



**44c** AN OASIS IN THE BADLANDS (RED HAWK, OGalALA) orotone photograph 11 x 14 Dated: ca. 1904 EDWARD SHERIFF CURTIS \$10,000/12,000

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

Including the Property from local, national and international private and corporate collections, receiverships and estates.

### PREVIEW

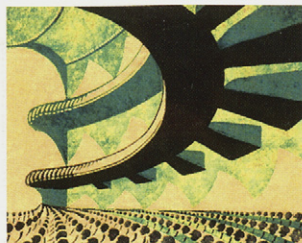
Saturday, November 4, 1995  
from 10 a.m. to 5 p.m.  
Sunday, November 5, 1995  
from 10 a.m. to 5 p.m.  
Monday, November 6, 1995  
from 10 a.m. to 1 p.m.



### AUCTION

Monday, November 6, 1995 at 7 p.m.  
Tuesday, November 7, 1995 at 7 p.m.  
at  
**VICTORIA COMMUNITY ASSOCIATION**  
1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:  
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 **TEL: (403) 541-9099** FAX: (403) 541-9097  
CATALOGUE \$15 • \$17 BY MAIL (PLUS GST)  
ISBN 1203-3081



**3**  
linoblock on paper  
SYBIL ANDREWS

CONCERT HALL 1929  
9 x 11  
\$5,000/7,000



**12** UNTITLED - ROCKY MOUNTAIN DIVIDE  
watercolour on paper  
FREDERIC MARLETT BELL-SMITH

18.5 x 24.5  
\$4,500/5,500



**23** GLEN SHIEL, N.B.  
oil on canvas  
ATTR. TO A. DE BREANSKI

16 x 24  
\$1,500/2,000



**15** SUMMER SEASCAPE FOR XMAS TIME  
mixed media on paper  
BERTRAM CHARLES [B.C.] BINNING

8.25 x 5.25 ca.1954  
\$1,400/1,800



**19**  
watercolour on paper  
MOLLY LAMB BOBAK

TULIPS  
22.5 x 14  
\$1,500/2,000



**28** UNTITLED - ON THE BEACH, ST. KITTS  
oil on canvas  
PELEG FRANKLIN BROWNELL

12 x 18 Dated: 1911  
\$1,500/2,000



**31** MISTY MORNING - NEAR DWIGHT  
oil on paper board  
ALFRED JOSEPH CASSON

12 x 14.75  
\$7,000/9,000



**25** PYGMALION'S MIRACLE  
oil on canvas  
BERTRAM BROOKER

38.25 x 21  
\$7,500/9,500



**42** KOLN EXPRESS  
silkscreen on paper  
DAVID ALEXANDER COLVILLE

17 x 27.5  
\$3,500/4,000



**24** CLIFFS AT LOGIE BAY, Nfld  
watercolour on paper  
FREDERICK HENRY BRIDGEN

12 x 13.75  
\$800/1,200



**35** THE HACHIMAN-RO TEAHOUSE  
AT SHIN-YOSHIWARA/  
woodblock on paper  
CHIKANOBU

13.75 x 21  
\$400/500



**39** CUMSHEWA INLET, W.C.I.  
oil on masonite  
ALAN CASWELL COLLIER

16 x 21  
\$1,200/1,500





**44** SCENE NEAR MILLARVILLE, ALBERTA  
oil on canvas  
DUNCAN MACKINNON CROCKFORD 24 x 29.75  
\$3,000/3,500



**63** IN THE SUNSET  
watercolour on paper  
JOHN ARTHUR FRASER 14 x 21  
\$4,000/4,500



**69** HAY SHED  
watercolour on board  
LEONARD [LEN] GIBBS 12 x 16.25  
\$1,500/2,000



**75** OLD FARM BUILDINGS,  
NEAR MILLARVILLE, ALTA.  
oil on canvas  
HENRY GEORGE GLYDE 18 x 24  
\$3,500/4,000



**76** CANMORE  
oil on panel  
HENRY GEORGE GLYDE 10 x 13.5 Dated: ca.1940  
\$1,000/1,200



**46** KILLER WHALE  
silkscreen on paper  
ROBERT CHARLES DAVIDSON 27.75 x 38.75  
\$900/1,200



**65** UNTITLED - MOUNTAIN GLACIERS  
oil on masonite  
ALEC JOHN GARNER 22 x 29.75  
\$700/900



**70** HARVEST  
oil on canvas  
ROLAND GISSING 16 x 20  
\$1,500/2,000



**87** UNTITLED - SHIPS IN THE HARBOUR  
oil on canvas  
JOHN A. HAMMOND 12 x 10 Dated: 1885  
\$1,500/2,000



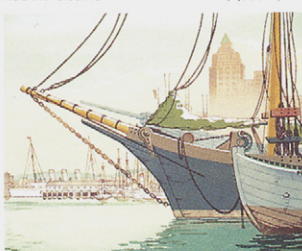
**48** LE TEMPS DES SUCRES  
oil on canvas  
LITTORIO DEL SIGNORE 20 x 24  
\$1,000/1,200



**67** UNTITLED - LADY AND SHEEP  
watercolour on paper  
SAVERIO XAVIER DELLA GATTA 10.5 x 7.75  
\$3,000/3,500



**71** TWO JACK LAKE AND MT. RUNDLE  
oil on canvas board  
ROLAND GISSING 14 x 18  
\$1,500/2,000



**79** BOATS IN COAL HARBOUR, VANCOUVER, B.C.  
woodblock on paper  
PAUL ALEXANDER GORANSON 8.75 x 10.25  
\$600/800





**82** HUDSON STRAIGHT CLIFF  
watercolour on paper  
KATHLEEN GRAHAM  
22 x 29.75  
\$1,000/1,200



**84** BIRCHES, DARK LAKE  
oil on canvas board  
FREDERICK STANLEY HAINES  
19.75 x 23.75  
\$2,000/3,000



**89** WINTER SWAMP, ALBION  
oil on masonite  
HILTON MACDONALD HASSELL  
16 x 23.75  
\$1,500/2,000



**91** QU'APPELLE VALLEY  
oil on canvas  
JAMES HENDERSON  
20.25 x 24.25  
\$5,000/7,000



**97** UNTITLED - PRAIRIE TOWN  
WITH PLOUGHED FIELDS  
watercolour on paperboard  
ROBERT NEWTON HURLEY  
12.75 x 15  
\$500/700



**100** UNTITLED - VILLAGE IN THE ROCKIES  
oil on panel  
ALEXANDER YOUNG JACKSON  
8.25 x 10.5 Dated: ca.1926  
\$10,000/12,000



**102** GEORGIAN BAY  
oil on panel  
ALEXANDER YOUNG JACKSON  
8.5 x 10.5 Dated: 1920  
\$7,000/9,000



**107** HARVEST  
acrylic on masonite  
GEORGIA JARVIS  
20 x 30  
\$2,000/3,000



**113** PETTY HARBOUR, NEWFOUNDLAND  
oil on board  
FRANCES-ANNE JOHNSTON  
11.75 x 15.75  
\$400/500



**116** BEHIND QUEEN STREET WEST  
oil on masonite  
JOHN KASYN  
10 x 8  
\$1,400/1,600



**119** UNTITLED - GRAIN ELEVATORS AT DUSK  
oil on paper board  
ILLINGWORTH HOLEY KERR  
10.25 x 8.25 Dated: ca.1920  
\$1,500/2,000



**114a** SHIPPING ON LAKE ERIE  
watercolour on paper  
WILLIAM LEES JUDSON  
11.75 x 23.75 Dated: 1876  
\$3,000/4,000



**117** SUPERB LILIES  
silkscreen on paper  
ALEX KATZ  
19 x 20  
\$700/900



# LEVIS

FINE ART AUCTIONS & APPRAISALS

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## FINE ART AUCTION

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### AUCTION

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at

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1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

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### AUCTIONEER'S NOTE

This auction catalogue sets out the various items we have been privilege to offer from local, national and international consignors. They include private collections, receiverships and estates. In addition there are more than five major corporate collections from across Alberta being offered in this auction. Some corporations are recognizing this for what it is - an asset that should be properly disposed of and in many wise cases reinvested and improving corporate collections. It is a pleasure to offer this wide and interesting group of artwork.

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For more information contact:

Doug Levis

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Calgary, Alberta T3C 0K1

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G.S.T. R121 033 252

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MONDAY LIVE  
LOT #1-#154

MONDAY SILENT  
LOT #201-#298

TUESDAY LIVE  
LOT #301-#405

TUESDAY SILENT  
LOT #501-#588

## STANDARD CONDITIONS OF SALE

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1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
  - (a) assumes full risk and responsibility therefor,
  - (b) will sign a confirmation of the purchase thereof, and
  - (c) will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.



## **GUIDE FOR PROSPECTIVE BUYERS**

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A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### **GOODS AND SERVICES TAX**

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

### **RESERVES**

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

### **ESTIMATES**

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### **REGISTRATION**

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

### **BIDDING**

If you are successful on a particular lot, you will be requested to show your bidder number.

### **ABSENTEE BIDS**

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

### **PAYMENT**

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

### **REMOVAL OF PROPERTY**

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

## **INFORMATION FOR CONSIGNORS**

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We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

### **INFORMATION ON APPRAISALS**

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### **CATALOGUE SUBSCRIPTIONS**

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION: APRIL 29 & 30, 1996**

## GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**Walter Joseph Phillips** – artist

**A.S.A., C.S.P.W.C., R.C.A.** – associations –

see below

**[1884-1963]** – date of birth and death of artist

**Canadian** – nationality

**see** – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.



– illustrated colour

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**Denglas** – glazed with Denglas material

**unframed** – all work is framed unless noted as unframed

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref** – reference

**Prov** – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

**A.A.F.** – Alberta Art Foundation/  
Alberta Foundation for the Arts

**A.C.A.** – Alberta College of Art

**A.F.A.** – Alberta Foundation for the Arts/  
Alberta Art Foundation

**A.G.G.V.** – Art Gallery of Greater Victoria

**A.G.O.** – Art Gallery of Ontario

**A.R.C.A.** – Associate Royal Canadian  
Academy of Arts (1880)

**A.R.E.** – Associate Royal Society of  
Painter-Etchers and Engravers

**A.S.A.** – Alberta Society of Artists (1931)

**B.C.S.A.** – British Columbia Society of Artists

**C.G.P.** – Canadian Group of Painters (1933-69)

**C.P.E.** – Society of Canadian Painter-Etchers  
and Engravers (1916-76)

**C.S.G.A.** – Canadian Society of Graphic Art  
(1923-76)

**C.S.P.W.C.** – Canadian Society of Painters in  
Water Colours (1925)

**Dict.** – Dictionary

**E.A.G.** – Edmonton Art Gallery

**F.C.A.** – Federation of Canadian Painters (1941)

**M.S.A.** – Manitoba Society of Artists

**N.G.C.** – National Gallery of Canada

**O.S.A.** – Ontario Society of Artists (1872)

**P.S.C.** – Pastel Society of Canada

**R.A.** – Royal Academy (1768)

**R.B.A.** – Royal Society of British Artists

**R.C.A.** – Royal Canadian Academy of Arts (1880)

**R.E.** – Royal Society of Painter-Etchers & Engravers

**R.S.A.** – Royal Scottish Academy

**R.M.S.** – Royal Miniature Society

**S.W.E.** – Society of Wood Engravers (1919)

**V.A.G.** – Vancouver Art Gallery



MONDAY, NOVEMBER 6<sup>TH</sup> AT 7 P.M.  
LIVE AUCTION, LOT #1 – #154  
SILENT AUCTION, LOT #201 – #298

**PLEASE NOTE**

*Buyer's Premium:* a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.  
*Goods and Services Tax:* G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**JOSEPH [JOE] FERENC ACS**

[b.1936] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J. Ironside, pg.44 for another example of the artist's work in the collection of the A.F.A.; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.239 addendum; see *Shell Canada Collection*, by B.Shammas, pg.1, Shell Canada, Calgary, 1977

- 1** CRESTON, B.C.  
oil on masonite  
18 x 24 in. / 46 x 61 cm. Dated: 1977  
signed and dated lower right; signed and titled verso  
Prov: corporate collection, Edmonton;  
Downstairs Gallery, Edmonton, label verso  
ESTIMATE: \$500/700

**CARL HENRY VON AHRENS**

O.S.A., A.R.C.A.

[1863-1936] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.1; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.3; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.5

- 2** UNTITLED – WOODED LANDSCAPE IN MOONLIGHT  
oil on canvas  
16 x 12 in. / 41 x 30 cm.  
signed lower right  
ESTIMATE: 600/800

**SYBIL ANDREWS**

C.P.E.

[1898-1992] Canadian

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981



- 3** CONCERT HALL #45/50  
coloured linoblock on paper  
9 x 11 in. / 23 x 28 cm. Dated: 1929  
10.5 x 12.75 in. / 27 x 32 cm. – Paper Size  
signed, titled and numbered upper left and along bottom in margin; archival material throughout  
Ref: cat. #1 in *Sybil Andrews – Colour Linocuts*  
purchased directly from the artist  
Prov: private collection, Southern Alberta  
ESTIMATE: 5,000/7,000

**4**

- RUSH HOUR #21/50  
coloured linoblock on paper  
8.25 x 9.75 in. / 21 x 25 cm. Dated: 1930  
10.25 x 11.75 in. / 26 x 30 cm. – Paper Size  
signed, titled and numbered lower right;  
archival mat front and back  
Ref: cat. #9 in *Sybil Andrews – Colour Linocuts*  
Prov: private collection, Southern Alberta  
ESTIMATE: 1,750/2,250



**5**

- TRACKS #4/60  
coloured linoblock on paper  
12.75 x 5.75 in. / 32 x 15 cm. Dated: 1977  
14 x 8 in. / 36 x 20 cm. – Paper Size  
signed, titled and numbered lower left;  
very faint acid stain  
Ref: cat. #63 in *Sybil Andrews – Colour Linocuts*  
Prov: private collection, Southern Alberta  
ESTIMATE: 1,000/1,200

**6**

- SAIL #4/60  
coloured linoblock on paper  
7.75 x 8.75 in. / 20 x 22 cm. Dated: 1960  
10.5 x 10.25 in. / 27 x 26 cm. – Paper Size  
signed, titled and numbered lower left and below image in margin; archival material throughout  
Ref: cat. #55 in *Sybil Andrews – Colour Linocuts*, P.White titled this print 'Sails' but this is titled 'Sail' twice; partial label from Woman's Auxiliary of the Vancouver Art Gallery [no date]  
Prov: private collection, Southern Alberta; purchased directly from the artist  
ESTIMATE: 1,000/1,200

## SYBIL ANDREWS cont'd

- 7** VIA DOLOROSA #45/60  
coloured linoblock on paper  
8 x 9.75 in. / 20 x 25 cm. Dated: 1935  
9 x 11.75 in. / 23 x 30 cm. – Paper Size  
signed, titled and numbered upper centre; slight  
handling marks in margin; archival mat front and back  
Ref: cat. #35 in *Sybil Andrews – Colour Linocuts*  
Prov: private collection, Southern Alberta  
ESTIMATE: 700/900

## JENNIFER ANNESELY

20th century Canadian

- 8** NOCTURNE  
charcoal and ink on paper  
25 x 38.5 in. / 64 x 98 cm. Dated: 1994  
signed and dated lower right  
Prov: private collection, Edmonton  
ESTIMATE: 700/900

## KAREL APPEL

[b.1921] Dutch

see *1988/89 Printworld Directory*, pg.24,  
*Printworld Inc.*, for biography; *Selected View*,  
*The Longstaffe Collection 1959-1984*, by  
L.Ward, pg.33 for biography and another exam-  
ple of the artist's work; *N.G.C. Catalogue of*  
*Painting and Sculpture – Vol.II, Modern*  
*European Schools*, by R.Hubbard, pg.173

- 9** UNTITLED – ABSTRACT COMPOSITION #75/200  
coloured lithograph on paper  
21.75 x 28.25 in. / 55 x 72 cm. Dated: 1965  
22.25 x 30 in. / 57 x 76 cm. – Paper Size  
signed, dated and numbered along bottom;  
tipped on upper top corners  
Prov: private collection, Calgary;  
Gemst Picture Framing, Montreal, label verso  
ESTIMATE: 400/600



## JAMES MACDONALD BARNSELY

[1861-1929] Canadian

biography and other examples in *N.G.C.*  
*Catalogue of Paintings and Sculpture – Vol.III*,  
by R.Hubbard, pg.6; biography in *Early Painters*  
*and Engravers in Canada*, by R.Harper, pg.17;  
exhibition list in *Royal Canadian Academy of*  
*Arts 1880-1979*, by E.McMann, pg.19 and  
*Montreal Museum of Fine Arts – Spring*  
*Exhibitions 1880-1970*, by E.McMann, pg.17

**1** TWILIGHT

- oil on panel  
10.25 x 8 in. / 26 x 20 cm.  
signed with initials lower right; panel laid down on panel;  
bears title on label verso  
Ref: according to Russell Harper, the artists did almost all  
his paintings prior to 1891 due to illness in his later life  
Prov: private collection, Ontario;  
Galerie Bernard Desroches, Montreal, label verso  
ESTIMATE: 1,000/1,500



## CYRIL H. BARRAUD

M.S.A.

[b.1877] Canadian/British  
biography in *A.G.O. – the Canadian Collection*,  
by the A.G.O., pg.11; came to Canada in 1913;  
listed in *Check List of the War Collections*, by  
R.Wodehouse, pg.20, N.G.C.; *150 Years of Art in*  
*Manitoba*, by F.Eckhardt, pg. 66, W.A.G. 1970

**1** UNTITLED – AFTERNOON SUNLIGHT, WINTER

- oil on canvas board  
11 x 8.75 in. / 28 x 22 cm. Dated: 1918  
signed lower left; bears inscription  
'Painted in 1918 – Good' verso  
ESTIMATE: 1,400/1,800

## FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.

[1846-1923] Canadian  
see *Frederic Marlett Bell-Smith [1846-1923]*,  
by R.Boulet, A.G.G.V., 1976; *Catalogue of the*  
*N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill,  
pg.76; *Dict. of Canadian Artists – Vol.1*, by  
C.MacDonald, pg.36 and *Early Painters and*  
*Engravers in Canada*, by R.Harper, pg.26 for  
biography

**1** UNTITLED – ROCKY MOUNTAIN DIVIDE

- watercolour on paper  
18.5 x 24.5 in. / 47 x 62 cm.  
signed lower right; laid down on paperboard  
ESTIMATE: 4,500/5,500



- 13** HERMIT RANGE, B.C.  
oil on pressboard  
9 x 12.25 in. / 23 x 31 cm. Dated: ca. 1915  
signed with initials lower right; bears title and date verso  
Ref: see N.G.C. 'Mist and Glaciers of the Selkirks',  
reproduced in *A Wilderness for All*, by E. Brown, pg.18,  
Whyte Museum, 1985  
Prov: William Haines Framing, Toronto, label verso;  
private collection, Calgary  
ESTIMATE: 2,000/2,500

**LEON BELLEFLEUR**

C.G.P., C.S.G.A.

[b.1910] Canadian

see *Leon Bellefleur*, by the N.G.C., 1968 as well  
as *Catalogue of the N.G.C., Canadian Art, Vol.1,  
A-F*, ed.C.Hill, pg.75 for works in the N.G.C.;  
member of the Contemporary Arts Society,  
Montreal; *Dict. of Canadian Artists - Vol.1*, by  
C.MacDonald, pg.35

- 14** PYRAMIDE BAROQUE #8/15  
etching on paper  
9.75 x 7.75 in. / 25 x 20 cm. Dated: 1979  
15.25 x 12.75 in. / 39 x 32 cm. - Paper Size  
signed, titled, dated and numbered along bottom  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 300/500

**BERTRAM CHARLES [B.C.] BINNING**

B.C.S.A., C.G.P., C.S.G.A., R.C.A.

[1909-1976] Canadian

biography and other examples in *N.G.C.  
Catalogue of Paintings and Sculpture - Vol. III*,  
by R.Hubbard, pg.19; *A.G.O. - the Canadian  
Collection*, by the A.G.O. pg.31; *Dict. of Canadian  
Artists - Vol.1*, by C. MacDonald, pg. 49 - the  
artist was born in Medicine Hat, Alberta

- 15** SUMMER SEASCAPE FOR XMAS TIME  
mixed media on paper  
8.25 x 5.25 in. / 21 x 13 cm. Dated: ca. 1954  
signed with initials lower left; bears title on label verso  
Ref: exhibition label with title and collection and Art  
Gallery of Toronto label with date and stating 'From the  
National Gallery of Canada' verso; in 1954, the artist was  
one of three to represent Canada at the Venice Biennale  
[the other two artists were Borduas and Riopelle]  
Prov: purchased from the family of the artist  
ESTIMATE: 1,400/1,800

**DAVID LLOYD BLACKWOOD**

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[b.1941] Canadian

see *David Blackwood Prints 1962-1984*, by  
P.Grattan, Art Gallery, Memorial University of  
Newfoundland and *The Art of David Blackwood*,  
by W.Gough, McGraw Hill Ryserson, 1988 and  
*Catalogue of the N.G.C., Canadian Art, Vol.1,  
A-F*, ed.C.Hill, pg.96

- 16** THE SEABIRD HUNTER #29/50  
coloured etching on paper  
21.75 x 27.75 in. / 55 x 70 cm. Dated: 1978  
signed, titled, dated and numbered along bottom  
Ref: illustrated *The Art of David Blackwood*,  
by W.Gough, pl.15  
Prov: corporate collection, Calgary  
ESTIMATE: 1,200/1,500



- 17** SKIPPER BAX FORD HOME IN WESLEYVILLE #49/50  
coloured etching on paper  
16 x 19.75 in. / 41 x 50 cm. Dated: 1979  
19.25 x 24 in. / 49 x 61 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
archival material throughout  
Ref: illustrated *The Art of David Blackwood*,  
by W.Gough, pl.22  
Prov: private collection, Calgary  
ESTIMATE: 800/1,000

**BRUNO BOBAK**

B.C.S.A., C.G.P., C.S.P.W.C., R.C.A.

[b.1923] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.99; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.53

**1** FIRST SNOW

acrylic on canvas board

3.75 x 1.75 in. / 10 x 4 cm.

signed lower right; signed and titled verso

Prov: private collection, Fredericton, N.B.

ESTIMATE: 350/450

**MOLLY LAMB BOBAK**

R.C.A.

[b.1922] Canadian

see the fine *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; as well see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.102; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.36

**1** TULIPS

watercolour on paper

22.5 x 14 in. / 57 x 36 cm.

signed lower right; titled verso;

archival material throughout

Prov: corporate collection, Edmonton;

Woltjen/Udell Gallery, Edmonton, label verso

ESTIMATE: 1,500/2,000

**2** HYACINTH #2

watercolour on paper

18 x 24 in. / 46 x 61 cm.

signed lower right; bears title on label verso

Prov: corporate collection, Calgary;

Roberts Gallery, Toronto, label verso

ESTIMATE: 1,500/2,000

**DENIS BOURGEOIS**

C.S.P.W.C.

[b.1938] Canadian

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991; originally born in Saskatchewan, the artist now lives in Brossard, Quebec

**2** BACKYARDS

oil on canvas

20 x 16 in. / 51 x 41 cm.

signed lower left; signed and titled verso

ESTIMATE: 700/900

**FRITZ BRANDTNER**

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

[1896-1969] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.124 as well as *A.G.O. - the Canadian Collection*, by the A.G.O., pg.40 for biography and other examples; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.77 for biography

**2** UNTITLED - ABSTRACT COMPOSITION

hand coloured block print on paper

7 x 4.5 in. / 18 x 11 cm.

7.75 x 4.75 in. / 20 x 12 cm. - Paper Size

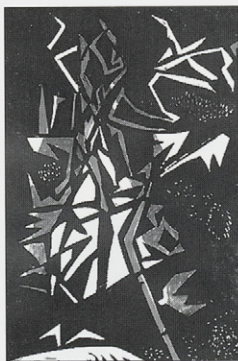
signed below image; tipped on along top edge;

archival mat front and back

Ref: other examples of the artist's prints can be seen

in *Images of the Land, 1919-1945*, by P.Ainslie, pg.120

ESTIMATE: 500/700

**ATTRIBUTED TO A. DE BREANSKI**

possibly the English painter Alfred de Breanski Sr. [1852-1928]; biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.288

**2** GLEN SHIEL, N.B.

oil on canvas

16 x 24 in. / 41 x 61 cm.

signed lower right; titled verso; some cracking

Prov: private collection, Victoria

ESTIMATE: 1,500/2,000

**FREDERICK HENRY BRIGDEN**

C.S.P.W.C., O.S.A., R.C.A.

[1871-1956] Canadian

see biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.42; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.85; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.44



24

CLIFFS AT LOGIE BAY, NFLD.  
watercolour on paper  
12 x 13.75 in. / 30 x 35 cm.  
signed lower right; laid down on paperboard  
Ref: bears the following verso 'Purchased 1956  
from Laing Galleries'  
Prov: corporate collection, Calgary;  
Masters Gallery, Calgary, label verso  
ESTIMATE: 800/1,200

**BERTRAM BROOKER**

C.S.G.A., C.S.P.W.C., O.S.A.  
[1888-1955] Canadian  
see *Bertram Brooker*, by D.Reid, N.G.C., 1973;  
biography and other examples in *A.G.O. - the  
Canadian Collection*, by the A.G.O., pg.46;  
exhibition list in *Royal Canadian Academy of  
Arts 1880-1979*, by E.McMann, pg.48

25

PYGMALION'S MIRACLE  
oil on canvas  
38.25 x 21 in. / 97 x 53 cm. Dated: 1940  
signed lower centre; partial title verso;  
Bertram Brooker stamp verso  
Ref: exhibition labels verso include remains of Canadian  
Arts Society, Canadian [National?] Exhibition, Ontario  
Society of Artists; Confederation Art Gallery and National  
Gallery of Canada, Brooker Exhibition, Cat. No.26 [illus-  
trated pl.45 in *Bertram Brooker*, by D.Reid, N.G.C., 1979  
Prov: private collection, Ontario; Wilkins Studio, Toronto,  
label verso; estate of M.A. Brooker  
ESTIMATE: 7,500/9,500

**FRANK LEONARD BROOKS**

C.P.E., C.S.G.A., O.S.A., R.C.A.  
[b.1911] Canadian  
see *Leonard Brooks, 1950-1984*, by the  
Canadian Embassy for Mexico, 1984; Leonard  
has lived at the San Miguel de Allende's Art  
School since 1947; *Catalogue of the N.G.C.,  
Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.139; *Dict.  
of Canadian Artists - Vol.1*, by C.MacDonald, pg.91

26

OTTAWA, 1944  
oil on panel  
6.5 x 8 in. / 17 x 20 cm. Dated: 1944  
bears signature, title and date verso  
ESTIMATE: 500/600

**JOSEPH ARCHIBALD BROWNE**

O.S.A., R.C.A.  
[1862-1948] Canadian  
biography in *Early Painters and Engravers in  
Canada*, by R.Harper, pg.47; exhibition list in  
*Royal Canadian Academy of Arts 1880-1979*, by  
E.McMann, pg.51; *The Canadian Art Club 1907-  
1915*, by R.Lamb, Edmonton Art Gallery -  
founding member of the C.A.C.; *Catalogue of  
the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill,  
pg.141; *A.G.O. - the Canadian Collection*, by  
the A.G.O., pg.48

27

PINES  
oil on panel  
7 x 5.5 in. / 18 x 14 cm. Dated: 1932  
signed lower right; bears title and date verso  
Prov: private collection, Ontario  
ESTIMATE: 400/600

**PELEG FRANKLIN BROWNELL**

O.S.A., R.C.A.  
[1857-1946] Canadian  
see *Catalogue of the N.G.C., Canadian Art, Vol.1,  
A-F*, ed.C.Hill, pg.142 and *A.G.O. - the Canadian  
Collection*, by the A.G.O., pg.49; biography in *Dict.  
of Canadian Artists*, by C.MacDonald, Vol.1 pg.94

28

UNTITLED - ON THE BEACH, ST. KITTS  
oil on canvas  
12 x 18 in. / 30 x 46 cm. Dated: 1911  
signed with initials and dated lower right;  
canvas relined and minor touchup  
Ref: see *A.G.O. - the Canadian Collection*,  
by the A.G.O., pg.49 for another painting from  
this year of St. Kitts in the A.G.O. collection  
Prov: Petley Jones Gallery, Vancouver, label verso  
ESTIMATE: 1,500/2,000

**SERGE BRUNONI**

[b.1938] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.262, pub. Le Guide Vallee, 1992

29

SOUVENIR  
oil on canvas  
10 x 12 in. / 25 x 30 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 500/700

**CECIL TREMAYNE BULLER**

[1888-1974] Canadian  
see *Cecil Buller, Modernist Printmaker*, by  
P.Ainslie, Glenbow Museum, 1989; *Images of  
the Land, 1919-1945*, by P.Ainslie, pg.61;  
*Printmaking in Quebec, 1900-1950*, by  
D.Martin, pg.62; and *Catalogue of the N.G.C.,  
Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.151

30

THE BOAT  
wood engraving on paper  
4.75 x 2.75 in. / 12 x 7 cm. Dated: ca. 1920  
10.75 x 6.5 in. / 27 x 17 cm. - Paper Size  
signed below image; archival material throughout;  
unframed  
Ref: cat. #18 in *Cecil Buller - Modernist Printmaker*  
ESTIMATE: 400/600

**ALFRED JOSEPH CASSON**

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.63; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.65

3  
1  
**MISTY MORNING - NEAR DWIGHT**

oil on paper board

12 x 14.75 in. / 30 x 37 cm. Dated: 1976

signed lower right; signed, titled and dated verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 7,000/9,000

**HORACE CHAMPAGNE**

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.addendum for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992

3  
2**HORSESHOE, BAY, VANCOUVER, B.C. [ANVIL ISLAND]**

pastel on paper

11.75 x 14.75 in. / 30 x 37 cm. Dated: 1983

signed lower left; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 700/900

3  
3  
**NO LOT****GEORGES CHAVIGNAUD**

C.S.P.W.C., O.S.A.

[1865-1944] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.64, resigned O.S.A. in protest to the Group of Seven; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.71; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.188; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912-1916

3  
4**GREY DAY IN NOVA SCOTIA, ACADIAN COUNTRY**

watercolour on paper

7.25 x 9.25 in. / 18 x 23 cm.

signed lower right; signed and titled on paper backing

ESTIMATE: 400/500

**CHIKANOBU**

[1838-1912] Japanese

biography in *Dict. of Japanese Artists*, by L.Roberts, pg.12, Weatherhill, 1976

3  
5  
**THE HACHIMAN-RO TEAHOUSE AT SHIN-YOSHIWARA**

coloured woodblock on paper

13.75 x 28 in. / 35 x 71 cm. Dated: ca. 1890

13.75 x 28 in. / 35 x 71 cm. - Paper Size

signed; Oban woodblock triptych; unframed

Prov: Joyce Williams Antique Prints and Maps,

Vancouver, label verso

ESTIMATE: 400/500

3  
6**BEAUTIES OF THE CHIYODA PALACE -****FORTUNE TELLING WITH ARRANGED BEANS**

coloured woodblock on paper

13.75 x 27.5 in. / 35 x 70 cm. Dated: ca. 1890

13.75 x 27.5 in. / 35 x 70 cm. - Paper Size

signed; Oban woodblock triptych; unframed

Prov: Joyce Williams Antique Prints and Maps,

Vancouver, label verso

ESTIMATE: 400/500

3  
7**NO LOT****JAMES PATTISON COCKBURN**

[1779-1847] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.69 for biography; extensive collection illustrated in the *W.H. Cloverdale Collection of Canadiana*, by M.Cooke, pg.42 as well as the Royal Ontario Museum; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed. C.Hill, pg.197

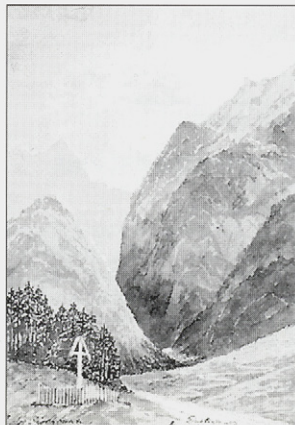
3  
8**FINSTERMUNZ, ENGADINE**

ink wash on paper

10 x 7 in. / 25 x 18 cm.

signed lower left; bears title lower right

ESTIMATE: 700/900



**ALAN CASWELL COLLIER**

O.S.A., R.C.A.

[1911-1990] Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

3  
9  
**CUMSHEWA INLET, W.C.I.**

oil on masonite

16 x 20 in. / 41 x 51 cm. Dated: ca. 1974

signed lower right; titled and artist's number

'F170-108' on artist's label verso

Prov: private collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

4  
0**MT. BIDDLE OVER OPABIN LEDGE LAKE, B.C.**

oil on board

12 x 16 in. / 30 x 41 cm. Dated: ca. 1974

signed lower left; titled and artist's number

'F164-69' on artist's label verso

Prov: private collection, Calgary;

Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 900/1,200

4  
1**THE CAMPBELL RIVER, NORTH OF WATSON LAKE, YUKON**

oil on paper board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and artist's

number 'H4-100' on artist's label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 900/1,200

**DAVID ALEXANDER COLVILLE**

R.C.A.

[b.1920] Canadian

see *Alex Colville - Paintings, Prints and Processes 1983-1994*, by P.Fry, Montreal Museum of Fine Arts; *Colville*, by D.Burnett, A.G.O., 1983; *The Art of Alex Colville*, by H.Dow, McGraw-Hill Ryerson, 1972; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.137

4  
2  
**KOLN EXPRESS A.P. #III/XXIV**

silkscreen on paper

17 x 27.5 in. / 43 x 70 cm. Dated: 1986

21.5 x 29.5 in. / 55 x 75 cm. - Paper Size

signed, dated, numbered, and inscribed

'To John Colville' lower right in margin;

archival mat front and back; Denglas

Ref: cat. #27 in *Alex Colville, Paintings, Prints*and *Processes 1983-1994*, by P.Fry, Montreal

Museum of Fine Arts; catalogue included with lot

Prov: Heffel Gallery, Vancouver, label verso

ESTIMATE: 3,500/4,000

**JULIA TILLEY CRAWFORD**

C.S.P.W.C.

[1896-1968] Canadian

biography in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.89; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.86; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.153

4  
3**MORNING CALM, ROCKPORT, MASS.**

oil on canvas

24 x 20.25 in. / 61 x 51 cm. Dated: 1938

signed and dated lower centre; signed and titled verso

Ref: inscribed on stretcher is Saint John, N.B. address;

the A.G.O. has a watercolour in their collection

from this time period

ESTIMATE: 600/800

**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian

4  
4  
**SCENE NEAR MILLARVILLE, ALBERTA**

oil on canvas

24 x 29.75 in. / 61 x 76 cm. Dated: 1977

signed and dated lower left; titled verso

Prov: private collection, Calgary;

Gainsborough Galleries, Calgary, label verso

ESTIMATE: 3,000/3,500

4  
4  
A**AS FAR AS THE EYE CAN SEE - THE LITTLE TOWN OF KINGMAN, LOOKING EAST, ALBERTA**

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1981

signed and dated lower left; titled verso

Prov: private collection, Calgary;

Gainsborough Galleries, Calgary, label verso

ESTIMATE: 2,000/2,500

4  
4  
B**MOUNT EMERY, SEEBE ALBERTA**

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1968

signed and dated lower right;

titled and dated on stretcher verso

Prov: corporate collection, Calgary;

Canadiana Galleries, Calgary, label verso

ESTIMATE: 1,750/2,250



**EDWARD SHERIFF CURTIS**

[1868-1952] American

see *The North American Indian*, 20 volumes, plus 20 portfolios, by E.S.Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A.Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L.Witkink pg.117, New York Graphic Society, 1979

4  
4  
C  
**AN OASIS IN THE BADLANDS (RED HAWK, OGALALA)**

orotone photograph

11 x 14 in. / 28 x 36 cm. Dated: ca. 1904

signed in plate lower right; in ornated period frame

Ref: 'This picture was made in the heart of the bad lands of South Dakota. The subject is the sub-chief, Red Hawk, a sketch of who's life is given on page 188 of Volume III.' *The North American Indian*, by E.S.Curtis, frontispiece Seattle, 1907-1930

Prov: private collection, Washington State; by descent, private collection, Southern Alberta

ESTIMATE: 10,000/12,000

**GERTRUDE E. SPURR CUTTS**

O.S.A., A.R.C.A.

[1858-1941] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.71 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.96; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.91 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.90

4  
5**THE OLD MILL, TORONTO**

oil on canvas on board

8.75 x 12 in. / 22 x 30 cm.

signed lower left

ESTIMATE: 600/800

**ROBERT CHARLES DAVIDSON**

R.C.A.

[b.1946] Canadian

see *Robert Davidson: Haida Printmaker*, by H.Stewart, Douglas and McIntyre, 1979; biography and another example in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

4  
6  
**KILLER WHALE #27/99**

silkscreen on paper

27.75 x 38.75 in. / 70 x 98 cm. Dated: 1983

signed, dated and numbered along bottom;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 900/1,200

4  
7**SEAWOLF INSIDE ITS OWN DORSAL FIN #27/99**

silkscreen on paper

39.5 x 27.75 in. / 100 x 70 cm. Dated 1983

signed, dated and numbered along bottom;

archival mat front and back

Ref: included in *Vancouver: Art and Artists 1931-1983*,

by V.A.G., pg.385

Prov: corporate collection, Calgary

ESTIMATE: 900/1,200

**LITTORIO DEL SIGNORE**

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.384, pub. Le Guide Vallee, 1992

4  
8  
**LE TEMPS DES SUCRES**

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: 1,000/1,200

**MARIE JOSEPH GEORGES DELFOSSE**

[1869-1939] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.74; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.99 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.96

4  
9**CAMILLE**

pastel on paper

19.75 x 13.5 in. / 50 x 34 cm.

signed with initials lower right; bears title on plaque;

laid down on paperboard

Prov: Laing Galleries, Toronto, label verso

ESTIMATE: 1,000/1,250

**GERTRUDE DES CLAYES**

A.R.C.A.

[1879-1949] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.75; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.102 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.101

5  
0**UNTITLED - PORTRAIT OF A WOMAN AT DUSK**

pastel on paper

14 x 11.75 in. / 36 x 30 cm.

signed lower right; drymounted and some repair

ESTIMATE: 700/900

**ED DRAHANCHUK**

[b.1938] Canadian  
see *Founders of the A.C.A.* by L.Greenfield, pg.77  
for biography and example of the artist's work

**51** UNTITLED – STUDY FOR WALL MURAL  
glazed ceramic mounted on board  
23 x 22 x 2.5 in. / 58 x 56 x 6 cm. Dated: 1973  
signed with artist's chop and dated lower right  
Ref: this is a preliminary study for a wall hanging  
commissioned by a major oil company that now hangs  
at the Engineering building, University of Calgary  
Prov: private collection, Calgary  
ESTIMATE: 200/400

**WILLIAM [BILL] DUMA**

A.S.A., R.C.A.  
[b.1936] Canadian  
see *Founders of the A.C.A.* by L.Greenfield,  
pg.79 for biography and another example of the  
artist's work; see *Shell Canada Collection*, by  
B.Shammas, pg.12, Shell Canada, Calgary, 1977

**52** PRAIRIE SKY  
acrylic on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1980  
signed lower left; signed, titled and dated verso  
Prov: private collection, Southern Alberta  
ESTIMATE: 400/500

**53** ALONG THE ELBOW  
acrylic on canvas board  
12 x 16 in. / 30 x 41 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Calgary  
ESTIMATE: 400/500

**54** MOUNTAIN ROAD I  
acrylic on masonite  
12 x 16 in. / 30 x 41 cm. Dated: 1975  
signed lower right; signed, titled and inscribed verso  
Prov: private collection, Calgary  
ESTIMATE: 400/500

**55** MOUNTAIN ROAD II  
acrylic on masonite  
12 x 16 in. / 30 x 41 cm. Dated: 1975  
signed lower right; signed, titled and inscribed verso  
Prov: private collection, Calgary  
ESTIMATE: 400/500

**E.S. [TED] FAIERS**

[1908-1985] Canadian  
included in *History of the Lethbridge Sketch  
Club 1936-1950*, by J.Stebbins; born in  
England, moved to Canada in 1921 and won a  
scholarship to the Banff School of Fine Arts.  
Moved to New York in 1952 and then to  
Memphis, Tennessee to teach

**56** SOUTH OF PINCHER  
oil on panel  
11 x 13.25 in. / 28 x 34 cm. Dated: 1950  
signed lower right; bears title and date verso  
ESTIMATE: 200/400



**DOUGLAS ALLAN FALES**

[b.1929] Canadian  
listed in *Montreal Museum of Fine Arts – Spring  
Exhibitions 1880-1970*, by E.McMann, pg.120

**57** OAT STACKS, GLENGARRY, ONT.  
pastel on paper  
8 x 10 in. / 20 x 25 cm. Dated: 1993  
signed lower right; signed, titled and dated on verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 400/500

**HUBERT VALENTINE FANSHAW**

C.P.E., M.S.A.  
[1878-1940] Canadian  
see *H. Valentine Fanshaw*, by G.Essar,  
Winnipeg Art Gallery; biography and other  
examples in *N.G.C. Catalogue of Paintings and  
Sculpture – Vol.III*, by R.Hubbard, pg.81; exhibi-  
tion list in *Royal Canadian Academy of Arts  
1880-1979*, by E.McMann, pg.121 and *Montreal  
Museum of Fine Arts – Spring Exhibitions  
1880-1970*, by E.McMann, pg.121

**58** CANADIAN WINTER  
coloured linoblock on paper  
3 x 3 in. / 8 x 8 cm. Dated: ca. 1922  
5 x 4.75 in. / 13 x 12 cm. – Paper Size  
signed, titled and inscribed 'Winnipeg' below image;  
archival material throughout; unframed  
Ref: possibly ca. #68 in *H. Valentine Fanshaw*,  
other examples in *Images of the Land, 1919-1945*,  
by P.Ainslie, pg.129  
ESTIMATE: 300/350



**LIONEL LEMOINE FITZGERALD**

C.G.P., M.S.A.

[1890-1956] Canadian

see *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978 and *FitzGerald as Printmaker*, by H.Coy, University of Manitoba Press, 1982; as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.328 for the N.G.C. collection of the artist; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.125

**5** ROCKY MOUNTAINS

watercolour on paper

10.25 x 8 in. / 26 x 20 cm. Dated: 1925

dated lower left; bears name, title and inscribed 'T66' verso; archival material throughout

Ref: in *FitzGerald as Printmaker*, by H.Coy, pg.39, there is a print titled 'Mountain Landscape'; the author states the artist was in Banff in the summer of 1925 as well as 1942 and 1947

Prov: corporate collection, Calgary

ESTIMATE: 1,200/1,500

**6** UNTITLED – CITY SKYLINE WITH WHARF  
**0** IN FOREGROUND

pencil on paper

9 x 5.5 in. / 23 x 14 cm.

tape stains in margin

Prov: corporate collection, Calgary

ESTIMATE: 600/800

**ELAINE FLEMING**

[fl.1980] Canadian

**6** HIGH ON A MOUNTAIN, BANFF

oil on canvas board

14 x 18 in. / 36 x 46 cm.

signed lower left; titled verso

Prov: corporate collection, Calgary

ESTIMATE: 300/500

**6** MINNEWANKA LAKE

oil on canvas

12 x 16.5 in. / 30 x 42 cm.

signed lower left; titled verso

Prov: corporate collection, Calgary

ESTIMATE: 200/400

**JOHN ARTHUR FRASER**

O.S.A., R.C.A.

[1838-1898] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.120; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.137, charter member of R.C.A. and founding member of O.S.A.; see *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg.92 and see *A.G.O. – the Canadian Collection*, by the A.G.O. pg.125

**6** IN THE SUNSET – LAKE MAHO ...

watercolour on paper

14 x 21 in. / 36 x 53 cm.

signed lower right; titled and framing instructions verso; bears inscription '19' verso; minor foxing touched up

Prov: private collection, London, Ont.;

Kaspar Gallery, Toronto, label verso

ESTIMATE: 4,000/4,500

**LILIAN FREIMAN**

[1908-1986] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.93; listed in *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.136

**6** BRITTANY SCENE

watercolour and pastel on paper

28.25 x 19 in. / 72 x 48 cm.

signed lower centre; bears title verso;

archival mat front and back; Denglas

Ref: several figures reminiscent of N.G.C. painting 'The Fish Market', see illustration *By a Lady*, M.Tippett, pg.90

Prov: Masters Gallery, Calgary and

Petley Jones Gallery, Vancouver, labels verso

ESTIMATE: 2,750/3,000

**ALEC JOHN GARNER**

A.S.A.

[b.1897] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.253, for biography

**6** UNTITLED – MOUNTAIN GLACIERS

oil on masonite

22 x 29.75 in. / 56 x 76 cm.

signed lower right

ESTIMATE: 700/900

**6** UNTITLED – PORTRAIT OF A WOMAN

pastel on coloured paper

20 x 16 in. / 51 x 41 cm.

signed lower left; three minor repairs

ESTIMATE: 300/400



**SAVERIO XAVIER DELLA GATTA**

18th century Italian  
 biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.631

**67** UNTITLED - LADY AND SHEEP  
 watercolour on paper

10.5 x 7.75 in. / 27 x 20 cm.  
 signed lower right; laid down on paperboard;  
 in ornate period frame  
 Prov: private collection, Kelowna  
 ESTIMATE: 3,000/3,500

**LISE GERVAIS**

[b.1933] Canadian  
 biography and another example in *Musee d'Art Contemporain de Montreal*, pg.94 and *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.143

**68** UNTITLED - COMPOSITION IN RED, BLUE AND BLACK  
 watercolour on paper  
 8.5 x 10.75 in. / 22 x 27 cm. Dated: ca. 1954  
 bears signature and date verso  
 ESTIMATE: 800/1,000

**LEONARD [LEN] GIBBS**

[b.1929] Canadian  
 see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

**69** HAY SHED  
 watercolour on watercolour board  
 12 x 16.25 in. / 30 x 41 cm. Dated: 1977  
 signed lower right; titled and dated on artist's label verso  
 Prov: private collection, Fredericton, N.B.  
 ESTIMATE: 1,500/2,000

**ROLAND GISSING**

A.S.A.  
 [1895-1967] Canadian  
 see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992

**70** HARVEST - FOOTHILLS  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm.  
 signed lower right; partial title on artist's label verso;  
 some cracking  
 Prov: private collection, Ontario  
 ESTIMATE: 1,500/2,000

**71** TWO JACK LAKE AND MT. RUNDLE  
 oil on canvas board  
 14 x 18 in. / 36 x 46 cm.  
 signed lower right; bears title on label verso  
 Prov: Canadian Art Galleries, Calgary;  
 private estate, Illinois  
 ESTIMATE: 1,500/2,000

**72** THE GREEN LAKE, AUTUMN  
 watercolour on paper  
 11.5 x 14.25 in. / 29 x 36 cm. Dated: ca. 1936  
 signed lower right; bears title on mat verso;  
 bears inscription with date on backing  
 ESTIMATE: 1,000/1,200

**73** SASKATCHEWAN RIVER  
 oil on paper board  
 10 x 12 in. / 25 x 30 cm.  
 signed lower right; titled on artist's label verso;  
 some restoration noted  
 Prov: private collection, Wales, United Kingdom;  
 T.H. Morgan Ltd., Edmonton label verso  
 ESTIMATE: 1,000/1,200

**74** NO LOT

**HENRY GEORGE GLYDE**

A.S.A., C.S.G.A., F.C.A., R.C.A.  
 [b.1906] Canadian  
 see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography

**75** OLD FARM BUILDINGS, NEAR MILLARVILLE, ALTA.  
 oil on canvas  
 18 x 24 in. / 46 x 61 cm.  
 signed lower right; titled on stretcher verso  
 Prov: The Art Emporium, Vancouver, label verso  
 ESTIMATE: 3,500/4,000

**76** CANMORE  
 oil on panel  
 10 x 13.5 in. / 25 x 34 cm. Dated: ca. 1940  
 signed lower right; titled verso  
 Prov: private collection, Willowdale;  
 J.Ivan Linton Framing, Calgary, label verso  
 ESTIMATE: 1,000/1,200

**77** MORAINÉ  
 oil on masonite  
 13 x 16 in. / 33 x 41 cm. Dated: ca. 1974  
 signed lower right; bears title verso;  
 Glyde Inventory No.120 stamped verso  
 Prov: private collection, Edmonton;  
 Lefebvre Gallery, Edmonton, label verso  
 ESTIMATE: 1,500/2,000

**HENRY GEORGE GLYDE cont'd**

- 7** OLD FARM BUILDINGS, TSWASSEN, B.C.  
**8** watercolour on paper  
 11 x 14.75 in. / 28 x 37 cm. Dated: 1990  
 signed and dated lower left; titled verso; archival mat  
 Prov: Petley Jones Gallery, Vancouver, label verso  
 ESTIMATE: 700/900

**PAUL ALEXANDER GORANSON**

- [b.1911] Canadian  
 biography and another example in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. and *Images of the Land, 1919-1945*, by P.Ainslie, pg.132; listed in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.151



- 7** BOATS IN COAL HARBOUR, VANCOUVER, B.C. #35/60  
 coloured woodblock on paper  
 8.75 x 10.25 in. / 22 x 26 cm. Dated: ca. 1936  
 10.75 x 12.25 in. / 27 x 31 cm. - Paper Size  
 signed, titled and numbered below image;  
 archival material throughout; unframed  
 ESTIMATE: 600/800

**HORTENSE MATTICE GORDON**

- C.S.G.A., R.C.A.  
 [1889-1961] Canadian  
 biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O. pg.141; *Dict. of Canadian Artists - Vol. 2*, by C.MacDonald, pg.294; member of the Painters Eleven

- 8** EARLY MORNING  
**0** oil on panel  
 9.25 x 13.75 in. / 23 x 35 cm.  
 Prov: purchased from the family of the artist  
 ESTIMATE: 800/1,000

**COLIN D. GRAHAM**

- R.C.A.  
 [b.1915] Canadian  
 see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

- 8** SPRING SKIES  
**1** oil on canvas  
 11 x 13.75 in. / 28 x 35 cm.  
 signed lower right; signed and titled verso  
 Prov: private collection, Calgary  
 ESTIMATE: 300/500

**KATHLEEN MARGARET HOWITT GRAHAM**

- R.C.A.  
 [b.1913] Canadian  
 biography and other examples in *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.192



- 8** HUDSON STRAIGHT CLIFF  
**2** watercolour on paper  
 22 x 29.75 in. / 56 x 76 cm. Dated: 1979  
 signed and dated lower left; titled and dated verso;  
 embossed chop lower left; archival material throughout  
 Prov: corporate collection, Calgary  
 ESTIMATE: 1,000/1,200

**THOMAS GARLAND GREENE**

- C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.  
 [1875-1955] Canadian  
 see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.105 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.144; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.157; founding member of the C.S.P.W.C.



- 8** LIME HOUSE, ONTARIO  
**3** oil on canvas on board  
 10 x 12.75 in. / 25 x 32 cm. Dated: 1915  
 unsigned; bears title and date on plaque;  
 some minor touch up  
 Ref: *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.105 for painting of the same year in N.G.C. collection  
 ESTIMATE: 600/800





**FREDERICK STANLEY HAINES**

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[1879-1960] Canadian

see *N.G.C. Catalogue: Painting and Sculpture Vol: III Canadian School*, by R.Hubbard, pg.107; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75 for biography and other examples

84

**BIRCHES, DARK LAKE**

oil on canvas board

19.75 x 23.75 in. / 50 x 60 cm.

signed lower left; bears title on label verso; some touchup noted

Prov: Laing Fine Art Gallery, Toronto, label verso

ESTIMATE: 2,000/3,000

85

**WOODBIDGE SIDE ROAD, THORNHILL**

oil on board

12 x 14 in. / 30 x 36 cm.

signed lower left; titled verso

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 1,000/1,200

**GERTRUDE E. HAMMOND**

R.I.

[1862-1953] British

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.383 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, Antique Collector's Club

86

**UNTITLED - TWO LADIES IN LONG COATS**

ink highlighted with white on paper

13.25 x 7.5 in. / 34 x 19 cm.

signed lower right; light foxing

Prov: private collection, Kelowna

ESTIMATE: 700/900

**JOHN A. HAMMOND**

O.S.A., R.C.A.

[1843-1939] Canadian

see *The Mountains and the Sky*, by L.Render, pg.73; *Early Painters and Engravers in Canada*, by R.Harper, pg.144; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.169 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.159 for exhibition list

87

**UNTITLED - SHIPS IN THE HARBOUR**

oil on canvas

12 x 10 in. / 30 x 25 cm. Dated: 1885

signed with initials and dated lower right

Ref: according to Harper, the artist was in Halifax from 1883 to 1885 when he left to study in Holland with Whistler; returned to St. John in 1886

Prov: private collection, Ontario

ESTIMATE: 1,500/2,000

88

**ON THE TANTRAMAR**

oil on board

13.5 x 16 in. / 34 x 41 cm.

signed lower right; John Hammond Estate No.245 stamped verso; some touchup noted

ESTIMATE: 2,500/3,500

**HILTON MACDONALD HASSELL**

O.S.A., R.C.A.

[1910-1980] Canadian

biograph in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.389; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.177

89

**WINTER SWAMP, ALBION**

oil on masonite

16 x 24 in. / 41 x 61 cm. Dated: 1966

Prov: corporate collection, Calgary

ESTIMATE: 1,500/2,000

90

**MARCH, CARSON LAKE**

oil on masonite

16 x 24 in. / 41 x 61 cm. Dated: 1970

signed lower right; titled and dated on artist's label verso

ESTIMATE: 1,500/2,000

**JAMES HENDERSON**

[1871-1951] Canadian

see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127, 131 and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.171; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.115

91

**UNTITLED - QU'APPELLE VALLEY**

oil on canvas

20.25 x 24.25 in. / 51 x 62 cm.

signed lower right

Prov: purchased from the artist by

Mr. &amp; Mrs. W.W. Smith, Sask.

ESTIMATE: 5,000/7,000

**JAMES HOCH**

O.S.A.

[1827-1878] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.159 for biography, founding member of the O.S.A.; biography in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.173 and included in *The Ontario Collection*, pg.42

92

**UNTITLED - LOG BRIDGE WITH SHEEP IN BACKGROUND**

watercolour on paper

7 x 9.75 in. / 18 x 25 cm.

signed lower right

Ref: another example of the artist's work can be found

in *The Ontario Collection*, by F.Bayer

Prov: private collection, London, Ont.;

Kaspar Gallery, Toronto, label verso

ESTIMATE: 750/1,000

**NICHOLAS HORNYSKY**

C.P.E., C.S.G.A., O.S.A., A.R.C.A.

[1898-1965] Canadian

biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.195; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.194; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.470 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.180 for exhibition list

93

**N. DAME DU BON SECOURS [MONTREAL]**

coloured etching on paper

5 x 4 in. / 13 x 10 cm.

8.25 x 6.25 in. / 21 x 16 cm. - Paper Size

signed and titled along bottom;

laid down on mat board; archival material throughout

Prov: PMR, Calgary, label verso

ESTIMATE: 400/500



94

**ST. JAMES CATHEDRAL & SUN LIFE BUILDING [MONTREAL]**

coloured etching on paper

5.5 x 4.25 in. / 14 x 11 cm.

8.5 x 6.25 in. / 22 x 16 cm. - Paper Size

signed and titled along bottom; small hole in margin;

archival material throughout

Prov: PMR, Calgary, label verso

ESTIMATE: 400/500

**ADRIAN HORSLEY**

20th century European

listed *Davenport's Art Reference*, by R.Davenport, pg.H87, *Davenport Art Reference*, 1993

95

**ON POINT, ASSINGTON COVE**

oil on masonite

10 x 12 in. / 25 x 30 cm.

signed lower right; titled verso

Prov: Harrison Galleries, Vancouver, label verso

ESTIMATE: 500/700

**YVONNE MCKAGUE HOUSSER**

C.G.P., F.C.A., O.S.A., R.C.A.

[b.1898] Canadian

biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.196 and *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.131; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.195 for list

96

**PATIO GARDEN**

mixed media on masonite

18 x 14 in. / 46 x 36 cm.

signed upper left; titled on label verso

Ref: exhibition label 'N.C.J.W. Ottawa Section'

[National Council of Jewish Women] verso

ESTIMATE: 400/600



**ROBERT NEWTON HURLEY**

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123

97

**UNTITLED - PRAIRIE TOWN WITH PLOUGHED FIELDS**

watercolour on paperboard

12.75 x 15 in. / 32 x 38 cm. Dated: 1974

signed and dated lower right

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 500/700

98

**UNTITLED - PRAIRIE ELEVATORS WITH RED SKY**

watercolour on paperboard

13.25 x 15.5 in. / 34 x 39 cm. Dated: 1974

signed and dated lower right

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 500/700

99

**UNTITLED - PRAIRIE ELEVATORS WITH YELLOW FIELDS**

watercolour on paperboard

9.5 x 15.5 in. / 24 x 39 cm. Dated: 1974

signed and dated lower left; some acid damage

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 500/700

**ALEXANDER YOUNG JACKSON**

C.G.P., O.S.A., R.C.A.

[1882-1974] Canadian

see *A Painter's Country - the Autobiography of A.Y.Jackson*, Clarke, Irwin & Company, 1958; *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.135; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.205; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, pg.204

100

**UNTITLED - VILLAGE IN THE ROCKIES**

oil on panel

8.25 x 10.5 in. / 21 x 27 cm. Dated: ca. 1926

signed with initials verso; sketch of winter scene verso;

minor touch up

Ref: Ref: in 1925 the artist travelled west to Jasper with Lawren Harris and in 1926 he travelled with Edwin Holgate and Marius Barbeau of the National Museum to the Skeena River

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 10,000/12,000

101

**MOUNT ROBSON FROM BERG LAKE**

oil on panel

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1914

signed lower right; signed and titled verso

Ref: bears inscription verso 'AYJ told me in 1939 that "It was sure tough the year I painted these sketches.

I would sleep over night at the snow line without blankets. It was the year the Great Northern RR was being build-laid. I had been out three days and heard with surprise that the 1st Great War had started" S.W.S.; see *The Group of Seven*, by D.Reid, pg.72, N.G.C., 1970, for another view of Mount Robson painted in 1914 in the McMichael Collection, donated by Walter Stewart

Prov: private collection, Ontario; Morris Gallery, Toronto, label verso; Walter Stewart stamp verso

ESTIMATE: 9,000/12,000



102

**GEORGIAN BAY**

oil on panel

8.5 x 10.5 in. / 22 x 27 cm. Dated: 1919-1920

signed lower right; inscribed verso;

laid down on multiply-panel; minor hairline touchup

Ref: inscription verso 'Probably 1919. ... and trees were destroyed by fire shortly after. A canvas in the N.G.C.

'Night, Georgian Bay' 1913 shows the island before the house was built.' - N.G.C. #1697 acquired in 1920; see Sotheby's Canada auction 92/11/18 lot #71 for the larger painting Jackson did from this sketch that the artist inscribed 'sketch made 1920'

Prov: private collection, Ontario

ESTIMATE: 7,000/9,000

**JOHN R. JACKSON**

20th century Canadian

- 103** MOSQUITO CREEK  
oil on canvas board  
18 x 23.75 in. / 46 x 60 cm.  
signed lower right  
Prov: corporate collection, Calgary;  
Gainsborough Galleries, Calgary label verso  
ESTIMATE: 350/450

**JOAN JAMIESON**20th century Canadian  
study under Sybil Andrews and now lives on  
Vancouver Island

- 104** FLIGHT #4/30  
coloured linoblock on paper  
12.5 x 4.75 in. / 32 x 12 cm.  
14.5 x 6 in. / 37 x 15 cm. - Paper Size  
signed, titled and numbered along bottom; archival mat  
Prov: Petley Jones Gallery, Vancouver, label verso  
ESTIMATE: 250/350

**MICHAEL JANZEN**

20th century Canadian

- 105** PASTORAL RISE  
oil on masonite  
16 x 19.75 in. / 41 x 50 cm. Dated: 1993  
signed lower right; signed, titled and dated  
on artist's label verso  
ESTIMATE: 800/1,000
- 106** THE SUN LAST TOUCH, CARPETED HILLSIDE AND TREES  
oil on masonite  
12 x 16 in. / 30 x 41 cm. Dated: 1990  
signed lower right; signed, titled and dated  
on artist's label verso  
ESTIMATE: 500/700

**GEORGIA JARVIS**

[1944-1990] Canadian

- 107** HARVEST  
acrylic on masonite  
20 x 30 in. / 51 x 76 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary;  
LaFlamme Galleries, Calgary, stamp verso  
ESTIMATE: 2,000/3,000

- 108** A STONE MILL  
acrylic on masonite  
20 x 30 in. / 51 x 76 cm.  
signed lower left; signed and titled verso  
Prov: corporate collection, Calgary;  
LaFlamme Galleries, Calgary, stamp verso  
ESTIMATE: 2,000/3,000

- 109** A RUSTIC BARN  
acrylic on masonite  
20 x 30 in. / 51 x 76 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary;  
LaFlamme Galleries, Calgary, stamp verso  
ESTIMATE: 2,000/3,000

- 110** ALBERTA  
acrylic on masonite  
12 x 16 in. / 30 x 41 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary;  
LaFlamme Galleries, Calgary, stamp verso  
ESTIMATE: 1,000/1,200

- 111** A WINTER SCENE  
acrylic on masonite  
12 x 16 in. / 30 x 41 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary;  
LaFlamme Galleries, Calgary, stamp verso  
ESTIMATE: 1,000/1,200

**BRIAN R. JOHNSON**

[b.1932] Canadian

- 112** JABBERWOCKY  
watercolour on paper  
18.5 x 26.75 in. / 47 x 68 cm.  
signed lower right; small abrasion lower centre;  
archival material throughout  
Prov: corporate collection, Calgary  
ESTIMATE: 500/700

**FRANCES-ANNE JOHNSTON**

O.S.A., R.C.A.

[1910-1987] Canadian

see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.211 for exhibition list; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.566 for biography; daughter of Franz Johnston

1  
1  
3

PETTY HARBOUR, NEWFOUNDLAND  
oil on board  
11.75 x 15.75 in. / 30 x 40 cm.  
signed lower right; signed and titled verso  
Prov: corporate collection, Calgary;  
Roberts Gallery, Toronto, label verso  
ESTIMATE: 400/500

1  
1  
4

TRINITY, NEWFOUNDLAND II  
oil on board  
11.75 x 15.75 in. / 30 x 40 cm.  
signed lower left; signed and titled verso  
Prov: corporate collection, Calgary;  
Roberts Gallery, Toronto, label verso  
ESTIMATE: 400/500

**WILLIAM LEES JUDSON**

O.S.A.  
[1842-1928] Canadian  
biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.176

1  
1  
4  
A

UNTITLED - SHIPPING ON LAKE ERIE WITH LOCKS  
IN FOREGROUND  
watercolour on paper  
11.75 x 23.75 in. / 30 x 60 cm. Dated: 1876  
signed and dated lower left; paper relined,  
very minor paper loss in margins on three corners  
ESTIMATE: 3,000/4,000

**MARYON KANTAROFF**

[b.1933] Canadian  
biography in *Dict. of Canadian Artists - Vol.3*,  
by C.MacDonald, pg.605

1  
1  
5

UNTITLED #2/3  
bronze sculpture  
8.5 x 2 x 2 in. / 22 x 5 x 5 cm. Dated: 1974  
signed, dated and numbered along bottom  
ESTIMATE: 700/900

**JOHN KASYN**

C.S.P.W.C., O.S.A.  
[b.1926] Canadian

1  
1  
6

BEHIND QUEEN STREET WEST  
oil on masonite  
10 x 8 in. / 25 x 20 cm.  
signed lower right; signed and titled verso  
Prov: artist's label verso  
ESTIMATE: 1,400/1,600

**ALEX KATZ**

[b.1927] American  
see *Alex Katz The Complete Prints*, by N.Maravell,  
Alpine Fine Arts, 1983; biography and listing in  
*1988/89 Printworld Directory*, pg.332

1  
1  
7

SUPERB LILIES #61/90  
silkscreen on paper  
19 x 20 in. / 48 x 51 cm. Dated: 1972  
19 x 20 in. / 48 x 51 cm. - Paper Size  
signed and numbered along bottom  
Ref: Maravell number 62 - the artist's notes state 'The  
printing is kind of sexy but it's really against my instincts'  
Prov: private collection, Willowdale;  
Marlborough Godard, Toronto, label verso  
ESTIMATE: 700/900

**ILLINGWORTH HOLEY KERR**

A.S.A., R.C.A.  
[1905-1988] Canadian  
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,  
1985 and *Paint and Circumstance*, by I.Kerr,  
Calgary, 1987; *Founders of the A.C.A.*, by  
V.Greenfield, pg.87; *Dict. of Canadian Artists -  
Vol.3*, by C.MacDonald, pg.633 for biography;  
*Biographical Dict. of Saskatchewan Artists -  
Men*, by M.Newman, pg.137

1  
1  
8

GREY DAY, MID-SEPTEMBER, QU'APPELLE VALLEY  
oil on canvas  
30 x 36 in. / 76 x 91 cm. Dated: ca. 1976  
signed with monogram lower right;  
signed and titled verso  
Prov: private collection, Victoria  
ESTIMATE: 5,000/7,000

1  
1  
9

UNTITLED - GRAIN ELEVATORS AT DUSK  
oil on paper board  
10.25 x 8.25 in. / 26 x 21 cm. Dated: ca. 1920's  
signed lower left; small paint chip  
Prov: Clays Art & Gift Shop, Regina, label verso;  
private collection, Oregon  
ESTIMATE: 1,500/2,000



## ILLINGWORTH HOLEY KERR cont'd

**120**  
 STACKS, TURNER VALLEY, WINTER  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1976  
 signed with artist's monogram lower right;  
 signed, titled and dated verso  
 Prov: private collection, Calgary;  
 Kensington Fine Art Gallery, Calgary, label verso  
 ESTIMATE: 1,500/2,000

**121**  
 BEAVER FLATS, SEPTEMBER  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1986  
 signed with monogram lower right;  
 signed, titled and dated verso  
 Prov: Snyder-Hedlin Fine Art, Calgary, label verso;  
 ex-collection, Smart Art Ltd., Vancouver  
 ESTIMATE: 1,500/2,000

**122**  
 OCTOBER, QU'APPELLE VALLEY, SASK.  
 oil on masonite  
 12 x 15.5 in. / 30 x 39 cm. Dated: 1974  
 signed with monogram lower left;  
 signed, titled and dated verso  
 Prov: corporate collection, Calgary  
 ESTIMATE: 1,500/2,000

**123**  
 SQUARE BUTTE, OCTOBER  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1987  
 signed with monogram lower right;  
 signed, titled and dated verso  
 Prov: ex-collection, Smart Art Ltd., Vancouver  
 ESTIMATE: 1,500/2,000

**124**  
 OCTOBER  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1987  
 signed with monogram lower left;  
 signed, titled and dated verso  
 Prov: ex-collection, Smart Art Ltd., Vancouver  
 ESTIMATE: 1,500/2,000

**125**  
 ICE FROM SOUTH SAWYER GLACIER, ALASKA  
 oil on panel  
 12 x 16 in. / 30 x 41 cm. Dated: 1985  
 signed with monogram lower left;  
 signed, titled and dated verso  
 Prov: private collection, Calgary;  
 Masters Gallery, Calgary, label verso  
 ESTIMATE: 1,500/2,000

**126**  
 UNTITLED - STILL LIFE  
 watercolour on paper  
 9 x 11 in. / 23 x 28 cm. Dated: ca. 1924-28  
 signed lower right; bears inscription verso;  
 archival mat front and back  
 Ref: certificate attached regarding trade for art work  
 by former classmate of Kerr's while attending the  
 Ontario College of Art between 1924-28  
 ESTIMATE: 500/700



**MARY KERR**  
 [1905-1982] Canadian  
 wife of Illingworth Holey Kerr

**127**  
 SARCEE HILLS  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1980  
 signed with monogram lower right;  
 signed, titled and dated verso  
 Prov: ex-collection, Smart Art Ltd., Vancouver  
 ESTIMATE: 250/350

**J.M. KIDD**  
 [fl.1892-1905]  
 biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.181; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.221

**128**  
 UNTITLED - FOREST INTERIOR  
 oil on canvas  
 10 x 12 in. / 25 x 30 cm.  
 signed lower right  
 Prov: Alex Fraser Galleries, Vancouver, label verso  
 ESTIMATE: 500/700

**LOUISE LECOR KIROUAC**  
 [b.1939] Canadian  
 biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992

**129**  
 RANG ST. ANNE DES PLAINES, QUEBEC  
 acrylic on canvas  
 24 x 30 in. / 61 x 76 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 1,000/1,250

**130**  
 ST. MICHEL DE BELLECHASSE, QUE.  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm.  
 signed lower right; signed and titled verso  
 ESTIMATE: 700/900

**STEVE KISS**

[b.1933] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.87 for another example of the artist's work and *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.648 for biography

**1**  
**3**  
**1** Foothills in Early Spring  
watercolour on paper  
12.75 x 16.75 in. / 32 x 43 cm. Dated: ca. 1954  
signed lower right; signed, titled and dated verso;  
archival mat front and back  
ESTIMATE: 300/400

**1**  
**3**  
**2** LATE WINTER AT MISSION BRIDGE  
watercolour on paper  
10.75 x 14.5 in. / 27 x 37 cm. Dated: ca. 1953  
signed lower right; signed, titled and dated verso;  
archival mat front and back  
ESTIMATE: 300/400

**DOROTHY KNOWLES**

[b.1927] Canadian

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75

**1**  
**3**  
**3** DARK LINES  
watercolour on paper  
22.5 x 30 in. / 57 x 76 cm. Dated: 1976  
signed and dated lower right;  
signed, titled and dated verso  
Prov: Roberts Gallery, Toronto, label verso  
ESTIMATE: 1,200/1,500

**1**  
**3**  
**4** ON THE BANKS OF THE NORTH SASKATCHEWAN  
watercolour on paper  
11.25 x 15 in. / 29 x 38 cm. Dated: 1988  
signed and dated lower right  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 900/1,200

**RAJKA KUPESIC**

[b.1952] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.639

**1**  
**3**  
**5** MOTHER AND CHILD  
pastel on paper  
9.75 x 6 in. / 25 x 15 cm. Dated: 1993  
signed and dated lower right;  
signed and titled on artist's label verso  
ESTIMATE: 550/650

**WILLIAM KURELEK**

O.S.A., R.C.A.

[1927-1977] Canadian

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.693 for biography

**1**  
**3**  
**6** BUILD A CORD CRADLE #RIGHT TO PRINT 1/1  
lithograph on paper  
17 x 13 in. / 43 x 33 cm. Dated: 1974  
17 x 13 in. / 43 x 33 cm. - Paper Size  
signed and numbered along bottom;  
stamp verso 'OS L131' [Open Studio]  
Ref: used as illustration in *Lumberjack*,  
by W.Kurelek, Tundra Books, 1974, pl.11  
"When the lumberjack judged he had enough logs  
for a cord, or several cords, he set about building a  
cord cradle."; print included in the N.G.C. collection  
Prov: Gallery Moos, Toronto, label verso  
ESTIMATE: 700/900

**CLAUDE LANGEVIN**

[b.1942] Canadian

see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

**1**  
**3**  
**7** BARAGES DES ERABLES, CHARLEVOIX  
oil on canvas  
30 x 40 in. / 76 x 102 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,500/2,000

**1**  
**3**  
**8** VERS ARUNDEL, LAURENTIDES  
oil on canvas  
8 x 10 in. / 20 x 25 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 600/750

**1**  
**3**  
**8**  
**A** MATIN D'HIVER  
oil on canvas  
10 x 12 in. / 25 x 30 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 700/900

**CHARLES ANTHONY FRANCIS LAW**

[b.1916] Canadian

see *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.753 for biography and *Check List of The War Collection*, R.Wodehouse, pg.125 for biography and listing; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.234

**139** LAST OF THE COLOUR, ALGONQUIN PARK  
oil on panel  
13.25 x 15.75 in. / 34 x 40 cm.  
signed lower right; titled verso  
Prov: Zwicker's Gallery, Halifax, label verso  
ESTIMATE: 500/700

**BRENT R. LAYCOCK**

A.S.A., C.S.P.W.C.

[b.1947] Canadian

included in *The Alberta Society of Artists – Sixty Years*, by M.Joslin, E.A.G. and *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977

**140** SPRUCE MEADOW  
acrylic on canvas  
32 x 48 in. / 81 x 122 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Southern Alberta  
ESTIMATE: 1,500/2,000

**ALFRED CROCKER LEIGHTON**

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.

[1901-1965] Canadian

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.799 for biography

**141** UNTITLED – ALBERTA MOUNTAIN AND GLACIER  
oil on canvas  
20 x 24 in. / 51 x 61 cm. Dated: 1945  
signed with initials and dated lower right;  
letter of authenticity from Gainsborough Galleries to previous owner attached verso  
Prov: private collection, Calgary;  
ex-collection, Ann Byrne, Calgary  
ESTIMATE: 4,000/6,000

**142** A DEVON LANE  
watercolour on paper  
10.75 x 14.75 in. / 27 x 37 cm.  
signed lower right; drymounted on mat board;  
A.C. Leighton Inventory No. 180 stamped verso  
Prov: private collection, Lethbridge;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 800/1,000

**143** THE SLOUGH, NORFOLK BROADS  
watercolour on paper  
11.75 x 14.5 in. / 30 x 37 cm.  
signed lower right; drymounted on mat board;  
A.C. Leighton Inventory No. 204 stamped verso  
Prov: private collection, Lethbridge;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 800/1,000

**RITA LETENDRE**

A.R.C.A.

[b.1928] Canadian

see *Rita Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.242 and *By a Lady*, by M. Tippett, pg.121, Penguin Books, 1992 for discussion of this artists contribution to the Automatiste movement; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.820 for biography

**144** WINTER SOLSTICE  
acrylic on canvas  
24 x 36 in. / 61 x 91 cm. Dated: 1980  
signed, titled and dated verso; some handling marks  
Prov: corporate collection, Calgary;  
Gallery Moos, Toronto, label verso  
Prov: corporate collection, Calgary  
ESTIMATE: 1,500/2,000

**WALTER V. LEWICKI**

[1921-1991] Canadian

biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.833

**145** ST. BASTILE LE GRAND  
oil on canvas  
19.5 x 15.5 in. / 50 x 39 cm. Dated: 1972  
signed and dated lower right  
Prov: Winchester Galleries, Victoria, stamp verso  
ESTIMATE: 600/800

**146** OCTOBER  
oil on canvas  
12 x 18 in. / 30 x 46 cm. Dated: 1964  
signed and dated lower right; titled verso  
Prov: Waddington Galleries, Montreal, label verso  
ESTIMATE: 600/800

**MAUDE LEWIS**

[ca.1903-1970] Canadian

biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.837

**147** UNTITLED – BRINGING IN THE CATCH, WITH LIGHTHOUSE AND SEAGULLS IN BACKGROUND  
oil on paper board  
11.75 x 17 in. / 30 x 43 cm.  
signed lower right  
Prov: purchased from the artist; private collection, Calgary  
ESTIMATE: 300/400



**ERNEST LINDNER**

C.P.E., C.S.G.A., F.C.A., R.C.A.

[1897-1988] Canadian

see *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *A.G.O. – The Canadian Collection*, pg.243, A.G.O., 1970; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150

**1** UNTITLED – TREES AND LAKE SHORE

coloured pencil on paper

11.75 x 11 in. / 30 x 28 cm.

signed lower left; colour notations in margins;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 800/1,200

**LUKE ORTON LINDOE**

A.S.A., C.S.P.W.C.

[b.1913] Canadian

see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.853 for biography

**1** BRIDGE

oil on paper board

10 x 13 in. / 25 x 33 cm. Dated: 1981

signed and dated lower left; titled verso

Prov: private collection, Calgary

ESTIMATE: 300/500

**1** SKETCH – TREE STUDY

oil on paper board

10 x 13 in. / 25 x 33 cm. Dated: 1981

signed and dated lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: 300/500

**JACQUES LISEE**

[b.1948] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.752, pub. Le Guide Vallee, 1992

**1** A L'ENTREE DU VILLAGE

oil on canvas

30 x 36 in. / 76 x 91 cm. Dated: 1995

signed lower right; signed, titled and dated verso

ESTIMATE: 1,100/1,400

**KEN LONECHILD**

20th century Canadian

**1** TONIGHT'S FIREWOOD

acrylic on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1995

signed lower left; signed, titled and dated verso

Prov: Alicat Gallery, Bragg Creek, label verso

ESTIMATE: 300/400

**ERNEST LUTHI**

[1906-1983] Canadian

see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; *Biographical Dict. of Saskatchewan Artists – Men Artists*, by M.Newman, pg.160, Fifth House Pub. 1994

**1** UNTITLED – ECHO LAKE, QU'APPELLE VALLEY

oil on canvas laid down on board

17.25 x 22 in. / 44 x 56 cm.

signed lower left

Prov: purchased from the artist;

Engel Hobby &amp; Framing, Swift Current, label verso

ESTIMATE: 500/700

**1** FALL SASKATCHEWAN SCENE

oil on masonite

12 x 15 in. / 30 x 38 cm.

signed lower right; titled on frame verso

Prov: purchased from the artist; private collection, Sask.

ESTIMATE: 350/450

**Thank you for attending.**

The second night starting with LOT #301 and continuing through LOT #588 will be auctioned TUESDAY, NOVEMBER 7th starting at 7 p.m. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded that the Next Auction is scheduled for APRIL 29 & 30, 1996. Please contact the office early regarding consignments or if there are particular artists you are looking for.



**MONDAY, NOVEMBER 6<sup>TH</sup> AT 7 P.M.**  
**SILENT AUCTION, LOT #201 – #298**

**PAUL AIZPIRI**

[b.1907] French  
 biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.70

**201** UNTITLED – MAN ON A HORSE #E.A.  
 coloured lithograph on paper  
 10.75 x 8.5 in. / 27 x 22 cm.  
 17 x 12 in. / 43 x 30 cm. – Paper Size  
 signed and numbered along bottom; unframed  
 Prov: private collection, Willowdale  
 ESTIMATE: \$200/300

**K. AMANO**

b.1927] Japanese  
 biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.148

**202** MORNING MOON 42 #12/90  
 coloured etching on paper  
 15.75 x 15.75 in. / 40 x 40 cm.  
 18.5 x 18.25 in. / 47 x 46 cm. – Paper Size  
 signed, titled and numbered along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: 300/400

**KENOJUAK ASHEVAK**

20th century Canadian

**203** RETROSPECTIVE EXHIBITION 1959-1995 T-SHIRT  
 silkscreen on cloth  
 13.75 x 12 in. / 35 x 30 cm. Dated: 1995  
 signed; ed: 250  
 Ref: printed for exhibition at Inuit Gallery of Vancouver  
 Prov: private collection, Calgary  
 ESTIMATE: 200/300

**ANNE MEREDITH BARRY**

[b.1932] Canadian  
 biography in *Yukon Permanent Art Collection*, by the Friends of the Gallery, pg.3, 1993 and *The Ontario Collection*, by FBayer, pg.298, Ontario Heritage Foundation; see *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977

**204** NORTHERN PATTERNS #5 –  
 WILDERNESS GARDENS #4/50  
 coloured collagraph on paper  
 21 x 19.5 in. / 53 x 50 cm.  
 25 x 22 in. / 64 x 56 cm. – Paper Size  
 signed, titled and numbered along bottom;  
 archival material throughout  
 Prov: corporate collection, Calgary  
 ESTIMATE: 200/400

**LEONARD BASKIN**

[b.1922] American  
 see *Complete Prints of Leonard Baskin, Catalogue Raisonne 1948-1983*, by A.Fern, and J.O'Sullivan, New York, 1984; biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.493; listing in *1993/94 Printworld Directory*, pg.82

**205** UNTITLED/BIRDMAN #10/50  
 etching on paper  
 17.75 x 14.5 in. / 45 x 37 cm.  
 29.75 x 22 in. / 76 x 56 cm. – Paper Size  
 signed and numbered along bottom;  
 some handling marks in margins  
 Prov: private collection, Calgary  
 ESTIMATE: 400/500

**206** NO LOT

**207** NO LOT

**MAXWELL BENNETT BATES**

A.S.A., C.G.P., C.S.P.W.C., R.C.A.  
 [1906-1980] Canadian  
 see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.

**208** UNTITLED – HORSE AND RIDER  
 linoblock on paper  
 8.25 x 5 in. / 21 x 13 cm.  
 11 x 8.5 in. / 28 x 22 cm. – Paper Size  
 Art Gallery of Greater Victoria number 'MB79.41' verso  
 Prov: purchased from the estate of Charlotte Bates, Victoria  
 ESTIMATE: 350/450

**209** CORSICAN TOWN #17/34  
 lithograph on paper  
 14 x 18 in. / 36 x 46 cm. Dated: 1966  
 18 x 22 in. / 46 x 56 cm. – Paper Size  
 signed, titled, dated and numbered along bottom;  
 some handling marks; unframed  
 ESTIMATE: 150/250

**210** CORSICAN TOWN #18/34  
 lithograph on paper  
 14 x 18 in. / 36 x 46 cm. Dated: 1966  
 18 x 22 in. / 46 x 56 cm. – Paper Size  
 signed, titled and numbered along bottom;  
 some handling unframed  
 ESTIMATE: 150/250



**211** STREET SCENE #43/50  
lithograph on paper  
17.75 x 21.75 in. / 45 x 55 cm.  
20.5 x 24.75 in. / 52 x 63 cm. – Paper Size  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 150/250

**212** CATS AND BIRDS #2/4  
coloured lithograph on paper  
14.25 x 20 in. / 36 x 51 cm.  
19.75 x 24 in. / 50 x 61 cm. – Paper Size  
signed, titled and numbered along bottom;  
some handling marks; unframed  
ESTIMATE: 150/250

**213** ACROBATS #11/11  
coloured lithograph on paper  
15.75 x 11.75 in. / 40 x 30 cm. Dated: 1956  
18 x 13 in. / 46 x 33 cm. – Paper Size  
signed, titled and numbered along bottom;  
some handling marks; unframed  
ESTIMATE: 150/250

**214** GIRL'S HEAD #8/13  
lithograph on paper  
9 x 7 in. / 23 x 18 cm.  
12.75 x 10 in. / 32 x 25 cm. – Paper Size  
signed, titled and numbered along bottom; unframed  
ESTIMATE: 150/250

#### PAT MARTIN BATES

R.C.A.

[b.1927] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.63; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, addendum and *Art in Victoria 1960/1986* by Tuele/Davison,

**215** COUNTRY FETE #1/1  
coloured etching on paper  
11.25 x 4.75 in. / 29 x 12 cm. Dated: 1963  
15.5 x 10 in. / 39 x 25 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
slight acid damage in margin  
Prov: private estate, Calgary  
ESTIMATE: 150/250

#### HELMUT JULIUS BECKER

[b.1931] Canadian

biography and other examples in *The Saskatchewan Arts Board Collection*, by N.Dillow, pg.13

**216** SEATED YOUTH #2ED. 1/12  
woodblock on paper  
34 x 14.25 in. / 86 x 36 cm. Dated: 1960  
36.75 x 16.5 in. / 93 x 42 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
irregular shaped block; some acid damage and  
taped across top margin  
Ref: illustrated *The Saskatchewan Arts Board Collection*,  
by N.Dillow, pg.13  
Prov: private collection, Calgary;  
Midwest Picture Frame, Calgary, stamp verso  
ESTIMATE: 200/300



#### HENRY ERIC BERGMAN

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

[1893-1958] Canadian

see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.84

**217** UNTITLED – NORTHERN LIGHTS OVER SNOWY LAKE  
woodblock on paper  
2.25 x 2.5 in. / 6 x 6 cm.  
signed with initials in block lower left;  
signed and Christmas inscription in lower margin  
ESTIMATE: 200/300

#### DEREK MICHAEL BESANT

A.S.A., C.S.P.W.C., R.C.A.

[b.1950] Canadian

see *Alberta Art, Works from the A.A.F.*, by L.Schmidt, for biography; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.59 for biography and other examples of the artist's work; *Artists of Alberta*, S.Baker, pg.51, University of Alberta Press, 1980

**217A** THREE ROOM SUITE – NO. 1 #17/50  
THREE ROOM SUITE – NO. 2 #17/50  
THREE ROOM SUITE – NO. 3 #17/50  
coloured etching on paper  
22 x 17.5 in. / 56 x 44 cm. Dated: 1980  
27 x 20.5 in. / 69 x 52 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
in portfolio with article by Jeanne Parkin;  
minor handling marks in margins; unframed  
Ref: illustrated *Printmaking in Alberta 1945-1985*,  
by B.Cochran, pg.60  
Prov: Editions Mira Godard, Toronto, portfolio folder  
LOT OF THREE – ESTIMATE: 450/600



**SAM BLACK**

C.S.P.W.C., R.C.A.

[b.1913] Canadian

see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work; see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.50 for biography

2  
1  
8**INSHORE SHALLOWS**

watercolour on paper

18.5 x 24.25 in. / 47 x 62 cm.

signed lower left; signed and titled on backing

ESTIMATE: 400/600

**BRUNO BOBAK**

[see biography lot #18]

2  
1  
9**RIVER BREAKUP #74/100**

silkscreen on paper

11.5 x 18 in. / 29 x 46 cm.

22.25 x 29.75 in. / 57 x 76 cm. - Paper Size

signed, titled and numbered along bottom;

embossed chop in margin; archival mat

Prov: corporate collection, Edmonton

ESTIMATE: 200/300

**MOLLY LAMB BOBAK**

[see biography lot #19]

2  
0  
2**GERANIUM #149/250**

coloured lithograph on paper

19.5 x 10 in. / 50 x 25 cm. Dated: 1978

signed and numbered

Prov: corporate collection, Calgary;

Ashcroft-Munro Art Gallery, Toronto, label verso

ESTIMATE: 150/250

2  
1  
2**BLACK-EYED SUSANS #149/250**

coloured lithograph on paper

18 x 13 in. / 46 x 33 cm. Dated: 1978

signed and numbered

Prov: corporate collection, Calgary;

Ashcroft-Munro Art Gallery, Toronto, label verso

ESTIMATE: 150/250

2  
2  
2**PINK CINERARIA #149/250**

coloured lithograph on paper

21 x 12.5 in. / 53 x 32 cm. Dated: 1978

signed and numbered

Prov: corporate collection, Calgary;

Ashcroft-Munro Art Gallery, Toronto, label verso

ESTIMATE: 150/250

2  
3  
2**DAFFODILS #149/250**

coloured lithograph on paper

25.5 x 16 in. / 65 x 41 cm. Dated: 1978

signed and numbered

Prov: corporate collection, Calgary;

Ashcroft-Munro Art Gallery, Toronto, label verso

ESTIMATE: 150/250

**PHILIPPE BOUCHER**

20th century Canadian

2  
2  
4**MT. ASSINIBOINE**

oil on canvas board

14 x 18 in. / 36 x 46 cm. Dated: 1960

signed lower right; signed, dated and titled verso

Prov: private collection, Calgary;

Morgan Framing, Edmonton, label verso

ESTIMATE: 150/250

**RITA BRIANSKY**

[b.1925] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.44 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.43

2  
2  
5**WINTER STROLL #42/50**

etching on paper

11.75 x 7.5 in. / 30 x 19 cm.

14.75 x 10.75 in. / 37 x 27 cm. - Paper Size

signed, titled and numbered along bottom; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 100/150

**RICHARD G. BUNYARD**

[1890-1968] Canadian

listed in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.57; example of print in *Printmaking in British Columbia 1889-1983*, by N.Tuele

2  
2  
6**MORNING MIST**

watercolour on paper

8 x 14 in. / 20 x 36 cm.

signed lower right

Ref: various exhibition labels verso

including Vancouver Art Gallery

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 250/350

**BUTVILA**

20th century

2  
2  
7**UNTITLED - BOAT**

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1985

signed and dated lower right; some cracking noted

Prov: private collection, Calgary

ESTIMATE: 150/250

2  
2  
8**UNTITLED - DOUBLE SCOTCH**

acrylic on canvas

20 x 24 in. / 51 x 61 cm. Dated: 1985

signed and dated lower right; some cracking noted

Prov: private collection, Calgary

ESTIMATE: 150/250

**WALTER CHESTERTON**

A.R.C.A.

[1845-1931] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.64; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.71 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.66

2  
3  
9

VIEW FROM HOTEL WINDOW, BANFF, 1903

watercolour on paper

8.5 x 11 in. / 22 x 28 cm. Dated: 1903

titled and dated along bottom; laid down on paperboard

Prov: Richmond Arts, Vancouver, label verso;

private collection, Victoria

ESTIMATE: 200/300

2  
3  
9

UNTITLED - MOUNTAINS AT BANFF, 1903

watercolour on paper

8.5 x 11 in. / 22 x 28 cm. Dated: 1903

signed lower left; laid down on paperboard

Prov: Richmond Arts, Vancouver, label verso;

private collection, Victoria

ESTIMATE: 200/300

**DOUGLAS L. COCKBURN**

[b.1933] Canadian

2  
3  
1

FAST WATER, LITTLE QUALICUM RIVER

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

ESTIMATE: 500/600

**DAVID ALEXANDER COLVILLE**

[see biography lot #42]

2  
3  
9

AUGUST

photolithographic reproduction on paper

7.75 x 7.75 in. / 20 x 20 cm. Dated: 1978

13 x 11 in. / 33 x 28 cm. - Paper Size

printed title below image; bears stamp 'Alec Colville

Facsimile print from the *Book of Hours Labours of**the Months* on backing; archival mat front and backRef: exhibition label *Alex Colville Exhibition*

Cat. No.69 verso

Prov: private collection, Calgary;

Mira Godard Gallery, Toronto, label verso

ESTIMATE: 150/200

**CHARLES FRASER COMFORT**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[1900-1994] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.61 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.76; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.79

2  
3  
3

THE LONE TRAVELLER

silkscreen on paper

3.5 x 4.5 in. / 9 x 11 cm.

3.5 x 4.5 in. / 9 x 11 cm. - Paper Size

signed in screen lower left; mounted on original card;

Coutts Greeting Card biography and framing

instructions mounted on backing verso

ESTIMATE: 150/250

**OTIS COOK**

20th century

2  
3  
4

UNTITLED - MISTY HARBOUR SCENE

oil on canvas

25 x 30 in. / 64 x 76 cm.

signed lower right

Prov: private collection, Vancouver

ESTIMATE: 300/500

**JOHN GRAHAM COUGHTRY**

C.G.P., C.S.G.A.

[b.1931] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.65 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.85; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.82

2  
3  
5

MOUNTAIN MUSIC #6/40

silkscreen on paper

22 x 17.75 in. / 56 x 45 cm. Dated: 1982

signed, dated and numbered along bottom;

embossed chop 'The Art Printer' in margin;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 300/400

**BRUCE CRYER**

[b.1947] Canadian

biography in *Shell Canada Collection*, by B.Shammas, pg.11, *Shell Canada*, Calgary, 1977

2  
3  
6

GRAHAM LAKE

watercolour on paper

14.5 x 9.5 in. / 37 x 24 cm.

signed lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: 200/300

**HONORE DAUMIER**

[1808-1879] French

see *The N.G.C. Catalogue of Paintings and Sculpture Vol. II Modern European Schools* by R.Hubbard, pg.17 for biography and other examples

2  
3  
7

AMELIE ....

lithograph on paper

7.25 x 9.25 in. / 18 x 23 cm. Dated: 1855

10 x 14.75 in. / 25 x 37 cm. - Paper Size

signed with initials in plate lower left and

numbered '798' in plate lower left;

printed title below image and printed page verso

Ref: prints for the journal, *Le Charivari* of the

Exposition Universelle 1855 held in Paris

Prov: private collection, Calgary

ESTIMATE: 150/200

2  
3  
6

PRODUITS DEPARTEMENTAUX

lithograph on paper

8 x 10 in. / 20 x 25 cm. Dated: 1855

10 x 14.75 in. / 25 x 37 cm. - Paper Size

signed with initials in plate lower left and

numbered '792' in plate lower right;

printed title below image and printed page verso

Ref: prints for the journal, *Le Charivari* of the

Exposition Universelle 1855 held in Paris

Prov: private collection, Calgary

ESTIMATE: 150/200

**ARTHUR WILLIAM DAVEY**

[1907-1986] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.62

2  
3  
9

UNTITLED - PRAIRIE SCENE

watercolour on paper

6.75 x 9.5 in. / 17 x 24 cm.

signed lower right

Prov: private collection, Hamilton

ESTIMATE: 200/300

**W.M. DAVIDSON**

20th century Canadian

2  
4  
0

SPRING TIME IN THE ROCKIES

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower left; titled on label verso

Prov: private collection, Calgary

ESTIMATE: 200/300

**GORDON A. DAVIS**

20th century Canadian

2  
4  
1

AUTUMN SUN

acrylic on canvas

24 x 17.75 in. / 61 x 45 cm. Dated: 1995

signed and dated lower right; titled on artist's label verso

ESTIMATE: 250/450

**NORMAN DENKMAN**

[fl.1986] Canadian

2  
4  
2

UNTITLED - COASTAL MOUNTAIN SCENE

oil on masonite

24 x 35.75 in. / 61 x 91 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 150/250

**DAVID DENYSE**

[b.1952] Canadian

2  
4  
3

WASHOUT #15/33

silkscreen on paper

27 x 22.25 in. / 69 x 57 cm. Dated: 1980

30.25 x 22.25 in. / 77 x 57 cm. - Paper Size

signed, titled, dated and numbered along bottom;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 200/300

**RENE DEROUIN**

[b.1935] Canadian

biography and other examples in *La Collection*, by Musee d'Art Contemporain de Montreal, pg.208, 1992; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.270; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.98 for exhibition list; the Glenbow Museum has just received a major donation of this artist's work

2  
4  
4

55IEME PARALLELE 930 HRS. P.M. #23/25

coloured woodblock on paper

23.75 x 18 in. / 60 x 46 cm. Dated: 1978

29.75 x 22 in. / 76 x 56 cm. - Paper Size

signed, titled, dated and numbered along bottom

Prov: corporate collection, Calgary

ESTIMATE: 150/250

2  
4  
5

OPINACA #8/40

coloured woodblock on paper

23.5 x 18 in. / 60 x 46 cm. Dated: 1979

29.75 x 22 in. / 76 x 56 cm. - Paper Size

signed, titled, dated and numbered along bottom

Prov: corporate collection, Calgary

ESTIMATE: 150/250

2  
4  
6

LAC ROGGAN #8/35

coloured woodblock on paper

23.5 x 17.75 in. / 60 x 45 cm. Dated: 1979

29.5 x 22 in. / 75 x 56 cm. - Paper Size

signed, titled, dated and numbered along bottom;

stain verso

Prov: corporate collection, Calgary

ESTIMATE: 150/250





**247** FIN DU PRECAMBRIEN #16/25  
coloured woodblock on paper  
23.75 x 18.5 in. / 60 x 47 cm. Dated: 1978  
29.75 x 22 in. / 76 x 56 cm. – Paper Size  
signed, titled, dated and numbered along bottom  
Prov: corporate collection, Calgary  
ESTIMATE: 150/250

**248** LGI BAIE DE JAMES #21/25  
coloured woodblock on paper  
24 x 18.5 in. / 61 x 47 cm. Dated: 1978  
29.75 x 22 in. / 76 x 56 cm. – Paper Size  
signed, titled, dated and numbered along bottom  
Prov: corporate collection, Calgary  
STIMATE: 150/250

### JOYCE DEVLIN

[b.1932] Canadian  
included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958 and listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

**249** UNTITLED – B.C. HILLSIDE  
oil on board  
46.5 x 30 in. / 118 x 76 cm. Dated: 1977  
signed and dated lower right  
Prov: corporate collection, Calgary;  
Ashcroft-Munro Art Gallery, Toronto, label verso  
ESTIMATE: 150/250

### EVA DIENER

20th century Canadian

**250** UNTITLED – FIGURE IN LANDSCAPE  
acrylic on paper  
9.5 x 10 in. / 24 x 25 cm. Dated: 1977  
signed and dated verso  
Ref: Edmonton Art Gallery exhibition label verso  
ESTIMATE: 200/300

### WARNER DREWES

[b.1899] American  
biography and another example in *American Prints and Printmakers*, by U.Johnson, pg.69-71, Doubleday, 1980; biography in *American Printmaking in the Library of Congress*, by K.Bealle, pg.138, Library of Congress, 1970

**251** SHIMMERING WATERS #130/210  
coloured woodblock on paper  
11.5 x 17.25 in. / 29 x 44 cm. Dated: 1962  
14 x 19 in. / 36 x 48 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
laid down on mat board; mat laid down on mat board  
Prov: private collection, Willowdale  
ESTIMATE: 200/250

### ARTHUR ALEXANDER DRUMMOND

[b.1891] Canadian  
exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.108 and *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.106

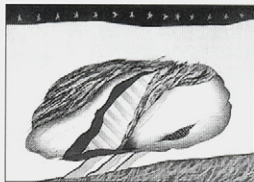
**252** UNTITLED – WATERLILIES  
watercolour on paper  
7.25 x 10.25 in. / 18 x 26 cm.  
signed lower left; laid down on paperboard;  
archival mat front and back  
ESTIMATE: 300/400

### JOHN KENNETH ESLER

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

[b.1933] Canadian  
see *35 Years and 15 Minutes: Prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.192

**352** CROSS WINDS – MELODRAMA I #4/50  
coloured etching on paper  
17.5 x 23.75 in. / 44 x 60 cm. Dated: 1974  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300



**254** CLOSE UP #71/75  
coloured etching on paper  
23.75 x 17.5 in. / 60 x 44 cm. Dated: 1982  
21.5 x 27.5 in. / 55 x 70 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: listed *35 Years*, pg.60  
Prov: private collection, Calgary  
ESTIMATE: 200/300

**255** TENTS (TEN SERIES IV) #A.P.  
coloured etching on paper  
24 x 17.5 in. / 61 x 44 cm. Dated: 1977  
30 x 22 in. / 76 x 56 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
ed:50; archival material throughout  
Ref: listed in *35 Years*, pg.60  
Prov: corporate collection, Calgary  
ESTIMATE: 150/200



2652

## NO LOT

## JOSEPH [JOE] FAFARD

[b.1942] Canadian

see *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29 for biography and *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.304; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.86

2657

## ISAAC'S GOATS #5/20

etching on paper

3.5 x 11 in. / 9 x 28 cm. Dated: 1987

8.25 x 15.5 in. / 21 x 39 cm. - Paper Size

## TOGETHER WITH

## JOSEPH'S GOATS #5/20

etching on paper

3.5 x 11 in. / 9 x 28 cm. Dated: 1987

8 x 15.25 in. / 20 x 39 cm. - Paper Size

signed, titled, dated and numbered along bottom;

archival mat

LOT OF TWO - ESTIMATE: 250/350

## MARJORIE FIRTH

20th century

2652

## FIRST CHURCH OF CHRIST SCIENTIST, LONDON, ENGLAND

etching on paper

7.75 x 5.75 in. / 20 x 15 cm. Dated: 1928

10 x 7.25 in. / 25 x 18 cm. - Paper Size

signed, titled, dated and inscribed '20' along bottom

Prov: private collection, Calgary

ESTIMATE: 100/150

## HARRIET MARY FORD

O.S.A., A.R.C.A.

[1859-1939] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.114, as well as *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.374 and *Early Painters and Engravers in Canada*, by R.Harper, pg.115; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.217 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.129 for exhibition list

2652

## UNTITLED - STUDY OF GLADIOLUS

watercolour on paper

12 x 8 in. / 30 x 20 cm.

archival mat front and back

ESTIMATE: 200/250

2660

## UNTITLED - WHITE BIRCH

watercolour on paper

10 x 7 in. / 25 x 18 cm.

archival mat front and back

ESTIMATE: 150/200

## SUSAN FORD

A.S.A.

[b.1944] Canadian

biography and other examples of the artist's work in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.70; see *Shell Canada Collection*, by B.Shammas, pg.16, Shell Canada, Calgary, 1977

2661

## PHOENIX #4/10

coloured etching on paper

21 x 14.25 in. / 53 x 36 cm.

25.5 x 18.25 in. / 65 x 46 cm. - Paper Size

signed, titled and numbered along bottom;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 150/200

2662

## NO BED OF ROSES #11/25

coloured etching on paper

8.5 x 10.25 in. / 22 x 26 cm.

12.5 x 14 in. / 32 x 36 cm. - Paper Size

signed, titled and numbered along bottom;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 100/150

2663

## TABLE TOP #9/16

coloured etching and woodblock on paper

8.75 x 8.75 in. / 22 x 22 cm.

22 x 14.75 in. / 56 x 37 cm. - Paper Size

signed, titled and numbered along bottom;

archival material throughout

Prov: corporate collection, Calgary

ESTIMATE: 100/150

## ERROL FULLEN

20th century Canadian

2664

## WATERSON

acrylic on canvas

29.75 x 47.75 in. / 76 x 121 cm. Dated: 1987

signed lower right

Prov: corporate collection, Calgary

ESTIMATE: 300/500

## ELIZA DRAPER GARDINER

[b.1891] American

biography in *Dict. of American Painters, Sculptors and Engravers*, by M.Fielding, pg.10, Modern Books, 1974 and in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.615



**562** UNTITLED – BIG SISTER  
coloured woodblock on paper  
9 x 7 in. / 23 x 18 cm.  
10.75 x 8 in. / 27 x 20 cm. – Paper Size  
unsigned; copy of letter attached verso; some  
minor foxing; archival mat front and back; unframed  
Prov: D and E Lake Ltd., Toronto, label verso  
ESTIMATE: 450/550

**PAUL F. GAUTHIER**

[b.1937] Canadian

**662** UNTITLED – NORTHERN ONTARIO LAKE #240/250  
silkscreen on paper  
16 x 20 in. / 41 x 51 cm.  
signed in screen lower left; signed and numbered  
along bottom; embossed chop in margin; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300

**ROBERT GENN**

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by  
R.Genn, Merritt Publishing, 1981; biography  
in *Dict. of Canadian Artists – Vol.2*, by  
C.MacDonald, addendum; see *Shell Canada  
Collection*, by B.Shammas, pg.18, Shell  
Canada, Calgary, 1977

**762** CLEMTER #49/80  
silkscreen on paper  
12 x 16 in. / 30 x 41 cm.  
18.5 x 22 in. / 47 x 56 cm. – Paper Size  
signed, titled and numbered along bottom;  
Merritt Publishing embossed chop in margin  
lower right; unframed  
ESTIMATE: 150/250

**LEONARD [LEN] GIBBS**

[see biography lot #69]

**862** SNOW BUTTE  
watercolour on paper  
13.5 x 20.5 in. / 34 x 52 cm. Dated: 1982  
signed lower right; signed, titled and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

**WILLIAM FREDERICK GEORGE GODFREY  
C.P.E.**

[1884-1971] Canadian  
biography and other examples in *A.G.O. –  
the Canadian Collection*, by the A.G.O., pg.139;  
exhibition list in *Royal Canadian Academy  
of Arts 1880-1979*, by E.McMann, pg.150; see  
*A Dict. of Canadian Artists – Vol.2*, by  
C.MacDonald, pg.284 for biography; *Montreal  
Museum of Fine Arts – Spring Exhibitions 1880-  
1970*, by E.McMann, pg.146 for exhibition list

**962** A WINDING STREAM #17/100  
woodblock on paper  
8 x 10 in. / 20 x 25 cm.  
12.5 x 15.75 in. / 32 x 40 cm. – Paper Size  
signed, titled and numbered below image;  
archival material throughout; unframed  
Ref: other prints by this artist can be seen in  
*Images of the Land, 1919-1945*, by PAinslie, pg.132  
or in prominent Winnipeg collections  
ESTIMATE: 300/400



**PAT GORDON**

20th century Canadian

artist exhibited with Centennial Gallery in Calgary

**270** SPRING  
watercolour on paper  
15.75 x 20.75 in. / 40 x 53 cm. Dated: 1984  
signed lower right; titled and dated on artist's label verso  
ESTIMATE: 250/350

**LESLIE FREDERICK GRAFF**

[b.1936] Canadian

biography in *Dict. of Canadian Artists – Vol.2*,  
by C.MacDonald, pg.302

**271** STUDY – BONE – LANDSCAPE  
oil on canvas  
25 x 36 in. / 64 x 91 cm.  
unsigned  
Prov: corporate collection, Calgary  
ESTIMATE: 150/250

**H.G. GRAY**

20th century

**272** UNTITLED – MEDITERRANEAN SCENE WITH PEOPLE AND SHEEP  
watercolour on paper  
14 x 21 in. / 36 x 53 cm.  
signed lower left; archival mat  
Prov: Petley Jones Gallery, Vancouver, label verso  
ESTIMATE: 300/400

**THOMAS GARLAND GREENE**

[see biography lot #83]

**273** LORRY TEAM  
etching on paper  
7.5 x 9 in. / 19 x 23 cm.  
10.25 x 12.5 in. / 26 x 32 cm. – Paper Size  
signed and titled along bottom;  
archival material throughout  
Prov: purchased from the artist's family  
ESTIMATE: 350/450



**THOMAS GARLAND GREENE cont'd**

**274** WILLOWS, CENTRE ISLAND 28/5/33  
coloured crayon on paper  
7.75 x 10 in. / 20 x 25 cm. Dated: 1933  
signed with initials, titled and dated lower right;  
archival mat front and back  
ESTIMATE: 175/250

**275** EGLINGTON PARK WILLOWS, TORONTO  
pencil on paper  
5 x 7 in. / 13 x 18 cm. Dated: 1951  
signed with initials, titled and dated lower left;  
archival mat; unframed  
Prov: purchased from the artist's family  
ESTIMATE: 150/200

**ROBERT FREDERICK HAGAN**

[b.1918] Canadian  
biography in *Dict. of Canadian Artists - Vol.2*,  
by C.MacDonald, pg.333; exhibition list in  
*Royal Canadian Academy of Arts 1880-1979*,  
by E.McMann, pg.162

**276** RAIN - 1952  
watercolour on paper  
19 x 24 in. / 48 x 61 cm. Dated: 1952  
signed and dated lower left; signed, titled, dated  
and inscribed "Newmarket" on backing  
ESTIMATE: 400/600

**JACK HAMBLETON**

[b.1916] Canadian  
see *Dict. of Canadian Artists - Vol.2*, by  
C.MacDonald, pg.350 for biography

**277** INDIAN HARBOUR, N.S.  
oil on canvas board  
8 x 10 in. / 20 x 25 cm.  
titled verso  
Prov: private collection, Calgary; Jack Hambleton  
Galleries, Kelowna, B.C.  
ESTIMATE: 150/250

**W. HARFORD**

possibly W.Harford who exhibited 1882-84;  
see *Dict. of British Artists 1880-1940*, by  
J.Johnson, pg.229

**278** ON THE R. MOLE, SURREY  
watercolour on paper  
9.25 x 14 in. / 23 x 36 cm.  
signed lower left; bears title and name  
on backing verso; laid down around edges  
Prov: private collection, Kelowna  
ESTIMATE: 400/600

**REGINALD LLEWELLYN HARVEY**

A.S.A.  
[b.1888] Canadian  
see *Dict. of Canadian Artists - Vol.2*, by  
C.MacDonald, pg.387 for biography; artist was  
founding member of the A.S.A. and included  
in the first A.S.A. show in 1931, see *Spaces &  
Places - Eight Decades of Landscape Painting  
in Alberta*, by J.Ironside, pg.13

**279** MT. KERCHELIN, BANFF JASPER HIGHWAY  
oil on canvas board  
8.5 x 10 in. / 22 x 25 cm.  
signed lower centre; bears titled on frame  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**O. JOHN HAWKINS**

[b.1935] Canadian  
this artist spends half of the year in the interi-  
or of British Columbia and the other half year  
in Ontario

**279A** ALPINE SUMMER  
acrylic on canvas board  
4.5 x 12 in. / 11 x 30 cm.  
signed with initials lower right; signed and titled verso;  
made up of two panels  
ESTIMATE: 250/350

**279B** BONNIE  
acrylic on canvas  
4.5 x 6 in. / 11 x 15 cm. Dated: 1992  
signed with initials upper right;  
signed, titled and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**MARK HENDERSON**

[b.1953] Canadian

**280** TSONOKWA WOMAN #183/200  
silkscreen on paper  
20 x 14.5 in. / 51 x 37 cm. Dated: 1979  
signed, titled, dated and numbered along bottom;  
embossed chop 'Open Pacific Graphic' in margin;  
archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 100/150

**BARBARA ROE HICKLIN**

A.S.A., C.S.P.W.C.  
[b.1918] Canadian  
biography in *Dict. of Canadian Artists - Vol.2*,  
by C.MacDonald, pg.440

**281** ONT. GREEN AND WHITE FARM  
watercolour on paper  
9 x 11.75 in. / 23 x 30 cm.  
signed lower right; titled verso  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 200/300



- 282** COPSE, NEAR DRYDEN, ONT. 1977  
watercolour on paper  
11.5 x 8.75 in. / 29 x 22 cm. Dated: 1977  
signed lower right; signed, titled and dated on backing  
Prov: private collection, Calgary  
ESTIMATE: 200/300

### EDWARD JOHN HUGHES

- R.C.A.  
[b.1913] Canadian  
see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.481 for biography; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.198

- 283** 150 YEARS OF WATERCOLOUR PAINTING IN ALBERTA  
photolithographic reproduction on paper  
24 x 18 in. / 61 x 46 cm. Dated: 1981
- TOGETHER WITH**  
E.J. HUGHES RETROSPECTIVE  
photolithographic reproduction on paper  
11 x 17 in. / 28 x 43 cm. Dated: 1994  
exhibition poster signed by the artist
- LOT OF TWO** - ESTIMATE: 100/150

### FRIEDRICH HUNDERTWASSER

- [b.1928] German  
included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.671

- 284** GOOD MORNING CITY BLEEDING TOWN  
#4034/10000 SERIES U  
silkscreen on paper  
33.25 x 21.75 in. / 84 x 55 cm. Dated: 1969  
33.25 x 21.75 in. / 84 x 55 cm. - Paper Size  
signed, dated and numbered along bottom;  
'Studio Quattro', 'Ars Viva' stamps and printer's chops  
along bottom; some handling marks; unframed  
Ref: printed and inscribed along bottom 'this series  
has four variations: one of 50 green metal'  
Prov: private collection, Penticon, B.C.  
ESTIMATE: 1,000/1,500

### JACQUES HURTUBISE

- A.R.C.A.  
[b.1939] Canadian  
biography in *A.G.O. - the Canadian Collection*,  
by the A.G.O., pg.202; exhibition list in *Royal  
Canadian Academy of Arts 1880-1979*, by  
E.McMann, pg.199 and *Montreal Museum of  
Fine Arts - Spring Exhibitions 1880-1970*, by  
E.McMann, pg.186

- 285** NITI #14/50  
silkscreen on paper  
24 x 24 in. / 61 x 61 cm. Dated: 1971  
27 x 26 in. / 69 x 66 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
archival mat; unframed  
ESTIMATE: 200/300

### GERSHON ISKOWITZ

- R.C.A.  
[1921-1988] Canadian  
biography and example in *A.G.O. - the  
Canadian Collection*, by the A.G.O., pg.204;  
biography in *Dict. of Canadian Artists - Vol.2*,  
by C.MacDonald, pg.514

- 286** YELLOW VARIATIONS #27/60  
lithograph on paper  
22 x 33.75 in. / 56 x 86 cm. Dated: 1983  
27.5 x 39 in. / 70 x 99 cm. - Paper Size  
signed, dated and numbered along bottom;  
embossed chop in margin; unframed  
Prov: private collection, Calgary  
ESTIMATE: 500/700

- 287** UNTITLED - TREES #A.P.27/30  
coloured lithograph on paper  
21.5 x 19 in. / 55 x 48 cm.  
24.25 x 20 in. / 62 x 51 cm. - Paper Size  
signed and numbered along bottom;  
some handling marks  
Prov: private collection, Calgary  
ESTIMATE: 200/300

### JOHN R. JACKSON

20th century Canadian

- 288** MEADOW, TONQUIN VALLEY  
oil on canvas board  
8 x 10 in. / 20 x 25 cm.  
signed lower right; titled verso  
Prov: corporate collection, Calgary;  
Gainsborough Galleries, Calgary label verso  
ESTIMATE: 150/250

- 289** FARM, RADIUM  
oil on canvas board  
8 x 10 in. / 20 x 25 cm.  
signed lower right; titled verso  
Prov: corporate collection, Calgary;  
Gainsborough Galleries, Calgary label verso  
ESTIMATE: 150/250

### RONALD THRELKELD JACKSON

- [1902-1992] Canadian  
see *Dict. of Canadian Artists - Vol.2*, by  
C.MacDonald, pg.531 for biography

- 290** BEHIND CORTEZ  
oil on masonite  
16 x 20 in. / 41 x 51 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Calgary  
ESTIMATE: 400/600

**ALEX JANVIER**

[b.1935] Canadian

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.540 for biography

**291** GUM GUM BAY #15/49

silkscreen on paper  
27.75 x 35 in. / 70 x 89 cm. Dated: 1975  
signed, titled, dated and numbered along bottom;  
some handling marks  
Prov: corporate collection, Calgary  
ESTIMATE: 500/700

**FREDERIC WAISTELL JOPLING**

C.P.E.

[1859-1945] Canadian

biography in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.224 and *Early Painters and Engravers in Canada*, by R.Harper, pg.176; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.215

**292** C.P.R.

etching on paper  
7 x 4 in. / 18 x 10 cm.  
9 x 5.75 in. / 23 x 15 cm. - Paper Size  
signed in plate along bottom; signed and titled  
below image; handling marks in margin;  
archival material throughout  
Prov: PMR, Calgary, label verso  
ESTIMATE: 250/350

**293** UNTITLED - TRAIN IN MOUNTAINS WITH CANOE

etching on paper  
7 x 4.5 in. / 18 x 11 cm.  
13 x 9 in. / 33 x 23 cm. - Paper Size  
signed in plate along bottom; signed below image; some  
handling marks in margin; archival material throughout  
Prov: PMR, Calgary, label verso  
ESTIMATE: 250/350

**S.E. KELLY**

19/20th century

**294** UNTITLED - COASTAL VIEW WITH SAILING SHIPS

watercolour on paper  
11.5 x 15.5 in. / 29 x 39 cm.  
signed lower right  
Prov: J.M. Flint, Catford, S.E.6, label verso  
ESTIMATE: 400/500

**ILLINGWORTH HOLEY KERR**

[see biography lot #118]

**295** SLEEPING HOUND #30/100

linoblock on paper  
5.5 x 9 in. / 14 x 23 cm.  
10.25 x 14 in. / 26 x 36 cm. - Paper Size  
signed with monogram in block lower right; signed, titled  
and numbered along bottom; archival mat front and back  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 150/250

**296** NO LOT**B. KNOWLES**

20th century Canadian

**297** HAMMOND RIVER

oil on masonite  
8 x 10 in. / 20 x 25 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Calgary  
ESTIMATE: 150/250

**MAT LINDSTROM**

A.S.A.

[1890-1975] Canadian

see *A Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.856 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

**298** UNTITLED - MOUNTAIN ROAD

oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower right  
Prov: corporate collection, Edmonton; Galerie Woltjen,  
Edmonton, stamp verso  
ESTIMATE: 300/400

**298A** UNTITLED - MOOSE FORDING STREAM

oil on canvas  
22 x 30 in. / 56 x 76 cm. Dated: ca. 1965  
signed lower right  
Prov: private collection, Sask.; purchased from  
Engel Hobby & Framing, Swift Current  
ESTIMATE: 500/700

**298B** UNTITLED - WINTER LANDSCAPE

oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: ca. 1965  
signed lower right  
Prov: private collection, Sask.; purchased from  
Engel Hobby & Framing, Swift Current  
ESTIMATE: 150/250



**TUESDAY, NOVEMBER 7<sup>TH</sup> AT 7 P.M.**  
**LIVE AUCTION, LOT #301 – # 405**  
**SILENT AUCTION, LOT #501 – #588**

**PLEASE NOTE**

*Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.*

*Additional notes may be found at the front of the catalogue for prospective buyers.*

**20TH CENTURY CANADIAN SCHOOL**

**301** GROUP OF THREE BOOKS; A.Y.'S CANADA, A.Y.JACKSON, AND ARTIST AT WAR BY C.COMFORT books  
**LOT OF THREE – ESTIMATE: \$50/100**

**WALTER JOSEPH PHILLIPS**

[see biography lot #340]

**302** GROUP OF TWO BOOKS – COLOUR IN THE CANADIAN ROCKIES AND WALTER J. PHILLIPS books  
 one signed and inscribed by the artist  
**LOT OF TWO – ESTIMATE: 100/150**

**MANLY EDWARD MACDONALD**

O.S.A., R.C.A.

[1889-1971] Canadian biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.201; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.285; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.254

**303** FRENCH PEASANTS  
 hand coloured etching on paper  
 10 x 7.75 in. / 25 x 20 cm.  
 13.5 x 9.75 in. / 34 x 25 cm. – Paper Size  
 signed and titled along bottom; artist's label attached verso; very slight acid burn; archival material throughout  
 Prov: Tyrie Fine Art, Saskatoon, label verso;  
 PMR, Calgary, label verso  
 ESTIMATE: 600/800



**304** HORSES WATERING  
 hand coloured etching on paper  
 3.5 x 4.75 in. / 9 x 12 cm.  
 7.5 x 8.5 in. / 19 x 22 cm. – Paper Size  
 signed and titled along bottom  
 Prov: Richardson Art Gallery, Winnipeg, label verso  
 ESTIMATE: 300/400

**WILLIAM MALTMAN**

C.S.P.W.C.

[1901-1971] Canadian biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92

**305** UNTITLED – TREE  
 watercolour on paper  
 10.5 x 9 in. / 27 x 23 cm. Dated: 1926  
 signed and dated lower left  
 Prov: Kaspar Gallery, Toronto, label verso  
 ESTIMATE: 450/600

**MARINO MARINI**

[1901-1980] Italian

see *Marino Marini - Complete Works*, by G.San Lazzaro, Tudor Pub. Co., 1970; biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.186 and biography and listing in *1993/94 Printworld Directory*, pg.641A

**306** JUGGLERS #XVIII/LX  
 coloured lithograph on paper  
 19 x 12.5 in. / 48 x 32 cm. Dated: 1951  
 22.25 x 15 in. / 57 x 38 cm. – Paper Size  
 signed and numbered along bottom; some acid burns, handling marks and tape stains in margins; archival mat  
 Ref: catalogue Lithographes #36 in *Marino Marini - Complete Works*, by G.San Lazzaro; ed.200  
 Prov: from the estate of Archie and Marjorie Key, Calgary  
 ESTIMATE: 700/900



**THOMAS MOWER MARTIN**

O.S.A., R.C.A.

[1838-1934] Canadian

see *Early Painters and Engravers in Canada*, by R. Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R. Hubbard, pg.208; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.299; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E. McMann, pg.255 for exhibition list

**307** SUNSET ON OX TONGUE LAKE, MUSKOKA REGION

watercolour on paper

9 x 11.75 in. / 23 x 30 cm. Dated: 1919

signed, titled, dated and Christmas inscription verso; some handling marks

ESTIMATE: 400/600

**ERNEST MARZA**

[b.1923] Canadian

born in Transilvania, the artist now lives in Victoria

**308** TROIKA

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; titled verso

ESTIMATE: 700/900

**HENRI LEOPOLD MASSON**

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[b.1907] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E. McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C. Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists - Vol.4*, by C. MacDonald, pg.1141 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E. McMann, pg.257 for exhibition list

**309** DUET

mixed media on paper

16 x 12 in. / 41 x 30 cm.

signed lower right; bears title on backing

Prov: private collection, Fredericton, N.B.;

Elca London, Montreal, label verso

ESTIMATE: 1,500/2,000

**310**

FRESHWATER, NEWFOUNDLAND

oil on masonite

10 x 11.75 in. / 25 x 30 cm. Dated: 1969

signed lower right; signed, titled and dated verso

Prov: private collection, Ontario;

Klinkhoff Gallery, Montreal, label verso

ESTIMATE: 1,500/2,000

**MARMADUKE MATTHEWS**

O.S.A., R.C.A.

[1837-1913] Canadian

biography in *Early Painters and Engravers in Canada*, by R. Harper, pg.219, founding member of both O.S.A. & R.C.A. - first western trip in 1889; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R. Hubbard, pg.401; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.301; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E. McMann, pg.257 for exhibition list

**311** UNTITLED - WATERFALL WITH PEOPLE

IN BACKGROUND

watercolour on paper

14.5 x 21 in. / 37 x 53 cm.

signed and indistinctly inscribed lower right

ESTIMATE: 900/1,200

**ELZA EDITH MAYHEW**

R.C.A.

[b.1916] Canadian

listed in *British Columbia Women Artists 1885-1985*, by N. Tuele, A.G.G.V., 1985 and *Dict. of Canadian Artists - Vol.4*, by C. MacDonald, pg.1164 for biography

**312** FOUR SCORE AND TEN

bronze sculpture

11 x 8.75 x 1.5 in. / 28 x 22 x 4 cm. Dated: ca. 1960

signed and titled on wood plaque

Ref: copy of *The Malahat Review* number 18, April 1971

with article on Elza Mayhem by R. Skelton,

included with lot; the artist represented Canada in the

Venice Biennale together with Harold Town in 1964

ESTIMATE: 1,500/2,000



**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, addendum for biography

**313 THE BIG CHAIR**

oil on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1986

signed and dated lower centre;

signed, titled and dated verso

Prov: ex-collection, Smart Art Ltd., Vancouver

ESTIMATE: 400/600

**314 DARK NIGHT OF SUNFLOWERS**

oil on canvas

14 x 24 in. / 36 x 61 cm. Dated: 1990

signed lower centre; signed, titled and dated verso

Ref: a larger version of this painting was exhibited

at the Edmonton Art Gallery and illustrated in

*Canadian Art* magazine

Prov: ex-collection, Smart Art Ltd., Vancouver

ESTIMATE: 300/500

**JIM MCKENZIE**

[ca.1979] Canadian

**315 S.E. GALE**

pastel on paper

15.5 x 23.75 in. / 39 x 60 cm. Dated: 1991

signed lower right; bears title and date on label verso;

archival mat front and back

Prov: Heffel Gallery, Vancouver, label verso

ESTIMATE: 600/800

**JOHN MEREDITH**

R.C.A.

[b.1933] Canadian

see *Toronto Painting 1953-65*, by D.Reid, N.G.C. 1972; *John Meredith: Drawings 1957-80*, by I.Thom, A.G.G.V. 1980; *John Meredith: Fifteen Years*, by M.Fleming, A.G.O. 1974; *A.G.O. – the Canadian Collection*, by the A.G.O., pg.303; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1189

**316 UNTITLED – ABSTRACT IN GREEN AND PINK**

coloured ink on paper\

8.25 x 11 in. / 21 x 28 cm. Dated: 1975

signed and dated lower right

Prov: Isaacs Gallery, Toronto, label verso

ESTIMATE: 1,500/1,800

**JOAN MIRO**

[1938-1983] Spanish

see *Catalogue Raisonne of Miro's Illustrated Books and Portfolios*, by Cramer

**316A L'ENFACE D'UBU #102/120**

colour lithograph on paper

10.5 x 18 in. / 27 x 46 cm. Dated: 1975

12.5 x 20 in. / 32 x 51 cm. – Paper Size

signed and numbered along bottom

Ref: cat. #204 in *Catalogue Raisonne of Miro's Illustrated**Books and Portfolios*, by Cramer; printed by Mourlot,

Paris, Dec. 15, 1975 – from a portfolio of 24 prints

Prov: private collection, Edmonton

ESTIMATE: 1,750/2,250

**JANET MITCHELL**

A.S.A., C.S.P.W.C., R.C.A.

[b.1912] Canadian

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1240 for biography

**317 SASK., JULY, '71**

watercolour on paper

9.75 x 13.5 in. / 25 x 34 cm. Dated: 1971

signed, titled and dated lower right;

archival material throughout

Prov: purchased at Kensington Fine Art Gallery, Calgary

ESTIMATE: 600/800

**318 BALL GAME AT 42ND ST.**

watercolour on paper

10 x 14 in. / 25 x 36 cm. Dated: 1946

signed and dated lower right; titled on label

attached verso; tape stains in margins

Prov: private collection, Ontario

ESTIMATE: 400/500





**GUIDO MOLINARI**

R.C.A.

[b.1933] Canadian

biography and another example in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.312; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.289 and *Montreal Museum of Fine Arts – Spring Exhibitions 1880-1970*, by E.McMann, pg.269

**3  
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9**

BI-OCHE #55/70

silkscreen on paper

46 x 26.5 in. / 117 x 67 cm. Dated: 1965

48 x 28.5 in. / 122 x 72 cm. – Paper Size

signed, titled, dated and numbered along bottom; unframed

ESTIMATE: 600/800

**JAMES WILSON MORRICE**

Canadian Art Club; R.C.A.

[1865-1924] Canadian

see *Morrice: A Gift to the Nation: The G. Blair Laing Collection*, by C.Hill, N.G.C., 1992; *James Wilson Morrice 1865-1924* by N.Cloutier, Montreal Museum of Fine Arts, 1985; *James Wilson Morrice, A Great Canadian Artist Rediscovered*, by B.Laing, McClelland and Stewart, 1984; *Morrice*, by K.Pepper, Clarke, Irwin and Co., 1966

**3  
2  
0**

UNTITLED – BRITTANY LANDSCAPE

oil on canvas

9.25 x 12.25 in. / 23 x 31 cm.

signed lower right; minor touchup; canvas relined

Ref: this canvas is similar in tone to the Beaverbrook

Art Gallery's canvas and sketch illustrated in *Morrice:**A Gift to the Nation: The G. Blair Laing Collection*,

by C.Hill, pg.113

Prov: private collection, Ontario – purchased

Sotheby Parke Bernet [Canada], May 14, 1979;

FHeaton collection, Montreal

ESTIMATE: 10,000/12,000

**NORVAL MORRISSEAU**

R.C.A.

[b.1931] Canadian

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1304 for biography

**3  
2  
1**

SILENT EYE

acrylic on canvas

69 x 37 in. / 175 x 94 cm. Dated: ca.1974-75

signed in syllabics lower left; unframed

Prov: private collection, Calgary

ESTIMATE: 4,500/5,500

**3  
2  
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A**

THE ART OF NORVAL MORRISSEAU #306/350

book

11.25 x 13.25 in. / 29 x 34 cm. Dated: 1979

signed by both authors Lister Sinclair and Jack Pollock and numbered; leather bound book and cloth and wood portfolio case

- THE DAWN #306/350

- SHAMAN CONJURING SPEECH #306/350

- COMPOSITION WITH LOONS #306/350

- YOUNG GULLS WATCHING #306/350

- SHAMAN AND APPRENTICE #306/350

silkscreen on paper

24 x 18 in. / 61 x 46 cm. Dated: 1979

24 x 18 in. / 61 x 46 cm. – Paper Size

signed and numbered; unframed

Ref: published by Methuen, Toronto

**LOT OF FIVE + BOOK**

ESTIMATE: 1,500/2,000

**3  
2  
2**

THE VISIONARY #35/62

silkscreen on paper

40 x 26.5 in. / 102 x 67 cm.

46 x 31.25 in. / 117 x 79 cm. – Paper Size

signed, titled and numbered along bottom; embossed

chop in margin; some handling marks in margin

Prov: private collection, Calgary

ESTIMATE: 400/600

**LOUIS MUHLSTOCK**

C.G.P., C.S.P.W.C., F.C.A.

[b.1904] Canadian

see *Louis Muhlstock: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976; see *N.G.C. Catalogue of Paintings and Sculpture – Vol.III*, by R.Hubbard, pg.231 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg.326; see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, Montreal, 1987

**3  
2  
3**

UNTITLED – STUDY OF A FIGURE

pasted on paper

19.5 x 25 in. / 50 x 64 cm. Dated: 1972

signed and dated lower right; archival mat

ESTIMATE: 900/1,200

**GABOR L. NAGY**

[b.1945] Canadian

**3  
2  
4**

TWO FLOWERS

oil on canvas

18 x 48 in. / 46 x 122 cm.

signed lower right; two panels

Prov: private collection, Edmonton

ESTIMATE: 750/1,000

**MARION FLORENCE NICOLL**

A.S.A., R.C.A.

[1909-1985] Canadian

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

3  
2  
6**METAMORPHOSIS**

watercolour on paper

10.75 x 8.25 in. / 27 x 21 cm. Dated: 1950

signed, titled and dated along bottom; signed, titled

'Metamorphosis - Automatic Drawing, \$15' verso;

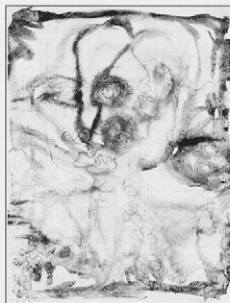
archival material throughout

Ref: exhibited Master Gallery Retrospective, 1978

and *Marion Nicoll Art and Influences*, cat. #39

Prov: corporate collection, Calgary

ESTIMATE: 600/800

**JAMES CAMPBELL NOBLE**

R.S.A.

[1846-1913]

see *Dict. of Scottish Painters 1600-1960*, by J.Halsby, pg.164, Canongate, 1990; biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.735 and *Dict. of Victoria Painters*, by C.Wood, pg.113, Antiques Collector's Club, 1971

3  
2  
6**UNTITLED - SHIPS AT HARBOUR**

oil on canvas laid down on masonite

12 x 20 in. / 30 x 51 cm.

signed lower left

Prov: private collection, Kelowna

ESTIMATE: 1,500/2,000

**ORLANDO NORIE**

[1832-1901] Spanish or Scottish

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.735, listing the artist as Spanish and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.191, Antiques Collector's Club, who lists the artist as 'A member of an Edinburgh family ....'

3  
2  
7**13TH DRAGOONS**

watercolour on paper

11.25 x 18 in. / 29 x 46 cm.

signed lower right; titled verso; some foxing

Ref: several of his paintings were reproduced as prints;

he painted the Crimean war as well as the Spanish war

Prov: private collection, Lethbridge

ESTIMATE: 800/1,000

**DAPHNE ODJIG**

R.C.A.

[b.1919] Canadian

see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1419 for biography

3  
2  
8**TRANSFORMATION**

oil on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1978

signed and dated lower left; titled on stretcher verso

Prov: corporate collection, Calgary;

Gold Design Gallery, Calgary, stamp verso

ESTIMATE: 1,500/2,000

**JULIUS OLSSON**

[1864-1942] British

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.14, and *Dict. of British Artists 1880-1940*, by J.Johnson, pg.383

3  
2  
6**UNTITLED - SUNSET ON COAST**

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower left

Prov: private collection, Victoria

ESTIMATE: 1,000/1,200

**TONI ONLEY**

B.C.S.A., C.S.P.W.C., A.R.C.A.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1435 for biography

**330** ICEBERG, BAFFIN BAY, SEPTEMBER 20, 1974  
watercolour on paper  
10.5 x 14.25 in. / 27 x 36 cm. Dated: 1974  
signed, titled and dated along bottom;  
archival material throughout  
Prov: corporate collection, Calgary  
ESTIMATE: 700/900

**PAULINE T. PAQUIN**

[b.1952] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992

**331** LA BELLE PROMENADE  
acrylic on canvas  
16 x 20 in. / 41 x 51 cm. Dated: 1993  
signed lower right; signed, titled and dated verso  
ESTIMATE: 1,200/1,500

**332** JOUR DE LAVAGE EN VILLE  
acrylic on canvas  
24 x 32 in. / 61 x 81 cm. Dated: 1985  
signed lower left; signed, titled and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 1,500/2,000

**JOHN PEDDER**

R.I. [Royal Institute of Painters in Watercolours]

[1850-1909] British

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.246 - artist exhibited with the Royal Academy from 1875-1909; *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.183; *Painters in a New Land*, by M.Bell, pg.222, McLelland and Stewart, 1973, includes two illustrations, one of Manitoba and the other of a Salvation Army meeting in Calgary in 1889, pg.218-219; *Dictionary of British Watercolour Artists*, Mallalieu, pg.168, Antique Collector's Club; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.396; *Dict. of Victorian Painters*, C.Wood, pg.122



PEDDER'S WATERCOLOURS AND DRAWINGS OF CANADA

THE WHIRLPOOL RAPIDS, NIAGARA

ink on paper  
5.5 x 7 in. / 14 x 18 cm.

titled

SUMMIT LAKE, ROCKY MOUNTAINS

ink on paper  
7.75 x 6 in. / 20 x 15 cm.

signed with monogram 'JP'; titled; paper relined  
THE NATIONAL PARK, ROCKY MOUNTAINS, CANADA  
watercolour on paper

7.25 x 12.25 in. / 18 x 31 cm.

signed with monogram 'JP' and titled

THE BOW RIVER LEAVING THE ROCKY MOUNTAINS AT THE GAP

watercolour on paper

8.25 x 14 in. / 21 x 36 cm.

signed with monogram 'JP' and titled

CALGARY, CANADA, ROCKY MOUNTAINS IN DISTANCE

ink on paper

4 x 7.5 in. / 10 x 19 cm.

titled

W.S. AND HANNAH CAINE ON THE BOW RIVER,

ROCKY MOUNTAINS, CANADA

watercolour on paper

6.75 x 11.25 in. / 17 x 29 cm.

signed and titled; paper relined

CASCADE MOUNTAIN RANGE, NATIONAL PARK, ROCKY MOUNTAINS, CANADA - MOUNT RUNDLE

ink on paper

4.5 x 8 in. / 11 x 20 cm.

titled; paper relined

CASCADE MOUNTAIN RANGE, NATIONAL PARK, ROCKY MOUNTAINS, CANADA

ink on paper

4.25 x 8 in. / 11 x 20 cm.

titled; paper relined

UNTITLED - ROCKY MOUNTAIN WATERFALL AND LAKE

watercolour on paper

7 x 10 in. / 18 x 25 cm.

UNTITLED - ROCKY MOUNTAINS GLACIAL MORAINÉ

watercolour on paper

8.25 x 12.5 in. / 21 x 32 cm.

signed 'J.Pedder Dec.' lower right

VERMILION LAKE ....

watercolour on paper

6.75 x 10.5 in. / 17 x 27 cm.

indistinctly titled; paper relined and repaired

THE HERMIT RANGE, SELKIRK ....

ink on paper

4.5 x 5 in. / 11 x 13 cm.

titled; irregular shaped paper

INDIANS CATCHING SALMON, FRASER RIVER, BRITISH COLUMBIA

ink on paper

5.25 x 5.5 in. / 13 x 14 cm.

titled; paper relined



## UNTITLED – ROCKY MOUNTAINS, HIGH ALPINE

ink on paper

6 x 10.5 in. / 15 x 27 cm.

signed with monogram 'JP'

## UNTITLED – ROCKY MOUNTAINS WITH

TWO MOUNTAIN SHEEP

watercolour on paper

8.25 x 12.75 in. / 21 x 32 cm.

## ABOVE ST. ANDRE

pencil on coloured paper

9.75 x 13.25 in. / 25 x 34 cm.

titled and indistinctly dated

## NIKKO, JAPAN

ink on paper

6.25 x 10.25 in. / 16 x 26 cm.

titled; some paper loss

14.5 x 20 in. / 37 x 51 cm. – Portfolio Size

archival material throughout and in clamshell portfolio box

Ref: with various comments written on the margins, these

drawings were probably illustrations for a publication

Prov: D and E Lake Ltd., Toronto; purchased in London

**LOT OF SEVENTEEN**

ESTIMATE: 9,000/12,000

334

## ROCKS TO WALK THROUGH

watercolour on paper

21.5 x 30 in. / 55 x 76 cm. Dated: 1977

signed and dated lower right; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 600/800



335

## ASPEN WOODS

watercolour on paper

21.25 x 28.75 in. / 54 x 73 cm.

unsigned; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 600/800

**KATHLEEN FRANCIS [DALY] PEPPER**

C.G.P., O.S.A., R.C.A.

[1898-1995] Canadian

biography in *A.G.O. – the Canadian Collection*,by the A.G.O., pg.97; exhibition list in *Royal**Canadian Academy of Arts 1880-1979*, byE.McMann, pg.93 and *Montreal Museum of**Fine Arts – Spring Exhibitions 1880-1970*, byE.McMann, pg.91; *Dict. of Canadian Artists –**Vol.1*, by C.MacDonald, pg.166

334

## EXSHAW CHURCH

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right;

signed and titled on frame and labels verso

Ref: illegible inscription on frame "... Exhibition 1949";

her husband taught at the Banff Centre in 1946 and 1947

Prov: private collection, Calgary;

Willstead Art Gallery, Windsor, label verso

ESTIMATE: 2,000/2,500

**JAMES STANFORD [STAN] PERROTT**

A.S.A.

[b.1917] Canadian

see *Dict. of Canadian Artists – Vol.6*, by

C.MacDonald, pg.1612 for biography; biogra-

phy and another example in *Founders of the**A.C.A.*, by L.Greenfield, pg.97; *Artists of**Alberta*, by S.Baker, pg.86, U. of A. Press, 1980

337

## UNTITLED – RURAL HOUSES

oil on canvas

19 x 25.25 in. / 48 x 64 cm. Dated: 1932

signed and dated lower left;

canvas relined and minor touchup

Ref: the artist had a studio on Jasper Avenue in

Edmonton at this time before moving to London,

England, in 1934

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 1,500/2,000

338

## UNTITLED – FARM HOUSE NEAR EDMONTON

watercolour on paper

9.5 x 14 in. / 24 x 36 cm. Dated: 1931

signed and dated lower right;

inscribed 'Thelma – \$4' verso; archival mat

Prov: Burlington Art Shop, Edmonton, label verso

ESTIMATE: 500/700

339

## FARM HOUSE IN SURREY

watercolour on paper

12 x 20 in. / 30 x 51 cm. Dated: 1967

signed and dated lower right; titled lower left

ESTIMATE: 500/700

**WALTER JOSEPH PHILLIPS**

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A.

[1884-1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981

**340****WATERFOWL LAKE, MT. PATTERSON**

watercolour on paper

18.5 x 26.5 in. / 47 x 67 cm.

signed lower right; titled verso

Prov: Dominion Gallery, Montreal, label attached

to artwork verso; private collection, Calgary

ESTIMATE: 8,000/10,000

**341****UNTITLED - ROCKY MOUNTAIN**

watercolour on paper

12.5 x 10.75 in. / 32 x 27 cm.

signed lower left

Prov: private collection, Montreal

ESTIMATE: 2,500/3,000

**342****ABOVE LAKE LOUISE**

coloured woodblock on paper

7.5 x 6.25 in. / 19 x 16 cm. Dated: 1945

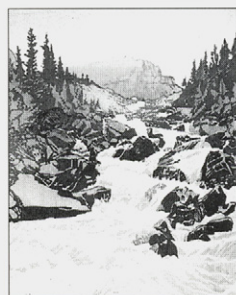
8.5 x 7.25 in. / 22 x 18 cm. - Paper Size

signed; in folio with foreword by the artist; unframed

Ref: *Scott CW#138*; *MBL #239* ed:200;

commissioned for The Woodcut Society, Alexandria

ESTIMATE: 2,500/3,000

**343****JACK PINE #19/100**

coloured woodblock on paper

8.75 x 10 in. / 22 x 25 cm. Dated: 1940

10 x 11 in. / 25 x 28 cm. - Paper Size

signed in block lower left; signed, titled and

numbered along bottom; archival material throughout

Ref: *Scott CW#126*; *MBL #226* ed:100; illustrated *Walter**J. Phillips*, by M.Gribbon, pg.73, N.G.C. from N.G.C. col-

lection; exhibited R.C.A. 1940, cat.#171 listed price \$15

Prov: private collection, Toronto

ESTIMATE: 1,500/2,000

**344****THE DUCK HUNTER #39/100**

coloured woodblock on paper

9.25 x 13.25 in. / 23 x 34 cm. Dated: 1942

10.25 x 13.75 in. / 26 x 35 cm. - Paper Size

signed in block lower right; signed, titled and

numbered along bottom; acid stain

Ref: *Scott CW#131*; *MBL #231* ed:100

ESTIMATE: 1,500/2,000

**345****LAKE OF THE WOODS #166**

coloured woodblock on paper

6.5 x 9.5 in. / 17 x 24 cm. Dated: 1931

7.25 x 10.25 in. / 18 x 26 cm. - Paper Size

signed with initials lower left; signed and numbered along

bottom; some acid damage, archival mat front and back

Ref: *Scott CW#103* ed:250; *MBL #152* ed:200from *Ten Wood Cuts* portfolio of 1931

Prov: private collection, Willowdale

ESTIMATE: 1,200/1,400

**346****GRAIN ELEVATORS AT LA SALLE, MANITOBA #166**

coloured woodblock on paper

7.75 x 12.25 in. / 20 x 31 cm. Dated: 1931

9 x 13.5 in. / 23 x 34 cm. - Paper Size

signed with initials in block lower right;

signed and numbered along bottom;

some acid damage, archival mat front and back

Ref: *Scott CW#101* ed:250; *MBL #149* ed:200from *Ten Wood Cuts* portfolio of 1931

Prov: private collection, Willowdale

ESTIMATE: 1,000/1,200

**347****LAKE MCARTHUR, CANADIAN ROCKIES #166**

coloured woodblock on paper

7.5 x 9 in. / 19 x 23 cm. Dated: 1931

8.25 x 10.25 in. / 21 x 26 cm. - Paper Size

initialed in block lower right; signed and numbered along

bottom; some acid damage, archival mat front and back

Ref: *Scott CW#102* ed:250; *MBL #151* ed:200from *Ten Wood Cuts* portfolio of 1931; illustrated*Printmaking in Alberta 1945-1985*, by B.Cochran, pg.21

Prov: private collection, Willowdale

ESTIMATE: 900/1,200

**348** FALL, ASSINIBOINE RIVER #166  
coloured woodblock on paper  
6.75 x 10 in. / 17 x 25 cm. Dated: 1931  
8 x 11 in. / 20 x 28 cm. — Paper Size  
signed with initials in block lower right;  
signed and numbered along bottom;  
some acid damage, archival mat front and back  
Ref: *Scott CW#107* ed:250; *MBL #150* ed:200  
from *Ten Wood Cuts* portfolio of 1931  
Prov: private collection, Willowdale  
ESTIMATE: 700/900

### MARJORIE PIGOTT

C.S.P.W.C., O.S.A., R.C.A.

[1904-1990] Canadian

see *Dict. of Canadian Artists - Vol.6*, by  
C.MacDonald, pg.1696 for biography

**349** SHADES OF RUST  
watercolour on paper  
22.5 x 20.25 in. / 57 x 51 cm. Dated: ca. 1970  
signed lower right;  
heavy paper laid down with two sided tape  
Prov: private collection, Calgary;  
Kensington Fine Art Gallery, Calgary, label verso  
ESTIMATE: 700/900



### JOSEPH PLASKETT

B.C.S.A., C.G.P., R.C.A.

[b.1918] Canadian

see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.251 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.380 for other examples

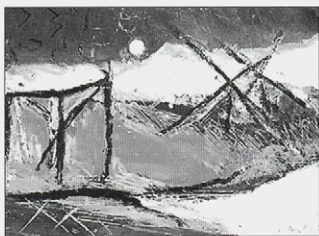
**350** LUXEMBOURG GARDENS  
pastel on paper  
18.5 x 12 in. / 47 x 30 cm. Dated: 1955  
signed and dated lower left; titled verso;  
some handling marks  
Prov: corporate collection, Calgary;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 400/600

### JANE ASH POITRAS

[b.1951] Canadian

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; biography and another example in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; included in *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992

**351** SACRED BURIAL  
mixed media on paper  
9 x 12 in. / 23 x 30 cm. Dated: 1987  
signed and dated lower right; archival material throughout  
Prov: private collection, Victoria; purchased from the artist  
ESTIMATE: 500/700



### LESLIE DONALD POOLE

[b.1942] Canadian

biography in *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1771

**352** UNTITLED - SEATED FIGURE WITH DOLLS  
oil on archival paperboard  
23 x 16.75 in. / 58 x 43 cm. Dated: 1982  
signed, dated and inscribed '190' lower left;  
archival mat front and back  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

### THOMAS PRITT

[fl.1861-1864]

included in *Dict. of Victorian Painters*, C.Wood, pg.122 and *The Visual Index of Artists' Signatures and Monograms*, by R.Jackson, pg.144, Cromwell Editions, 1991

**353** UNTITLED - FISHING BOATS IN HARBOUR  
watercolour on paper  
9 x 13 in. / 23 x 33 cm. Dated: 1835  
signed with initials and dated lower left;  
some tears along edge and laid down on masonite  
Prov: private collection, Kelowna  
ESTIMATE: 400/600



**DAVID PUGH**

[1946-1994] Canadian  
see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209

3  
5  
4**OVERCAST**

acrylic on canvas  
36 x 48 in. / 91 x 122 cm.  
unsigned  
Ref: letter of authenticity from Masters Gallery, Calgary  
Prov: purchased directly from the artist  
ESTIMATE: 2,500/3,000

3  
5  
4  
A**CREASE CREEK**

acrylic on canvas  
20 x 22 in. / 51 x 56 cm. Dated: 1979  
signed and dated lower left; bears title on label verso  
Prov: corporate collection, Calgary;  
Marlborough-Godard, Toronto/Montreal, label verso  
ESTIMATE: 800/1,000

**GASTON REBRY**

[b.1933] Canadian  
see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

3  
5  
3  
E**SERENITE**

oil on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1994  
signed lower right; signed, titled and dated verso  
ESTIMATE: 1,400/1,600

**HALIN DE REPENTIGNY**

20th century Canadian

3  
5  
6**GRYSLIE BEAR AT WORM LAKE**

oil on canvas  
24 x 30 in. / 61 x 76 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,100/1,400

**W.C. RIP**

[possibly William Cornelius Rip 1856-1922 - biography in *Lexicon Nederlandse Beeldende Kunstenaars 1750-1880*, by P.Scheen, pg.429, Gravenhag, 1981

3  
5  
7**UNTITLED - VILLAGE BY A RIVER WITH WINDMILL IN BACKGROUND**

oil on panel  
9 x 12.75 in. / 23 x 32 cm.  
signed lower right; bears number '309' verso  
Prov: private collection, Victoria  
ESTIMATE: 700/900

**WILLIAM GOODRIDGE ROBERTS**

C.S.P.W.C., O.S.A., R.C.A.

[1904-1974] Canadian  
see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969; *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.260; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.325

3  
5  
8  
E**THE FARM, QUEBEC**

oil on canvas board  
12 x 16 in. / 30 x 41 cm.  
signed lower right; bears title verso  
Prov: Dominion Gallery, Montreal  
ESTIMATE: 2,500/3,000

**CLIFFORD FEARD ROBINSON**

A.S.A., C.S.G.A., F.C.A.

[1919-1992] Canadian  
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955

3  
5  
9**SEA OF CANDIA, GREECE**

oil on paper board  
21.5 x 29.5 in. / 55 x 75 cm. Dated: 1959  
signed, titled and dated lower right; unframed  
Ref: the artist was living in Greece for many years until he was deported after the military junta  
Prov: private collection, Alberta  
ESTIMATE: 700/900

**ARTHUR DOMINIQUE ROZAIRE**

[1879-1922]

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.269; the artist is listed under Rozaire here but changed his name at a later date to Rozaire; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2358

3  
6  
0**IN LAURENTIAN MOUNTAINS**

oil on panel  
10.25 x 13.5 in. / 26 x 34 cm.  
signed with initials and bears title verso  
ESTIMATE: 600/900

**CARL CLEMENS MORITZ RUNGUIS**

[1869-1959] American  
see *Carl Rungius: Wildlife of the Artist of the West*, by J. Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D. Crouch, Mountain Press, 1989; biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol. II: Modern European Schools*, by R. Hubbard, pg.171

**361** PHILIPINO FARM, HONOLULU  
oil on canvas board  
9 x 11 in. / 23 x 28 cm. Dated: 1936  
signed lower right; signed, titled and inscribed verso  
Prov: private collection, Calgary  
ESTIMATE: 3,000/3,500

**ALLEN SAPP**

R.C.A.  
[b.1929] Canadian  
see *Kiskayetum - Allen Sapp: - Retrospective*, by the Mendel Art Gallery, 1994; *Cree Life - the Art of Allen Sapp*, by J. Warner, J.J. Douglas, 1977 as well as *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Goron*, by W. Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J. Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992

**362** HAVING A TALK  
acrylic on canvas  
18 x 24 in. / 46 x 61 cm. Dated: 1980  
signed lower right; titled and dated on artist's label verso  
Prov: corporate collection, Calgary; Downstairs Gallery, Edmonton, label verso  
ESTIMATE: 1,500/2,000

**GERALD SEVIER**

O.S.A., R.C.A.  
[b.1934] Canadian  
see *The A.S.A. and the O.S.A. A Collaborative Exhibition 1984-1985*, pg.43 for another example of the artist's work

**363** VISTA #156  
oil on canvas  
12 x 14 in. / 30 x 36 cm.  
signed lower right; titled verso  
Prov: private collection, Fredericton, N.B.; purchased from Kensington Downtown Fine Art Gallery, Calgary  
ESTIMATE: 500/700

**JACK LEONARD SHADBOLT**

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.  
[b.1909] Canadian  
see *Correspondences - Jack Shadbolt*, by P. Ainslie, Glenbow Museum, 1991; *In Search of Form*, by J. Shadbolt, McClelland, 1968; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.417 and *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R. Hubbard, pg.279 for other examples; biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423

**364** SCRIPT CLUSTERS ON A PINK GROUND  
acrylic and ink collage on board  
40 x 27 in. / 102 x 69 cm. Dated: 1960  
signed and dated lower right; titled and dated verso  
Ref: the artist states "... I started thinking of the ways in which script occurred, such as a written poem, an old manuscript, ... a love lyric, a song, or signatories to a treaty - an thus it went. I had entered a whole new territory", *In Search*, pg.146  
Prov: private collection, Calgary;  
Damkjar-Burton Gallery, Hamilton, label verso  
ESTIMATE: 6,000/8,000

**365** SECRET GARDEN NO. 6 #14/40  
lithograph on paper  
18 x 24 in. / 46 x 61 cm.  
signed, titled and numbered along bottom;  
embossed chop in margin; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 500/700

**ROBERT SHAW**

20th century Canadian

**366** HOMESTEAD IN WINTER  
oil on masonite  
24 x 25.75 in. / 61 x 65 cm.  
signed lower right  
ESTIMATE: 700/900

**MARGARET SHELTON**

A.S.A.  
[1915-1984] Canadian  
see *Margaret Shelton: Block Prints 1936-1984*, by P. Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B. Cochran, pg.132; and *Images of the Land, 1919-1945*, by P. Ainslie, pg.90, for biography and other examples of the artist's work

**367** OLD TREES, ROSEDALE ALBERTA  
oil on masonite  
24 x 30 in. / 61 x 76 cm. Dated: 1950  
signed lower right; titled on exhibition labels verso  
Ref: Alberta Society of Artists and Western Canada Art Circuit exhibition labels verso  
Prov: private collection, Calgary  
ESTIMATE: 800/1,200

## MARGARET SHELTON cont'd

3  
6  
6  
3

UNTITLED – MINE TIPPLE  
watercolour on paper  
10 x 13.75 in. / 25 x 35 cm. Dated: 1939  
signed and dated lower right; dated June 12/39  
in margin; archival mat front and back  
Prov: private collection, Calgary  
ESTIMATE: 400/500

3  
9  
6  
3

BOW FALLS AT BANFF #ED.2 49/100  
linoblock in eight colours on paper  
8.25 x 11.75 in. / 21 x 30 cm. Dated: 1972  
9.75 x 13 in. / 25 x 33 cm. – Paper Size  
signed, titled, numbered and dated 1979 along bottom;  
archival mat front and back  
Ref: *MSBP #147* first ed:200, second ed:100;  
illustrated *MSBP*, by P.Ainslie, pg.32  
Prov: private collection, Calgary  
ESTIMATE: 400/600



3  
7  
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7

LOG HOUSE, BANFF  
hand coloured linoblock on paper  
4.5 x 5.5 in. / 11 x 14 cm. Dated: 1937  
5 x 6.25 in. / 13 x 16 cm. – Paper Size  
signed and titled along bottom;  
archival mat front and back  
Ref: *MSBP #2*, ed: unknown; also title 'House in Banff'  
ESTIMATE: 250/450



## JOHN GORDON SINCLAIR

[1889-1980] Canadian  
biographic sketch in *The Changing Picture, 65 Years of the Edmonton Art Club*, by J.Greer, pg.4 and *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.8; one of the charter members of the Edmonton Art Club

3  
7  
1

BELGRAVIA VIEW  
oil on masonite  
18 x 22 in. / 46 x 56 cm. Dated: 1959  
signed lower left; titled and dated on label verso  
Ref: exhibited label Edmonton Art Club,  
Easter Exhibition, 1959 verso  
Prov: private collection, Wales, United Kingdom  
ESTIMATE: 300/500

## JOHN SNOW

A.S.A., C.S.G.A., R.C.A.  
[b.1911] Canadian  
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O. – the Canadian Collection*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

3  
7  
2

THEME AND VARIATION #27/50  
coloured lithograph on paper  
18.5 x 26.25 in. / 47 x 67 cm.  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary; Sundance Gallery,  
Calgary, label verso  
ESTIMATE: 250/350

## GORDON SNYDER

[b.1951] Canadian

3  
7  
3

AUTUMN CALM ON THE PRAIRIE  
watercolour on paper  
22.25 x 29.5 in. / 57 x 75 cm. Dated: 1993  
signed lower right; signed, titled and dated verso;  
archival mat; unframed  
Prov: ex-collection, Smart Art Ltd., Vancouver;  
John Ramsay Inc., Vancouver, label verso  
ESTIMATE: 250/350

## RONALD JOHN SPICKETT

A.S.A., R.C.A.  
[b.1926] Canadian  
see *Founders of the A.C.A.*, by L.Greenfield pg.102;  
*A.G.O. – the Canadian Collection*, by the A.G.O.,  
pg.427; *Permanent Collection, 1968*, by F.Smith,  
cat.# 136, Agnes Etherington Art Centre, 1968;  
biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.238



**374** PULLOVER #4  
watercolour on paper  
28.75 x 21 in. / 73 x 53 cm. Dated: 1980  
signed, titled and dated in margin lower right;  
signed with initials and dated upper left  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

**375** UNTITLED - ABSTRACT COMPOSITION  
oil on paper  
42 x 30 in. / 107 x 76 cm.  
unsigned  
Prov: private estate, Pincher Creek  
ESTIMATE: 400/600

#### LIONEL MACDONALD STEPHENSEN

[1854-1907] Canadian  
biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.298

**376** FORT GARRY 1879  
oil on paper board  
12 x 18.5 in. / 30 x 47 cm. Dated: 1879  
signed with initials lower left; titled and dated lower right  
ESTIMATE: 1,500/2,500

**377** NO LOT

**378** NO LOT

#### WILLIAM LEWY LEROY STEVENSON

A.S.A.  
[1905-1966] Canadian  
a retrospective *W.L. Stevenson, 1926-1966*,  
exhibition was held at the E.A.G. as well as the  
Nickle Art Museum; see *Founders of the  
A.C.A.*, by V.Greenfield, pg.103 for biography  
and another example of the artist's work pg.10;  
included in *Jubilee Exhibition of Alberta  
Paintings*, by J.Nicoll, pg.29, Calgary Allied Art  
Centre, 1955

**379** OCTOBER FOOTHILLS  
oil on masonite  
10 x 11.75 in. / 25 x 30 cm.  
signed lower left; signed and titled verso  
Ref: Edmonton Art Gallery exhibition label verso  
Prov: private collection, Southern Alberta  
ESTIMATE: 1,200/1,500

**380** FLORAL ON RED BACKGROUND  
oil on canvas board  
16 x 12 in. / 41 x 30 cm.  
signed lower right; canvas laid down on canvas board;  
some paint chips missing lower left  
Ref: Edmonton Art Gallery exhibition label verso  
Prov: private collection, S. Alberta;  
Canadian Art Galleries, Calgary, label verso  
ESTIMATE: 1,000/1,200

#### WILLIAM STONE

19/20th century British

**381** ON THE RIVER LIEDR NEAR BETTWS-V-COED,  
NORTH WALES  
oil on canvas  
16 x 24 in. / 41 x 61 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Kelowna  
ESTIMATE: 700/900

#### TAKAO TANABE

A.R.C.A.

[b.1926] Canadian  
see *Takao Tanabe 1972-1976 The Land* by  
J.Rule, MacKenzie Art Gallery, 1976; *N.G.C.  
Catalogue of Paintings and Sculpture - Vol.III*,  
by R.Hubbard, pg.289; *A.G.O. - the Canadian  
Collection*, by the A.G.O., pg.438; *Royal  
Canadian Academy of Arts 1880-1979*, by  
E.McMann, pg.396; *Artists of Alberta*, by  
S.Baker, pg.82, U. of A. Press, 1980

**382** THE PRAIRIE / SKETCH  
acrylic on canvas  
16 x 25.75 in. / 41 x 65 cm. Dated: 1975  
signed lower right; laid down on masonite  
Prov: private collection, Victoria;  
purchased from Equinox Gallery, Vancouver  
ESTIMATE: 1,200/1,500

#### GEORGE THOMSON

O.S.A.

[1868-1965] Canadian  
biography and other examples in *N.G.C.  
Catalogue of Paintings and Sculpture - Vol.III*,  
by R.Hubbard, pg.292; *A.G.O. - the Canadian  
Collection*, by the A.G.O., pg.441; the elder  
brother of Tom Thomson; exhibition list in  
*Montreal Museum of Fine Arts - Spring  
Exhibitions 1880-1970*, by E.McMann, pg.374

**383** UNTITLED - ONTARIO FARM WITH LAKE IN DISTANCE  
oil on paperboard  
12 x 15.75 in. / 30 x 41 cm.  
signed lower left  
Prov: purchased from the artist;  
by descent to present owner, Calgary  
ESTIMATE: 500/700

#### TOM TROY

20th century Canadian

**384** SNOW GEESE, LAST STOP  
acrylic on canvas  
18 x 26 in. / 46 x 66 cm.  
signed lower right; titled verso  
Prov: corporate collection, Edmonton;  
Woljten/Udell Gallery, Edmonton, label verso  
ESTIMATE: 300/500

**SYDNEY STRICKLAND TULLY**

O.S.A., A.R.C.A.

[1860-1911] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.313 for biography, died in Calgary in 1911; other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.318 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.468

3  
8  
8  
**UNTITLED - PORTRAIT OF A YOUNG GIRL**

pastel on paper

22.25 x 18 in. / 57 x 46 cm. Dated: ca. 1900

signed with initials centre right; inscribed 'To my friend,

Whitney' upper right; archival material throughout

Ref: portrait of the artist's housekeeper's daughter

Prov: gift from the artist

ESTIMATE: 1,200/1,500

**FRANK VERVOORT**

[1930-1983] Canadian

see *Founders of the Alberta College of Art*, by V.Greenfield, Alberta College of Art, illustration pg.70, biography pg.104; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.112

3  
6  
8  
3**DARK DAY BANFF**

oil on masonite

24 x 18 in. / 61 x 46 cm. Dated: 1967

signed lower right; titled and dated verso

Prov: Alicat Gallery, Bragg Creek,

Kensington Fine Art Gallery, Calgary, labels verso

ESTIMATE: 700/900

**ULRIKE VOLL**

20th century Canadian

3  
8  
7**MOTHER AND SON**

watercolour and graphite on paper

29.25 x 21.5 in. / 74 x 55 cm. Dated: 1984

signed, titled and dated along bottom;

archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 500/700

**SYLVAIN VOYER**

[b.1939] Canadian

biography and another example in *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.38 and *Shell Canada Collection*, by B.Shamma, pg.56, Shell Canada, Calgary, 1972 and *Founders of the Alberta College of Art*, by V.Greenfield, Alberta College of Art, illustration pg.71, biography pg.105

3  
8  
8  
**ATHABASCA TRAIL**

acrylic on masonite

10.5 x 43 in. / 27 x 109 cm.

signed lower right

Prov: corporate collection, Edmonton;

Galerie Woltjen, Edmonton, stamp verso

ESTIMATE: 1,200/1,500

**ARTHUR WARDLE**

[1884-1949] British

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.638

3  
8  
9**UNTITLED - SKETCH OF A POLAR BEAR**

pencil on paper

7 x 10 in. / 18 x 25 cm.

signed lower left; archival mat

ESTIMATE: 500/750

3  
9  
0**UNTITLED - SKETCH OF LIONESS**

pencil on paper

7 x 10.5 in. / 18 x 27 cm.

signed lower left; archival mat

ESTIMATE: 500/750

**CHARLES JOHN WAY**

R.C.A.

[1835-1919] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.324, charter member of the R.C.A.

3  
9  
0  
A**UNTITLED - MOUNTAIN LANDSCAPE**

WITH BUILDINGS ON A LAKE

watercolour on paper

14 x 20 in. / 36 x 51 cm.

signed and inscribed 'Chmpex' lower right;

laid down on paperboard

ESTIMATE: 1,000/1,500

**KENNETH WEBB**

[b.1950] Canadian

biography and other examples of the artist's work in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.145

3  
9  
1**BELGRAVIA ARCH REVISITED**

mixed media on paper

17 x 23 in. / 43 x 58 cm. Dated: 1983

signed upper right; archival mat

Prov: corporate collection, Calgary

ESTIMATE: 400/600

**JOHN WEBSTER**

20th century Canadian

293

**PASTORAL LANDSCAPE**

watercolour on paper  
8.25 x 12 in. / 21 x 30 cm.  
signed lower right  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 500/600

**DAN WERSTUK**

[20th cent] Canadian

the artist works and lives in Barrie, Ontario

393

**WATERLILIES**

pastel on paper  
21.5 x 16 in. / 55 x 41 cm.  
signed lower right  
Prov: Nicholson Framing, Barrie, stamp verso  
ESTIMATE: 700/900

**ROBERT REGINALD WHALE**

O.S.A., A.R.C.A.

[1805-1887] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.330; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.329; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.425

394

**UNTITLED - STUDY OF A WOOD NYMPH**

oil on canvas on board  
14 x 11.25 in. / 36 x 29 cm.  
inscription on back from artist's grandson  
Ref: see idyllic painting by the artist in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.331  
Prov: purchased from the estate of the artist  
ESTIMATE: 1,200/1,600

**GEORGE HARLOW WHITE**

O.S.A., R.C.A.

[1817-1887] Canadian

biography in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.506 and *Early Painters and Engravers in Canada*, by R.Harper, pg.329; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.426

593

**UNTITLED - MT. ST. MICHELLE**

watercolour on paper  
5 x 8.25 in. / 13 x 21 cm.  
signed and inscribed R.C.A. lower left;  
laid down on paperboard  
ESTIMATE: 400/500

**JACK WINN**

[b.1954] Canadian

693

**APPLE HILL FARM**

oil on masonite  
7.75 x 10 in. / 20 x 25 cm. Dated: 1994  
signed upper left; titled and dated verso  
ESTIMATE: 350/550

**WILLIAM ARTHUR WINTER**

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[b.1909] Canadian

see *A.G.O., the Canadian Collection*, pg.518 for biography and another example in the A.G.O. collection

793

**SUZELLE**

oil on paper board  
10 x 7.75 in. / 25 x 20 cm.  
signed lower right; titled on artist's label verso  
ESTIMATE: 500/700

893

**UNTITLED - ON THE PORCH**

oil on paper  
12.75 x 9.5 in. / 32 x 24 cm.  
signed lower right; archival mat front and back  
Prov: purchased from the artist; private collection, Calgary  
ESTIMATE: 300/400

**ROSE WISELBERG**

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, Centre Saidye-Bronfman, Montreal

993

**UNTITLED - STILL LIFE**

oil on board  
16 x 20 in. / 41 x 51 cm.  
signed and inscribed 'Montreal' upper right; signed verso;  
bears inscription '33' verso  
ESTIMATE: 2,000/3,000

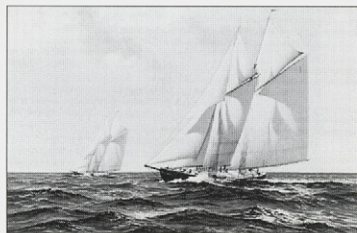
**FRANKLIN WRIGHT**

20th century Canadian

400

**A RACE FOR REAL SAILORS**

acrylic on canvas  
24 x 36 in. / 61 x 91 cm.  
signed lower right  
Prov: corporate collection, Calgary  
ESTIMATE: 1,500/1,750





**MARY E. WRINCH**

C.P.E., O.S.A., R.C.A.

[1877-1969] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.436 for exhibition list and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981 and *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.336; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.408 for exhibition list

**401****THE PAGEANT OF APRIL #19/100**

coloured woodblock on paper

12 x 10 in. / 30 x 25 cm.

15 x 12.5 in. / 38 x 32 cm. - Paper Size

signed, titled and numbered along bottom

Prov: private collection, Victoria

ESTIMATE: 200/300

**ALAN WYLIE**

[b.1938] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.59, Shell Canada, Calgary, 1977

**402****HERCULES NO. 1**

acrylic on masonite

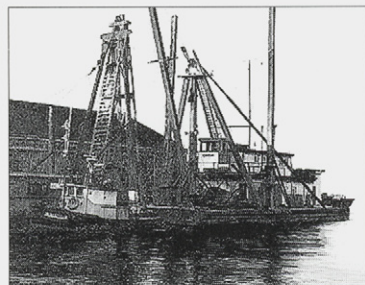
22 x 28 in. / 56 x 71 cm.

signed lower right; signed and titled verso

Prov: corporate collection, Calgary;

deVought Galleries, Vancouver, label verso

ESTIMATE: 1,000/1,200

**TOSHI YOSHIDA**

[1911-1995] Japanese

Toshi Yoshida comes from a distinguished Japanese artistic family - his father was Hiroshi Yoshida, a prominent printmaker; see *Modern Japanese Prints, An Art Reborn*, by O.Statler, pg.168

**403****EARLY SPRING IN AZUMINO**

coloured woodblock on paper

8 x 12.25 in. / 20 x 31 cm. Dated: 1989

9.75 x 13.75 in. / 25 x 35 cm. - Paper Size

signed and dated below image; unframed

Prov: Joyce Williams Antique Prints and Maps,

Vancouver, label verso

ESTIMATE: 300/400

**ARTO YUZBASIYAN**

[b.1948] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1102, pub. Le Guide Vallee, 1992

**404****QUEEN STREET WEST**

watercolour on paper

11 x 14.5 in. / 28 x 37 cm.

signed lower right; archival mat

ESTIMATE: 700/800

**LUCIENNE B. ZEGRAY**

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

**405****ROADSIDE FLOWERS, LES EBOULEMENTS**

pastel on paper

8 x 10 in. / 20 x 25 cm. Dated: 1995

signed lower left; signed, titled and dated

on backing verso; Denglas

Prov: Art Frames L.C., Montreal, label verso

ESTIMATE: 450/600

**Thank you for attending.**

Clients are reminded that the Next Auction is scheduled for APRIL 29 & 30, 1996. Please contact the office early regarding consignments or if there are particular artists you are looking for.



**TUESDAY, NOVEMBER 7TH AT 7 P.M.**  
**SILENT AUCTION, LOT #501 – #588**

**SERGEY MALINA**

[b.1965]

the artist was born in the Ukraine and moved to Canada in 1990

- 501** UNTITLED – STILL LIFE  
 oil on canvas board  
 20 x 16 in. / 51 x 41 cm. Dated: ???? 1943  
 signed and dated lower left  
 Prov: Collector's Gallery, Calgary, label verso  
 ESTIMATE: \$700/900

**AGNES BERNICE FENWICK MARTIN**

[b.1912] Canadian

biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1124; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.270

- 502** TANGLEWOOD  
 oil on canvas board  
 12 x 9.75 in. / 30 x 25 cm.  
 signed lower right; titled and artist's stamp verso  
 ESTIMATE: 300/500

**WALTER E. MAUNZ**

20th century Canadian

- 503** LAKE LOUISE  
 watercolour on paper  
 12 x 16 in. / 30 x 41 cm.  
 signed lower left; titled verso  
 ESTIMATE: 150/250

**MARGARET MAY**

[b.1951] Canadian

biography and another example in *Artists of Alberta*, S.Baker, pg.40, University of Alberta Press, 1980

- 504** STRAW TATTOO #7/13  
 coloured lithograph on paper  
 22.5 x 22.25 in. / 57 x 57 cm. Dated: 1980  
 22.5 x 22.25 in. / 57 x 57 cm. – Paper Size  
 signed, titled, dated and numbered along bottom;  
 archival material throughout  
 Prov: corporate collection, Calgary  
 ESTIMATE: 150/250

**WILLIAM C. MCCARGAR**

[1906-1980] Canadian

biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.161

- 505** JUMPER  
 mixed media on paper  
 8.25 x 11 in. / 21 x 28 cm.  
 signed lower left; irregular shaped paper; archival mat  
 Prov: corporate collection, Calgary  
 ESTIMATE: 200/300

**ROBERT F.M. MCINNIS**

[see biography lot #313]

- 506** SPRING SUNGLEAMS, N.E. OF COCHRANE  
 oil on masonite  
 12 x 16 in. / 30 x 41 cm. Dated: 1978  
 signed lower centre; signed, titled and dated verso  
 Prov: private collection, Calgary  
 ESTIMATE: 300/500

- 507** RIPPLED POOR GO HOME  
 oil on canvas  
 20 x 24 in. / 51 x 61 cm. Dated: 1976  
 signed lower centre; signed, titled and dated verso;  
 unframed  
 Ref: used in movie *The Far Shore*, by J.Wieland – Tom Thomsom and the Group of Seven  
 ESTIMATE: 200/400

**J.C. MCKEAD**

20th century Canadian

- 508** UNTITLED – PICTOU ACADEMY  
 watercolour on paper  
 8 x 10.5 in. / 20 x 27 cm. Dated: ca. 1930  
 signed lower left  
 Ref: newspaper clipping verso with note about the artist 'Miss J. McKeed, N.S.S.A., Pictou' and her painting of the building hangs in the provincial archives, Halifax  
 Prov: private collection, Kelowna  
 ESTIMATE: 500/700

**THOMAS WESLEY MCLEAN**

C.S.G.A., C.S.P.W.C.

[1881-1951] Canadian  
 exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.260; see *A Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1062 for biography; *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981

- 509** UNTITLED – LAKE LOUISE  
 coloured woodblock on paper  
 4.25 x 5.75 in. / 11 x 15 cm.  
 6.25 x 8 in. / 16 x 20 cm. – Paper Size  
 signed lower right; some handling marks in margin;  
 archival mat; unframed  
 ESTIMATE: 250/350

- 510** UNTITLED – GLACIAL MORAINES  
 coloured woodblock on paper  
 4 x 5.75 in. / 10 x 15 cm.  
 6 x 7.75 in. / 15 x 20 cm. – Paper Size  
 signed lower right; some handling marks in margin;  
 archival mat; unframed  
 ESTIMATE: 250/350

**JOAN MIRO**

[1938-1983] Spanish

- 511** OISEAU SOLAIRE, OISEAU LUNAIRE, ETINCELLES  
coloured lithograph on paper  
12 x 27.5 in. / 30 x 70 cm.  
12 x 27.5 in. / 30 x 70 cm. – Paper Size  
printed titled and inscription verso; several vertical folds  
Ref: printed by A.Maeght, Paris for *XX Siecle* magazine  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**SUSAN MONTGOMERY**

20th century Canadian

- 512** MIDNIGHT HILLSIDE  
oil on prepared paper  
16 x 11.75 in. / 41 x 30 cm. Dated: 1988  
signed lower right; titled and dated on artist's label verso;  
archival mat  
Prov: private collection, Calgary  
ESTIMATE: 200/300

**GALLERY MOOS**

20th century Canadian

- 513** TWENTIETH ANNIVERSARY 1959/1979  
GALLERY MOOS LIMITED PORTFOLIO #40/100

**WALTER JOSEPH GERARD BACHINSKI**

[b.1939] Canadian

- SEATED FIGURE #40/100  
coloured lithograph on paper  
22 x 15.25 in. / 56 x 39 cm. Dated: 1979

**TOGETHER WITH KENNETH EDISON DANBY**

[b.1940] Canadian

- CEDAR BREAK #40/100  
silkscreen on paper  
15 x 21.5 in. / 38 x 55 cm. Dated: 1979

**TOGETHER WITH JOHN KENNETH ESLER**

[see biography lot #253]

- TO CLIMB A MOUNTAIN [TACKBOARD I] #40/100  
coloured etching on paper  
20.75 x 14.25 in. / 53 x 36 cm. Dated: 1978

**TOGETHER WITH ALEX JANVIER**

[see biography lot #291]

- GOOD SOIL ROAD #40/100  
silkscreen on paper  
15.5 x 22 in. / 39 x 56 cm. Dated: 1979

**TOGETHER WITH RITA LETENDRE**

[see biography lot #144]

- ASOR #40/100  
silkscreen on paper  
15 x 21 in. / 38 x 53 cm. Dated: 1979

**TOGETHER WITH BERNARD MULAIRE**

[b.1945] Canadian

- SELF PORTRAIT WITH MIRRORS #40/100  
lithograph on paper  
14.5 x 21 in. / 37 x 53 cm. Dated: 1979

**TOGETHER WITH DON PHILLIPS**

[1935-1986] Canadian

- COMPOSITION #40/100  
coloured etching on paper  
14.5 x 20.75 in. / 37 x 53 cm. Dated: 1979

**TOGETHER WITH PITSEOLAK**

20th century Canadian

- ANIMALS OF OUR LAND #40/100  
coloured lithograph on paper  
16.5 x 21.5 in. / 42 x 55 cm. Dated: 1979

**TOGETHER WITH EDWARD CLARK PORTER**

[b.1935] Canadian

- TAPESTRY #40/100  
coloured etching on paper  
21.5 x 14.5 in. / 55 x 37 cm. Dated: 1979

**TOGETHER WITH NOBORU SAWAI**

[b.1931] Canadian

- ANTIQUE BIRD CAGE #40/100  
coloured etching and woodblock on paper  
21.5 x 14.5 in. / 55 x 37 cm. Dated: 1979  
18 x 24 in. / 46 x 61 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
unframed

Ref: *Twentieth Anniversary 1959/1979**Gallery Moos Limited portfolio*

Prov: private collection, Willowdale

**To be sold as a group or individually  
- which ever is higher  
LOT OF TEN – ESTIMATE: 1,500/2,000**

**DAVID JOHN MORE**

[b.1947] Canadian

- 514** FAST SKY – FOOTHILLS  
oil on masonite  
8 x 10 in. / 20 x 25 cm. Dated: 1978  
signed lower left; signed, titled and dated verso  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300

**ROBERT MOTHERWELL**

[b.1915] American

- 515** TRICOLOUR  
coloured lithograph on paper  
12.25 x 9.5 in. / 31 x 24 cm. Dated: 1973  
12.25 x 9.5 in. / 31 x 24 cm. – Paper Size  
signed with initials and dated in plate upper right;  
archival mat; unframed  
Ref: printed by Mourlot, Paris for *XX Siecle*  
magazine Vol.XL, No. 40  
Prov: private collection, Calgary  
ESTIMATE: 250/350



**LOWELL NESBITT**

[b.1933] American  
 biography *Contemporary Artists*, ed.C.Naylor,  
 St. James Press, 1977; listing in *1993/94*  
*Printworld Directory*, pg.741

**516** UNTITLED – YELLOW ORCHID #55/175  
 silkscreen on paper  
 24 x 24 in. / 61 x 61 cm. Dated: 1978  
 29.5 x 28.75 in. / 75 x 73 cm. – Paper Size  
 signed and numbered along bottom; unframed  
 Prov: private collection, Willowdale  
 ESTIMATE: 100/150

**517** UNTITLED – WHITE TULIP #129/200  
 silkscreen on paper  
 26 x 18 in. / 66 x 46 cm. Dated: 1979  
 32.5 x 24 in. / 83 x 61 cm. – Paper Size  
 signed and numbered along bottom; unframed  
 Prov: private collection, Willowdale  
 ESTIMATE: 100/150

**518** UNTITLED – PURPLE TULIPS #12/200  
 silkscreen on paper  
 25 x 25 in. / 64 x 64 cm. Dated: 1980  
 31.5 x 31 in. / 80 x 79 cm. – Paper Size  
 signed and numbered along bottom; unframed  
 Prov: private collection, Willowdale  
 ESTIMATE: 100/150

**519** UNTITLED – WHITE AND PURPLE ORCHID #52/200  
 silkscreen on paper  
 24.25 x 24.25 in. / 62 x 62 cm. Dated: 1981  
 30.25 x 30 in. / 77 x 76 cm. – Paper Size  
 signed and numbered along bottom; unframed  
 Prov: private collection, Willowdale  
 ESTIMATE: 100/150

**ERNEST NEUMANN**

[1907-1956] Canadian  
 biography and other examples in *N.G.C.*  
*Catalogue of Paintings and Sculpture – Vol.III*,  
 by R.Hubbard, pg.233; exhibition list in *Royal*  
*Canadian Academy of Arts 1880-1979*, by  
 E.McMann, pg.302 and *Montreal Museum of*  
*Fine Arts – Spring Exhibitions 1880-1970*, by  
 E.McMann, pg.282

**520** THE OLD COURTHOUSE, MONTREAL  
 etching on paper  
 5 x 6.25 in. / 13 x 16 cm. Dated: 1945  
 6 x 7.25 in. / 15 x 18 cm. – Paper Size  
 signed and dated in plate lower right; signed and  
 titled along bottom; archival material throughout  
 Prov: PMR, Calgary, label verso  
 ESTIMATE: 200/300

**LAWRENCE NICKLE**

[b.1931] Canadian  
 biography in *Dict. of Canadian Artists – Vol.5*,  
 by C.MacDonald, pg.1380

**521** POND, ARMOUR TWP., EAST PARRY SOUND, ONT.,  
 APRIL 81  
 oil on board  
 9.75 x 12 in. / 25 x 30 cm. Dated: 1981  
 signed lower right; signed, titled and dated verso  
 Prov: corporate collection, Calgary; purchased  
 Kensington Downtown Fine Art Gallery, Calgary  
 ESTIMATE: 200/300

**FRANCINE NOREAU**

20th century Canadian

**522** INSIDE PASSAGE  
 oil on canvas  
 14 x 18 in. / 36 x 46 cm.  
 signed lower right; signed and titled verso  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE: 400/600

**523** MEMORIAL PARK  
 oil on canvas  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right; signed and titled verso  
 Prov: corporate collection, Calgary  
 ESTIMATE: 400/600

**524** THE STORM THAT NEVER CAME  
 oil on canvas  
 12 x 16 in. / 30 x 41 cm.  
 signed lower right; signed and titled verso  
 Prov: corporate collection, Calgary  
 ESTIMATE: 400/600

**JOE NORRIS**

[b.1924] Canadian  
 biography and other examples in *From the*  
*Heart – Folk Art in Canada*, National Museum  
 of Man, pg.66 and 186

**525** ORANGE FISH BOAT  
 oil on panel  
 15 x 19.75 in. / 38 x 50 cm. Dated: 1981  
 signed and inscribed lower left 'Lower Prospect'  
 Prov: corporate collection, Calgary;  
 Zwicker's Gallery, Halifax, label verso  
 ESTIMATE: 300/400

**LUCILLE OILLE**

[b.1912] Canadian  
 see exhibition list in *Royal Canadian Academy*  
*of Arts 1880-1979*, by E.McMann, pg.311; *Dict.*  
*of Canadian Artists – Vol.5*, by C.MacDonald,  
 pg.1429 for biography

**526** UNTITLED – CHILDREN ON A SNOWY BRIDGE  
 woodblock on paper  
 4.5 x 4 in. / 11 x 10 cm. Dated: 1947  
 signed and dated along bottom; archival mat  
 ESTIMATE: 200/300

**TONI ONLEY**

[see biography lot #330]

**526** STONESTEPS, JAPAN #29/40  
silkscreen on paper  
11 x 15 in. / 28 x 38 cm.  
signed, titled and numbered; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300

**527** MORNING MOUNTAINS, JAPAN #27/30  
silkscreen on paper  
11 x 15 in. / 28 x 38 cm.  
signed, titled and numbered; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300

**CHARLES PACHTER**

[b.1942] Canadian

see *Pachter*, by B.Welsh-Ovcharov, McClelland Stewart, 1992; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1457 for biography

**528** THE PRINTED FLAG #2/7  
silkscreen on paper  
26.5 x 19.25 in. / 67 x 49 cm. Dated: 1981  
30 x 22.5 in. / 76 x 57 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
tipped on upper corners  
Ref: note verso states 'done as illustration piece for the University of Calgary ... as per Charles Pachter'  
Prov: private collection, Willowdale  
ESTIMATE: 350/500

**BRUCE PASHAK**

[b.1951] Canadian

**529** UNTITLED - MYSTIC LANDSCAPE  
acrylic on canvas  
20 x 24 in. / 51 x 61 cm. Dated: 1982  
signed and dated lower right; unframed  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**530** UNTITLED #10  
pencil and wash on paper  
21.5 x 13 in. / 55 x 33 cm. Dated: 1983  
signed and dated lower right; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 200/300

**531** UNTITLED - STUDY OF A MODEL  
pencil on paper  
9.75 x 6.5 in. / 25 x 17 cm. Dated: 1981  
signed and dated lower right  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**532** UNTITLED - LANDSCAPE WITH WATERFALL  
pastel on paper  
11.5 x 6.5 in. / 29 x 17 cm. Dated: 1982  
signed and dated lower right  
Prov: private collection, Calgary  
ESTIMATE: 150/200

**MYFANWY SPENCER PAVELIC**

R.C.A.

[b.1916] Canadian

listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, A.G.G.V.

**533** ASCENTE  
pastel on paper  
19 x 11.75 in. / 48 x 30 cm.  
signed lower left; signed and titled on verso  
ESTIMATE: 300/400

**WILLIAM PEREHUDOFF**

R.C.A.

[b.1919] Canadian

see *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1596 for biography; *William Pehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.194

**534** LA PLONGE 11 #18/75  
silkscreen on paper  
21 x 29.25 in. / 53 x 74 cm. Dated: 1979  
signed, titled and numbered along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 300/500

**WALTER JOSEPH PHILLIPS**

[see biography lot #340]

**535** RUNDLE WINTER  
coloured woodblock on paper  
5 x 6.75 in. / 13 x 17 cm. Dated: 1949  
6 x 7.75 in. / 15 x 20 cm. - Paper Size  
signed along bottom; some acid burns  
Ref: *HBC CW#142*; *MBL #244* ed: 200-300;  
Christmas card for 1949  
Prov: Canadian Art Galleries, Calgary, label verso  
ESTIMATE: 500/700

**536** THE SOURCE OF THE BOW  
wood engraving on paper  
4.25 x 6.5 in. / 11 x 17 cm. Dated: 1936  
5 x 7 in. / 13 x 18 cm. - Paper Size  
signed below image; Christmas card with inscription and date 1954 attached verso; archival mat front and back  
Ref: *Scott WE#66*; *MBL #217* ed: unknown  
ESTIMATE: 400/500

**537** SKI TRAIL  
coloured woodblock on paper  
4 x 3 in. / 10 x 8 cm. Dated: 1945  
4.75 x 3.5 in. / 12 x 9 cm. - Paper Size  
signed below image  
Ref: *Scott CW#139*; *MBL #240* ed:200-300;  
Christmas card for 1946  
Prov: private collection, Calgary  
ESTIMATE: 300/500



**538** NO LOT

**ROLAND PICHET**

R.C.A.

[b.1936] Canadian  
work included in Musée d'Art Contemporain de Montreal; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.912, pub. Le Guide Vallee, 1992; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.307 for exhibition list

**539** L'AOUT #54/125  
**TOGETHER WITH**  
PISSENLITS #14/125

silkscreen on paper  
7.5 x 24 in. / 19 x 61 cm. Dated: 1975  
10 x 26 in. / 25 x 66 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: Kensington Fine Art Gallery, Calgary, label verso  
**LOT OF TWO** - ESTIMATE: 200/300

**PITSEOLAK**

20th century Canadian

**540** ANIMALS OF THE DEEP #32/50  
coloured stonecut on paper  
16.5 x 19.5 in. / 42 x 50 cm. Dated: 1973  
signed, titled, dated, numbered and inscribed  
'Cape Dorset' along bottom; archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 300/500

**ARTHUR GEORGE RACEY**

[1870-1941] Canadian

*Dict. of Canadian Artists - Vol.6*, by  
C.MacDonald, pg.1900 for biography

**541** MY GOOD KITCHEN TOWELS ....  
ink on paper  
17.5 x 13.5 in. / 44 x 34 cm.  
signed lower right; archival mat; unframed  
ESTIMATE: 200/300

**TED RAFTERY**

[b.1938] Canadian

**542** WINTER PATHWAY  
acrylic on canvas  
9 x 12 in. / 23 x 30 cm. Dated: 1986  
signed and dated lower left; signed titled verso  
Prov: private collection, Calgary;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 300/500

**RALPH JEAN RIGAUX**

[fl.1990] Canadian

Ralph Rigaux is the uncle of Jack Rigaux and  
lives in Southern Alberta

**543** CHAIN LAKE ROAD  
oil on canvas  
22 x 34 in. / 56 x 86 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 500/600

**544** CHUTE ABOVE W.R. FALLS  
oil on canvas  
12 x 14 in. / 30 x 36 cm. Dated: 1994  
signed and dated lower left; titled verso  
ESTIMATE: 250/350

**545** WILLOW CREEK  
oil on canvas  
12 x 16 in. / 30 x 41 cm. Dated: 1993  
signed lower right; titled and dated verso  
ESTIMATE: 250/350

**IVY ROBERTS**

20th century Canadian

**546** ABSTRACT NO. 11  
watercolour on paper  
9.5 x 13.5 in. / 24 x 34 cm. Dated: 1978  
signed with first name and dated lower right;  
signed, titled and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 150/250

**CLIFFORD FEARD ROBINSON**

[see biography lot #359]

**547** TI RANCH, BASSANO, ALTA. #16/75  
linoblock on paper  
4.25 x 8 in. / 11 x 20 cm.  
6.5 x 9 in. / 17 x 23 cm. - Paper Size  
signed with monogram in block lower right;  
signed, titled and dated along bottom; small  
repaired tear upper left; archival material throughout  
Prov: corporate collection, Calgary  
ESTIMATE: 150/250

**PERCIVAL ROSSEAU**

20th century

**548** COOLING OFF  
etching on paper  
10 x 8 in. / 25 x 20 cm. Dated: 1932  
16 x 12 in. / 41 x 30 cm. - Paper Size  
signed and dated in plate lower right;  
signed and titled along bottom; laid down on matboard  
Prov: private collection, Calgary  
ESTIMATE: 100/150



**DELI DANIEL SACILOTTO**

[b.1936] Canadian

see *Founders of the A.C.A.* by L.Greenfield, pg.99 for biography and example of the artist's work**549****BOWERY SERIES II NO.4**mixed media monprint [?] on paper  
25 x 12 in. / 64 x 30 cm.29.75 x 22 in. / 76 x 56 cm. – Paper Size  
signed and titled along bottomRef: Continuing Arts Association, Calgary, exhibition label verso with artist's address listed as New York  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300**SAWSEI SADANOBU III**

20th century Japanese

**550****WARRIOR KAJIWARA KAGESUE – AT THE UJI RIVER****TOGETHER WITH****SASAKI TAKATSUNA – AT THE UJI RIVER**coloured woodblock on paper  
15.75 x 10.5 in. / 40 x 27 cm.17.5 x 11.25 in. / 44 x 29 cm. – Paper Size  
signed; unframed

Ref: published by Uchida, Japan

Prov: Joyce Williams Antique Prints and Maps, Vancouver, label verso

**LOT OF TWO** – ESTIMATE: 200/300**19TH CENTURY CANADIAN SCHOOL****551****UNTITLED – NOCTURNAL MOUNTAIN SCENE**

oil on canvas

19.75 x 13.75 in. / 50 x 35 cm.

unframed

Prov: private collection, Ontario

ESTIMATE: 100/150

**LATE 19TH CENTURY CANADIAN SCHOOL****552****VALDEZ ISLAND, B.C.**

watercolour on watercolour board

8.5 x 10.25 in. / 22 x 26 cm.

titled lower right

ESTIMATE: 300/500

**20TH CENTURY CANADIAN SCHOOL****553****UNTITLED – WINTER LAKE**

oil on canvas board

12 x 16 in. / 30 x 41 cm.

unsigned

Prov: private collection, Calgary

ESTIMATE: 150/250

**554****UNTITLED – RURAL TOWN**

watercolour on paper

18 x 15.5 in. / 46 x 39 cm.

unsigned

ESTIMATE: 150/200

**20TH CENTURY CANADIAN SCHOOL****555**

PORTFOLIO OF FOUR PRINTS #46/90

**KATHLEEN MARGARET HOWITT GRAHAM**

[see biography lot #81]

FOR JACK #46/90

silkscreen on paper

22 x 27 in. / 56 x 69 cm. Dated: 1983

22 x 29 in. / 56 x 74 cm. – Paper Size

signed, titled, dated and numbered along bottom; embossed chop, The Art Printer in margin

**TOGETHER WITH****WILLIAM PEREHUDOFF**

[see biography lot #534]

JACK'S DANCE #46/90

silkscreen on paper

19 x 26 in. / 48 x 66 cm. Dated: 1984

22.25 x 29 in. / 57 x 74 cm. – Paper Size

signed, titled, dated and numbered along bottom; embossed chop, The Art Printer in margin

**TOGETHER WITH****20TH CENTURY CANADIAN SCHOOL**

GROTTO #46/90

etching and monoprint on paper

22.25 x 29.25 in. / 57 x 74 cm. Dated: 1984

22.25 x 30 in. / 57 x 76 cm. – Paper Size

signed B\_\_\_, titled, dated and numbered along bottom; embossed chops, fan and hand in margin

**TOGETHER WITH****20TH CENTURY CANADIAN SCHOOL**

UNTITLED – ABSTRACT #46/90

etching and monoprint on paper

25.75 x 14.5 in. / 65 x 37 cm. Dated: ca. 1984

25.75 x 14.5 in. / 65 x 37 cm. – Paper Size

signed M.S\_\_\_ and numbered along bottom; mounted on paper; embossed chops, fan and hand in margin

Prov: Vancouver Island framer stamp verso

**To be sold as a group or individually - which ever is higher****LOT OF FOUR** – ESTIMATE: 500/700**ASTRA RING SCHULTZ**

[b.1895] Danish

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.451**556****DANISH CARROW, NEAR FAARENJE, DENMARK**

woodblock on paper

5 x 9 in. / 13 x 23 cm. Dated: 1926

12 x 16 in. / 30 x 41 cm. – Paper Size

signed, titled and dated along bottom; some hole and foxing in margin; archival mat front and back; unframed  
ESTIMATE: 250/350



## MARGARET SHELTON

[see biography lot #367]

- 557** UNTITLED – SANDSTONE BLUFFS  
watercolour on paper  
11 x 15.25 in. / 28 x 39 cm. Dated: 1939  
signed and dated lower right; watercolour of tree over  
Prov: private collection, Calgary; Lamm Art Gallery,  
Calgary, label verso  
ESTIMATE: 400/500
- 555** UNTITLED – CASTLE MOUNTAIN AND THE BOW RIVER  
watercolour on paper  
11 x 15.75 in. / 28 x 40 cm. Dated: 1947  
signed and dated lower right  
Prov: private collection, Calgary  
ESTIMATE: 400/500
- 555** TUNNEL MOUNTAIN, BANFF  
linoblock on paper  
4.25 x 5.5 in. / 11 x 14 cm. Dated: 1941  
4.75 x 6 in. / 12 x 15 cm. – Paper Size  
signed in block lower right; archival mat front and back  
Ref: *MSBP #38*, ed: unknown  
ESTIMATE: 150/200
- 565** MOUNT EDITH FROM SUNDANCE  
linoblock on paper  
4.5 x 5.75 in. / 11 x 15 cm. Dated: 1941  
5 x 6 in. / 13 x 15 cm. – Paper Size  
signed in block lower right; signed and titled  
along bottom; archival mat front and back  
Ref: *MSBP #40*, ed: unknown;  
also titled 'Mt. Edith, Banff'  
ESTIMATE: 150/200
- 565** THE OLD LIBRARY, CALGARY #105/200  
linoblock on paper  
3.75 x 5.25 in. / 10 x 13 cm. Dated: 1941  
5 x 6.5 in. / 13 x 17 cm. – Paper Size  
signed, titled, dated 1975, and numbered  
along bottom; archival mat front and back  
Ref: *MSBP #47*, ed:200; also titled  
'Calgary Public Library', 'The Old Library, Calgary'  
and 'First Public Library, Calgary'  
ESTIMATE: 150/200
- 562** KNOX UNITED CHURCH, CALGARY  
linoblock on paper  
3.5 x 5 in. / 9 x 13 cm. Dated: 1941  
signed in block lower left signed and dated  
along bottom; archival mat  
Ref: *MSBP #49*, ed: unknown  
ESTIMATE: 150/200
- 565** SYLVAN PHANTASY #4/50  
linoblock on paper  
7.5 x 10 in. / 19 x 25 cm. Dated: 1943  
8.25 x 10.5 in. / 21 x 27 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
archival mat front and back  
Ref: *MSBP #71* ed:100; exhibited *CSGA 20th Annual*,  
1943; reproduced *The New Trail*, U of A, 1944  
ESTIMATE: 200/300
- 564** MOUNT BALL #31/100  
linoblock in seven colours on paper  
3.5 x 5 in. / 9 x 13 cm. Dated: 1948  
4 x 6 in. / 10 x 15 cm. – Paper Size  
signed, titled and numbered along bottom  
Ref: *MSBP #116* ed:200;  
also titled 'Mount Ball and Shadow Lake';  
print tipped in to *Highlights* magazine, 1950  
ESTIMATE: 250/350
- 565** BANFF CAMPGROUNDS 1  
linoblock on paper  
3.75 x 5 in. / 10 x 13 cm. Dated: 1950  
4.25 x 5.5 in. / 11 x 14 cm. – Paper Size  
signed, titled and dated 1951 along bottom;  
archival mat front and back  
Ref: *MSBP #125* ed: unknown;  
also titled 'Banff Campgrounds, Tents'  
ESTIMATE: 150/200
- 566** UPPER HOT SPRINGS, BANFF  
linoblock in five colours on paper  
4.25 x 5.25 in. / 11 x 13 cm. Dated: 1952  
5.25 x 7.5 in. / 13 x 19 cm. – Paper Size  
on brown paper; archival material throughout  
Ref: *MSBP #129* ed:200; also titled  
'The Banff Hotpool' and 'Hot Springs, Banff'  
Prov: private collection, Calgary  
ESTIMATE: 300/500
- 567** WEST COAST CEDAR #67/100  
linoblock on paper  
6 x 4 in. / 15 x 10 cm. Dated: 1982  
6.75 x 4.5 in. / 17 x 11 cm. – Paper Size  
signed with initials in block lower left; signed, titled and  
numbered along bottom; archival mat front and back  
Ref: *MSBP #166* ed:200  
ESTIMATE: 150/200

## PETER SHOSTAK

[b.1943] Canadian

see *When Nights Were Long*, by P.Shostak,  
Yalenka Books, 1982; *Saturday Came but Once  
a Week*, by P.Shostak, Yalenka Books, 1984; *For  
Our Children*, by P.Shostak, Yalenka Books, 1991

- 568** NOW THIS IS FOR THE CHAMPIONSHIP #59/110  
silkscreen on paper  
14.5 x 21.5 in. / 35 x 55 cm.  
signed, titled, dated and numbered along bottom;  
archival mat  
Prov: corporate collection, Calgary  
ESTIMATE: 200/300

**LUCIE SIMONS**

[b.1920] Canadian

- 569** WOODLAND #15/20  
silkscreen on paper  
17.25 x 24.75 in. / 44 x 63 cm.  
22.25 x 30 in. / 57 x 76 cm. – Paper Size  
signed, titled and numbered along bottom;  
handling marks in margin; archival mat front and back  
Prov: corporate collection, Calgary  
ESTIMATE: 100/200

**GORDON APPELBY SMITH**

B.C.S.A., C.G.P., C.P.E., R.C.A.

[b.1919] Canadian

see *A.G.O. – the Canadian Collection*, by the A.G.O., pg.423 as well as *N.G.C. Catalogue of Paintings and Sculpture – Vol. III*, by R.Hubbard, pg. 283 for biography and other examples

- 570** GORDON SMITH PORTFOLIO #17/65  
silkscreen on paper  
18 x 18 in. / 46 x 46 cm. Dated: 1968  
21.5 x 20 in. / 55 x 51 cm. – Paper Size  
SET OF FOUR; signed numbered and titled along bottom;  
four of a set of six [AI, AII, AIII, AIV included] in  
portfolio case with introduction by Arthur Erickson  
Ref: published by Edition Galerie Agnes Lefort, Montreal  
Prov: private collection, Willowdale  
ESTIMATE: 400/600

- 571** BLUE TWIST #10/40  
silkscreen on paper  
13 x 26 in. / 33 x 66 cm.  
15.75 x 29.5 in. / 40 x 75 cm. – Paper Size  
signed, titled and numbered along bottom; unframed  
Prov: private collection, Willowdale  
ESTIMATE: 75/150

- 572** UNTITLED – ABSTRACT COMPOSITION IN PURPLE,  
BROWN GREY AND YELLOW #8/50  
silkscreen on paper  
19.25 x 28 in. / 49 x 71 cm.  
20.5 x 29.5 in. / 52 x 75 cm. – Paper Size  
signed and numbered along bottom; unframed  
Prov: private collection, Willowdale  
ESTIMATE: 75/150

**JOHN SNOW**

[see biography lot #372]

- 573** STUDIO #14/50  
woodblock on paper  
8.5 x 5.75 in. / 22 x 15 cm. Dated: 1950  
12 x 7.75 in. / 30 x 20 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
archival mat front and back  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 150/200

**GORDON SNYDER**

[b.1951] Canadian

- 574** CLEAR LAKE  
oil on canvas  
20 x 16 in. / 51 x 41 cm.  
signed lower right; signed and titled verso  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 200/300

**ANTONIA [TONY] TASCONA**

R.C.A.

[b.1926] Canadian

biography and another example in *A.G.O. – the Canadian Collection*, by the A.G.O., pg.439;  
exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.396;  
*Manitoba Visual Artists Index 1983*,  
ed.T.Lysenko, pg.65, Canadian Artists  
Representation Manitoba, 1983; *Montreal  
Museum of Fine Arts – Spring Exhibitions  
1880-1970*, by E.McMann, pg.370

- 575** SYMPHONY #A.P.  
silkscreen on paper  
28.25 x 20 in. / 72 x 51 cm. Dated: 1978  
29.75 x 21.75 in. / 76 x 55 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
printer's chop lower left; archival material throughout  
Prov: corporate collection, Calgary  
ESTIMATE: 150/250

**ART THOMPSON**

[b.1948] Canadian

- 576** FROG #71/75\  
silkscreen on paper  
8.5 x 14.5 in. / 22 x 37 cm. Dated: 1974  
11.5 x 17.5 in. / 29 x 44 cm. – Paper Size  
signed, titled, dated, numbered and inscribed  
'Nitiinaht Band' along bottom; unframed  
Prov: ex-collection, Smart Art Ltd., Vancouver  
ESTIMATE: 200/300

**TONOSILUTOO**

20th century Canadian

- 577** WOMAN FIGHTING SEA SPIRIT #11/50  
relief print on paper  
16 x 22.75 in. / 41 x 58 cm. Dated: 1973  
23 x 33.25 in. / 58 x 84 cm. – Paper Size  
signed, titled, dated, numbered and inscribed  
'Cape Dorset along bottom  
Prov: private collection, Calgary;  
Lamm Gallery, Calgary, label verso  
ESTIMATE: 150/250

**BRIAN TRAVERS-SMITH**

C.S.P.W.C.

[b.1931] Canadian

biography in *Art in Victoria 1960-1986*, by  
N.Tuele, A.G.G.V.; *Permanent Collection, Art  
Gallery of Greater Victoria*, by C.Graham,  
A.G.G.V., 1964





**578** MORNING MIST #16/275  
 photolithographic reproduction on paper  
 15.25 x 21.25 in. / 39 x 54 cm.  
 20 x 26 in. / 51 x 66 cm. – Paper Size  
 signed in plate lower right; signed, titled and numbered  
 along bottom; archival mat front and back; Canadian  
 Native Prints embossed chop lower right below mat  
 Prov: private collection, Calgary  
 ESTIMATE: 150/200

### ERNEST TROVA

[b.1927] American  
 see *Ernest Trova*, by U.Kulterman, Abrams,  
 1978; listing 1993/94 *Printworld Directory*,  
 pg.1018

**579** FALLING MAN SERIES INDEX 7 #106/150  
 silkscreen on prepared paper  
 11 x 13.5 in. / 28 x 34 cm. Dated: 1968  
 12.5 x 15 in. / 32 x 38 cm. – Paper Size  
 signed, numbered and dated [1961?] in margin  
 Ref: Kagan number 265  
 Prov: private collection, Willowdale;  
 Pollock Gallery, Toronto, label verso  
 ESTIMATE: 200/300

### JAMES ULRICH

[b.1944] Canadian  
 teaches at the Alberta College of Art and recent-  
 ly opened 'Deacon Ulrich Fine Art' in Calgary

**580** OCEAN LANDSCAPE XI  
 monoprint on paper  
 22.5 x 30.25 in. / 57 x 77 cm. Dated: 1983  
 22.5 x 30.25 in. / 57 x 77 cm. – Paper Size  
 signed lower right; inscribed 'M/T' lower left  
 Prov: corporate collection, Calgary  
 ESTIMATE: 300/500

### VICTOR VASARELY

[b.1908] Hungarian/French  
 see 1991/92 *Printworld Directory of Contem-  
 porary Prints*, by S.Smith, pg.920 for biography  
 and listing of prints; included in *Selected  
 View: The Longstaffe Collection 1959-1984*,  
 by L.Farrell-Ward, V.A.G., pg.118; included in  
*Dictionnaire des Peintres, Sculpteurs et  
 Graveurs*, by E.Benezit, Vol.10, pg.403

**581** MA TA FEM #199/250  
 silkscreen on paper  
 22 x 22 in. / 56 x 56 cm. Dated: ca. 1970  
 31.5 x 27.5 in. / 80 x 70 cm. – Paper Size  
 signed and numbered along bottom;  
 bears title verso; archival mat front and back  
 Prov: private collection, Edmonton  
 ESTIMATE: 500/700

**582** NO LOT

### ROY VICKERS

[b.1946] Canadian

**583** THE LACROSSE PLAYER #21/195  
 silkscreen on paper  
 9.75 x 11 in. / 25 x 28 cm. Dated: 1978  
 15 x 15 in. / 38 x 38 cm. – Paper Size  
 signed, titled, dated and numbered along bottom;  
 archival material throughout  
 Prov: corporate collection, Calgary  
 ESTIMATE: 200/400

**584** THE CREATION OF EVE #50/100  
 silkscreen on paper  
 23.25 x 17.75 in. / 59 x 45 cm. Dated: 1977  
 30 x 22.25 in. / 76 x 57 cm. – Paper Size  
 signed, titled, dated and numbered along bottom;  
 inscribed 'Tsimian Tribe, Kitkatla, B.C.' lower right;  
 embossed chop in margin; archival material throughout  
 Prov: corporate collection, Calgary  
 ESTIMATE: 200/400

### L.M. WELLFIT

19th century

**585** UNTITLED – ROCKY MOUNTAIN SCENE  
 watercolour on paper  
 8.5 x 13.25 in. / 22 x 34 cm.  
 bears signature verso; archival mat  
 ESTIMATE: 300/500

### ROBERT WOLFE

[b.1935] Canadian  
 work included in *Musee d'Art Contemporain  
 de Montreal*

**586** TERRE TRACEE QUATRE #22/22  
 silkscreen on paper  
 23.25 x 17.25 in. / 59 x 44 cm. Dated: 1979  
 25.75 x 19.75 in. / 65 x 50 cm. – Paper Size  
 signed, titled, dated and numbered along bottom;  
 archival mat; unframed  
 ESTIMATE: 100/150

**587** SURFACE 3 #4/10  
 silkscreen on paper  
 18 x 24 in. / 46 x 61 cm. Dated: 1978  
 22.5 x 28.5 in. / 57 x 72 cm. – Paper Size  
 signed, titled, dated and numbered along bottom;  
 archival mat; unframed  
 ESTIMATE: 100/150

### ROBERT E. WOOD

[ca.1919-1980] Canadian  
 father of the well known artist, Karl Wood and  
 the grandfather of Robert E. Wood

**588** UNTITLED – MOUNTAIN SCENE  
 oil on canvas  
 36 x 27.75 in. / 91 x 70 cm. Dated: 1963  
 signed and dated lower right  
 Prov: private collection, Calgary  
 ESTIMATE: 150/250



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**TUESDAY, NOVEMBER 7<sup>TH</sup>, 1995**

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**118** GREY DAY, MID-SEPTEMBER, QU'APPELLE VALLEY  
oil on canvas  
ILLINGWORTH HOLEY KERR 30 x 36  
\$5,000/7,000



**120** STACKS, TURNER VALLEY, WINTER  
oil on canvas board  
ILLINGWORTH HOLEY KERR 12 x 16  
\$1,500/2,000



**121** BEAVER FLATS, SEPTEMBER  
oil on canvas board  
ILLINGWORTH HOLEY KERR 12 x 16  
\$1,500/2,000



**129** RANG ST. ANNE DES PLAINES, QUEBEC  
acrylic on canvas  
LOUISE LECOR KIROUAC 24 x 30  
\$1,000/1,250



**154** SEPTEMBER ON THE SOUTH SIOUX HILL  
oil on masonite  
ERNEST LUTHI 12 X 15  
\$350/450



**137** BARAGES DES ERABLES, CHARLEVOIX  
oil on canvas  
CLAUDE LANGEVIN 30 x 40  
\$1,500/2,000



**141** MOUNTAIN AND GLACIER  
oil on canvas  
ALFRED CROCKER LEIGHTON 20 x 24 Dated: 1945  
\$4,000/6,000



**144** WINTER SOLSTICE  
acrylic on canvas  
RITA LETENDRE 24 x 36  
\$1,500/2,000



**137** BRINGING IN THE CATCH  
oil on paper board  
MAUDE LEWIS 11.75 x 17  
\$300/400



**309** DUET  
mixed media on paper  
HENRI LEOPOLD MASSON 16 x 12  
\$1,500/2,000



**311** UNTITLED - WATERFALL WITH PEOPLE IN BACKGROUND  
watercolour on paper  
MARMADUKE MATTHEWS 14.5 x 21  
\$900/1,200



**320** UNTITLED - BRITANNY LANDSCAPE  
oil on canvas  
JAMES WILSON MORRICE 9.25 x 12.25  
\$1,000/12,000



**321** SILENT EYE  
acrylic on canvas  
NORVAL MORRISSEAU 69 x 73  
\$4,500/5,500



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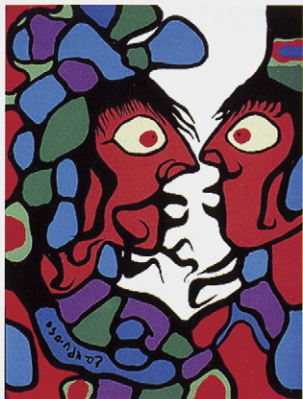
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**Z**egray; Lucienne B. 405





**321a** THE ART OF NORVAL MORRISSEAU  
book + five prints 24 x 18  
NORVAL MORRISSEAU \$1,500/2,000



**326** UNTITLED - SHIPS AT HARBOUR  
oil on canvas 12 x 20  
JAMES CAMPBELL NOBLE \$1,500/2,000



**328** TRANSFORMATION  
oil on canvas 24 x 20  
DAPHNE ODJIG \$1,500/2,000



**333** PEDDER'S WATERCOLOURS  
AND DRAWINGS OF CANADA  
various media and sizes LOT OF 17  
JOHN PEDDER \$9,000/12,000



**340** WATERFOWL LAKE, MT. PATTERSON  
watercolour on paper 18.5 x 26.5  
WALTER JOSEPH PHILLIPS \$8,000/10,000



**329** UNTITLED - SUNSET ON COAST  
oil on canvas 18 x 24  
JULIUS OLSSON \$1,000/1,200



**331** LA BELLE PROMENADE  
acrylic on canvas 16 x 20  
PAULINE T. PAQUIN \$1,200/1,500



**334** EXSHAW CHURCH  
oil on canvas board 12 x 16  
KATHLEEN FRANCIS [DALY] PEPPER \$2,000/2,500



**337** UNTITLED - RURAL HOUSES  
oil on canvas 19 x 25.25 Dated: 1932  
LLEWELLYN PETLEY-JONES \$1,500/2,000



**343** JACK PINE  
woodblock on paper 8.75 x 10  
WALTER JOSEPH PHILLIPS \$1,500/2,000



**345** LAKE OF THE WOODS  
woodblock on paper 6.5 x 9.5  
WALTER JOSEPH PHILLIPS \$ 1,200/1,400

**FIRST TIME TO AN AUCTION?**

Never been to an auction and wondered what is going on? Scared to scratch your ear and buy something you don't want? Come to a brief talk on how the auction works.

**Saturday, November 4<sup>th</sup> & Sunday, November 5<sup>th</sup> at 2:00 p.m.** at the preview.





**355**  
oil on canvas  
GASTON REBRY  
SERENITE  
18 x 24  
\$1,400/1,600



**358**  
oil on canvas board  
WILLIAM GOODRIDGE ROBERTS  
THE FARM, QUEBEC  
12 x 16  
\$2,500/3,000



**361**  
oil on canvas board  
CARL CLEMENS MORITZ RUNGUIS  
PHILIPINO FARM, HONOLULU  
9 x 11 Dated: 1936  
\$3,000/3,500



**382**  
acrylic on canvas  
TAKAO TANABE  
THE PRAIRIE / SKETCH  
16 x 25.75  
\$1,200/1,500



**367**  
oil on masonite  
MARGARET SHELTON  
OLD TREES, ROSEDALE ALBERTA  
24 x 30  
\$800/1,200



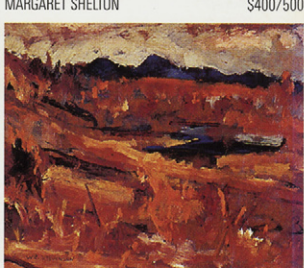
**368**  
watercolour on paper  
MARGARET SHELTON  
UNTITLED - MINE TIPPLE  
10 x 13.75  
\$400/500



**385**  
pastel on paper  
SYDNEY STRICKLAND TULLY  
UNTITLED - PORTRAIT OF A YOUNG GIRL  
22.25 x 18 Dated: ca.1900  
\$1,200/1,500



**376**  
oil on paper board  
LIONEL MACDONALD STEPHENSEN  
FORT GARRY 1879  
12 x 18.5  
\$1,500/2,500



**379**  
oil on masonite  
WILLIAM LEWY LEROY STEVENSON  
OCTOBER FOOTHILLS  
10 x 11.75  
\$1,200/1,500



**388**  
acrylic on masonite  
SYLVAIN VOYER  
ATHABASCA TRAIL  
10.5 x 43  
\$1,200/1,500



**399**  
oil on board  
ROSE WISELBERG  
UNTITLED - STILL LIFE  
16 x 20  
\$2,000/3,000



**364**  
acrylic and ink collage  
JACK LEONARD SHADBOLT  
SCRIPT CLUSTERS ON A PINK GROUND  
40 x 27 Dated: 1960  
\$6,000/8,000



**394**  
oil on canvas on board  
ROBERT REGINALD WHALE  
UNTITLED - STUDY OF A WOOD NYMPH  
14 x 11.25  
\$1,200/1,600