



234
LUCIUS RICHARD O'BRIEN

UNTITLED - ROGERS PASS, 1886
\$5,000/7,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

Including the Property from the Estate of John Davenall and Grace Turner, founders of Canadian Art Galleries, as well as local and national private, corporate and public collections, estates and including the sketch books of Thomas Mower Martin.

**NEW
DAYS**

PREVIEW

Saturday, October 29, 1994
from 10 a.m. to 5 p.m.
Sunday, October 30, 1994
from 10 a.m. to 5 p.m.
Monday, October 31, 1994
from 10 a.m. to 5 p.m.

AUCTION

Tuesday, November 1, 1994 at 7 p.m.
Wednesday, November 2, 1994 at 7 p.m.
at
FORT CALGARY HISTORICAL PARK
750 - 9 AVENUE S.E.
CALGARY, ALBERTA

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

CATALOGUE \$15 • \$17 BY MAIL (PLUS GST)
A VIDEO OF THE COMPLETE SELECTION OF ARTWORK \$30 (PLUS GST)



2 UNTITLED - BOAT ON A BEACH
SYBIL ANDREWS \$3,000/3,500



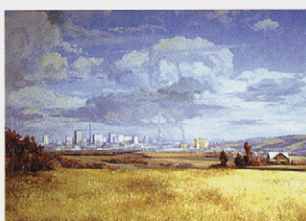
6 PLACE DE LA BASTILLE, PARIS, 1903
FRANK MILTON ARMINGTON \$750/950



11 UNTITLED - EVENING SCENE
MAXWELL BENNETT BATES \$600/800



35 AUTUMN HILLSIDE, LAKE OF BAYS
ALFRED JOSEPH CASSON \$7,000/9,000



46 GLIMPSE OF THE CITY
D.M. CROCKFORD \$3,000/5,000



15 LOVERS LETTER BOX
GEORGE BAXTER \$150/200



60 NANTUCKET, SAND DUNES
JOHN COLIN FORBES \$1,500/2,000



64 LYNN CREEK, JULY 10TH, 1927
THOMAS WILLIAM FRUPP \$500/700



30 WESTERN FARM
STANLEY ERNEST BRUNST \$500/700



62 WASHINGTON F. FRIEND

VIEW OF QUEBEC FROM LEVIS
\$7,000/10,000



39 SUNWAPTA PASS, BANFF SIDE
ALAN CASWELL COLLIER \$900/1,200

FIRST TIME TO AN AUCTION? Ever been to an auction and wondered what was going on? Scared to scratch your ear and buy something you don't want? Come to a brief talk on how the auction works. **Saturday & Sunday at 2:00 p.m.** in the auditorium of Fort Calgary.



213 5 ST., A BUSY STREET, LETHBRIDGE
IRENE E. MCCAUGHERTY \$400/500



270 MERVEILLE DE LA NATURE
GASTON REBRY \$2,500/3,000



276 UNTITLED - HIVER A BAIE ST. PAUL
RENE RICHARD \$1,500/1,800



279 THE COUNTRY ROAD
W.G. ROBERTS \$10,000/12,000



280 UNTITLED - A SUMMER STROLL
SARAH ROBERTSON \$1,750/2,250



132
A.C. LEIGHTON

MOUNT CATHEDRAL
\$10,000/15,000



218
DAVID BROWN MILNE

ABANDONED CABIN, 1922
\$30,000/40,000



258
LESLIE DONALD POOLE

UNTITLED
\$600/800



259
CYRIL EDWARD POWER

UNTITLED
\$1,500/2,000



317 UNTITLED
PHILIP HENRY SURREY \$2,000/2,500



329 BURNHAM BEECHES
FREDERICK A. VERNER \$1,800/2,200



339 RED STOCKINGS
WILLIAM ARTHUR WINTER \$700/900



282 MAN SNIFFING CARNATIONS
CLIFFORD FEARD ROBINSON \$600/800



290 FALLEN TREES ON MOUNTAIN SLOPE
CARL C.M. RUNGIUS \$2,500/3,500



291 SUNLIGHT SLOPES
CARL C.M. RUNGIUS \$2,500/3,500



340 UNTITLED - STILL LIFE
FANNY WISELBERG \$900/1,200



315 UNTITLED - VIEW OF A GARDEN
W.L. STEVENSON \$1,200/1,500



307 MORNING FROST
DEBORAH LOUGHEED SINCLAIR \$700/900



322 THE MOTH, 1962
ANTONIA [TONY] TASCONA \$700/900



338 FALLEN TIMBER
EDMUND MONSON WIMPERIS \$600/900



341 OCTOBER SNOW, VALEMONT, B.C.
KARL E. WOOD \$1,200/1,500

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AUCTIONEER'S NOTE

Grace Turner passed away recently and the art world is a little less as a result. John and Grace Turner started Canadian Art Galleries in Calgary in 1945. Their determination resulted in many artists starting their professional career or expanding their horizons from their local market to include Canadian Art Galleries on their resume, in the west as well as across Canada. Many famous artists, collectors and paintings passed through the doors of Canadian Art Galleries and the tradition continues. Grace was a great source of information and I greatly appreciated the time she spent answering my questions about the people she and her husband had dealt with over the years.

There are many fine and in some cases unique items in the auction. One that comes to mind are the sketch books of Thomas Mower Martin that range across Canada over a period of sixty years. Come out and take a look, there is something for almost everyone. Thank you for your strong support and I look forward to seeing you at the auction.

For more information contact:

Doug Levis

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Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

G.S.T. R121 033 252

CATALOGUE \$15 (G.S.T. INCLUDED) • \$17 BY MAIL (PLUS G.S.T.)

TUESDAY LIVE

TUESDAY SILENT

WEDNESDAY LIVE

WEDNESDAY SILENT

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
 - (a) assumes full risk and responsibility therefor,
 - (b) will sign a confirmation of the purchase thereof, and
 - (c) will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchaser's risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: APRIL 24 & 25, 1995

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.



– illustrated black and white



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed / dated / titled by the artist unless otherwise noted

signed in plate / block – in our opinion the art work was signed / dated / titled by the artist in the plate before printing

bears signature / date / title – in our opinion the signature / date / title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and / or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters
(1933-1969)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-1976)

C.S.G.A. – Canadian Society of Graphic Art
(1923-1976)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters
(1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts
(1880)

R.E. – Royal Society of Painter-Etchers and
Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

TUESDAY NOV. 1st AT 7:00 P.M.
LIVE AUCTION LOT #1 - LOT #146
SILENT AUCTION LOT #401 - #465

PLEASE NOTE: Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

DAVID T. ALEXANDER

[b.1947] Canadian
 for other examples *The Mendel Art Gallery - Twenty Five Years of Collection*, by M.Teitelbaum, pg.61, Mendel Art Gallery; *The Flat Side of the Landscape - The Emma Lake Artists' Workshop*, J.O'Brian, pg.90, Mendel Art Gallery; biography in *Contemporary '88 Calgary*, Olympic Arts Festival

- 1** ONE HUNG LOW
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1984
 signed and dated lower right; titled and dated verso
 ESTIMATE: \$500/700

SYBIL ANDREWS

C.P.E.
 [1898-1992] Canadian
 see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981



- 2** UNTITLED - BOAT ON A BEACH
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right
 Ref: see *Sybil Andrews, Colour Linocuts*, by P.White, pg.16, regarding her paintings in the 30's and another boat painting illustrated pg.18 from the Royal Air Force Collection, Hendon, England
 Prov: private collection, Victoria
 ESTIMATE: 3,000/3,500

- 3** SURREXIT #11/60
 coloured linoblock on paper
 12 x 14 in. / 30 x 36 cm. Dated: 1957
 13.25 x 15.75 in. / 34 x 40 cm. - Paper Size
 signed and numbered upper left; signed, titled, numbered and inscribed in left margin below mat; archival mat front and back
 Ref: cat. #52 *Sybil Andrews - Colour Linocuts*, ed:60, illustrated pg.62
 Prov: private collection, B.C.
 ESTIMATE: 900/1,200

KAREL APPEL

[b.1921] Dutch
 see *1988/89 Printworld Directory*, pg.24, Printworld Inc, for biography; and *Selected View, The Longstaffe Collection 1959-1984*, by L.Ward, pg.33 for biography and another example of the artist's work; see *N.G.C. Catalogue of Painting and Sculpture - Vol.II, Modern European Schools*, by R.Hubbard, pg.173

- 4** UNTITLED #29/125
 lithograph on paper
 23.5 x 17.75 in. / 60 x 45 cm. Dated: 1975
 25.5 x 19.5 in. / 65 x 50 cm. - Paper Size
 signed, dated and numbered along bottom
 Ref: possibly Homage to Mourolet although date listed is 1976 but size and edition are correct
 Prov: private collection, Calgary
 ESTIMATE: 800/1,000

- 5** UNTITLED - PERSONNAGE #E.A.
 lithograph on paper
 26 x 19.75 in. / 66 x 50 cm.
 35.5 x 24.75 in. / 90 x 63 cm. - Paper Size
 signed and numbered along bottom
 Prov: purchased at Sotheby's, Amsterdam; private collection, Calgary
 ESTIMATE: 800/1,000

FRANK MILTON ARMINGTON

[1876-1941] Canadian
 see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.7



- 6** PLACE DE LA BASTILLE, PARIS
 watercolour on paper
 12.25 x 15.25 in. / 31 x 39 cm. Dated: 1903
 signed and dated lower left; titled lower right; some small repairs; archival mat front and back
 Ref: the artist first went to Paris in 1899 and married Caroline there in 1900
 ESTIMATE: 750/950

WALTER JOSEPH GERARD BACHINSKI

[b.1939] Canadian
 see *Bachinski: A Decade*, by P.Duval, Kitchener Waterloo Art Gallery, 1977; *Walter Bachinski: Sculpture and Drawing*, by J.Plaskett, Art Gallery of Hamilton, 1981

- 7** SEATED FIGURE #88/100
 lithograph on paper
 22 x 15.5 in. / 56 x 39 cm.
 24 x 18 in. / 61 x 46 cm. - Paper Size
 signed and numbered along bottom; unframed
 ESTIMATE: 200/300

- 8** NO LOT

BARBARA BALLACHEY

A.S.A.

[b.1949] Canadian biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980

9 UNTITLED - ABSTRACTED LANDSCAPE
pastel and oil on paper
22 x 30 in. / 56 x 76 cm. Dated: 1979
signed and dated lower right; archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 200/300

1 UNTITLED - REFLECTION
charcoal on paper
22 x 30 in. / 56 x 76 cm. Dated: 1979
signed and dated lower right; archival mat
Prov: corporate collection, Calgary
ESTIMATE: 150/200

MAXWELL BENNETT BATES

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

[1906-1980] Canadian

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.

1 UNTITLED - EVENING SCENE
watercolour on paper
12 x 16 in. / 30 x 41 cm.
Art Gallery of Greater Victoria number 'MB459' verso;
archival mat
Ref: this work relates to a series of paintings the artist did of storms in the foothills region near Calgary in the mid 1950's
Prov: private collection, Victoria
ESTIMATE: 600/800

1 CAFE SCENE
ink on paper
9 x 5.5 in. / 23 x 14 cm. Dated: ca. 1965
Art Gallery of Greater Victoria number 'MB456' verso;
various dates inscribed verso; archival mat front and back
Prov: Barton Leier Gallery, Victoria, label verso
ESTIMATE: 150/200

1 UNTITLED - CLOWN AND TABLE
coloured monoprint on paper
2.5 x 3.25 in. / 6 x 8 cm. Dated: 1953
3 x 3.5 in. / 8 x 9 cm. - Paper Size
signed, dated and unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

1 UNTITLED - CHRISTMAS TREE
coloured monoprint on paper
3.25 x 3.75 in. / 8 x 10 cm.
3.5 x 4 in. / 9 x 10 cm. - Paper Size
signed, unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

GEORGE BAXTER

[1804-1867] British

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.533; see *The Price Guide to Baxter Prints*, by A.Ball and M.Martin, Antique Collector's Club, 1976



LOVERS LETTER BOX
coloured woodblock on paper
14.5 x 10.25 in. / 37 x 26 cm. Dated: 1856
14.5 x 10.25 in. / 37 x 26 cm. - Paper Size
inscribed in plate with artist's name, date 'August 30, 1856' and inscription lower right; laid down on mat board; in ornate mat and frame; some foxing
Ref: CL #359; illustrated *The Price Guide to Baxter Prints*, pg.244
Prov: estate in England and by descent to private collection, Edmonton
ESTIMATE: 150/200

1 THE DAY BEFORE MARRIAGE
coloured woodblock on paper
14.25 x 10.5 in. / 36 x 27 cm. Dated: 1854
14.25 x 10.5 in. / 36 x 27 cm. - Paper Size
inscribed in plate with artist's name, date 'March 1, 1854' and inscription lower left; laid down on mat board; in ornate mat and frame
Ref: CL #353; illustrated *The Price Guide to Baxter Prints*, pg.240
Prov: estate in England and by descent to private collection, Edmonton; Taylor & Liprot, London, label verso
ESTIMATE: 150/200

ALISTAIR MACREADY BELL

R.C.A.

[b.1913] Canadian

see *Alistair Bell - Prints, 1935-1981*, by I.Thom, A.G.G.V., 1982 for a complete listing of the artist's graphic work; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.400; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.72

1 BOATS IN WINTER #13/15
coloured woodblock on paper
17.5 x 13.25 in. / 44 x 34 cm. Dated: 1953
22.25 x 16.5 in. / 57 x 42 cm. - Paper Size
signed, titled and numbered along bottom; light tape stain along top edge; archival mat front and back
Ref: *Thom #22* ed:15 plus 5 proofs, three blocks; illustrated *Alistair Bell: Prints 1935-1981*, by I.Thom, pg.34 and *Printmaking in B.C. 1889-1983*, by N.Tuele; illustrated pg.72 in N.G.C. catalogue #6588;
ESTIMATE: 150/250

THOMAS HARTLEY BENTON

[1889-1975] American

see *Lithographs of Thomas Hart Benton*, by C.Faith, University of Texas Press, 1979**1** PRODIGAL SON

lithograph on paper

10 x 13.25 in. / 25 x 34 cm. Dated: 1939

11 x 14 in. / 28 x 36 cm. - Paper Size

signed in plate lower left; signed below image;

archival material throughout

Ref: *Faith #29*; issued in edition of 250 by the Associated American Artists, New York; included in the Library of Congress American Print collection, Washington, D.C.

ESTIMATE: 1,200/1,500

ANTOINE BITTAR

[b.1957] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.271, pub. Le Guide Vallee, 1992**1** PORT OF MONTREAL

oil on panel

10 x 8 in. / 25 x 20 cm. Dated: 1993

signed lower right; signed, titled and dated verso

Prov: Galerie d'Art Vincent, Ottawa, label verso;

private collection N.B.

ESTIMATE: 500/600

SAM BLACK

C.S.P.W.C., R.C.A.

[b.1913] Canadian

see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work; see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.50 for biography**2** CORNISH VILLAGE #18/50

woodblock on paper

18.5 x 23.5 in. / 47 x 60 cm.

24.25 x 32 in. / 62 x 81 cm. - Paper Size

signed, titled and numbered along bottom; embossed chop below mat; archival mat

Prov: High Street Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: 200/300

RADFORD BLACKRIDER

[b.1962] Canadian

see *Time for Dialogue*, by J.Cardinal-Schubert, pg.48, Calgary Aboriginal Awareness Society, 1992 for biography and other example**2** MEN'S TRADITIONAL (MASK)

acrylic and ink on archival mat board

13.5 x 10.5 in. / 34 x 27 cm. Dated: 1993

signed and dated lower right; titled verso; archival mat

ESTIMATE: 200/250

2 MEN'S TRADITIONAL

acrylic and ink on archival mat board

13.5 x 9 in. / 34 x 23 cm. Dated: 1993

signed and dated lower right; titled verso; archival mat

ESTIMATE: 200/250

DAVID LLOYD BLACKWOOD

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[b.1941] Canadian

see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland and *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988 and *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.96**2**

SKIPPER NAT WALKING HOME #44/50

coloured etching on paper

7 x 9.75 in. / 18 x 25 cm. Dated: 1982

12.75 x 14.25 in. / 32 x 36 cm. - Paper Size

signed, titled, dated and numbered along bottom; archival mat front and back

ESTIMATE: 500/600

DENIS BOURGEOIS

C.S.P.W.C.

20th century Canadian

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991**2**

PICKET FENCES

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

Prov: The Collector's Gallery, Calgary, stamp verso

ESTIMATE: 500/700

FRANK BRANGWYNN

R.A., R.E.

[1867-1956] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.73 and *British Etchers 1850-1940*, by K.Guichard, pg.28 for biography and listed in *The History of the Royal Academy 1786-1986*, by S.Hutchison, pg.251, Robert Royce Ltd., 1986; biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol. II, Modern European Schools*, by R.Hubbard, pg.232**2**

CANADIANS ENTERING CAMBRAI

etching on paper

17 x 26 in. / 43 x 66 cm.

26.5 x 32 in. / 67 x 81 cm. - Paper Size

signed below image; unframed

Ref: accession number 8113 in *Check List of The War Collection*, by R.Wodehouse, pg.23, N.G.C., 1968

ESTIMATE: 400/600

FRANK LEONARD BROOKS

C.P.E., C.S.G.A., O.S.A., R.C.A.

[b.1911] Canadian

see *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; Leonard has lived at the San Miguel de Allende's Art School since 1947; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.139; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.91

2 ITALIAN THEME

collage on canvas

15.75 x 11.75 in. / 40 x 30 cm. Dated: 1969

signed lower right; titled and dated on artist's label verso

ESTIMATE: 600/800

HARLEY W. BROWN

[b.1939] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977

2 CHIEF DAN GEORGE, SALISH

pastel on paper

25 x 19 in. / 64 x 48 cm.

signed and titled lower right

ESTIMATE: 900/1,200

JOSEPH ARCHIBALD BROWNE

O.S.A., R.C.A.

[1862-1948] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.47; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.51; *The Canadian Art Club 1907-1915*, by R.Lamb, Edmonton Art Gallery - founding member of the C.A.C.; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.141; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.49

2 SUNSET

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower left; titled on stretcher

and inscribed 'No.10' verso

Prov: private collection, Calgary;

purchased from McCready Galleries, Toronto

ESTIMATE: 500/700

SERGE BRUNONI

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992

2 DU COURAGE POUR DEUX

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower left; signed and titled verso

ESTIMATE: 1,000/1,500

STANLEY ERNEST BRUNST

[1894-1962] Canadian

see *Stanley E. Brunst - Radical Painter*, by T.Heath, Mendel Art Gallery, 1982; *Images of the Land, 1919-1945*, by P.Ainslie, pg.85; *Mendel Art Gallery - Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.47, Mendel Art Gallery, 1989

**30** WESTERN FARM

watercolour on paper

9 x 12.5 in. / 23 x 32 cm. Dated: 1937

signed and dated lower right; signed, titled and

Vancouver address verso; archival mat front and back

Ref: in *Stanley Ernest Brunst*, by Terrence Heath, the author states "For the next two years (1936-1939), he did some of his best painting", pg.6

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: 500/700

GEORGE A. BUYTENDORP

[b.1923] Canadian

**31** FALL IN LAC LA RONGE

oil on canvas

10.25 x 12.25 in. / 26 x 31 cm.

signed lower left; artist's label with title verso

Prov: Assiniboia Gallery, Regina, label verso

ESTIMATE: 200/250

GHITTA CAISERMAN-ROTH

C.G.A., C.S.G.A., A.R.C.A.

[b.1923] Canadian

see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.166; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.57; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.59; *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.133, Centre Saidye-Bronfman, Montreal, 1987

**32** THE WEDDING OF SAMPSON, VARIATIONS ON

A THEME BY REMBRANDT #1/7/5TH STATE

lithograph on paper

14.5 x 21 in. / 37 x 53 cm. Dated: 1951

20.5 x 26 in. / 52 x 66 cm. - Paper Size

signed, titled, dated and numbered along bottom;

some handling marks in margin; unframed

Ref: her prints were included in *Jewish Painters and**Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.133

Prov: ex-collection Dr. H. McPherson, Toronto

ESTIMATE: 200/300

JACQUES CALLOT

[1592-1635] French

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.464; *Old Master Print Reference, A Selected Bibliography*, by L.Mason, pg.38, Kraus International, 1986

**33** UNTITLED - EUROPEAN CANAL

etching on paper

6 x 12.75 in. / 15 x 32 cm.

6.25 x 13 in. / 16 x 33 cm. - Paper Size

inscribed in plate 'Callot in' along bottom;

19th century re-strike; some handling marks;

archival mat front and back

ESTIMATE: 200/300

JOANE CARDINAL-SCHUBERT

A.S.A., R.C.A.

[b.1942] Canadian

see *A Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992

3 MY MOTHER'S VISION - THUNDERBIRD

mixed media on paper

9.5 x 14 in. / 24 x 36 cm. Dated: 1984

signed and dated lower right; titled verso;

typed inscription on artist's label verso

Prov: private collection, Calgary

ESTIMATE: 300/400

ALFRED JOSEPH CASSON

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.63; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.65

3 AUTUMN HILLSIDE, LAKE OF BAYS

oil on paper board

12 x 14.75 in. / 30 x 37 cm. Dated: 1976

signed lower right; signed and titled verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 7,000/9,000

HORACE CHAMPAGNE

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.addendum for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992

3 J.GRAY'S FARM, (133 STREET N.W.), CALGARY, ALBERTA

pastel on paper

12 x 15 in. / 30 x 38 cm. Dated: 1982

signed lower right; signed, titled and dated verso

ESTIMATE: 700/900

ROD CHARLESWORTH

[b.1955] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.360, pub. Le Guide Vallee, 1992

3 FUN IN DECEMBER

oil on masonite

16 x 20 in. / 41 x 51 cm.

signed upper right; signed and titled verso

ESTIMATE: 500/700

GEORGES CHAVIGNAUD

C.S.P.W.C., O.S.A.

[1865-1944] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.64, resigned O.S.A. in protest to the Group of Seven; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.71; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.188; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912-1916

3 UNTITLED - LADY WALKING BY A WINDMILL

watercolour on paper

18 x 21.75 in. / 46 x 55 cm. Dated: 1899

signed and dated lower left; laid down on mat board

Ref: the artist settled in Toronto in 1884

but maintained a studio in Antwerp from 1884-1901

Prov: private collection, Calgary;

purchased from McCready Galleries, Toronto

ESTIMATE: 500/700

ALAN CASWELL COLLIER

O.S.A., R.C.A.

[1911-1990] Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A. in 1991; Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

3 SUNWAPTA PASS, BANFF SIDE

watercolour on paper

15 x 20 in. / 38 x 51 cm. Dated: ca. 1976

signed lower right; signed, titled and artist's number

'H25-5' verso; archival material throughout

Prov: Roberts Gallery, Toronto; private collection, Toronto

ESTIMATE: 900/1,200

4 BARNES LAKE - ABOVE ASHCROFT, B.C.

oil on paper board

12 x 16 in. / 30 x 41 cm. Dated: ca. 1969

signed lower right; signed, titled and numbered 'F155-18'

on artist's label verso

Prov: private collection, Alberta

ESTIMATE: 1,000/1,500

4 RESOLUTE, N.W.T.

watercolour on paper

7 x 10 in. / 18 x 25 cm. Dated: 1985

signed lower right; signed, titled and numbered 'J148-21'

verso; archival material throughout

Prov: Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 400/600

4 ICE ISLAND, N.W.T.

watercolour on paper

7 x 10 in. / 18 x 25 cm. Dated: 1985

signed lower right; signed, titled and numbered 'J145-4'

verso; archival material throughout

Prov: Kensington Fine Art Gallery, Calgary, label verso

ESTIMATE: 400/600

PATRICK DOUGLASS COX

[b.1953] Canadian
exhibition of his work was recently held at the
Glenbow Museum, Calgary, in 1994

- 4** **3** HERSHAE - BY THE BARN
pencil on paper
4.75 x 7.25 in. / 12 x 18 cm. Dated: 1993
signed, titled, dated and artist's notes below mat;
two sketches on single sheet of paper;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 200/250
- 4** **4** KETTLES
pencil on paper
6.5 x 4.5 in. / 17 x 11 cm. Dated: 1993
signed, titled, dated and artist's notes below mat;
tape stains in margins; archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 200/250
- 4** **5** THE COWHAND #1/50
lithograph on paper
15 x 26.25 in. / 38 x 67 cm. Dated: 1991
22.5 x 30 in. / 57 x 76 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival material throughout
Prov: Masters Gallery label verso
ESTIMATE: 500/700

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian

- 4** **6** GLIMPSE OF THE CITY
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; titled verso
Prov: corporate collection, Calgary
ESTIMATE: 3,000/5,000
- 4** **7** DECEMBER GALE, JORDAN RIVER, B.C.
oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: ca. 1969
signed lower right; titled verso
Prov: corporate collection, Calgary;
Canadiana Galleries, Calgary, label verso
ESTIMATE: 1,000/1,500

WILLIAM MALCOLM CUTTS

A.R.C.A.

[1857-1943] Canadian
biography in *Early Painters and Engravers in
Canada*, by R.Harper, pg.81; see *Catalogue of
the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill,
pg.248; exhibition list in *Royal Canadian Aca-
demy of Arts 1880-1979*, by E.McMann, pg.92

- 4** **8** A SKETCH IN NORTH WALES
watercolour and gouache on artist board
7.25 x 10 in. / 18 x 25 cm. Dated: ca. 1912
signed lower right; signed and titled verso;
archival mat front and back
Ref: according to *Early Painters and Engravers in Canada*,
by R.Harper, the artist was in England from 1902-1912
ESTIMATE: 300/400

F.M. DE LA COZE

exhibited 1932-1940 British
listed *Dictionary of British Art, Volume Five,
1880-1990*, by J.Johnson, Antique Collectors's
Club, 1980

- 4** **9** BANFF AVENUE AND CASCADE MOUNTAIN
oil on masonite
14 x 18 in. / 36 x 46 cm. Dated: ca. 1928
signed lower left; bears title and date on label verso
Prov: private collection, Calgary;
Bourlet & Sons Fine Art Packers, London, label verso
ESTIMATE: 250/350

FRANCOIS B. DEBLOIS

[ca.1829-1913] Canadian/American
biography in *Early Painters and Engravers in
Canada*, by R.Harper, pg.86

- 5** **0** UNTITLED - CANADIAN WINTER SCENE
oil on canvas
16 x 24 in. / 41 x 61 cm. Dated: 1891
signed lower right; dated lower left
Prov: W.S. Budworth & Sons, New York, label verso
ESTIMATE: 1,000/1,500

JAMES DICHMONT

A.S.A.

[1875-19?] Canadian
included in *Jubilee Exhibition of Alberta Paint-
ings*, by A.Key, Calgary Allied Art Centre, 1955 -
charter member of the A.S.A., taught at the Banff
School of Fine Art from 1946-48

- 5** **1** PORTRAIT OF AN OLD MAN
watercolour on paper
16.25 x 13.5 in. / 41 x 34 cm. Dated: ca. 1938
signed lower right; titled & dated label verso
Ref: Alberta Society of Artists Exhibition, 1976
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 500/700
- 5** **2** CEMENT PLANT, EXSHAW
watercolour on paper
11.25 x 15.5 in. / 29 x 39 cm. Dated: 1940
signed lower right; titled on label verso
Ref: Alberta Society of Artists Exhibition, 1976
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 500/700
- 5** **3** UNTITLED - ELBOW RIVER BRIDGE
watercolour on paper
5.75 x 8.25 in. / 15 x 21 cm.
signed below image; sketch reverse; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/400

ATTRIBUTED TO JAMES DICHMONT

- 5** **4** UNTITLED - PRAIRIE TOWN
watercolour on paper
11.25 x 15 in. / 29 x 38 cm.
unsigned; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/400

WILLIAM [BILL] DUMA

A.S.A.

[b.1936] Canadian

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

55 APPROACHING SPRING SHOWERS

oil on masonite

9 x 12 in. / 23 x 30 cm.

signed lower left; signed and titled verso

Prov: private collection, Victoria

ESTIMATE: 300/400

56 BEVELLED GLASS

acrylic on masonite

9 x 12 in. / 23 x 30 cm.

signed lower right; signed and titled verso

ESTIMATE: 300/400

LOUIS-HENRY DUPONT

[1896-1967] French

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.36

57 LADY RUSHOUT AND DAUGHTER

coloured etching on paper

11.75 x 9.75 in. / 30 x 25 cm. Dated: ca. 1922

13.75 x 11 in. / 35 x 28 cm. - Paper Size

signed lower right; printed inscription along bottom

and top; embossed chop lower left;

Prov: prominent Winnipeg collection

ESTIMATE: 150/250

ALBRECHT DURER

[1471-1528] German

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.38; *Albrecht Durer - A Biography*, by J.Hutchison, Princeton University Press, 1990

58 KNIGHT, DEATH AND DEVIL ("DER REUTER")

etching on paper

9.5 x 7.25 in. / 24 x 18 cm. Dated: 1513

9.75 x 7.5 in. / 25 x 19 cm. - Paper Size

signed with initials and dated in plate lower left;

19th century re-strike; some foxing;

archival mat front and back

Ref: *Bartsch #98*

ESTIMATE: 500/700

LUC FAISANT

[b.1922] Belgian

59 LE PECHE

oil on canvas

31.5 x 39.5 in. / 80 x 100 cm. Dated: ca. 1965

signed lower right; titled and inscribed on stretcher;

small repair

Ref: exhibition label '51e Salon National des Beaux-Arts de

Gand 1965' verso

Prov: private collection, Edmonton

ESTIMATE: 250/300

JOHN COLIN FORBES

O.S.A., R.C.A.

[1846-1925] Canadian

biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol. A-F*, ed.C.Hill, pg.373; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.114; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.127; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.128; travelled with O'Brien to the Rockies in 1886

60 NANTUCKET, SAND DUNES

oil on canvas

15 x 24 in. / 38 x 61 cm.

signed lower left; titled verso

Prov: family of the artist, Ottawa

ESTIMATE: 1,500/2,000

ALBERT JACQUES FRANCK

C.S.G.A., C.S.P.W.C., O.S.A., A.R.C.A.

[1899-1973] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.124; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.136

61 UNTITLED - BACKYARDS IN TORONTO

ink and gouache on paper

9 x 10 in. / 23 x 25 cm. Dated: 1956

signed and dated lower right; inscribed verso;

tipped on top and bottom edge

ESTIMATE: 400/600

WASHINGTON F. FRIEND

[ca. 1820-1886] Canadian

biography in *Early Painters and Engravers of Canada*, by R.Harper, pg.121; biography and another example in *W.H. Cloverdale Collection of Canadiana*, Public Archives of Canada, pg.86

62 VIEW OF QUEBEC FROM LEVIS

watercolour on paper

13.75 x 21.5 in. / 35 x 55 cm.

signed lower right; trimmed to oval shape; cleaned

by the N.G.C.; archival mat front and back; Denglas

Ref: see *W.H. Cloverdale Collection of Canadiana*,

Public Archives of Canada, pg.86, cat. #210 for a similar

view titled *Quebec City from Pointe de Levy, P.Q.*,circa 1870 now in the *Manoir Richelieu Coll.*

Prov: private collection, London

ESTIMATE: 7,000/10,000

ELISABETH FRINK

[b.1930] British
see *The Art of Elisabeth Frink*, by Lund, Humphries Publishers, 1972; *Elisabeth Frink Sculpture and Drawings 1950-1990*, by B.Robertson, National Museum of Women in the Arts, 1990; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.534

6 UNTITLED - SKETCH OF HORSES

3 pencil on paper
4.25 x 12 in. / 11 x 30 cm. Dated: 1977
signed and dated lower right; archival mat front and back
Ref: the artist had a solo exhibition at Waddington Galleries, Montreal as well as in Amsterdam in 1977
ESTIMATE: 700/900

THOMAS WILLIAM FRIPP

B.C.S.A.
[1864-1931] Canadian
see *Thomas W. Fripp 1864-1931*, by N.Tuele, A.G.G.V., 1983; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.122, founder of B.C.S.A.; see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.404; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.139

6 LYNN CREEK, JULY 10TH, 1927

4 watercolour on paper
6.75 x 9.5 in. / 17 x 24 cm. Dated: 1927
signed with initials, titled and dated along bottom; archival mat front and back; Denglas
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 500/700

ROBERT GENN

[b.1936] Canadian
see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

6 GOLDEN ECLIPSE

5 watercolour on illustration board
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: 200/300

LISE GERVAIS

[b.1933] Canadian
biography and another example in *Musee d'Art Contemporain de Montreal*, pg.94 and *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.143

6 ORCHESTRE REGALE

6 ink and watercolour on paper
7.75 x 6.5 in. / 20 x 17 cm. Dated: 1957
signed and dated lower right;
archival mat front and back; unframed
Prov: purchased from Galerie Denyse Delrue, Montreal
ESTIMATE: 400/600

6 LIGNES ARRACHEES

7 ink on paper
7.75 x 11.5 in. / 20 x 29 cm. Dated: 1963
signed and dated lower right; unframed
Prov: purchased from Galerie du Siecle, Montreal
ESTIMATE: 400/600

LEONARD [LEN] GIBBS

[b.1929] Canadian
see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

6 ROCKY POINT

8 watercolour on paper
6.25 x 12.75 in. / 16 x 32 cm. Dated: 1984
signed lower right; signed and dated verso
ESTIMATE: 800/1,200

ROLAND GISSING

A.S.A.
[1895-1967] Canadian
see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992

6 SWEETGRASS HILLS

9 oil on canvas board
12 x 15.75 in. / 30 x 40 cm.
signed lower right; signed and titled verso
Prov: Downstairs Gallery, Edmonton, label verso; private collection, Calgary
ESTIMATE: 1,000/1,200

7 UNTITLED - GHOST RIVER

0 pastel on paper
8.25 x 11 in. / 21 x 28 cm.
signed lower right
Prov: ex-collection, Mr. & Mrs. N.Moodie, Victoria
ESTIMATE: 900/1,200

7 NEAR EDGEWATER, B.C.

1 oil on canvas board
14 x 18 in. / 36 x 46 cm. Dated: 1956
signed lower right; signed,
titled and dated on artist's label verso
Prov: E.R. Lamm Art Studio, Calgary, label verso;
ex-collection, Mr. & Mrs. N.Moodie, Victoria
ESTIMATE: 1,200/1,500

7 UNTITLED - SUMMER LANDSCAPE

2 oil on board
10 x 14 in. / 25 x 36 cm.
signed lower right
Prov: private collection, California
ESTIMATE: 1,200/1,500

J. HAMILTON GLASS

[ca. 1890-1925] British
listed in *Dictionary of British Artists 1880-1940*,
comp. J.Johnson, Antique Collectors Club, 1976

7 UNTITLED - COASTAL VILLAGE
3 watercolour and gouache on paper
13 x 19 in. / 33 x 48 cm.
signed lower right; laid down on mat board
Prov: private collection, Lethbridge
ESTIMATE: 500/700

7 LOCH LOMOND
4 watercolour and gouache on paper
13.5 x 20 in. / 34 x 51 cm.
signed lower right; bears title and inscribed
'Rob Roys Prison' verso; laid down on mat board
Prov: private collection, Lethbridge
ESTIMATE: 500/700

HENRY GEORGE GLYDE

A.S.A., C.S.G.A., F.C.A., R.C.A.
[b.1906] Canadian
see *A Lifelong Journey, The Art and Teaching of
H.G. Glyde*, by P.Ainslie, Glenbow Museum,
1987; *Founders of the A.C.A.*, by V.Greenfield,
pg.82; *Dict. of Canadian Artists - Vol.2*, by
C.MacDonald, pg.283 for biography

7 PORT WASHINGTON, PENDER ISLAND, B.C.
5 oil on canvas laid down on board
16 x 20 in. / 41 x 51 cm. Dated: ca. 1969
signed lower right; signed and titled verso
Ref: cat. #89 in *A Lifelong Journey: The Art and Teaching
of H.G. Glyde*, by P.Ainslie, illustrated pg.68,
Glenbow Museum
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 2,500/3,000

7 DOWNS NEAR SHOREHAM
6 oil on canvas board
10 x 11.75 in. / 25 x 30 cm. Dated: 1974
signed lower right; signed, titled and dated verso
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 800/1,000

7 SET OF EIGHT PRINTERS PLATES
7 FROM *THE ALBERTA GOLDEN JUBILEE ANTHOLOGY*
metal plate mounted on wood block
- DINNER IN THE SKY
2.75 x 4.25 in. / 7. x 11. cm. Dated: 1954
signed and dated lower left in plate; unframed
chapter illustration pg.252
- PALACES IN THE DUST BOWL
2.75 x 4.5 in. / 7. x 11. cm. Dated: 1954
signed and dated lower right in plate; unframed
chapter illustration pg.127
- THE GREEN AND THE GOLD
2. x 4.25 in. / 5. x 11. cm. Dated: 1954
signed and dated lower left in plate; unframed
chapter illustration pg.179
- WHO REMEMBERS TAIL CREEK TOWN
2.75 x 4.25 in. / 7. x 11. cm. Dated: 1954
signed and dated lower left in plate; unframed
chapter illustration pg.86
- AN OLD-TIMER REMEMBERS
3. x 4.5 in. / 8. x 11. cm. Dated: 1954
signed and dated lower right in plate; unframed
chapter illustration pg.113

- NINE O'CLOCK LIFT
3. x 4.25 in. / 8. x 11. cm. Dated: 1954
signed and dated lower left in plate; unframed
chapter illustration pg.357
- ABBIE WAS A MUDDER
2.75 x 4.25 in. / 7. x 11. cm. Dated: 1955
signed and dated lower centre in plate; unframed
chapter illustration pg.444
- THE GOVERNMENTS OF ALBERTA
2. x 4.25 in. / 5. x 11. cm. Dated: 1954
signed and dated lower left in plate; unframed
chapter illustration pg.272
Ref: book printed by T.H. Best Printing Co.,
published by McClelland and Stewart Limited in 1955
on the fiftieth anniversary of Alberta becoming a province
Prov: private collection, Toronto
LOT OF EIGHT - ESTIMATE: 700/900

7 UNTITLED - BAPTISM
8 ink on paper
9.75 x 12 in. / 25 x 30 cm.
signed lower right; archival mat front and back
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 400/600

WILLIAM FREDERICK GEORGE GODFREY
C.P.E.

[1884-1971] Canadian
biography and other examples in *A.G.O. - the
Canadian Collection*, by the A.G.O., pg.139; exhibi-
tion list in *Royal Canadian Academy of Arts
1880-1979*, by E.McMann, pg.150; see *A Dict. of
Canadian Artists - Vol.2*, by C.MacDonald,
pg.284 for biography; *Montreal Museum of Fine
Arts - Spring Exhibitions 1880-1970*, by E.Mc-
Mann, pg.146 for exhibition list

7 EVENING STAR #10/100
9 woodblock on paper
8.5 x 6.75 in. / 22 x 17 cm.
12.25 x 9 in. / 31 x 23 cm. - Paper Size
signed, titled and numbered along bottom;
archival mat front and back
ESTIMATE: 200/300

RICHARD GOREY

[fl.1975] Canadian

8 WINTER, NEIL'S HARBOUR
0 watercolour on paper
11.75 x 15.5 in. / 30 x 39 cm. Dated: 1986
signed and dated lower right; archival material throughout
Prov: private collection, Calgary; Kensington Downtown
Art Gallery, Calgary, label verso
ESTIMATE: 200/300

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian
see *Spaces and Places - Eight Decades of Land-
scape Painting in Alberta*, by J.Ironside, pg.122
and *Dict. of Canadian Artists - Vol.2*, by C.Mac-
Donald, pg.306 for biography; see *Shell Canada
Collection*, by B.Shammas, pg.20, Shell Canada,
Calgary, 1977

8 ROCKY MOUNTAIN DAWN
1 oil on canvas board
22 x 27.75 in. / 56 x 70 cm.
signed lower left; signed and titled on backing
ESTIMATE: 1,200/1,500

ORESTES [RICK] DE GRANDMAISON cont'd

- 8** SPRING COLOUR, OSOYOOS LAKE SOUTHERN B.C.
oil on canvas
14 x 18 in. / 36 x 46 cm.
signed lower left; signed and titled verso
ESTIMATE: 900/1,200

FRANCINE GRAVEL

A.S.A.

[b.1944] Canadian

see *Alberta Art: Works from the A.A.F.*, by the A.A.F., for biography and other examples in the foundation's collection as well as *Printmaking in Alberta 1945-1985*, B.Cochran, pg.75-76

8 LEARNING TO FLY

-  oil and mixed media on canvas
24.25 x 20.25 in. / 62 x 51 cm. Dated: 1986
signed and dated lower right; signed,
titled and dated verso
Prov: private collection, Kelowna; Hambleton Galleries,
Kelowna
ESTIMATE: 600/800

THOMAS GARLAND GREENE

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.

[1875-1955] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.105 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.144; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.157; founding member of the C.S.P.W.C.

8 UNTITLED - HOUSE AND ORCHARD

- 4** watercolour on paperboard
12 x 13.5 in. / 30 x 34 cm.
signed with initials lower left; archival mat front and back
ESTIMATE: 250/350

8 DISTANT RAIN

- 5** coloured pencil on paper
5 x 8 in. / 13 x 20 cm. Dated: 1936
signed with initials, titled and dated lower left
ESTIMATE: 100/150

JOHN A. HAMMOND

O.S.A., R.C.A.

[1843-1939] Canadian

see *The Mountains and the Sky*, by L.Render, pg.73; *Early Painters and Engravers in Canada*, by R.Harper, pg.144; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.169 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.159 for exhibition list

8 FARM ROAD, SACKVILLE, N.B.

- 6** oil on canvas laid down on board
10.25 x 15 in. / 26 x 38 cm. Dated: 1931
signed and dated lower right; signed and titled verso;
Hammond Estate stamp and number 647 verso
Prov: The Collector's Gallery, Calgary, stamp and
Michel de Kerdour Galerie, Quebec, label verso
ESTIMATE: 2,000/2,500

HEINIE HARTWIG

20th century American

8 LIGHT ON THE MOUNTAIN

- 7** oil on masonite
9 x 11.75 in. / 23 x 30 cm.
signed lower left; titled on label verso
Prov: Sokoloff Art and Framing, San Francisco, label verso
ESTIMATE: 500/700

ELIZABETH [ELIZA] HAWKINS

[b.1942] Canadian

listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

8 THE WOMAN WHO LIKED WATCHING FLOWERS

-  oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
Prov: Bon Ton Gallery, Victoria, label verso
ESTIMATE: 250/350

O. JOHN HAWKINS

[b.1935] Canadian

this artist spends half of the year in the interior of British Columbia and the other half year in Ontario

8 VIEW FROM MOSQUITO POINT

- 9** acrylic on canvas
4 x 6 in. / 10 x 15 cm. Dated: 1989
signed with initials lower right; signed,
titled and dated verso; three panels framed together
Prov: The Collector's Gallery, Calgary, stamp verso
ESTIMATE: 350/450

9 PAT

- 0** acrylic on canvas
4 x 6 in. / 10 x 15 cm. Dated: 1992
signed, titled and dated verso
Prov: The Collector's Gallery, Calgary, stamp verso
ESTIMATE: 150/200

JAMES HENDERSON

[1871-1951] Canadian

see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127, 131 and exhibition list *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.171

9 UNTITLED - SOOKE RIVER CANYON

-  oil on panel
10 x 11.75 in. / 25 x 30 cm. Dated: ca. 1924
signed lower right; in period frame
Ref: this is a sketch for a larger painting once owned by Norman MacKenzie now in the MacKenzie Art Gallery, University of Regina Collection, Regina
Prov: gift of the artist; private collection, Toronto
ESTIMATE: 3,500/4,000

WILLEM HENDRIKS

[1828-1891] Dutch

29

AUTUMN

oil on canvas
20.25 x 24.25 in. / 51 x 62 cm.

signed lower left

Prov: Watson Art Galleries, Montreal, label verso;
private collection, Victoria

ESTIMATE: 900/1,200

HELEN K. HODSON

[fl. 1878] European

30

UNTITLED - STILL LIFE WITH FRUIT

watercolour on paper
10 x 14 in. / 25 x 36 cm. Dated: 1878

signed and dated lower right

Prov: estate, Holland; by descent to private collection,
Lethbridge

ESTIMATE: 300/500

EDWIN HEADLEY HOLGATE

C.G.P., C.S.G.A., R.C.A.

[1892-1977] Canadian

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976
and *The Prints of Edwin Holgate*, by I.Thom,
McMichael Canadian Art Collection, 1989 for cat-
alogue raisonne of the artist's prints as well as
N.G.C. Catalogue of Paintings and Sculpture -
Vol. III, by R.Hubbard, pg.128 for other examples

94

TOTEM POLES NO. 4

wood engraving on paper
6 x 4.75 in. / 15 x 12 cm. Dated: 1926

10 x 7 in. / 25 x 18 cm. - Paper Size

signed with initials in block lower right; signed in pencil
along bottom; retouched mark lower right;

archival mat front and back

Ref: see *The Prints of Edwin Holgate*, by I.Thom, cat.#23;
illustrated in C.S.G.A. catalogue of 1930 and *The New*
Woodcut, Thom writes "The central pole is probably the
Mountain Goat pole at Gitseguyukla"; also illustrated as
frontispiece in *Images of the Land 1919-1945*, by P.Ainslie

Prov: private collection, Victoria

ESTIMATE: 1,200/1,500

NICHOLAS HORNYSKY

C.P.E., C.S.G.A., O.S.A., A.R.C.A.

[1898-1965] Canadian

biography and other examples in *A.G.O. - the*
Canadian Collection, by the A.G.O., pg.195; exhibi-
tion list in *Royal Canadian Academy of Arts*
1880-1979, by E.McMann, pg.194; see *A Dict. of*
Canadian Artists - Vol.2, by C.MacDonald,
pg.470 for biography; *Montreal Museum of Fine*
Arts - Spring Exhibitions 1880-1970, by E.Mc-
Mann, pg.180 for exhibition list

95

ST. ANDREW'S, NIAGARA ON THE LAKE

coloured etching on paper

5.25 x 4 in. / 13 x 10 cm.

9.5 x 8.25 in. / 24 x 21 cm. - Paper Size

signed and titled along bottom

Prov: private collection, Calgary

ESTIMATE: 250/350

JAMES ARCHIBALD HOUSTON

[b.1921] Canadian

see *Dict. of Canadian Artists - Vol.2*, by C.Mac-
Donald, pg.474 for biography

96

WEST BAFFIN WOMAN

ABOUT TO PUT INFANT IN HER HOOD

ink on paper

7 x 6 in. / 18 x 15 cm. Dated: 1953

signed, titled and dated lower right; sketch verso;

small stain upper right; archival mat front and back

Prov: private collection, Calgary;

ex-collection Illingworth Kerr

ESTIMATE: 400/600

ROSS HUGGINS

[b.1916] Canadian

biography in *Dict. of Canadian Artists - Vol.2*, by
C.MacDonald, addendum

97

FLIGHT FROM JAMES BAY

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1979

signed lower left; signed, titled and dated verso

ESTIMATE: 500/750

ROBERT NEWTON HURLEY

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by
G.Moppett, Mendel Art Gallery, 1986; *Sky*
Painter; the Story of Robert Newton Hurley
by J.Swanson, Western Producer Book Service,
1973; *Dict. of Canadian Artists - Vol.2*, by C.Mac-
Donald, pg.493 for biography

98

UNTITLED - PRAIRIE SHOWERS

watercolour on mat board

9.25 x 13 in. / 23 x 33 cm. Dated: 1955

signed and dated lower right

Prov: private collection, Calgary; Richardson Art Gallery,
Winnipeg, label verso

ESTIMATE: 350/450

LEONARD HUTCHINSON

C.S.G.A., C.S.P.E., R.C.A.

[1896-1980] Canadian

see *Leonard Hutchinson, People's Artist: Ten*
Years of Struggle, 1930 to 1940, by L.Brown, NC
Press; biography and other examples in *Images*
of the Land, 1919-1945, by P.Ainslie, pg.56; see
A Dict. of Canadian Artists - Vol.2, by C.MacDon-
ald, pg.497 for biography

99

DEPRESSION #23/50

linoblock on paper

8.25 x 9 in. / 21 x 23 cm.

12.75 x 16.5 in. / 32 x 42 cm. - Paper Size

signed, titled and numbered along bottom;

archival mat front and back

Ref: illustrated in *Leonard Hutchinson,**People's Artist*, pg.50

Prov: Abbozzo Gallery, Oakville, label verso

ESTIMATE: 350/450

WESLEY [WES] FRASER IRWIN

A.S.A.

[1897-1976] Canadian

work included in *Jubilee Exhibition of Alberta Paintings*, by A.Key, 1955; studied at the Chicago Art Institute, former president of the A.S.A. and teacher at a Calgary high school

100

ON THE HIGHWOOD

acrylic on masonite

13.5 x 16.75 in. / 34 x 43 cm.

signed lower right; signed and titled verso

Prov: estate of John and Grace Turner, Calgary

ESTIMATE: 400/600

101

UNTITLED - CALGARY 7TH AVENUE

ink on paper

10 x 7 in. / 25 x 18 cm.

signed with initials lower right; archival mat front & back

Prov: estate of John and Grace Turner, Calgary

ESTIMATE: 200/300

ALEXANDER YOUNG JACKSON

C.G.P., O.S.A., R.C.A.

[1882-1974] Canadian

see *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *A.Y. Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.135; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.205; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, pg.204

102

SKEENA RIVER COUNTRY

oil on panel

8.5 x 10.75 in. / 22 x 27 cm.

signed lower left; bears title and date on label verso;

minor restoration noted around edges

Ref: in *A Painter's Country*, pg.106, the artist talks about his trip with Lauren Harris to Jasper and the Skeena River area in 1924 and spending time in the Collins Range and Shovel Pass

Prov: private collection, Calgary; McCready Galleries, Toronto, label verso

ESTIMATE: 10,000/12,000

103

PORCUPINE HILLS, NEAR COWLEY, ALBERTA

oil on panel

10.25 x 13.25 in. / 26 x 34 cm. Dated: 1945

signed lower left; signed, titled, dated, and numbered

'7572' on label verso as well as inscription

'OK, A.Y. Jackson, June 1967'

Ref: see *Alberta Work: the Later Work of A.Y. Jackson*, by D.Reid, A.G.O., 1982; the writer talks about this time period pg.24 and how the artist felt 'at the height of his powers'; the artist taught at Banff that year and then travelled through B.C. to Pincher Creek and Millarville before returning Toronto Nov.9

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 7,000/9,000

OTTO REINHOLD JACOBI

O.S.A., R.C.A.

[1812-1901] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.213; *N.G.C. Catalogue - Vol. III*, by R.Hubbard, pg.146; *Early Painters and Engravers in Canada*, by R.Harper, pg.171; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.535 for biography; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.190

104

UNTITLED - PORTRAIT OF A MAN

watercolour on paper

13.5 x 9 in. / 34 x 23 cm. Dated: ca. 1886

unsigned; small repaired tear in margin left centre; archival mat

Ref: bears note 'Watercolour used by A.Weller & Co.

on July 1st, 1886 lithograph' verso

Prov: private collection, Toronto

ESTIMATE: 750/1,000

ALEX JANVIER

[b.1935] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.540 for biography

105

WONDERFUL FIREPLACE

gouache on paper

30.25 x 22 in. / 77 x 56 cm.

signed lower right

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 1,000/1,200

106

GOOD SOIL ROAD #88/100

silkscreen on paper

15.5 x 22 in. / 39 x 56 cm.

18 x 24 in. / 46 x 61 cm. - Paper Size

signed, titled and numbered along bottom; unframed

ESTIMATE: 250/350

CHARLES WILLIAM JEFFERYS

C.S.P.W.C., O.S.A., R.C.A.

[1869-1951] Canadian

see *Charles William Jefferys 1869-1951*, R.Stacey, N.G.C., 1976 and *Western Sunlight - C.W. Jefferys on the Canadian Prairies*, by R.Stacey, Mendel Art Gallery, 1986; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.147 and A.G.O. - *the Canadian Collection*, by the A.G.O., pg.216

107

DEPARTURE OF THE SIBERIAN BATTERY

lithograph on paper

22.5 x 19 in. / 57 x 48 cm. Dated: 1919

25.5 x 19.75 in. / 65 x 50 cm. - Paper Size

signed and dated in plate lower right;

signed below image; unframed

Ref: accession number 8234 in *Check List of The War Collection*, by R.Wodehouse, pg.32, N.G.C., 1968

ESTIMATE: 400/600

JOHN KASYN

C.S.P.W.C., O.S.A.

[b.1926] Canadian

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8****WEST SIDE OF BLEECKER STREET**

watercolour on paper
12.25 x 16 in. / 31 x 41 cm. Dated: ca. 1988
signed lower right; signed, titled and artist's number verso
Prov: Wallack Galleries, Ottawa, label verso;
private collection N.B.
ESTIMATE: 2,000/2,250

ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.

[1905-1988] Canadian

see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr, Cal-
gary, 1987; *Founders of the A.C.A.*, by V.Green-
field, pg.87; *Dict. of Canadian Artists - Vol.3*, by
C.MacDonald, pg.633 for biography

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9**

SPRING, JASPER HIGHWAY #2
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1986
signed with monogram lower centre;
signed, titled and dated verso
Prov: private collection, Calgary; Gainsborough Galleries,
Calgary, label verso
ESTIMATE: 1,000/1,200

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PORTFOLIO OF TEN PRINTS #76/100
- AFTERNOON OF THE FAWN
- ANTELOPE DOES
- CARIBOU TREK
- CHICKENS IN THE SNOW
- COUGAR
- FOXES
- FROM MY WINDOW
- GOLDENEYES
- MAGPIES, WINTER SUN
- MULE DEER
linoblock on paper
various sizes
signed, titled and numbered along bottom; archival mat
Prov: private collection, Edmonton
LOT OF TEN - ESTIMATE: 1,200/1,500

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PRAIRIE MARSH
watercolour on paper
11.25 x 15 in. / 29 x 38 cm.
signed and titled on mat
Prov: private collection, Victoria
ESTIMATE: 700/900

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2**

SOUTH SASK. HILLS
watercolour on paper
10 x 14 in. / 25 x 36 cm.
signed with monogram lower right;
signed and titled on mat
Prov: private collection, Victoria
ESTIMATE: 700/900

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3**

CORRIE, CARRAN [SCOTLAND]
watercolour on paper
7 x 10 in. / 18 x 25 cm. Dated: ca. 1937
signed and titled
Ref: Kerr went to England in 1936, and visited friends in
Scotland in 1937 where he wrote short stories for *Black-
wood's* magazine and later did commercial work for the
1938 Empire exhibition in Glasgow; he exhibited four wa-
tercolours with the Montreal Museum of Fine Arts
in 1939
Prov: private collection, United Kingdom
ESTIMATE: 800/1,000

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4**

**UNTITLED - VIEW OF EDMONTON
WITH THE HOTEL MACDONALD**
pencil on paper
19 x 24 in. / 48 x 61 cm.
signed with estate stamp; artist's colour notation's;
archival mat front and back; unframed
Prov: Estate of Illingworth Kerr
ESTIMATE: 250/350

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5**

UNTITLED - DOWNTOWN MARKET
pencil on paper
19 x 24 in. / 48 x 61 cm.
signed with estate stamp; artist's colour notations;
archival mat front and back; unframed
Prov: Estate of Illingworth Kerr
ESTIMATE: 250/350

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6**

UNTITLED - SKETCH OF PRAIRIE TOWN
pencil on paper
11 x 13.75 in. / 28 x 35 cm.
signed with monogram and estate stamp; artist's colour
notations; pastel sketch with inscription 'Mary' verso;
archival material throughout
Prov: Estate of Illingworth Kerr
ESTIMATE: 200/250

LOUISE LECOR KIROUAC

[b.1939] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee,
pg.635, pub. Le Guide Vallee, 1992

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7**

PETIT SAGUENAY, QUE.
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
Prov: The Collector's Gallery, Calgary, stamp verso
ESTIMATE: 800/1,000

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8**


RANG TRIPIQUE DU SAGUENAY, QUEBEC
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
ESTIMATE: 700/900

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9**

LAURENTIDES, QUEBEC
oil on canvas
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: 400/500

DOROTHY KNOWLES

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dictionary of Saskatchewan Artists*, by M.Newman, pg.100, Fifth House Publishing; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75

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RIVER EDGE AFTER THE STORM
watercolour on paper
22.75 x 31 in. / 58 x 79 cm. Dated: 1972
signed and dated lower right; signed, titled and dated verso; archival mat front and back
Ref: exhibition sticker 'Images of the Prairie' Saskatoon Gallery and Conservatory Corporation, 1979, verso
Prov: private collection, Calgary; Canadian Art Galleries, Calgary, label verso
ESTIMATE: 1,200/1,500

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WAVES, WASKESIU LAKE, AUG. 9/77
watercolour on paper
22.25 x 29.5 in. / 57 x 75 cm. Dated: 1977
signed and dated lower right;
signed, titled and dated verso; archival mat
Prov: private collection, Toronto, label verso;
Canadian Art Galleries, Calgary, label verso
ESTIMATE: 1,200/1,500

MARINUS ADRIANUS II KOEKKOEK

[1873-1944] Dutch
see *Dutch Painters of the 19th Century*, by H.Marius, Antique Collector's Club, 1983; son of Willem Koekkoek

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2
2


UNTITLED - BARNYARD SCENE
oil on canvas laid down on board
14 x 10.75 in. / 36 x 27 cm.
signed lower right
Prov: private collection, Calgary;
purchased Christies, Amsterdam
ESTIMATE: 2,000/2,500

RAJKA KUPESIC

[b.1952] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.639

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3

CLOWN
oil pastel on paper
4.5 x 3.5 in. / 11 x 9 cm.
signed lower right; signed and titled on artist's label verso;
archival mat
Prov: The Collector's Gallery, Calgary, stamp verso
ESTIMATE: 300/400

WILLIAM KURELEK

O.S.A., R.C.A.
[1927-1977] Canadian
see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.693 for biography

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4


POET DEDORA'S DREAM OF B.C.
gouache on masonite
18 x 23.5 in. / 46 x 60 cm. Dated: 1972
signed with monogram and dated lower right;
titled verso; in original artist's frame
Ref: Brian Dedora has written several books including *With WK in the Workshop - A Memorial of William Kurelek* [book included with lot] about the time spent they spent as framers at the Isaacs Gallery; the poet now runs his own fine framing establishment on Pender Street in Vancouver
Prov: public collection, Alberta
ESTIMATE: 9,000/12,000

WALTER LAMPE

[fl.1967] Canadian
biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.723

1
2
5

PRAIRIE PERSPECTIVE AS DAY BECOMES NIGHT
watercolour on paper
18.25 x 26 in. / 46 x 66 cm. Dated: 1986
signed, dated and titled along bottom;
archival mat; unframed
Prov: Brian Melnychenko Gallery, Winnipeg, label verso
ESTIMATE: 300/400

CLAUDE LANGEVIN

[b.1942] Canadian
see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

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6


NOTRE-DAME DES MONTS
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,400/1,600

JOHN DOUGLAS LAWLEY

[1906-1970] Canadian
biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.755; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.217

1
2
7


SLEIGHS ON MOUNT ROYALE
oil on canvas board
20 x 23.75 in. / 51 x 60 cm. Dated: ca. 1949
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,200/1,500

1
2
8

THE OLD STALLION
oil on canvas board
20 x 24 in. / 51 x 61 cm.
signed lower right; titled verso
Prov: Dominion Gallery, Montreal and Manuge Galleries,
Halifax, label verso; corporate collection, Calgary
ESTIMATE: 1,200/1,500

BRENT R. LAYCOCK

A.S.A., C.S.P.W.C.
[b.1947] Canadian
included in *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G.; see *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977

1
2
9

FISH CREEK IN DECEMBER
watercolour on watercolour board
17.75 x 20.25 in. / 45 x 51 cm. Dated: 1980
signed and dated lower right; titled on artist's label verso;
archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 400/500

PAUL TEX LECOR

[b.1935] Canadian
biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.774; *Guide Vallee, III Edition*, by F.Vallee, pg.716

1
3
0

PARC DES GRANDS BRULES
oil on canvas
20 x 23.75 in. / 51 x 60 cm.
signed lower right; signed and titled verso
Prov: The Collector's Gallery, Calgary, stamp verso
ESTIMATE: 2,000/2,500

GRANT LEIER

[b.1956] Canadian
see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; Barton Leier Gallery proudly announces the creation of a very limited edition art work - master printer, Nixie Barton and Grayson Leier doing fine

1
3
1

OF COURSE I WON'T TELL ANYONE, PINK
mixed media on illustration board
7.5 x 5 in. / 19 x 13 cm. Dated: 1985
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 300/400

ALFRED CROCKER LEIGHTON

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.
[1901-1965] Canadian
see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.799 for biography

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2

MOUNT CATHEDRAL
oil on canvas
24.25 x 36 in. / 62 x 91 cm.
signed lower left; titled on plaque; A.C. Inventory #200
stamped on frame verso; recently cleaned and restored
by Glenbow Inc., Calgary
Prov: private collection, Calgary
ESTIMATE: 10,000/15,000

1
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3

DRY DOCK, NORTH VAN
watercolour on paper
13.75 x 16.5 in. / 35 x 42 cm. Dated: ca. 1937
signed lower right; titled verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,200/1,500

LUKE ORTON LINDOE

A.S.A., C.S.P.W.C.
[b.1913] Canadian
see *Come Walk with Me: A Luke Lindoe Retrospective*, by L.Carney, Medicine Hat Museum and Art Gallery, 1992; *Founders of the A.C.A.*, by L.Greenfield, pg.90 and *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.853 for biography

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SALMON ARM WHARF
watercolour on paper
16.5 x 21.75 in. / 42 x 55 cm. Dated: 1948
signed and dated lower right; titled verso; unframed
Ref: the artist had moved to Salmon Art in 1945
and then started to teach at the A.C.A. from 1946-1957
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 300/400

ATTRIBUTED TO LUKE LINDOE1
3
5

UNTITLED - PRAIRIE VIEW
watercolour on paper
13.25 x 18.5 in. / 34 x 47 cm.
unsigned; sketch reverse; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

ANNETTE LODGE

[b.1954]

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6

THE KITE FLYERS
acrylic on canvas
36.5 x 27 in. / 93 x 69 cm. Dated: 1984
signed and dated lower right;
signed, titled and dated verso
ESTIMATE: 350/450

FREDERICK NICHOLAS LOVEROFF

O.S.A., A.R.C.A.

[1894-1959] Canadian

see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, MacKenzie Art Gallery, 1981; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.183 and A.G.O. - *the Canadian Collection*, by the A.G.O., pg.261; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.246

137



UNTITLED - ONTARIO LANDSCAPE

oil on canvas

16 x 20.25 in. / 41 x 51 cm. Dated: ca. 1930

signed lower right

Ref: see 'Northern Lake, Late Evening', figure #56 in

The Paintings of Frederick Nicholas Loveroff,

now in the A.G.O. Collection, circa 1930's

ESTIMATE: 1,500/1,750

LOUIS LOZOWICK

[1892-1973] American

see *The Prints of Louis Lozowick: A Catalogue Raisonné*, by J.Flint, Hudson Hills Press, 1982

138



STEEL VALLEY

lithograph on paper

9.5 x 13.5 in. / 24 x 34 cm. Dated: 1936

11.25 x 15 in. / 29 x 38 cm. - Paper Size

signed with initials in plate lower left;

signed below image; archival material throughout

Ref: *Flint #141*; issued in edition of 250 by the

Associated American Artists, New York in 1942

ESTIMATE: 1,000/1,200

ROY LEADBEATER

A.S.A.

[b.1928] Canadian

biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.766

139



UNTITLED - ABSTRACT SCULPTURE #3/7

bronze sculpture on base

10.75 x 8 x 5.5 in. / 27 x 20 x 14 cm.

stamped signature and edition number along base;

inscribed 'Morris Singer' in base

ESTIMATE: 1,000/1,500

GRANT LEIER

see biography Lot #131

140



MORE THAN ONE FISH IN THE SEA

mixed media Shrine Cabinet

34 x 10 x 5.5 in. / 86 x 25 x 14 cm. Dated: 1992

signed and dated lower right in upper panel;

titled on label verso

Prov: Barton Leier Gallery, Victoria, label verso

ESTIMATE: 700/900

141



PRIZE DUCK AT THE HARVEST FESTIVAL

mixed media Shrine Cabinet

34 x 10 x 5.5 in. / 86 x 25 x 14 cm. Dated: 1992

signed and dated lower left in upper panel;

signed, titled and dated on label verso

Prov: West End Gallery, Edmonton, label verso;

Barton Leier Gallery, Victoria, label verso

ESTIMATE: 700/900

WILLIAM HADD McELCHERAN

R.C.A.

[b.1927] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.256

142



WATCH YOUR REAR #1/9

bronze sculpture

14.5 x 7.5 x 5.5 in. / 37 x 19 x 14 cm. Dated: 1989

signed with initials, dated and numbered on base

ESTIMATE: 3,000/4,000

ROBERT TAIT McKENZIE

R.C.A.

[1867-1938] Canadian

see *The Sport Sculpture of R.T. McKenzie*, by

A.Kozar, University of Tennessee Press, 1992;

The Joy of Effort: A Biography of R. Tait McKenzie,by J.McGill, Alger Press, 1980; *Robert Tait**McKenzie 1867-1938 - Sculptor of Athletes*, by

R.Graburn, Nickle Arts Museum, 1988; as well as

*N.G.C. Catalogue of Paintings and Sculpture -**Vol.III*, by R.Hubbard, pg.355

143



THE JAVELIN THROWER

bronze sculpture on marble base

22.5 x 17 x 9 in. / 57 x 43 x 23 cm. Dated: 1923

signed and dated in base; inscribed 'Roman Bronze Works,

N.Y.' around base; restoration noted

Ref: *Kozar #47* in *The Sport Sculpture of Robert Tait**McKenzie*, by A.Kozar, University of Tennessee Press,

1992

Prov: private collection, Calgary; purchased Bruton

Gallery, London

ESTIMATE: 7,000/9,000

KATHERINE McLEAN

20th century Canadian

144



UNTITLED - FLORAL STILL LIFE

glazed ceramic sculpture

22.5 x 26 x 12.5 in. / 57 x 66 x 32 cm. Dated: 1993

signed and dated lower left

ESTIMATE: 1,750/2,000

MARC-AURELE DE FOY SUZOR-COTE

R.C.A.

[1869-1937] Canadian

see *Suzor-Cote*, by H. de Jouvancourt, Edit. La Fregate, Montreal, 1967; *Suzor-Cote, Back to Arthabaska*, by L.Foisy, Musee Laurier, 1987; *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de Quebec, 1991; as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.288 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.434

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5
**LE VIEUX PIONNIER CANADIEN**

bronze sculpture

15.75 x 16.25 x 8.5 in. / 40 x 41 x 22 cm. Dated: 1912
signed, titled, dated and inscribed 'Copyrighted Canada
1914, U.S.A.' and 'Roman Bronze Works N.Y.' on the base;

'No.41' inscribed under base

Ref: first exhibited at Montreal in 1913 and then at the
R.C.A. in 1915, now in the N.G.C. collection

ESTIMATE: 9,000/12,000

1
4
6
**LA COMPAGNE DU VIEUX PIONNIER**

bronze sculpture

15.5 x 16.75 x 9.25 in. / 39 x 43 x 23 cm. Dated: 1912
signed, titled, dated and inscribed 'Copyright Canada 1914
U.S.A.' and 'Roman Bronze Works N.Y.' on the base;

'No.36' inscribed under base

Ref: exhibited at the R.C.A. in 1918 as well as
Montreal Museum of Fine Art the same year

These two sculptures were first completed in 1912; later
editions were produced but without the fine detail of the
first edition; the casting was done prior to 1947, the year
Roman Bronze Works incorporated

Prov: private collection, Calgary;

purchased from Klinkhoff Gallery, Montreal

ESTIMATE: 9,000/12,000

SILENT AUCTION

A total of over 50 lots will be sold through a Silent auction and will be on display throughout the preview and auction.

TUESDAY, NOVEMBER 1st
SILENT AUCTION LOT #401 – LOT #465

WEDNESDAY, NOVEMBER 2nd
SILENT AUCTION LOT #501 – LOT #589

Throughout the preview and auction time period, you may sign up your bid number and write down a bid. You may bid on the Silent Auction Lots up to one half hour before the Live Auction finishes for the respective nights. The bidder with the highest written bid at that time will purchase the lot for the amount they wrote down (plus buyer's premium and G.S.T.).

Absentee bids will be accepted for these lots. If you have any questions, please feel free to contact the office.

TUESDAY, NOV. 1st AT 7:00 P.M.
SILENT AUCTION LOT #401 – LOT #465

CARL HENRY VON AHRENS

O.S.A., A.R.C.A.
[1863-1936] Canadian
see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.1; biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.3; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.5

401 UNTITLED - BEECH TREE
etching on paper
7 x 5.5 in. / 18 x 14 cm. Dated: ca. 1926
12 x 9 in. / 30 x 23 cm. - Paper Size
signed lower right
Ref: according to *Early Painters and Engravers in Canada*, by R.Harper, Ahrens experimented with etchings in 1926
ESTIMATE: \$100/150

MAXWELL BENNETT BATES
[see biography Lot #11]

402 PUNCH AND TWO OTHERS #16/48
lithograph on paper
17.5 x 22 in. / 44 x 56 cm. Dated: 1977
20.75 x 25 in. / 53 x 64 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
ESTIMATE: 250/350

403 UNTITLED - THE COOK
linoblock on paper
7.75 x 5.5 in. / 20 x 14 cm.
10 x 7.75 in. / 25 x 20 cm. - Paper Size
archival mat

TOGETHER WITH

UNTITLED - HORSE AND RIDER
linoblock on paper
8.25 x 5 in. / 21 x 13 cm.
10.75 x 8.5 in. / 27 x 22 cm. - Paper Size
Art Gallery of Greater Victoria number 'MN79.31' verso;
archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

LOT OF TWO - ESTIMATE: 200/300

404 UNTITLED - CHINESE CHARACTERS
relief print on paper
5 x 1.25 in. / 13 x 3 cm.
5 x 1.25 in. / 13 x 3 cm. - Paper Size
signed, unframed

TOGETHER WITH

UNTITLED - CANDLE
relief print on paper
3.75 x 3.25 in. / 10 x 8 cm.
4 x 3.5 in. / 10 x 9 cm. - Paper Size
signed, unframed

Prov: estate of John and Grace Turner, Calgary

LOT OF TWO - ESTIMATE: 100/150

405 UNTITLED - OWL AND STEEPLE
relief print on paper
3.25 x 3.75 in. / 8 x 10 cm.
3.25 x 3.75 in. / 8 x 10 cm. - Paper Size
signed, unframed

TOGETHER WITH

UNTITLED - CANDLE AND GLASS
relief print on paper
6 x 4.5 in. / 15 x 11 cm.
6.25 x 5 in. / 16 x 13 cm. - Paper Size
unsigned, unframed

Prov: estate of John and Grace Turner, Calgary

LOT OF TWO - ESTIMATE: 100/150

PAT MARTIN BATES

R.C.A.
[b.1927] Canadian
see *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.63; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, addendum and *Art in Victoria 1960/1986* by Tuele/Davison,

406 EMILY: A STEPPIN' FOOTED LADY #STATE PROOF
lithograph on paper
14 x 14 in. / 36 x 36 cm. Dated: 1978
22 x 14 in. / 56 x 36 cm. - Paper Size
signed, titled and numbered along bottom; with cover page from portfolio; unframed
Ref: from portfolio of six prints in celebration of the R.C.A. Medal awarded posthumously to Emily Carr in 1978; published by Black & White Press, Victoria
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 75/125

**GEORGE BAXTER**

[see biography Lot #15]

- 407** LAKE LUCERNE, SWITZERLAND - AFTER TURNER
coloured woodblock on paper
10.5 x 15 in. / 27 x 38 cm. Dated: 1857
10.5 x 15 in. / 27 x 38 cm. - Paper Size
printed name, date and inscription in block lower right;
embossed title and artist's stamp centre of mat; some
stains and handling marks on original mat; laid down on
mat board
Ref: *CL #334*; illustrated *The Price Guide to Baxter Prints*,
pg.226
Prov: prominent Winnipeg collection
ESTIMATE: 100/150

- 408** SUMMER, AFTER JONES
coloured woodblock on paper
10.25 x 14.75 in. / 26 x 37 cm. Dated: 1860
10.25 x 14.75 in. / 26 x 37 cm. - Paper Size
laid down on mat board; some handling and age marks
Ref: *CL #365*; illustrated *The Price Guide to Baxter Prints*,
pg.247
Prov: prominent Winnipeg collection
ESTIMATE: 100/150

- 409** BALA LAKE, N.WALES
- FROM A PAINTING BY W.S. LACEY
coloured woodblock on paper
2.25 x 3.5 in. / 6 x 9 cm. Dated: ca. 1850
printed title and inscription along bottom
Ref: *CL #310*; illustrated *The Price Guide to Baxter Prints*,
pg.212
Prov: prominent Winnipeg collection
ESTIMATE: 50/100

ARTHUR B. BEECH[1875-1948] Canadian
exhibition list in *Royal Canadian Academy of
Arts 1880-1979*, by E.McMann, pg.27

- 410** UNTITLED - NORTHERN LAKE
watercolour on paper
7 x 8.5 in. / 18 x 22 cm.
unsigned; archival mat front and back
Ref: note of authenticity from the Winnipeg Art Gallery
Prov: prominent Winnipeg collection
ESTIMATE: 100/150

WILFRED ROY ROLOFF BENYC.G.P., C.S.P.W.C., R.C.A.
[1924-1984] Canadian
see *Catalogue of the N.G.C., Canadian Art, Vol.1,
A-F*, ed.C.Hill, pg.79; *A.G.O. - the Canadian Col-
lection*, by the A.G.O., pg.21 for biography and
other examples

- 411** AN AEGEAN NOTEBOOK
book
unbound book with 20 illustrations
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

HENRY ERIC BERGMAN

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

[1893-1958] Canadian

see *Transformation of Visions, The Works of
H.Eric Bergman*, by N.Dillow, Winnipeg Art
Gallery, 1983; *Images of the Land, 1919-1945*, by
P.Ainslie, pg.79; *Catalogue of the N.G.C., Cana-
dian Art, Vol.1, A-F*, ed.C.Hill, pg.84

- 412** BY THE CAMPFIRE
wood engraving on paper
3.25 x 3.5 in. / 8 x 9 cm.
3.75 x 4.25 in. / 10 x 11 cm. - Paper Size
signed with initials in block lower left; signed below image;
some restoration noted; archival material
throughout
Prov: prominent Winnipeg collection
ESTIMATE: 200/300

- 413** WILD ROSE
wood engraving on paper
4 x 3 in. / 10 x 8 cm.
5.5 x 3.5 in. / 14 x 9 cm. - Paper Size
signed with initials in block lower right; signed below
image; some restoration noted; archival material
throughout
Prov: prominent Winnipeg collection
ESTIMATE: 150/200

CARROLL THAYER BERRY[1886-1978] American
included in *American Prints in the Library of
Congress*, comp. by K.Beall, John Hopkins
Press, 1970

- 414** BRIG SALLY OF WISCONSSET
relief print on paper
7.5 x 9.5 in. / 19 x 24 cm.
11.5 x 13.5 in. / 29 x 34 cm. - Paper Size
signed and titled along bottom; laid down on mat board;
unframed
Prov: private collection, Calgary
ESTIMATE: 50/100

**CHARLOTTE BLANCHE BRAINERD**

[b.1923] Canadian
see *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.124; listed in *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981 as being represented in the archive collection of the C.P.E. at the Art Gallery of Hamilton

- 4** LOTUS #10/2
coloured etching on paper
8.75 x 6 in. / 22 x 15 cm. Dated: 1964
11 x 9.25 in. / 28 x 23 cm. - Paper Size
signed, titled, dated and numbered along bottom;
some acid damage

TOGETHER WITH**DAVID SILVERBERG**

[b.1936] Canadian
see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.419

- SPRINGDALE #A.P.#1
etching on paper
3.25 x 6.25 in. / 8 x 16 cm.
4.75 x 12 in. / 12 x 30 cm. - Paper Size
signed, titled and numbered along bottom;
some acid damage
Prov: prominent Winnipeg collection
LOT OF TWO - ESTIMATE: 75/150

HOMER COLLINS

20th century American

- 4** UNTITLED - PORTRAIT OF AN INDIAN WOMAN
watercolour on paper
14 x 10 in. / 36 x 25 cm. Dated: 1980
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: 100/150

PATRICK DOUGLASS COX

[see biography Lot #43]

- 4** THE OUTPOST
pencil on paper
4 x 4.25 in. / 10 x 11 cm. Dated: 1992
signed, dated and artist's notes below mat;
archival material throughout
ESTIMATE: 200/250

BRUCE CRAWFORD

[b.1939] Canadian

- 4** BURRARD STREET ALLEY
ink and watercolour on paper
6.75 x 17 in. / 17 x 43 cm. Dated: 1967
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: 100/150

ERNEST ALFRED DALTON

[1887-1963] Canadian
exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.93

- 4** UNTITLED - CITYSCAPE
oil on panel
12 x 9.5 in. / 30 x 24 cm.
signed lower right; sketch verso
ESTIMATE: 100/150

JAMES DICMONT

[see biography Lot #51]

- 4** UNTITLED - SKETCH OF TREE
watercolour on paper
7.25 x 9.25 in. / 18 x 23 cm.
signed lower right; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/400

- 4** UNTITLED - MOUNTAIN LAKE
watercolour on paper
6.5 x 8.5 in. / 17 x 22 cm.
signed lower right; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/400

- 4** UNTITLED - CHRISTMAS CARD
watercolour on paper
4.5 x 6.25 in. / 11 x 16 cm.
signed and inscribed on matt; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/125

JOHN KENNETH ESLER

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

[b.1933] Canadian

see *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.192

- 4** CONFUSION #6/35
coloured etching on paper
18 x 23.75 in. / 46 x 60 cm. Dated: 1971
19.75 x 26 in. / 50 x 66 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat
Prov: private collection, Calgary
ESTIMATE: 100/150

MRS. FITZPATRICK

20th century N.American

- 4** PAPIILLON - AFTER C. DE LORT
watercolour on paper
4 x 4.75 in. / 10 x 12 cm. Dated: ca. 1920
titled and inscribed 'Original Paris - an incident in the life of Marie Antoinette': in ornate period frame
Prov: prominent Winnipeg collection
ESTIMATE: 100/150

**P. FRIESEN**

20th century

- 4** SISTERS #11/14
lithograph on paper
14.75 x 21.75 in. / 37 x 55 cm.
16 x 23.5 in. / 41 x 60 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 100/150

JAMES LLEWELLYN FRISES

[b.1891] Canadian

- 4** GROUP OF CHRISTMAS CARDS
cards
various sizes and mediums
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

ROLAND GISSING

[see biography Lot #69]

- 4** UNTITLED - BUCKING BRONC
hand coloured lithograph on paper
8.5 x 5.75 in. / 22 x 15 cm. Dated: 1946
9.75 x 6.75 in. / 25 x 17 cm. - Paper Size
signed and dated in plate lower right; signed lower right
Ref: illustrated *Roland Gissing, The Peoples' Painter*,
by M.Foran, pg.51, top of chapter heading
Prov: private collection, Calgary
ESTIMATE: 250/350

PHYLLIS GODWIN

[b.1934] Canadian

biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.30, MacKenzie Art Gallery, 1971

- 4** BUTTERFLY'S VICTORY
ink and pastel on paper
17 x 17 in. / 43 x 43 cm. Dated: 1974
inscribed and dated lower right; signed, titled and
dated verso; some handling marks
Prov: private collection, Calgary
ESTIMATE: 100/150

JULIUS EDWARD LINDSAY GRIFFITH

C.S.G.A., C.S.P.W.C., F.C.A., O.S.A., R.C.A.

[b.1912] Canadian

see *A.G.O. - the Canadian Collection*, by the
A.G.O., pg.145 and *Images of the Land, 1919-
1945*, by P.Ainslie, pg.99

- 4** WOMAN AT THE WINDOW
wood engraving on paper
3.75 x 5.75 in. / 10 x 15 cm. Dated: ca. 1955
5.25 x 8.25 in. / 13 x 21 cm. - Paper Size
signed and titled along bottom; archival mat front and back
Ref: printed for *The Devil's Artisan*, Thirty, 1992,
printed by William Rueter from the original block -
journal included with lot

TOGETHER WITH**LAURENCE EVELYN HYDE**

C.S.G.A., O.S.A.

[b.1914] Canadian

see *The Wood Engravings of Laurence Hyde*, by
P.Ainslie, Glenbow Museum, Calgary, 1986

- UNTITLED - TROOPS IN BATTLE
wood engraving on paper
6 x 4 in. / 15 x 10 cm. Dated: 1985
8.5 x 5.25 in. / 22 x 13 cm. - Paper Size
signed with initials in block lower left;
archival mat front and back
Ref: printed for *The Devil's Artisan*, Twenty-One, 1987,
printed by Will Rueter from original block used as illustra-
tion for *War and Peace* - journal included with lot
LOT OF TWO - ESTIMATE: 50/100

TOM GUINAN

[fl.1978] Canadian

- 4** EARL'S PLACE
acrylic on masonite
8 x 10 in. / 20 x 25 cm.
signed lower left; signed and titled verso
Ref: biography attached verso
Prov: private collection, Calgary; West End Gallery,
Edmonton, label verso
ESTIMATE: 250/350

SYLVIA HAHN

O.S.A.

[b.1911] Canadian

see *Images of the Land, 1919-1945*, by P.Ainslie,
pg.55; *The White Line - Wood Engraving in Cana-
da since 1945*, by G.Brender a Brandis, pg.79,
Porcupine's Quill, 1990; *Dict. of Canadian Artists*
- Vol.2, by C.MacDonald, pg.342 for biography

- 4** UNTITLED - PINE TREES AT NIGHT
woodblock on paper
2 x 4 in. / 5 x 10 cm.
4.5 x 6.25 in. / 11 x 16 cm. - Paper Size
signed along bottom and with thumb print in margin below
mat; archival mat front and back; unframed

TOGETHER WITH**MELTING DRIFTS**

- coloured woodblock on paper
7.25 x 9 in. / 18 x 23 cm.
8.25 x 10.25 in. / 21 x 26 cm. - Paper Size
signed and titled along bottom;
archival mat front and back; unframed
Prov: Stephen McCause Canadian Art, Toronto, label verso
LOT OF TWO - ESTIMATE: 200/300

**DONALD HARVEY**

R.C.A.

[b.1930] Canadian biography in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; and other examples in *Donald Harvey - The Carmanah Valley Experience*, N.Tuele, A.G.G.V., 1993

4 POPPY GREEN #4/20
silkscreen on paper
26.5 x 21.5 in. / 67 x 55 cm. Dated: 1973
28.5 x 22.5 in. / 72 x 57 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: private collection, B.C.
ESTIMATE: 150/250

4 FREE DANCER #4/25
silkscreen on paper
27 x 21 in. / 69 x 53 cm. Dated: 1973
28.5 x 22.5 in. / 72 x 57 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: private collection, B.C.
ESTIMATE: 150/250

CAREN HEINE

[b.1958] Canadian

daughter of well known artist Harry Heine; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

4 APRIL #1/20
hand coloured etching on paper
7.75 x 10 in. / 20 x 25 cm.
10 x 12.25 in. / 25 x 31 cm. - Paper Size
signed, titled and numbered along bottom
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: 100/150

EDWIN HEADLEY HOLGATE

[see biography Lot #94]

4 THE OLD LOOM
wood engraving on paper
4.5 x 3.75 in. / 11 x 10 cm. Dated: 1927
7.25 x 7 in. / 18 x 18 cm. - Paper Size
signed with initials in block lower right;
signed and inscribed "No.6" along bottom
Ref: see *The Prints of Edwin Holgate*, by I.Thom, cat.#32;
published in the book *Other Days Other Ways* in 1927
Prov: Galerie Royale, Vancouver, label verso;
private collection, Victoria
ESTIMATE: 300/400

ANNE SMITH HOOK

C.P.E., F.C.A.

[1900-1978] Canadian

see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.463 for biography and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75, [C.P.E. president 1967-68]

4 SILVER LININGS #1/25
etching on paper
9.75 x 11.75 in. / 25 x 30 cm. Dated: ca. 1966
13.25 x 15 in. / 34 x 38 cm. - Paper Size
signed, titled and numbered along bottom;
some foxing; unframed
Ref: Society of Canadian Painter-Etchers and Engravers
Annual Exhibition 1966 label verso
ESTIMATE: 50/75

EDWARD JOHN HUGHES

[b.1913] Canadian

see *Dict. of Canadian Artists - Vol.2*, by C. MacDonald, pg.481 for biography

4 150 YEARS OF WATERCOLOUR PAINTING
3 IN ALBERTA POSTER
7 photolithographic reproduction on paper
11.75 x 14 in. / 30 x 36 cm. Dated: 1980
24 x 18 in. / 61 x 46 cm. - Paper Size
signed by the artist; lot includes copy of catalogue from show; unframed
Prov: private collection, B.C.
ESTIMATE: 50/75

PATRICK RUSSELL HURST

[b.1947] Canadian

biography and another example in *Alberta Art, Works from the Alberta Art Foundation*, by A.A.F., 1975; another example in *Artists of Alberta*, by S.Baker, pg.71, U. of A. Press, 1980; *Clay as Sculpture*, by L.Beug, A.C.A., 1977

4 WHEN I GROW UP #A.P.
3 silkscreen on paper
8 14 x 18 in. / 36 x 46 cm.
20.5 x 23.75 in. / 52 x 60 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 150/250

4 VANITY #7/15
3 silkscreen on paper
9 29 x 22.25 in. / 74 x 57 cm.
29 x 22.25 in. / 74 x 57 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 150/250

4 ENVY #3/15
4 silkscreen on paper
0 28.75 x 22.25 in. / 73 x 57 cm.
28.75 x 22.25 in. / 73 x 57 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 150/250

WESLEY [WES] FRASER IRWIN

[see biography Lot #100]

4 GROUP OF CHRISTMAS CARDS
1 cards
various sizes, mediums and inscriptions
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

**ALEXANDER YOUNG JACKSON**

[see biography Lot #102]

- 4** ALGONQUIN FALL SCENE
silkscreen on paper
10.5 x 13.25 in. / 27 x 34 cm.
4 12.5 x 15.5 in. / 32 x 39 cm. - Paper Size
2 signed lower right; some acid damage
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

- 4** UNTITLED - QUEBEC WINTER SCENE
4 silkscreen on paper
3 11.25 x 8.5 in. / 29 x 22 cm.
15.5 x 12.75 in. / 39 x 32 cm. - Paper Size
signed lower right; some acid damage
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

FLEMMING JORGENSEN

R.C.A.

[b.1934] Canadian

biography in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V., 1983; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.582

- 4** UNTITLED - COASTAL MOUNTAIN
4 watercolour on paper
4 8.5 x 11 in. / 22 x 28 cm. Dated: 1968
signed and dated lower right; signed and dated verso;
laid down on mat board
Prov: prominent Winnipeg collection
ESTIMATE: 150/200

ILLINGWORTH HOLEY KERR

[see biography Lot #109]

- 4** DIANA'S MONKEYS #10/15
4 lithograph on paper
5 18 x 14 in. / 46 x 36 cm. Dated: 1950
20.25 x 16 in. / 51 x 41 cm. - Paper Size
signed, titled and numbered along bottom;
archival material throughout
Prov: Estate of Illingworth Kerr
ESTIMATE: 125/175

- 4** ARCTIC HARE #TRIAL PROOF
4 linoblock on paper
6 4.75 x 9 in. / 12 x 23 cm.
6.25 x 12 in. / 16 x 30 cm. - Paper Size
signed with estate stamp; titled and numbered
along bottom; archival mat front and back
Prov: Estate of Illingworth Kerr
ESTIMATE: 100/150

- 4** UNTITLED - OWLS
4 linoblock on paper
7 4 x 3.5 in. / 10 x 9 cm.
5.75 x 4.5 in. / 15 x 11 cm. - Paper Size
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - FOXES
4 linoblock on paper
8 8.25 x 4.75 in. / 21 x 12 cm.
10 x 7 in. / 25 x 18 cm. - Paper Size
signed with monogram in block lower right;
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - ANTELOPE DOES
4 linoblock on paper
9 5 x 9 in. / 13 x 23 cm.
6.25 x 9.5 in. / 16 x 24 cm. - Paper Size
signed with monogram in block lower right;
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - SKUNKS
5 linoblock on paper
0 16.5 x 5 in. / 17 x 13 cm.
6.75 x 5 in. / 17 x 13 cm. - Paper Size
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - RABBITS
5 linoblock on paper
1 4.75 x 8.75 in. / 12 x 22 cm.
7 x 10 in. / 18 x 25 cm. - Paper Size
signed with monogram in block lower left;
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - REINDEER
3 linoblock on paper
2 9 x 6.5 in. / 23 x 17 cm.
10.25 x 7 in. / 26 x 18 cm. - Paper Size
signed with monogram in block lower left;
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** SHARP TAILS
5 linoblock on paper
3 4.75 x 9 in. / 12 x 23 cm.
6.5 x 10 in. / 17 x 25 cm. - Paper Size
signed with monogram in block lower right;
signed and titled; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - MOUNTAIN SHEEP
5 linoblock on paper
4 9 x 4.75 in. / 23 x 12 cm.
10.25 x 5.75 in. / 26 x 15 cm. - Paper Size
signed with monogram in block lower right;
signed and titled; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 4** UNTITLED - COSI CAT
5 linoblock on paper
5 6 x 7 in. / 15 x 18 cm.
6 x 7 in. / 15 x 18 cm. - Paper Size
signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

**ILLINGWORTH HOLEY KERR cont'd**

456 WINTERING OUT
linoblock on paper
5.5 x 9 in. / 14 x 23 cm.
6.25 x 9.5 in. / 16 x 24 cm. - Paper Size
titled along bottom; signed inside card; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

457 GOLDEN EYES
linoblock on paper
3.75 x 9 in. / 10 x 23 cm.
5.75 x 10 in. / 15 x 25 cm. - Paper Size
signed and titled along bottom; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

HARRY MITSUO KIYOOKA

A.S.A., R.C.A.

[b.1928] Canadian

biography and another example in *The Shell Canada Collection*, by B. Shammas, Shell Oil, 1977; *Dict. of Canadian Artists - Vol. 3*, by C. MacDonald, pg. 649; *Artists of Alberta*, by S. Baker, pg. 90, U. of A. Press, 1980

458 WINGED VICTORY #26/65
silkscreen on paper
16 x 13 in. / 41 x 33 cm. Dated: ca. 1968
28.25 x 22.5 in. / 72 x 57 cm. - Paper Size
signed, titled and numbered along bottom;
signed, titled and dated on label verso
Prov: private collection, Calgary
ESTIMATE: 150/200

HELEN KOWALLEK

[b.1951] Canadian

459 UNTITLED - THE WOOD PILE
oil on masonite
20 x 16 in. / 51 x 41 cm.
signed lower left
Prov: private collection, Calgary
ESTIMATE: 150/200

TOYOHARA KUNICHIKA

[1835-1900] Japanese

460 UNTITLED - GENJI BY THE SEASHORE
coloured woodblock on paper
14.25 x 9.5 in. / 36 x 24 cm. Dated: ca. 1860
14.5 x 9.75 in. / 37 x 25 cm. - Paper Size
signed in Japanese characters lower right;
some handling marks and tears in margins
Prov: private collection, Calgary
ESTIMATE: 100/150

WILLIAM KURELEK

[see biography Lot #124]

461 UNTITLED - STOCK EXCHANGE #67/950
photolithographic reproduction on paper
16.25 x 19.25 in. / 41 x 49 cm. Dated: 1973
19 x 21.5 in. / 48 x 55 cm. - Paper Size
signed & numbered along bottom; embossed chop below mat
Ref: illustrated in *Toronto in Art* by E. Firth, pg. 187,
pub. by Fitzhenry and Whiteside, 1983
Prov: private collection, Calgary; Paperworks Gallery,
Calgary, label verso
ESTIMATE: 250/350

UNKNOWN LE DENE

20th century European

462 UNTITLED - FLORAL STILL LIFE
oil on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right
Prov: private collection, Edmonton
ESTIMATE: 200/250

ANNETTE LODGE

[b.1954]

463 PICNIC
acrylic on canvas
30.75 x 27.5 in. / 78 x 70 cm. Dated: 1984
signed and dated lower right; signed,
titled and dated verso
ESTIMATE: 350/450

464 SWIM
acrylic on canvas
29.75 x 32.75 in. / 76 x 83 cm. Dated: 1981
signed and dated lower left; signed,
titled and dated verso; unframed
ESTIMATE: 100/150

**ATTRIBUTED TO
ERNEST STEPHEN LUMSDEN
R.E.**

[1883-1946] British

see *Dict. of British Artists 1880-1940*, by J. Johnson, pg. 321 for biography and *Printmaking in B.C. 1889-1983*, by N. Tuele, for biography and another example; husband of Mabel Royds; see *British Etchers 1850-1940*, by K. Guichard, pg. 48

465 UNTITLED - VIEW OF A BRIDGE
etching on paper
10 x 7.75 in. / 25 x 20 cm.
13.75 x 11.5 in. / 35 x 29 cm. - Paper Size
bears inscription lower right; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 150/250

THANK YOU FOR ATTENDING.

The second night starting with lot 201 and continuing through lot 347 will be auctioned Wednesday, November 2nd starting at 7 p.m. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded that the Spring auction is scheduled for April 24 & 25, 1995. Please contact the office early regarding consignments or if there are particular artists you are looking for.



18
THOMAS HARTLEY BENTON

PRODIGAL SON
\$1,200/1,500



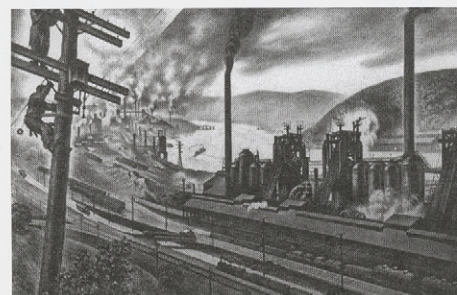
115
ILLINGWORTH HOLY KERR

UNTITLED - DOWNTOWN MARKET
\$250/350



94
EDWIN HEADLEY HOLGATE

TOTEM POLES NO. 4
\$1,200/1,500



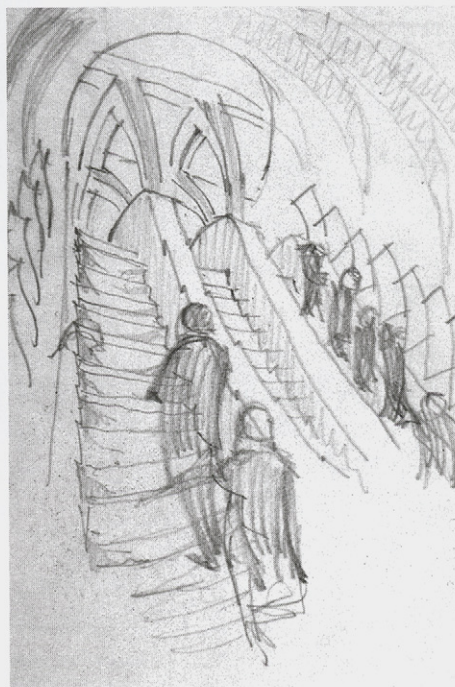
138
LOUIS LOZOWICK

STEEL VALLEY
\$1,000/1,200



227
LOUIS MUHLSTOCK

UNTITLED FIGURE STUDY
\$900/1,200



264
CYRIL EDWARD POWER

STUDY FOR WHENCE AND WHITHER
\$400/600



261
CYRIL EDWARD POWER

BRIDGE AT COTTONWADE NO. 2
\$900/1,200



298
MARGARET SHELTON

VERMILION LAKES, TUNNEL MOUNTAIN
\$200/300



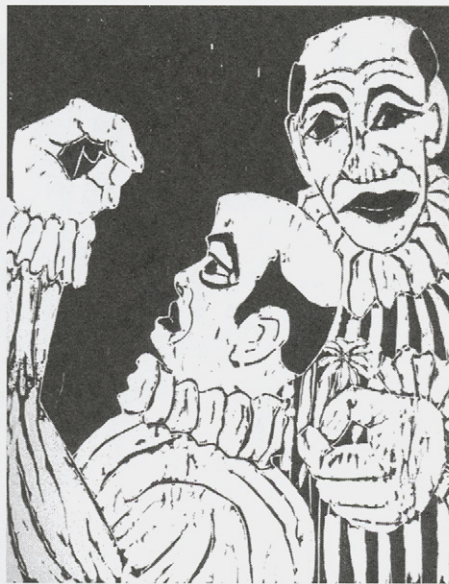
335
WILLIAM PERCIVAL WESTON

MT. HOSMER, 1958, FERNIE
\$600/800



228
JAMES NICOLL

UNTITLED - VANCOUVER HARBOUR
\$1,500/1,750



311
JOHN SNOW

TWO CLOWNS
\$150/250



346
ROBERT YOUNG

THE JEGGLER'S REHEARSAL
\$300/500

WEDNESDAY, NOV. 2nd AT 7:00 P.M.
LIVE AUCTION LOT #201 - LOT #347
SILENT AUCTION LOT #501 - #589

PLEASE NOTE: Buyer's Premium: A Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

CANADIAN SCHOOL
 20th century Canadian

2010 BOX OF ART CATALOGUES AND INVITATIONS
 Prov: estate of John and Grace Turner, Calgary
 ESTIMATE: \$50/100

ENGLISH SCHOOL

2010 A COLLECTION OF POLITICAL CARTOONS
 unbound book with over 400 cartoons,
 many from Punch Magazine
 Prov: estate of John and Grace Turner, Calgary
 ESTIMATE: 50/100

ONTARIO COLLEGE OF ART SCHOOL

2010 THE TANGENT - LOT OF TWELVE PRINTS
 various media on paper
 various sizes Dated: 1937
 various artist including F.Carmichael, Y.Carr, Z.Hurwitz,
 M.Hyrchenuk, P.Pringle, B.Scott, F.Jones, G.Zwior,
 M.Garrison, E.Wilder, T.Berkeley, L.Welch, plus booklet;
 some handling marks; unframed
 Ref: cat. #30 in *Franklin Carmichael: Prints/Gravures*,
 by I.Thom, McMichael Canadian Collection, 1984
LOT OF TWELVE - ESTIMATE: 250/350

CANADIAN SCHOOL

2010 THE NATIONAL GALLERY OF CANADA
 CATALOGUE - VOLUME III, CANADIAN SCHOOL
 soft cover, used
 Prov: estate of John and Grace Turner, Calgary
 ESTIMATE: 100/150

2010 A STUDY OF TOM THOMSON BY BLODWIN DAVIES
 #311/450
 book
 unbound limited edition, signed by author
 Prov: estate of John and Grace Turner, Calgary
 ESTIMATE: 150/200

2010 GROUP OF ALBERTA SOCIETY OF ARTISTS HIGHLIGHTS
 MAGAZINES - 31 ISSUES 1948-79
 Prov: estate of John and Grace Turner, Calgary
 ESTIMATE: 500/700

JAMES EDWARD HERVEY MACDONALD
 O.S.A., R.C.A.

[1873-1932] Canadian
 see *The Tangled Garden*, by P.Duval, Cerebus
 Pub., Toronto, 1978; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; biography in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.188; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.266; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.252

2017 THE SEA MONSTER
 oil on paper board
 8.5 x 10.25 in. / 22 x 26 cm. Dated: 1922
 titled verso
 Ref: exhibited 'J.E.H. MacDonald in Nova Scotia', cat. 26,
 Dalhousie Art Gallery, Halifax, label verso; illustrated
J.E.H. MacDonald, Lewis Smith, Edith Smith, Nova Scotia,
 by G.Kelly, Dalhousie A.G. 1990
 Prov: corporate collection, Calgary; Collector's Gallery,
 Montreal, label verso
 ESTIMATE: 5,000/7,000

WILLIAM MALTMAN
 C.S.P.W.C.

[1901-1971] Canadian

2018 UNTITLED - FIELD AND RIVER
 watercolour on paper
 11 x 15.25 in. / 28 x 39 cm.
 signed with estate stamp lower left; archival mat
 Prov: Kaspar Gallery, Toronto, label verso
 ESTIMATE: 350/500

THOMAS MOWER MARTIN
 O.S.A., R.C.A.

[1838-1934] Canadian
 see *Early Painters and Engravers in Canada*, by
 R.Harper, pg.217 for biography; founding member
 of the O.S.A. and charter member of the
 R.C.A.; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.208; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.299;
Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970, by E.McMann, pg.255 for exhibition list

2019 THE SKETCH BOOKS OF THOMAS MOWER MARTIN
 - 39 VOLUMES 1870 - 1928

SKETCH BOOK "1"
 - addressed 'T.Mower Martern, Yorkville'
 watercolour on paper
 5.25 x 7.25 in. / 13 x 18 cm. Dated: 1870
 hard bound sketch book; 9 images
 SKETCH BOOK "2"
 - various ink sketches and watercolours including
 Dundas, Yorkville Town Hall
 watercolour, ink and pencil on paper
 5.5 x 9.25 in. / 14 x 23 cm. Dated: 1871
 bound sketch book; 19 images
 SKETCH BOOK "3"
 - titled 'Nature Mostly about Lake Superior'
 ink and pencil on paper
 4.25 x 5.5 in. / 11 x 14 cm. Dated: 1877
 hard bound sketch book; some with watercolour;
 38 images

LOT 209 cont'd

SKETCH BOOK "4"

- titled 'Sketches at and near Owen Sound, Aug. 1879';
address Yorkville, P.O. near Toronto, Ont.

pencil on newsprint

4 x 6.25 in. / 10 x 16 cm. Dated: 1879

soft bound sketch book; 21 images

SKETCH BOOK "5"

- various landscapes, some titled Thornhill,

Light House on Island, Toronto

various media on paper

various sizes Dated: 1884

loose sheets; 7 images

SKETCH BOOK "6"

- various landscapes, one titled Muskoka

various media on paper

various sizes Dated: 1884

loose sheets in sketch book; mostly watercolours;

8 images

SKETCH BOOK "7"

- titled 'Port Credit'; also some pencil sketches of mountains

ink on paper

5.5 x 9 in. / 14 x 23 cm. Dated: 1887

soft bound 'Rowney & Co. Drawing Book'; 15 images

SKETCH BOOK "8"

- mostly dated and inscribed Montreal

ink and watercolour on paper

5.5 x 9 in. / 14 x 23 cm. Dated: 1887

hard bound sketch book; 14 images

SKETCH BOOK "9"

- titled 'Georgian Bay, Muskoka, Lake Superior'

ink and watercolour on paper

8 x 10.25 in. / 20 x 26 cm. Dated: 1887

hard bound sketch book; 9 images

SKETCH BOOK "10"

- titled 'Trip of 1887 Toronto to British Columbia

Lake Nipissing and Banff'; including list of required items

for trip; plus photograph of indians

ink and watercolour on paper

7 x 9.5 in. / 18 x 24 cm. Dated: 1887

hard bound sketch book; 20 images

SKETCH BOOK "11"

- titled 'Thunder Bay, Toronto Harbour in Winter';

M. Matthew's house, 1888

watercolour and pencil on paper

9.5 x 13.75 in. / 24 x 35 cm. Dated: 1888

soft bound sketch book; 9 images

SKETCH BOOK "12"

- mostly ships from the Pacific Northwest

ink and pencil on paper

5.5 x 9 in. / 14 x 23 cm. Dated: 1899

soft bound 'Student's Drawing Book, Windsor & Newton';

7 images

SKETCH BOOK "13"

- titled 'Illinois, Sarnia, Wallaceburg, Epping, Thames';

notes on St. Louis Exhibition, 1904

pencil on paper

3.75 x 6.5 in. / 10 x 17 cm. Dated: 1904

hard bound sketch book; 56 images

SKETCH BOOK "14"

- landscapes

ink and pencil on paper

3.5 x 5 in. / 9 x 13 cm. Dated: 1914

hard bound sketch book; 30 images

SKETCH BOOK "15"

- mostly houses and flowers; one titled Vermont

pencil and ink on newsprint

9 x 12.5 in. / 23 x 32 cm. Dated: 1915

soft bound 'Ontario Blank Drawing Book'; 5 images

SKETCH BOOK "16"

- listed Canadian address as Cottingham St. Toronto
and Seattle address East Pine St.; landscapes with some
sketches of people and totem poles

pencil on newsprint

3.75 x 6 in. / 10 x 15 cm. Dated: 1921

soft bound sketch book; some watercolours; 26 images

SKETCH BOOK "17"

- Lake Superior

pencil, ink and watercolour on paper

3.25 x 5 in. / 8 x 13 cm. Dated: 1922

hard bound 'Press' sketch book; 41 images

SKETCH BOOK "18"

- several initialed watercolours and series of sketches

of indians, Thornhill and Vermont

watercolour, ink and pencil on paper

5 x 9.5 in. / 13 x 24 cm. Dated: 1922

hard bound sketch book; 29 images

SKETCH BOOK "19"

- titled 'Lake Superior'

ink and watercolour on paper

6.75 x 9.75 in. / 17 x 25 cm. Dated: 1927

one loose watercolour in sketch book; 1 image

SKETCH BOOK "20"

- titled 'Mostly Rocky and Selkirk Mountains, Canada'

ink and watercolour on paper

3.5 x 5 in. / 9 x 13 cm. Dated: 1928

hard bound 'Kingsland' sketch book; 11 images

SKETCH BOOK "21"

- mostly houses

pencil and ink on newsprint

9 x 12.5 in. / 23 x 32 cm.

soft bound sketch book; 17 images

SKETCH BOOK "22"

- titled 'Mostly Selkirks'

ink and watercolour on paper

7.25 x 10 in. / 18 x 25 cm.

hard bound sketch book; 18 images

SKETCH BOOK "23"

- mostly pencil sketches of people

pencil on paper

6 x 9.5 in. / 15 x 24 cm.

soft bound 'Ontario Blank Drawing Book'; 4 images

SKETCH BOOK "24"

- various landscapes, houses and people

pencil on newsprint

6.75 x 8.25 in. / 17 x 21 cm.

bound sketch book; some with watercolour; 11 images

SKETCH BOOK "25"

- titled 'Arrow Lakes Yale'; Old Cariboo Road, Fraser R.

pencil and watercolour on paper

7.25 x 9.75 in. / 18 x 25 cm.

soft bound 'Academy Drawing Book'; stamped Linton Bros.

Book Store, Rossland, B.C. verso; 3 images

SKETCH BOOK "26"

- some titled Devon; houses and people

pencil on newsprint

7 x 10.25 in. / 18 x 26 cm.

bound sketch book; some with watercolour; 7 images

SKETCH BOOK "27"

- titled 'Vancouver and New Westminster'

ink on paper

5.5 x 9 in. / 14 x 23 cm.

soft bound 'Student's Drawing Book, Windsor & Newton';

7 images

SKETCH BOOK "28"

- titled 'Thunder Cape'; Lake Superior and some indian sketches
pencil and ink on newsprint
4.5 x 7.5 in. / 11 x 19 cm.

hard bound sketch book; 25 images
SKETCH BOOK "29"

- rural landscape sketches of York Mills and around Yonge Street
pencil and watercolour on paper
7.5 x 11 in. / 19 x 28 cm.

bound sketch book; 8 images
SKETCH BOOK "30"

- Northern Ontario, animals and Sioux indians
pencil and ink on newsprint
4 x 6.5 in. / 10 x 17 cm.

soft bound sketch book; 50 images

SKETCH BOOK "31"

- landscapes and people quick sketches
pencil on paper

4.5 x 5.5 in. / 11 x 14 cm.

hard bound sketch book; charcoal washes; 19 images
SKETCH BOOK "32"

- titled 'Jarvis St.'; sketches of people including W.Redford, H.Watson, Coleman, 'L.R. O'Brien speaking at a Society meeting objecting to something or other', street people, Old Yorkville
pencil and ink on newsprint

3.5 x 6 in. / 9 x 15 cm.

hard bound sketch book; 57 images

SKETCH BOOK "33"

- titled 'Mostly Outskirts of Toronto'

pencil and coloured pencil on paper
7 x 10 in. / 18 x 25 cm.

hard bound 'Kingsland Sketch Book'; 7 images

SKETCH BOOK "34"

- titled 'Oregon and California'

ink and watercolour on newsprint

7.75 x 10 in. / 20 x 25 cm.

soft bound 'Stars and Stripes' sketch book; 24 images

SKETCH BOOK "35"

- very wide ranging subject matter

some with dates of 1880 and on

various media on paper

various sizes

loose sheets; 47 images

SKETCH BOOK "36"

- wide ranging subject matter including Toronto, Ontario

and England

various media on paper

various sizes

loose sheets; 15 images

SKETCH BOOK "37"

- wide ranging subject matter including northern Ontario,

Banff, B.C. and Washington

various media on paper

various sizes

loose sheets in empty sketch book; 26 images

SKETCH BOOK "38"

- wide variety of dates from 1880's to 1926

various media on paper

various sizes

loose sheets in sketch folder; 28 images

SKETCH BOOK "39"

- various subject matter including Capillano River,

Lake Superior, and mountains in Alberta

various media on paper

various sizes

loose sheets in folder; 14 images

Ref: This rare collection of sketch books range across Canada for a period of sixty years. The artist started his career north of Toronto and was principally self taught. He was very highly regarded in his day, being appointed first director of the Ontario Government art school and was a founding member of the O.S.A. and a charter member of the R.C.A. His works are found in almost all the major Canadian public collections.

Prov: from the estate of the artist, by descent to his grandchildren

LOT OF THIRTY-NINE - ESTIMATE: 3,000/5,000

210

UNTITLED - ROCKY MOUNTAINS

watercolour on paper

13 x 19.25 in. / 33 x 49 cm.

signed lower right; laid down on matboard

Prov: private collection, Victoria

ESTIMATE: 1,200/1,500

211

EVENING NEAR COUCHICHING

watercolour on paper

6.5 x 10 in. / 17 x 25 cm. Dated: 1904

signed and dated lower right

ESTIMATE: 400/500

MARIO MAURO

[1920-1985] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.792; biography in *Artistes de Quebec*, by I.Lemieux, pg.177, Editions Irene Lemieux, 1974

212

LA PETITE ...

oil on masonite

16 x 20 in. / 41 x 51 cm. Dated: 1977

signed lower right; signed,

indistinctly titled and dated verso

Prov: corporate collection, Calgary

ESTIMATE: 400/600

IRENE E. MCCAUGHERTY

[b.1914] Canadian

see *Yesterday's Memories*, by I.McCaugherty, pub. by the artist, 1988; *The Ladder's We Climb*, by I.McCaugherty, pub. by the artist, 1994 was recently published and is available through Masters Gallery, Calgary; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, Penguin Group, 1992

213

5TH STREET, A BUSY STREET

LETHBRIDGE, 1925

watercolour and ink on paper

7.75 x 22 in. / 20 x 56 cm. Dated: 1983

signed, titled and dated lower left

Prov: corporate collection, Calgary

ESTIMATE: 400/500

214

CHILKAT MOUNTAINS, SKAGWAY STREET, ALASKA

watercolour and ink on paper

8 x 22 in. / 20 x 56 cm. Dated: 1984

signed, titled and dated lower left

Prov: corporate collection, Calgary

ESTIMATE: 400/500

ROBERT F.M. McINNIS

[b.1942] Canadian
see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, addendum for biography

2
1
5

RAIN & PRAIRIE
oil on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1984
signed and dated lower centre; titled and dated verso
ESTIMATE: 300/500

2
6
1

NUDE AND WINDOW
oil on mat board
8 x 6 in. / 20 x 15 cm. Dated: 1985
signed and dated lower right; signed, titled,
dated and inscribed verso
Prov: private collection, Edmonton
ESTIMATE: 150/200

KATERINA MERTIKAS

[b.1957] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992

2
1
7

RAINY SEASON
oil on masonite
16 x 20 in. / 41 x 51 cm. Dated: 1994
signed lower right; signed, titled and dated verso
ESTIMATE: 500/700

DAVID BROWN MILNE

C.S.P.W.C.
[1882-1953] Canadian
see *David Milne*, ed.I.Thom, V.A.G., 1992 and *Reflections in a Quiet Pool - The Prints of David Milne*, by R.Tovell, N.G.C., 1980 for the definitive texts on this artist's career; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.213; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.304

2
1
8
1
2

ABANDONED CABIN
oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1922
signed and dated upper right; bears title and date on stretcher verso
Ref: see *David Milne*, by I.Thom, pg.103 and *Reflections in a Quiet Pool*, by R.Tovell, pg.61 for discussion of the artist's period at Mt. Riga from 1921-1923; a similar painting, 'Copake Village' in the collection of the A.G.O., 'Haystack' in the McMichael Canadian Art Collection and 'Doorway of the Painting House' in the N.G.C.
Prov: purchased from the artist; estate of John and Grace Turner, Calgary
ESTIMATE: 30,000/40,000

2
1
9

PAINTING PLACE / HILLTOP
coloured drypoint on paper
4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
10.5 x 8.5 in. / 27 x 22 cm. - Paper Size
signed with initials in plate upper left in lake; signed along bottom; archival material throughout; *Colophon* book included
Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R.Tovell - ed:3100, state V of six states - a total of 8 sets of two plates where required for the total edition
Prov: private collection, Calgary
ESTIMATE: 800/1,200

JANET MITCHELL

A.S.A., C.S.P.W.C., R.C.A.
[b.1912] Canadian
see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Catalogue Paintings and Sculpture Vol. III: Canadian School*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1240 for biography

2
1
0
0

SHOW OFF
watercolour on paper
22.5 x 30 in. / 57 x 76 cm. Dated: 1993
signed and dated lower right; titled verso;
archival material throughout
ESTIMATE: 1,500/1,750

2
1
1

FIVE CHICKS
woodblock on paper
18 x 13 in. / 46 x 33 cm. Dated: 1968
24 x 16.75 in. / 61 x 43 cm. - Paper Size
signed, titled and inscribed lower right;
some handling marks; archival material throughout
ESTIMATE: 400/500

2
1
2

UNTITLED - CARNIVAL
watercolour on paper
4.5 x 6 in. / 11 x 15 cm. Dated: 1984
signed with initials lower right; inscribed and dated verso; Christmas card mounted on paper
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 350/450

2
1
3

UNTITLED - CITY VIEW
watercolour on paper
5 x 7 in. / 13 x 18 cm.
signed with initials lower right
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 350/450

ALASDAIR MONRO

[fl.1943] Canadian

2
1
4

ROYAL AVENUE
oil on canvas
20 x 23.75 in. / 51 x 60 cm.
signed lower right; titled on label verso
ESTIMATE: 300/400

2
1
5

DEVINO'S [NO. 6A]
oil on paper
6 x 8 in. / 15 x 20 cm.
signed lower right; titled verso; archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 150/250

RICHARD MONTPETIT

[b.1950] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee, pg.823, pub. Le Guide Vallee, 1992

2
1
6

SUR MONT-ROYAL
oil on masonite
6 x 8 in. / 15 x 20 cm. Dated: 1989
signed lower left; signed, titled and dated verso
Prov: Galerie d'Art Vincent, Ottawa, label verso;
private collection N.B.
ESTIMATE: 200/300

LOUIS MUEHLSTOCK

C.G.P., C.S.P.W.C., F.C.A.

[b.1904] Canadian

see *Louis Muehlstock: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976; see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.231 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.326; see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, Montreal, 1987

227



UNTITLED FIGURE STUDY

ink and pastel on paper

20.5 x 26 in. / 52 x 66 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 900/1,200

JAMES [JIM] MCLAREN NICOLL

A.S.A.

[1892-1986] Canadian

see *Paintings and Poetry - Jim Nicoll* by Glenbow-Alberta Institute; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1382

288



UNTITLED - VANCOUVER HARBOUR

oil on masonite

23 x 32.5 in. / 58 x 83 cm.

signed lower right

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 1,500/1,750

309

BOWNESS MARKET

ink on paper

8.5 x 11.25 in. / 22 x 29 cm. Dated: ca. 1972

signed lower right; titled lower centre;

white ink added centre left

Ref: used as a Christmas card circa 1972;

see Christmas cards by this artist Lot 508

Prov: private collection, Calgary

ESTIMATE: 200/300

MARION FLORENCE NICOLL

A.S.A., R.C.A.

[1909-1985] Canadian

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

300



UNTITLED - MCDUGALL RANCH

watercolour on paper

13.25 x 15 in. / 34 x 38 cm.

signed lower left

Prov: Canadian Art Galleries, Calgary, label verso;

ex-collection, Mr. & Mrs. N.Moodie, Victoria

ESTIMATE: 700/900

311

UNTITLED - FAIRHOLM RANGE

watercolour on paper

13 x 17 in. / 33 x 43 cm. Dated: 1954

signed and dated lower right

Prov: purchased from the artist; ex-collection,

Mr. & Mrs. N.Moodie, Victoria

ESTIMATE: 500/700

322

THE MODEL [WITH GREEN TOWEL]

watercolour on paper

11 x 8.25 in. / 28 x 21 cm. Dated: 1958

signed and dated lower right; titled verso

Ref: included in *Marion Nicoll, Art and Influences*,

by C.Jackson, illustrated pg.17 [cat.#45],

Glenbow Museum, 1986

Prov: corporate collection, Calgary

ESTIMATE: 500/700

323

UNTITLED - THREE SKETCHES OF A LADY

pencil on paper

8 x 10.5 in. / 20 x 27 cm.

three sketches framed together; sketches verso;

archival material throughout

Ref: letter of authentication from Masters Gallery, Calgary

attached verso

ESTIMATE: 400/600

LUCIUS RICHARD O'BRIEN

O.S.A., R.C.A.

[1832-1899] Canadian

see *Lucius R. O'Brien, Visions of Victorian Canada*, by D.Reid, A.G.O., 1990; *Early Painters and Engravers in Canada*, by R.Harper, pg.239; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.307, instrumental in forming and first president; see *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.159 and see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.339

404



UNTITLED - ROGERS PASS

watercolour on paper

14 x 20 in. / 36 x 51 cm. Dated: 1886

signed and dated lower right; some aging marks

Ref: see *Lucius R. O'Brien*, by D.Reid, fig.22 for another

painting done for the C.P. Rail with additional train and

horse riders; pg.71 regarding the artist's comments

of the mountains

Prov: private collection, Ottawa

ESTIMATE: 5,000/7,000

TONI ONLEY

B.C.S.A., C.S.P.W.C., A.R.C.A.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1435 for biography

324



EVENING SKY, GEORGIAN BAY, ONTARIO, JULY 7, 1980

watercolour on paper

11.5 x 15 in. / 29 x 38 cm. Dated: 1980

signed and titled along bottom; titled verso; archival mat

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 800/1,000

325

DESERT GARDEN #22/35

silkscreen on paper

11.25 x 15.25 in. / 29 x 39 cm.

19.5 x 23 in. / 50 x 58 cm. - Paper Size

signed, titled and numbered along bottom; archival mat

ESTIMATE: 200/300

TONI ONLEY cont'd

- 237** GULF ISLAND #17/52
silkscreen on paper
11.25 x 15.25 in. / 29 x 39 cm.
18 x 22.75 in. / 46 x 58 cm. - Paper Size
signed, titled and numbered along bottom; archival mat
ESTIMATE: 200/300

EGBERT OUDENDOG

- [b.1914] Canadian
biography in *Dict. of Canadian Artists - Vol.5*, by
C.MacDonald, pg.1450

- 238** THE SAWMILL
oil on masonite
20 x 24 in. / 51 x 61 cm.
signed lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: 300/400

FRANK SHIRLEY PANABAKER

- [b.1904] Canadian
exhibition list in *Royal Canadian Academy of
Arts 1880-1979*, by E.McMann, pg.313; biog-
raphy in *Dict. of Canadian Artists - Vol.5*, by
C.MacDonald, pg.1479; wrote *Reflected Lights*,
by F.Panabaker, Ryerson Press, 1957

- 239** NOVA SCOTIA
oil on masonite
16 x 20 in. / 41 x 51 cm.
signed lower left; titled verso
Ref: see *Reflected Lights*, by F.Panabaker,
chapter 17 regarding his views of Nova Scotia
Prov: corporate collection, Calgary
ESTIMATE: 700/900

PAULINE T. PAQUIN

- [b.1952] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee,
pg.854, pub. Le Guide Vallee, 1992

- 240** WASHING DAY IN THE CITY
oil on canvas
23.75 x 32 in. / 60 x 81 cm. Dated: 1985
signed lower left; signed, titled and dated verso
ESTIMATE: 1,200/1,500

- 241** UN TEMPS ORANGEUX
oil on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1993
signed lower left; signed, titled and dated verso
ESTIMATE: 900/1,200

FREDA PEMBERTON-SMITH

- C.S.P.W.C.
[b.1902] Canadian
see *Royal Canadian Academy of Arts 1880-1979*,
by E.McMann, pg.379, for exhibition list and *Dict.
of Canadian Artists - Vol.5*, by C.MacDonald,
pg.1582 for biography; *Montreal Museum of Fine
Arts - Spring Exhibitions 1880-1970*, by E.Mc-
Mann, pg.357

- 242** THE BATTERY, ST. JOHN'S
watercolour on paper
15 x 22 in. / 38 x 56 cm.
signed lower left; signed and titled verso; archival mat
ESTIMATE: 600/800

KENNETH M. PETERS

- [b.1939] Canadian
biography in *Dict. of Canadian Artists - Vol.6*, by
C.MacDonald, pg.1623; included in *Winnipeg
West - Painting and Sculpture in Western Canada
1945-1970*, by C.Varley, E.A.G., 1983 and *The Flat
Side of the Landscape - The Emma Lake Work-
shops* by J.O'Brian, Mendel Art Gallery, 1989

- 243** UNTITLED
acrylic on paper
26 x 18 in. / 66 x 46 cm. Dated: 1968
signed and dated verso; unframed
Prov: exhibited Galerie John A. Schweitzer, Montreal
ESTIMATE: 300/400

- 244** UNTITLED
acrylic on paper
23.25 x 18 in. / 59 x 46 cm. Dated: 1968
signed and dated verso; unframed
Prov: exhibited Galerie John A. Schweitzer, Montreal
ESTIMATE: 300/400

GENEVA JACKSON PETRIE

- [fl.1957] Canadian
A.Y. Jackson's brother had two daughters,
Naomi [Jackson Groves] and the younger Gene-
va who was "... in charge of the art classes at the
Montreal High School." A.Y. Jackson in *A
Painter's Country*, pg.178, Clarke Irwin, 1958

- 245** OLD SAWMILL AT CHRISTIEVILLE
oil on panel
11.5 x 13.5 in. / 29 x 34 cm. Dated: 1957
signed and dated lower right; signed,
titled and dated verso
ESTIMATE: 300/400

WALTER JOSEPH PHILLIPS

- A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A.
[1884-1963] Canadian
see *Walter J. Phillips*, by D.Scott, Ryerson Press,
1947; *Walter J. Phillips, A Selection of His Works
and Thoughts*, by M.Gribbon, N.G.C., 1978; *The
Tranquility and the Turbulence: The Life and
Works of Walter J. Phillips*, by R.Boulet, Loates
Publishing, 1981

- 246** TEMPLE LODGE
coloured woodblock on paper
11 x 7.25 in. / 28 x 18 cm. Dated: 1943
11.75 x 7.75 in. / 30 x 20 cm. - Paper Size
signed in block lower right; bears initials along bottom;
archival mat front and back
Ref: *Scott CW#133*; *MBL #234* ed:100; exhibited as
Ski Lodge with R.C.A., 1943; day books record
35 proofs done between May 10th and 27th
Prov: ex-collection of the artist, Margaret Shelton;
private collection Alberta
ESTIMATE: 1,750/2,250

- 247** FALL, ASSINIBOINE RIVER
coloured woodblock on paper
6.75 x 10 in. / 17 x 25 cm. Dated: 1931
8 x 11 in. / 20 x 28 cm. - Paper Size
signed with initials in block lower right;
signed along bottom
Ref: *Scott CW#107* ed:250; *MBL #150* ed:200
from *Ten Wood Cuts* portfolio of 1931
ESTIMATE: 600/800

248

JOHN #270

coloured wood block on paper
6.75 x 8.5 in. / 17 x 22 cm.
8 x 9.5 in. / 20 x 24 cm. - Paper Size
signed with monogram in block lower right;
signed and numbered along bottom; archival mat
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 600/800

949

THE LILY

coloured woodblock on paper
2 x 3 in. / 5 x 8 cm. Dated: 1925
3 x 4 in. / 8 x 10 cm. - Paper Size
signed and titled below image; archival material
throughout
Ref: *Scott CW#50*; *MBL #82* ed: unknown; included
in *Winter Wood Cuts* portfolio [ed:100] of 1936
ESTIMATE: 200/300

950

MARGARET WITH A DOLL #11/150

coloured woodblock on paper
6.25 x 2.5 in. / 16 x 6 cm. Dated: 1927
8 x 4 in. / 20 x 10 cm. - Paper Size
signed with monogram in block right centre;
inscribed 'A Merry Xmas from Cragg & Jessie Walston'
across bottom in block; signed by artist's daughter;
numbered lower left; unframed
Ref: printed posthumously; ed:177 to go with book
'The Complete Graphic Works of Walter J. Phillips'
Prov: private collection, Toronto
ESTIMATE: 200/300

951

LAC LU

photo engraving on paper
4.75 x 4.75 in. / 12 x 12 cm.
5.5 x 8.5 in. / 14 x 22 cm. - Paper Size
printed name and titled along bottom; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

952

ENGINEER'S HOUSE AND SOUTH WALL

wood engraving on paper
3 x 4.5 in. / 8 x 11 cm. Dated: 1931
3.75 x 5.25 in. / 10 x 13 cm. - Paper Size
signed lower right
Ref: *Scott WE#39*; *MBL #181* ed:971
from *Dreams of Fort Garry*, poem by Robert Watson
ESTIMATE: 150/250

WARNER PLANGG

[b.1934] Canadian
listed in *Dict. of Canadian Artists - Vol.6*, by
C.MacDonald, pg.1729

953

NORTH OF JASPER - RIGHT OF WAY (GRIZZLY)

oil on canvas
22 x 30 in. / 56 x 76 cm.
signed lower right; signed and titled verso
Prov: corporate collection, Calgary
ESTIMATE: 500/700

STAFFORD DONALD PLANT

[b.1914] Canadian
biography in *Dict. of Canadian Artists - Vol.6*, by
C.MacDonald, pg.1729

254

UNTITLED - MOUNTAIN LANDSCAPE

oil on canvas board
10 x 12 in. / 25 x 30 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 200/300

JOSEPH PLASKETT

B.C.S.A., C.G.P., R.C.A.
[b.1918] Canadian
see *Joe Plaskett and His Paris, In Search of Time
Past*, by Fine Arts Gallery, University of B.C.,
1971; *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.251 and A.G.O. -
the Canadian Collection, by the A.G.O., pg.380
for other examples

954

STILL LIFE WITH BOUQUET

oil on canvas board
25.25 x 31.25 in. / 64 x 79 cm. Dated: 1964
signed and dated lower right
Prov: prominent Winnipeg collection
ESTIMATE: 900/1,200

WILLIAM ANDREW WILLY POGANY

[1882-1955] European
included in *Dictionnaire des Peintres, Sculpteurs
et Graveurs*, by E.Benezit, Vol.8, pg.393; *Illustra-
tors of Children's Books 1744-1945*, comp. by
B.Mahony et al, pg.347, Horn Books Inc., 1947

955

A TREASURY OF VERSE FOR LITTLE CHILDREN;

8 SETS OF ILLUSTRATION PLATES
- GOOD-NIGHT AND GOOD MORNING
- WYNKEN, BLYNKEN, AND NOD
- THE FAIRY FOLK
- THE OWL AND THE PUSSY-CAT
- UNTITLED - MAN SLEEPING WITH BOY
IN FOREST OVERHEAD
- THE FAIRIES
- THE FAIRIES OF THE CALDON LOW
- THE WALRUS AND THE CARPENTER
etched copper plate
6.5 x 4.75 in. / 17 x 12 cm. Dated: 1908
eight sets of photo-etched copper plates; seven of which
are for "A treasury of Verse for Little Children" plus
another set of three plates for another image; unframed
Ref: published by Harrap Limited, London
LOT OF 24 - ESTIMATE: 600/800

JACQUES POIRIER

[b.1942] Canadian
biography and another example in *Guide Vallee,
III Edition*, by F.Vallee, pg.892, pub. Le Guide
Vallee, 1992

956

FERME EN HIVER

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; titled verso
ESTIMATE: 700/900

LESLIE DONALD POOLE

[b.1942] Canadian

264


UNTITLED - STILL LIFE ON A BLUE BACKGROUND
mixed media on mat board
12 x 7.75 in. / 30 x 20 cm. Dated: 1983
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: 600/800

CYRIL EDWARD POWER

[1872-1951] British

see *The Grosvenor School: British Linocuts Between the Wars*, by L.Urbaneli, Providence Rhode Island School of Design, 1988; *Claude Flight and His Followers*, by S.Coppel, Australian National Gallery, 1992; and *Sybil Andrews, Colour Linocuts*, by P.White, pg.83, Glenbow Museum - S.Andrews quoted from above 'Those to whom I am most indebted would be first of all Cyril E. Power', pg.73

265


UNTITLED - STILL LIFE WITH ORANGES
oil on paper laid down on mat board
15.5 x 11.25 in. / 39 x 29 cm.
signed with initials lower right;
letter of authenticity attached
Prov: family of the artist
ESTIMATE: 1,500/2,000

266


UNTITLED - STILL LIFE WITH PITCHERS
AND CANDLE STICKS
oil on paper laid down on mat board
15.5 x 11.5 in. / 39 x 29 cm.
signed with initials and inscribed verso;
letter of authenticity attached
Prov: family of the artist
ESTIMATE: 1,500/2,000

267


BRIDGE AT COTTONWADE NO. 2
monoprint on paper
14.75 x 9.75 in. / 37 x 25 cm.
18.5 x 14.25 in. / 47 x 36 cm. - Paper Size
signed, titled and numbered along bottom;
archival mat front and back
ESTIMATE: 900/1,200

268


THE BUCK KILNS NO.1
monoprint on paper
9 x 11.5 in. / 23 x 29 cm.
11.75 x 15.25 in. / 30 x 39 cm. - Paper Size
signed, titled and numbered along bottom;
archival mat front and back
ESTIMATE: 900/1,200

269


THE CHAPEL [WESTMINSTER CHAPEL, EVENING] #4/50
linoblock in four colours on paper
10.75 x 7.25 in. / 27 x 18 cm. Dated: 1928
12.5 x 10.5 in. / 32 x 27 cm. - Paper Size
signed, titled and numbered along bottom; signed, titled,
numbered and inscribed with printing notes in margin;
archival mat front and back
Ref: the second coloured linoblock print the artist
every did
ESTIMATE: 800/1,200

264


STUDY FOR WHENCE AND WHITHER
pencil on paper
8.75 x 7 in. / 22 x 18 cm. Dated: ca. 1930
letter of authenticity from Redfern Gallery, London
attached; archival material front and back
Ref: the print 'Whence and Whither' of rush hour traffic
in the London Underground, was first exhibited at the Red-
fern Gallery, London, in 1930
Prov: family of the artist
ESTIMATE: 400/600

265


TUBE STAIRCASE STUDY NO.1
pencil on paper
6 x 4.25 in. / 15 x 11 cm. Dated: ca. 1930
pencil sketch verso; letter of authenticity from Redfern Gallery,
London attached; archival material front and back
Ref: one of Power's more important prints 'The Tube Stair-
case' 1929 derives from the Russell Square Tube station;
see *Avante-Garde British Printmaking 1914-1960*,
by Carey/Griffiths, British Museum, pg.80
Prov: family of the artist
ESTIMATE: 400/600

DAVID PUGH

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by
D.Godin, Penumbra Press, 1984 for overview of
the artist's career

266


BOW RIVER
oil on canvas
23.75 x 24 in. / 60 x 61 cm. Dated: 1993
signed, titled and dated verso
ESTIMATE: 900/1,200

267


AFTERNOON MIST
oil on canvas
9 x 12 in. / 23 x 30 cm. Dated: 1994
signed, titled and dated verso
ESTIMATE: 300/400

TED RAFTERY

[b.1938] Canadian

268


MT. ATHABASCA & SUNWAPTA RIVER
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1981
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 500/700

PAUL RASPORICH

[b.1965] Canadian

269


WALKER BROTHERS COWBOY
acrylic on canvas
27 x 18 in. / 69 x 46 cm. Dated: 1989
signed and dated lower right;
inscribed 'Book cover illustration based on
Alice Munro short story: "Walker Brothers Cowboy",
from Dance of the Happy Shade'
ESTIMATE: 500/700

GASTON REBRY

[b.1933] Canadian
see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

270

MERVELLE DE LA NATURE

oil on canvas
30 x 40 in. / 76 x 102 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 2,500/3,000

271

AU COEUR DES BOIS

oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1991
signed lower right; signed, titled and dated verso
ESTIMATE: 1,400/1,600

272

STILL LIFE

oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 500/700

REMBRANDT HARMENSZ VAN RYN

[1606-1669] Dutch
the standard reference is *Catalogue Raisonne, Rembrandt* by A.Bartsch, 1797; a more recent issue is *Rembrandt, the Complete Etchings*; by K.G.Boon, Abrams, n.d.

273

THE OMVAL

etching on paper
7 x 8.5 in. / 18 x 22 cm. Dated: 1645
7.5 x 9 in. / 19 x 23 cm. - Paper Size
signed and dated in plate lower right; 18/19th century re-strike; red chop mark verso; some handling marks; archival mat front and back
Ref: *Bartsch cat.209*; the Omval is an island on the Amstel River
ESTIMATE: 250/350

274

CLUMP OF TREES WITH A VISTA

etching on paper
4.75 x 8 in. / 12 x 20 cm. Dated: 1652
5.5 x 8.5 in. / 14 x 22 cm. - Paper Size
signed and dated in plate lower right;
18/19th century re-strike; red chop mark verso;
some handling marks; archival mat front and back
Ref: *Bartsch cat.222*
ESTIMATE: 250/350

275

SET OF EIGHT ETCHINGS

- VIEW OF AMSTERDAM FROM THE NORTHWEST
4.5 x 5.75 in. / 11 x 15 cm. Dated: ca. 1640
Ref: *Bartsch cat.210*
- LANDSCAPE WITH A FISHERMAN
2.5 x 6.75 in. / 6 x 17 cm. Dated: ca. 1652
Ref: *Bartsch cat.213*
- LANDSCAPE WITH A SQUARE TOWER
3.5 x 6 in. / 9 x 15 cm. Dated: 1650
Ref: *Bartsch cat.218*
- LANDSCAPE WITH A HAY BARN
AND A FLOCK OF SHEEP
3.25 x 6.75 in. / 8 x 17 cm. Dated: 1652
Ref: *Bartsch cat.224*

- LANDSCAPE WITH AN OBELISK
3.25 x 6.25 in. / 8 x 16 cm. Dated: ca. 1650
Ref: *Bartsch cat.227*
- CANAL WITH AN ANGLER AND TWO SWANS
3.25 x 4 in. / 8 x 10 cm. Dated: 1650
Ref: *Bartsch cat.235*
- CANAL WITH A LARGE BOAT AND BRIDGE
3.25 x 4 in. / 8 x 10 cm. Dated: 1650
Ref: *Bartsch cat.236*
- LANDSCAPE WITH A COW
4 x 5 in. / 10 x 13 cm. Dated: ca. 1650
Ref: *Bartsch cat.237*
etching on paper
12.75 x 18.5 in. / 32 x 47 cm. - Paper Size
some pencil notes in margins; 18/19th century re-strike;
stamped title and reference numbers in margins
lower right; unframed
LOT OF EIGHT - ESTIMATE: 600/800

RENE RICHARD

R.C.A.

[1895-1982] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2075 for biography; *Rene Richard*, by H.Jouvancourt, Editions la Fregate, 1978; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.321

276

UNTITLED - HIVER A BAIE ST. PAUL

oil on masonite
8 x 10 in. / 20 x 25 cm. Dated: 1952
unsigned
Prov: private collection, Toronto
ESTIMATE: 1,500/1,800

JEAN-PAUL RIOPELLE

R.C.A.

[b.1923] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.259 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.393; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2119 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.323 for exhibition list

277

UNTITLED - ABSTRACT #36/75

lithograph on paper
15.75 x 29.75 in. / 40 x 76 cm. Dated: ca. 1968
15.75 x 31.5 in. / 40 x 80 cm. - Paper Size
signed and numbered along bottom;
tipped on along top edge; unframed
ESTIMATE: 500/700

THOMAS [TOM] KEITH ROBERTS

A.R.C.A.

[b.1909] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.349; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2177; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.324

278

FISHING BOATS AT CAP DES ROSIERS, QUEBEC

oil on masonite
12 x 19.75 in. / 30 x 50 cm.
signed lower left; signed and titled verso
Prov: Park Gallery, Vancouver, label verso
ESTIMATE: 1,400/1,800

WILLIAM GOODRIDGE ROBERTS

C.S.P.W.C., O.S.A., R.C.A.

[1904-1974] Canadian

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969; *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.260; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.325

279

THE COUNTRY ROAD

oil on masonite

25 x 32 in. / 64 x 81 cm. Dated: ca. 1933

signed lower right; bears date verso

Ref: selected to represent Canada at the Sao Paulo Biennial, Brazil in 1953 as well as awarded fellowship for one year overseas work and study in France; similar painting in the collection of the W.A.G. from this year, see *Goodridge Roberts, A Retrospective Exhibition*, pg.49 and cat.#92

Prov: Dominion Gallery, Montreal, and Warwick Gallery, Vancouver, labels verso

ESTIMATE: 10,000/12,000

SARAH MARGARET ARMOUR ROBERTSON

C.G.P.

[1891-1948] Canadian

see *Sarah Robertson 1891-1948, Memorial Exhibition*, by A.Y.Jackson, N.G.C., 1951; *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.264 and A.G.C. - *the Canadian Collection*, by the A.G.O., pg.398; her work was included in three of the Group of Seven shows 1928, 1930 and 1931; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.326

280

UNTITLED - A SUMMER STROLL

oil on panel

9.5 x 13 in. / 24 x 33 cm.

signed lower right

Ref: her Beaverhall work included in *Visions and Victories: 10 Canadian Women Artists 1914-1945*, by N.Luckyj, London Regional Art Gallery, 1983 and *Canadian Painting in the Thirties*, by C.Hill, pg.39, N.G.C., 1975

ESTIMATE: 1,750/2,250

WILLIAM ROBINS

[b.1886] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.350 for exhibition list

281

MIDDLE COVE, N.F.

watercolour on paper

10 x 14 in. / 25 x 36 cm. Dated: 1923

signed, titled and dated lower left; laid down on mat board

Prov: Bonaventura Gallery, Ottawa, label verso; ex-collection, Mr. & Mrs. N.Moodie, Victoria

ESTIMATE: 300/400

CLIFFORD FEARD ROBINSON

A.S.A., C.S.G.A., F.C.A.

[1917-1992] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955

282

MAN SNIFFING CARNATIONS

oil on paper

20.25 x 27 in. / 51 x 69 cm. Dated: 1960

signed and dated lower right; titled verso;

archival material throughout

Prov: purchased from the artist; private collection, Alberta

ESTIMATE: 600/800

283

STEVESTON, B.C.

woodblock on paper

9 x 13.5 in. / 23 x 34 cm.

11.75 x 15 in. / 30 x 38 cm. - Paper Size

titled lower left; irregular shaped tissue paper; some paper loss in margins; exhibition label '269' attached

Prov: private collection, Victoria

ESTIMATE: 200/250

284

NEAR CANMORE

pencil on paper

9 x 12 in. / 23 x 30 cm.

signed with initials lower right, titled lower left;

sketch verso; archival mat

Prov: purchased from the artist; private collection, Alberta

ESTIMATE: 150/200

285

UNTITLED - FIGURE

ink drawing on paper

13.75 x 10 in. / 35 x 25 cm. Dated: ca. 1950

signed with initials lower right; unframed

Prov: purchased from the artist; private collection, Alberta

ESTIMATE: 100/150

GEOFFREY ALLAN ROCK

[b.1923] Canadian

see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2228

286

THE DYKE, LADNER, B.C.

oil on masonite

7 x 10 in. / 18 x 25 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 300/400

CAROL ROCKLEY

20th century Canadian

the artist lives in Okotoks, Alberta

287

STAND OF TREES - LEIGHTON CENTRE

pastel on paper

7 x 25.5 in. / 18 x 65 cm. Dated: 1994

signed lower right; titled verso;

archival material throughout

Prov: Artnest Gallery, Calgary, label verso

ESTIMATE: 250/300

OTTO DONALD ROGERS

A.R.C.A.

[b.1935] Canadian

see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2251 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.328 for exhibition list

6822 CENTRE CULTUREL CANADIEN - OTTO ROGERS - PARIS DEC. 1975 #285/300
 silkscreen on paper
 18.25 x 24 in. / 46 x 61 cm. Dated: 1974
 24 x 29.25 in. / 61 x 74 cm. - Paper Size
 signed, dated and numbered below image; printed titled along bottom below mat; archival mat front and back; some handling marks
 Ref: see another example in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.61 Art Gallery of Hamilton, 1981
 Prov: corporate collection, Calgary; Canadian Art Galleries, Calgary label verso
 ESTIMATE: 400/600

WILLIAM RONALD

R.C.A.

[b.1926] Canadian

see *Ronald: 25 Years*, by Robert McLaughlin Gallery, 1973 and *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 268 for biography and other examples; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2267 for biography

982 UNTITLED #40
 relief print on paper
 20.5 x 17.5 in. / 52 x 44 cm. Dated: 1965
 26 x 20 in. / 66 x 51 cm. - Paper Size
 signed, dated and numbered in centre; unframed
 Ref: from *Toronto 20* portfolio, published by the A.G.O. and several galleries; portfolio of twenty Toronto artists in an edition of 100
 ESTIMATE: 200/300

CARL CLEMENS MORITZ RUNGUIS

[1869-1959] American

see *Carl Rungius: Wildlife of the Artist of the West*, by J.Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; biography and another example in *N.G.C. Catalogue of Paintings and Sculpture - Vol.II: Modern European Schools*, by R.Hubbard, pg.171

960 FALLEN TREES ON MOUNTAIN SLOPE
 oil on canvas laid down on board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; bears inscription verso
 from John D. Turner

Prov: gift from Eric Harvey / Glenbow Foundation; estate of John and Grace Turner, Calgary
 ESTIMATE: 2,500/3,500

291

SUNLIGHT SLOPES

oil on canvas laid down on board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; bears inscription verso
 from John D. Turner
 Prov: gift from Eric Harvey / Glenbow Foundation; estate of John and Grace Turner, Calgary
 ESTIMATE: 2,500/3,500

WILLIAM SCOTT

[1913-1989] British

see *William Scott Paintings, Drawings and Gouaches 1938-71*, by A.Bowness, Tate Gallery, 1972; *Avant-Garde British Printmaking 1914-1960*, by Carey/Griffiths, pg.192, British Museum, 1990; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.485; *N.G.C. Catalogue of Paintings and Sculpture - Vol. II: Modern European Schools*, by R.Hubbard, pg.135

296

UNTITLED - STILL LIFE #33/50

lithograph on paper
 14 x 20 in. / 36 x 51 cm. Dated: ca. 1952
 15 x 20.75 in. / 38 x 53 cm. - Paper Size
 signed and numbered along bottom; glue stains and some handling marks on back; archival mat front and back
 Ref: reference made in *Avant-Garde British Printmaking to the artist doing table top still life subjects in 1952*
 Prov: prominent Winnipeg collection
 ESTIMATE: 250/350

MARGARET SHELTON

A.S.A.

[1915-1984] Canadian

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work

296

OLD BARN EAST OF CALGARY

watercolour on paper
 13.75 x 19.75 in. / 35 x 50 cm. Dated: 1973
 signed and dated lower right; titled verso
 Prov: private collection, Calgary
 ESTIMATE: 400/600

294

GOLDEN ROD AND SUNFLOWERS

watercolour on paper
 13.5 x 16.75 in. / 34 x 43 cm. Dated: 1950
 signed and dated lower right; titled verso;
 archival mat front and back
 Prov: private collection, Calgary
 ESTIMATE: 400/600

296

TREES AT VERMILION LAKES

watercolour on paper
 13.75 x 10 in. / 35 x 25 cm. Dated: 1950
 signed and dated lower left; titled verso
 Ref: a print of the same name was done in 1945
 ESTIMATE: 400/500

MARGARET SHELTON cont'd

2692 HOMESTEAD AT REVELSTOKE #56/100
linoblock in eight colours on paper
8 x 10.5 in. / 20 x 27 cm. Dated: 1942
8.5 x 11 in. / 22 x 28 cm. - Paper Size
signed, titled, dated 1974, and numbered along bottom;
archival mat front and back
Ref: *MSBP #68* ed:200; exhibited *CPE 27th Annual*, 1943;
illustrated *MSBP*, by P.Ainslie, pg.17
and *Images of the Land*, by P.Ainslie, pg.153
Prov: private collection, Calgary
ESTIMATE: 400/500

2792 DEVIL'S GAP, LAKE MINNEWANKA #65/200
linoblock in five colours on paper
4 x 5.25 in. / 10 x 13 cm. Dated: 1952
5.5 x 6.5 in. / 14 x 17 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Ref: *MSBP #130* ed:200; also titled 'East End Minnewanka'
and 'Head of Lake Minnewanka'
Prov: private collection, Calgary
ESTIMATE: 250/350

2892 VERMILION LAKES, TUNNEL MOUNTAIN #16/50
linoblock on paper
7.5 x 10.25 in. / 19 x 26 cm. Dated: 1944
8.75 x 11.75 in. / 22 x 30 cm. - Paper Size
signed, titled and numbered along bottom;
archival mat front and back
Ref: *MSBP #86* ed:200; exhibited *CPE 29th Annual*, 1945;
illustrated *MSBP*, by P.Ainslie, pg.6
Prov: private collection, Calgary
ESTIMATE: 200/300

2992 ROSEDALE MINE TIPPLE #30/100
linoblock on paper
6.5 x 9.75 in. / 17 x 25 cm. Dated: 1949
8.5 x 11 in. / 22 x 28 cm. - Paper Size
signed in block lower left; signed, titled, dated 1950 and
numbered along bottom; archival mat front and back
Ref: *MSBP #119* ed:120; also titled 'No Help Wanted';
print tipped in to *Highlights* magazine, 1949;
illustrated *Images of the Land*, by P.Ainslie, pg.24
Prov: private collection, Calgary
ESTIMATE: 200/300

3003 THOMSON RIVER #22/50
linoblock on paper
8 x 10.25 in. / 20 x 26 cm. Dated: 1943
8.75 x 11 in. / 22 x 28 cm. - Paper Size
signed, titled, dated 1976 and numbered along bottom;
archival mat front and back
Ref: *MSBP #73* ed:50; also titled 'Thomson Canyon, B.C.';
exhibited *CPE 27th Annual*, 1943
Prov: private collection, Calgary
ESTIMATE: 200/300

3103 THE FRASER CANYON #36/50
linoblock on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1943
8.25 x 10.75 in. / 21 x 27 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival front and back
Ref: *MSBP #74* ed:100; exhibited *CSGA 20th Annual*,
1943; print tipped in to *Highlights* magazine, 1953;
illustrated *MSBP*, by P.Ainslie, pg.15 and
Images of the Land, by P.Ainslie, pg.153
Prov: private collection, Calgary
ESTIMATE: 200/300

3202 LAST PEAK AT EXSHAW #26/50
linoblock on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1944
8.75 x 11 in. / 22 x 28 cm. - Paper Size
signed, titled, dated 1975 and numbered along bottom;
archival mat front and back
Ref: *MSBP #85* ed:50; exhibited *CSGA 21st Annual*, 1944
Prov: private collection, Calgary
ESTIMATE: 200/300

WILLIAM ALBERT SHERWOOD

O.S.A., A.R.C.A

[1855-1919] Canadian
biography in *Early Painters and Engravers of
Canada*, by R.Harper, pg.286 and A.G.O. - *the
Canadian Collection*, by the A.G.O. pg.419; exhi-
bition list in *Royal Canadian Academy of Arts
1880-1979*, by E.McMann, pg.373; *Montreal Mu-
seum of Fine Arts - Spring Exhibitions 1880-
1970*, by E.McMann, pg.350

3303 PORTRAIT OF AN OLD PROSPECTOR
oil on canvas
20 x 16 in. / 51 x 41 cm. Dated: 1911
signed and dated lower right; relined canvas;
in ornate period frame
ESTIMATE: 1,500/1,800

ARNOLD SHIVES

[b.1943] Canadian
biography and another example in *Printmaking in
British Columbia 1889-1983*, by N.Tuele,
A.G.G.V.; *Carmanah - Artistic Visions of an An-
cient Rainforest*, ed. A.Hansen, pg.138, Western
Canadian Wilderness Society, 1989; *Vancouver:
Art and Artists 1931-1983*, V.A.G., 1983

3304 MOSQUITO CREEK #A.P.
etching on paper
11.75 x 9 in. / 30 x 23 cm. Dated: 1983
15.75 x 12.5 in. / 40 x 32 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 200/300

CLAUDE A. SIMARD

[b.1943] Canadian

3305 FLEURS ET BOULEAUX #56/100
silkscreen on paper
24 x 18 in. / 61 x 46 cm. Dated: 1991
30 x 23 in. / 76 x 58 cm. - Paper Size
signed, titled, dated and numbered along bottom;
embossed chop lower right and left; print documentation
attached verso; archival material throughout
ESTIMATE: 300/400

DEBORAH LOUGHEED SINCLAIR

A.S.A.

[b.1953] Canadian

3606 ULUA - MAUI
acrylic on canvas
24 x 42 in. / 61 x 107 cm. Dated: 1987
signed lower centre; signed, titled and dated verso
Prov: Kensington Fine Art Gallery, Calgary, label verso
ESTIMATE: 750/1,000

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7


MORNING FROST
acrylic on canvas
24 x 36 in. / 61 x 91 cm. Dated: 1987
signed lower right; signed, titled and dated verso
Prov: Kensington Fine Art Gallery, Calgary, label verso
ESTIMATE: 700/900

GORDON APPELBY SMITH

B.C.S.A., C.G.P., C.P.E., R.C.A.

[b.1919] Canadian

see *A.G.O. - the Canadian Collection*, by the A.G.O., pg.423 as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 283 for biography and other examples

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8

UNTITLED - BEACH LOGS
charcoal on paper
20.5 x 26 in. / 52 x 66 cm.
signed lower right; archival material throughout
Prov: purchased from the artist
ESTIMATE: 700/900

KEITH C. SMITH

[b.1924] Canadian

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9

OLD MAN RIVER NEAR LUNDBRECK, ALBERTA
oil on panel
8 x 10 in. / 20 x 25 cm.
signed lower right; signed, titled and inscribed verso
ESTIMATE: 400/600

V. SMITH

19/20th century

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LATE AFTERNOON
oil on canvas
28 x 38 in. / 71 x 97 cm.
signed lower left; titled on label verso; in period frame
Prov: private collection, Montreal
ESTIMATE: 300/400

JOHN SNOW

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

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TWO CLOWNS #23/50
woodblock on paper
14 x 11.5 in. / 36 x 29 cm. Dated: 1951
16 x 13 in. / 41 x 33 cm. - Paper Size
signed, titled, dated and numbered along bottom; unframed
Ref: illustrated pg.4 *John Snow: Four Decades* exhibition
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 150/250

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2

LANDSCAPE, RED TREES #12/14
lithograph on paper
14.25 x 18 in. / 36 x 46 cm. Dated: 1961
15.5 x 19.5 in. / 39 x 50 cm. - Paper Size
signed, titled and numbered along bottom
Ref: included in *John Snow: Four Decades* exhibition
Prov: private collection, Calgary
ESTIMATE: 150/250

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NIGHT PIECE #16/23
lithograph on paper
22 x 16 in. / 56 x 41 cm.
25 x 19 in. / 64 x 48 cm. - Paper Size
signed, titled and numbered along bottom
Prov: private collection, Calgary
ESTIMATE: 150/250

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4

ISFAHAN #4/25
lithograph on paper
20 x 15.75 in. / 51 x 40 cm.
23.75 x 20.5 in. / 60 x 52 cm. - Paper Size
signed, titled and numbered along bottom;
some handling marks
Prov: Upstairs Gallery, Winnipeg, label verso;
prominent Winnipeg collection
ESTIMATE: 150/250

WILLIAM LEWY LEROY STEVENSON

A.S.A.

[1905-1966] Canadian

a retrospective *W.L.Stevenson, 1926-1966*, exhibition was held at the E.A.G. as well as the Nickle Art Museum; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

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5


UNTITLED - VIEW OF A GARDEN
oil on canvas mounted on board
13 x 16 in. / 33 x 41 cm.
signed lower right
Prov: ex-collection Maxwell Bates, Victoria
ESTIMATE: 1,200/1,500

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6

UNTITLED - VILLAGE CHURCH
oil on canvas board
10.75 x 14 in. / 27 x 36 cm.
signed with initials lower right
Prov: ex-collection Maxwell Bates, Victoria
ESTIMATE: 1,200/1,500

PHILIP HENRY SURREY

C.S.G.A., R.C.A.

[b.1910] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.287; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.433; this well known Montreal artist was born in Calgary, studied in Winnipeg, Vancouver and New York; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.366

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7


UNTITLED - THREE FIGURES IN THE RAIN
pastel on paper
11 x 8 in. / 28 x 20 cm.
signed upper left; archival mat
Ref: his work included in *The Contemporary Arts Society, Montreal, 1939-1948*, by C.Varley, E.A.G., 1980
Prov: Galerie Bernard Desroches, and Kastel Gallery, Montreal labels verso
ESTIMATE: 2,000/2,500

CAROL SUTTON

[b.1945] Canadian

see *Carol Sutton: Recent Paintings*, by K.Wilkin, *Artsmagazine*, May-June, 1979

- 318** 230T
acrylic on paper
22 x 29.75 in. / 56 x 76 cm. Dated: 1980
signed and titled along bottom;
bears title and date on label verso; archival mat
Prov: Waddington Galleries and Gallery One, Toronto,
labels verso; private collection, Calgary
ESTIMATE: 1,000/1,200

TAKAO TANABE

A.R.C.A.

[b.1926] Canadian

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.289; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.438; *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980

- 319** PRAIRIE DUSK #6/14
lithograph on paper
14.25 x 20 in. / 36 x 51 cm. Dated: 1978
23.25 x 26.5 in. / 59 x 67 cm. - Paper Size
signed and numbered along bottom; bears title verso;
archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 300/500

- 320** UNTITLED - NIGHT SCENE #27/75
silkscreen on paper
18 x 19.5 in. / 46 x 50 cm. Dated: 1973
24 x 27.25 in. / 61 x 69 cm. - Paper Size
signed, dated and numbered along bottom;
slight acid marks in margin
Prov: private collection, Calgary
ESTIMATE: 300/500

- 321** SPRING SNOW, BANFF
ink and charcoal on paper
11.75 x 18 in. / 30 x 46 cm. Dated: 1951
signed and dated lower right; bears title on back
Ref: the artist was employed between 1950 and 1953
at the Banff School of Fine Arts
Prov: private collection, Victoria
ESTIMATE: 200/250

ANTONIA [TONY] TASCONA

R.C.A.

[b.1926] Canadian

biography and another example in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.439; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.396; *Manitoba Visual Artists Index 1983*, ed.T.Lysenko, pg.65, Canadian Artists Representation Manitoba, 1983; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.370**THE MOTH**oil on illustration board
18.75 x 26 in. / 48 x 66 cm. Dated: 1962
signed and dated lower right; titled verso
Prov: Isaacs Gallery, Toronto, label verso;
private collection, Calgary
ESTIMATE: 700/900**HENRI THEATRE**

[b.1913] Belgian

- 333** LES BOHEMIENS
oil on canvas
33 x 40.5 in. / 84 x 103 cm. Dated: ca. 1958
signed lower right; signed and titled verso
Prov: private collection, Edmonton
ESTIMATE: 300/500

GEORGE THOMSON

O.S.A.

[1868-1965] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.292; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.441; the elder brother of Tom Thomson; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.374

- 334** SPRING BREAKUP
oil on masonite
18 x 23.75 in. / 46 x 60 cm.
signed lower left; estate #GT4' on artist's label verso
Prov: family of the artist
ESTIMATE: 1,000/1,500

BRIAN TRAVERS-SMITH

C.S.P.W.C.

[b.1931] Canadian

biography in *Art in Victoria 1960-1986*, by N.Tuele, A.G.G.V.; *Permanent Collection*, A.G.G.V. by C.Graham, A.G.G.V., 1964

- 335** UNTITLED - BOAT AND DOCK
watercolour on paper
14.75 x 21.25 in. / 37 x 54 cm. Dated: 1965
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: 250/350

JOHN DAVENALL TURNER

A.S.A.

[1900-1980] Canadian

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; see *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977

- 336** STUBBLE FIELDS
oil on panel
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1963
signed lower right; sketch verso
Ref: illustrated *Sunfield Painter*, by J.D.Turner, pg.36
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 400/500

W
W
W

FROM SUNFIELD
oil on masonite
10 x 28 in. / 25 x 71 cm.
signed lower right; titled verso
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 500/600

W
W
W


SKETCH OF THE ARTIST
watercolour on paper
8.75 x 7.5 in. / 22 x 19 cm.
signed with initials lower right; archival mat front and back
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 300/400

FREDERICK ARTHUR VERNER

O.S.A., A.R.C.A.
[1836-1928] Canadian
see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 324; *Early Painters and Engravers in Canada*, by R.Harper, pg.316 for biography and other examples

W
W
W


BURNHAM BEECHES
watercolour on paper
14 x 10 in. / 36 x 25 cm. Dated: 1902
signed and dated lower right; bears title verso
Ref: a watercolour titled 'Old Beech Tree' was exhibited with the R.C.A. as well as 'Burnham Common' exhibited with the Montreal Museum of Fine Art both in 1903
Prov: Marcel Art Frames, Montreal, label verso
ESTIMATE: 1,800/2,200

W
W
W

A MUDDY ROAD
watercolour on paper
6 x 10.5 in. / 15 x 27 cm. Dated: 1882
signed and dated lower right; bears title verso;
laid down on mat board
Ref: in 1882 Verner held an auction in Montreal to raise money for his marriage; 'A Muddy Road' listed as being sold [lot #120]; see *The Last Buffalo*, by J.Murray, pg.165
Prov: Gemst Bros. Art Dealers, Montreal, label verso;
private collection, Calgary
ESTIMATE: 800/1,000

W
W
W

NEAR BURNHAM
watercolour on paper
6 x 10.75 in. / 15 x 27 cm. Dated: 1882
signed and dated lower right; bears title verso;
laid down on mat board
Ref: unfortunately for the artist, the auction raised only \$175 but he was still able to get married
Prov: Gemst Bros. Art Dealers, Montreal, label verso;
private collection, Calgary
ESTIMATE: 800/1,000

ANTHONIE WATERLOO

[1610-1690] Dutch
see *The Illustrated Bartsch - Netherlandish Artists - Vol.2*, ed.W.Strauss, Abaris Books;
Dutch 17th Century Prints, by I.Thom, pg.64, A.G.G.V.

W
W
W

RIDER AND FLOCK ON A BRIDGE
etching on paper
3.75 x 5.5 in. / 10 x 14 cm.
3.75 x 5.5 in. / 10 x 14 cm. - Paper Size
19/20th century re-strike; some handling marks;
archival mat front and back
Ref: *Bartsch* cat.28
ESTIMATE: 200/300

W
W
W

VILLAGE STEEPLE AT THE HILLSIDE
etching on paper
3.75 x 5.5 in. / 10 x 14 cm.
3.75 x 5.5 in. / 10 x 14 cm. - Paper Size
19/20th century re-strike; some handling marks;
archival mat front and back
Ref: *Bartsch* cat.32
ESTIMATE: 200/300

JOHN WEBSTER
20th century CanadianW
W
W

CARLETON COUNTRY FARM
watercolour on paper
10.25 x 16 in. / 26 x 41 cm.
signed lower left; bears title on label
Prov: The Collector's Gallery, Calgary, stamp verso
ESTIMATE: 600/800

WILLIAM PERCIVAL WESTON

A.R.C.A.
[1879-1967] Canadian
see *W.P.Weston*, by I.Thom, A.G.G.V., 1980; *Silence and Solitude - the Art of W.P.Weston*, by L.Richardson, Richmond Art Gallery, 1993; as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 330 for other examples

W
W
W


MT. HOSMER, 1958, FERNIE
pencil on paper
11.75 x 18 in. / 30 x 46 cm. Dated: 1958
signed lower left; titled upper right with artist's notations;
archival mat front and back
Ref: exhibited at the Richmond Art Gallery
Prov: Heffel Galleries, Vancouver, label verso
ESTIMATE: 600/800

W
W
W

CROWS NEST, 9.9.57
pencil on paper
12 x 18 in. / 30 x 46 cm. Dated: 1957
signed lower right; titled upper right with artist's notations;
archival mat front and back
Ref: illustrated *Silence and the Solitude*, pg.27, Richmond Art Gallery exhibition
Prov: Heffel Galleries, Vancouver, label verso
ESTIMATE: 600/800


W
W
W

CROWS NEST, OCT. 5 '67
conte on paper
10.75 x 14.75 in. / 27 x 37 cm. Dated: 1967
signed, titled and dated along bottom; embossed seal
lower right; archival mat front and back
Prov: Heffel Galleries, Vancouver, label verso
ESTIMATE: 600/800

EDMUND MONSON WIMPERIS

R.B.A.

[1835-1900] British

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.7533
4
3
**FALLEN TIMBER**

watercolour on paper

13.5 x 20 in. / 34 x 51 cm.

bears initials lower left; laid down on paper board;

ornate period frame

Prov: estate; Holland; by descent to private collection, Lethbridge

ESTIMATE: 600/900

WILLIAM ARTHUR WINTER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[b.1909] Canadian

see *A.G.O., the Canadian Collection*, pg.518 for biography and another example in the A.G.O. collection3
4
3
**RED STOCKINGS**

oil on canvas board

16 x 12 in. / 41 x 30 cm.

signed lower right; titled on artist's label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 700/900

FANNY WISELBERG

[1906-1986] Canadian

exhibited with Contemporary Arts Society, Montreal from 1942-48; see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.171, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.4043
4
0
**UNTITLED - STILL LIFE**

mixed media on artist's board

19.75 x 15.5 in. / 50 x 39 cm.

signed lower left; signed verso

ESTIMATE: 900/1,200

KARL E. WOOD

[1944-1990] Canadian

feature artist, 1988 Calgary Stampede Art Show

3
4
1
**OCTOBER SNOW, DAVE HENRY LAKE, VALEMONT, B.C.**

oil on masonite

16 x 20 in. / 41 x 51 cm.

signed lower left; titled and artist's number

'2358' on artist's label verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: 1,200/1,500

3
4
2**YOHO PROVINCIAL PARK**

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower left; titled and artist's number '356' verso

Prov: corporate collection, Calgary; Canadiana Galleries, Calgary, label verso

ESTIMATE: 800/1,000

3
4
3**BABINE LAKE, NORTH OF BURNS LAKE**

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left; titled and artist's number '459-1' verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: 800/1,000

PAUL YGARTUA

[b.1945] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.121, Chartwell Publishers, 19863
4
4**UNTITLED - CITYSCAPE**

mixed media on mylar

10.25 x 16.5 in. / 26 x 42 cm. Dated: 1993

signed and dated lower left

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: 350/450

3
4
5**UNTITLED - STILL LIFE WITH DAISIES**

mixed media on mylar

7.25 x 9.75 in. / 18 x 25 cm.

signed lower left

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: 250/350

ROBERT YOUNG

[b.1938] Canadian

biography and another example in *Vancouver: Art and Artists 1931-1983*, V.A.G., 1983; *1993/94 Printworld Directory of Contemporary Prints & Prices*, ed.S.Smith, pg.1095, Printworld, 19943
4
6
**THE JUGGLER'S REHEARSAL #18/37**

hand coloured etching on paper

23.5 x 27 in. / 60 x 69 cm. Dated: 1980

29.25 x 35.75 in. / 74 x 91 cm. - Paper Size

signed in plate lower right; signed, titled and numbered

along bottom; archival mat

ESTIMATE: 300/500

ARTO YUZBASIYAN

[b.1948] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1102, pub. Le Guide Vallee, 19923
4
7**UNTITLED - THE TOWN'S LOCAL AIRPORT**

watercolour on paper

14 x 19.75 in. / 36 x 50 cm. Dated: 1984

signed lower right; signed, dated and inscribed verso

ESTIMATE: 900/1,200

WEDNESDAY, NOV. 2nd AT 7:00 P.M.
SILENT AUCTION LOT #501 - LOT #589

**JAMES [JOCK] WILLIAMSON GALLOWAY
 MACDONALD**

B.C.S.A., C.S.P.W.C., O.S.A., A.R.C.A.

[1897-1960] Canadian

see *Jock MacDonald - the Inner Landscape*, by J.Zemans, A.G.O., 1981; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.200 and A.G.O. - *the Canadian Collection*, by the A.G.O., pg.280; exhibition list in *Royal Canadian Academy of Arts 1880-1979* by E.McMann, pg.253

501 GROUP OF THREE CHRISTMAS CARDS

cards

various sizes, mediums and inscriptions

Prov: estate of John and Grace Turner, Calgary

ESTIMATE: \$100/150

HELEN MACKIE

A.S.A., C.S.P.W.C.

[b.1926] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.102, for biography and other examples; see *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977

502 WAXWINGS #X-89

woodblock on paper

3.5 x 5.25 in. / 9 x 13 cm.

7 x 9 in. / 18 x 23 cm. - Paper Size

signed, titled and numbered along bottom; archival mat

Prov: private collection, Calgary

ESTIMATE: 25/50

HELEN MCLEAN

[b.1927] Canadian

503 READING #3/18

lithograph on paper

15.75 x 11.75 in. / 40 x 30 cm.

20.5 x 16 in. / 52 x 41 cm. - Paper Size

signed, titled and numbered along bottom;

paper scored along bottom

Prov: estate of John and Grace Turner, Calgary

ESTIMATE: 50/75

504 HILARY #3/18

lithograph on paper

15.75 x 11.75 in. / 40 x 30 cm.

20.25 x 15.75 in. / 51 x 40 cm. - Paper Size

signed, titled and numbered along bottom;

some marks in margin; unframed

Prov: estate of John and Grace Turner, Calgary

ESTIMATE: 50/75

KARL MICHEL

[fl.1977] Canadian

505 UNTITLED - PORTRAIT OF A CAT

pastel on paper

8 x 6.5 in. / 20 x 17 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 100/150

RUTH MILNE

[fl.1946] Canadian

506 LATE SUMMER, NEAR KINGSTON, ONT.

oil on paperboard

10.75 x 13.75 in. / 27 x 35 cm. Dated: 1946

signed and dated lower right; titled and signed verso

Prov: Gemst Gallery, Montreal, label verso

ESTIMATE: 150/200

MICHAEL WILLIAM MORRIS

[b.1942] Canadian

see *Michael Morris, Early Works 1965-72*, by D.MacWilliam, A.G.G.V., 1985; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1301; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; exhibition list in *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.274

507 UNTITLED - FIGURE STUDY

monoprint on hand made paper

4.25 x 5.5 in. / 11 x 14 cm. Dated: ca. 1961

5 x 7 in. / 13 x 18 cm. - Paper Size

signed lower left; dry mounted on mat board

TOGETHER WITH

UNTITLED - FIGURE STUDY

monoprint on hand made paper

4.5 x 6 in. / 11 x 15 cm. Dated: 1961

5.5 x 7 in. / 14 x 18 cm. - Paper Size

signed and dated lower right; dry mounted on mat board

Prov: Patterson Art Studio, Winnipeg, label verso;

prominent Winnipeg collection

LOT OF TWO - ESTIMATE: 150/200

JIM & MARION NICOLL

[see biographies Lot #228 and Lot #230]

508 GROUP OF CHRISTMAS CARDS

cards

various sizes and mediums

Prov: estate of John and Grace Turner, Calgary

ESTIMATE: 50/100

EGBERT OUDENDOG

[see biography Lot #238]

509 UNTITLED - THE OLD BARN

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower left

Prov: private collection, Calgary

ESTIMATE: 200/300

**KATIE VAN DER OHE**

A.S.A., R.C.A.

[b.1937] Canadian

biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; see *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977

5 UNTITLED - TREE
1 CHRISTMAS CARD - REINDEER
0 signed, dated and unframed
TOGETHER WITH

JAMES STANFORD [STAN] PERROTT

A.S.A.

[b.1917] Canadian

UNTITLED - CHRISTMAS CARD
 signed; unframed
 Prov: estate of John and Grace Turner, Calgary
LOT OF THREE - ESTIMATE: 50/100

PERELLE

17th century European

5 A PARIS CHEZ CREPY RUE ST. JACQUES -
1 SEVEN PRINTS
1 etching on paper
 7 x 10 in. / 18 x 25 cm.
 9.5 x 12 in. / 24 x 30 cm. - Paper Size
 titled in plate along bottom; 19th century re-strike;
 some handling marks; bound by string; unframed
LOT OF SEVEN - ESTIMATE: 200/300

WALTER JOSEPH PHILLIPS

[see biography Lot #246]

5 HANGING ROCK ISLAND, LAKE OF THE WOODS
1 photo engraving on paper
2 6.25 x 6 in. / 16 x 15 cm.
 8.25 x 7.5 in. / 21 x 19 cm. - Paper Size
 printed name and titled along bottom
 Prov: estate of John and Grace Turner, Calgary
 ESTIMATE: 200/300

PABLO PICASSO

[1881-1973] Spanish

5 A LOS TOROS - LA PIQUE, 6.3.61
1 lithograph on paper
3 7.5 x 9.5 in. / 19 x 24 cm. Dated: 1961
 9.75 x 12.5 in. / 25 x 32 cm. - Paper Size
 titled in plate below image
 Ref: impression by Mourlot, Paris from special edition
 Prov: private collection, Calgary
 ESTIMATE: 100/200

ROBERT WAKEHAM PILOT

R.C.A.

[1898-1967] Canadian

see *A.G.O. - the Canadian Collection*, by the
 A.G.O., pg.378; *N.G.C. Catalogue of Paintings
 and Sculpture - Vol. III*, by R.Hubbard, pg. 249;
Dict. of Canadian Artists - Vol.6, by C.MacDon-
 ald, pg.1702 for biography

5 LAKE OF JADE - MOUNT REVELSTOKE NATIONAL PARK,
1 BRITISH COLUMBIA
4 silkscreen on paper board
 24 x 30 in. / 61 x 76 cm.
 signed in plate lower right; bears title on plaque
 Prov: private collection, B.C.
 ESTIMATE: 200/300

WARNER PLANGG

[see biography Lot #253]

5 UNTITLED - ELK STUDIES #A.P.
1 etching on paper
5 8.75 x 13.75 in. / 22 x 35 cm.
 11 x 16 in. / 28 x 41 cm. - Paper Size
 signed and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 150/200

5 BANKS ISLAND '67
1 pencil on paper
6 4.25 x 6 in. / 11 x 15 cm. Dated: 1967
 signed lower right; signed, dated and inscribed verso;
 drymounted on matboard
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: 150/200

5 UNTITLED - MOUNTAIN LANDSCAPE #A.P.
1 etching on paper
7 4 x 4.75 in. / 10 x 12 cm.
 9.5 x 10.75 in. / 24 x 27 cm. - Paper Size
 signed and numbered along bottom;
 tape marks in margins
 Prov: private collection, Calgary
 ESTIMATE: 100/150

5 UNTITLED - CARIBOO #20/20
1 etching on paper
8 4.75 x 4.5 in. / 12 x 11 cm.
 11.25 x 10 in. / 29 x 25 cm. - Paper Size
 signed in plate upper left; signed and numbered
 along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 100/150

5 UNTITLED - MOOSEHEAD #2/23
1 etching on paper
9 9 x 7.25 in. / 23 x 18 cm.
 14 x 11 in. / 36 x 28 cm. - Paper Size
 signed and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 100/150

5
2
0

UNTITLED - LANDSCAPE WITH FENCE #12/20

etching on paper
6 x 8 in. / 15 x 20 cm.
11 x 13.25 in. / 28 x 34 cm. - Paper Size
signed and numbered along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: 100/150

5
2
1

UNTITLED - PINE TREES ON OUTCROPPING #A.P.

etching on paper
4 x 4.75 in. / 10 x 12 cm.
8.5 x 10.75 in. / 22 x 27 cm. - Paper Size
signed and numbered along bottom;
tape marks in margins
Prov: private collection, Calgary
ESTIMATE: 100/150

PAULUS PONTIUS

[1603-1658] European
included in *Dictionnaire des Peintres, Sculpteurs
et Graveurs*, by E.Benezit, Vol.8, pg.424

5
2
2

MARIA DE MEDICES REGINA FRANCIAE TRIVM

REGVM MATER
etching on paper
8.75 x 7 in. / 22 x 18 cm.
15.25 x 9.5 in. / 39 x 24 cm. - Paper Size
titled in plate along bottom; 19th century re-strike;
some handling marks; archival mat front and back
ESTIMATE: 250/350

CYRIL EDWARD POWER

[see biography Lot #259]

5
3
3

LATONE PENCHEE, S. JEAN CAEN NO.7

etching on paper
10.75 x 7.75 in. / 27 x 20 cm.
15 x 9.5 in. / 38 x 24 cm. - Paper Size
signed and titled along bottom
Prov: artist's label verso; various gallery stickers verso
ESTIMATE: 300/400

5
4
2

LAMBETH BRIDGE, LONDON #12/166

etching on paper
6 x 8.75 in. / 15 x 22 cm.
9.25 x 13 in. / 23 x 33 cm. - Paper Size
signed, titled and numbered along edge;
tipped on along edge
ESTIMATE: 250/350

5
5
5

ST. MICHEL A VAN ... CAEN

etching on paper
12.25 x 6.25 in. / 31 x 16 cm.
16.5 x 10 in. / 42 x 25 cm. - Paper Size
signed and titled along bottom; some light
and acid damage
ESTIMATE: 200/300

5
6
5

IMPASSE DE L'IMAPE, LISIEINE #A.P. NO.1

etching on paper
6.25 x 4 in. / 16 x 10 cm.
10.75 x 7 in. / 27 x 18 cm. - Paper Size
signed and titled along bottom;
tipped on along top margin; some foxing
ESTIMATE: 150/250

REMBRANDT HARMENSZ VAN RYN

[see biography Lot #273]

5
2
1

LANDSCAPE WITH A COTTAGE AND HAY BARN:

OBLONG
etching on paper
5 x 12.5 in. / 13 x 32 cm. Dated: 1641
12.75 x 17.5 in. / 32 x 44 cm. - Paper Size
signed and dated in plate lower right; 20th century
re-strike; bears inscription and edition number below
image; stamped 'Rembrandthuis, Amsterdam' verso;
archival material throughout
Ref: *Bartsch* cat. #225
Prov: private collection, Calgary
ESTIMATE: 100/200

5
3
3COTTAGES AND FARM BUILDINGS
WITH A MAN SKETCHING

etching on paper
5.25 x 8 in. / 13 x 20 cm. Dated: ca. 1645
12.75 x 17.5 in. / 32 x 44 cm. - Paper Size
bears inscription and edition number below image;
20th century re-strike; stamped 'Rembrandthuis,
Amsterdam' verso; archival material throughout
Ref: *Bartsch* cat. #219
Prov: private collection, Calgary
ESTIMATE: 100/200

CLIFFORD FEARD ROBINSON

[see biography Lot #282]

5
3
3

STEAM SHOVEL, EXSHAW, JULY 18

pencil on paper
8 x 13.5 in. / 20 x 34 cm.
signed with initials lower right; titled lower centre;
unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 100/150

5
4
0

HAND AT 4 A.M., PARIS, 1950

ink drawing on paper
14.25 x 11.25 in. / 36 x 29 cm. Dated: 1950
signed with initials, titled and dated lower right; unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 150/200

5
4
1

PIONEERS CABIN

ink on paper
9 x 10.5 in. / 23 x 27 cm.
signed with initials lower right; titled lower centre;
unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 100/150

5
5
5

UNTITLED - SKETCH OF AN IRRIGATION CANAL

pencil on paper
10.75 x 15 in. / 27 x 38 cm.
signed with initials lower right; unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 100/150

**C. RUSSELL**

20th century Canadian

- 5333** GROUP OF FIVE HAND COLOURED PHOTOGRAPHS OF WESTERN CANADA
hand coloured photographs
5 x 11 in. / 13 x 28 cm.
21 x 15 in. / 53 x 38 cm. - Paper Size
signed and titled; various sizes; laid down on mat board; unframed
Prov: private collection, B.C.
LOT OF FIVE - ESTIMATE: 75/125

NOBORU SAWAI

[b.1931] Canadian

see *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127 and *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompierre, Agnes Etherington Art Centre, 1984, for biography and other examples; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

- 5334** ANTIQUE BIRDCAGE #88/100
etching and coloured woodblock on paper
20.75 x 14.75 in. / 53 x 37 cm.
24.25 x 18 in. / 62 x 46 cm. - Paper Size
signed, titled, numbered and artist's chop along bottom; unframed
ESTIMATE: 200/300

- 5335** DEEP THROAT #74/100
etching and coloured woodblock on paper
17.5 x 23.75 in. / 44 x 60 cm. Dated: 1974
20 x 25.75 in. / 51 x 65 cm. - Paper Size
signed, numbered and artist's chop lower left; unframed
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 200/300

16TH CENTURY EUROPEAN SCHOOL

- 5336** TITIANUS INENTOR
etching on paper
11.5 x 10 in. / 29 x 25 cm. Dated: 1565
11.5 x 10 in. / 29 x 25 cm. - Paper Size
titled and dated in plate lower right; inscribed in plate 'Cun Prinilegio' lower right; 19th century re-strike; some handling marks and laid down along edges; archival mat front and back
ESTIMATE: 150/250

19TH CENTURY ENGLISH SCHOOL

- 5337** UNTITLED - COASTAL VIEW
watercolour & pencil on paper
7.25 x 10.5 in. / 18 x 27 cm.
unsigned, some acid damage; unframed
Prov: from Turner estate England;
estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

- 5338** UNTITLED - ENGLISH PASTORAL SCENE
watercolour & pencil on paper
7 x 10 in. / 18 x 25 cm.
unsigned, laid down on mat board; some acid damage; unframed
Prov: from Turner estate England;
estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

- 5339** UNTITLED - PORTRAIT OF A LADY
pencil and watercolour on paper
4.75 x 3.5 in. / 12 x 9 cm.
unsigned, cut in oval, some staining;
Prov: from the Turner Estate, England;
estate of John and Grace Turner, Calgary
ESTIMATE: 150/200

- 5340** UNTITLED - LEOPARD & MONKEYS
watercolour on paper
7.5 x 6.75 in. / 19 x 17 cm.
unsigned; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

19TH CENTURY EUROPEAN SCHOOL

- 5341** UNTITLED - THE RUSTIC TRAVELLERS
etching on paper
15 x 19 in. / 38 x 48 cm. Dated: 1777
16 x 19 in. / 41 x 48 cm. - Paper Size
inscription 'The Landskip & Cattel by F.Viuares, The Figures by Bartolozzi, 1777' in plate along bottom; some handling marks; archival mat front and back
ESTIMATE: 100/200

- 5342** UNTITLED - EUROPEAN LANDSCAPE
nk on paper
13 x 9 in. / 33 x 23 cm.
unsigned, laid down on mat; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

- 5343** UNTITLED - LOADING THE OXEN CART
hand coloured lithograph on paper
13 x 17.75 in. / 33 x 45 cm.
13 x 17.75 in. / 33 x 45 cm. - Paper Size
archival mat front and back
ESTIMATE: 150/250

20TH CENTURY JAPANESE SCHOOL

- 5344** MOONLIGHT IN SARUSAWA POND, NARA
coloured wood block on paper
9.25 x 14.25 in. / 23 x 36 cm.
10.75 x 15.75 in. / 27 x 40 cm. - Paper Size
bears Japanese characters in margin; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

20TH CENTURY RUSSIAN SCHOOL

- 5345** LENINGRAD
poster on paper
38.5 x 27.5 in. / 98 x 70 cm.
stamped 'Made in U.S.S.R.' upper left;
some handling marks; unframed
Prov: private collection, Vancouver
ESTIMATE: 50/100

AMERICAN SCHOOL

- 546** SUNNY HARBOUR #12/200
silkscreen on paper
23.75 x 7.25 in. / 60 x 18 cm. Dated: 1957
29.25 x 11.75 in. / 74 x 30 cm. - Paper Size
signed, titled, dated and numbered along bottom;
some handling marks in margin; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150
- 547** UNTITLED - SEASCAPE WITH VILLAGERS
oil on paperboard
12 x 9 in. / 30 x 23 cm.
signed 'Archie _____, 19' lower right; in period frame
Prov: private collection, Montreal
ESTIMATE: 150/250

20TH CENTURY CANADIAN SCHOOL

- 548** UNTITLED - CANADIAN LANDSCAPE WITH BARN
oil on panel
10.5 x 13.5 in. / 27 x 34 cm.
unsigned
ESTIMATE: 150/250
- 549** UNTITLED - OLD HOMESTEAD, MANOTICK, ONT.
oil on board
10.5 x 13.75 in. / 27 x 35 cm. Dated: ca. 1930
Prov: Robert Hubbard & Sons, Toronto, label verso
ESTIMATE: 200/300
- 550** UNTITLED - RIVER LANDSCAPE
oil on masonite
9 x 11.25 in. / 23 x 29 cm.
ESTIMATE: 100/200
- 551** UNTITLED - TWO MAGPIES
relief print on paper
7 x 5 in. / 18 x 13 cm. Dated: ca. 1946
7 x 5 in. / 18 x 13 cm. - Paper Size
signed with initials LOL lower right
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

- 552** UNTITLED - HUNDRUK
lithograph on paper
11.25 x 12 in. / 29 x 30 cm.
12.75 x 19.5 in. / 32 x 50 cm. - Paper Size
signed with initials 'WJM' in plate lower left in plate;
signed and titled along bottom; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

- 553** UNTITLED - STILL LIFE
coloured lithograph on paper
10 x 12.5 in. / 25 x 32 cm.
11 x 14.5 in. / 28 x 37 cm. - Paper Size
signed with initials 'WJM' in plate lower right;
signed below image; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

- 454** GROUP OF CHRISTMAS CARDS
various media
various sizes and dates; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/75

- 555** GROUP OF CHRISTMAS CARDS
various media
various sizes and dates; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/75

- 556** BOX OF ART CATALOGUES AND INVITATIONS
book
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/100

- 557** BOX OF ART RELATED MAGAZINES
book
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 25/50

REGINALD F. SELFE
20th century Canadian

- 558** UNTITLED - WINTER LANDSCAPE
oil on canvas
20 x 30 in. / 51 x 76 cm.
signed lower left
ESTIMATE: 50/75

VICTOR P. SHARPE
[b.1922] Canadian

- 559** UNTITLED - BIRDS
watercolour on illustration board
9.25 x 10 in. / 23 x 25 cm.
signed lower centre
Prov: private collection, Calgary
ESTIMATE: 100/150

MARGARET SHELTON
[see biography Lot #293]

- 560** RURAL MAIL ROUTE #6/50
linoblock on paper
7.5 x 10.25 in. / 19 x 26 cm. Dated: 1942
8.5 x 11 in. / 22 x 28 cm. - Paper Size
signed in block lower right; signed, dated and numbered
along bottom; archival mat front and back; unframed
Ref: *MSBP #57* ed:100; reproduced *The New Trail*,
U of A, 1944
ESTIMATE: 150/200

- 561** MOUNT BALL
linoblock in seven colours on paper
3.5 x 5 in. / 9 x 13 cm. Dated: 1948
4 x 5.5 in. / 10 x 14 cm. - Paper Size
signed, titled and dated along bottom
Ref: *MSBP #116* ed:200; also titled 'Mount Ball and
Shadow Lake'; print tipped in to *Highlights* magazine, 1950
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 150/200

- 562** HOUSE AT CHESTERMERE
linoblock on paper
3.5 x 4.75 in. / 9 x 12 cm. Dated: 1953
4 x 5.25 in. / 10 x 13 cm. - Paper Size
signed, titled and dated along bottom; unframed
Ref: *MSBP #133* ed: unknown
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

**MARGARET SHELTON cont'd**

563 MINNEWANKA
linoblock on paper
3.5 x 5.5 in. / 9 x 14 cm. Dated: 1950
4.25 x 5.75 in. / 11 x 15 cm. - Paper Size
signed with initials in block lower right;
signed, titled and dated along bottom; unframed
Ref: *MSBP #124* ed: unknown; also titled 'Minnewanka
(Inglismaldie)'
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

564 STORM OVER MASSIVE RANGE
linoblock on paper
3 x 4.5 in. / 8 x 11 cm. Dated: 1949
3.5 x 5 in. / 9 x 13 cm. - Paper Size
signed, titled and dated along bottom; unframed
Ref: *MSBP #122* ed: unknown
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

565 BANFF CAMPGROUNDS 2
linoblock on paper
3.5 x 4.5 in. / 9 x 11 cm. Dated: 1950
4.25 x 5 in. / 11 x 13 cm. - Paper Size
signed, titled and dated 1951 along bottom;
in blue ink; unframed
Ref: *MSBP #127* ed: unknown;
also titled 'Banff Camp - cars'
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

566 MEDICINE LAKE, JASPER
linoblock on paper
4 x 5.75 in. / 10 x 15 cm. Dated: 1946
4.75 x 6 in. / 12 x 15 cm. - Paper Size
signed, titled and dated 1947 along bottom; unframed
Ref: *MSBP #99* ed: unknown
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

PETER SHOSTAK

[b.1943] Canadian
see *When Nights Were Long*, by P.Shostak,
Yalenka Books, 1982; *Saturday Came but Once
a Week*, by P.Shostak, Yalenka Books, 1984; *For
our Children*, by P.Shostak, Yalenka Books,
1991

567 THIS TREE IS BIGGER THAN LAST YEARS' #99/100
silkscreen on paper
13 x 25 in. / 33 x 64 cm. Dated: 1979
18 x 29.25 in. / 46 x 74 cm. - Paper Size
signed, titled, dated and numbered along bottom
Prov: Hollander York Gallery, Toronto, label verso;
private collection, Calgary
ESTIMATE: 300/400

S.C. SHOW

20th century Unknown

568 UNTITLED - LANDSCAPE WITH TREE TRUNKS
oil on paperboard
7 x 9 in. / 18 x 23 cm.
signed lower right
ESTIMATE: 100/150

HERBERT JOHANNES JOSEPH SIEBNER

B.C.S.A., C.G.P., R.C.A.
[b.1925] Canadian
included in *One Hundred Years of B.C. Art 1858-
1958*, by V.A.G, 1958; biography and another ex-
ample in *Art in Victoria 1960/1986*, by N.Tuele,
A.G.G.V.; *Four Decades*, by P.Duval, pg.159,
Clarke Irwin, 1972; biography and work included
in *The Society of Canadian Painter-Etchers and
Engravers in Retrospect*, by A.Oko, Art Gallery of
Hamilton, 1981

569 GREEK GRAMMAR #A.P.
hand coloured lithograph on paper
12.75 x 8.75 in. / 32 x 22 cm.
16.25 x 13 in. / 41 x 33 cm. - Paper Size
signed, titled and numbered along bottom;
stamped verso; unframed
Prov: estate of Frank Nowosad, Vancouver
ESTIMATE: 100/150

MARKE K. SIMMONS
[20th century] N.American

570 EVENING IMPRESSIONS
watercolour on paper
12 x 16 in. / 30 x 41 cm.
signed lower right; titled on artist's label verso
Prov: private collection, Calgary; Dow Reid Gallery,
Kelowna, label verso
ESTIMATE: 150/250

BARRY DOUGLAS SMYLIE

[b.1948] Canadian

571 SWALLOW #14/20
lithograph on paper
8 x 17.75 in. / 20 x 45 cm.
10 x 19.75 in. / 25 x 50 cm. - Paper Size
signed, titled and numbered along bottom
**TOGETHER WITH
AFTER #A.P.**
lithograph on paper
9.75 x 13.75 in. / 25 x 35 cm.
16 x 19.5 in. / 41 x 50 cm. - Paper Size
signed, titled and numbered along bottom;
some handling marks
Prov: prominent Winnipeg collection
LOT OF TWO - ESTIMATE: 100/150

JOHN SNOW

[see biography Lot #311]

572 GROUP OF CHRISTMAS CARDS
cards
various sizes and mediums
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/200

**ATTRIBUTED TO SUSAN SPENCER**

19th century British

573 UNTITLED - ENGLISH PASTORAL SCENE
watercolour & pencil on paper
7.25 x 10.75 in. / 18 x 27 cm. Dated: ca. 1830
unsigned, laid down on mat board;
some acid damage; unframed
Prov: from Turner estate in England;
estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

574 UNTITLED - ENGLISH LANDSCAPE
watercolour & pencil on paper
6.75 x 9.5 in. / 17 x 24 cm. Dated: ca. 1830
unsigned, laid down on mat board;
some acid damage; unframed
Prov: from Turner estate in England;
estate of John and Grace Turner, Calgary
ESTIMATE: 200/300

OLGA TOMLINSON

20th century Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.111, Chartwell Publishers, 1986 for biography and another example

575 BLACK FACED SHEEP #4/17
lithograph on paper
7 x 5 in. / 18 x 13 cm.
7 x 7.25 in. / 18 x 18 cm. - Paper Size
signed, titled and numbered along bottom;
embossed chop lower right
Prov: private collection, Calgary; Walsh Galleries,
Red Deer, label verso
ESTIMATE: 100/150

MARGARET THOMSON TWEEDALE

20th century Canadian

sister of Tom Thomson; mentioned in *The Art of Tom Thomson*, by J.Murray, A.G.O. 1971

576 FLOWERS FROM THE GARDEN
OF ELVA AND GIBSON HENRY
oil on paperboard
12 x 10 in. / 30 x 25 cm.
signed with initials lower left; signed and titled verso
ESTIMATE: 75/150

ANTHONIE WATERLOO

[see biography Lot #332]

577 LANDSCAPE WITH APOLLO & DAPHNE
etching on paper
11.5 x 9.5 in. / 29 x 24 cm.
11.5 x 9.5 in. / 29 x 24 cm. - Paper Size
inscribed in plate lower right; titled upper right; 19/20th
century re-strike; some handling marks and restoration;
archival mat front and back
Ref: *Bartsch* cat.128
ESTIMATE: 150/200

578 THE LITTLE HUNCHBACK
etching on paper
11.25 x 9 in. / 29 x 23 cm.
11.25 x 9 in. / 29 x 23 cm. - Paper Size
inscribed in plate lower centre; 19/20th century re-strike;
some handling marks; archival mat front and back
Ref: *Bartsch* cat.#124
ESTIMATE: 150/200

579 LANDSCAPE WITH TOBIAS AND THE ANGEL
etching on paper
11.5 x 9.75 in. / 29 x 25 cm.
11.5 x 9.75 in. / 29 x 25 cm. - Paper Size
inscribed in plate lower left; 19/20th century re-strike;
some handling marks; laid down on paper;
archival mat front and back
Ref: *Bartsch* cat.#136
ESTIMATE: 150/200

LEONARD WATSON

20th century Canadian

included in *Manitoba Etchings 1910 to 1940*, by the Winnipeg Art Gallery, 1973

580 LOWER FORT GARRY, NR. WINNIPEG
etching on paper
5.5 x 4.75 in. / 14 x 12 cm.
7.75 x 7 in. / 20 x 18 cm. - Paper Size
signed and titled along bottom
Prov: private collection, Calgary
ESTIMATE: 100/150

GEORGE WEBER

A.S.A., C.P.E., F.C.A.

[b.1907] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.146 for biography, other examples and Weber's contribution to Alberta printmaking; biography and work included in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

581 GROUP OF CHRISTMAS CARDS
silkscreen on paper
various sizes and dates; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 100/150

RICHARD WESTALL

R.A.

[1765-1836] British

listed *Dict. of British Watercolour Artists up to 1920*, by I.MacCaulley, pg.275, Antique Collectors Club, 1976

582 A FISHERMAN'S COTTAGE
hand coloured etching on paper
6.75 x 9 in. / 17 x 23 cm.
7 x 9.25 in. / 18 x 23 cm. - Paper Size
printed inscription 'Painted and Engraved by Richard Westall R.A.' along bottom;
trimmed margins and laid down on mat board
Prov: prominent Winnipeg collection
ESTIMATE: 100/150

**PETER AND CATHARINE WHYTE**

Catherine [1906-1979] & Peter [1905-1966];
founders of the Whyte Museum of the Canadian
Rockies, Banff

- 583** GROUP OF CHRISTMAS CARDS
various sizes and media; unframed
Prov: estate of John and Grace Turner, Calgary
ESTIMATE: 50/75

C. WILLIAMS

20th century Canadian

- 584** UNTITLED - FOREST PATH
oil on paperboard
13.75 x 9.75 in. / 35 x 25 cm.
signed lower right
ESTIMATE: 75/150

W. WILTMAN

20th century Canadian

- 585** UNTITLED - WINTER LANDSCAPE WITH RIVER
oil on masonite
4.25 x 6.25 in. / 11 x 16 cm.
signed lower left; sketch verso

TOGETHER WITH**20TH CENTURY CANADIAN SCHOOL**

UNTITLED - ONTARIO BARN
oil on paperboard
9.75 x 11.75 in. / 25 x 30 cm.
Prov: Allen Gallery, Toronto, label verso
LOT OF TWO - ESTIMATE: 100/150

WILLIAM ARTHUR WINTER

[see biography Lot #339]

- 586** UNTITLED - AUNT ZOE
pencil on paper
8 x 10.5 in. / 20 x 27 cm. Dated: 1974
signed and dated lower right
Prov: private collection, Calgary
ESTIMATE: 200/300

MAISIE WRIDE

[fl.1971] Canadian

- 587** GOAT MOUNTAIN
pastel on paper
12 x 24 in. / 30 x 61 cm.
signed lower right; titled verso
Prov: private collection, B.C.
ESTIMATE: 100/150

- 588** LAKE LOUISE
pastel on paper
12 x 24 in. / 30 x 61 cm.
signed lower right; titled verso
Prov: private collection, B.C.
ESTIMATE: 100/150

C.WURBURTON YOUNG

[fl.1931] British

- 589** HOUND ON THE HUNT
watercolour on paper
7 x 5 in. / 18 x 13 cm. Dated: 1931
signed and dated lower right; some fading
Prov: private collection, Calgary
ESTIMATE: 150/200

THANK YOU FOR ATTENDING.

Clients are reminded that the Spring
auction is scheduled for April 24 & 25,
1995. Please contact the office early
regarding consignments or if there are
particular artists you are looking for.

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207 THE SEA MONSTER, 1922
J.E.H. MACDONALD \$5,000/7,000



220 SHOW OFF
JANET MITCHELL \$1,500/1,750



230 UNTITLED - MCDUGALL RANCH
MARION FLORENCE NICOLL \$700/900



266 BOW RIVER
DAVID PUGH \$900/1,200



209 39 SKETCH BOOKS 1870-1928
THOMAS MOWER MARTIN \$3,000/5,000



210 UNTITLED - ROCKY MOUNTAINS
THOMAS MOWER MARTIN \$1,200/1,500



235 EVENING SKY, GEORGIAN BAY, ONT.
TONI ONLEY \$800/1,000



240 WASHING DAY IN THE CITY
PAULINE T. PAQUIN \$1,200/1,500



255 STILL LIFE WITH BOUQUET
JOSEPH PLASKETT \$900/1,200



127 SLEIGHS ON MOUNT ROYALE
JOHN DOUGLAS LAWLEY \$1,200/1,500



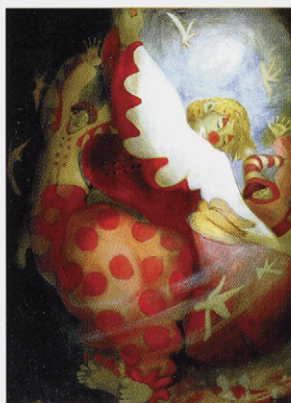
328 SKETCH OF THE ARTIST
JOHN DAVENALL TURNER \$300/400



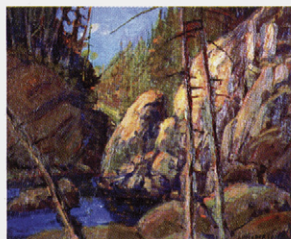
51 PORTRAIT OF AN OLD MAN
JAMES DICHMONT \$500/700



69 SWEETGRASS HILLS
ROLAND GISSING \$1,000/1,200



83 LEARNING TO FLY
FRANCINE GRAVEL \$600/800



91 UNTITLED - SOOKE RIVER CANYON
JAMES HENDERSON \$3,500/4,000



57 LADY RUSHOUT AND DAUGHTER
LOUIS-HENRY DUPONT \$150/250



70 UNTITLED - GHOST RIVER
ROLAND GISSING \$900/1,200



88 THE WOMAN WHO LIKED WATCHING FLOWERS
ELIZABETH [ELIZA] HAWKINS \$250/350



92 AUTUMN
WILLEM HENDRIKS \$900/1,200



68 ROCKY POINT
LEONARD [LEN] GIBBS \$800/1,200



75 PORT WASHINGTON, PENDER ISLAND
HENRY GEORGE GLYDE \$2,500/3,000



81 ROCKY MOUNTAIN DAWN
O. [RICK] DE GRANDMAISON \$1,200/1,500



93 UNTITLED 1878
HELEN K. HODSON \$300/500



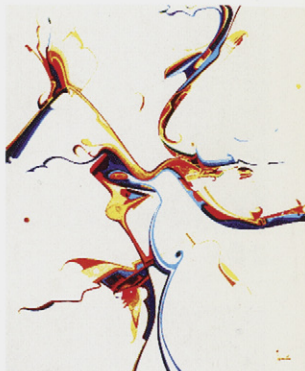
108 WEST SIDE OF BLEECKER STREET
JOHN KASYN \$2,000/2,250



102 SKEENA RIVER COUNTRY
A.Y. JACKSON \$10,000/12,000



103 PORCUPINE HILLS, NEAR COWLEY
A.Y. JACKSON \$7,000/9,000



105 WONDERFUL FIREPLACE
ALEX JANVIER \$1,000/1,200



111 PRAIRIE MARSH
ILLINGWORTH HOLEY KERR \$700/900



118 RANG TRIQUE DU SAGUENAY
LOUISE LECOR KIROUAC \$700/900



120 RIVER EDGE AFTER THE STORM
DOROTHY KNOWLES \$1,200/1,500



126 NOTRE-DAME DES MONTS
CLAUDE LANGEVIN \$1,400/1,600



124 POET DEDORA'S DREAM OF B.C.
WILLIAM KURELEK \$9,000/12,000



122 UNTITLED - BARNYARD SCENE
M.ADRIANUS II KOEKKOEK \$2,000/2,500



130 PARC DES GRANDS BRÛLÉS
PAUL TEX LECOR \$2,000/2,500



137 UNTITLED - ONTARIO LANDSCAPE
F.N. LOVEROFF \$1,500/1,700



139 ROY LEADBEATER
\$1,000/1,500



142 W.H. MCELCHERAN
\$3,000/4,000



143 R. TAIT MCKENZIE
\$7,000/9,000



144 KATHERINE MCLEAN
\$1,750/2,000



145 M. DE FOY SUZOR-CÔTÉ
\$9,000/12,000



146 M. DE FOY SUZOR-CÔTÉ
\$9,000/12,000