  
 of Saskatchewan Artists, Men Artists*,  
 by M.Newman, pg.36, Fifth House Pub., 1994;  
 represented by Masters Gallery, Calgary

**2** TAKING THE BODY

**2** oil on canvas  
 12 x 16 in. / 30 x 41 cm. Dated: 1987  
 signed and dated lower left; titled verso  
 Prov: private collection, Calgary  
 ESTIMATE: 600/800

**SERGE BRUNONI**

[b.1938] Canadian  
 biography in *Guide Vallee, III Edition*, by  
 F.Vallee, pg.262, pub. Le Guide Vallee, 1992

**2** RANDONNIE NORDIQUE

**3** oil on canvas  
 20 x 24 in. / 51 x 61 cm.  
 signed lower left; signed and titled verso  
 ESTIMATE: 700/900

**JOANE CARDINAL-SCHUBERT**

[b.1942] Canadian  
 A.S.A., R.C.A.  
 see *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of  
 Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13,  
 E.A.G. Glenbow Museum, 1998; *A Journey –  
 Twenty Year Retrospective* exhibition recently  
 held at Masters Gallery, Calgary, Sept. 1999

**2** THE SHAMAN'S DREAM

**4** mixed media on paper  
 23.25 x 31 in. / 59 x 79 cm. Dated: 1982  
 signed and dated right centre; archival mat  
 Prov: private collection, Calgary  
 ESTIMATE: 700/900

**ALFRED JOSEPH CASSON**

[1898-1992] Canadian  
 C.S.P.W.C., C.G.P., O.S.A., R.C.A.  
 see *A.J. Casson*, by P.Duval, Roberts Gallery,  
 1975; *A.J. Casson*, by J.Murray, Art Gallery of  
 Windsor, 1978; *A.J. Casson: His Life and Works  
 / A Tribute*, by P.Duval, Cerebus, 1980; *A.J.  
 Casson, My Favourite Watercolours 1919 to  
 1957*, by P.Duval, Cerebus, 1982; *A.J. Casson:  
 Early Works*, by I.Thom, McMichael Collection,  
 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*,  
 by the A.G.O., pg.63; exhibition list in *R.C.A.A.*,  
 by E.McMann, pg.65

**2** CANOE LAKE

**5** graphite on paper  
 7.25 x 10 in. / 18 x 25 cm. Dated: 1971  
 signed, dated and inscribed along bottom  
 Ref: the artist would occasionally come for dinner  
 with the Adaskins at their cabin on Canoe Lake  
 Prov: collection of Murray & Frances Adaskin;  
 gift from the artist  
 ESTIMATE: 1,500/2,000

**2** WAPOMEI ISLAND

**6** graphite on paper  
 7.5 x 9.75 in. / 19 x 25 cm. Dated: 1970  
 signed, titled and dated along bottom  
 Prov: collection of Murray & Frances Adaskin;  
 gift from the artist  
 ESTIMATE: 1,500/2,000

**2** UNTITLED – WATER'S EDGE AND TREES

**7** graphite on paper  
 7.5 x 10.25 in. / 19 x 26 cm. Dated: 1969  
 signed with initials and dated lower right  
 Prov: collection of Murray & Frances Adaskin;  
 gift from the artist  
 ESTIMATE: 1,500/2,000

**2** UNTITLED – CANOE LAKE DOCK, JULY 16/69

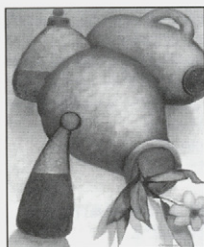
**8** graphite on paper  
 7.5 x 10.25 in. / 19 x 26 cm. Dated: 1969  
 signed with initials and dated lower right  
 Prov: collection of Murray & Frances Adaskin;  
 gift from the artist  
 ESTIMATE: 1,500/2,000



**GERARD CASTONGUAY**

[b.1933] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pg.296

- 2**  
**9** L'ESPOIR D'UNE FLEUR  
oil on canvas  
19.75 x 16 in. / 50 x 41 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1000/1,200



- 3**  
**0** HOMMAGE  
oil on paper  
19.5 x 14 in. / 50 x 36 cm.  
signed lower right; bears title on label verso;  
archival mat  
ESTIMATE: 900/1,100

**HORACE CHAMPAGNE**

[b.1937] Canadian  
P.S.C.

see *Dict. of Canadian Artists - Vol.1*, by  
C.MacDonald, pg. addendum for biography;  
*Guide Vallee, III Edition*, by F.Vallee, pg.301,  
pub. Le Guide Vallee, 1992; represented by  
Masters Gallery, Calgary

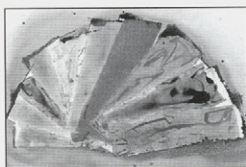
- 3**  
**1** LAKE O'HARA  
pastel on paper  
19.5 x 15.5 in. / 50 x 39 cm.  
signed lower right; glazed with Denglas  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 1,000/1,200

- 3**  
**2** RANG ST. ANTOINE ST. IRENEE, QUEBEC  
pastel on paper  
17.25 x 23.25 in. / 44 x 59 cm.  
signed lower right  
ESTIMATE: 700/900

**ROBERT DUNCAN CHRISTIE**

[b.1946] Canadian  
biography and other examples in *Sas-  
katchewan Arts Board Collection*, by N.Dillow,  
pg.18, Mackenzie Art Gallery, 1978 and *The  
Mendel Art Gallery - Twenty-Five Years of  
Collecting*, by M.Teitelbaum, pg.52, Mendel Art  
Gallery, 1989; *Biographical Dict. of Saskatchewan  
Artists, Men Artists*, by M.Newman, pg.42

- 3**  
**3** SMALL BROWN  
acrylic on canvas  
38 x 56.5 in. / 97 x 144 cm. Dated: 1983  
signed, titled, dated 1982-83 and inscribed verso  
Prov: Canadian Art Galleries, Calgary, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 900/1,200

**RICHARD MATHEW CICCIMARRA**

[1924-1973] Canadian  
see *Richard Ciccimarra*, by C.Graham, A.G.G.V.,  
1974; *Ciccimarra - A Biography*, by F.Nowosad,  
Fuller Technical Publications, 1988; biography  
and another example in *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by  
N.Tuele, A.G.G.V., 1986; *Permanent Collection*,  
A.G.G.V., 1964; *One Hundred Years of B.C. Art*,  
V.A.G., 1958

- 3**  
**4** THREE FIGURES - CHINESE GENTLEMAN  
mixed media on paper  
24 x 28 in. / 61 x 71 cm.  
signed lower right; minor handling marks; laid down on  
paper board; frame made by Victoria artist Jack Kidder  
Ref: reproduced in catalogue for exhibition at Art Gallery  
of Greater Victoria, 1974 and *Ciccimarra, A Biography*,  
by F.Nowosad, pg.19 & 203 and comments about this  
important work pg.19-21 and 201-202  
Prov: ex-collection Nita Forrest  
ESTIMATE: 3,500/4,500

- 3**  
**5** FIGURES OPPOSED  
mixed media on board  
14.5 x 15.25 x 1.5 in. / 37 x 39 x 4 cm. Dated: 1967  
signed and dated upper right; partial artist label verso  
Ref: exhibited at Art Gallery of Greater Victoria, 1974, cat.  
#37  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 2,500/3,500

**REMI CLARK**

[b.1944] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pub. Le Guide  
Vallee, pg.317; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

## CLARK continued

- 36** BELLE SOIREE D'HIVER – A BEAUTIFUL WINTER NIGHT  
acrylic on canvas  
24 x 36 in. / 61 x 91 cm.  
signed lower right; titled verso  
Prov: Scott Gallery, Edmonton, stamp verso  
ESTIMATE: 1,200/1,500



## ALAN CASWELL COLLIER

[1911-1990] Canadian  
O.S.A., R.C.A.

see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists – Vol. 1*, by C.MacDonald, pg.135

**37**  


GREY DAWN BREAKING, ACROSS SARA LAKE,  
NORTHERN VANCOUVER ISLAND

oil on canvas  
30 x 40 in. / 76 x 102 cm. Dated: 1982 ca.  
signed lower right; titled and numbered 'J4'  
on artist label verso  
Ref: invitation piece for the 1982 Kensington  
Fine Art Gallery exhibition; invitation attached verso  
Prov: private collection, Edmonton; Kensington  
Fine Art Gallery, Calgary, label verso  
ESTIMATE: 4,000/4,500

**38**

ROGERS PASS, B.C.  
oil on paper board  
12 x 16 in. / 30 x 41 cm. Dated: 1960 's  
signed lower right; signed, titled and numbered 'C138-2'  
verso; artist label verso; small paint chip missing  
ESTIMATE: 1,200/1,500

## CHARLES JOHN COLLINGS

[1848-1931] Canadian

see *Charles John Collings*, by I.Thom, V.A.G., 1990; *Charles John Collings [1848-1931]*, by J.Langmann, Uno Langmann Limitd; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.200, as well as exhibition list in *R.C.A.A.*, by E.McMann, pg.78; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.136

**39**  


HOME OF THE MOUNTAIN SHEEP  
watercolour on paper  
5.25 x 7.25 in. / 13 x 18 cm.  
signed with monogram lower left;  
bears title on label verso; archival mat  
Ref: see *Charles John Collings*, by I.Thom, pg.17  
for similar painting in the collection of the V.A.G.  
ESTIMATE: 800/1,200

## CHARLES FRASER COMFORT

[1900-1994] Canadian  
C.G.P., C.S.P.W.C., O.S.A., R.C.A.  
biography and other examples in *N.G.C. Vol. III*,  
by R.Hubbard, pg.61 and *A.G.O.*, by the A.G.O.,  
pg.76; exhibition list in *R.C.A.A.*, by E.McMann,  
pg.79

**40**  


UNTITLED – SELF PORTRAIT  
black and white photograph  
9.5 x 7 in. / 24 x 18 cm. Dated: 1921  
signed, dated and inscribed lower right; some solarization;  
drymounted on paper; unframed  
Ref: probably done in Winnipeg prior to his studying  
the Art Student's League of NY; the artist donated over  
20,000 of his own photographs to the National Archives  
in Ottawa [www.archives.ca]  
Prov: private collection, B.C.  
ESTIMATE: 350/450

[ATTRIBUTED TO] JOSE MARCELO  
CONTRERAS Y MUNOZ

[1827-] Spanish  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3,  
pg.146; according to one web site [www.sk-  
creation.ch/pages/peintres/detail225.htm],  
the artist was born in 1827 and was a pupil  
of Madrazo de Federico y Kuntz [1815-1894]

**41**  


ANDALUSIAN MOTHER AND CHILD  
oil on canvas  
43 x 39 in. / 109 x 99 cm. Dated: 1870  
bears name, title and inscription 'Seville, 1870'  
on plaque; relined, minor touchup noted  
Prov: purchased in Toronto and by descent, Calgary  
ESTIMATE: 2,500/3,500

## STANLEY MOREL COSGROVE

[b.1911] Canadian

C.G.P., A.R.C.A.  
see *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.213; *Dict. of Canadian Artists – Vol. 1*, by C.MacDonald, pg.145 for biography; *Cosgrove*, by J.Bazin, Collection Signatures, 1980; exhibition list in *R.C.A.A.*, by E.McMann, pg.83

**42**  


TWO PINES  
oil on canvas  
12 x 10 in. / 30 x 25 cm. Dated: 1968  
signed lower left; bears title on label verso  
Prov: Wallack Gallery, Ottawa, label verso;  
private collection, Toronto  
ESTIMATE: 1,800/2,200

## DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian

artist listed on C.H.I.N. web site  
www.chin.gc.ca/Resources/e\_resources



4  
3  


THE CALLING VALLEY NEAR BLACK DIAMOND, ALTA.  
oil on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1972  
signed and dated lower right; titled verso  
Prov: purchased directly from the artist;  
private estate, Alberta  
ESTIMATE: 2,000/2,500

**CHARLES WARREN DENNIS**

[b.1898] American  
biography in *Dict. of American Painters, Sculptors and Engravers*, by M.Fielding, pg.93

4  
4

CANADIAN ROCKIES  
oil on masonite  
24 x 48 in. / 61 x 122 cm. Dated: 1947  
signed and dated lower right; signed and titled verso;  
in ornate period frame; surface dirt noted  
Prov: private collection, Chicago  
ESTIMATE: 800/1,200

4  
5**ALLAN DUNNING**

[b.1951] Canadian  
included in *Alberta Biennial of Contemporary Art 1998*, by C.Mastin/C.Crowston, pg.17 [with P.Woodrow], Glenbow Museum / Edmonton Art Gallery, 1998; biography and another example in *Survey Alberta 88*, by A.MackKay, pg.23, Alberta College of Art, 1988; represented by Paul Kuhn Fine Arts, Calgary

4  
6  


PROPOSAL - HOUSE BUILDING #2  
mixed media on masonite  
12 x 12 in. / 30 x 30 cm. Dated: 1985  
signed, titled, dated and bears stamp  
'The First International School of Whim' verso  
Ref: included in *Hidden Values: Western Corporations Collects*, Edmonton Art Gallery  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 500/700

4  
7

PROPOSAL - HOUSE BUILDING  
mixed media on masonite  
12 x 12 in. / 30 x 30 cm. Dated: 1985  
signed, titled, dated and bears stamp  
'The First International School of Whim' verso  
Ref: included in *Hidden Values: Western Corporations Collects*, Edmonton Art Gallery  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 500/700

4  
8

PROPOSAL - SMEAR  
mixed media on masonite  
12 x 12 in. / 30 x 30 cm. Dated: 1985  
signed, titled, dated and bears stamp  
'The First International School of Whim' verso  
Ref: included in *Hidden Values: Western Corporations Collects*, Edmonton Art Gallery  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 500/700

**LILIAN FREIMAN**

[1908-1986] Canadian  
biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.401; *Art Collection of McMaster University*, by K.Ness, pg.208; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.92; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.236; listed in *M.M.F.A.*, by E.McMann, pg.136; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.513

4  
9

L'ENFANT BRETON - BRITTANY CHILD  
mixed media on paper  
5 x 3.5 in. / 13 x 9 cm.  
signed lower left on attached paper  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 500/750

**ERIK GAMBLE**

[b.1950] Canadian

5  
0

YELLOWING, 1980  
acrylic on paper  
47 x 35 in. / 119 x 89 cm. Dated: 1980  
signed, titled and dated along bottom  
Prov: Canadian Art Galleries, Calgary, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 700/900

**LISE GERVAIS**

[b.1933] Canadian  
biography and another example in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.25; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.136, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.92, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.143

## GERVAIS continued

51

UNTITLED - ABSTRACT '63  
oil on canvas  
30.25 x 30 in. / 77 x 76 cm. Dated: 1963  
signed and dated lower right;  
surface dirt noted and very minor paint loss  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 2,000/3,000

## ROLAND GISSING

[1895-1967] Canadian  
A.S.A.

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

52

VALLEY IN THE SELKIRK MOUNTAINS  
oil on paper board  
12 x 16 in. / 30 x 41 cm.  
signed lower right; signed and titled  
on artist's label verso; some surface dirt noted  
Prov: private estate, Edmonton  
ESTIMATE: 1,200/1,500

53

LITTLE OATFIELD  
oil on masonite  
11.5 x 16.25 in. / 29 x 41 cm.  
signed lower right; bears title on label verso  
Prov: E.R. Lamm Art Dealer, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 1,200/1,500

54

UNTITLED - SUMMER LANDSCAPE  
oil on paper board  
10 x 14 in. / 25 x 36 cm.  
signed lower right  
Ref: this is probably from the 1930's  
Prov: private collection, Calgary  
ESTIMATE: 1,200/1,500

55

BOW VALLEY NEAR EXSHAW  
oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1962  
signed lower right; signed, titled and dated  
on artist's label verso  
Prov: The Little Gallery, Victoria, label verso  
ESTIMATE: 1,200/1,500

56

NO LOT

## TED GODWIN

[b.1933] Canadian  
R.C.A.

see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work pg.52; see biography in [www.uregina.ca/~macken/saskart](http://www.uregina.ca/~macken/saskart) and [ourtheworld.com/bc03/bau-xi](http://ourtheworld.com/bc03/bau-xi); recent exhibition *Ted Godwin; the Tartan Years 1967-1976* at the Nickle Arts Museum, Sept, 1999; represented by Wallace Galleries, Calgary

57

FALL, KANANASKIS  
oil on panel  
11.75 x 15.75 in. / 30 x 40 cm. Dated: 1988  
signed and titled verso; dated on label verso  
Prov: Canadian Art Galleries, Calgary, label verso;  
ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 1,000/1,200



## ERIC GOLDBERG

[1890-1969] Canadian  
F.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

58

CREOLE DANCER  
oil on canvas board  
9.75 x 7.75 in. / 25 x 20 cm.  
signed lower left  
Prov: Dominion Gallery, Montreal, stamp verso  
ESTIMATE: 700/900





**58-1** UNTITLED - STILL LIFE  
mixed media on paper  
4.5 x 6 in. / 11 x 15 cm.  
signed lower right  
ESTIMATE: 350/450

### ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian  
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

**59** MARCH FARM  
oil on canvasboard  
16 x 19.75 in. / 41 x 50 cm. Dated: 1958  
signed and dated lower right; signed and titled verso  
Prov: private collection, Calgary  
ESTIMATE: 800/1,000

### T.[THOMAS?]A. GREGORY

[ac.1877-90] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg. 134:  
exhibition list in *R.C.A.A.* pg. 157 and *M.M.F.A.*,  
pg 154, by E.McMann;

**60** QUEBEC, 1869  
watercolour on paper  
11 x 15 in. / 28 x 38 cm. Dated: 1869  
signed, titled and dated lower left; archival mat  
Prov: Galerie d'art Michel Bigue, Saint Sauveur,  
label verso  
ESTIMATE: 700/900

### JOSEPH SYDNEY HALLAM

[1899-1953] Canadian  
RCA, OSA, CSPWC  
biography and other examples in *N.G.C. Vol.2*,  
*G-K*, ed.C.Hill, pg.78; *A.G.O.*, by the A.G.O.,  
pg.152; exhibition list in *R.C.A.A.* pg.167 and  
*M.M.F.A.*, pg 158, by E.McMann;

**61** GATINEAU HILLS  
oil on paper board  
13 x 16.75 in. / 33 x 43 cm.  
signed lower right; signed and titled verso;  
artist label verso  
ESTIMATE: 1,000/1,500



### DOUGLAS HECTOR HAYNES

[b.1936] Canadian  
R.C.A.  
biography and another example in 1975-76  
*The Canadian Canvas*, by Time Canada Ltd.,  
1975; *Artists of Alberta*, by S.Baker, pg.1,  
University of Alberta Press; *Contemporary '88*  
*Calgary*, by M.Lavolette, pg.38, Olympic Arts  
Festival; *The Heritage of Jack Bush, a Tribute*,  
by K.Carpenter, Robert McLaughlin Gallery,  
1971; *Biographical Dict. of Saskatchewan*  
*Artists, Men Artists*, by M.Newman, pg.55,  
Fifth House Pub., 1994

**62** WHITE - AROUND  
acrylic on canvas  
22 x 21 in. / 56 x 53 cm. Dated: 1975  
signed, titled and dated verso; some surface dirt  
Prov: ex-collection of Margaret Young,  
previously of the E.A.G.  
ESTIMATE: 900/1,200

### JAMES HENDERSON

[1871-1951] Canadian  
see *An Exhibition of Paintings by James*  
*Henderson 1871-1951*, by S.Wowk, Mendel Art  
Gallery, 1969 and *The Mountains and the Sky*,  
by L.Render, pg.127; *M.M.F.A.*, by E.McMann,  
pg.171; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; bio-  
graphy in *Biographical Dict. of Saskatchewan*  
*Artists, Men Artists*, by M.Newman, pg.115,  
Fifth House Pub., 1994;

**63** UNTITLED - QU'APPELLE VALLEY  
oil on canvas  
12.25 x 16 in. / 31 x 41 cm.  
bears signature lower right  
Prov: private collection, Montreal  
ESTIMATE: 2,000/2,500

### DAVID HOCKNEY

[b.1937] British  
see *David Hockney*, by D.Hockney, 1976; bio-  
graphy in *Dictionnaire des Peintres, Sculpteurs*  
*et Graveurs*, by E.Benezit, Vol.5, pg.562

**64** UNTITLED #A.P. [MAURICE PAYNE?]  
etching on paper  
26.5 x 21 in. / 67 x 53 cm. Dated: 1971  
signed, dated and numbered along bottom; archival mat  
Ref: Maurice Payne is Scottish Arts Council #123, in an  
edition of 75  
ESTIMATE: 2,500/3,000

### YVONNE MCKAGUE HOUSSER

[1898-1996] Canadian  
C.G.P., F.C.A., O.S.A., R.C.A.  
see *The Art of Yvonne McKague Housser*, by  
J.Murray, Robert McLaughlin Gallery, 1995;  
biography and other examples in *A.G.O.*, by  
the A.G.O., pg.196 and *N.G.C. Vol.III*, by  
R.Hubbard, pg.131; *By a Lady, Celebrating*  
*Three Centuries of Art by Canadian Women*,  
by M.Tippett, pg.107; *R.C.A.A.*, by E.McMann,  
pg.195 for list

## HOUSSER continued

65

NEGRO HOUSES  
oil on masonite  
11.5 x 16.25 in. / 29 x 41 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 900/1,200



## EDWARD JOHN HUGHES

[b.1913] Canadian  
R.C.A.

see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.481 for biography; *R.C.A.A.*, by E.McMann, pg.198; *Images of the Land, 1919-1945*, by P.Ainslie, pg.97; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography in *Benezit, Vol.5*, pg.657

66

BETTY WESTON, DAUGHTER OF W.P. WESTON  
graphite on paper  
9.5 x 11 in. / 24 x 28 cm. Dated: 1935 ca.  
signed lower left; signed and titled verso; archival mat  
ESTIMATE: 1,800/2,200



## ALEXANDER YOUNG JACKSON

[1882-1974] Canadian  
C.G.P., O.S.A., R.C.A.

see *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y.'s Canada, Drawings* by A.Y. Jackson ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y. Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *The Other A.Y. Jackson*, by O.Firestone, McClelland and Stewart, 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, by E.McMann, pg.204

67

UNTITLED - BUSHLAND, WINTER/FORREST STREAM  
oil on board  
8.25 x 10.5 in. / 21 x 27 cm. Dated: 1920  
signed and dated, lower left; painting verso  
Ref: in February, 1920, the artist traveled to Franceville on Georgian Bay to sketch before attending the first Group of Seven exhibition opening on May 7th at the Art Museum of Toronto; later that month Harris, Lismer, Dr. MacCallum and the artist went to Mongoose Lake in Algoma for more sketching; see *The Group of Seven*, by D.Reid, pg.166 and *N.G.C. Vol.2, G-K*, #4751 'Grey Day in the Woods' and *McMichael Art Collection*, pg.182, 'Early Spring, 1920' for similar work to this and the following lot  
Prov: Libby's of Toronto label verso;  
private collection, Fredericton  
ESTIMATE: 12,000/15,000

68

UNTITLED - WOODS NEAR WAKEFIELD / SPRING DAY  
oil on board  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1920 's  
bears signature, lower right on recto and verso  
Ref: see preceding lot  
Prov: Libby's of Toronto label verso;  
private collection, Fredericton  
ESTIMATE: 12,000/15,000

69

SPRINGTIME, PENETANG.  
oil on board  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1928  
signed lower right; signed, titled and inscribed verso  
Prov: Libby's of Toronto label verso;  
private collection, Fredericton  
ESTIMATE: 12,000/15,000

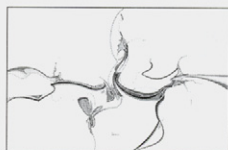
## ALEX JANVIER

[b.1935] Canadian

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.540 for biography; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980; represented by Wallace Galleries, Calgary

70

UNTITLED - SPRING BOARD  
gouache on paper  
15.5 x 22.25 in. / 39 x 57 cm. Dated: 1981 ca.  
signed lower centre; archival mat  
Ref: the artist painting 'Morning Star' in the Canadian Museum of Civilization, Ottawa was recently selected as Alberta's Best Painting by the Edmonton Journal May 23, 1999  
Prov: corporate collection, Calgary  
ESTIMATE: 700/900





**FRANCIS [FRANZ] HANS JOHNSTON**

[1888-1949] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *Art Collection of McMaster University*, by K.Ness, pg.238; *R.C.A.A.*, by E.McMann, pg.212; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.566 for biography

7  
1  
**MARCH IN THE NORTH**

oil on masonite

8 x 10 in. / 20 x 25 cm.

signed lower left; signed and titled verso; in period frame

Prov: private collection, Victoria

ESTIMATE: 1,500/2,000

**AUGUSTUS FREDERICK LAFOSSE KENDERDINE**

[1870-1947] Canadian

see *Gus Kenderdine 1870-1947, Pioneer*, by J.Climmer, Mendel Art Gallery; *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; author of *To the Youth of Saskatchewan*, Dept. of Education Saskatchewan, 1948; the Emma Lake workshop is held on land given by Kenderdine; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.623; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.133; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.364

7  
2  
**THE TUMBLING GLACIER, B... LAKE**

oil on canvas

20 x 30 in. / 51 x 76 cm. Dated: 1924 ca.

signed and indistinctly titled verso

Ref: Tumbling Glacier is in the Vermillion Range; M.Spain talks about the 1924 trip to the Rocky Mountains in *Augustus Kenderdine*, pg.28; see related painting 'Mt. Robson' pg.29 in the collection of the Glenbow Museum  
Prov: private collection, Vancouver  
ESTIMATE: 2,000/3,000

**ILLINGWORTH HOLEY KERR**

[1905-1988] Canadian

A.S.A., R.C.A.

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137

7  
3  
**FOOTHILLS ROAD, SPRING '79**

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1979

signed with monogram lower left;

signed, titled and dated verso

Prov: Frame/Craft, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: 2,500/3,000

7  
4**KOOTENAY RIVER**

oil on canvas

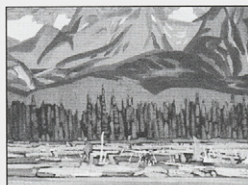
18 x 24 in. / 46 x 61 cm. Dated: 1979

signed with monogram lower right;

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 2,250/2,750

7  
5**MOUNTAIN REFLECTION**

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1988

signed with monogram lower left;

signed, titled and dated verso

Prov: Virginia Christopher Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: 1,200/1,500

7  
6**PRICKLY PEAR CACTUS, DRUMHELLER**

oil on canvas board

12 x 15.75 in. / 30 x 40 cm. Dated: 1977

signed with monogram lower right;

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 1,000/1,200

7  
7**ARBUTUS TREES, ROCK AND SUNLIGHT, SAANICH, B.C.**

oil on masonite

12 x 16 in. / 30 x 41 cm. Dated: 1968

signed with monogram lower right;

signed, titled and dated verso

Prov: Frame/Craft, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: 1,200/1,500

7  
8  
**WINTER MOUNTAIN SCAPE**

watercolour on paper

14.75 x 21.5 in. / 37 x 55 cm. Dated: 1968

signed with monogram lower left;

signed, titled and dated verso

Prov: Frame/Craft, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: 1,000/1,200

7  
9**UNTITLED - WORKERS**

watercolour and ink on paper

14 x 19 in. / 36 x 48 cm.

signed with monogram lower right

Prov: private collection, Calgary

ESTIMATE: 900/1,200

**LOUISE LECOR KIROUAC**

[b.1939] Canadian  
 biography in *Guide Vallee, III Edition*, by  
 F.Vallee, pg.635, pub. Le Guide Vallee, 1992

**80** ALLONS VIENS JOUER!  
 acrylic on canvas  
 10 x 12 in. / 25 x 30 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 600/700

**81** PETITE RIVIERE STE-FRANCOISE, CHARLEVOIX, QC  
 acrylic on canvas board  
 6 x 8 in. / 15 x 20 cm.  
 signed lower right; signed and titled on label verso  
 ESTIMATE: 450/550

**FARQUHAR MCGILLIVRAY STRACHAN KNOWLES**

[c.1859-1932] Canadian  
 O.S.A., R.C.A.,  
 biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.382; *A.G.O.*, by the A.G.O.,  
 pg.320; biography in *E.P.E.C.*, by R.Harper, pg.  
 183; *Dictionnaire des Peintres, Sculpteurs et  
 Graveurs*, by E.Benezit, Vol.6, pg.258; *Dict. of  
 American Painters, Sculptors and Engravers*,  
 by M.Fielding, pg.203; *Dict. of Canadian Artists  
 - Vol.2*, by C.MacDonald, pg.661

**82** EARLY AUTUMN - WHITBY  
 oil on canvas  
 14.5 x 19.5 in. / 37 x 50 cm.  
 unsigned; various indistinct notations on stretcher;  
 some restoration and re-lining noted  
 ESTIMATE: 1,500/2,000

**CLAUDE LANGEVIN**

[b.1942] Canadian  
 see *Dict. of Canadian Artists - Vol.3*, by  
 C.MacDonald, pg.730 for biography; *Guide  
 Vallee, III Edition*, by F.Vallee, pg.678, pub.  
 Le Guide Vallee, 1992

**83** DEBUT DE TEMPETE  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 1,500/2,000

**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian  
 A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.  
 see *A.C.Leighton*, by L.Render, Glenbow-  
 Alberta Institute, 1971; *A.C.Leighton - A  
 Retrospective Exhibition*, by R.Boulet, E.A.G.,  
 1981; and *A.C.Leighton and the Canadian  
 Rockies*, by T.Fenton, Whyte Museum, 1989;  
*Dict. of Canadian Artists - Vol.3*, by  
 C.MacDonald, pg.799 for biography

**84** BOW GLACIER  
 oil on canvas  
 20.25 x 26.25 in. / 51 x 67 cm. Dated: 1952 ca.  
 signed lower left; titled on stretcher verso  
 Ref: exhibition label *A.C. Leighton and  
 the Canadian Rockies* catalogue #31 on backing  
 Prov: ex-collection MacKimmie Matthews, Calgary  
 ESTIMATE: 5,000/7,000

**85** UNTITLED - ALPINE STREAM  
 watercolour on paper  
 11.25 x 14.25 in. / 29 x 36 cm.  
 signed lower right; archival mat  
 ESTIMATE: 1,500/2,000

**RICHARD LINDNER**

[1901-1978] American  
 biography in *Dictionnaire des Peintres,  
 Sculpteurs et Graveurs*, by E.Benezit, Vol.6,  
 pg.675; other example listed in *American  
 Prints 1960-1985 in the Collection of The  
 Museum of Modern Art*, by R.Castleman,  
 Museum of Modern Art, 1986

**86** UNTITLED - HEART #88/250  
 coloured lithograph on paper  
 23.75 x 20 in. / 60 x 51 cm. Dated: 1976 ca.  
 signed and numbered along bottom  
 Prov: purchased in 1976  
 ESTIMATE: 700/900

**KENNETH CAMPBELL LOCHHEAD**

[b.1926] Canadian  
 A.S.A., R.C.A.  
 see *Dict. of Canadian Artists - Vol.4*, by  
 C.MacDonald, pg.876, and exhibition list  
*M.M.F.A.*, by E.McMann, pg.228; biography  
*Biographical Dict. of Saskatchewan Artists -  
 Men*, by M.Newman, pg.158; *The Flat Side of  
 the Landscape*, by J.O'Brian, Mendel Art  
 Gallery, 1989;  
[www.uregina.ca/macken/saskart/lochhead.html](http://www.uregina.ca/macken/saskart/lochhead.html)

**87** SASKATCHEWAN JUBILEE  
 oil on canvas  
 20 x 30.5 in. / 51 x 77 cm. Dated: 1955  
 signed lower right; bears title on label verso  
 Ref: [1962] N.G.C. exhibition label *Canadian Paintings  
 for Poland* cat.#21 verso, copy of catalogue generously  
 supplied by the N.G.C. included with lot; from a series  
 the did in the 1950's, see N.G.C.#6686 'The Dignitary',  
 1953, and Mendel Art Gallery 'Return to Humanity',  
 1955, which Dr. R.Hubbard described as  
 'Michelangelo-and-Henry Moore in character'  
 Prov: private collection, London, Ontario  
 ESTIMATE: 7,000/9,000

**ERNEST LUTHI**

[1906-1983] Canadian  
 see *Ernest Luthi 1906-1983*, by C.Phillips,  
 Mackenzie Art Gallery, 1984; *Biographical Dict.  
 of Saskatchewan Artists - Men Artists*, by  
 M.Newman, pg.160, Fifth House Pub. 1994



- 8** HARVEST NEAR HOLDFAST  
oil on canvas board  
18 x 24 in. / 46 x 61 cm.  
signed lower right; bears title on paper attached verso  
Prov: private collection, Oshawa  
ESTIMATE: 700/900



**JOHN GOODWIN LYMAN**

[1886-1967] Canadian  
C.G.P.

see *John Lyman 1886-1967*, by L.Dompierre, Agnes Etherington Art Centre, 1986 for complete overview of the artist's career; *N.G.C. Vol.III*, by R.Hubbard, pg.185

- 8** UNTITLED - NUDE  
charcoal on paper  
11 x 15.25 in. / 28 x 39 cm.  
11 x 15.25 in. / 28 x 39 cm. — Paper Size  
signed lower right; sketch of nude verso; unframed  
Prov: private collection, Montreal  
ESTIMATE: 900/1,200



- 9** UNTITLED - COURTYARD SCENE  
pencil on paper  
12 x 6.75 in. / 30 x 17 cm.  
13.25 x 10.25 in. / 34 x 26 cm. — Paper Size  
signed lower left; unframed  
Prov: private collection, Montreal  
ESTIMATE: 900/1,200

- 9** UNTITLED - STUDY FOR A FOREST SCENE  
charcoal on paper  
11 x 8.5 in. / 28 x 22 cm.  
12 x 9.75 in. / 30 x 25 cm. — Paper Size  
signed lower centre; unframed  
Prov: private collection, Montreal  
ESTIMATE: 900/1,200

**HAROLD LLOYD LYON**

[b.1930] Canadian  
see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.943 for biography; *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982



- MARCH SUN  
oil on canvas board  
16 x 20 in. / 41 x 51 cm. Dated: 1984  
signed and dated lower left; titled verso  
Prov: Gainsborough Galleries, Calgary, label verso;  
corporate collection, Calgary  
ESTIMATE: 1,500/2,000

**JAMES EDWARD HERVEY MACDONALD**

[1873-1932] Canadian  
O.S.A., R.C.A.

see *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. Macdonald Sketchbook, 1915-1922*, by J.E.H. Macdonald, Penumbra Press, 1979; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252



- IN THE BARN  
oil on academy board  
9 x 7 in. / 23 x 18 cm. Dated: 1910  
signed with initials and dated lower right;  
signed and titled on label verso  
Ref: *Canadian National Exhibition Fine Arts 1910* label verso; the artist did several paintings of workers including 'Wind Rain and Sunshine' illustrated in *The Tangled Garden*, pg.27 done the same year and 'By the River, Early Spring' illustrated in *J.E.H. MacDonald*, pg.17 done the following year and in the collection of the Hamilton Teacher's college; see another view titled 'Fred Hardy's Barn' illustrated in *J.E.H. MacDonald*, pg.49  
ESTIMATE: 15,000/20,000



- YORK MILLS, 1915  
oil on paper board  
6 x 8 in. / 15 x 20 cm. Dated: 1915  
signed with initials lower right; indistinctly titled and dated verso  
Prov: Walter Klinkhoff Gallery, Montreal and Masters Gallery, Calgary, labels verso  
Ref: while the artist first traveled to Algoma in 1914, the period up to the first Group of Seven show includes a variety of images of urban views including perhaps one of the artist's best known painting 'The Tangled Garden' [1916] now in the National Gallery of Canada  
Prov: Walter Klinkhoff Gallery, Montreal and Masters Gallery, Calgary, labels verso  
ESTIMATE: 7,000/9,000

**MANLY EDWARD MACDONALD**

[1889-1971] Canadian  
O.S.A., R.C.A.

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; *A.G.O.*, by the A.G.O., pg.285; exhibition list in *R.C.A.A.*, by E.McMann, pg.254

59  


**KINGSFORD, SALMON RIVER**

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; titled verso;

small pencil sketches verso

Prov: Kensington Fine Art Gallery, Calgary, label verso;

ex-collection MacKimmie Matthews, Calgary

ESTIMATE: 1,000/1,500

**THOMAS MOWER MARTIN**

[1838-1934] Canadian  
O.S.A., R.C.A.

see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299 and *R.O.M. Canadian Watercolours*, by M.Allodi; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271

96  


**UNTITLED - SUNLIT FOREST CLEARING**

oil on canvas

22 x 15 in. / 56 x 38 cm.

signed and inscribed lower left; some touch-up noted

ESTIMATE: 2,000/2,500

97  


**UNTITLED - INTERIOR WOODS**

watercolour on paper

12.5 x 19.25 in. / 32 x 49 cm.

signed lower right; archival mat; glazed with Denglas

ESTIMATE: 1,200/1,500

**HENRI LEOPOLD MASSON**

[1907-1996] Canadian  
C.G.P., C.S.P.W.C., F.C.A., O.S.A.

see *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1141 for biography

98

**RIVIERE A MARTRE, GASPE, 1979**

ink and wash on paper

9.75 x 13.5 in. / 25 x 34 cm. Dated: 1979

signed and dated lower right; titled and dated verso

ESTIMATE: 700/900

**HENRIETTA MABEL MAY**

[1884-1971] Canadian  
B.C.S.A., C.G.P., F.C.A., A.R.C.A.

see *N.G.C. Vol.III*, by R.Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland & Stewart, 1990; *M.M.F.A.*, by E.McMann, pg.261 for exhibition list; artist included in 1928 and 1930 Group of Seven exhibitions, see *Visions and Victories: 10 Canadian Women Artist 1914-1945*, by N.Luckyj, pg.102, London Regional Art Gallery, 1983

99  


**UNTITLED - OPERA HOUSE IN PARIS**

oil on canvas

19.5 x 23.75 in. / 50 x 60 cm.

signed lower right; inscribed 'made in France' verso

Ref: the artist exhibited paintings from Europe

with the Royal Canadian Academy in 1914

ESTIMATE: 5,000/6,000

**WILLIAM [BILLY] J. MCCARROLL**

[b.1937] Canadian

biography and another example in *Survey Alberta 88*, by A.MacKay, pg.37, Alberta College of Art, 1988; artist listed in *Artists in Canada - a Union List of Artist's Files*, by S.Hasbury, pg.443

100  


**UNTITLED - CUBIST SWING**

mixed media on paper

59.75 x 79.5 in. / 152 x 202 cm. Dated: 1984

signed and dated lower right; diptych made up of

two sheets of paper laid down on paper board

Prov: ex-collection MacKimmie Matthews, Calgary

ESTIMATE: 2,000/3,000

**ERIC W. METCALFE**

[b.1940] Canadian

biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1196; biography and other examples in *Vancouver Art and Artists 1931-1983*, by J.Danzker, pg.417, V.A.G., 1983

101

**CONVERSATION**

mixed media on paper

17.25 x 11.5 in. / 44 x 29 cm. Dated: 1966

bears title and date on label verso

Prov: from the estate of Robin and Sylvia Skelton, Victoria

ESTIMATE: 700/900





**BARBARA MILNE**

[b.1956] Canadian biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.64, Olympic Arts Festival; represented by Paul Kuhn Fine Arts, Calgary

- 102** APPROACH  
oil on panel  
24 x 23.75 in. / 61 x 60 cm. Dated: 1988  
signed, titled and dated verso  
Prov: ex-collection, MacKimmie Matthews, Calgary  
ESTIMATE: 1,200/1,500



- 103** NO LOT

**NORVAL MORRISSEAU**

[b.1931] Canadian R.C.A.  
see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1304 for biography

- 104** UNTITLED - THREE DREAM FIGURES  
acrylic on canvas  
48 x 36 in. / 122 x 91 cm.  
signed in syllabics lower right  
Prov: purchased directly from artist  
ESTIMATE: 3,500/4,500

**LAURA ADELINE LYALL MUNTZ**

[1860-1930] Canadian A.R.C.A., O.S.A.  
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.184 [under Lyall]; *A.G.O.*, by the A.G.O. pg.262 [under Lyall]; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.935 [under Lyall] and *E.P.E.C.*, by R.Harper pg.203; *Robson*, pg.116

- 105** WESTWARD HO  
watercolour on paper  
6.25 x 9.5 in. / 16 x 24 cm.  
signed and titled lower right  
ESTIMATE: 700/900

**ANNA T. NOEH**

[b.1926] Canadian biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.832; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1394

- 106** TAMATEE IN PANGNIRTUNG FJORD  
oil on paper board  
16 x 12 in. / 41 x 30 cm. Dated: 1982  
signed and dated lower right; signed and titled verso  
Prov: Dominion Gallery, Montreal, stamp verso  
ESTIMATE: 1,800/2,000

**HAZEL O'BRIEN**

[fl.1978] Canadian biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1412

- 107** SADDLE BRONC #8/12  
bronze sculpture  
11.75 x 10.5 x 5 in. / 30 x 27 x 13 cm.  
signed and numbered on base;  
titled on plaque on wooden plinth  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 700/900

**LUCIUS RICHARD O'BRIEN**

[1832-1899] Canadian O.S.A., R.C.A.  
see *Lucius R. O'Brien, Visions of Victorian Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by R.Harper, pg.239; *R.C.A.A.*, by E.McMann, pg.307, instrumental in forming the R.C.A. as well as it's first president; see *N.G.C. Vol.III*, by R.Hubbard, pg.159 and see *A.G.O.*, by the A.G.O., pg.339; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.775

- 108** UNTITLED - SHIP IN A STORM  
watercolour on paper  
13.75 x 21 in. / 35 x 53 cm. Dated: 1878  
signed and dated lower right; archival mat front and back  
Ref: exhibited with the R.C.A. [label misplaced]; the first president of the R.C.A. exhibited with the academy regularly up to his death and included seven watercolours in the first R.C.A. exhibition of 1880; the artist visited Grand Manan Island, N.B. and he displayed twenty of his works with the O.S.A. the following year, see *Lucius R. O'Brien, Visions of Victorian Canada*, by D.Reid, pg.35  
ESTIMATE: 15,000/17,000

**[ATTRIBUTED TO] LUCIUS RICHARD O'BRIEN**

- 1** ON THE ROAD TO SILBERY  
oil on canvas  
16 x 24 in. / 41 x 61 cm.  
unsigned; attributed and titled on plaque on frame  
ESTIMATE: 3,000/4,000



**LAWRENCE ARTHUR COLLEY PANTON**

[1894-1954] Canadian  
C.G.P., C.S.P.W.C., O.S.A., R.C.A.  
see *Towards a Lyrical Abstraction – the Art of L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; A.G.O., by the A.G.O., pg.351; N.G.C. Vol.III, by R.Hubbard, pg. 241; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1485

- 1** SUNLIGHT IN THE FOREST  
oil on canvas board  
9.75 x 12.75 in. / 25 x 32 cm.  
bears certificate of authenticity with title and signed by the artist's wife verso  
ESTIMATE: 900/1,200



**PAULINE THIBADEAU PAQUIN**

[b.1952] Canadian  
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee; represented by Masters Gallery, Calgary

- 1** C'EST TER MINE  
acrylic on masonite  
14 x 18 in. / 36 x 46 cm. Dated: 1986  
signed lower left; signed, titled and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

**L. PASLEY**

19th century N.American

- 1** HERMIT RANGE, SELKIRK MTS. FROM GLACIER HOUSE,  
SEPT. 1890  
watercolour on paper  
9.75 x 13.5 in. / 25 x 34 cm. Dated: 1890  
signed, titled and dated lower left  
Ref: see *The Great Glacier and its House* by W.Putnam, American Alpine Club, about this important hotel at the summit of the Rogers Pass at the foot of the Illecillewaet Glacier  
Prov: private collection, Victoria  
ESTIMATE: 700/900

**NEIL PATTERSON**

[b.1947] Canadian  
listed in *Artists in Canada – Union List*, N.G.C., 1988; represented by Masters Gallery, Calgary

- 1** SOFT LIGHT  
oil on canvas board  
12 x 16 in. / 30 x 41 cm.  
signed lower right; titled verso  
Prov: private collection, Calgary  
ESTIMATE: 600/800

**SOPHIA THERESA PEMBERTON**

[1869-1959] Canadian  
A.R.C.A.  
see *Sophia Theresa Pemberton 1869-1959*, by N.Tuele, A.G.G.V., 1978, the first woman artist to win the Prix Julian in Paris in 1899; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1581; exhibition list in *R.C.A.A.* pg.321 and *M.M.F.A.*, pg.299, by E.McMann

- 1** UNTITLED – PORTRAIT OF A YOUNG WOMAN  
oil on canvas  
30 x 17 in. / 76 x 43 cm. Dated: 1901  
signed and dated lower right; relined; very minor touchup  
Ref: see *Sophia Theresa Pemberton*, front cover for 'Un Livre Ouvert' from the same year and same fireplace; possibly a portrait of her sister Armine, see cat. No.10 & 16  
Prov: private collection, B.C.; J.J. Mero Restoration, Victoria, 1964, label verso  
ESTIMATE: 4,500/5,500

**WILLIAM PEREHUDOFF**

[b.1919] Canadian  
R.C.A.  
see *William Pehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1596; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.194; represented by New Zones Gallery, Calgary



1  
1  
5

AC.83.94  
acrylic on canvas  
68 x 16.5 in. / 173 x 42 cm. Dated: 1983  
signed, titled and dated verso  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 2,000/2,500

1  
1  
6

ARCTURUS NO. 41  
acrylic on paper  
13 x 15 in. / 33 x 38 cm.  
signed lower right; bears title on label verso  
Prov: ex-collection of Margaret Young,  
previously of the E.A.G.  
ESTIMATE: 700/900

**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian  
A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.  
see *Walter J. Phillips*, by D.Scott, Ryerson  
Press, 1947; *Walter J. Phillips, A Selection of  
His Works and Thoughts*, by M.Gribbon,  
N.G.C., 1978; *The Tranquillity and the  
Turbulence: The Life and Works of Walter J.  
Phillips*, by R.Boulet, Loates Publishing, 1981;  
*Phillips in Print*, ed. M.Tippett, Manitoba  
Records Soc., 1982; web site can be found at  
[www.sharecom.ca/phillips/](http://www.sharecom.ca/phillips/)

1  
1  
7

**THE CANADIAN SCENE  
– SEVEN COLOUR PRINTS AND  
A DISSERTATION #228/300**

**comprising**

THE WATERFRONT, ALERT BAY, BRITISH COLUMBIA  
coloured wood block on paper  
6.25 x 9 in. / 16 x 23 cm. Dated: 1928  
signed with monogram in block lower left;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#78* ed:250; *MBL #113* ed:300; the artist  
used six blocks to produce this print on Goyu paper

**together with**

SIWASH HOUSE POSTS, TSATSISNUKOMI, BRITISH  
COLUMBIA  
coloured wood block on paper  
8 x 6.25 in. / 20 x 16 cm. Dated: 1928  
signed with monogram in block upper right;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#79* ed:250; *MBL #114* ed:300; the artist  
used six blocks to produce this print on Goyu paper;  
watercolour exhibited at the Royal Canadian Academy,  
1928

**together with**

JOHN  
coloured wood block on paper  
6.75 x 8.5 in. / 17 x 22 cm. Dated: 1928  
signed with monogram in block lower right;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#80* ed:250; *MBL #115* ed:300; the artist  
used six blocks to produce this print on Goyu paper

**together with**

THE STUMP  
coloured wood block on paper  
6.75 x 9 in. / 17 x 23 cm. Dated: 1928  
signed with monogram in block lower left;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#83* ed:250; *MBL #116* ed:300; the artist  
used eight blocks to produce this print on Goyu paper;  
unframed

**together with**

CINERARIA  
coloured wood block on paper  
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928  
signed with monogram in block upper right;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#81* ed:250; *MBL #117* ed:300; the artist  
used three blocks to produce this print on Goyu paper

**together with**

MOUNT CATHEDRAL  
coloured wood block on paper  
6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928  
signed with monogram in block lower left;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#82* ed:250; *MBL #118* ed:300; the artist  
used six blocks to produce this print on Shoji paper

**together with**

SUNSET, LAKE OF THE WOODS  
coloured wood block on paper  
7 x 8.25 in. / 18 x 21 cm. Dated: 1928  
signed with monogram in block lower right;  
signed and numbered along bottom; unframed  
Ref: *Scott CW#84* ed:250; *MBL #119* ed:300; the artist  
used six blocks to produce this print on Goyu paper

in a reconstructed portfolio case with brochure;  
unframed — the prints appear to never have been framed  
Ref: published by Thomas Nelson & Sons Ltd., Toronto  
Prov: gift from the artist; by descent to private collection,  
Alberta

**LOT OF SEVEN - ESTIMATE: 9,000/12,000**1  
1  
8

THE EDGE OF THE WOODS, MUSKOKA  
watercolour on paper  
8.5 x 9.5 in. / 22 x 24 cm.  
signed lower left; titled on paper attached verso;  
laid down on paper board  
Prov: ex-collection, Margaret Chappelle;  
*proceeds to Edmonton S.P.C.A.*  
ESTIMATE: 2,000/2,200

1  
1  
9

MORNING #113/150  
coloured wood block on paper  
7 x 7.5 in. / 18 x 19 cm. Dated: 1924  
signed with monogram and dated in block upper left;  
signed, titled and numbered along bottom; archival mat  
Ref: *Scott CW#43*; *MBL #75* ed:150  
Prov: Hett Gallery, Edmonton, label verso;  
private collection, Edmonton  
ESTIMATE: 2,000/2,500

## PHILLIPS continued

1  
2  
0  


ABOVE LAKE LOUISE  
coloured woodblock on paper  
7.5 x 6.25 in. / 19 x 16 cm. Dated: 1945  
signed  
Ref: *Scott CW#138; MBL #239* ed:200;  
commissioned for The Woodcut Society, Alexandria  
Prov: private collection, Vancouver  
ESTIMATE: 2,000/2,500

1  
2  
1

MOUNT RUNDLE #87/100  
coloured wood block on paper  
8.25 x 12.5 in. / 21 x 32 cm. Dated: 1950  
9.25 x 13.5 in. / 23 x 34 cm. — Paper Size  
signed, titled and numbered along bottom;  
tear in upper corner and lower margin; acid burns  
Ref: *HBC CW#144; MBL #246A* first state ed:100  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 900/1,200

1  
2  
2  


CANMORE  
coloured wood block on paper  
3.75 x 5 in. / 10 x 13 cm. Dated: 1947  
4.5 x 6 in. / 11 x 15 cm. — Paper Size  
signed and titled along bottom; some foxing  
Ref: *HBC CW#140; MBL #242* ed: 200-300;  
Christmas card for 1947  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 800/1,200

1  
2  
3

LAKE MCARTHUR, CANADIAN ROCKIES  
coloured wood block on paper  
7.5 x 9 in. / 19 x 23 cm. Dated: 1931  
initialled in block lower left; signed along bottom  
Ref: *Scott CW#102* ed:250; *MBL #151* ed:200 from  
*Ten Wood Cuts* portfolio of 1931; illustrated *Printmaking  
in Alberta 1945-1985*, by B.Cochran, pg.21  
Prov: private collection, Montreal  
ESTIMATE: 700/900

1  
2  
4

MOUNT NICHOLAS  
coloured wood block on paper  
4.25 x 5 in. / 11 x 13 cm. Dated: 1940  
signed along bottom  
Ref: *Scott CW#127; MBL #227* ed: unknown  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 600/800

1  
2  
5

TREE SHADOWS ON SNOW  
coloured wood block on paper  
4 x 5.75 in. / 10 x 15 cm. Dated: 1922  
signed with monogram in block lower right;  
signed below image  
Ref: *Scott CW#35; MBL #65* ed: unknown;  
included in *Winter Wood Cuts* portfolio [ed:100] of 1936;  
Christmas card for 1922  
Prov: gift from the artist; private collection, Calgary  
ESTIMATE: 400/600

1  
2  
6

RUNDLE WINTER  
coloured wood block on paper  
5 x 6.75 in. / 13 x 17 cm. Dated: 1949  
signed along bottom; some foxing  
Ref: *HBC CW#142; MBL #244* ed: 200-300;  
Christmas card for 1949  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 400/500

1  
2  
7

SKI TRAIL  
coloured wood block on paper  
4 x 3 in. / 10 x 8 cm. Dated: 1945  
signed along bottom  
Ref: *Scott CW#139; MBL #240* ed:200-300;  
Christmas card for 1946  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 400/500

1  
2  
8

TRAIL FROM SKOKI  
coloured wood block on paper  
4.5 x 2.75 in. / 11 x 7 cm. Dated: 1943  
signed along bottom  
Ref: *Scott CW#135; MBL #236* ed: unknown;  
Christmas card for 1943  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 400/500

1  
2  
9

DEER ON HILLSIDE  
coloured wood block on paper  
3.5 x 4.5 in. / 9 x 11 cm. Dated: 1948  
signed along bottom; extensive foxing  
Ref: *HBC CW#141; MBL #243* ed: 200-300;  
Christmas card for 1948  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 300/400

1  
3  
0

LILY  
wood engraving on paper  
2.25 x 4.5 in. / 6 x 11 cm. Dated: 1932  
signed along bottom; minor foxing  
Ref: *Scott WE#40b; MBL #182B* second state,  
ed: unknown  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 300/400



- 131** WATERFALL, LAKE OF THE WOODS  
wood engraving on paper  
4.25 x 7.25 in. / 11 x 18 cm. Dated: 1934  
signed below image; some foxing  
Ref: *Scott WE#57*; *MBL #205* ed: unknown;  
used as a Christmas card; included in *The Society  
of Canadian Painter-Etchers and Engravers in Retrospect*,  
by A. Oko, Art Gallery of Hamilton, 1981  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 600/800

- 132** MISTAYA VALLEY (PEYTO LAKE)  
wood engraving on paper  
4.25 x 6.5 in. / 11 x 17 cm. Dated: 1937  
signed along bottom; tape stain in top margin  
Ref: *Scott WE#61*; *MBL #220B* second state [1954],  
ed: unknown; Christmas card for 1954  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 500/700



- 133** STOCKTON, MANITOBA  
wood engraving on paper  
3.5 x 7 in. / 9 x 18 cm. Dated: 1932  
signed and titled along bottom; minor foxing  
Ref: *Scott WE#44*; *MBL #186* first ed:50;  
second ed:300 in 1956  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 400/600

- 134** THE SOURCE OF THE BOW  
wood engraving on paper  
6.5 x 4 in. / 17 x 10 cm. Dated: 1936  
signed along bottom  
Ref: *Scott WE#66*; *MBL #217* ed: unknown  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 300/500

- 135** HEADINGLEY (NUMBER TWO)  
wood engraving on paper  
3.75 x 7 in. / 10 x 18 cm. Dated: 1934  
4.25 x 7.5 in. / 11 x 19 cm. — Paper Size  
signed below image; attached to Christmas card;  
some foxing  
Ref: *Scott WE#58*; *MBL #206* ed: unknown;  
Christmas card for 1939  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 300/400

- 136** BEDTIME  
wood engraving on paper  
3.25 x 2.5 in. / 8 x 6 cm. Dated: 1952  
4.75 x 3.75 in. / 12 x 10 cm. — Paper Size  
signed along bottom; minor foxing in margin  
Ref: *Scott WE#65*; *MBL #248* ed:200-300;  
Christmas card for 1952; illustrated in *The White Line*,  
by B. Brandis, pg.59  
Prov: gift from the artist;  
by descent to private collection, Alberta  
ESTIMATE: 300/400

**ROGER H. BOULET**  
20th century Canadian  
web site at [199.185.138.2/boulet/resume.html](http://199.185.138.2/boulet/resume.html)

- 137** WALTER J. PHILLIPS – THE COMPLETE GRAPHIC  
WORKS #150/150  
book  
14.5 x 18.5 x 4 in. / 37 x 47 x 10 cm. Dated: 1981  
signed and numbered by author on frontispiece;  
includes 'Margaret with a Doll' #150/150,  
signed by Gladys Phillips; leather bound book in case  
Ref: published by M.B. Loates Publishing Limited;  
the definitive reference book on Phillips graphic work  
Prov: private collection, Calgary  
ESTIMATE: 2,000/2,500

**ROBERT WAKEHAM PILOT**  
[1898-1967] Canadian  
R.C.A.  
see *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*,  
by R. Hubbard, pg. 249; *Dict. of Canadian  
Artists – Vol.6*, by C. MacDonald, pg.1702 for  
biography; *Printmaking in Quebec, 1900-1950*,  
by D. Martin, pg.118, Musee du Quebec, 1988

- 138** FETE DE NUIT, METIS, P.Q.  
oil on board  
12.5 x 16.75 in. / 32 x 43 cm. Dated: 1929  
signed lower left; signed, titled and dated verso;  
some surface dirt noted  
Prov: Klinkhoff Gallery, Montreal, label verso  
ESTIMATE: 6,000/8,000

**JACQUES POIRIER**  
[b.1942] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F. Vallee, pg.892, pub. Le  
Guide Vallee, 1992; artist listed on C.H.I.N. web  
site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 139** LE VIEUX MOULIN  
oil on canvas  
20 x 24 in. / 51 x 61 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,000/1,200

**LESLIE DONALD POOLE**

[b.1942] Canadian

see *Through the Looking Glass, Self-Portraits of Leslie Poole*, by R.Laurence, Kamloops Art Gallery, 1992 for biography and other examples; represented by Virginia Christopher Gallery, Calgary

1  
4  
0**TRI RHODO**

acrylic on canvas

60 x 80 in. / 152 x 203 cm. Dated: 1987

signed and titled lower left; signed, titled and dated verso;  
on two canvas' mounted together

Prov: ex-collection MacKimmie Matthews, Calgary

ESTIMATE: 3,000/4,000

**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcman, N.G.C., 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.11

1  
4  
1**UNTITLED - OTTAWA VALLEY**

watercolour on paper

16.5 x 27 in. / 42 x 69 cm. Dated: 1936 ca.

signed lower left and lower right; archival mat;  
glazed with plexiglass

Ref: had been teaching at Queen's University since 1933 [their first artist in residence] and taught summer school in Ottawa but in 1936 he resigned from Queen's to move to Montreal and occasionally paint around Ottawa; showed watercolours at various exhibits including Toronto, Ottawa and Kingston see Borcman, pg.46

ESTIMATE: 1,800/2,200

1  
4  
2**UNTITLED - PORTRAIT**

graphite on paper

15.5 x 12.5 in. / 39 x 32 cm.

signed lower right; archival mat

Ref: see similar drawing titled 'Bill Kinnis Sketching' in *William Goodridge Roberts 1904-1974, Drawing*, bpg.35

ESTIMATE: 800/1,200

**BEATRICE HAGARTY ROBERTSON**

[b.1879] Canadian

biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2185; exhibition list in *R.C.A.A.* pg.162 [under Hagarty] and *M.M.F.A.*, pg.325, by E.McMann [under Robertson]

1  
4  
3**JANE, 1912**

oil on canvas

16.25 x 13.75 in. / 41 x 35 cm. Dated: 1912

bears title and date on plaque; some restoration;  
canvas re-lined

Prov: purchased from the estate of the artist

ESTIMATE: 1,000/1,200

1  
4  
4**SOMBRENESS SUNLIT**

oil on canvas

18 x 13 in. / 46 x 33 cm.

bears title on plaque; some restoration noted

Prov: purchased from the estate of the artist

ESTIMATE: 750/1,000

**OTTO DONALD ROGERS**

[b.1935] Canadian

A.R.C.A.

see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978; ; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.214, Fifth House Pub., 1994; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2251; *M.M.F.A.*, by E.McMann, pg.328 for exhibition list; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

1  
4  
5**UNTITLED - ABSTRACT**

oil on canvas

37.5 x 47 in. / 95 x 119 cm. Dated: 1961

signed and dated lower left; some paint cracks

Ref: the artist began teaching at the University of Saskatchewan, in 1960 and exhibited with the M.M.F.A. for the first time in 1961

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: 2,000/3,000

**GEORGES ROUAULT**

[1871-1958] French

catalogue raisonne include *Oeuvre Grave Rouault*, by F.Chapon and I.Rouault C&R, Monte Carlo: Editions Andre Sauret, 1978; *George Rouault: The Graphic Work*, by A.Wofsy, Wofsky Secker and Warburg, 1976; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.124; *Art Collection of McMaster University*, by K.Ness, pg.143

1  
4  
6

## LES AMANTS

etching on paper on Japanese paper  
12.25 x 8.75 in. / 31 x 22 cm. Dated: 1928  
17.25 x 13 in. / 44 x 33 cm. — Paper Size  
signed with initials and dated in plate lower right;  
signed, lower right  
Ref: note verso states 'Les Reincarnations du Pere Ubu,  
1932, edition 350 total, first 55 on Japan paper,  
signed *Wafsy #305*  
ESTIMATE: 1,000/1,200



## ARTHUR DOMINIQUE ROZAIRE

[1879-1922] Canadian  
R.C.A.

see *Arthur Dominique Rozaire, poet with a Brush*, by K.Halligan & J.Blake, Stern Fine Arts, Hollywood, 1998; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.270; exhibition list in *R.C.A.A.*, pg.355 and *M.M.F.A.*, pg.329 [under Rosaire] by E.McMann; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2358; *Robson*, pg.166; *Benezit*, Vol.9, pg.154; *Fielding*, pg.445

1  
4  
7

## PLOWING THE FIELD

oil on panel  
9.75 x 13.75 in. / 25 x 35 cm.  
signed lower right; bears title on label verso  
Ref: illustrated in *Arthur Dominique Rozaire: Poet with a Brush*, cat.#204, pg.63  
Prov: George Stein Fine Arts, Los Angeles, label verso  
ESTIMATE: 4,000/5,000

## ALLEN SAPP

[b.1929] Canadian  
R.C.A.

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994

1  
4  
8

## PREPARING DRUMS FOR SUNDANCE

acrylic on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1969  
signed lower right; bears name,  
title and date on paper verso  
Prov: from the estate of Dr. A. B. Gonor  
ESTIMATE: 2,500/3,000

1  
4  
9

## UNTITLED - PORTRAIT OF A YOUNG LADY

oil on canvas board  
11.75 x 9.75 in. / 30 x 25 cm.  
signed lower right  
Prov: private collection, Canmore; the artist was  
commissioned to do the portrait in the 1960's  
ESTIMATE: 800/1,000

1  
5  
0

## NO LOT

## 18TH CENTURY ITALIAN SCHOOL

1  
5  
1

## THE MAGDALENE AFTER CORREGGIO

oil on canvas  
9 x 12.5 in. / 23 x 32 cm.  
restoration noted and canvas relined; titled on stretcher  
Prov: private collection Calgary / Victoria  
ESTIMATE: 1,200/1,500

## NORTH AMERICAN SCHOOL

1  
5  
2

## UNTITLED - INDIAN CHIEF

oil on canvas  
9 x 7 in. / 23 x 18 cm.  
unsigned  
ESTIMATE: 500/700





**CHARLES HEPBURN SCOTT**

[1886-1964] Canadian  
A.R.C.A.

see *Charles Hepburn Scott*, by I.Thom, V.A.G., 1989; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.103, Clarke Irwin, 1977; *The Mountains and the Sky*, by L.Render, pg.98, Glenbow-Alberta Institute, 1974

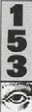
**153** UNTITLED – ROCKY SHORELINE

oil on panel

12 x 14.75 in. / 30 x 37 cm.

signed lower right; signed verso

Ref: see 'A West Coast Rain' in *The Mountains and the Sky*, by L.Render, pg.99 for similar painting in the collection of the Glenbow Museum  
ESTIMATE: 1,500/2,000

**JACK LEONARD SHADBOLT**

[1909-1998] Canadian

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences – Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279 biography in [tourtheworld.com/bc03/bau-xi](http://tourtheworld.com/bc03/bau-xi)

**154** CONTACT / POSTER FOR AN EXHIBITION

acrylic on paper mounted on masonite

25 x 39.25 x 1 in. / 64 x 100 x 3 cm. Dated: 1963

signed twice lower right; painting can hang either horizontally, titled 'Contact' or vertically, titled 'Poster for an Exhibition'

Ref: see (Jack Shadbolt), by S.Watson, pg.87-99 regarding this time period; the same year the artist received a commission to paint a mural for the Edmonton International Airport  
ESTIMATE: 4,000/5,000

**MARGARET SHELTON**

[1915-1984] Canadian  
A.S.A.

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

**155**

## UNTITLED – ROCKY MOUNTAIN VALLEY

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower right; minor nail holes along edge

Prov: private collection, Calgary  
ESTIMATE: 700/900

**156**

## SUNFLOWERS

watercolour on paper

14.25 x 19.25 in. / 36 x 49 cm. Dated: 1966

signed lower right; dated upper left margin; titled verso

Prov: private collection, Calgary  
ESTIMATE: 500/700

**157**

## OPABIN PLATEAU, MT. BIDDLE

watercolour on paper

13 x 16.5 in. / 33 x 42 cm. Dated: 1982

signed and dated lower left; titled verso

ESTIMATE: 500/700

**158**

## MT. CHEPHREN, WHITE FOWL LAKE

watercolour on paper

9.75 x 13.5 in. / 25 x 34 cm. Dated: 1960 's

signed and dated lower right; archival mat

Prov: private collection, Calgary  
ESTIMATE: 400/500

**159**

## EARLY CHESTERMERE LAKE

watercolour on paper

9.5 x 14 in. / 24 x 36 cm. Dated: 1965

signed and dated lower right; bears title on label verso; archival mat

Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 400/500

**160**

## BOW FALLS AT BANFF #85/[?]00

lino block in eight colours on paper

8.75 x 12 in. / 22 x 30 cm. Dated: 1972

signed, titled, dated 1973 and indistinctly numbered along bottom

Ref: *MSBP #147* first ed:200, second ed:100; illustrated *MSBP*, by P.Ainslie, pg.32

Prov: private collection, Calgary  
ESTIMATE: 400/600

**HERBERT JOHANNES JOSEPH SIEBNER**

[b.1925] Canadian

B.C.S.A., C.G.P., R.C.A.

see *Hebert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

1  
6  
1  
**WOMAN**

mixed media on masonite

12.25 x 17 in. / 31 x 43 cm. Dated: 1967

signed lower right; signed, titled, dated

and inscribed verso; copy of book included

Ref: used as cover illustration for book

Prov: from the estate of Robin and Sylvia Skelton, Victoria

ESTIMATE: 1,500/2,000

1  
6  
2  
**BLUE HEAD**

mixed media on masonite

11.75 x 9.75 in. / 30 x 25 cm. Dated: 1959

signed and dated lower left; signed, titled and dated verso

Prov: from the estate of Robin and Sylvia Skelton, Victoria

ESTIMATE: 1,200/1,500

**JOHN FALCONER SLATER**

[1857-1937] British

include in *Concise Catalogue of Oil Paintings in the National Maritime Museum*, by National Maritime Museum, pg.366, Antique Collectors' Club, 1988; artist listed on Getty web site [http://shiva.pub.getty.edu/ulan\\_browser/](http://shiva.pub.getty.edu/ulan_browser/)

1  
6  
3**LOW TIDE, WHITLEY**

oil on canvas

24.25 x 36.25 in. / 62 x 92 cm.

signed lower centre; signed, titled and inscribed verso;

very minor tear centre

Prov: private collection, Calgary

ESTIMATE: 1,500/2,000

**MICHAEL JAMES ALECK SNOW**

[b.1929] Canadian

R.C.A.

see *Michael Snow*, by R.Fulford et al, Art Gallery of Ontario, 1970; *Michael Snow - XXXV International Biennial Exhibition of Art*, by National Gallery of Canada, Ottawa, 1970; *Michael Snow: Selected Photographic Works*, by P.Theberge C.Dewdney, Wight Art Gallery, University of California, 1983; another example in *A.G.O.*, by the *A.G.O.*, pg.425

1  
6  
4**UNTITLED - SCORE FOR SOPRANOS #6/40**

coloured silkscreen on paper

25.25 x 17 in. / 64 x 43 cm. Dated: 1982

signed, dated and numbered along bottom; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 900/1,200

1  
6  
5**WOOD CALLING BRONZE #55/500**

bronze sculpture

4.75 x 11 x 12 in. / 12 x 28 x 30 cm. Dated: 1989

signed, dated and numbered on side;

inscribed A.B.I. on wooden plinth

Ref: comes with certificate of authenticity from

Art Bronzes International [edition number different]

Prov: ex-collection MacKimmie Matthews, Calgary

ESTIMATE: 750/1,000

**RONALD JOHN [GYO-ZO] SPICKETT**

[b.1926] Canadian

A.S.A., R.C.A.

see *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the *A.G.O.*, pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.238; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition opening Sept.8, 1999 at the Triangle Gallery of Visual Art, Calgary title *The Epic Painter*

1  
6  
6**STONE BED**

acrylic on paper

19.75 x 27.5 in. / 50 x 70 cm.

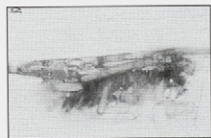
signed with monogram upper left;

signed and titled on paper attached verso

Prov: Kensington Fine Art Gallery, Calgary, label verso;

ex-collection MacKimmie Matthews, Calgary

ESTIMATE: 900/1,200

**LIONEL MACDONALD STEPHENSON**

[1854-1907] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G.1970

1  
6  
7**FT. GARRY, 1879**

oil on paper board

12.25 x 18.5 in. / 31 x 47 cm.

signed with initials lower left; titled lower right;

some touch-up noted

ESTIMATE: 1,200/1,500



**TAKAO TANABE**

[b.1926] Canadian  
A.R.C.A.

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980 biography on web site [www.godardgallery.toronto.on.ca](http://www.godardgallery.toronto.on.ca); included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959

1  
6  
8  


**THE LAND #37**  
acrylic on canvas  
27 x 42 in. / 69 x 107 cm. Dated: 1972  
signed lower right; signed, titled, dated and inscribed  
'New York' verso  
Ref: see *Takao Tanabe 1972-1976 The Land*,  
for other work from this series of paintings  
Prov: Marlborough - Godard, Toronto, label verso;  
corporate collection, Calgary  
ESTIMATE: 1,500/2,000

**ARMAND TATOSSIAN**

[b.1948] Canadian  
R.C.A.

listed in *Guide Vallee, III Edition*, by F.Vallee,  
pg.1059, pub. Le Guide Vallee, 1992

1  
6  
9

**UNTITLED - AUTUMN RAPIDS**  
oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower left  
ESTIMATE: 1,500/2,000

1  
7  
0

**LA FORET**  
oil on canvas  
30 x 24 in. / 76 x 61 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary  
ESTIMATE: 2,000/2,500

**TERRY TOMALTY**

[b.1935] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee,  
pub. Le Guide Vallee, pg.1060; artist listed in  
*Artists in Canada - a Union List of Artist's*  
*Files*, by S.Hasbury, pg.707

1  
7  
1  


**LANE GAME**  
oil on canvas  
8 x 10 in. / 20 x 25 cm.  
signed lower left; signed and titled verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 800/1,000

**ANGUS TRUDEAU**

[1908-1984] Canadian

included in recent donation and exhibition at  
the Hart House, Toronto of the Helen E. Band  
collection; artist listed in *Artists in Canada - a*  
*Union List of Artist's Files*, by S.Hasbury,  
pg.714; artist listed on Getty web site  
[http://shiva.pub.getty.edu/ulan\\_browser/](http://shiva.pub.getty.edu/ulan_browser/)

1  
7  
2  


**LOG JAM**  
mixed medium on masonite  
22 x 28 in. / 56 x 71 cm. Dated: 1977  
bears title and date on gallery label verso  
Prov: Isaacs Gallery, Toronto; corporate collection, Calgary  
ESTIMATE: 2,500/3,500

**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian

O.S.A., A.R.C.A.

see *The Last Buffalo*, by J.Murray, Pagurian  
Press, 1984 as well as *N.G.C. Vol.III*, by  
R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper,  
pg.316 for biography and other examples;  
*A.G.O.*, by the A.G.O., pg.494; exhibition list in  
*R.C.A.A.*, pg.412 and *M.M.F.A.*, pg.386 by  
E.McMann

1  
7  
3  


**INDIANS LOADING FREIGHT CANOES**  
watercolour on paper  
12.75 x 24.5 in. / 32 x 62 cm. Dated: 1899  
signed and dated lower right; bears on label verso  
Prov: Laing Galleries, Toronto, and Warwick Gallery,  
Vancouver, labels verso  
ESTIMATE: 10,000/12,000

**HOMER RANSFORD WATSON**

[1855-1936] Canadian

C.A.C., O.S.A., R.C.A.

see *Homer Watson, R.C.A.*, by R.Harper, N.G.C.,  
1963; biography in *E.P.E.C.*, by R.Harper,  
pg.323; *N.G.C. Vol.III*, by R.Hubbard, pg.327;  
*A.G.O.*, by the A.G.O., pg.500; exhibition list in  
*R.C.A.A.*, by E.McMann, pg.417 and *M.M.F.A.*,  
by E.McMann, pg.393; *Robson*, pg.49; *Colgate*,  
pg.23

1  
7  
4  


**SKETCH AT BRAY BERTS [?], ENG.**  
oil on paper board  
6.5 x 9.25 in. / 17 x 23 cm.  
signed with initials lower left; titled verso;  
minor restoration noted  
ESTIMATE: 2,000/2,500

**JOSE WEISS**

[1859-1929] British

biography in *Dictionnaire des Peintres,*  
*Sculpteurs et Graveurs*, by E.Benezit, Vol.10,  
pg.680



- 175** UNTITLED – SUMMER LANDSCAPE  
oil on panel  
9 x 12.25 in. / 23 x 31 cm.  
signed lower left  
ESTIMATE: 1,000/1,500

**PETER WHYTE**

- [1905-1966] Canadian  
see the very fine *Pete 'n' Catharine – their story*, ed. J. Whyte, Whyte Foundation, Banff, 1980, the letters between these two artists; exhibition list in *M.M.F.A.*, pg.399 by E. McMann

- 176** UNTITLED – GLACIER  
oil on canvas board  
16 x 16 in. / 41 x 41 cm.  
signed lower left  
Ref: the Adaskins knew Peter and Catherine from their days of playing at the Banff Springs Hotel, where the Adaskins met and were married  
Prov: collection of Murray & Frances Adaskin; acquired directly from the artist  
ESTIMATE: 4,000/5,000

- 177** UNTITLED – MOUNTAIN VIEW WITH SKETCHING TENT  
oil on canvas board  
11 x 14 in. / 28 x 36 cm. Dated: 1932  
signed and dated lower right  
Prov: collection of Murray & Frances Adaskin; acquired directly from the artist  
ESTIMATE: 3,500/4,500

- 178** MT. NORQUAY LOOKING NORTH, BANFF, ALBERTA, ROCKY MOUNTAIN PARK  
oil on canvas board  
9 x 11 in. / 23 x 28 cm.  
signed lower left; bears title on paper attached verso; some minor restoration around edges  
Prov: Haley & Steeke Picture Framers, Boston, label verso; private collection, Nanaimo  
ESTIMATE: 3,500/4,500

- 179** UNTITLED – MOUNTAIN RANGE  
oil on canvas board  
5.5 x 7.5 in. / 14 x 19 cm. Dated: 1927  
signed and indistinctly dated lower right  
Prov: collection of Murray & Frances Adaskin; acquired directly from the artist  
ESTIMATE: 1,500/2,000

**WILLIAM ARTHUR WINTER**

- [1909-1996] Canadian  
C.G.P., C.S.P.W.C., O.S.A., R.C.A.  
see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

- 180** SCHOOL GIRLS  
oil on canvas board  
9.75 x 8 in. / 25 x 20 cm.  
signed lower right; titled verso  
Prov: Kastel Gallery, Westmount, label verso  
ESTIMATE: 700/900

- 181** PORTRAIT OF THOMAS S. RONALDSON  
oil on canvas board  
10 x 8 in. / 25 x 20 cm. Dated: 1969  
signed lower right; bears title and inscription verso  
ESTIMATE: 500/700

**LUCIENNE BOUCHER ZEGRAY**

- 20th century Canadian  
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 182** WINTER ON SHERBROOKE AVE.  
pastel on paper  
16 x 20 in. / 41 x 51 cm. Dated: 1999  
signed lower left; signed, titled and dated on artist label verso  
Prov: Kastel Gallery, Westmount, stamp verso  
ESTIMATE: 1,000/1,200

- 183** REFLECTION ON LAKE O'HARA, YOHO NATIONAL PARK  
pastel on paper  
16 x 20 in. / 41 x 51 cm. Dated: 1997  
signed lower left; signed, titled and dated on backing  
ESTIMATE: 1,000/1,200

**Thank you for attending.**

Clients are reminded that the NEXT AUCTION is scheduled for April 30 & May 1, 2000. Please contact the office early regarding consignments or if there are particular artists you are looking for.



**SUNDAY, OCTOBER 31 AT 3:00 P.M.  
SILENT AUCTION, LOT 401 - 599**

*Clients are invited to bid on silent sheets up to 3:00 P.M. on Sunday, October 31. At this time, LEVIS will accept any verbal bids higher than what has been offered. The highest bidder will be deemed the purchaser of the lot.*

**PLEASE NOTE**

*Buyer's Premium: a Premium of 15% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.*

*Additional notes may be found at the front of the catalogue for prospective buyers.*

**BOOKS**

**401** ART SALES INDEX, VARIOUS VOLUMES  
book  
8.75 x 5.5 in. / 22 x 14 cm.  
6 volumes; Vol.I&II 1984/85; Vol.I&II 85/86;  
Vol.I&II 86/87  
Ref: published by Art Sales Index, England  
ESTIMATE: \$300/400

**401-1** ART SALES INDEX, VARIOUS VOLUMES  
book  
8.75 x 5.5 in. / 22 x 14 cm.  
6 volumes; Vol.I&II 1987/88; Vol.I&II 88/89;  
Vol.I&II 89/90  
Ref: published by Art Sales Index, England  
ESTIMATE: 300/400

**EMMANUEL BENEZIT**

20th century French

**402** DICTIONNAIRE DES PEINTRES SCULPTEURS  
DESSINATEURS ET GRAVEURS  
book  
9.5 x 6.5 in. / 24 x 17 cm. Dated: 1966  
complete 8 volume set; 'Cinquieme tirage No 5068';  
in fine condition  
Ref: first published 1948 by Librairie Grund  
ESTIMATE: 700/900

**WALTER JOSEPH PHILLIPS**

[see biography Lot # 117]

**403** FREDERICK NIVEN &  
WALTER J. PHILLIPS  
COLOUR IN THE CANADIAN ROCKIES  
book  
9.5 x 6.75 in. / 24 x 17 cm. Dated: 1947  
with dust cover; signed by the artist;  
some handling marks  
Ref: published by Thomas Nelson and Sons, Ltd., Toronto  
[the second edition; the first was published in 1938]

**together with  
DUNCAN CAMPBELL SCOTT**

W.J. PHILLIPS  
book  
7.25 x 5.25 in. / 18 x 13 cm. Dated: 1947  
soft cover; signed by the artist; some handling marks  
Ref: published by The Ryerson Press, Toronto  
Prov: gift from the artist; by descent to private collection,  
Alberta  
**LOT OF TWO** - ESTIMATE: 200/250

**JACK LEONARD SHADBOLT**

[see biography Lot # 154]

**404** MARJORIE HALPIN  
JACK SHADBOLT AND THE COASTAL INDIAN IMAGE  
book  
10 x 8 in. / 25 x 20 cm. Dated: 1986  
softcover  
Ref: published by University of British Columbia Press,  
Museum note #18

**together with  
SCOTT WATSON**

JACK SHADBOLT  
book  
12.5 x 9.75 in. / 32 x 25 cm. Dated: 1990  
in fine condition  
Ref: published by Douglas & McIntyre, Vancouver/Toronto  
**LOT OF TWO** - ESTIMATE: 75/100

**TOM THOMSON**

[1877-1917] Canadian

**405** BLODWEN DAVIES  
TOM THOMSON, THE STORY OF A MAN WHO LOOKED  
FOR BEAUTY & TRUTH IN THE WILDERNESS  
book  
9.75 x 7 in. / 25 x 18 cm. Dated: 1967  
ex-library copy  
Ref: published by Mitchell Press Limited, Vancouver;  
a revised memorial edition of the limited and privately  
printed first volume by the author

**together with  
HAROLD BURLING TOWN**

[1924-1991] Canadian

TOM THOMSON, THE SILENCE AND THE STORM  
book  
10.75 x 13.25 in. / 27 x 34 cm. Dated: 1977  
in good condition  
Ref: published by McClelland and Stewart, Toronto  
**LOT OF TWO** - ESTIMATE: 75/100

**COLLEEN ANDERSON MILLARD**

20th century Canadian

A.S.A.

see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1217 for biography; included in a *50th Anniversary of The Banff Centre*, by R.Ouellet, 1983; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)



**406** WEST OF THE GOLF COURSE, GOLDEN B.C.  
acrylic on canvas  
18 x 24 in. / 46 x 61 cm.  
signed lower left; titled verso  
ESTIMATE: 400/500

**407** CONNOISSEURS  
mixed media on paper  
14 x 18 in. / 36 x 46 cm. Dated: 1957  
signed 'Colleen Anderson' and dated lower left; unframed  
ESTIMATE: 200/300

**SYBIL ANDREWS**  
[1898-1992] Canadian  
C.P.E.

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.73, Art Gallery of Hamilton, 1981

**408** THE OLD GRAMMER SCHOOL & ALMS HOUSE,  
STRATFORD ON AVON #45/46  
etching on paper  
7.75 x 9.75 in. / 20 x 25 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 350/450

**GEORGE ANGLISS**  
[b.1921] Canadian  
A.S.A.

for biography and another example see *Founders of the A.C.A.*, by V.Greenfield, pg.74; *Artists of Alberta*, by S.Baker, pg.59; work included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G. 1992

**409** ROCKY MOUNTAIN PINES [#?]/80  
coloured silkscreen on paper  
36.25 x 15 in. / 92 x 38 cm. Dated: 1962  
40 x 18 in. / 102 x 46 cm. — Paper Size  
signed, titled and inscribed along bottom; unframed  
Prov: private collection, B.C.  
ESTIMATE: 100/150

**ANDREE ARCHAMBAULT**  
[b.1953] Canadian

artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.16

**410** UNTITLED – FOUR FIGURES  
gouache on paper  
15.5 x 12.5 in. / 39 x 32 cm. Dated: 1974  
signed and dated lower right  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 400/500

**ALFRED C. & BARBARA LEIGHTON - BARLEIGH**

Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

**411** EMERALD LAKE #56/100  
coloured wood block on paper  
11.5 x 14.75 in. / 29 x 37 cm.  
14 x 17.25 in. / 36 x 44 cm. — Paper Size  
signed, titled and numbered along bottom in image; archival mat; minor run in image  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**412** MORAINÉ LAKE #4/100  
coloured wood block on paper  
9.5 x 12.5 in. / 24 x 32 cm.  
signed, titled and numbered along bottom; some light damage; laid down on paper board  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**413** DEERS, KANANASKIS #34/100  
coloured wood block on paper  
10.75 x 9.75 in. / 27 x 25 cm.  
13.5 x 12.5 in. / 34 x 32 cm. — Paper Size  
signed, titled and numbered along bottom; some discolouration  
Prov: private estate, Calgary  
ESTIMATE: 150/250

**MAXWELL BENNETT BATES**  
[see biography Lot #3]

**414** DOLLS #9/14  
coloured lithograph on paper  
11.75 x 9.75 in. / 30 x 25 cm. Dated: 1961  
16 x 13 in. / 41 x 33 cm. — Paper Size  
signed, titled, dated and numbered along bottom; unframed  
Ref: included in *Maxwell Bates in Retrospect*, cat. #73; *Two Dolls* illustrated in *Maxwell Bates*, by K.Snow, pg.134 which is obviously an earlier state without background [ed.#6/14]  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400







## BATES continued

- 414.1** SINGER 3 #3/8  
coloured lithograph on paper  
19.75 x 14.5 in. / 50 x 37 cm. Dated: 1961  
26.25 x 17.5 in. / 67 x 44 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 414.2** WOMEN #3/8  
coloured lithograph on paper  
18 x 14 in. / 46 x 36 cm.  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: striking similar print *Nocture 3* included in  
*Maxwell Bates in Retrospect*, cat. #53, pg.55 and used  
as front cover image of the A.G.G.V. 1966 catalogue  
but not catalogued as either title  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 500/700
- 414.3** SETTLERS #11/30  
lithograph on paper  
10 x 7 in. / 25 x 18 cm. Dated: 1955  
13.25 x 10. in. / 34 x 25 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Maxwell Bates in Retrospect*, cat. #38;  
illustrated in *Maxwell Bates*, by K.Snow, pg.88  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 414.4** MOTHER AND BOY #1/2 FIRST STATE  
coloured lithograph on paper  
19.5 x 14 in. / 50 x 36 cm. Dated: 1957  
22.5 x 16. in. / 57 x 41 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in the N.G.C. collection #7403  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 414.5** GIRL #3/4 ARTIST'S PROOF  
coloured lithograph on paper  
18 x 14 in. / 46 x 36 cm. Dated: 1961  
22 x 18.5 in. / 56 x 47 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 414.6** BEGGAR 2 #9/16  
coloured lithograph on paper  
17.75 x 14 in. / 45 x 36 cm. Dated: 1960  
22 x 16.5 in. / 56 x 42 cm. — Paper Size  
signed, titled and numbered along bottom; unframed  
Ref: included in *Maxwell Bates in Retrospect*, cat. #62  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 400/600
- 414.7** OFFICIAL #11/12  
coloured lithograph on paper  
18 x 14 in. / 46 x 36 cm. Dated: 1962  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 414.8** SHOWGIRLS #13/19  
coloured lithograph on paper  
22 x 15.75 in. / 56 x 40 cm. Dated: 1957  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Maxwell Bates in Retrospect*, cat. #45,  
illustrated pg.11; illustrated in *Maxwell Bates*,  
by K.Snow, pg.260  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 414.9** BEGGAR 3 #2/16  
lithograph on paper  
18 x 14 in. / 46 x 36 cm. Dated: 1962  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 415** ALGERIAN WOMEN #8/15  
coloured lithograph on paper  
15.75 x 20 in. / 40 x 51 cm. Dated: 1962  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 416** WOMAN AND STILL LIFE #4/25  
coloured lithograph on paper  
22 x 16 in. / 56 x 41 cm. Dated: 1966  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400
- 417** FIGURES #3/9  
coloured lithograph on paper  
18 x 8 in. / 46 x 20 cm.  
signed, titled and numbered along bottom; unframed  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400





- 4** FIGURES AT A TABLE #4/9  
coloured lithograph on paper  
22 x 16 in. / 56 x 41 cm. Dated: 1968  
26.25 x 19. in. / 67 x 48 cm. — Paper Size  
signed, titled and numbered along bottom; unframed  
Ref: included in the N.G.C. collection #7403  
[edition of 50]  
Prov: purchased from the artist; private collection, Toronto  
ESTIMATE: 300/400

#### PAT MARTIN BATES

[b.1927] Canadian  
R.C.A.

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.63; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, addendum and *Art in Victoria 1960/1986* by Tuele/Davison,

- 4** MANDALA FOR ALPHA AND APPLE  
mixed media embossing on paper  
16.75 x 16.75 in. / 43 x 43 cm. Dated: 1967  
signed, titled and dated along bottom; round mat  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 500/700

#### ALISTAIR MACREADY BELL

[1913-1997] Canadian  
R.C.A.

see *Alistair Bell – Prints, 1935-1981*, by I.Thom *Thom1*, A.G.G.V., 1982 and *Alistair Bell – Prints, 1982-1992*, by I.Thom *Thom2*, Bau-Xi Gallery, 1992 for a complete listing of the artist's graphic work; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.400; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.72; biography and example in *The White Line – Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.69, The Porcupine's Quill Inc. 1990

- 4** PORT VENDRES #A.P. V/V  
coloured wood block on paper  
22 x 17.25 in. / 56 x 44 cm. Dated: 1968  
signed, titled and numbered along bottom; archival mat  
Ref: *Thom No.1* catalogue #82, four blocks on Torinoko paper in edition of 35, V proofs  
Prov: private collection, Calgary  
ESTIMATE: 200/300

- 4** ENKHUIZEN #15/40  
coloured wood block on paper  
16.25 x 21.25 in. / 41 x 54 cm. Dated: 1975  
signed, titled and numbered along bottom  
Ref: *Thom No.1* catalogue #135, four blocks on Torinoko paper in edition of 35, up to V proofs  
Prov: private collection, Calgary  
ESTIMATE: 200/300



#### DONALD BESCO

20th century Canadian

- 4** RAIN ON THE DANFORTH, TORONTO  
oil on masonite  
10 x 12 in. / 25 x 30 cm.  
signed lower left; titled verso  
ESTIMATE: 400/500

#### SAM BLACK

[b.1913] Canadian  
C.S.P.W.C., R.C.A.

see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work; see *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.50 for biography

- 4** SHELTER  
acrylic on paper board  
6.75 x 10.75 in. / 17 x 27 cm.  
signed lower left; signed and titled verso  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 300/400

#### CONSTANCE M. BONNER

[act.1948-70] Canadian

biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V., 1983; included in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985

- 4** TREES, GROUSE MT., VANCOUVER, B.C.  
watercolour on paper  
14 x 9.5 in. / 36 x 24 cm.  
signed lower right; titled on backing verso;  
laid down on paperboard  
Prov: Frank Jarman Limited, Ottawa, label verso;  
private collection, Calgary  
ESTIMATE: 200/300

#### F.W. BRANDER

20th century N.American

- 4** THE NORTH RIVER AT MONT ROLLAND, P.O.  
watercolour on paper  
9.75 x 15.25 in. / 25 x 39 cm.  
signed lower right; bears title in mat lower centre  
ESTIMATE: 300/400

#### HENDRIK BRES

[b.1932] Canadian  
A.S.A.

see *Hendrik Bres*, by the E.A.G., 1977 and *Spaces and Places*, by J.Ironsides, pg.72 for biography and another example of the artist's work in the collection of the A.A.F.; *The Alberta Landscape*, by R.Bingham, E.A.G., 1979

**BRES continued**

- 4**  
**2**  
**6** CHIP LAKE  
acrylic on masonite  
14 x 18 in. / 36 x 46 cm. Dated: 1979  
signed and dated lower right; signed, titled and dated  
verso  
Prov: West End Gallery, Edmonton, label verso  
ESTIMATE: 400/500

**ERROL BRIMACOMBE**

[b.1947] Canadian  
lives in Chilliwack, British Columbia, where he  
was recently married

- 4**  
**2**  
**7** RECREATION TIME  
watercolour on paper  
13 x 19.75 in. / 33 x 50 cm.  
signed lower right; bears title on backing  
Prov: Guild Gallery, Calgary, stamp verso  
ESTIMATE: 350/450

- 4**  
**2**  
**8** THE MATTERHORN OF THE ROCKIES [MT. ASSINIBOINE]  
watercolour on paper  
13 x 19.75 in. / 33 x 50 cm.  
signed lower right; bears title on backing  
ESTIMATE: 350/450

**WILLIAM [BILL] ROY BROWNRIDGE**

[b.1932] Canadian  
article in *Canadian Golden West*, by P.Befus,  
Vol.XIII, No.5; biography in *Biographical  
Dict. of Saskatchewan Artists, Men Artists*,  
by M.Newman, pg.36, Fifth House Pub., 1994

- 4**  
**2**  
**9** INDIAN GIRL, EMMA LAKE  
oil on masonite  
20 x 16 in. / 51 x 41 cm. Dated: 1957  
signed and dated with initials lower right;  
signed and titled verso  
Ref: artist studied with William Barnett  
at Emma Lake Workshop in 1957  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**GEORGE ROBERT BRUENECH**

[1851-1916] Canadian  
O.S.A., A.R.C.A.  
see *E.P.E.C.*, by R.Harper, pg.49 for biography;  
exhibition list in *R.C.A.A.*, by E.McMann, pg.53

- 4**  
**3**  
**0** UNTITLED - SHIPS RETURNING HOME  
watercolour on paper  
13.5 x 18.75 in. / 34 x 48 cm.  
signed and inscribed lower left  
ESTIMATE: 400/500

**RALPH W. BURTON**

[1905-1983] Canadian  
biography *Dict. of Canadian Artists - Vol.1*, by  
C.MacDonald, pg.107

- 4**  
**3**  
**1** COWS (SIC) DRINKING IN POOL OFF THE ROAD  
TO BOB LAKE, ONT., LANARK  
oil on panel  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1967  
signed lower left; signed, titled, dated and inscribed  
'sketched on a trip in Lanark with A.Y.' verso  
Prov: Gallery Schonberger, Kingston, label verso  
ESTIMATE: 450/550

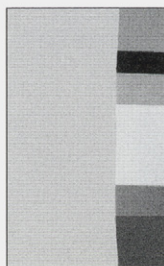


- 4**  
**3**  
**2** FARM NEAR NOTRE DAM DE LAUS, QUE. 1958  
oil on panel  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1958  
signed lower right; signed, titled and dated verso  
ESTIMATE: 450/550

**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian  
C.G.P., C.S.G.A., C.S.P.W.C., A.R.C.A.  
see *Jack Bush*, ed. K.Wilkin, McClelland and  
Stewart, 1984; *The Heritage of Jack Bush, a  
Tribute*, by K.Carpenter, Robert McLaughlin  
Gallery, 1971; biography and another example  
in *A.G.O.*, by the A.G.O., pg.52

- 4**  
**3**  
**3** UNTITLED  
coloured silkscreen on paper  
30 x 18 in. / 76 x 46 cm. Dated: 1972 ca.  
embossed chop 'Markgraf' in margin lower left;  
note verso 'Peter Markgraf states approximate issue  
of 100-200 prints [in addition] 20 were sent to artist',  
subsequently, these were signed and numbered  
Ref: catalogue #13 in *Woljten/Udell Gallery Jack Bush  
Serigraph*, catalogue [n.d.]; listed edition of XX  
[which I assume to be the 20 the note refers to  
and consequently were signed and numbered]  
ESTIMATE: 300/500





**ROBERT LEE CHADWICK**

[1905-1971] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg.67

- 434** SPRING ON THE PORTAGE ROAD, HALIBURTON  
oil on canvas board  
9.25 x 12 in. / 23 x 30 cm. Dated: 1966  
signed lower right; titled and dated verso  
Prov: purchased from Kensington Fine Art Gallery,  
Calgary; ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 250/350

**MARC CHAGALL**

[1887-1985] Rus/French

catalogue raisonnee include *Chagall Lithographie* by Fernand Mourlot Moulrot, Monte Carlo, 1960-86; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.638

- 435** UNTITLED - RED COW  
coloured lithograph on paper  
13.75 x 20 in. / 35 x 51 cm. Dated: 1950 ca.  
bears signature and date in plate lower right;  
crease in centre; archival mat; unframed  
Ref: published in *Derriere la Miroir*  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**EDGAR CHAHINE**

[1874-1947] French

*Edgar Chahine, Catalogue de L'oeuvre Grave* by M.R. Tabanelli, Il Mercante di Stampe Editeur, Milano, 1977; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.641; *History of Engraving and Etching*, by A.Hind, pg.323

- 436** VENISE PONTE DEI BARATTERI #35/100  
etching on paper  
12.5 x 8.5 in. / 32 x 22 cm. Dated: 1923  
17.5 x 13 in. / 44 x 33 cm. — Paper Size  
signed, titled and numbered along bottom;  
some acid damage  
Ref: catalogue raisonnee *Tabanelli #375*  
third and final state  
ESTIMATE: 350/450

**DAN CHRISTENSEN**

[b.1942] American

see *Dan Christensen: A Survey 1966-1990*, by J.Monte, Vered Gallery, NY, 1990; *Six Painters. Edward Avedisian; Darby Bannard; Dan Christensen; Ron Davis; Larry Poons; Peter Young*, by J.Wood, Albright-Knox Art Gallery, 1971; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, pg.29 Robert McLaughlin Gallery, 1971; biography in *Benezit*, Vol.3, pg.18

- 437** ONE FOR JACK #A.P. 4/10  
coloured etching on paper  
24 x 17.75 in. / 61 x 45 cm. Dated: 1984  
30 x 22.25 in. / 76 x 57 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 150/250

**EDDY COBINES**

[1934-1996] Canadian

born in Minnesota, raised and lived in Manitoba; listed in *Artists in Canada - Union List*, N.G.C., 1988, pg.135

- 438** BLACK TERN  
watercolour on paper  
8 x 8.25 in. / 20 x 21 cm. Dated: 1978  
signed and dated lower right; titled verso  
Prov: private collection, Calgary; Canadian Galleries,  
Bedford, label verso  
ESTIMATE: 300/400

**JACK LEE COWIN**

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.55, Fifth House Pub., 1994

- 439** MADISON MEADOWS [WESTERN TROUT SERIES] #14/75  
coloured etching with watercolour paper  
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1981  
signed, titled, dated and numbered along bottom;  
embossed chop lower left; archival mat  
Ref: illustrated *Country Pleasures*, pg.31  
Prov: private collection, Calgary  
ESTIMATE: 400/600

- 440** BROWN ON BROWN [WESTERN CANADA TROUT SERIES] #29/50  
coloured etching with watercolour paper  
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1980  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: private collection, Calgary  
ESTIMATE: 400/600



**4** NO LOT  
**4**  
**1**

**A. DADEN**

19th century

**4** UNTITLED – THREE MASTED SHIP IN A ROCKY  
**4** LANDSCAPE  
**2** watercolour on paper  
8.75 x 13.5 in. / 22 x 34 cm. Dated: 1898  
signed and dated lower left  
ESTIMATE: 400/600

**GORDON A. DAVIS**

20th century Canadian

**4** ELBOW FALLS  
**4** acrylic on canvas  
**3** 16 x 20 in. / 41 x 51 cm. Dated: 1999  
signed and dated lower right;  
bears title and biography on artist's label verso  
ESTIMATE: 250/350

**GEMMA DE ALOISIO**

20th century European

**4** UNTITLED – PARIS STREET SCENE  
**4** oil on canvas board  
**4** 7.75 x 9.75 in. / 20 x 25 cm.  
signed 'Dilsey' lower right  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**PETER DEACON**

[b.1945] Canadian

see *Deacon*, by K.Allen, Nickle Arts Museum, 1983; *Artists of Alberta*, by S.Baker, pg.10; *Contemporary '88 Calgary*, by M.Lavolette, pg.36, Olympic Arts Festival; listed *Artists in Canada – a Union List of Artists' Files*, by S.Hasbury, pg.170, N.G.C.L.

**4** MOUNTAINS – KANANASKIS  
**4** oil on canvas  
**5** 10 x 33 in. / 25 x 84 cm.  
signed and titled verso  
Prov: gift from the artist; private collection, Calgary  
ESTIMATE: 300/400

**4** SYLVAN LAKE, ALBERTA, SUMMER EVENING  
**4** mixed media on paper  
**6** 12.25 x 20.25 in. / 31 x 51 cm. Dated: 1986  
signed, titled, dated and inscribed along bottom;  
archival mat  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 150/250

**LANGLEY THOMAS DONGES**

[b.1901] Canadian

exhibition list in *R.C.A.A.* pg.106 by E.McMann; artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.191

**4** FROM SULPHUR MOUNTAIN  
**4** oil on canvas board  
**7** 10 x 12 in. / 25 x 30 cm.  
signed lower right; bears title on label verso  
Ref: possible exhibition label verso  
ESTIMATE: 600/700



**4** NO LOT  
**4**  
**8**

**JOSEF DRAPELL**

[b.1940] Canadian

biography and another example in *Selections from the Westburne Collection*, by K.Wilkin, pg.29, Edmonton Art Gallery, 1982; another example in *Contemporary Canadian Art* by D.Burnett, pg.261, Hurtig Pub., 1983 biography and other examples in *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, pg.37, Robert McLaughlin Gallery, 1971

**4** HEART #A.P. 4/10  
**4** coloured etching on paper  
**9** 18 x 24 in. / 46 x 61 cm. Dated: 1984  
22.5 x 30 in. / 57 x 76 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 250/350

**SYDNEY DRUM**

[b.1952] Canadian

artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.195; graduate of the University of Calgary, studied under J.K.Esler before moving to Chicago and New York

**4** UNTITLED #21/25  
**5** coloured etching on paper  
**0** 23.5 x 17.5 in. / 60 x 44 cm. Dated: 1979  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 150/200

**FRIEDEL DZUBAS**

[1915-1994] American

Friedel Dzubas was the workshop leader at the Emma Lake workshop in 1979; see *Flat Side of Landscape*, by J.O'Brian, pg.117; *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.88; *Getty Art History Information Program - Union List of Artist Names*, Vol.1, pg.793; *Friedel Dzubas* by Charles W. Millard: Smithsonian Institution Press, 1983.

4  
5  
1

FUGUE #A.P. 4/10

coloured silkscreen on paper

24 x 18.75 in. / 61 x 48 cm. Dated: 1984 ca.

29.25 x 22.5 in. / 74 x 57 cm. — Paper Size

signed, titled and numbered along bottom; unframed

Ref: included in *Homage to Jack Bush Portfolio*; edition of 90 + 10 + 5; published by Merritt Editions Limited

ESTIMATE: 350/450

**JOHN KENNETH ESLER**

[b.1933] Canadian

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

see *35 Years and 15 Minutes, prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.192

4  
5  
2

MR. &amp; MRS. WARRIOR

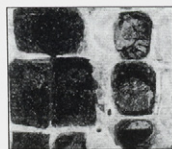
mixed media on masonite

21 x 24 in. / 53 x 61 cm. Dated: 1967

signed and dated lower left; signed and titled verso

Prov: private collection Calgary / Victoria

ESTIMATE: 300/500

4  
5  
3

THE SHADOW OF SUMMER #36/50

coloured etching on paper

23.5 x 17.5 in. / 60 x 44 cm. Dated: 1976

signed, titled, dated and numbered along bottom

Prov: Guild Gallery, Calgary, label verso

ESTIMATE: 150/250

**SOREL ETROG**

[b.1933] Canadian

A.R.C.A.

biography and another example in *A.G.O.*, by the A.G.O., pg.106; exhibition list in *R.C.A.A.*, by E.McMann, pg.118 and *M.M.F.A.*, by E.McMann, pg.117; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.193

4  
5  
4

UNTITLED - STUDY FOR A SCULPTURE

graphite on paperboard

6.25 x 12 in. / 16 x 30 cm.

signed lower right; unframed

ESTIMATE: 400/500

**PETER EWART**

[b.1918] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg.119; *M.M.F.A.*, by E.McMann, pg.110; see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977

4  
5  
5

UNTITLED - STUDY OF A HORSE

oil on masonite

11.75 x 9.75 in. / 30 x 25 cm.

signed lower right

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: 350/450

**PATRICIA NAOMI EYRE**

[b.1916] Canadian

listed in *Artists in Canada - Union List*, N.G.C., 1988; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

4  
5  
6

FARM POINT, WAKEFIELD 1988

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1988

signed lower right; titled and dated verso

ESTIMATE: 350/450

**MURRAY FAVRO**

[b.1940] Canadian

R.C.A.

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.310; included in *R.C.A.A.* pg.112 by E.McMann

4  
5  
7

GUITAR DESIGN #6/40

coloured lithograph on paper

17.5 x 24.5 in. / 44 x 62 cm. Dated: 1982

signed, titled, dated and numbered along bottom;

archival mat

Ref: print included in the National Gallery of Canada, cat.#28152.3

Prov: corporate collection, Calgary

ESTIMATE: 400/600

**JOHNNY FRIEDLAENDER**

[b.1912] French

see *Johnny Friedlaender: Radierungen 1930-1972*, by R.Schmucking, Galerie Schmucking, 1977; *Johnny Friedlaender: Oeuvre, 1961-1965*, by J.Friedlaender, Touchstone Publishers, 1969; other examples in *Friedlaender Etchings*, by Verlag Ullstein, Frankfurt & Lublin Graphics, Greenwich, 1972; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.527




**FRIEDLAENDER continued**

- 458** IMAGES IN A GARDEN NO.4 #3/135  
coloured etching on paper  
23.5 x 17.75 in. / 60 x 45 cm. Dated: 1974 ca.  
signed and numbered along bottom  
Prov: purchased in 1974;  
Guild Gallery, Calgary, label verso  
ESTIMATE: 500/700

**JOACHIM GEORGE GAUTHIER**

[1897-1988] Canadian  
O.S.A., R.C.A.

exhibition list in *R.C.A.A.*, by E.McMann, pg.145;  
the artist was commissioned by the  
McMichael Collection to paint the Group of  
Seven members as illustrations for their books

- 459** REFLECTIONS, BAPTISTE LAKE  
watercolour on paper  
11.25 x 15.25 in. / 29 x 39 cm. Dated: 1953  
signed lower left; titled and dated verso;  
artist's label attached verso  
Prov: received as a wedding gift;  
private collection, Alberta  
ESTIMATE: 350/450

**PAUL F. GAUTHIER**

[ca.1937] Canadian

listed *Artists in Canada: - A Union List of  
Artists' Files*, by S.Hasbury, pg.257, N.G.C.L.;  
son of well known Canadian artist Joachim  
George Gauthier [b.1897]

- 460** UNTITLED - RIVER IN FOREST #240/250  
coloured silkscreen on paper  
16 x 20 in. / 41 x 51 cm.  
signed in screen lower left; signed and numbered  
along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**ROBERT GENN**

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by  
R.Genn, Merritt Publishing, 1981; biography  
in *Dict. of Canadian Artists - Vol.2*, by  
C.MacDonald, addendum; see *Shell Canada  
Collection*, by B.Shammas, pg.18, Shell  
Canada, Calgary, 1977

- 461** UNTITLED - FOUR SEASONS PORTFOLIO #70/100  
coloured silkscreen on paper  
10 x 12 in. / 25 x 30 cm.  
17.5 x 19 in. / 44 x 48 cm. - Paper Size  
signed, titled and numbered along bottom; unframed  
Ref: Titles: Autumn, Winter, Spring and Summer  
LOT OF FOUR - ESTIMATE: 400/500

**DAVID ALEXANDER GIBB**

[1884-1971] Canadian

biography in *Dict. of Canadian Artists - Vol.2*,  
by C.MacDonald, pg.271; exhibition list in  
*R.C.A.A.* pg.147 and *M.M.F.A.*, pg 144, by  
E.McMann

- 462** UNTITLED - FOREST INTERIOR  
oil on paper board  
14 x 11 in. / 36 x 28 cm.  
signed lower right; inscribed '\$15.00 without frame' verso  
ESTIMATE: 600/700

**DAVID JAMES GILHOOLY**

[b.1943] Can/Amer  
R.C.A.

biography and other examples in *N.G.C. Vol.2,  
G-K*, ed.C.Hill, pg.33; biography on  
[www.uregina.ca/macken/saskart/gilhooley.html](http://www.uregina.ca/macken/saskart/gilhooley.html);  
artist listed on Getty web site  
[//shiva.pub.getty.edu/ulan\\_browser/](http://shiva.pub.getty.edu/ulan_browser/)

- 463** UNTITLED - FROG IN CUP  
glazed ceramic sculpture  
2.25 x 5 x 3.5 in. / 6 x 13 x 9 cm. Dated: 1972 ca.  
signed on bottom  
Prov: purchased from Fleet Galleries, Winnipeg  
ESTIMATE: 400/500

- 464** UNTITLED - GREEN FROG  
glazed ceramic sculpture  
2.75 x 3.75 x 3.75 in. / 7 x 10 x 10 cm. Dated: 1979 ca.  
signed and dated on bottom  
Prov: purchased from Fleet Galleries, Winnipeg  
ESTIMATE: 400/500

- 465** UNTITLED - DOUGHNUT WITH CHOCOLATE ICING  
glazed ceramic sculpture  
1.25 x 3.5 x 3.5 in. / 3 x 9 x 9 cm. Dated: 1975 ca.  
initialed on bottom  
Prov: purchased from Fleet Galleries, Winnipeg  
ESTIMATE: 200/300

- 466** UNTITLED - MARS BAR WITH WRAPPER  
glazed ceramic sculpture with wrapper  
0.75 x 3.75 x 1.25 in. / 2 x 10 cm. Dated: 1974  
signed and dated on bottom; two small chips in glaze  
Prov: purchased from Fleet Galleries, Winnipeg  
ESTIMATE: 200/300

- 467** HOLY WARTHOG #24/50  
etching on paper  
4 x 4 in. / 10 x 10 cm. Dated: 1971 ca.  
signed, titled, numbered and dated along bottom; archival  
mat  
Prov: purchased from Fleet Galleries, Winnipeg  
ESTIMATE: 200/300

**TED GODWIN**

[see biography Lot #57]

- 468** BONE CREEK #12/50  
lithograph on paper  
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1982 ca.  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 150/200

**JOHN HOWARD GOULD**

[b.1929] Canadian  
O.S.A., R.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.52; exhibition list in *R.C.A.A.* pg. 153 and *M.M.F.A.*, pg 150, by E.McMann; biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.301

**4** UNTITLED – HOLY BLOSSOM TEMPLE  
ink on paper  
11 x 15 in. / 28 x 38 cm.  
signed lower left; archival mat  
Prov: ex-collection, Duncan McPherson  
ESTIMATE: 400/500

**KATHLEEN MARGARET HOWITT  
GRAHAM**

[b.1913] Canadian  
R.C.A.

biography and other examples in *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, pg.41, Robert McLaughlin Gallery, 1971

**4** FOR JACK #A.P. 4/10  
coloured lithograph on paper  
22.25 x 29 in. / 57 x 74 cm. Dated: 1983  
22.5 x 29 in. / 57 x 74 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition  
of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 150/250

**THOMAS GARLAND GREENE**

[1875-1955] Canadian

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.

**4** UNTITLED – THE LUMBER MILL, AUTUMN  
oil on canvas board  
10 x 12 in. / 25 x 30 cm.  
signed lower right; some touch-up noted  
ESTIMATE: 600/700

**WILLIAM H.C. GROOME**

19/20 cent. British

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.228

**4** UNTITLED – EALING HILLSIDE  
watercolour on paper  
8.25 x 13.25 in. / 21 x 34 cm.  
signed on mat in margin; signed on backing verso;  
laid down on paperboard  
Prov: probably purchased from the artist by  
client's grandfather in Ealing prior to 1908;  
by descent to private estate, Calgary  
ESTIMATE: 200/300

**ALEXANDRA [SANDY] HAESEKER**

[b.1945] Canadian  
A.S.A., C.S.P.W.C.

see *A Measure of Success: Graduates of the A.C.A.*, by V.Greenfield, pg.83, A.C.A., 1985; *Artists of Alberta*, by S.Baker, pg.57, U. of Alberta Press, 1980; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.60; *Western Untitled*, by T.Heath, 1976

**4** TWIN OF FOOLS #32/32  
lithograph on paper  
10.25 x 7.75 in. / 26 x 20 cm.  
signed, titled and numbered along bottom  
Prov: Kensington Fine Art Gallery, Calgary, label verso  
ESTIMATE: 100/150

**ANN HARBUZ**

[b.1908] Canadian

biography in *Biographical Dictionary of Saskatchewan Artists, Women Artists*, by M.Newman, pg.71, Fifth House Pub., 1990; see other examples in *Grassroots Saskatchewan*, by D.Thauberger, Norman MacKenzie Art Gallery, 1976

**4** STASHYN STORE  
acrylic on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1979  
signed and dated lower right; titled on label verso  
Ref: *Ann Harbuz: inside community/outside convention*  
exhibition label verso;  
catalogue #83, Dunlop Art Gallery, Regina  
Prov: corporate collection, Calgary  
ESTIMATE: 500/700

**CLARA ISABELLA HARRIS**

[b.1887] Canadian

biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.372

**4** UNTITLED – MARINE SCAPE  
oil on canvas board  
8.25 x 10 in. / 21 x 25 cm.  
signed lower right  
ESTIMATE: 200/300

**O. JOHN HAWKINS**

[b.1935] Canadian

this artist spends half of the year in the interior of British Columbia and the other half year in Ontario; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**HAWKINS continued**

- 476** CALM DAY AT THE FLATS SKETCH  
acrylic on canvas board  
4.5 x 12.25 in. / 11 x 31 cm.  
signed with initials lower right; on two panels [4.5 x 6]  
ESTIMATE: 300/350

**477**  
**NO LOT**

**NICHOLAS HORNYSKY**

[1898-1965] Canadian  
C.P.E., C.S.G.A., O.S.A., A.R.C.A.  
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *R.C.A.A.*, by E.McMann, pg.194 and *M.M.F.A.*, by E.McMann, pg.180; *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.470 for biography

- 478** VERNAL EQUINOX  
coloured etching on paper  
8.75 x 7.75 in. / 22 x 20 cm.  
signed and titled along bottom; some fading  
ESTIMATE: 200/250

**YVONNE MCKAGUE HOUSSER**

[see biography Lot #65]

- 479** UNTITLED - SITTING ON THE PORCH  
felt pen on paper  
8 x 12.25 in. / 20 x 31 cm.  
signed lower right; archival mat; glazed with Denglax  
ESTIMATE: 200/300

**DARRYL HUGHTO**

[b.1943] American  
biography and other examples in *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, pg.49, Robert McLaughlin Gallery, 1971; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.658

- 480** GROTTO #A.P. 4/10  
coloured etching on paper  
22.25 x 29.5 in. / 57 x 75 cm. Dated: 1984  
22.25 x 30 in. / 57 x 76 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition  
of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 150/250

**ROBERT NEWTON HURLEY**

[1894-1980] Canadian  
see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.493

- 481** UNTITLED - SUMMER SUNSET  
watercolour on paper board  
10.24 x 14 in. / 26 x 36 cm.  
signed lower right  
Prov: private estate, Winnipeg  
ESTIMATE: 400/500



- 482** UNTITLED - WINTER DAY  
watercolour on paper board  
7.75 x 12.5 in. / 20 x 32 cm.  
signed lower left  
Prov: private estate, Winnipeg  
ESTIMATE: 400/500

**LEONARD HUTCHINSON**

[1896-1980] Canadian  
C.S.G.A., C.S.P.E., R.C.A.  
see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press 1975; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56

- 483** SATURDAY NIGHT #10/50  
coloured wood block on paper  
11 x 9 in. / 28 x 23 cm.  
signed, titled and numbered along bottom; archival mat;  
unframed  
ESTIMATE: 500/700

- 484** STEEL [MIKE] #40/50  
wood block on paper  
10.5 x 8.5 in. / 27 x 22 cm.  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 500/700

- 485** OLD FARMER #12/50  
wood block on paper  
10.5 x 9.25 in. / 27 x 23 cm.  
signed, titled and numbered along bottom; archival mat;  
unframed  
ESTIMATE: 500/700







**JOHN INNES**

[1863-1941] Canadian  
B.C.S.A., C.S.P.W.C., O.S.A.  
see *John Innes, Painter of the Canadian West*,  
by J.Cowan, Rose Cowan & Latta Ltd. 1945;  
*R.C.A.A.*, by E.McMann, pg.202; *E.P.E.C.*, by  
R.Harper, pg.169

**486** UNTITLED — BUFFALO ON THE PRAIRIE  
ink on paper  
15.25 x 13.25 in. / 39 x 34 cm.  
16.5 x 13.5 in. / 42 x 34 cm. — Paper Size  
signed and monogram in margin lower right; inscribed  
with dog and buffalo skull in margin lower left; some  
repairs and acid damage; laid down on paper board  
Prov: private collection, Ottawa  
ESTIMATE: 600/700

**ANTAL JANCSEK**

[b.1907] European  
studied at the Budapest Academy of Fine Art

**487** UNTITLED — HAYING TIME  
oil on canvas  
24 x 20 in. / 61 x 51 cm.  
signed with initials lower right; biography attached verso  
Prov: private collection, Red Deer  
ESTIMATE: 400/600

**JOHN GEORGE JENKINS**

[b.1920] Canadian  
biography in *Dict. of Canadian Artists — Vol.3*,  
by C.MacDonald, pg.557 and ; biography in  
*Biographical Dict. of Saskatchewan Artists,*  
*Men Artists*, by M.Newman, pg.128

**488** UNTITLED — PRAIRIE FIELD  
acrylic on masonite  
11 x 14 in. / 28 x 36 cm. Dated: 1969  
signed and dated lower right  
Prov: private collection, Calgary  
ESTIMATE: 400/500

**FRANCES-ANNE JOHNSTON**

[1910-1987] Canadian  
O.S.A., R.C.A.  
biography in *Dict. of Canadian Artists — Vol.3*,  
by C.MacDonald, pg.566, daughter of Franz  
Johnston

**489** ILE D'ORLEANS P.O., I  
oil on canvas board  
12 x 15.75 in. / 30 x 40 cm.  
signed lower left; signed and titled verso  
Prov: Roberts Gallery, Toronto label verso;  
corporate collection, Calgary  
ESTIMATE: 400/500

**HERTZL J. KASHETSKY**

[b.1950] Canadian  
artist listed in *Artists in Canada — a Union List*  
*of Artist's Files*, by S.Hasbury, pg.364

**490** BRUISED APPLE  
acrylic on canvas  
24 x 18 in. / 61 x 46 cm. Dated: 1982  
signed upper right; dated verso; titled on backing  
Prov: corporate collection, Calgary  
ESTIMATE: 600/800

**CAROLYN REESOR KAUFMAN**

[1883-1968] Canadian  
A.S.A.  
artist listed in *Artists in Canada — a Union List*  
*of Artist's Files*, by S.Hasbury, pg.365; long  
time resident of Edmonton; biography in  
*Highlights* magazine, Winter, 1962

**491** UNTITLED — ALBERTA SAWMILL  
watercolour on paper  
16 x 20 in. / 41 x 51 cm.  
signed with initials lower right  
Prov: T.H. Morgan Ltd., Edmonton, label verso;  
private collection, Alberta  
ESTIMATE: 300/400



**492** MACLEOD RIVER ... FERRY BASKET AND BOAT  
ink and watercolour on paper  
10.75 x 17 in. / 27 x 43 cm.  
signed and titled along bottom; inscribed below mat;  
laid down on paperboard and some repairs  
Prov: T.H. Morgan Ltd., Edmonton, label verso;  
private collection, Alberta  
ESTIMATE: 150/200

**ILLINGWORTH HOLEY KERR**

[see biography Lot #73]

**493** FROM MY STUDIO WINDOW  
lino block on paper  
9 x 6.5 in. / 23 x 17 cm.  
10.25 x 7.25 in. / 26 x 18 cm. — Paper Size  
signed with monogram in block lower right;  
embossed estate stamp below image  
Ref: printed by John Snow  
Prov: private collection, Calgary  
ESTIMATE: 200/300

**DOROTHY KNOWLES**

[b.1927] Canadian  
see *Dorothy Knowles Paintings 1964-1982*, by  
T.Fenton, E.A.G. and biography in *Biographical*  
*Dict. of Saskatchewan Artists — Women*, by  
M.Newman, pg.100, Fifth House Publishing



## KNOWLES continued

- 4** SUMMER DAY #A.P. 4/10  
coloured lithograph on paper  
**9** 18 x 24 in. / 46 x 61 cm. Dated: 1984  
**4** 22.25 x 28.75 in. / 57 x 73 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition  
of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 200/300

## WILLIAM [BILL] JOHN HOUSTON LAING

[b.1944] Canadian  
see *William Laing, A Journey*, by A.Davis,  
Nickle Arts Museum, Calgary, 1997, exhibition  
held at the Nickle February through April,  
1997; *Artists of Alberta*, by S.Baker, pg.54

- 4** 1:30 AM SATURDAY NIGHT  
**9** coloured ink on paper  
**5** 11 x 14 in. / 28 x 36 cm. Dated: 1978  
signed, titled and dated 1977 in margin and signed,  
titled and dated 1978 along bottom  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 300/400

- 4** SPARE ROOM #21  
**9** coloured ink on paper  
**6** 11 x 14 in. / 28 x 36 cm.  
signed and titled lower right  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 300/400

## ERNEST LINDNER

[1897-1988] Canadian  
C.P.E., C.S.G.A., F.C.A., R.C.A.  
see *Ernest Lindner, A Retrospective  
Exhibition*, by J.Climer, Mendel Art Gallery,  
1970; *Uprooted; the Life and Art of Ernest  
Lindner*, by T.Heath, Fifth House, 1983 as well  
as *The Mendel Art Gallery – Twenty-Five  
Years of Collection*, by M.Teitelbaum, Mendel  
Art Gallery, 1989 and *A.G.O.*, pg.243

- 4** UNTITLED – FOREST INTERIOR  
**9** graphite on paper  
**7** 10.25 x 8.25 in. / 26 x 21 cm. Dated: 1938  
signed and dated lower left; archival mat  
Ref: see *Images of the Land* catalogue #111 for similar  
subject dated 1940  
ESTIMATE: 700/900



## IAN MACKINNON-PEARSON

[b.1896] Canadian  
see biography and other examples in  
*Printmaking in Quebec, 1900-1950*, by  
D.Martin, pg.60, Musée du Québec, 1988;  
biography in *Dict. of Canadian Artists – Vol.4*,  
by C.MacDonald, pg.1049

- 4** UNTITLED – VIEW OF THE ST. LAWRENCE #15/50  
**9** etching on paper  
**8** 4.25 x 8.75 in. / 11 x 22 cm. Dated: 1944  
6.75 x 12 in. / 17 x 30 cm. — Paper Size  
signed, dated and numbered along bottom; archival mat;  
unframed  
Ref: see another view of St. Lawrence in *Printmaking  
in Quebec, 1900-1950*, by D.Martin, pg.61  
ESTIMATE: 350/450

## DAVE MALONEY

[b.1942] American  
biography and another example in *Con-temporary  
Western Artists*, by P.Samuels, pg.326,  
Bonanza Books, 1982

- 4** UNTITLED – DUCKS IN FLIGHT  
**9** watercolour on paper  
**9** 8.25 x 11.25 in. / 21 x 29 cm. Dated: 1980  
signed and dated lower left; matted on oval  
Prov: private collection Calgary / Victoria  
ESTIMATE: 200/300

## WILLIAM MALTMAN

[1901-1971] Canadian  
C.S.P.W.C.  
biography and another example in *150 Years  
of Art in Manitoba*, by F.Eckhardt, pg.92;  
included in *The Winnipeg School of Art*, by  
M.Baker, pg.105, University of Manitoba, 1984

- 5** UNTITLED – CHICKENS AT FEED IN OUR YARD,  
**0** WINNIPEG  
**0** watercolour on paper  
9.5 x 8.5 in. / 24 x 22 cm. Dated: 1926  
signed and dated lower left; archival mat  
ESTIMATE: 400/500

**5** NO LOT  
**0**  
**1**

**5** NO LOT  
**0**  
**2**

## JOHN [JACK] MARTIN

[1904-1965] Canadian  
C.S.P.W.C., R.C.A.  
exhibition list in *R.C.A.A.*, by E.McMann,  
pg.271; see *A Dict. of Canadian Artists – Vol.4*,  
by C.MacDonald, pg.1127 for biography



**503** DEACON LAKE, WEDGEWOOD CLUB, QUEBEC,  
JULY 1946  
oil on masonite  
12 x 14 in. / 30 x 36 cm. Dated: 1946  
signed and dated lower left; signed and titled verso;  
minor restoration noted  
ESTIMATE: 500/700



### NAOKO MATSUBARA

[b.1937] Canadian  
see *Tu Tze-Chun [with woodcuts by Naoko Matsubara]* by R.Akutagawa, and N.Matsubara Kodansha International Tokyo, Japan, 1965; *The Tale Of The Shining Princess With Woodcuts by Naoko Matsubara*, by H.Matsubara, Kodansha International, 1966; *Boston Impressions: Woodcuts by Naoko Matsubara*, by S.Hitchings, Barre, MA 1970; artist listed on Getty web site  
[http://shiva.pub.getty.edu/ulan\\_browser/](http://shiva.pub.getty.edu/ulan_browser/)

**504** WATERLILLIES  
wood block on paper  
8.5 x 5.5 in. / 22 x 14 cm.  
titled along bottom; archival mat  
**together with**

VEGETABLE  
wood block on paper  
7.25 x 5.5 in. / 18 x 14 cm.  
titled along bottom  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
**LOT OF TWO** - ESTIMATE: 200/300

**505** APPLE TREE #A/P  
wood block on paper  
6 x 5.5 in. / 15 x 14 cm.  
signed, titled and numbered along bottom  
**together with**

TREES  
wood block on paper  
8.25 x 4.25 in. / 21 x 11 cm.  
titled along bottom  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
**LOT OF TWO** - ESTIMATE: 200/300

### MARIO MAURO

[1920-1985] Canadian  
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.792; biography in *Artistes de Quebec*, by I.Lemieux, pg.177, Editions Irene Lemieux, 1974

**506** UNTITLED - GASPE COASTAL SCENE  
oil on masonite  
8 x 10 in. / 20 x 25 cm.  
signed lower right  
ESTIMATE: 400/500

### WILLIAM C. MCCARGAR

[1906-1980] Canadian  
see other examples in *Grassroots Saskatchewan*, by D.Thauberger, Norman MacKenzie Art Gallery, 1976; *Saskatchewan Arts Board Collection*, N.Dillow, pg.60, Norman MacKenzie Art Gallery, 1978; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.161, Fifth House Pub., 1994

**507** UNTITLED - CHUCKWAGON RACE  
mixed media on masonite  
24 x 48 in. / 61 x 122 cm.  
signed with initials lower right  
Prov: corporate collection, Calgary  
ESTIMATE: 400/600

### FLORENCE HELENA MCGILLIVRAY

[1864-1938] Canadian  
C.S.P.W.C., O.S.A., A.R.C.A.  
biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.203; *A.G.O.*, by the A.G.O., pg.289 and *R.O.M. Canadian Watercolours*, by M.Allodi; biography in *E.P.E.C.*, by R.Harper, pg.207; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1021; exhibition list in *M.M.F.A.*, pg.241 and *R.C.A.A.*, pg.257, by E.McMann; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.42

**508** MEUTONE, ITALY  
oil on canvas board  
12 x 15.75 in. / 30 x 40 cm.  
signed lower left; indistinctly titled and signed on paper verso  
ESTIMATE: 500/700

### ROBERT F.M. MCINNIS

[b.1942] Canadian  
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, addendum for biography

**509** VIEW OF CALGARY (FROM THE NORTHWEST)  
oil on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1981  
signed and dated lower centre;  
signed, titled and dated verso  
ESTIMATE: 700/900





## MCINNIS continued

- 510** CLOUDY JULY  
oil on canvas  
12 x 16 in. / 30 x 41 cm. Dated: 1982  
signed and dated lower centre;  
signed, titled and dated verso  
ESTIMATE: 400/600

**KIM MCLAIN**

[fl.1964] Canadian  
artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.457

- 511** ANCESTOR  
acrylic on paper  
30 x 22 in. / 76 x 56 cm. Dated: 1992  
signed twice along bottom  
ESTIMATE: 700/900

**RODERICK FLETCHER MEAD**

[b.1900] American

- 512** BIRD OF PREY  
wood block on paper  
8 x 9.75 in. / 20 x 25 cm. Dated: 1949  
signed with initials in black lower right; signed below image; presentation folder included with lot; archival mat  
Ref: published by the Woodcut Society, New York, 1950 [ed.150]; included in Georgetown University Lavinger Library Special Collections  
ESTIMATE: 250/350

**LEO MOL**

[b.1915] Canadian  
A.R.C.A., S.S.C.  
biography and another example in *A.G.O.*, by the A.G.O., pg.312; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1255

- 513** DANCERS #A/P  
etching on paper  
11 x 9.5 in. / 28 x 24 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**GLADYS ELEANOR MONTGOMERY**

[fl.1951] Canadian  
biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald pg.1268

- 514** UNTITLED – SUMMER LANDSCAPE, MUSKOKA  
oil on canvas  
26 x 30 in. / 66 x 76 cm.  
signed with initials lower left  
ESTIMATE: 800/1,000

- 515** UNTITLED – SOCIAL ACTIVITY, WEST INDIES  
charcoal on paper  
18 x 23.25 in. / 46 x 59 cm.  
signed lower right  
ESTIMATE: 400/500

**DAVID JOHN MORE**

[b.1947] Canadian  
biography and another example in *Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.98; *Spaces and Places, Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.60

- 516** SHELTERED EDGE, PABINEAU LAKE, N.B.  
oil on masonite  
11 x 14 in. / 28 x 36 cm. Dated: 1988  
signed, titled and dated verso  
Prov: ex-collection MacKimmie Matthews, Calgary  
ESTIMATE: 300/500

**MICHAEL WILLIAM MORRIS**

[b.1942] Canadian  
see *Michael Morris, Early Works 1965-72*, by D.MacWilliam, A.G.G.V., 1985; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1301; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986

- 517** DANCER  
ink on paper  
18 x 11.75 in. / 46 x 30 cm. Dated: 1963  
signed and dated upper right; titled verso;  
laid down on board, some handling marks  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 400/600

- 518** UNTITLED – ABSTRACT  
collage on paper board  
9 x 11.25 in. / 23 x 29 cm. Dated: 1964  
signed and dated upper right  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 400/600

**W. MORRISH**

[1844-1917] British  
biography in *Dict. of Watercolour Artists up to 1920*, by H.Mallalieu, pg.241

- 519** A WATERCOLOUR SKETCH OF DARTMOOR  
watercolour on paper  
4.75 x 11.5 in. / 12 x 29 cm. Dated: 1917 ca.  
signed lower left; bears title and inscription on paper attached verso  
ESTIMATE: 300/400

**LAWRENCE NICKLE**

[b.1931] Canadian  
artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.324

- 520** MAPLES AND POND, ARMOUR TWP., SEPT. 79  
oil on panel  
9.75 x 12 in. / 25 x 30 cm. Dated: 1979  
signed lower right; signed, titled and dated verso  
Prov: purchased directly from the artist;  
private estate, Calgary  
ESTIMATE: 250/350



- 521** POND, AUTUMN, ARMOUR TWP., SEPT. 79  
oil on panel  
10 x 12 in. / 25 x 30 cm. Dated: 1979  
signed lower right; signed, titled and dated verso  
Prov: purchased directly from the artist;  
private estate, Calgary  
ESTIMATE: 250/350

**JAMES [JIM] MCLAREN NICOLL**

[1892-1986] Canadian  
A.S.A.

see *Paintings and Poetry – Jim Nicoll*, curated by L.Render and A.Öko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980

- 522** UNTITLED – HILLS AND TREES  
oil on board  
12 x 14.25 in. / 30 x 36 cm.  
signed lower right  
Prov: E.R. Lamm Art Studio, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 700/900



**MARION FLORENCE NICOLL**

[1909-1985] Canadian  
A.S.A., R.C.A.

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986

- 535** UNTITLED – THREE DRAWINGS OF MOTHER AND CHILD  
pencil on paper  
6.5 x 5 in. / 17 x 13 cm.  
bears estate stamp verso;  
three drawings framed together with drawings verso  
ESTIMATE: 400/600

- 542** BEAUTIFUL DAY BROKEN BY THE CLOCK #14/14  
coloured clay relief print  
10.75 x 12.5 in. / 27 x 32 cm. Dated: 1964  
signed, titled, dated, numbered and inscribed along bottom; slightly faded  
Prov: ex-collection of Margaret Young, previously of the E.A.G.; Lefebvre Gallery, Edmonton, label verso  
ESTIMATE: 300/400

**ANNA T. NOEH**  
[see biography Lot #106]

- 525** ICEBERG IN THE FJORD #3/125  
coloured silkscreen on paper  
16 x 20 in. / 41 x 51 cm. Dated: 1983  
22 x 26 in. / 56 x 66 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
ESTIMATE: 200/300

- 625** THE FIRST SNOW IN ARCTIC BAY #18/100  
coloured silkscreen on paper  
16 x 20 in. / 41 x 51 cm. Dated: 1983  
22 x 26 in. / 56 x 66 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
ESTIMATE: 200/300

**MAXINE NOEL**

[b.1946] Canadian

the artist was born in Manitoba; artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.527

- 527** CHIEF OLD SUN, BLACKFOOT TRIBE, CANADA  
oil on canvas  
24 x 20 in. / 61 x 51 cm.  
signed lower right; titled verso; biography attached verso  
ESTIMATE: 700/900

**GRAHAM NOBLE NORWELL**

[1901-1967] Canadian  
O.S.A.

biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; exhibition list in *R.C.A.A.*, by E.McMann, pg.306; *A Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1403; *M.M.F.A.*, by E.McMann, pg.286

- 625** NEAR MONT TREMBLANT, P.QUE.  
watercolour on paper  
12 x 17.5 in. / 30 x 44 cm.  
signed lower right; titled on backing; some water damage  
Prov: Continental Galleries, Montreal, label verso;  
private collection, Calgary  
ESTIMATE: 300/400



**DAPHNE ODJIG**

[b.1919] Canadian  
R.C.A.

see *Daphne Odjig – A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1419 for biography; represented by Wallace Galleries, Calgary

5  
2  
9**UNTITLED – FAMILY FIGURES**

ink and watercolour on paper  
12 x 10.5 in. / 30 x 27 cm. Dated: 1978  
signed and dated lower left  
Prov: E.R. Lamm Art Gallery, Calgary, label verso  
ESTIMATE: 400/500

5  
3  
0**FELINE WOMAN**

ink and watercolour on paper  
11.5 x 9 in. / 29 x 23 cm. Dated: 1977  
signed and dated lower left; bears title on label verso  
Prov: E.R. Lamm Art Gallery, Calgary, label verso  
ESTIMATE: 400/500

5  
3  
1**HUSKING CORN #114/125**

coloured silkscreen on paper  
19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981  
signed, titled, dated and numbered along bottom  
Ref: from *Childhood Remembered* suite  
Prov: Guild Gallery, Calgary, label verso  
ESTIMATE: 300/400

**TONI ONLEY**

[b.1928] Canadian  
B.C.S.A., C.S.P.W.C., A.R.C.A.  
see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1435 for biography; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

5  
3  
5**SELKIRK RANGE/WESTERN SUITE #46/50**

coloured silkscreen on paper  
11 x 15 in. / 28 x 38 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 100/150

**ARMAND J. PAQUETTE**

[b.1930] Canadian  
see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette available through Loch Mayberry Fine Art; artist listed in *Artists in Canada – a Union List of Artist's Files*, by S.Hasbury, pg.545

5  
3  
3**CLEAN UP TIME**

gouache on paper  
13.75 x 21 in. / 35 x 53 cm. Dated: 1980  
signed lower left  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 400/500

**REBECCA PEREHUOFF**

[b.1953] Canadian  
biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.44, Olympic Arts Festival;

5  
3  
4**PURPLE WILDFLOWERS**

acrylic on canvas  
8 x 10 in. / 20 x 25 cm. Dated: 1988  
signed and dated lower right;  
signed, titled and dated verso  
Prov: gift from the artist; private collection, Calgary  
ESTIMATE: 300/400

**WILLIAM PEREHUOFF**

[see biography Lot #105]

5  
3  
5**JACK'S DANCE #A.P. 4/10**

coloured silkscreen on paper  
19 x 26.25 in. / 48 x 67 cm. Dated: 1984  
22.5 x 29.25 in. / 57 x 74 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 150/250

**NORI PETER**

[b.1935] Canadian  
biography in *Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1620; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

5  
3  
6**UNTITLED – FISHING**

acrylic on masonite  
12 x 16 in. / 30 x 41 cm.  
signed lower right  
Prov: from the estate of Dr. A. B. Gonor  
ESTIMATE: 400/600





**PETERSON**

20th century American

- 5** WINTER WILDCAT #163/200  
coloured silkscreen on paper  
19 x 25 in. / 48 x 64 cm. Dated: 1981  
signed, titled, dated and numbered along bottom  
Prov: purchased in Colorado;  
Guild Gallery, Calgary, stamp verso  
ESTIMATE: 250/350

**GINO PEZZANI**

[b.1927] Canadian  
biography in *Dict. of Canadian Artists – Vol.6*,  
by C. MacDonald, pg.1644

- 5** BIRTH OF THE BLUES  
ink on paper  
15.75 x 15.75 in. / 40 x 40 cm.  
signed lower left; bears title on label verso  
Prov: ex-collection of Margaret Young,  
previously of the E.A.G.  
ESTIMATE: 150/250

**JESSICA PHIPPEN**

[fl.1935] Canadian

- 5** HILJA  
watercolour on paper  
15 x 11 in. / 38 x 28 cm. Dated: 1935 ca.  
signed and titled on exhibition label verso  
Ref: *Canadian National Exhibition*, Toronto, 1935 verso  
where she showed four items, this painting was listed  
as being Not For Sale  
ESTIMATE: 400/500

**LUTHER [LARRY] POKRANT**

[b.1947] Canadian  
listed in *The Bridgen Collection*, by P.Bovey,  
Winnipeg Art Gallery, 1974

- 5** SEARCH FOR THE WESTERN SEA #87/275  
photo-lithographic reproduction on paper  
22.75 x 27 in. / 58 x 69 cm. Dated: 1978  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: private collection, Calgary  
ESTIMATE: 150/250

**DAVID PUGH**

[1946-1994] Canadian  
see *The Critical Development of David Pugh*,  
by D.Godin, Penumbra Press, 1984 for  
overview of the artist's career; biography  
*Biographical Dict. of Saskatchewan Artists –*  
*Men*, by M.Newman, pg.209

- 5** UNTITLED – WINCHELL IN SUMMER  
graphite on paper  
17.5 x 21.5 in. / 44 x 55 cm. Dated: 1981  
signed and dated lower left; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 300/400

**REMBRANDT HARMENSZ VAN RYN**

[1606-1669] Dutch  
the standard reference is *Catalogue Raisonne*,  
*Rembrandt* by A.Bartsch, 1797; a more recent  
issue is *Rembrandt, the Complete Etchings*;  
by K.G.Boon, Abrams, n.d.

- 5** THE THREE TREES  
etching on paper  
8.25 x 11 in. / 21 x 28 cm. Dated: 1643  
15.25 x 22 in. / 39 x 56 cm. — Paper Size  
19th/20th century restrrike; *Bartsch #211*, *Boon #185*;  
bears '#27' verso; on van Gelder Zonen paper;  
minor acid stain in margin; archival mat  
Prov: purchased in London in the 1960's;  
private collection, Calgary  
ESTIMATE: 300/400

**B. RENAUD**

19th century American

- 5** ATTACK ON THE CAMP, 1857  
watercolour on paper  
8.25 x 12.5 in. / 21 x 32 cm. Dated: 1857  
titled and dated lower left; bears inscription 'by B.Renaud,  
Staff Commander 1828-1870' verso; unframed  
ESTIMATE: 400/500

**[SCHOOL OF] B. RENAUD**

- 5** IROQUOIS ABOVE STILLWATER  
watercolour on paper  
8.5 x 10.5 in. / 22 x 27 cm.  
titled lower right; bears inscription 'probably by Renaud'  
verso; unframed  
ESTIMATE: 400/500

- 5** PAWNEE WARRIOR  
watercolour on paper  
12 x 9.5 in. / 30 x 24 cm.  
titled lower right; bears inscription 'probably by Renaud'  
verso; unframed  
ESTIMATE: 400/500

**CLIFFORD FOARD ROBINSON**

[1917-1992] Canadian  
A.S.A., C.S.G.A., F.C.A.  
see *Printmaking in Alberta 1945-1985*, by  
B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955; see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work; a relative informed us that the artist's middle name is 'Foard' not 'Feard', as previously catalogued



## ROBINSON continued

- 546** MAN MAKING HAY, VERMILLION, ALTA., 1942  
watercolour on paper  
9.5 x 13.5 in. / 24 x 34 cm. Dated: 1942  
signed with initials lower left;  
signed, titled and dated on paper verso  
Prov: corporate collection, Calgary  
ESTIMATE: 400/600

## ADELINE ROCKETT

[b.1929] Canadian  
see *Shell Canada Collection*, by B.Shammas,  
pg.46, *Shell Canada*, Calgary, 1977; biography  
in *Dict. of Canadian Artists - Vol.7*, by  
C.MacDonald, pg.2230; *Biographical Dic-  
tionary of Saskatchewan Artists, Women  
Artists*, by M.Newman, pg.211, Fifth House  
Pub., 1990;

- 547** BATTLE RIVER SERIES #16, DONALDA  
watercolour on paper  
21.5 x 29 in. / 55 x 74 cm. Dated: 1977  
signed and dated along bottom; titled on backing;  
archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300

## JOSEPH THOMAS ROLPH

[1871-1958] Canadian  
A.R.C.A.  
biography in *E.P.E.C.*, by R.Harper, pg. 270;  
*Dict. of Canadian Artists - Vol.7*, by  
C.MacDonald, pg.2259; exhibition list in  
*R.C.A.A.* pg.353 and *M.M.F.A.*, pg.328, by  
E.McMann;

- 548** EARLY MORNING, GLOUCESTER, MASS. U.S.  
watercolour on paper  
13.5 x 18.5 in. / 34 x 47 cm. Dated: 1900  
signed and dated lower left; in period frame;  
laid down on paper board  
Ref: Royal Canadian Academy, Montreal Exhibition  
(no date) verso  
Prov: MacKenzie and Co., Toronto, label verso  
ESTIMATE: 550/650



- 549** UNTITLED - RIVER SHORE WITH BOATS ON HORIZON  
watercolour on paper  
14 x 20 in. / 36 x 51 cm. Dated: 1902  
signed and dated lower left; in period frame;  
laid down on paper board  
ESTIMATE: 550/650

- 550** UNTITLED - ROCKY SHORE  
watercolour on paper  
10.75 x 14.75 in. / 27 x 37 cm. Dated: 1901  
signed and dated lower left; some foxing  
ESTIMATE: 550/650

## PETER WINCHELL SAGER

[b.1920] Canadian  
exhibition list in *M.M.F.A.*, pg 336, by  
E.McMann; artist listed in *Artists in Canada -  
a Union List of Artist's Files*, by S.Hasbury,  
pg.624

- 551** STUDY FOR SPANISH SCULPTURE  
gouache on paper  
12.25 x 9 in. / 31 x 23 cm. Dated: 1957  
signed and dated lower right; signed and titled verso;  
unframed  
ESTIMATE: 400/500

- 552** LITTLE MACHINE #16/25  
coloured relief print on paper  
5 x 6 in. / 13 x 15 cm. Dated: 1959  
9.5 x 10.25 in. / 24 x 26 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
ESTIMATE: 200/250

## SCHOOL

## - 19TH CENTURY CANADIAN

- 553** LITTLE CHURCHILL RIVER  
watercolour on paper  
7.5 x 14 in. / 19 x 36 cm.  
titled along bottom; unframed  
ESTIMATE: 250/350

## - 20TH CENTURY CANADIAN

- 554** UNTITLED - TRAWLER  
painted wood sculpture  
11.75 x 22 x 4.25 in. / 30 x 56 x 11 cm.  
Prov: purchased in Prince Edward Island in 1994;  
private collection, Calgary  
ESTIMATE: 400/600

- 555** JASPER #239/500  
etching on paper  
16.25 x 23.5 in. / 41 x 60 cm.  
signed 'Yvon' and numbered along bottom; printed title  
and inscribed 'The Canadian Rockies - Canadian National  
Railways' along bottom; some handling marks and stains  
Ref: this would appear to be a view of the old  
Jasper Park Lodge that burned down, July 15, 1952  
Prov: private collection Calgary / Victoria  
ESTIMATE: 200/400



## GROUP

5  
5  
6**FRANCINE GRAVEL**[b.1944] Canadian  
A.S.A.

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76

MEDITATION #15/50

etching on paper

1.75 x 2 in. / 4 x 5 cm. Dated: 1972

signed, titled, dated and indistinctly numbered  
along bottom**together with****THELMA ALBERTA MANAREY**[1913-1984] Canadian  
A.S.A.

biography in *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1095

HAZY DAY #36/50

etching on paper

1.25 x 1.75 in. / 3 x 4 cm. Dated: 1974

signed, titled, dated and numbered along bottom

Prov: ex-collection of Margaret Young, previously of the E.A.G.

**LOT OF TWO** - ESTIMATE: 100/1505  
5  
7**KAY ANGLISS**

[b.1923] Canadian

for biography and another example see *Artists of Alberta*, by S.Baker, pg.78; listed in *Artists in Canada - a Union List of Artists' Files*, by S.Hasbury, pg.14, N.G.C.L.

COASTAL SHRINE #10/12

coloured relief print on paper

29.25 x 8 in. / 74 x 20 cm.

signed, titled and numbered along bottom

**together with****THELMA ALBERTA MANAREY**

[1913-1984] Canadian

FOREST IN BANFF #2 #47/75

etching on paper

1.75 x 1 in. / 4 x 3 cm. Dated: 1974

signed, titled and numbered along bottom

**together with**

MT. RUNDLE #5/50

etching on paper

1.75 x 1.5 in. / 4 x 4 cm. Dated: 1974

signed, titled and numbered along bottom

Prov: private collection, Red Deer / California

**LOT OF THREE** - ESTIMATE: 150/200**- 19TH CENTURY ENGLISH**5  
5  
8

UNTITLED - THE OLD COTTAGE BY THE STREAM

oil on canvas

12 x 16 in. / 30 x 41 cm.

various handling marks, repairs and surface dirt;  
unframed**together with****F.M. WOOD**

19th century

UNTITLED - THE HOME COMING

oil on canvas

15 x 19.75 in. / 38 x 50 cm. Dated: 1861

signed and dated lower centre; various handling marks

and surface dirt; small tear and paint loss; unframed

Prov: private collection, Calgary

**LOT OF TWO** - ESTIMATE: 300/4005  
5  
9**NO LOT****STUART CLIFFORD SHAW**

20th century Canadian

5  
6  
0

CAULSON'S CORNER, NORTH OF BRADFORD...

oil on canvas board

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1935 ca.

signed lower right; titled on paper verso; certificate  
of authenticity attached verso; some touch-up noted

ESTIMATE: 150/250

**HERBERT JOHANNES JOSEPH SIEBNER**

[see biography Lot #161]

5  
6  
1

BERLIN CANAL [STEGLITZ]

watercolour on paper

7.5 x 9.5 in. / 19 x 24 cm. Dated: 1948

signed and dated lower left; signed, titled and dated

verso; signed, titled, dated and inscribed on backing

Prov: from the estate of Robin and Sylvia Skelton, Victoria;  
gift from the artist

ESTIMATE: 300/400

5  
6  
2

FROM URUGUAY III #1/12

hand coloured lithograph on paper

7.25 x 9.75 in. / 18 x 25 cm. Dated: 1986

signed, titled, dated and numbered along bottom

Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 150/250





## SIEBNER continued

**563** NUDE #2/10  
hand coloured lithograph on paper  
8 x 5.25 in. / 20 x 13 cm.  
signed, titled, and numbered along bottom  
Prov: from the estate of Robin and Sylvia Skelton, Victoria  
ESTIMATE: 150/250

**564** ZUK & DADA IN POLAND #16/20  
hand coloured lithograph on paper  
6 x 4 in. / 15 x 10 cm.  
signed, titled, and numbered along bottom

## together with

**MOLLY PRIVETT**

[1905-1981] Canadian  
listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985 and *Printmaking in B.C. 1889-1983*, by N.Tuele, A.G.G.V., 1983 for another example; *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1855 for biography

UNTITLED - NATIVITY SCENE  
coloured relief print on paper  
6.75 x 4.5 in. / 17 x 11 cm.  
signed lower right

Prov: from the estate of Robin and Sylvia Skelton, Victoria  
**LOT OF TWO** - ESTIMATE: 200/300

**JOHN HAROLD THOMAS SNOW**

[b.1911] Canadian  
A.S.A., C.S.G.A., R.C.A.  
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425

**565** MATRIARCH #5/50  
etching on paper  
11.75 x 9.75 in. / 30 x 25 cm. Dated: 1983  
signed, titled, dated and numbered along bottom;  
archival mat  
ESTIMATE: 200/250



**566** PLAYING CARD #4/26  
coloured lithograph on paper  
19.5 x 15.75 in. / 50 x 40 cm.  
signed, titled and numbered along bottom  
Prov: ex-collection of Margaret Young,  
previously of the E.A.G.  
ESTIMATE: 250/350

**567** ST. DOIMO #12/26  
coloured lithograph on paper  
18 x 14 in. / 46 x 36 cm. Dated: 1981 ca.  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 250/350

**568** LANDSCAPE - SEPTEMBER #2/14  
coloured lithograph on paper  
14.25 x 18.25 in. / 36 x 46 cm.  
signed, titled and numbered along bottom  
Prov: private collection, Camrose, Alberta  
ESTIMATE: 250/350

**569** APPLE TREE #23/50  
coloured lithograph on paper  
22 x 16 in. / 56 x 41 cm. Dated: 1981 ca.  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 250/350

**570** PRIDDIS LANDSCAPE #AP 6/10  
coloured lithograph on paper  
24 x 18 in. / 61 x 46 cm.  
30.25 x 22.5 in. / 77 x 57 cm. — Paper Size  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 350/450

**571** CAGNES #5/26  
coloured lithograph on paper  
14 x 18 in. / 36 x 46 cm. Dated: 1981 ca.  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 250/350

**572** ROSES #10/50  
coloured lithograph on paper  
18 x 24 in. / 46 x 61 cm.  
signed, titled and numbered along bottom  
Prov: ex-collection of Margaret Young,  
previously of the E.A.G.  
ESTIMATE: 250/350

**573** ASTERS #3/28  
coloured lithograph on paper  
18 x 13.75 in. / 46 x 35 cm.  
signed, titled and numbered along bottom  
Prov: ex-collection of Margaret Young,  
previously of the E.A.G.  
ESTIMATE: 250/350

**574** DAISIES - YELLOW CHAIR #22/50  
coloured lithograph on paper  
12 x 17.75 in. / 30 x 45 cm. Dated: 1981 ca.  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 250/350

**MICHAEL STEINER**

[b.1945] American

*Michael Steiner: Bronze Sculpture 1979-1989*, by W.Agee, Salander-O'Reilly Galleries, NY, 1990; plus numerous exhibitions at Museum of Fine Arts, Boston, Andree Emmerich Galleries, Zurich and NY, Marlborough Gallery, NY

**575**

UNTITLED #A.P. 4/10  
coloured etching on paper  
26 x 14.75 in. / 66 x 37 cm. Dated: 1984 ca.  
31.5 x 23.5 in. / 80 x 60 cm. — Paper Size  
signed, titled and numbered along bottom;  
'chine applique'; unframed  
Ref: included in *Homage to Jack Bush Portfolio*; edition  
of 90 + 10 + 5; published by Merritt Editions Limited  
ESTIMATE: 150/250

**THOMAS ALBERT STONE**[1894-1978] Canadian  
O.S.A.

biography in *A.G.O.*, by the A.G.O., pg.433;  
exhibition list in *R.C.A.A.*, by E.McMann,  
pg.390; another example in *Yearbook of the  
Arts in Canada*, by B.Brooker, pl.28, MacMillan  
Co., 1936

**576**

UNTITLED - FARMLANDS IN THE VALLEY  
oil on paper board  
10 x 11.75 in. / 25 x 30 cm.  
signed lower right; bears label and inscription '54'  
and '273 - \$7.00' verso  
ESTIMATE: 450/550

**FREDERICK BOURCHIER TAYLOR**[1906-1987] Canadian  
C.P.E., C.S.G.A., R.C.A.

see *Frederick B. Taylor, Graveur Realiste  
Radical*, by Sophie Gironnay, 1996, Biblio-  
theque Nationale du Quebec, 1996 as well as  
*The Society of Canadian Painter-Etchers and  
Engravers in Retrospect*, by A.Oko, pg.77, Art  
Gallery of Hamilton, 1981; *Printmaking in  
Quebec 1900-1950*, by D.Martin, pg.132,  
Museum du Quebec, 1988; *N.G.C. Vol.III*, by  
R.Hubbard, pg.290; *A.G.O.*, by the A.G.O.,  
pg.439; biography in *Benezit*, Vol.10, pg.94;  
included in *The Artists' Mecca*, by C.Boyanski,  
pg.32, A.G.O., 1992

**577**

ALTERATION: MONTREAL  
coloured silkscreen on paper  
11 x 8 in. / 28 x 20 cm. Dated: 1957  
signed, titled and dated along bottom  
ESTIMATE: 200/300

**578**

UNTITLED - SNOWBALL FIGHT, MONTREAL  
coloured silkscreen on paper  
11 x 8.25 in. / 28 x 21 cm. Dated: 1957  
signed, dated and inscribed along bottom  
Ref: note indicates that this was a donation  
to the Kitchener Waterloo Public Library in 1959  
ESTIMATE: 200/300

**SHARON THIRKETTLE**

20th century Canadian

represented by Collector's Gallery, Calgary

**579**

ROCKY SHORELINE  
oil on panel  
12 x 16 in. / 30 x 41 cm. Dated: 1999  
signed lower left; signed, titled and dated verso  
ESTIMATE: 500/700

**TIBOR K. THOMAS**

[b.1919] Canadian

biography and other examples in *Tibor K.  
Thomas*, by Broquet, Collection Signatures,  
1987; *Guide Vallee, III Edition*, by F.Vallee, pub.  
Le Guide Vallee, pg.1032; *Magazine'Art 1989-  
1999*, by EditArt International, pg.499

**580**

VERCHERE  
oil on canvas board  
9 x 12 in. / 23 x 30 cm.  
signed lower right; titled verso  
Prov: The Guild Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 250/350

**581**

TERME DANS LES LAURENTIDES  
oil on canvas board  
8 x 10 in. / 20 x 25 cm.  
signed lower right; titled verso  
Prov: The Guild Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 250/350

**JEAN TRAVIS**

20th century Canadian

artist lived in the interior of B.C. and died at an  
early age of cancer

**582**

JACOB TWO YOUNG INDIAN  
oil on panel  
16 x 12 in. / 41 x 30 cm. Dated: 1944  
signed and dated lower right;  
signed, titled and inscribed verso  
ESTIMATE: 300/400

**583**

MARY AND BILL  
watercolour on paper  
11.5 x 8 in. / 29 x 20 cm. Dated: 1944  
signed and dated lower right;  
signed, titled and inscribed on backing  
ESTIMATE: 300/400



## TRAVIS continued

- 584** BRIDESVILLE, B.C.  
oil on panel  
12.5 x 10.5 in. / 32 x 27 cm. Dated: 1945  
signed and dated lower right; titled verso  
ESTIMATE: 300/400

## JOHN DAVENALL TURNER

[1900-1980] Canadian  
A.S.A.

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J. Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J. Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B. Shammass, pg. 56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J. Nicoll, pg. 30, Calgary Allied Art Centre, 1955

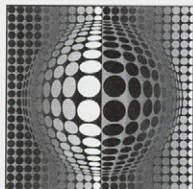
- 585** UNTITLED - SMALL TOWN, SOUTHERN ALBERTA  
watercolour on paper  
17.5 x 22.5 in. / 44 x 57 cm.  
signed lower right  
Prov: private collection, Calgary  
ESTIMATE: 300/400

## VICTOR VASARELY

[1908-1997] Hung/Fren

see *1991/92 Printworld Directory of Contemporary Prints*, by S. Smith, pg. 920 for biography and listing of prints; included in *Selected View: The Longstaffe Collection 1959-1984*, by L. Farrell-Ward, V.A.G., pg. 118; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol. 10, pg. 403

- 586** UNTITLED - ROUGE/VERT #69/267  
coloured silkscreen on paper  
22.75 x 22.75 in. / 58 x 58 cm. Dated: 1974 ca.  
signed and numbered along bottom, embossed 'chop'  
...editions CHR[?] lower left  
Prov: purchased from Pallas Gallery, London, UK in 1974  
ESTIMATE: 700/900



## JESUS CARLOS DE VILLALONGA

[b.1927] Canadian

listed in *Guide Vallee, III Edition*, by F. Vallee, pub. Le Guide Vallee, pg. 467; artist listed in *Artists in Canada - a Union List of Artist's Files*, by S. Hasbury, pg. 730

- 587** MONTRESE ET LA FORET? #E.A. 2/6  
coloured etching on paper  
15.25 x 19.5 in. / 39 x 50 cm.  
22.25 x 30 in. / 57 x 76 cm. - Paper Size  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 500/600

## F. WASLEY

20th century North American

- 588** MORAINÉ LAKE, VALLEY OF TEN PEAKS  
charcoal on paper  
13 x 19 in. / 33 x 48 cm.  
indistinctly signed lower left; indistinctly signed  
and titled verso; unframed  
ESTIMATE: 250/350

## JOHN WEBSTER

20th century Canadian

- 589** BILLBOARD AND CARS  
acrylic on masonite  
9.5 x 13 in. / 24 x 33 cm.  
signed lower left; bears title on paper verso  
ESTIMATE: 550/650

- 590** UNTITLED - ATHABASCA RIVER IN JASPER  
watercolour on paper  
10 x 15.75 in. / 25 x 40 cm. Dated: 1984 ca.  
signed lower left  
Prov: corporate collection, Calgary  
ESTIMATE: 300/500

## ANDIE C. WICHERTS

[fl. 1977] Canadian

A.S.A.

see *Printmaking in Alberta 1919-1945*, by B. Cochran, pg. 150; *Shell Canada Collection*, by B. Shammass, pg. 57, Shell Canada, Calgary, 1977

- 591** CHRISTIE'S EGGS IN JANUARY  
watercolour on paper  
16 x 22 in. / 41 x 56 cm. Dated: 1994  
signed, titled and dated along bottom; archival mat  
Prov: Kensington Fine Art Gallery, Calgary, label verso  
ESTIMATE: 400/500

## JOYCE WIELAND

[1931-1998] Canadian

R.C.A.

see *True Patriot Love véritable amour patriotique*, by Joyce Wieland, N.G.C., 1971; biography and another example in *A.G.O.*, by the A.G.O., pg. 511

- 592** SOROSEELUTU, CAPE DORSET #45/50  
coloured lithograph on paper  
5 x 7 in. / 13 x 18 cm. Dated: 1977  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300



**JACK WILKINSON**

[b.1927] Canadian

- 5** UNTITLED – SHOW JUMPING  
 acrylic on canvas  
 11 x 14 in. / 28 x 36 cm. Dated: 1992  
 signed and dated upper left; signed and dated verso  
 Prov: from the estate of Robin and Sylvia Skelton, Victoria  
 ESTIMATE: 250/350

**RON WILSON**

20th century Canadian

- 5** NEAR BOW LAKE  
 watercolour on paper  
 10 x 14 in. / 25 x 36 cm.  
 signed lower right; titled on paper verso; archival mat  
 ESTIMATE: 300/400

**ALAN WYLIE**

[b.1938] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.59, Shell Canada, Calgary, 1977

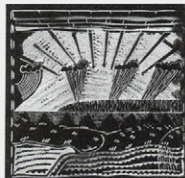
- 5** VOGLER'S COVE  
 acrylic on masonite  
 16 x 12 in. / 41 x 30 cm. Dated: 1970  
 signed and dated lower right; signed and titled verso  
 Prov: private collection, Calgary; Canadian Galleries,  
 Bedford, label verso  
 ESTIMATE: 300/500

**RICHARD YATES**

[b.1949] Canadian

see other examples in *Richard Yates, Storm of Doubt*, by K.Ylitalo, Nickle Arts Museum, 1992

- 5** VIEW #2/20  
 hand coloured lino block on paper  
 12 x 12.25 in. / 30 x 31 cm. Dated: 1978  
 signed, titled, dated, inscribed and numbered  
 along bottom  
 Prov: ex-collection MacKimmie Matthews, Calgary  
 ESTIMATE: 150/200



- 5** RAIN #3/20  
 hand coloured lino block on paper  
 12 x 12.25 in. / 30 x 31 cm. Dated: 1978  
 signed, titled, dated, inscribed and numbered  
 along bottom  
 Prov: ex-collection MacKimmie Matthews, Calgary  
 ESTIMATE: 150/200

- 5** VOYAGE #8/15  
 hand coloured lino block on paper  
 12 x 12 in. / 30 x 30 cm. Dated: 1978  
 signed, titled, dated, inscribed and numbered  
 along bottom  
 Prov: ex-collection MacKimmie Matthews, Calgary  
 ESTIMATE: 150/200

**HIROSHI YOSHIDA**

[1876-1950] Japanese

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.850

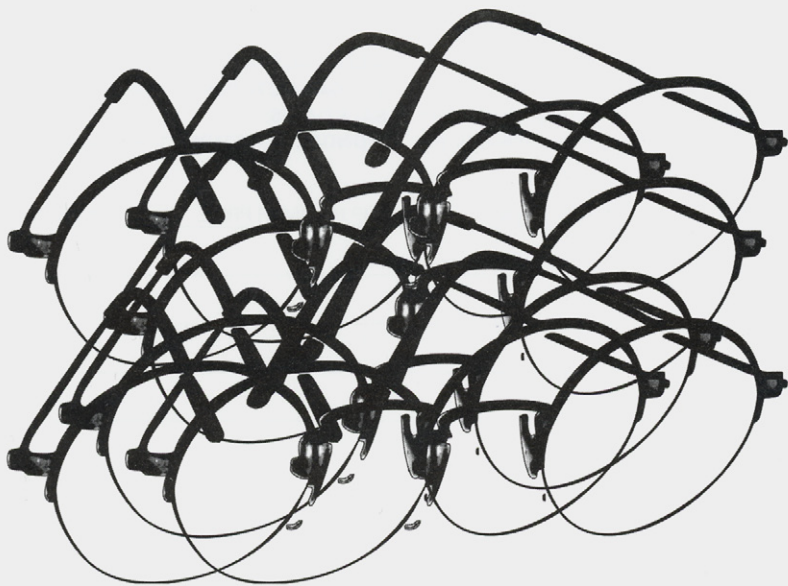
- 5** WISTERIA  
 wood block on paper  
 9.75 x 14.75 in. / 25 x 37 cm. Dated: 1935 ca.  
 signed and titled along bottom; various Chinese characters in left and right margins  
 ESTIMATE: 400/600

*Clients are reminded that the NEXT AUCTION is scheduled for April 30 & May 1, 2000. Please contact the office early regarding consignments or if there are particular artists you are looking for.*

## BIBLIOGRAPHY

- Agnes Etherington Art Centre – Permanent Collection*, by Frances Smith, published by the Agnes Etherington Art Centre, Queen's University, Kingston, 1968
- Art and Architecture in Canada: A Bibliography*, by Loren Lerner and Mary Williamson, published by the University of Toronto Press, Toronto, 1981
- The A.S.A. Index 1948-1980*, by Jan Roseneder, published by the University of Calgary Libraries, Calgary, 1982
- A Measure of Success – Graduates of the Alberta College of Art 1963-1984*, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1985
- Aquarelle – A History of the Canadian Society of Painters in Water Colour 1925-1985*, by Rebecca Sisler, published by the Canadian Society of Painters in Water Colour, Toronto, 1986
- Art Gallery of Hamilton Handbook*, by T.R. MacDonald, published by the Art Gallery of Hamilton, Hamilton, 1964
- Art Gallery of Ontario – the Canadian Collection*, published by the Art Gallery of Ontario, Toronto, 1967
- ARTBANK: A Database of the Visual Arts in Canada*, compiled by Doug Levis, published by Artbank Incorporated, Calgary, 1993
- Artists, Builders and Dreamers – 50 Years at the Banff School*, by David and Peggy Leighton, published by McClelland and Stewart, Toronto, 1982
- Art Price Annual – ADEC 90, ADEC 91, ADEC 92, ADEC 93*, by Eric Michel, published by ADEC Production, Paris, 1990, 1991, 1992
- Artists in Canada – a Union List of Artists' Files*, by Susan Hasbury, published by the National Gallery of Canada Library, Ottawa, 1988
- Benezit – Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol. 1 thru 11, pub. Librairie Grund, France, 1966
- Biographical Dictionary of Saskatchewan Artists – Women Artists*, by Marketa Newman, published by Fifth House Publishers, Saskatoon, 1990
- British Columbia Women Artists, 1885-1985*, by Nicholas Tuele, published by the Art Gallery of Greater Victoria, Victoria, 1985
- British Etchers 1850-1940*, by Kenneth M. Guichard, published by Robin Garton, London, 1981
- British Prints, Dictionary and Price Guide* by Ian Mackenzie, published by the Antique Collectors' Club, London, 1987
- Canadian Art Sales Index – Vol. 1 thru 14*, by Anthony Westbridge, published by Westbridge Publications Ltd., Vancouver, 1977 thru 1993
- Catalogue of the National Gallery of Canada, Ottawa – Canadian Art – Volume One / A-F*, by Charles Hill and Pierre Landry, published by the National Gallery of Canada, Ottawa, 1988
- Colgate – Canadian Art: Its Origin and Development*, by William Colgate, McGraw-Hill Ryerson, Toronto, 1943, 1967
- A Concise History of Canadian Painting*, by Dennis Reid, published by Oxford University Press, Toronto, 1973
- Contemporary Canadian Art*, by David Burnett and Marilyn Shiff, published by Hurtig Publishers, Edmonton, 1983
- W.H. Coverdale Collection of Canadiana: Paintings, Watercolours and Drawings*, by Martha Cooke, published by Public Archives Canada, Ottawa, 1983
- Dictionary of British Art, Volume V, British Artists, 1880-1990*, by Jane Johnson and A. Grentner, published by the Antique Collectors' Club, Ltd., London, 1980
- A Dictionary of Canadian Artists – Vol. 1 thru 7*, by Colin MacDonald, published by Canadian Paperbacks Publishing Ltd., Ottawa, 1967 thru 1990
- E.P.E.C. – Early Painters and Engravers in Canada*, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1970
- The Flat Side of Landscape – the Emma Lake Artists' Workshops*, by John O'Brian, Ann Morrison, David Howard, Matthew Teitelbaum and Terry Atkinson, published by the Mendel Art Gallery, Saskatoon, 1989
- Founders of the Alberta College of Art*, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1986
- Gordon's Print Price Annual, 1990*, by Albert Wehner, published by Martin Gordon Inc., Naples, Florida, 1990
- Guide Vallee, III Edition*, by F. Vallee, pub. Le Guide Vallee, Quebec, 1992
- History of the Royal Academy 1768 – 1986*, by Sidney Hutchison, published by Robert Royce Limited, London, 1986
- History of Wood Engraving*, by Albert Garrett, published by Bloomsbury Books, London, 1978
- Inuit – see
- *Biographies of Inuit Artists*, published by Canadian Arctic Producers – a Division of Arctic Co-operatives Limited, Ottawa, 1984.
- *Inuit Artist Index Arranged by Last Name*, published by Indian and Northern Affairs Canada, Ottawa, January 1990
- Images of the Land: Canadian Block Prints 1919-1945*, by Patricia Ainslie, published by the Glenbow Museum, Calgary, 1984
- Landmarks of Canadian Art*, by Peter Mellen, published by McClelland and Stewart, Toronto, 1978
- The Mendel Art Gallery – Twenty-Five Years of Collecting*, by Matthew Teitelbaum, published by the Mendel Art Gallery, Saskatoon, 1989
- M.M.F.A. – Montreal Museum of Fine Arts – Spring Exhibitions 1880 – 1970*, by E.McMann, published by the University of Toronto Press, Toronto, 1988
- The Mountains and the Sky*, by Lorne Render, published by the Glenbow-Alberta Institute, Calgary, 1974
- The National Gallery of Canada Catalogue of Paintings and Sculpture – Volume II: Modern European Schools*, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1959
- The National Gallery of Canada Catalogue of Paintings and Sculpture – Volume III: Canadian School*, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1960
- Painting in Alberta – An Historical Survey*, by Karen Wilkin, published by the Edmonton Art Gallery, Edmonton, 1980
- Painting in Canada: a History*, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1966
- Printmaking in Alberta 1945-1985*, by Bente Roed Cochran, published by the University of Alberta Press, Edmonton, 1989
- 1991/92 Printworld Directory – Contemporary Prints and Prices*, fifth edition, by Selma Smith, published by Printworld Inc., Bala Cynwyd, Pennsylvania, 1991
- Robinson – Canadian Landscape Painters*, by Albert Robinson, The Studio Limited, London, 1932
- Royal Canada Academy of Arts – R.C.A. – see
- *Passionate Spirits – A History of the Royal Canadian Academy of Arts, 1880-1980*, by Rebecca Sisler, published by Clarke, Irwin and Company, Toronto, 1980
- R.C.A.A. – Royal Canadian Academy of Arts, Exhibitions and Members 1880-1979*, by Evelyn de R.McMann, published by the University of Toronto Press, Toronto, 1981
- Selected View – The Longstaffe Collection 1959-1984*, by Lorna Farrell-Ward, published by the Vancouver Art Gallery, 1984
- Society of Canadian Painter-Etchers and Engravers in Retrospect*, by Andrew Oko, published by the Art Gallery of Hamilton, Hamilton, 1981
- Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by Jetske Ironside, published by the Alberta Art Foundation, Edmonton, 1986
- University of Saskatchewan, Permanent Art Collection, 1980*, by Lynne Bell, published by the University of Saskatchewan, Saskatoon, 1980
- Vancouver – Art and Artists 1931-1983*, published by the Vancouver Art Gallery, Vancouver, 1983
- Visions – Contemporary Art in Canada*, by Robert Bringhurst, Geoffrey James, Russell Keziere and Doris Shadboit, published by Douglas and McIntyre, Vancouver, 1983
- Western Untitled*, by Terrence Heath, published by the Glenbow-Alberta Institute, Calgary, 1976
- Winnipeg Art Gallery 1912-1962*, published by the Winnipeg Art Gallery, Winnipeg, 1962
- Winnipeg West – Painting in Western Canada 1945-1970*, by Christopher Varley, published by the Edmonton Art Gallery, Edmonton, 1983

# Auctioneers, ADEC, Internet... and the Art market becomes transparent



## www.artprice.com

ADEC INTERNET DATA BANK

1 800 new results each and every day. 157 000 artists, 1 900 000 auction results.



EHRMANN

Art Price Annual S.A.  
B.P. 69  
Saint-Romain au Mont d'Or  
F-69270 - France  
Tel. 33 478 220 000  
Fax: 33 478 220 606  
info@artprice.com

Société anonyme capital de 1 050 000 FRF  
RCS Paris 411 309 198.

## ADEC<sup>®</sup>

SINCE 1987



Art Price Annual<sup>®</sup>  
& Falk's Art Price Index<sup>®</sup>



WORLD LEADER OF ART  
AUCTION INFORMATION  
will go public Q4 1999

Access not subject to prior subscription.  
From \$ 0.50 to \$1 per inquiry (with secured  
payment). It is a non contractual document.  
Art Price Annual SA reserves the right to  
modify any data or product characteristic.



## ABSENTEE BID FORM

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

**NOTE TO ABSENTEE BIDDERS:** All bids are accepted subject to the 'Standard Conditions of Sale' printed in the catalogue. The Amount listed is for hammer price — the Buyer's Premium of 15% and G.S.T. of 7% are in addition to the amounts listed below

LEVIS Fine Art Auctions & Appraisals  
A Division of Artbank Incorporated  
#128, 1711 – 10 Avenue S.W.  
Calgary, Alberta T3C 0K1

Tel: (403) 541-9099

Fax: (403) 541-9097

Fax available until 12 noon DAY OF SALE  
IN PERSON UNTIL 2 p.m. DAY OF SALE

**SILENT AUCTION:**

**SUNDAY, OCTOBER 31, 1999 until NOON**

**SALE DATES:**

**MONDAY, NOVEMBER 1, 1999 until NOON**

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	PLUS ONE BID
------------	-------------	------------------	--------------

Payment may be made by cash, certified cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

Bank Reference:

MasterCard

ACCOUNT NO.

EXPIRY DATE

Visa

ACCOUNT NO.

EXPIRY DATE

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

DATE

NAME

ADDRESS

CITY

POSTAL CODE

RES

BUS

FAX

SIGNATURE



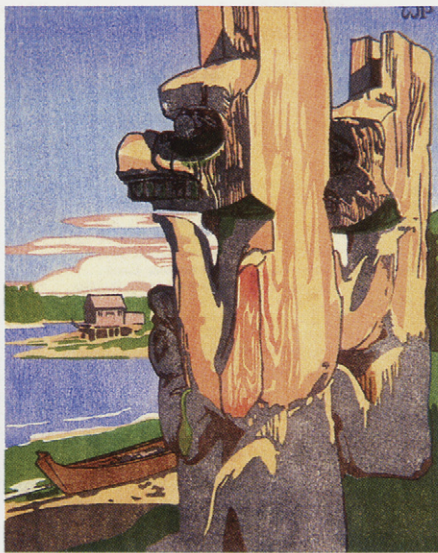
**118** THE EDGE OF THE WOODS, MUSKOKA  
watercolour on paper  
WALTER JOSEPH PHILLIPS 8.5 x 9.5 in.  
\$2,000/2,200



**138** FETE DE NUIT, METIS, P.Q.  
oil on board 12.5 x 16.75 in. Dated: 1929  
ROBERT WAKEHAM PILOT \$6,000/8,000



**143** JANE, 1912  
oil on canvas 16.25 x 13.75 in.  
BEATRICE HAGARTY ROBERTSON \$1,000/1,200



**117** THE CANADIAN SCENE [1 of 7]  
coloured wood block on paper  
WALTER JOSEPH PHILLIPS 6.5 x 8.75 in. Dated: 1928  
\$9,000/12,000



**119** MORNING  
coloured wood block on paper 7 x 7.5 in. Dated: 1924  
WALTER JOSEPH PHILLIPS \$2,000/2,500



**120** ABOVE LAKE LOUISE  
coloured woodblock on paper 7.5 x 6.25 in. Dated: 1945  
WALTER JOSEPH PHILLIPS \$2,000/2,500



**117** THE CANADIAN SCENE [1 of 7]  
coloured wood block on paper  
WALTER JOSEPH PHILLIPS 6.5 x 8.75 in. Dated: 1928  
\$9,000/12,000



**122** CANMORE  
coloured woodblock on paper 3.75 x 5 in. Dated: 1947  
WALTER JOSEPH PHILLIPS \$800/1,200





**139** LE VIEUX MOULIN  
oil on canvas 20 x 24 in.  
JACQUES POIRIER \$1,000/1,200



**140** UNTITLED - ROCKY SHORELINE  
acrylic on canvas 60 x 80 in. Dated: 1987  
LESLIE DONALD POOLE \$3,000/4,000



**148** PREPARING DRUMS FOR SUNDANCE  
acrylic on canvas 18 x 24 in. Dated: 1969  
ALLEN SAPP \$2,500/3,000



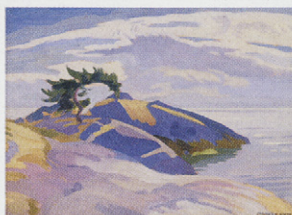
**154** CONTACT, 1963  
acrylic on paper on masonite 23 x 39.5 in.  
JACK LEONARD SHADBOLT \$4,000/5,000



**161** WOMAN  
mixed media on masonite 12.25 x 17 in. Dated: 1967  
HERBERT SIEBNER \$1,500/2,000



**141** UNTITLED - OTTAWA VALLEY  
watercolour on paper 16.5 x 27 in. Dated: 1936 ca.  
GOODRIDGE ROBERTS \$1,800/2,200



**153** UNTITLED - ROCKY SHORELINE  
oil on panel 12 x 14.75 in.  
CHARLES HEPBURN SCOTT \$1,500/2,000



**163** LOW TIDE, WHITLEY  
oil on canvas 24.25 x 36.25 in.  
JOHN FALCONER SLATER \$1,500/2,000



**171** LANE GAME  
oil on canvas 8 x 10 in.  
TERRY TOMALTY \$800/1,000



**172** LOG JAM  
mixed medium on masonite 22 x 28 in. Dated: 1977  
ANGUS TRUDEAU \$2,500/3,500



**147** PLOWING THE FIELD  
oil on panel 9.75 x 13.75 in.  
ARTHUR DOMINIQUE ROZAIRE \$4,000/5,000



**151** THE MAGDALENE AFTER CORREGGIO  
oil on canvas 9 x 12.5 x 1 in.  
18TH CENTURY ITALIAN SCHOOL \$1,200/1,500



**155** UNTITLED - ROCKY MOUNTAIN VALLEY  
oil on masonite 12 x 16 in.  
MARGARET SHELTON \$700/900



**570** PRIDDIS LANDSCAPE  
coloured lithograph on paper 24 x 18 in.  
JOHN HAROLD THOMAS SNOW \$350/450



**168** THE LAND #37  
acrylic on canvas 27 x 42 in. Dated: 1972  
TAKAO TANABE \$1,500/2,000





**173** INDIANS LOADING FREIGHT CANOES  
watercolour on paper  
12.75 x 24.5 in. Dated: 1899  
FREDERICK ARTHUR VERNER \$10,000/12,000



**174** SKETCH AT BRAY BERTS [?], ENG.  
oil on paper board  
6.5 x 9.25 in.  
HOMER RANSFORD WATSON \$2,000/2,500



**177** MOUNTAIN VIEW  
oil on canvas board  
11 x 14 in. Dated: 1932  
PETER WHYTE \$3,500/4,500



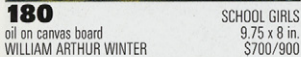
**180** SCHOOL GIRLS  
oil on canvas board  
9.75 x 8 in.  
WILLIAM ARTHUR WINTER \$700/900



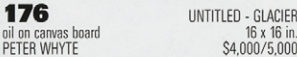
**178** MT. NORQUAY LOOKING NORTH  
oil on canvas board  
9 x 11 in.  
PETER WHYTE \$3,500/4,500



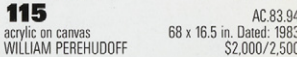
**182** WINTER ON SHERBROOKE AVE.  
pastel on paper  
16 x 20 in. Dated: 1999  
LUCIENNE ZEGRAY \$900/1,200



**176** UNTITLED - GLACIER  
oil on canvas board  
16 x 16 in.  
PETER WHYTE \$4,000/5,000



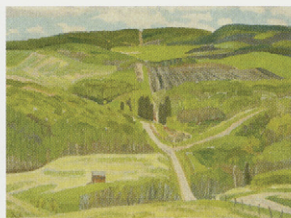
**115** WINTER ON SHERBROOKE AVE.  
acrylic on canvas  
68 x 16.5 in. Dated: 1983  
WILLIAM PEREHUDOFF \$2,000/2,500



PETER WHYTE







**73** FOOHILLS ROAD, SPRING '79  
oil on canvas 18 x 24 in.  
ILLINGWORTH HOLEY KERR \$2,500/3,000



**71** MARCH IN THE NORTH  
oil on masonite 8 x 10 in.  
FRANCIS (FRANZ) HANS JOHNSTON \$1,500/2,000



**80** ALLONS VIENS JOUER!  
acrylic on canvas 10 x 12 in.  
LOUISE LECOR KIROUAC \$600/700



**82** EARLY AUTUMN - WHITBY  
oil on canvas 14.5 x 19.5 in.  
FAROUHAR M.S. KNOWLES \$1,500/2,000



**78** WINTER MOUNTAIN SCAPE  
watercolour on paper 14.75 x 21.5 in. Dated: 1968  
ILLINGWORTH HOLEY KERR \$1,000/1,200



**84** BOW GLACIER  
oil on canvas 20.25 x 26.25 in. Dated: 1952 ca.  
ALFRED CROCKER LEIGHTON \$5,000/7,000



**85** UNTITLED - ALPINE STREAM  
watercolour on paper 11.25 x 14.25 in.  
ALFRED CROCKER LEIGHTON \$1,500/2,000



**83** DEBUT DE TEMPETE  
oil on canvas 16 x 20 in.  
CLAUDE LANGEVIN \$1,500/2,000



**95** KINGSFORD, SALMON RIVER  
oil on canvas board 12 x 16 in.  
MANLY EDWARD MACDONALD \$1,000/1,500



**96** UNTITLED - SUNLIT FOREST CLEARING  
oil on canvas 22 x 15 in.  
THOMAS MOWER MARTIN \$2,000/2,500



**92** MARCH SUN  
oil on canvas board 16 x 20 in. Dated: 1984  
HAROLD LLOYD LYON \$1,500/2,000

### WHAT THE HECK IS GOING ON

Never been to an auction before?

Please join us for a brief talk by Doug Levis at the Preview on bidding and buying at auctions.

Saturday, October 30 at 1:00 p.m.

Sunday, October 31 at 1:00 p.m.



**114** PORTRAIT OF A YOUNG WOMAN  
oil on canvas 30 x 17 in. Dated: 1901  
SOPHIA THERESA PEMBERTON \$4,500/5,500





**99** UNTITLED - OPERA HOUSE IN PARIS  
oil on canvas 19.5 x 23.75 in.  
HENRIETTA MABEL MAY \$5,000/6,000



**100** UNTITLED - CUBIST SWING  
mixed media on paper 59.75 x 79.5 in.  
WILLIAM [BILLY] J. MCCARROLL \$2,000/3,000



**94**  
oil on paper board  
JAMES E.H. MACDONALD

YORK MILLS  
6 x 8 in. Dated: 1915  
\$7,000/9,000



**108** UNTITLED - SHIP IN A STORM  
watercolour on paper 13.75 x 21 in. Dated: 1878  
LUCIUS RICHARD O'BRIEN \$15,000/17,000



**97** UNTITLED - INTERIOR WOODS  
watercolour on paper 12.5 x 19.25 in.  
THOMAS MOWER MARTIN \$1,200/1,500

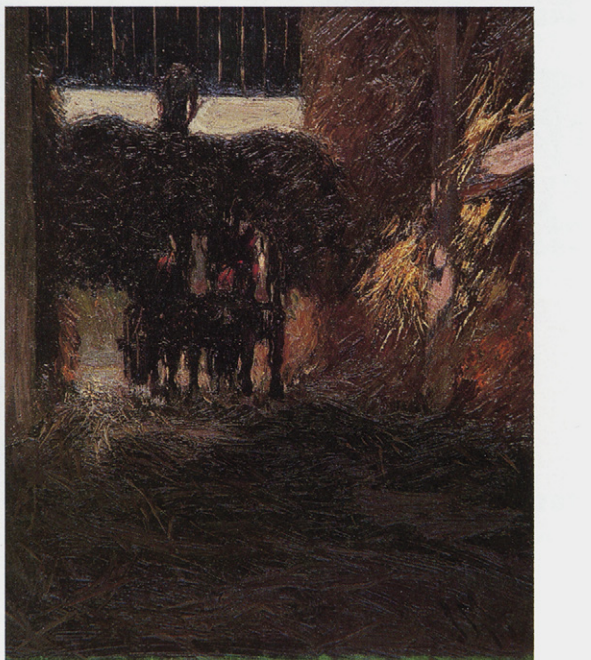


**106** TAMATEE IN PANGNIRTUNG FJORD  
oil on paper board 16 x 12 in. Dated: 1982  
ANNA T. NOEH \$1,800/2,000



**111** C'EST TERMINE  
acrylic on masonite 14 x 18 in. Dated: 1986  
PAULINE PAQUIN \$900/1,200

**93** IN THE BARN  
oil on academy board 9 x 7 in. Dated: 1910  
JAMES E.H. MACDONALD \$15,000/20,000





NOTE: Daylight Savings Time ends October 31.

- 406-407 **A**nderson Millard; Colleen  
408 **A**ndrews; Sybil  
409 **A**ngliss; George  
557 **A**ngliss; Kay  
410 **A**rchambault; Andree  
1 **B**allachey; Barbara  
2 **B**arbeau; Christian Marcel  
411-413 **B**arleigh; Alfred C. & Barbara Leighton  
3-7 **B**ates; Maxwell Bennett  
414-418 **B**ates; Maxwell Bennett  
419 **B**ates; Pat Martin  
420-421 **B**ell; Alistair Macready  
8-11 **B**ell-Smith; Frederic Marlett  
102 **B**enezit; Emmanuel  
12 **B**esant; Derek Michael  
422 **B**esco; Donald  
423 **B**lack; Sam  
13-15 **B**lackwood; David Lloyd  
16-17 **B**olduc; David  
424 **B**onner; Constance M.  
137, 401-405 **B**ooks  
137 **B**oulet; Roger H.  
18-20 **B**ourdeau; Robert  
425 **B**rander; F.W.  
426 **B**res; Hendrik  
427-428 **B**rimacombe; Errol  
21 **B**rooks; Frank Leonard  
22, 429 **B**rownridge; William [Bill] Roy  
430 **B**ruenech; George Robert  
23 **B**runon; Serge  
431-432 **B**urton; Ralph W.  
433 **B**ush; John [Jack] Hamilton  
24 **C**ardinal-Schubert; Joane  
25-28 **C**asson; Alfred Joseph  
29-30 **C**astonguay; Gerard  
434 **C**hadwick; Robert Lee  
435 **C**hagall; Marc  
436 **C**ahine; Edgar  
31-32 **C**hampagne; Horace  
437 **C**hristensen; Dan  
33 **C**hristie; Robert Duncan  
34-35 **C**iccimarra; Richard Mathew  
36 **C**larck; Remi  
438 **C**obiness; Eddy  
37-38 **C**ollier; Alan Caswell  
39 **C**ollings; Charles John  
40 **C**omfort; Charles Fraser  
41 **C**ontreras Y Munoz;  
[Attributed to] Jose Marcelo  
42 **C**osgrove; Stanley Morel  
439-440 **C**owin; Jack Lee  
43 **C**rockford; Duncan MacKinnon  
442 **D**aden; A.  
405 **D**avies; Blodwen  
443 **D**avis; Gordon A.  
444 **D**e Aloisio; Gemma  
445-446 **D**eacon; Peter  
44 **D**ennis; Charles Warren  
447 **D**onges; Langley Thomas  
449 **D**rapell; Josef  
450 **D**rum; Sydney  
46-48 **D**unning; Allan  
451 **D**zubas; Friedel  
452-453 **E**slar; John Kenneth  
454 **E**rog; Sorel  
455 **E**wart; Peter  
456 **E**yre; Patricia Naomi  
457 **F**avro; Murray  
49 **F**reiman; Lillian  
458 **F**riedlaender; Johnny  
50 **G**amble; Erik  
459 **G**authier; Joachim George  
460 **G**authier; Paul F.  
461 **G**enn; Robert  
51 **G**ervais; Lise  
462 **G**ibb; David Alexander  
463-467 **G**ibhooly; David James  
52-55 **G**issing; Roland  
57, 468 **G**odwin; Ted  
58 **G**oldberg; Eric  
469 **G**ould; John Howard  
470 **G**raham; Kathleen Margaret Howitt  
59 **G**randmaison; Orestes [Rick] de  
556 **G**ravel; Francine  
471 **G**reene; Thomas Garland  
60 **G**regory; T.A.  
472 **G**roome; William H.C.  
473 **H**aeseker; Alexandra [Sandy]  
61 **H**allam; Joseph Sydney  
404 **H**alpin; Marjorie  
474 **H**arbut; Ann  
475 **H**arris; Clara Isabella  
476 **H**awkins; O. John  
62 **H**aynes; Douglas Hector  
63 **H**enderson; James  
64 **H**ockney; David  
478 **H**ornyansky; Nicholas  
65, 479 **H**ousser; Yvonne McKague  
66 **H**ughes; Edward John  
480 **H**ughto; Darryl  
481-482 **H**urley; Robert Newton  
483-485 **H**utchinson; Leonard  
486 **I**nnes; John  
67-69 **J**ackson; Alexander Young  
487 **J**ancsek; Antal  
70 **J**anvier; Alex  
488 **J**enkins; John George  
489 **J**ohnston; Frances-Anne  
71 **J**ohnston; Francis [Franz] Hans  
490 **K**ashetsky; Hertzl J.  
491-492 **K**aulman; Carolyn Reesor  
72 **K**enderline; Augustus  
Frederick Lafosse  
73-79, 493 **K**err; Illingworth Holey  
80-81 **K**irouac; Louise Lecor  
494 **K**nowles; Dorothy  
82 **K**nowles; Farquhar  
McGillivray Strachan  
495-496 **L**aing; William [Bill]  
John Houston  
83 **L**angevin; Claude  
84-85 **L**eighton; Alfred Crocker  
497 **L**indner; Ernest  
86 **L**indner; Richard  
87 **L**ochhead; Kenneth Campbell  
88 **L**uthi; Ernest  
89-91 **L**yman; John Goodwin  
92 **L**yon; Harold Lloyd  
93-94 **M**acDonald; James  
Edward Hervey  
95 **M**acDonald; Manly Edward  
498 **M**acKinnon-Pearson; Ian  
499 **M**aloney; Dave  
500 **M**altman; William  
556-557 **M**anarey; Thelma Alberta  
503 **M**artin; John [Jack]  
96-97 **M**artin; Thomas Mower  
98 **M**asson; Henri Leopold  
504-505 **M**atsubara; Naoko  
506 **M**auro; Mario  
99 **M**ay; Henrietta Mabel  
507 **M**ccargar; William C.  
100 **M**ccarroll; William [Billy] J.  
508 **M**cgillivray; Florence Helena  
509-510 **M**clnnis; Robert F.M.  
511 **M**clain; Kim  
512 **M**ead; Roderick Fletcher  
101 **M**etcalf; Eric W.  
102 **M**ilne; Barbara  
513 **M**ol; Leo  
514-515 **M**ontgomery; Gladys Eleanor  
516 **M**ore; David John  
517-518 **M**orris; Michael William  
519 **M**orrish; W.  
104 **M**orrisseau; Norval  
105 **M**untz; Laura Adeline Lyall  
520-521 **N**ickle; Lawrence  
522 **N**icoll; James [Jim] McLaren  
523-524 **N**icoll; Marion Florence  
403 **N**iven; Frederick  
106, 525-526 **N**oeh; Anna T.  
527 **N**oel; Maxine  
528 **N**orwell; Graham Noble  
107 **O**'Brien; Hazel  
108-109 **O**'Brien; Lucius Richard  
529-531 **O**djig; Daphne  
532 **O**ndley; Toni  
110 **P**anton; Lawrence Arthur Colley  
533 **P**aquette; Armand J.  
111 **P**aguin; Pauline Thibadeau  
112 **P**asley; L.  
113 **P**atterson; Neil  
114 **P**emberton; Sophia Theresa  
534 **P**erehudoff; Rebecca  
115-116, 535 **P**erehudoff; William  
536 **P**eter; Nori  
537 **P**eterson  
538 **P**ezzani; Gino  
117-136, 403 **P**hillips; Walter Joseph  
539 **P**hippen; Jessica  
138 **P**ilot; Robert Wakeham  
139 **P**oirier; Jacques  
540 **P**okrant; Luther [Larry]  
140 **P**oole; Leslie Donald  
564 **P**rivett; Molly  
541 **P**ugh; David  
542 **R**embrandt Harmensz Van Ryn  
543-545 **R**enaud; B.  
141-142 **R**oberts; William Goodridge  
143-144 **R**obertson; Beatrice Hagarty  
546 **R**obinson; Clifford Foad  
547 **R**ockett; Adeline  
145 **R**ogers; Otto Donald  
548-550 **R**olph; Joseph Thomas  
146 **R**oualt; Georges  
147 **R**ozaire; Arthur Dominique  
551-552 **S**ager; Peter Winchell  
148-149 **S**app; Allen  
153 **S**cott; Charles Hepburn  
403 **S**cott; Duncan Campbell  
154, 404 **S**hadbolt; Jack Leonard  
550 **S**haw; Stuart Clifford  
155-160 **S**helton; Margaret  
161-162, 561-564 **S**iebner; Herbert Johannes Joseph  
563 **S**later; John Falconer  
565-574 **S**now; John Harold Thomas  
164-165 **S**now; Michael James Aleck  
166 **S**pickett; Ronald John  
575 **S**teiner; Michael  
167 **S**tephenson; Lionel MacDonald  
576 **S**tone; Thomas Albert  
168 **T**anabe; Takao  
169-170 **T**atossian; Armand  
577-578 **T**aylor; Frederick Bourchier  
579 **T**hirkettle; Sharon  
580-581 **T**homas; Tibor K.  
405 **T**homson; Tom  
171 **T**omalty; Terry  
405 **T**own; Harold Barling  
582-584 **T**ravis; Jean  
172 **T**rudeau; Angus  
585 **T**urner; John Davenall  
586 **V**asarely; Victor  
173 **V**erner; Frederick Arthur  
587 **V**illalonga; Jesus Carlos de  
588 **W**asley; F.  
174 **W**atson; Homer Ransford  
404 **W**atson; Scott  
589-590 **W**ebster; John  
175 **W**eiss; Jose  
176-179 **W**hyte; Peter  
591 **W**icherts; Andie C.  
592 **W**ieland; Joyce  
593 **W**ilkinson; Jack  
594 **W**ilson; Ron  
180-181 **W**inter; William Arthur  
558 **W**ood; F.M.  
595 **W**ylie; Alan  
596-598 **Y**ates; Richard  
599 **Y**oshida; Hiroshi  
182-183 **Z**egray; Lucienne Boucher