



259 WALTER J. PHILLIPS

VERMILION LAKE & MOUNT RUNDLE, 1946

Estimate: \$7,000/9,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

PREVIEW

Saturday, April 23, 1994
from 10 a.m. to 5 p.m.
Sunday, April 24, 1994
from 10 a.m. to 5 p.m.
Monday, April 25, 1994
from 10 a.m. to 2 p.m.

AUCTION

Monday, April 25, 1994 at 7 p.m.
Tuesday, April 26, 1994 at 7 p.m.
at
FORT CALGARY HISTORICAL PARK
750 - 9 AVENUE S.E.
CALGARY, ALBERTA

For more information contact Doug Levis:

#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

CATALOGUE \$15 • \$17 BY MAIL (PLUS GST)

A VIDEO OF THE COMPLETE SELECTION OF ARTWORK \$30 (PLUS GST)



4 SYBIL ANDREWS
STORM
\$1,200/1,500



5 FRANK ARMINGTON
PARIS NIGHT SCENE
\$2,500/3,500



8 DORUS ARTS
GATHERING WOOD
\$900/1,200



20 F.M. BELL-SMITH
A SANDY COVE
\$700/900



25 ANTOINE BITTAR
STILL LIFE
\$400/500



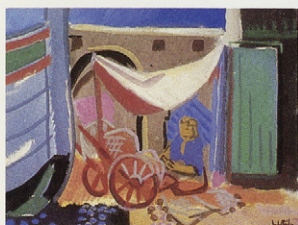
17 T. HAROLD BEAMANT
VIEW FROM MY STUDIO
\$400/500



31 DAVID BLACKWOOD
UNTITLED - GLADIOLI
\$2,500/3,000



48 GRAHAM CANTIENI
PAREGON NO. 3
\$3,000/5,000



23 ANDRE BIELER
MENDING NETS, 1957
\$1,800/2,500



39 J. DAVID BROWN
THE BIG FISH
\$450/550



40 SERGE BRUNONI
SETTING UP CAMP
\$1,800/2,200



51 HORACE CHAMPAGNE
FERRY CROSSING IN MARCH
\$2,000/2,500



50 SPARROW LAKE
A.J. CASSON \$500/700



49 LA CHAISE
JEAN-PIERRE CASSIGNEUL \$7,000/9,000



62 CASTLE MOUNTAIN
DUNCAN CROCKFORD \$3,000/4,000



54 AUTUMN GREY
ALAN COLLIER \$2,500/3,000



55 OFF SAGLEK, LABRADOR
ALAN COLLIER \$1,600/1,800



86 LAKE IN THE MOUNTAINS
[ATTR] C. GAGNON \$3,000/6,000



65 WINTER LANDSCAPE
RICHARD B. DAVIS \$2,500/3,000



84 PRAIRIE SENTINELS
RICHARD FREEMAN \$500/700



90 LOW TIDE, 1954
H.G. GLYDE \$2,000/2,500



88 FOOTHILLS ca. 1948
ROLAND GISSING \$3,000/3,500



89 KANANASKIS RIVER
ROLAND GISSING \$2,000/2,500



106 OCEAN MISTS, ST. JOHN
JOHN HAMMOND \$2,000/2,500



100 JULY REFLECTIONS
RICK DE GRANDMAISON \$900/1,200



97
COLIN GRAHAM

CROSSWINDS
\$700/900



136
JOHN KASYN

ON CHERRY STREET
\$1,400/1,600



141
LOUISE KIROUAC

BAIE DE FLEUVE, QUE.
\$750/1,000



143
DOROTHY KNOWLES

COLD DAY
\$7,000/9,000



133
ALEXANDER Y. JACKSON

AUTUMN ALGOMA, ca. 1937
\$10,000/12,000



138
AUGUSTUS KENDERDINE

MOON RISE
\$2,000/2,500



105
C.H.J. GRIPS

MATERNAL JOYS, 1864
\$4,000/5,000



145
HERMANUS KOEKKOEK

SAILING VESSEL
\$2,500/3,500



148
CLAUDE LANGEVIN

DANS LA VALLEE
\$1,000/1,200



202
GRANT LEIER

ARMY OF THE RECESSION
\$1,000/1,200

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

PREVIEW

Saturday, April 23, 1994
from 10 a.m. to 5 p.m.
Sunday, April 24, 1994
from 10 a.m. to 5 p.m.
Monday, April 25, 1994
from 10 a.m. to 2 p.m.

AUCTION

Monday, April 25, 1994 at 7 p.m.
Tuesday, April 26, 1994 at 7 p.m.
at
FORT CALGARY HISTORICAL PARK
750 - 9 AVENUE S.E.
CALGARY, ALBERTA

AUCTIONEER'S NOTE

Levis Fine Art Auctions is again pleased to present a fine collection of art work from many consignors and estates from across Canada. Included in this auction is a large collection of fine paintings and prints from a prominent Alberta corporation. The Southern Alberta Art Gallery in Lethbridge has also placed with us, several rare and delightful pieces of art that came to them through a bequest from the Bowman Estate. Funds from the sale of these lots will go to the Southern Alberta Art Gallery Endowment fund. I would highly recommend this fine gallery in Lethbridge to anyone in Southern Alberta or taking in one of their many excellent travelling exhibitions.

A cautionary note, due to several clients wanting to place items in the fall auction, space may be severely limited. Thank you for your support, I look forward to seeing you at the auction.

For more information contact:

Doug Levis

LEVIS FINE ART AUCTIONS & APPRAISALS

#128, 1711 - 10 Avenue S.W.

Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

G.S.T. R121 033 252

CATALOGUE \$15 (G.S.T. INCLUDED) • \$17 BY MAIL (PLUS G.S.T.)

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
 - (a) assumes full risk and responsibility therefor,
 - (b) will sign a confirmation of the purchase thereof, and
 - (c) will thereupon pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchaser's risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$50)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: OCTOBER, 1994

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.



– illustrated black and white



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed / dated / titled by the artist unless otherwise noted

signed in plate / block – in our opinion the art work was signed / dated / titled by the artist in the plate before printing

bears signature / date / title – in our opinion the signature / date / title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and / or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters
(1933-1969)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-1976)

C.S.G.A. – Canadian Society of Graphic Art
(1923-1976)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters
(1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts
(1880)

R.E. – Royal Society of Painter-Etchers and
Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

MONDAY, APRIL 25TH AT 7:00 P.M.
LOT #1 THROUGH LOT #150

PLEASE NOTE:

BUYER'S PREMIUM: A Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.

GOODS AND SERVICES TAX: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

JOSEPH [JOE] FERENC ACS

[b.1936] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.44 for another example of the artist's work in the collection of the A.F.A.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.239 addendum; see *Shell Canada Collection*, by B.Shamas, pg.1, Shell Canada, Calgary, 1977



1 APRIL AT ARMENA, ALTA. 1973
 acrylic on masonite
 10 x 16 in. / 25 x 41 cm. Dated: 1973
 signed and dated lower right; signed,
 titled and dated verso
 Prov: Downstairs Gallery, Edmonton, label verso
 ESTIMATE: \$ 400/500

2 CLYDE, ALBERTA
 acrylic on masonite
 12 x 20 in. / 30 x 51 cm. Dated: 1973
 signed and dated lower right; titled verso
 Prov: Downstairs Gallery, Edmonton, label verso;
 corporate collection, Calgary
 ESTIMATE: 500/700

YAACOV AGAM

[b.1928] French

see *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.10 for biography; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.51



3 UNTITLED [STAR OF DAVID] #13/27 A.P.
 silkscreen on card
 23 x 19.5 in. / 58 x 50 cm. Dated: 1971
 26.75 x 26.75 in. / 68 x 68 cm. - Paper Size
 signed with monogram and numbered along bottom;
 bears title verso
 Prov: private collection, Calgary
 ESTIMATE: 500/700

SYBIL ANDREWS

C.P.E.

[1898-1992] Canadian

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A. Oko, pg.73, Art Gallery of Hamilton, 1981



4 STORM #44/60
 coloured linoblock on paper
 12.5 x 9 in. / 32 x 23 cm. Dated: 1935
 14 x 9.75 in. / 36 x 25 cm. - Paper Size
 signed, titled and numbered lower left;
 archival material throughout
 Ref: cat. #34 *Sybil Andrews - Colour Linocuts*,
 ed: 60 + 1 proof; illustrated pg.43 in *Sybil Andrews -
 Colour Linocuts*
 Prov: Bowman Bequest for the Southern Alberta Art
 Gallery Endowment fund
 ESTIMATE: 1,200/1,500

FRANK MILTON ARMINGTON

[1876-1941] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.18; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.7



5 UNTITLED - PARIS NIGHT SCENE, NOTRE DAME
 oil on canvas
 15 x 18 in. / 38 x 46 cm. Dated: 1902
 signed and dated lower right; 'A.Moreaux,
 Paris' stamp verso
 Ref: see *Canadian Impressionism*, by P.Duval for another
 example of the artist's work; book *Caroline and Frank
 Armington - Canadian Painter-Etchers in Paris*, by
 N.Parke-Taylor included with lot
 Prov: E.E. Poole Collection No.471 stamp verso
 ESTIMATE: 2,500/3,500

6 L'ENTREE DU VERGER #24/50

etching on paper
 5 x 4 in. / 13 x 10 cm. Dated: 1923
 8 x 6.75 in. / 20 x 17 cm. - Paper Size
 signed with initial and dated in plate lower centre;
 titled in plate lower left; signed, dated and numbered
 along bottom; archival mat front and back
 Ref: *Taylor FA#172*, ed:34 numbered out of a proposed
 edition of 50; book *Caroline and Frank Armington -
 Canadian Painter-Etchers in Paris*, by N.Parke-Taylor
 included with lot
 ESTIMATE: 200/300

CAROLINE ARMINGTON

[1875-1939] Canadian
see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.17; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.7

- 7** LA PASSERELLE ET LE TROCADERO, PARIS #3/50
etching on paper
10.5 x 8 in. / 27 x 20 cm. Dated: 1917
15 x 10.5 in. / 38 x 27 cm. - Paper Size
signed with initials, titled and dated in plate lower left;
signed and numbered along bottom; stamps in margin
below mat; some handling marks in margin; archival
material throughout
Ref: *Taylor CA#183*, ed:58; book *Caroline and Frank
Armington - Canadian Painter-Etchers in Paris*, by
N.Parke-Taylor included with lot
Prov: Abbozzo Gallery, Oakville, label verso
ESTIMATE: 250/300

DORUS ARTS

[1901-1961] Canadian

- 8** UNTITLED - GATHERING WOOD
oil on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 900/1,200

WILLIAM EDWIN ATKINSON

O.S.A., A.R.C.A.
[1862-1926] Canadian
biography in *Early Painters and Engravers in
Canada*, by R.Harper, pg.11 - founding member
of the Canadian Art Club; *Catalogue of the
N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill,
pg.26; exhibition list in *Royal Canadian Acade-
my of Arts 1880-1979*, by E.McMann, pg.13

- 9** OLD STREET IN ST. BRIEUC, BRITTANY
oil on panel
10.25 x 8 in. / 26 x 20 cm. Dated: 1918
signed and dated lower right; titled verso;
some restoration noted
Ref: similar painting in the A.G.O. collection dated 1913;
see *The Ontario Collection*, by F.Bayer, pg.67, Ontario
Heritage Foundation
ESTIMATE: 750/1,000

ROY AUSTIN

[b.1910] Canadian
exhibited with *Royal Canadian Academy of Arts
1880-1979*, by E.McMann

- 1** UNTITLED - WOODEN BRIDGE
woodblock on paper
4 x 5 in. / 10 x 13 cm.
6.5 x 7 in. / 17 x 18 cm. - Paper Size
signed in block lower right; signed along bottom;
archival mat front and back; unframed
ESTIMATE: 100/150

**BARLEIGH -
ALFRED C. & BARBARA LEIGHTON**

Canadian
see *Printmaking in Alberta 1945-1985*, by
B.Cochran, pg.100 as well as *Images of the
Land, 1919-1945*, by P.Ainslie, pg.93, under Bar-
bara Leighton, for biography and other examples
of the collaborative work of these two artists

- 1** HOMEWARD BOUND #21/100
coloured linoblock on paper
12.75 x 15.75 in. / 32 x 40 cm. Dated: ca. 1945
16.25 x 18.75 in. / 41 x 48 cm. - Paper Size
signed, titled and numbered along bottom
Ref: also titled *Hertzomine Cecile Off Southampton*
and exhibited with the C.P.E. in 1945
Prov: private collection, Calgary
ESTIMATE: 200/300

- 1** EMERALD LAKE #37/100
coloured woodblock on paper
11.5 x 14.75 in. / 29 x 37 cm.
14.25 x 17.25 in. / 36 x 44 cm. - Paper Size
signed, titled and numbered along bottom
Prov: Lamm Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: 200/300

ANNE MEREDITH BARRY

[b.1932] Canadian
biography in *Yukon Permanent Art Collection*,
by the Friends of the Gallery, pg.3, 1993 and
The Ontario Collection, by F.Bayer, pg.298, Onta-
rio Heritage Foundation; see *Shell Canada
Collection*, by B.Shammas, pg.4, Shell Canada,
Calgary, 1977

- 1** SUMMER WIND #18/50
coloured etching on paper
22.25 x 18 in. / 57 x 46 cm.
27.75 x 22.25 in. / 70 x 57 cm. - Paper Size
signed, titled and numbered along bottom;
archival material throughout
Prov: corporate collection, Calgary
ESTIMATE: 300/500

MAXWELL BENNETT BATES

A.S.A., C.G.P., C.S.P.W.C., R.C.A.
[1906-1980] Canadian
see *Maxwell Bates, A Retrospective*, by I.Thom,
A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*,
by N.Townshend, Medicine Hat Art Gallery and
Catalogue of the N.G.C., Canadian Art, Vol.1, A-F,
ed.C.Hill, pg.62 for works in the N.G.C.

- 1** UNTITLED - SEATED FIGURE
pencil on paper
11.5 x 6 in. / 29 x 15 cm. Dated: 1953
signed and dated lower left; Art Gallery of Greater Victoria
numbered 'MB284' verso; archival mat front and back
Prov: Barton Leier Gallery, Victoria label verso
ESTIMATE: 400/600

1
5 UNTITLED - ROOMS, ROOMS, ROOMS
pencil on paper
6.75 x 4.75 in. / 17 x 12 cm.
Art Gallery of Greater Victoria number 'MB545' verso;
archival mat front and back
Prov: Barton Leier Gallery, Victoria label verso
ESTIMATE: 150/200

1
6 UNTITLED - SKETCH FOR A CAFE SCENE
pencil on paper
3 x 4 in. / 8 x 10 cm.
Art Gallery of Greater Victoria number 'MB544' verso;
archival mat front and back
Prov: Barton Leier Gallery, Victoria label verso
ESTIMATE: 150/200

THOMAS HAROLD BEAMANT

R.C.A.

[1898-1984] Canadian

biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.14 and exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.14 and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.21

1
7 VIEW FROM MY STUDIO, RYDE, ISLE OF WIGHT
oil on panel
12 x 16 in. / 30 x 41 cm. Dated: 1944
signed lower left; signed, titled and dated verso
Ref: numerous paintings and drawings in the collection of the National War Museum; see *Checklist of the War Collection*, by R.Wodehouse, pg.71, N.G.C.
ESTIMATE: 400/500

JACKSON BEARDY

[1944-1984] Canadian

there is a large travelling exhibition of Jackson Beardy put together by the Winnipeg Art Gallery; see *Shell Canada Collection*, by B.Shammas, pg.5, Shell Canada, Calgary, 1977

1
8 UNTITLED - BIRD
acrylic and gouache on paper board
40 x 31.75 in. / 102 x 81 cm. Dated: 1967
signed and dated lower right; some handling marks
Prov: Patterson Art Studio, Winnipeg, label verso;
private collection, Calgary
ESTIMATE: 2,000/4,000

1
9 TWO SONGS #11/75
silkscreen on paper
18 x 25.75 in. / 46 x 65 cm. Dated: 1977
21.75 x 29.75 in. / 55 x 76 cm. - Paper Size
signed, titled, dated and numbered along bottom;
embossed chop lower left margin and bird chop
lower left; some handling marks
Prov: Art and Gift Emporium, Calgary, label verso;
private collection, Calgary
ESTIMATE: 400/600

FREDERIC MARLETT BELL-SMITH

O.S.A., R.C.A.

[1846-1923] Canadian

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.36 and *Early Painters and Engravers in Canada*, by R.Harper, pg.26 for biography



2
0 A SANDY COVE
watercolour on paper
8.25 x 14 in. / 21 x 36 cm.
signed lower right; titled verso; 1907 Mail and Empire newspaper from backing attached verso;
archival material throughout
Ref: this could be a sketch for a painting of the same title exhibited at the Toronto Industrial Exhibition in 1893 [number 156]
ESTIMATE: 700/900

HENRY ERIC BERGMAN

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

[1893-1958] Canadian

see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.84

2
1 NORTHERN NIGHT
wood engraving on paper
4.25 x 4 in. / 11 x 10 cm. Dated: 1926
7 x 5.5 in. / 18 x 14 cm. - Paper Size
signed and dated in block upper right; signed and titled along bottom; small tear in margin under mat; some yellowing
Ref: see *The Mountains and the Sky* by L.Render, pg.123 for illustration - titled *Fir Trees in Snow*
ESTIMATE: 300/400

2
2 CHRISTMAS MAIL
wood engraving on paper
3.75 x 4.25 in. / 10 x 11 cm. Dated: 1928
6.25 x 5.25 in. / 16 x 13 cm. - Paper Size
signed with monogram in block lower right; signed lower left; Christmas inscription and date on card attached to back; archival mat front and back
Ref: exhibited in *H.Eric Bergman Memorial Exhibition No.16* and *H.Eric Bergman Drawings, Silverpoints and Prints, No.32*, Winnipeg Art Gallery, 1960 and 1969 respectively
ESTIMATE: 300/400

ANDRE BIELER

C.S.P.W.C., O.S.A., R.C.A.

[b.1896] Canadian

see *Andre Bieler, An Artist's Life and Times*, by F. Smith, Merritt Publishing, 1980; *Images of the Land, 1919-1945*, by P. Ainslie, pg. 65; *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed. C. Hill, pg. 92, for examples in the N.G.C.; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E. McMann, pg. 32 for exhibition list

2
3
**MENDING NETS, ANTIBES**

gouache on paper

13 x 16.25 in. / 33 x 41 cm. Dated: 1957

signed lower right; titled, dated and artist's number

'2172' on artist's label verso

Ref: the artist won the J.L. Foster award from the O.S.A.

for best painting as well as commissions from the

Canadian government and appointed director of the

newly opened Agnes Etherington Art Centre in 1957

Prov: Gilhooly Gallery, Ottawa, label verso

ESTIMATE: 1,800/2,200

ANTOINE BITTAR

[b.1957] Canadian

listed in *Guide Vallee, III Edition*, by F. Vallee, pg. 271, pub. Le Guide Vallee, 1992

2
4
**MORNING HAZE**

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1992

signed lower right; signed, titled and dated verso

ESTIMATE: 750/950

2
5
**STILL LIFE**

oil on archival paper board

6 x 8 in. / 15 x 20 cm. Dated: 1993

signed lower left; signed, titled and dated verso

ESTIMATE: 400/500

2
6
**AU TERMINUS**

oil on illustration board

6 x 8 in. / 15 x 20 cm. Dated: 1992

signed upper right; signed, titled and dated verso

Prov: Galerie d'Art Vincent, Ottawa label verso;

private collection, N.B.

ESTIMATE: 400/500

SAM BLACK

C.S.P.W.C., R.C.A.

[b.1913] Canadian

see *Printmaking in B.C. 1883-1983*, by N. Tuele, A.G.G.V. for another example of this artist's work; see *Dict. of Canadian Artists - Vol. 1*, by C. MacDonald, pg. 50 for biography

2
7
**SALMON BOATS #A.P. IV/VI**

coloured woodblock on paper

15 x 20 in. / 38 x 51 cm.

20 x 25 in. / 51 x 64 cm. - Paper Size

signed, titled and numbered along bottom;

chop lower right

Prov: private collection, Calgary

ESTIMATE: 300/400

2
8
**RIVERS EDGE #7/20**

woodblock on paper

18.5 x 23.75 in. / 47 x 60 cm.

24.75 x 30.5 in. / 63 x 77 cm. - Paper Size

signed, titled and numbered along bottom;

chop lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: 300/400

2
9
**OLD WHARF #10/25**

coloured woodblock on paper

14 x 17.75 in. / 36 x 45 cm.

19.75 x 25.75 in. / 50 x 65 cm. - Paper Size

signed, titled and numbered along bottom;

chop lower right below mat

Prov: private collection, Calgary

ESTIMATE: 300/400

RAD BLACKRIDER

[b.1962] Canadian

see *Time for Dialogue*, by J. Cardinal-Schubert, pg. 48, Calgary Aboriginal Awareness Society, 1992 for biography and other example

3
0
**MEN'S TRADITIONAL**

acrylic and ink on archival mat

12.5 x 7.75 in. / 32 x 20 cm. Dated: 1993

signed and dated lower right; titled and dated verso;

archival material throughout

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 200/250

DAVID LLOYD BLACKWOOD

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

[b.1941] Canadian

see *David Blackwood Prints 1962-1984*, by P. Grattan, Art Gallery, Memorial University of Newfoundland and *The Art of David Blackwood*, by W. Gough, McGraw Hill Ryerson, 1988 and *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed. C. Hill, pg. 96

3
1
**UNTITLED - GLADIOLI**

monoprint on paper

31.75 x 20 in. / 81 x 51 cm. Dated: 1989

36 x 24.25 in. / 91 x 62 cm. - Paper Size

signed and dated lower left; archival mat front and back

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 2,500/3,000

3
2
**RED GATE, TEMPLETON**

watercolour and gouache on paper

27.75 x 41.75 in. / 70 x 106 cm. Dated: 1987

signed and dated lower right; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 2,500/3,500

3
3
**THE SEABIRD HUNTER A.P. #7/10**

etching on paper

21.75 x 27.75 in. / 55 x 70 cm. Dated: 1978

25.25 x 32.5 in. / 64 x 83 cm. - Paper Size

signed, titled, dated, numbered and inscribed

ed: 50 along bottom

Ref: illustrated in *The Art of David Blackwood*,

by W. Gough, plate 15

ESTIMATE: 1,600/1,800

EDMUND BLAMPIED

[b.1886] British

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.64 and *Contemporary British Artists, 1929*, by B.Dolman, pg.43, Antique Collector's Club

3 UNTITLED - GALLOPING HORSES**4** lithograph on paper

7 x 8.25 in. / 18 x 21 cm.

9.75 x 12.25 in. / 25 x 31 cm. - Paper Size

signed in block upper right; signed below image

ESTIMATE: 200/400

CAROLE BONDAROFF

A.S.A.

[b.1952] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.62 for biography and other examples of the artist's work

3
5


EMERALD AUTUMN

watercolour and acrylic on paper

18 x 23.75 in. / 46 x 60 cm. Dated: 1990

signed and dated lower left; titled verso;

archival material throughout

ESTIMATE: 300/350

DENIS BOURGEOIS

C.S.P.W.C.

20th century Canadian

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991

3 LOST RIVER**6** oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower left; signed and titled verso

ESTIMATE: 600/800

FRANK LEONARD BROOKS

C.P.E., C.S.G.A., O.S.A., R.C.A.

[b.1911] Canadian

see *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; Leonard has lived at the San Miguel de Allende's Art School since 1947; *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed.C.Hill, pg.139; *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.91

3 MOOD MUSICAL**7** acrylic and collage on board

22.5 x 18.75 in. / 57 x 48 cm.

signed lower left; titled verso

Ref: see *Four decades: The Canadian Group of Painters*, by P.Duval, pg.133, Clark Irwin, 1972 for another example of this time period

Prov: private collection, Calgary

ESTIMATE: 700/900

ANNORA BROWN

A.S.A.

[1899-1987] Canadian

included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980 and *The Alberta Society of Artist - Sixty Years*, by M.Joslin, E.A.G. 1991; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.50; taught several years at the Banff Centre starting in 1949

3 STREAM PATTERN #4/12**8** silkscreen on paper

15.75 x 12 in. / 40 x 30 cm.

18 x 13 in. / 46 x 33 cm. - Paper Size

signed in plate lower right; signed,

titled and numbered along bottom

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: 150/200

J. DAVID BROWN

[b.1936] Canadian

artist's work included in Agnes Etherington Art Centre Permanent Collection; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.257, pub. Le Guide Vallee, 1992

3
9


THE BIG FISH

acrylic on masonite

12 x 16 in. / 30 x 41 cm. Dated: 1988

signed lower right; signed, titled and dated verso

ESTIMATE: 450/550

SERGE BRUNONI

[b.1938] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992

4
0


QUEBEC A LA CHATEAU FRONTENAC -

SETTING UP CAMP

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower right; signed and titled verso

ESTIMATE: 1,800/2,200

4 QU'EN DIS TU? - WHAT DO YOU THINK**1** oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

ESTIMATE: 600/800

BARRY BURDENY

[b.1943] Canadian

4 ROLLING LAND N.W. OF CALGARY**2** oil on masonite

21.75 x 28 in. / 55 x 71 cm.

signed lower right

Prov: corporate collection, Calgary

ESTIMATE: 300/400

JOHN BYRNE

[1905-1975] Canadian

see *Dict. of Canadian Artists - Vol. 1*, by C. MacDonald, pg. 110 for biography4
3
**GODDESS OF PEACE**oil on canvas board
19.75 x 23.75 in. / 50 x 60 cm. Dated: 1963
signed and dated lower right; titled on artist's label verso
Prov: estate of John Byrne, Calgary
ESTIMATE: 350/4504
4
**UNTITLED - MOUNTAIN FOREST**oil on masonite
16 x 24 in. / 41 x 61 cm.
signed lower right; artist's label verso
Prov: estate of John Byrne, Calgary
ESTIMATE: 250/3504
5
**MOUNTAIN STREAM**watercolour on paper
11.75 x 15.5 in. / 30 x 39 cm. Dated: 1964
signed and dated lower left; titled on artist label verso;
laid down on mat board
Prov: estate of John Byrne, Calgary
ESTIMATE: 150/2504
6
**UNTITLED - ONTARIO WINTER SCENE WITH SLEIGH**etching on paper
5.25 x 4.25 in. / 13 x 11 cm. Dated: ca. 1930
10 x 7.5 in. / 25 x 19 cm. - Paper Size
bears signature along bottom; certification note by
artist's son verso; archival mat; unframed
Prov: from the estate of the artist
ESTIMATE: 150/2004
7
**UNTITLED - ONTARIO CREEK**hand coloured etching on paper
6.75 x 4.75 in. / 17 x 12 cm. Dated: ca. 1930
10.25 x 7.5 in. / 26 x 19 cm. - Paper Size
bears signature along bottom; unframed
Prov: from the estate of the artist
ESTIMATE: 125/175
Also Silent Auction Lot #403 - 405**GRAHAM CANTIENI**

[b.1938] Canadian

work included in the *Musee d'Art Contemporain de Montreal*; see *Graham Cantieni - Peintures, Dessins, Collages 1978-1981*, Sherbrooke University Cultural Centre, 19814
8
**PAREGON NO. 3**acrylic on canvas
104 x 67 in. / 264 x 170 cm. Dated: 1980
signed and dated lower right;
titled on label verso; unframed
Ref: exhibited in *Graham Cantieni - Peintures, Dessins, Collages 1978-1981*, Sherbrooke University Cultural Centre, 1981
Prov: corporate collection, Calgary
ESTIMATE: 3,000/5,000**JEAN-PIERRE CASSIGNEUL**

[b.1935] French

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol. 2, pg. 5814
9
**LA CHAISE**oil on canvas
32 x 25.5 in. / 81 x 65 cm.
signed lower right; titled and inscribed 'Paris' verso
Prov: Wally Findlay Gallery, New York, Paris, label verso;
corporate collection, Calgary
ESTIMATE: 7,000/9,000**ALFRED JOSEPH CASSON**

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

[1898-1992] Canadian

biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol. 1, A-F*, ed. C. Hill, pg. 180; *A.G.O. - the Canadian Collection*, by the A.G.O., pg. 63; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E. McMann, pg. 655
0
**SPARROW LAKE #A.P. 8/30**coloured linoblock on paper
6 x 6.25 in. / 15 x 16 cm. Dated: 1992
12 x 10 in. / 30 x 25 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Ref: Black Creek Art Studios republished two prints
[of a projected 7] that the artist had done in the
1920's in an edition of 250
ESTIMATE: 500/700**HORACE CHAMPAGNE**

P.S.C.

[b.1937] Canadian

see *Dict. of Canadian Artists - Vol. 1*, by C. MacDonald, pg. addendum for biography; *Guide Vallee, III Edition*, by F. Vallee, pg. 301, pub. Le Guide Vallee, 19925
1
**LE TRAVERSIER A LEVIS EN MARS -****THE FERRY CROSSING IN MARCH**
pastel on paper
18 x 24 in. / 46 x 61 cm. Dated: 1988
signed lower right; signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/2,5005
2
**RANG STE. MARIE IN MARCH**pastel on coloured paper
8 x 10 in. / 20 x 25 cm. Dated: 1990
signed lower right; signed, titled and dated verso
Prov: Wallack Galleries, Ottawa label verso;
private collection, N.B.
ESTIMATE: 500/600**ROD CHARLESWORTH**

[b.1955] Canadian

listed in *Guide Vallee, III Edition*, by F. Vallee, pg. 360, pub. Le Guide Vallee, 19925
3
**CHINESE MARKET**oil on masonite
18 x 24 in. / 46 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 600/800

ALAN CASWELL COLLIER

O.S.A., R.C.A.

[1911-1990] Canadian

the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

54

AUTUMN GREY - KAMANISKEG LAKE, ONT.

oil on masonite

24 x 32 in. / 61 x 81 cm. Dated: ca. 1972

signed lower right; titled and artist's number

'F195' on artist's label verso

Prov: Kensington Fine Art Gallery, Calgary;

private collection, Calgary

ESTIMATE: 2,500/3,000

55

OFF SAGLEK, LABRADOR

oil on canvas board

16 x 20 in. / 41 x 51 cm. Dated: ca. 1972

signed lower right; titled and artist's number

'F118-119' on artist's label verso

Ref: the artist spent eleven weeks on the Canadian Coast Guard Icebreaker d'Iberville in the Eastern High Arctic when he probably did this painting

Prov: Kensington Fine Art Gallery, Calgary;

private collection, Calgary

ESTIMATE: 1,600/1,800

56

FROM KING SOLOMON'S DOME, KLONDIKE, YUKON

oil on paper board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and numbered

'G195-74' on artist's label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 1,000/1,200

57

N.E. OF LACOMBE, ALTA.

oil on paper board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed, titled and numbered

'F58-94' on artist's label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: 1,000/1,200

EDITH GRACE [LAWSON] COOMBS

O.S.A.

[1890-1986] Canadian

include in the Hart House Collection, University of Toronto; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.81; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.143 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.79

58

AUTUMN BOUQUET (CHRYSANTHEMUMS)

oil on paper board

20 x 18 in. / 51 x 46 cm. Dated: 1934

signed lower right; signed, titled,

inscribed and dated verso

ESTIMATE: 300/500

BRUNO COTE

[b.1940] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992

59

L'OURS

oil on masonite

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 800/1,000

PATRICK DOUGLASS COX

[b.1953] Canadian

an exhibition of his work will be shown at the Glenbow Museum, Calgary, in 1994

60

THE RIGHT HAND #16/25

lithograph on paper

19.75 x 13 in. / 50 x 33 cm. Dated: 1991

22.5 x 15 in. / 57 x 38 cm. - Paper Size

signed, titled, dated and numbered along bottom;

embossed chop lower right margin;

archival mat front and back

Prov: private collection, Calgary

ESTIMATE: 300/350

EARL STETSON CRAWFORD

[b.1877] American

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.261; biography in *American Prints in the Library of Congress*, by K.Beall, pg.117, pub. by John Hopkins Press, 1970

61

A POULTRY VENDOR SIDI-BOU SAID

etching on paper

5.75 x 3.75 in. / 15 x 10 cm. Dated: 1928

9 x 7 in. / 23 x 18 cm. - Paper Size

signed with monogram and dated lower right;

signed below image; bears title verso and inscription

'#12 1st state'

Prov: private collection, Calgary

ESTIMATE: 200/250

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian

62

UNTITLED - CASTLE MOUNTAIN AND BOW RIVER

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1965

signed and dated lower left

Prov: private collection, Calgary

ESTIMATE: 3,000/4,000

FREDERICK GEORGE CROSS

A.S.A., C.S.P.W.C., A.R.C.A.

[1881-1941] Canadian

work included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, n.p., E.A.G., 1980; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.87; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.155 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.10, Calgary Allied Art Centre, 1955

6
3
**EMERALD LAKE IN THE CANADIAN ROCKIES**

watercolour on paper

12 x 15.75 in. / 30 x 40 cm.

authentication note on Canadian Pacific Railway paper signed by the artist's wife verso

Prov: Bowman Bequest for the Southern Alberta

Art Gallery Endowment fund

ESTIMATE: 500/700

6
4**CAPILANO CANYON, B.C.**

watercolour on paper

12 x 15.5 in. / 30 x 39 cm.

authentication note on Canadian Pacific Railway paper signed by the artist's wife verso; some fading;

archival mat front and back

Prov: Bowman Bequest for the Southern Alberta

Art Gallery Endowment fund

ESTIMATE: 500/600

RICHARD BARRETT DAVIS

R.S.A.

[1782-1854] British

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.396; listed in *The Royal Society of British Artists 1824-1893*, by J.Johnson, pg.121 Antique Collector's Club, 1975

6
5
**UNTITLED - WINTER LANDSCAPE**

oil on canvas

8.75 x 15.75 in. / 22 x 40 cm.

signed lower right; some minor paint loss

Prov: private collection, Edmonton

ESTIMATE: 2,500/3,000

HENRY JOSIAH DE FOREST

B.C.S.A.

[1860-1924] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.86 - died in Banff; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.11, Calgary Allied Art Centre, 1955

6
6**UNTITLED - ROCKY MOUNTAINS**

oil on paper board

5.75 x 7.75 in. / 15 x 20 cm.

signed lower left

ESTIMATE: 150/200

RENE DEROUIN

[b.1935] Canadian

biography and other examples in *La Collection*, by Musee d'Art Contemporain de Montreal, pg.208, 1992; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.270; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.98 for exhibition list

6
7**LA MI-AOUT #A.P. I/IV**

coloured woodblock on paper

15 x 20 in. / 38 x 51 cm. Dated: 1967

20.5 x 26 in. / 52 x 66 cm. - Paper Size

signed, titled, dated and numbered along bottom; some handling marks and tape stains in margin; unframed

Ref: another of the artist's prints included in the N.G.C.'s collection from the same year

ESTIMATE: 150/200

6
8**ROCHES REDINETOIRE #9/10**

woodblock on paper

14 x 18 in. / 36 x 46 cm. Dated: 1967

19 x 23 in. / 48 x 58 cm. - Paper Size

signed, titled, dated and numbered along bottom; some handling marks and tape stains in margin; unframed

ESTIMATE: 150/200

JOYCE DEVLIN

[b.1932] Canadian

included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958 and listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

6
9**TREE FORMS AND CLOUDS**

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right

Prov: Gainsborough Galleries, Calgary, label verso;

corporate collection, Calgary

ESTIMATE: 300/500

JOHN ADRIAN DARLEY DINGLE

O.S.A., R.C.A.

[1911-1974] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.105; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.180 for biography; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.274; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.103 for exhibition list

7
0
**YACHT TALK - ROCKPORT**

acrylic on masonite

9 x 11.75 in. / 23 x 30 cm. Dated: 1971

signed lower right; titled and dated on artist's label verso

Prov: Kensington Fine Art Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: 250/350

JEAN DUBUFFET

[1901-1985] French

see *Jean Dubuffet* by A.Franzke, pub. Editions Beteler, Basel, 1976; 1991/92 *Printworld Directory of Contemporary Prints*, by S.Smith, pg.258 for biography; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.696

7 TEXTE DE TERRE #13/30

lithograph on paper

14.5 x 18.75 in. / 37 x 48 cm. Dated: 1959

19.75 x 25.75 in. / 50 x 65 cm. - Paper Size

signed, titled, dated and numbered along bottom;

unframed

Ref: see *Art Gallery of Ontario: Selected Works*, by A.G.O.

pg.318 of a 1958 painting in the collection of the A.G.O. -

the 'Texturologies' series was a celebration of the ground ...

Prov: private collection, Toronto

ESTIMATE: 1,000/1,200

JOHN KENNETH ESLER

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

[b.1933] Canadian

see *Founders of the A.C.A.*, by V.Greenfield,pg.80 and *Printmaking in Alberta 1945-1985*, byB.Cochran, pg.66 as well as *Catalogue of the**N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill,pg.300; *Dict. of Canadian Artists - Vol.1*, by

C.MacDonald, pg.192

7 THE LAST WALTZ #47/75

coloured collagraph on paper

17.75 x 11 in. / 45 x 28 cm. Dated: 1978

25 x 17.75 in. / 64 x 45 cm. - Paper Size

signed, titled, dated, and numbered along bottom;

unframed

Ref: illustrated *Printmaking in Alberta 1945-1985*,

by B.Cochran, front cover

ESTIMATE: 200/250

Also Silent Auction Lot #408

PETER EWART

[b.1918] Canadian

exhibition list in *Royal Canadian Academy of**Arts 1880-1979*, by E.McMann, pg.119; *Montreal**Museum of Fine Arts - Spring Exhibitions 1880-**1970*, by E.McMann, pg.110; see *Shell Canada**Collection*, by B.Shammas, pg.13, Shell Canada,

Calgary, 1977

7 OPEN RANGE (NEAR WALHACHIN B.C.)

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: 600/800

JOSEPH [JOE] FAFARD

[b.1942] Canadian

see *Saskatchewan: Art and Artists*, by Norman

MacKenzie Art Gallery, pg.29 for biography and

Visions, Contemporary Art in Canada,ed.R.Keziere, pg.128 and *Catalogue of the**N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.304**7** BIRD #4/100

lithograph on paper

17.5 x 23.75 in. / 44 x 60 cm. Dated: 1977

19.75 x 25.75 in. / 50 x 65 cm. - Paper Size

signed, titled, dated and numbered along bottom

Prov: corporate collection, Calgary

ESTIMATE: 400/500

GILBERT A. FLODBERG

[b.1938] Canadian

see *Founders of the A.C.A.*, by V.Greenfield,pg.81, for biography; see *Shell Canada Collec-**tion*, by B.Shammas, pg.16, Shell Canada, Cal-

gary, 1977

7 MORNING GOLD, AUTUMN '71, PRIDDIS AREA

oil on masonite

12 x 16 in. / 30 x 41 cm. Dated: 1971

signed and dated lower right; titled and dated verso

Prov: Canadiana House, Calgary, label verso;

private collection, Calgary

ESTIMATE: 200/300

7 SLOUGH, STAVELY, ALTA.

oil on masonite

9.75 x 13.75 in. / 25 x 35 cm. Dated: 1972

signed and dated lower right; signed,

titled and dated verso

Prov: Canadiana House, Calgary, label verso;

private collection, Calgary

ESTIMATE: 200/300

HARRIET MARY FORD

O.S.A., A.R.C.A.

[1859-1939] Canadian

see A.G.O. - *the Canadian Collection*, by theA.G.O., pg.114, as well as *Catalogue of the**N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill,pg.374 and *Early Painters and Engravers in**Canada*, by R.Harper, pg.115; see *A Dict. of**Canadian Artists - Vol.1*, by C.MacDonald,pg.217 for biography; *Montreal Museum of Fine**Arts - Spring Exhibitions 1880-1970*, by E.Mc-

Mann, pg.129 for exhibition list

7 UNTITLED - TREES, ROCKS AND GARDEN WALL

watercolour on paper

13.75 x 9.25 in. / 35 x 23 cm.

signed lower right

Prov: label verso 'Laing Galleries, Toronto'

ESTIMATE: 200/300

SUSAN FORD

A.S.A.

[b.1944] Canadian

biography and other examples of the artist's work in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.70; see *Shell Canada Collection*, by B.Shammas, pg.16, Shell Canada, Calgary, 1977

7 PLUMS #6/20

8 etching on paper

8.75 x 8.75 in. / 22 x 22 cm. Dated: 1982

15 x 15 in. / 38 x 38 cm. - Paper Size

signed, titled and numbered along bottom; archival mat front and back

Ref: illustrated *Printmaking in Alberta 1945-1985*,

by B.Cochran, pg.71

Prov: corporate collection, Calgary

ESTIMATE: 100/200

7 PEARS #3/20

9 etching on paper

8.75 x 9.5 in. / 22 x 24 cm. Dated: 1982

15 x 15.75 in. / 38 x 40 cm. - Paper Size

signed, titled and dated along bottom; archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 100/200

JOHN WYCLIFFE LOWES FORSTER

O.S.A., A.R.C.A.

[1850-1938] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.116; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.115; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.130; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.219 for biography; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.382

8 SKETCH OF JORGE ... BARBIZON

0 oil on canvas board

12.75 x 8.5 in. / 32 x 22 cm.

signed and titled on old mat attached verso

ESTIMATE: 500/700

PAUL FOURNIER

[b.1939] Canadian

work included in *Musee d'Art Contemporain de Montreal*; *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.391; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.131 for exhibition list

8 UNTITLED - LANDSCAPE

1 oil on canvas board

4 x 6 in. / 10 x 15 cm. Dated: 1965

signed and dated lower right

Ref: 2 drawings from this year in the collection of the N.G.C.; two paintings from the same time period in *Toronto Painting 1953-1965*, by D.Reid, plate 70 & 71, N.G.C., 1972 exhibition

ESTIMATE: 400/600

8 UNTITLED - LANDSCAPE

2 oil on canvas board

6 x 4 in. / 15 x 10 cm. Dated: 1965

signed and dated lower right

ESTIMATE: 400/600

DONALD FRASER

20th century Canadian

8 OLD FARM MACHINE

3 oil on masonite

24 x 30 in. / 61 x 76 cm.

signed lower right

Prov: corporate collection, Calgary

ESTIMATE: 300/500

RICHARD FREEMAN

F.C.A.

[1932-1991] Canadian

see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14 for biography; see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977

8 PRAIRIE SENTINELS

4 oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower right; titled and artist's number

'73/156' verso

Prov: corporate collection, Calgary

ESTIMATE: 500/700

8 UNTITLED

5 oil on masonite

11.75 x 15.75 in. / 30 x 41 cm.

signed lower right; titled and artist's number

'77/103' verso

Prov: corporate collection, Calgary

ESTIMATE: 500/700

ATTRIBUTED TO**CLARENCE ALPHONSE GAGNON****8** UNTITLED - LAKE IN THE MOUNTAINS

6 oil on canvas

19.75 x 26 in. / 50 x 66 cm.

signed lower right; some restoration and repair noted

Ref: originally sold at Sotheby's May 17, 1976,

auction of Canadian Art, Lot #82

ESTIMATE: 3,000/6,000

ALEC JOHN GARNER

A.S.A.

[b.1897] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.253, for biography

8 TROUT LAKE, LARDEAU, B.C.

7 oil on board

14 x 18 in. / 36 x 46 cm. Dated: 1956

signed lower left; signed, titled and dated verso

Prov: E.R. Lamm Art Studio, Calgary label verso;

private collection, Calgary

ESTIMATE: 150/200

ROLAND GISSING

A.S.A.

[1895-1967] Canadian

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992

8
8
**FOOTHILLS [GHOST RIVER VALLEY]**

oil on canvas

18.75 x 29 in. / 48 x 74 cm. Dated: ca. 1948

signed lower right; painting verso

Ref: see *Land of Earth and Sky*, by R.Rees, pg.99, for watercolour of 'The Glen Ranch, Ghost River' in the Glenbow's collection

Prov: purchased prior to 1949;

by descent to the current estate, Calgary

ESTIMATE: 3,000/3,500

8
9
**KANANASKIS RIVER**

oil on canvas board

16 x 20 in. / 41 x 51 cm.

signed lower right; titled on label verso

Prov: Gainsborough Gallery, Calgary, label verso;

by descent to the current estate, Calgary

ESTIMATE: 2,000/2,500

HENRY GEORGE GLYDE

A.S.A., C.S.G.A., F.C.A., R.C.A.

[b.1906] Canadian

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography

9
0
**LOW TIDE NEAR ACTIVE PASS, B.C.**

oil on board

13 x 16 in. / 33 x 41 cm. Dated: 1954

signed and dated lower left; signed, titled and dated verso

Ref: Edmonton Art Gallery label verso; possibly included

in the H.G. Glyde retrospective at the E.A.G. in 1974

Prov: private collection, Edmonton

ESTIMATE: 2,000/2,500

9
1**NEAR BANFF, ALBERTA**

watercolour on paper

11 x 14.75 in. / 28 x 37 cm. Dated: 1989

signed and dated lower right; titled verso;

Denglas; archival mat front and back

ESTIMATE: 700/900

WILLIAM FREDERICK GEORGE GODFREY

C.P.E.

[1884-1971] Canadian

biography and other examples in A.G.O. - *the Canadian Collection*, by the A.G.O., pg.139; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.150; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.284 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.146 for exhibition list

9
2
9
**ON THE ROAD TO SOREL, QUE.**

woodblock on paper

4.75 x 7 in. / 12 x 18 cm. Dated: ca. 1933

8 x 10.75 in. / 20 x 27 cm. - Paper Size

signed and titled along bottom; margins expertly repaired;

tipped on along edge; archival mat front and back

Ref: partial exhibition sticker attached verso [Canadian Society of Graphics?] Arts, Tenth Annual Exhibition, Toronto, 1933

Prov: private collection, Toronto

ESTIMATE: 250/350

9
9**RIVER BANK**

woodblock on paper

8 x 9.5 in. / 20 x 24 cm.

10 x 11.5 in. / 25 x 29 cm. - Paper Size

signed and titled along bottom; archival material throughout; unframed

Prov: Stephen McCause Canadian Art, Toronto,

label verso with artist's biography

ESTIMATE: 200/250

MANNIE GONSALVES

[b.1926] Canadian

9
4
**SUNNY BANKS - TWIN BRIDGES**

oil on masonite

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 250/300

9
5**UNTITLED - FOREST SCENE**

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 250/300

ADOLF GOTTLIEB

[1903-1974] American

see *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.346 for biography; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.128

9
6
**GREEN CHROME #7/150**

silkscreen on paper

24 x 17.75 in. / 61 x 45 cm. Dated: 1972

36 x 27.5 in. / 91 x 70 cm. - Paper Size

signed, dated and numbered along bottom;

stamped 'K7875' verso; archival material throughout

Ref: published by Marlborough Graphics

Prov: purchased from Mira Godard Gallery, Toronto;

corporate collection, Calgary

ESTIMATE: 900/1,200

COLIN D. GRAHAM

R.C.A.

[b.1915] Canadian

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work; there will be a show of the artist's work at Masters Gallery, Calgary in May of 1994

97

**CROSSWINDS**

watercolour and gouache on paper
21.5 x 28.75 in. / 55 x 73 cm. Dated: 1991
signed and dated lower left; signed, titled and dated verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 700/900

98

SUN & SHADE

gouache on paper
22.25 x 30.25 in. / 57 x 77 cm. Dated: 1991
signed and dated lower right; signed, titled and dated verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 700/900

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

99

**NOVEMBER EVENING SNOW**

oil on canvas board
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1978
signed lower right; signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,000/1,200

100

**JULY REFLECTIONS**

oil on canvas board
14 x 18 in. / 36 x 46 cm.
signed lower left; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: 900/1,200

101

RAINY WEATHER IN THE ROCKIES

oil on canvas
14 x 18 in. / 36 x 46 cm.
signed lower left; signed and titled verso;
minor restoration noted
Prov: private collection, Calgary
ESTIMATE: 900/1,200

SUSAN DUNBAR GRANT

20th century Canadian

102

FLOWER BEARER

oil on masonite
24 x 23.75 in. / 61 x 60 cm.
signed lower right; titled on label verso
Prov: Lamm Gallery, Calgary, label verso;
corporate collection, Calgary
ESTIMATE: 400/500

103

MEXICAN VASE IN SUNLIGHT

oil on masonite
20 x 16 in. / 51 x 41 cm. Dated: 1979
signed lower right with maiden name 'Elkins';
titled on label verso
Prov: Lamm Gallery, Calgary, label verso;
corporate collection, Calgary
ESTIMATE: 300/400

E. GREEN

20th Century

104

**UNTITLED - PORTRAIT OF A YOUNG LADY**

oil on plywood
23 x 18.75 in. / 58 x 48 cm. Dated: 1931
signed and dated lower right; unfinished painting verso;
puncture upper centre
Prov: estate of John Byrne, Calgary
ESTIMATE: 200/400

CHARLES HENRI JOSEPH GRIPS

[1825-1920] Belgian

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.217; see *Dutch Painters of the 19th Century*, by H.Marius, pg.275, Antique Collector's Club, 1973

105

**UNTITLED - MATERNAL JOYS**

oil on solid wood panel
10.25 x 8.5 in. / 26 x 22 cm. Dated: 1864
signed and dated lower left;
very minor retouching along edges
Ref: see Sotheby's March 19, 1980 Sale of Important 19th Century European Paintings, Lot 30, dated 1866, for similar painting with most of the same household objects rearranged
Prov: Bowman Bequest for the Southern Alberta Art Gallery Endowment fund
ESTIMATE: 4,000/5,000

JOHN A. HAMMOND

O.S.A., R.C.A.

[1843-1939] Canadian

see *The Mountains and the Sky*, by L.Render, pg.73; *Early Painters and Engravers in Canada*, by R.Harper, pg.144; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.169 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.159 for exhibition list

106

**OCEAN MISTS, ST. JOHN N.B.**

oil on canvas
10.25 x 13 in. / 26 x 33 cm.
signed lower right; signed and titled verso;
laid down on mat board; some restoration
Ref: London Regional Art Gallery, London, Ont.
exhibition 'Hidden Treasures' label verso
ESTIMATE: 2,000/2,500

WILLIAM HARISCH

[b.1917] Canadian
see *A Dict. of Canadian Artists - Vol.2*, by
C.MacDonald, pg.368 for biography

- 1**
0
7 UNTITLED - MOUNTAIN LAKE
oil on canvas
24 x 48 in. / 61 x 122 cm.
signed lower right; some cracks in sky
Prov: private collection, Calgary
ESTIMATE: 300/400

JOHN HARVIE

20th century Canadian
attended the Banff Centre in 1945 working
under W.J. Phillips and A.Y. Jackson

- 1**
0
8 LAKE LOUISE #2 SUMMER
watercolour on paper
8.25 x 10.25 in. / 21 x 26 cm.
signed lower right; titled along bottom margin;
archival mat front and back
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 300/350

VALERIE HASSELL

20th century Canadian
wife of the artist Hilton Hassell [1910-1980]

- 1**
0
9 BUTTERCUPS, EASTERN ARCTIC, BAFFIN ISLAND
acrylic on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1981
signed lower right; titled verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: 250/300

- 1**
1
0 ARCTIC WILLOW (SALIX ARCTICA).
BROUGHTON ISLAND, EASTERN ARCTIC
acrylic on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1981
signed lower right; titled verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: 250/300

O. JOHN HAWKINS

[b.1935] Canadian
this artist spends half of the year in the interior of
British Columbia and the other half year in Ontario

- 1**
1
1 MEADOW MT. & FRIENDS
acrylic on canvas
4 x 6 in. / 10 x 15 cm. Dated: 1988
signed lower right; signed, titled and dated verso;
four panels framed together
ESTIMATE: 400/600

- 1**
1
2 BONNIE
acrylic on canvas
4.5 x 6 in. / 11 x 15 cm. Dated: 1992
signed with initials upper right;
signed, titled and dated verso
ESTIMATE: 150/200

WILLIAM BEVERLEY HERBERT

A.S.A.
[b.1916] Canadian
listed in *The A.S.A. Index 1948-1980*, by J.Ros-
eneder, pg.30, University of Calgary Libraries,
1982; see *A Dict. of Canadian Artists - Vol.2*, by
C.MacDonald, pg.431 for biography

- 1**
1
3 O'HARA CABINS
pastel on paper
9 x 11 in. / 23 x 28 cm. Dated: 1982
signed lower right; titled and dated on label verso;
archival mat front and back
Prov: Chapman Galleries, Red Deer, label verso;
private collection, Calgary
ESTIMATE: 200/300

RANDOLPH STANLEY HEWTON

C.G.P., R.C.A.
[1888-1960] Canadian
biography and other examples in *N.G.C. Cata-
logue of Paintings and Sculpture - Vol.III*, by
R.Hubbard, pg.126; *A.G.O. - the Canadian Col-
lection*, by the A.G.O., pg.173; exhibition list in
Royal Canadian Academy of Arts 1880-1979,
by E.McMann, pg.186; *Montreal Museum of
Fine Arts - Spring Exhibitions 1880-1970*, by
E.McMann, pg.174

- 1**
1
4 TORONTO BAY AND ISLANDS
oil on canvas board
11.5 x 9 in. / 29 x 23 cm.
signed with initials lower right; titled verso;
some restoration noted
ESTIMATE: 500/700

GEORGE HOGG

20th century Canadian

- 1**
1
5 SAWMILL SLOUGH AT TATA CREEK,
NORTH OF KIMBERLEY, B.C.
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower left; titled verso; some cracking
Prov: Canadian Art Gallery, Calgary, label verso;
corporate collection, Calgary
ESTIMATE: 300/500

EDWIN HEADLEY HOLGATE

C.G.P., C.S.G.A., R.C.A.
[1892-1977] Canadian
see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976
and *The Prints of Edwin Holgate*, by I.Thom,
McMichael Canadian Art Collection, 1989 for
catalogue raisonne of the artist's prints as well
as *N.G.C. Catalogue of Paintings and Sculpture -
Vol. III*, by R.Hubbard, pg.128 for other examples

- 1**
1
6 THE SPINNING WHEEL
wood engraving on paper
4.75 x 3.75 in. / 12 x 10 cm. Dated: 1927
8 x 6 in. / 20 x 15 cm. - Paper Size
signed with initials in block lower right;
archival mat front and back
Ref: see *The Prints of Edwin Holgate*, by I.Thom, cat.#34;
published in the book *Other Days Other Ways* in 1927
Prov: Chapman Galleries, Red Deer, label verso;
private collection, Alberta
ESTIMATE: 300/400

EDWIN HEADLEY HOLGATE continued

- 1** OTHER DAYS, OTHER WAYS
book on paper
8.25 x 6.25 in. / 21 x 16 cm. Dated: 1928
lacks dust jacket otherwise in good condition
Ref: see *The Prints of Edwin Holgate*, by
I.Thom cat.#30-36 of some of the 27 images in the book
ESTIMATE: 300/600

DOROTHY HOOVER

C.S.P.W.C.

- [b.1904] Canadian
see *Royal Canadian Academy of Arts 1880-1979*,
by E.McMann, pg.192 for exhibition list; daughter
of Fred Haines; *Dict. of Canadian Artists - Vol.2*,
by C.MacDonald, pg.464 for biography

- 1** THE AMERICA
woodblock on paper
5 x 5.75 in. / 13 x 15 cm.
7.25 x 8.5 in. / 18 x 22 cm. - Paper Size
signed with initials in block lower right; signed and titled
along bottom; tear along right margin; tape around edges;
archival mat front and back; unframed
ESTIMATE: 150/200

ROBERT J. HOPE

A.S.A.

[b.1948] Canadian

- 1** SNOW SHADOW
coloured ink on paper
5 x 3.75 in. / 13 x 10 cm. Dated: 1983
signed, titled and dated along bottom;
archival mat front and back
Prov: Gold Design Fine Arts, Calgary, label verso;
private collection, Calgary
ESTIMATE: 200/300

NICHOLAS HORNYANSKY

C.P.E., C.S.G.A., O.S.A., A.R.C.A.

- [1898-1965] Canadian
biography and other examples in *A.G.O. - the
Canadian Collection*, by the A.G.O., pg.195; ex-
hibition list in *Royal Canadian Academy of Arts
1880-1979*, by E.McMann, pg.194; see *A Dict. of
Canadian Artists - Vol.2*, by C.MacDonald,
pg.470 for biography; *Montreal Museum of Fine
Arts - Spring Exhibitions 1880-1970*, by E.Mc-
Mann, pg.180 for exhibition list

- 1** EMERALD LAKE, CANADIAN ROCKIES
coloured etching on paper
5.5 x 6.5 in. / 14 x 17 cm.
11.25 x 9.5 in. / 29 x 24 cm. - Paper Size
signed and titled along bottom; archival mat
ESTIMATE: 300/400

- 1** LAST CATCH
coloured etching on paper
4.25 x 3.5 in. / 11 x 9 cm.
7.5 x 6 in. / 19 x 15 cm. - Paper Size
signed and titled along bottom
Prov: estate of John Byrne, Calgary;
Kensington Fine Art Gallery, Calgary label verso
ESTIMATE: 200/250

GERALD HUMEN

[b.1935] Canadian

- biography and another example in *A.G.O. - the
Canadian Collection*, by the A.G.O., pg.199;
work included in *Musee d'Art Contemporain de
Montreal*; see *A Dict. of Canadian Artists - Vol.2*,
by C.MacDonald, pg.484 for biography

- 1** MIST, ROCKS AND WATER
oil on canvas
30 x 39.75 in. / 76 x 101 cm. Dated: 1979
signed and dated lower right
Prov: corporate collection, Calgary
ESTIMATE: 600/800

ROBERT NEWTON HURLEY

[1894-1980] Canadian

- see *Robert Newton Hurley, A Notebook*, by
G.Moppett, Mendel Art Gallery, 1986; *Sky
Painter; the Story of Robert Newton Hurley* by
J.Swanson, Western Producer Book Service,
1973; *Dict. of Canadian Artists - Vol.2*, by
C.MacDonald, pg.493 for biography

- 1** UNTITLED - PRAIRIE DAWN
watercolour on paper board
10 x 12.5 in. / 25 x 32 cm. Dated: 1950
signed and dated lower left
Ref: see *Robert Newton Hurley: A Notebook*,
by G.Moppett, pg.16 for other examples of the
artist's work from this time
Prov: private collection, Calgary
ESTIMATE: 400/500

- 1** ELEVATORS SUTHERLAND
watercolour on paper board
8.25 x 9.75 in. / 21 x 25 cm.
signed lower left; signed and titled verso;
archival material throughout
Ref: see *Sky Painter*, by J.Swanson, pg.69 regarding
the Hurley's move to Sutherland on the outskirts of
Saskatoon in 1943
Prov: private collection, Edmonton
ESTIMATE: 400/500

- 1** NEAR SUTHERLAND, TWO MILES EAST
watercolour on paper
6 x 8.75 in. / 15 x 22 cm. Dated: 1943
signed and dated lower left; bears title on back;
small paper loss in lower right margin; archival mat
Prov: purchased from the artist;
private collection, Edmonton
ESTIMATE: 400/500

- 1** ROBIN HOOD ELEVATOR, SASKATOON
pencil on paper
8.25 x 10.75 in. / 21 x 27 cm.
inscribed 'South 2.P.M., Sept.' lower left; bears title on
back; small smudge upper left hand corner; archival mat
Ref: in 1934, the Hurleys moved to a house not far from
the Saskatoon Robin Hood Mill and he attended Ernest
Lindner's art classes in the winter of 1933 and 1934
Prov: purchased from the artist; private collection, Calgary
ESTIMATE: 200/300

LEONARD HUTCHINSON

C.S.G.A., C.S.P.E., R.C.A.

[1896-1980] Canadian

see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press, ND; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.497 for biography

1
2
7


OLD ONTARIO VILLAGE #9/50

coloured woodblock on paper

8.5 x 11 in. / 22 x 28 cm. Dated: ca. 1934

14.5 x 19.5 in. / 37 x 50 cm. - Paper Size

signed, titled and numbered along bottom; some handling

marks in margin; tipped on along top; archival mat

Ref: illustrated in *Images of the Land* pg.36; exhibited

C.S.G.A. 1934 and the Art Gallery of Greater Victoria

The Canadian Block Print, 1978

Prov: private collection, Toronto

ESTIMATE: 600/800

1
2
8

CANADIAN HOMES AND GARDENS #41/50

woodblock on paper

8.5 x 11 in. / 22 x 28 cm. Dated: ca. 1939

14.5 x 17 in. / 37 x 43 cm. - Paper Size

signed, titled and numbered along bottom;

tipped on along top edge; archival material throughout

Ref: illustrated in *Leonard Hutchinson, People's Artist*,

pg.48; exhibited with the R.C.A. in 1939 with price of \$10

Prov: private collection, Toronto

ESTIMATE: 400/600

LAURENCE EVELYN HYDE

C.S.G.A., O.S.A.

[b.1914] Canadian

see *The Wood Engravings of Laurence Hyde*, by P.Ainslie, Glenbow Museum, Calgary, 1986

1
2
9

UNTITLED - FISHERMAN

wood engraving on paper

3 x 4 in. / 8 x 10 cm.

3.25 x 4.25 in. / 8 x 11 cm. - Paper Size

signed lower left; unframed

Ref: from the *The Southern Cross*, The Ward Witchie

Press, 1951 from blocks cut between 1948 and 1951

ESTIMATE: 150/250

LOUIS ICART

[1888-1950] French

see *Louis Icart - The Complete Etchings*, by W.Holland, Schiffer Pub. 1990; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.699; see *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.422 for biography

1
3
0


PARASOL

coloured etching on paper

17.5 x 14.25 in. / 44 x 36 cm. Dated: 1928

25.25 x 21 in. / 64 x 53 cm. - Paper Size

signed along bottom; Edite par Jaubert et Cie, 5 rue

Scribe, Paris upper left and Copyright 1928 by L.Icart,

Paris upper right; embossed chop lower left; acid damage

and small pin hole top centre

Ref: figure no.360 in *Louis Icart - The Complete**Etchings*, by W.Holland; according to *1991/92 Print**World Directory* by S.Smith, the original price was \$35

and an estimated edition of 500

Prov: private collection, Calgary

ESTIMATE: 1,000/1,400

JOHN INNES

B.C.S.A., C.S.P.W.C., O.S.A.

[1863-1941] Canadian

see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan & Latta Ltd. 1945; *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.202; *Early Painters and Engravers in Canada*, by R.Harper, pg.169; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.509 for biography

1
3
1

UNTITLED - BRONC BUSTIN' #77

etching on paper

7.25 x 10.75 in. / 18 x 27 cm. Dated: 1900

11.5 x 14 in. / 29 x 36 cm. - Paper Size

signed and dated in plate lower right;

signed and numbered along bottom;

some handling marks; archival mat

ESTIMATE: 250/300

JOSEF ISRAELS

[1865-1934] Dutch

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.738; see *Dutch Painters of the 19th Century*, by H.Marius, pg.129, Antique Collector's Club, 1973

1
3
2

UNTITLED - YOUNG GIRL BY THE SEA

etching on paper

5.75 x 8.75 in. / 15 x 22 cm.

7.25 x 9.75 in. / 18 x 25 cm. - Paper Size

signature lower centre; several tears

Prov: private collection, Calgary


ESTIMATE: 300/400

ALEXANDER YOUNG JACKSON

C.G.P., O.S.A., R.C.A.

[1882-1974] Canadian

see *A Painter's Country - the Autobiography of A.Y. Jackson*, Clarke, Irwin & Company, 1958; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.135; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.205; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, pg.204

1
3
3
**AUTUMN ALGOMA**

oil on panel

10.5 x 13.5 in. / 27 x 34 cm. Dated: ca. 1937

signed lower right

Ref: see *A.Y.'s Canada*, by N.Groves, plate 53-55, Clarke and Irwin Press, 1968 for drawings of this area and time period; the sketch *Algoma, 1935* is in the McMichael Collection and the larger canvas of *Algoma, 1935* is in the N.G.C. collection

Prov: acquired from the artist; Laing Galleries, Toronto and Masters Gallery, Calgary label verso
ESTIMATE: 10,000/12,000

MICHAEL JANZEN

20th century Canadian

1
3
4**SUNSET FIELDS JULY 26, '93**

oil on masonite

12 x 15.75 in. / 30 x 40 cm.

signed lower left; signed, titled and dated

on artist's label verso

ESTIMATE: 500/600

ALLEN JONES

[b.1937] British

see *Allen Jones: Sheer Magic*, by M.Livingstone, Congreve Pub., N.Y., 1979; *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.452 for biography; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.94

1
3
5**UNTITLED - \$16.50**

lithograph on paper

19.5 x 18 in. / 50 x 46 cm. Dated: 1971

31.25 x 27.5 in. / 79 x 70 cm. - Paper Size

signed and dated lower right;

some handling marks; unframed


Prov: private collection, Victoria

ESTIMATE: 500/700

JOHN KASYN

C.S.P.W.C., O.S.A.

[b.1926] Canadian

1
3
6
**ON CHERRY STREET**

oil on masonite

10 x 8 in. / 25 x 20 cm.

signed lower right; titled verso; artist's label verso

ESTIMATE: 1,400/1,600

1
3
7
**ON POWER STREET**

watercolour on paper

9.25 x 7.25 in. / 23 x 18 cm.

signed lower right; titled verso; artist's label verso;

archival mat

ESTIMATE: 750/950

AUGUSTUS FREDERICK LAFOSSE**KENDERDINE**

[1870-1947] Canadian

see *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; *Gus Kenderdine 1870-1947, Pioneer*, by J.Climer, Mendel Art Gallery; the Emma Lake workshop is held on land given by Kenderdine; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.623 for biography

1
3
8
**MOON RISE**

watercolour and charcoal on paper

25 x 17 in. / 64 x 43 cm. Dated: late 1920's to early 30's

signed lower left; titled on plaque on mat; on 'Strathmore Drawing Board'; in ornate period frame

Prov: purchased from the artist;

by descent to private collection, Calgary

ESTIMATE: 2,000/2,500

JOHN YEEND KING

R.B.A.

[1855-1924] British

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.219; *Dictionary of Victorian Painters*, by C.Wood, pg.26, Antique Collector's Club

1
3
9
**THAMES EVENING**

watercolour on Whatman board

14.5 x 21 in. / 37 x 53 cm.

signed lower right; titled verso; archival mat

Prov: private collection, Montreal

ESTIMATE: 400/500

ALAN KINGSLAND

[ca.1939] Canadian

1
4
0**UNTITLED - FARMHOUSE IN FALL**

watercolour on paper

14.75 x 18 in. / 37 x 46 cm.

signed lower right

Prov: High Street Gallery, Calgary, label verso;

private collection, Calgary

ESTIMATE: 200/300

LOUISE LECOR KIROUAC

[b.1939] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992

1
4
1
**ENTRE ST. GABRIEL & STE. ANGELE DE MERICI, BAIE DE FLEUVE, QUE.**

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso

ESTIMATE: 750/1,000

STEVE KISS

[b.1933] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.87 for another example of the artist's work and *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.648 for biography

1
4
2**ELBOW RIVER - PARTIALLY FROZEN**

casein tempera on illustration board

9 x 12 in. / 23 x 30 cm. Dated: 1994

signed lower right; signed, titled and dated verso

ESTIMATE: 250/350

DOROTHY KNOWLES

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dictionary of Saskatchewan Artists*, by M.Newman, pg.100, Fifth House Publishing; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75

1
4
3


COLD DAY
oil on canvas
42 x 36 in. / 107 x 91 cm. Dated: 1984
signed, titled and dated verso
Ref: see *Contemporary 88 Calgary*, pg.17, Olympic Arts Festival, 1988 for another example of the artist's work from this time period
Prov: Art Placement, Saskatoon, label verso
ESTIMATE: 7,000/9,000

1
4
4

GREYS
watercolour on paper
3.75 x 5.5 in. / 10 x 14 cm. Dated: 1984
signed and dated lower right; titled and dated verso;
archival mat front and back
Prov: private collection, Calgary
ESTIMATE: 200/300

HERMANUS KOEKKOEK

[1815-1882] Dutch
included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.267; see *Dutch Painters of the 19th Century*, by H.Marius, pg.288, Antique Collector's Club, 1973

1
4
5


UNTITLED - SAILING VESSEL
oil on panel
5.75 x 7 in. / 15 x 18 cm.
signed lower left; minor restoration
Prov: private collection, Calgary;
purchased at Sotheby's, Amsterdam
ESTIMATE: 2,500/3,500

MARINUS ADRIANUS II KOEKKOEK

[1873-1944] Dutch
see *Dutch Painters of the 19th Century*, by H.Marius, Antique Collector's Club, 1973; son of Hermanus Koekkoek

1
4
6


UNTITLED - PARROT
oil on paper mounted on panel
6.75 x 5.25 in. / 17 x 13 cm.
signed lower right; minor restoration
Prov: private collection, Calgary;
purchased at Sotheby's, Amsterdam
ESTIMATE: 1,500/2,000

ZBIGNIEW STANLEY KUPCZYNSKI

[b.1928] Canadian

1
4
7


UNTITLED - GREEN PEOPLE
oil and pastel on felt
22 x 33.5 in. / 56 x 85 cm.
signed upper right
ESTIMATE: 700/900

CLAUDE LANGEVIN

[b.1942] Canadian
see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

1
4
8


DANS LA VALLEE
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,000/1,200

1
4
9

RANDONNEE HIVERNALE
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,000/1,200

1
5
0

SOUVENIR DE VACANCES
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower right; signed and titled verso
ESTIMATE: 700/900

THANK YOU FOR ATTENDING.

The second night starting with lot 201 and continuing through lot 352 will be auctioned Tuesday, April 26th starting at 7 p.m. If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded that the Fall auction is scheduled for October, 1994. Please contact the office early regarding consignments or if there are particular artists you are looking for.



1
JOE ACS

APRIL AT ARMENA, 1973
\$400/500



9
WILLIAM EDWIN ATKINSON

OLD STREET IN ST. BRIEUÇ
\$750/1,000



24
ANTOINE BITTAR

MORNING HAZE
\$750/950



3
YAACOV AGAM

UNTITLED (STAR OF DAVID)
\$500/700



14
MAXWELL BATES

UNTITLED - SEATED FIGURE
\$400/600



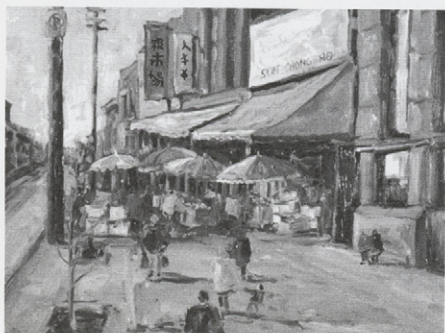
18
JACKSON BEARDY

UNTITLED - BIRD
\$2,000/4,000



35
CAROLE BONDAROFF

EMERALD AUTUMN
\$300/350



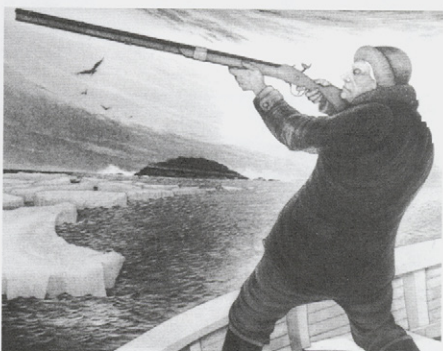
53
ROD CHARLESWORTH

CHINESE MARKET
\$600/800



32
DAVID BLACKWOOD

RED GATE, TEMPLETON
\$2,500/3,500



33
DAVID BLACKWOOD

THE SEABIRD HUNTER
\$1,600/1,800



46
JOHN BYRNE

ONTARIO WINTER SCENE
\$150/200



43
JOHN BYRNE

GODDESS OF PEACE
\$350/450



56
ALAN COLLIER

FROM KING SOLOMON'S DOME
\$1,000/1,200



59
BRUNO COTE

L'OURS
\$800/1,000



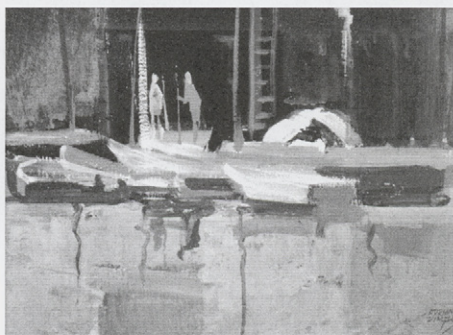
58
EDITH GRACE COOMBS

AUTUMN BOUQUET
\$300/500



63
FREDERICK CROSS

EMERALD LAKE
\$500/700



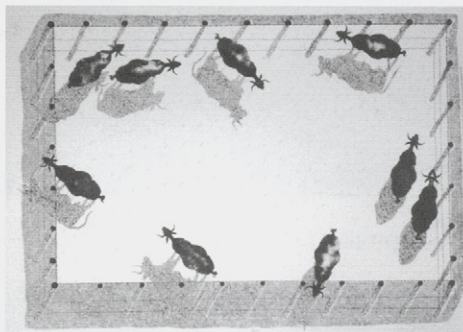
70
ADRIAN DINGLE

YACHT TALK - ROCKPORT
\$250/350



73
PETER EWART

OPEN RANGE
\$600/800



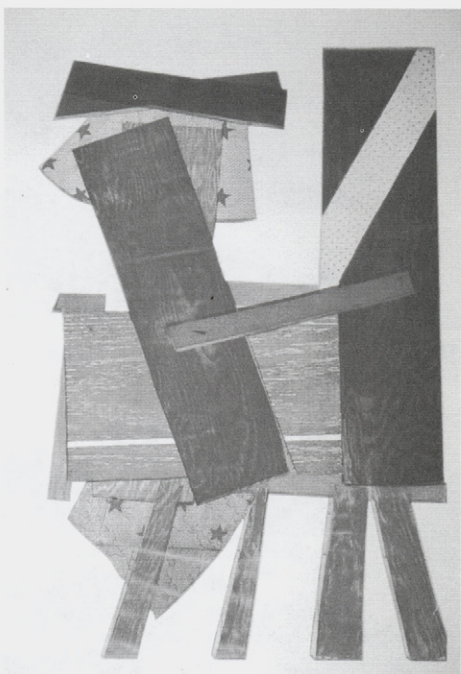
74
JOE FAFARD

BIRD
\$400/500



92
WILLIAM GODFREY

ON THE ROAD TO SOREL
\$250/350



72
JOHN KENNETH ESLER

THE LAST WALTZ
\$200/250



80
JOHN FORSTER

SKETCH OF JORGES ... BARBIZON
\$500/700



94

MANNIE GONSALVES

SUNNY BANKS - TWIN BRIDGES

\$250/300



99

RICK DE GRANDMAISON

NOVEMBER EVENING SNOW

\$1,000/1,200

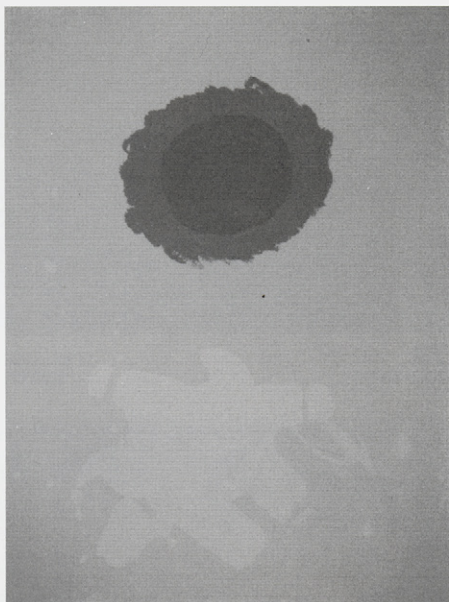


104

E. GREEN

PORTRAIT OF A YOUNG LADY

\$200/400

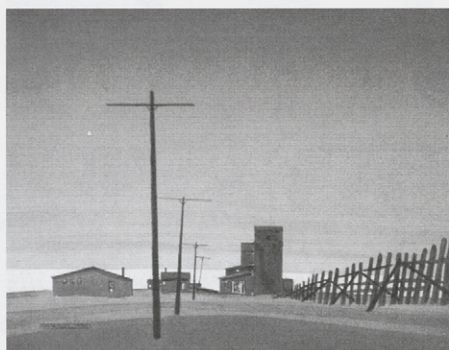


96

ADOLF GOTTLIEB

GREEN CHROME

\$900/1,200



123

ROBERT N. HURLEY

PRAIRIE DAWN

\$400/500



139

JOHN YEEND KING

THAMES EVENING

\$400/500



120
NICHOLAS HORNYANSKY

EMERALD LAKE
\$300/400



127
LEONARD HUTCHINSON

OLD ONTARIO VILLAGE
\$600/800



130
LOUIS ICART

PARASOL
\$1,000/1,400



137
JOHN KASYN

ON POWER STREET
\$750/950



146
MARINUS ADRIANUS KOEKOEK II

PARROT
\$1,500/2,000



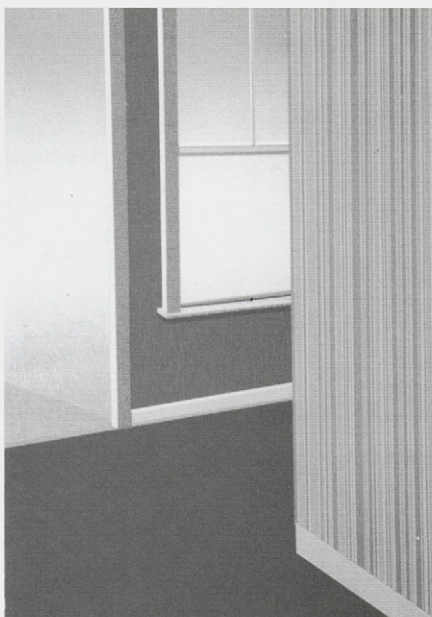
147
STANLEY KUPCZYNSKI

GREEN PEOPLE
\$700/900



201
MARGOT WILSON LARSSON

PORTRAIT OF A BOY
\$150/200



223
ANN MCCALL

DOORWAY II
\$200/300



228
ROBERT F.M. MCINNIS

BLUE ROAD TO LYALTA
\$700/900



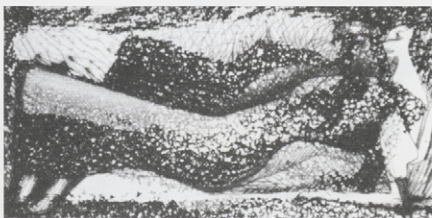
226
DORIS MCCARTHY

ICE FLOWS AT POVUNIRTUNG
\$200/300



230
LOUIS MEAKIN

MOUNTAIN LANDSCAPE
\$1,000/1,500



237
HENRY MOORE

RECLINING FIGURE
\$900/1,200



232
ALASDAIR MONRO

KITCHEN TABLE
\$300/400



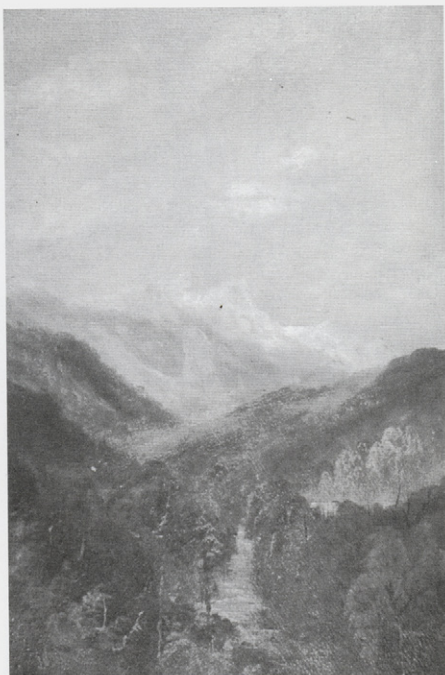
251
VICTOR PASMORE

LINEAR DEVELOPMENT IN ONE MOVEMENT
\$900/1,200



260
WALTER J. PHILLIPS

TUNNEL MOUNTAIN
\$1,750/2,000



243
J. WILLIAMS OGDEN

THE LIONS, VANCOUVER, B.C.
\$200/300



257
STAN PHELPS

THREE GLASSES
\$300/350



253
GEORGE PEPPER

THE BEACH TREE
\$300/400



271
GASTON REBRY

RIVIERE AU DEGEL
\$750/1,000



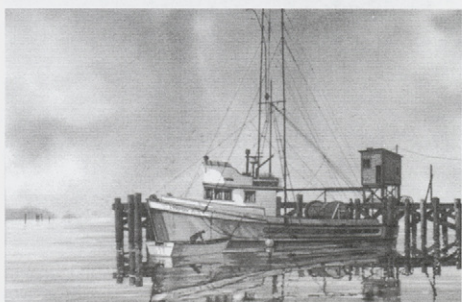
258
TIMOTHY PHILLIPS

PORTRAIT OF A WOMAN IN RED
\$1,500/2,500



277
CLIFFORD ROBINSON

FIGURES IN A LANDSCAPE
\$600/800



286
KENNETH SAMUELSON

TRAWLER
\$500/700



283
WILLEM ROELOFS

MOTHER AND CHILD ON A ROAD
\$900/1,200



294
ELMER SCHOCK

ANTELOPE
\$200/400



288
ALLEN SAPP

GRANDMOTHER TAKING A WALK
\$1,000/1,200



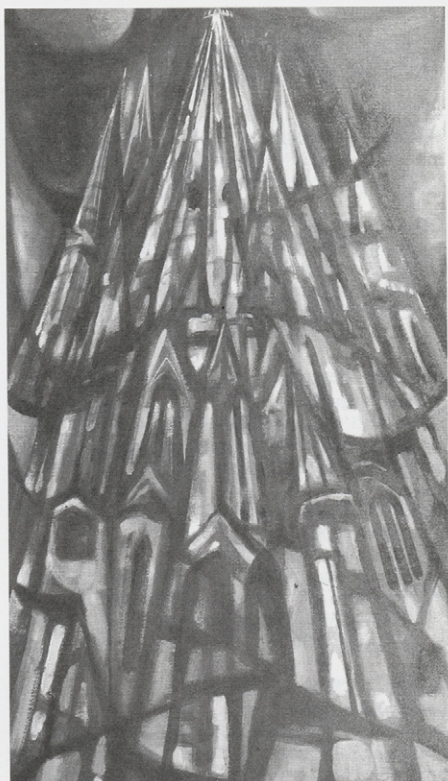
304
MARGARET SHELTON

SAWBACK RANGE, MOUNT ISHBEL
\$200/300



347
WILLIAM WINTER

TREES AND SHEEP
\$500/700



318
RONALD SPICKETT

MEXICO, 1956
\$1,200/1,500



351
ALAN WYLIE

WINTER TERMINUS
\$300/400

TUESDAY, APRIL 26TH AT 7:00 P.M.
LOT #201 THROUGH LOT #352

PLEASE NOTE:

BUYER'S PREMIUM: A Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.

GOODS AND SERVICES TAX: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

MARGOT WILSON LARSSON

[b.1894] Canadian

wrote and illustrated *Green Apples and Salt: Growing Up on a Canadian Farm*, pub. by Exposition Press, N.Y., 1973

201

UNTITLED - PORTRAIT OF A BOY

conte on paper

12.5 x 10 in. / 32 x 25 cm.

bears signature lower right; laid down on mat board

Prov: estate of John Byrne, Calgary; Kensington

Fine Art Gallery, Calgary label verso

ESTIMATE: \$ 150/200

GRANT LEIER

[b.1956] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; illustration used for the 1994 Edmonton telephone directory

202

ARMY OF THE NEW RECESSION

GIFTED WITH A FLAIR FOR

INTERNATIONAL POLITICS AND OUT OF SEASON FRUIT

mixed media on illustration board

14.25 x 40 in. / 36 x 102 cm. Dated: 1985

signed, titled and dated verso

Prov: Barton Leier Gallery, Victoria label verso

ESTIMATE: 1,000/1,200

ALFRED CROCKER LEIGHTON

A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.

[1901-1965] Canadian

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.799 for biography

203

UNTITLED - NEAR SYDNEY, 1951

watercolour on paper

9.5 x 11 in. / 24 x 28 cm. Dated: 1951

signed and dated lower right; archival mat front and back

Ref: this could be the watercolour titled *Tug at Sidney*

from the artist's private collection as listed in the 1956

Canadian Art Galleries exhibition [catalogue no.51]

ESTIMATE: 900/1,200

204

OLD INDIAN BARN, V.I. B.C.

watercolour on paper

11.25 x 14.75 in. / 29 x 37 cm. Dated: ca. 1930

signed lower right; titled verso; small repair; archival material throughout

Ref: see *A.C. Leighton - A Retrospective Exhibition*, by R.Boulet, pg.21 for other examples in the E.A.G. collection

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 900/1,200

205

ROYAL MILITARY CANAL, KENT

watercolour on paper

10 x 12.5 in. / 25 x 32 cm.

signed lower left; title on gallery label verso;

drymounted on mat board

Ref: a watercolour of the same name was included

in the 1956 exhibition at the Canadian Art Galleries

[catalogue no.10]

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE: 900/1,200

JEAN PAUL LEMIEUX

R.C.A.

[1904-1990] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.171; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.731

206

LA JEUNE FILLE #13/75

lithograph on paper

14 x 8.2 in. / 36 x 21 cm. Dated: 1967

22 x 17 in. / 56 x 43 cm. - Paper Size

signed and dated in plate lower right;

signed and numbered along bottom

Prov: private collection, Calgary

ESTIMATE: 1,000/1,200

MAT LINDSTROM

A.S.A.

[1890-1975] Canadian

see *A Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.856 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

207

UNTITLED - ALBERTA LANDSCAPE

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: 250/300

GLEN LOATES

R.C.A.

[b.1945] Canadian

see *The Art of Glen Loates*, by P.Duval, Cerebus Pub., 1977; *Glen Loates Birds of North America*, by R.James, Cerebus Pub. 1979 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.874, for biography

208

STARLING #38/125

photolithographic reproduction on paper
22.75 x 18 in. / 58 x 46 cm.

25.75 x 19.75 in. / 65 x 50 cm. - Paper Size
signed and numbered along bottom;
embossed chops lower left; printed title
and inscription on label verso; archival mat
ESTIMATE: 250/350

209

CARDINAL #38/125

photolithographic reproduction on paper
19 x 15 in. / 48 x 38 cm.

25.75 x 19.75 in. / 65 x 50 cm. - Paper Size
signed and numbered along bottom;
embossed chops lower left; printed title
and inscription on label verso; archival mat
ESTIMATE: 250/350

ALEXANDER FRANCOIS LOEMANS

[ac.1882-94] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.200 was in Vancouver in 1894; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.242

210

UNTITLED - MOUNTAIN VALLEY WITH FIGURE

oil on paper board
11 x 16.75 in. / 28 x 43 cm.

signed lower right
ESTIMATE: 700/900

EDWARD LOUIS LAWRENSON

[b.1868] British

listed in *Dict. of British Art, 1880-1940*, by J.Johnson; exhibition list in *Royal Academy Exhibitors 1905-1970*, Vol.5, pg.7

211

HARVEST MOON

coloured etching on paper
10.75 x 13.75 in. / 27 x 35 cm.

13 x 15.75 in. / 33 x 40 cm. - Paper Size
signed and inscribed 'No.13' along bottom;
bears title on label verso
Ref: the artist exhibited a painting by this name in 1920
with the Royal Academy of Arts, London, England
Prov: Leigh Underhill Gallery, London, England,
label verso
ESTIMATE: 200/300

HAROLD LYON

[b.1930] Canadian

see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.943 for biography

212

WAITIN' WARMIN'

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower left; titled on gallery label verso

Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 3,500/4,500

213

ELEVATORS

acrylic on masonite

8 x 9.25 in. / 20 x 23 cm.

signed lower left; titled verso

Prov: Morgan Fine Art, Edmonton, label verso;
corporate collection, Calgary
ESTIMATE: 300/400

214

GRAIN WAGON

acrylic on masonite

8 x 10 in. / 20 x 25 cm.

signed lower left; titled verso

Prov: Morgan Fine Art, Edmonton, label verso;
corporate collection, Calgary
ESTIMATE: 300/400

JAMES EDWARD HERVEY MACDONALD

O.S.A., R.C.A.

[1873-1932] Canadian

see *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; biography in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.188; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.266; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.252

215

CLOUDY DAY, THORNHILL, 1914

oil on paper board

8 x 10 in. / 20 x 25 cm. Dated: 1914

signed with initials lower right;

signed, titled and dated verso

Ref: according to P.Duval, MacDonald moved to
Thornhill in 1913 due to 'developers chopping down
trees everywhere'; see the N.G.C.'s painting *The Shining
River in The Tangled Garden*, by P. Duval, pg.63 from
this time period

Prov: E.E. Poole Collection No.132 stamp verso;
Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: 6,000/8,000

MANLY EDWARD MACDONALD

O.S.A., R.C.A.

[1889-1971] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.201; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.285; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.254

216

UNTITLED - IN THE STABLE

pastel on paper

12 x 9 in. / 30 x 23 cm.

signed lower right; archival material throughout
ESTIMATE: 300/400

MURRAY WILLIAM MACDONALD

A.S.A.

[1898-1991] Canadian

see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F. as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1001 for biography

217 UNTITLED - WINTER SNOW SCENE

watercolour on paper
18.25 x 23.75 in. / 46 x 60 cm.

signed lower left

Ref: Murray MacDonald first taught at the Banff Centre in 1948 and continued off and on until 1962

Prov: private collection, Victoria

ESTIMATE: 200/300

WILLIAM MALTMAN

C.S.P.W.C.

[1901-1971] Canadian

218 FREIGHTER CARRIER - 5 A.M. JUAN DE FUCA ST.

watercolour on paper
11 x 16 in. / 28 x 41 cm. Dated: 1970

signed and dated lower right; titled on label verso; estate stamp verso; unfinished pencil sketch verso; archival mat
ESTIMATE: 300/400

THOMAS MOWER MARTIN

O.S.A., R.C.A.

[1838-1934] Canadian

see *Early Painters and Engravers in Canada*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.208; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.299; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.255 for exhibition list

219 UNTITLED - FOREST CLEARING IN AUTUMN

watercolour on paper
12.75 x 9.5 in. / 32 x 24 cm.

signed lower right; laid down on mat board; archival mat front and back

Prov: purchased from Jerrold Morris Gallery, Toronto

ESTIMATE: 1,000/1,500

HENRI LEOPOLD MASSON

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

[b.1907] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1141 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.257 for exhibition list

220 ICE FISHING, GATINEAU POINT, QUE.

watercolour on paper
9 x 11.5 in. / 23 x 29 cm.

signed lower right; titled verso

ESTIMATE: 750/950

MARMADUKE MATTHEWS

O.S.A., R.C.A.

[1837-1913] Canadian

biography in *Early Painters and Engravers in Canada*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. - first trip to the west in 1889; *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.401; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.301; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.257 for exhibition list

221 UNTITLED - ALBERT CANYON NEAR GLACIER B.C.

watercolour on paper
20 x 15 in. / 51 x 38 cm.

signed lower right; laid down on mat board

Ref: exhibition label 'Exquisite Passage', Whyte Museum of the Canadian Rockies, re-opening exhibition, June, 1993; there are two watercolours by F.M. Bell-Smith of the same subject, one in the London Art Gallery and the other in the Art Gallery of Ontario; see *Frederic Marlett Bell-Smith 1846-1923*, by R.Boulet, pg.38 & 66

Prov: Kaspar Gallery, Toronto and Masters Gallery, Calgary labels verso

ESTIMATE: 2,500/3,500

HENRIETTA MABEL MAY

B.C.S.A., C.G.P., F.C.A., A.R.C.A.

[1884-1971] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland & Stewart, 1990; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.261 for exhibition list

222 UNTITLED - STILL LIFE WITH ROSES

oil on paper board
19.75 x 16 in. / 50 x 41 cm.

signed lower right

Prov: acquired from the family of the artist

ESTIMATE: 2,000/2,500

ANN MCCALL

[b.1941] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.248; work included in the Musée d'Art Contemporain de Montreal; see *Shell Canada Collection*, by B.Shammas, pg.34, Shell Canada, Calgary, 1977

223 DOORWAY II #17/40

silkscreen on paper
21 x 15 in. / 53 x 38 cm. Dated: 1979

21.25 x 15 in. / 54 x 38 cm. - Paper Size

signed, titled, dated and numbered along bottom; archival material throughout

Prov: Galerie d'art Graphica, Edmonton, label verso; corporate collection, Calgary

ESTIMATE: 200/300

ANN

WINDOW V #28/40

silkscreen on paper
21 x 30.25 in. / 53 x 77 cm. Dated: 1979
21.25 x 30.25 in. / 54 x 77 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: purchased from Mira Godard Gallery, Toronto;
corporate collection, Calgary
ESTIMATE: 200/300

UNN

DOORWAY #6/25

silkscreen on paper
28 x 20.25 in. / 71 x 51 cm. Dated: 1978
30.25 x 22.5 in. / 77 x 57 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: purchased from Mira Godard Gallery, Toronto;
corporate collection, Calgary
ESTIMATE: 200/300

DORIS JEAN MCCARTHY

C.S.P.W.C., O.S.A., R.C.A.

[b.1910] Canadian

biography and other examples in *A.G.O. - the Canadian Collection*, by the A.G.O., pg.264; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.249; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.234 for exhibition list

UNN

ICE FLOWS AT POVUNIRTUNG INSTANCE #5/20

relief and embossed print on paper
15 x 17.5 in. / 38 x 44 cm.
18.75 x 21.5 in. / 48 x 55 cm. - Paper Size
signed, titled and numbered along bottom;
some acid stains; unframed
ESTIMATE: 200/300

HAROLD WELLINGTON MCCREA

C.S.G.A., C.S.P.W.C., O.S.A.

[1887-1969] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.187; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.265; see *A Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.963 for biography; lived in Calgary 1914-17

UNN

UNTITLED - SUMMER COTTAGE SCENE

watercolour on paper
8 x 10 in. / 20 x 25 cm.
signed lower right
Prov: estate of John Byrne, Calgary
ESTIMATE: 200/250

ROBERT F.M. MCINNIS

[b.1942] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, addendum for biography

UNN

BLUE ROAD TO LYALTA

oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1981
signed and dated lower centre;
signed, titled and dated verso
ESTIMATE: 700/900

THOMAS WESLEY MCLEAN

C.S.G.A., C.S.P.W.C.

[1881-1951] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.260; see *A Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1062 for biography; *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981

UNN

CATHEDRAL MOUNTAIN

coloured woodblock on paper
5.75 x 4 in. / 15 x 10 cm. Dated: 1931
8 x 6 in. / 20 x 15 cm. - Paper Size
unsigned; stain in margin;
archival mat front and back; unframed
Ref: tipped in as frontispiece for *Canadian Graphic Art Yearbook* in an edition of 500;
printed by Ryerson Press, Toronto
ESTIMATE: 100/300

LOUIS HENRY MEAKIN

[? -1917] American

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.298

UNN

UNTITLED - MOUNTAIN LANDSCAPE

oil on canvas
21 x 30 in. / 53 x 76 cm.
signed lower right; some restoration and cleaning noted
ESTIMATE: 1,000/1,500

CAROLYN MENU

[b.1942] Canadian
biography and another example in *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.130

UNN

AUTUMN CALM

acrylic on canvas
12 x 15.75 in. / 30 x 40 cm. Dated: 1973
signed lower left; signed, titled and dated verso
Prov: corporate collection, Calgary
ESTIMATE: 300/400

ALASDAIR MONRO

[fl.1943] Canadian

UNN

UNTITLED - KITCHEN TABLE

oil on paper
14 x 11 in. / 36 x 28 cm.
signed lower right; archival material throughout
ESTIMATE: 300/400

ALASDAIR MONRO continued

W EARLY MORNING STILL LIFE
oil on paper
13 x 11 in. / 33 x 28 cm.
signed lower right; titled verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 300/400

RICHARD MONTPETIT

[b.1950] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee,
pg.823, pub. Le Guide Vallee, 1992

W SUR MONT-ROYAL
oil on masonite
6 x 8 in. / 15 x 20 cm. Dated: 1989
signed lower right; signed, titled and dated verso
Prov: Galerie d'Art Vincent, Ottawa label verso;
private collection, N.B.
ESTIMATE: 200/400

W A L'ENTREE DE LA FOIRE
oil on masonite
8 x 6 in. / 20 x 15 cm. Dated: 1989
signed with initials lower right;
signed, titled and dated verso
Prov: Galerie Klinkhoff, Montreal label verso;
private collection, N.B.
ESTIMATE: 200/400

ROLAND MONTPETIT

[1913-1983] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee,
pg.823, pub. Le Guide Vallee, 1992

W MEUNERIE FORTIN BAIE ST. PAUL
oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1974
signed and dated lower right; titled on stretcher verso
Prov: Kastel Gallery, Montreal, label verso;
private collection, Calgary
ESTIMATE: 300/350

HENRY MOORE

R.S.A.
[1898-1986] British
see *1988/89 Printworld Directory*, pg.448, Print-
world Inc. for biography and the definitive
Henry Moore, Catalogue of Graphic Works, in
four volumes, by H.Cramer, A.Grant, and
D.Mitchinson, Geneva, 1973; included in *Dictio-
naire des Peintres, Sculpteurs et Graveurs*, by
E.Benezit, Vol.7, pg.512

W RECLINING FIGURE #11/50
etching on paper
3 x 6 in. / 8 x 15 cm.
8.5 x 12 in. / 22 x 30 cm. - Paper Size
signed and numbered along bottom
Ref: catalogue #55 in *Henry Moore, Catalogue of
Graphic Works* by C.Cramer; first state dates from 1951;
this fifth and final edition was completed in 1966
ESTIMATE: 900/1,200

MARGARET MOORE

20th century Canadian
see *A Dict. of Canadian Artists - Vol.4*, by
C.MacDonald, pg.1274 for biography

W UNTITLED - SMALL CHILD WITH GREEN NECKLACE
pastel on masonite
16 x 12 in. / 41 x 30 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 300/500

ATTRIBUTED TO EDMUND MORRIS

W UNTITLED - INDIAN ENCAMPMENT BY MOONLIGHT
oil on academy board
15.25 x 19.25 in. / 39 x 49 cm.
unsigned
ESTIMATE: 900/1,200

NORVAL MORRISSEAU

R.C.A.
[b.1931] Canadian
see *Norval Morriseau*, by N.Morriseau, Musee
de Quebec, 1966; *The Art of Norval Morriseau*,
by N.Morriseau, Methuen Pub., 1979; *Time for
Dialogue*, by J.Cardinal-Schubert, pg.18, Cal-
gary Aboriginal Awareness Society, 1992 as well
as *Dict. of Canadian Artists - Vol.4*, by C.Mac-
Donald, pg.1304 for biography

W SOME OF MY FRIENDS #A.P.
silkscreen on heavy textured paper Ed: 75
32.25 x 95.5 in. / 82 x 243 cm.
48.25 x 95.25 in. / 123 x 242 cm. - Paper Size
signed, titled and numbered lower left;
some handling marks
ESTIMATE: 2,500/3,500

W THE BLESSING
silkscreen on paper
46.5 x 24.5 in. / 118 x 62 cm.
46.75 x 24.75 in. / 119 x 63 cm. - Paper Size
signed, titled and numbered lower right; embossed chop
with date lower right; some handling marks
Prov: private collection, B.C.
ESTIMATE: 750/950

GRAHAM NOBLE NORWELL

O.S.A.
[1901-1967] Canadian
biography in *N.G.C. Catalogue of Paintings and
Sculpture - Vol.III*, by R.Hubbard, pg.236; *A.G.O.
- the Canadian Collection*, by the A.G.O., pg.339;
exhibition list in *Royal Canadian Academy of
Arts 1880-1979*, by E.McMann, pg.306; *A Dict. of
Canadian Artists - Vol.5*, by C.MacDonald,
pg.1403; *Montreal Museum of Fine Arts - Spring
Exhibitions 1880-1970*, by E.McMann, pg.286

W UNTITLED - WINTER LANDSCAPE WITH
CABIN BY A LAKE
watercolour on paper
7 x 9.25 in. / 18 x 23 cm.
bears signature verso
ESTIMATE: 150/200

DR. J. WILLIAMS OGDEN

19/20th century Canadian

2
4
3


THE LIONS FROM CAPILANO HOTEL, VANCOUVER, B.C.
oil on paper board
18 x 11.75 in. / 46 x 30 cm.
signed lower left; signed and titled verso
ESTIMATE: 200/300

2
4
4


UNTITLED - MOUNTAIN LAKE
oil on plywood
5.75 x 8 in. / 15 x 20 cm.
signed lower right; minor cracking in sky
ESTIMATE: 150/200

TONI ONLEY

B.C.S.A., C.S.P.W.C., A.R.C.A.

[b.1928] Canadian

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1435 for biography

2
4
5


DESADEASH LAKE, YUKON, 14 JULY, 1990
watercolour on paper
10.5 x 14.75 in. / 27 x 37 cm. Dated: 1990
signed, titled and dated along bottom;
archival mat front and back
ESTIMATE: 700/900

FRANKLIN [FRANK] PALMER

A.S.A., C.S.P.W.C., R.C.A.

[1912-1990] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.96, for biography and another example of the artist's work as well as *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1471 for biography; included in *Jubilee of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955

2
4
6


ROMAN THEME - TERRACOTA AND MARBLE
oil on canvas
36 x 42 in. / 91 x 107 cm.
signed lower right; signed and titled verso
Prov: corporate collection, Calgary
ESTIMATE: 1,000/1,200


2
4
7

ROMAN THEME - STRUCTURE WITH BRICK
oil on canvas
36 x 32 in. / 91 x 81 cm. Dated: 1978
signed lower right; signed, titled and dated verso
Prov: corporate collection, Calgary
ESTIMATE: 800/1,200

PAULINE T. PAQUIN

[b.1952] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992

2
4
8


LE PETIT COCHON ROSE
oil on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1993
signed lower right; signed, titled and dated verso
Prov: Kaspar Gallery, Toronto, label verso
ESTIMATE: 900/1,100

2
4
9

HOUR D'AUTOMNE #209/480
photolithographic reproduction on paper
16 x 20 in. / 41 x 51 cm. Dated: 1993
21 x 25 in. / 53 x 64 cm. - Paper Size
signed in plate lower left; signed, titled and numbered
along bottom; printed date lower right margin;
archival mat
ESTIMATE: 200/250

2
5
0

LA FETE COMMERCE #220/480
photolithographic reproduction on paper
9.5 x 11.5 in. / 24 x 29 cm.
13 x 15 in. / 33 x 38 cm. - Paper Size
signed in plate lower left; signed,
titled and numbered along bottom; archival mat
ESTIMATE: 150/200

VICTOR PASMORE

[b.1908] British

see *Victor Pasmore: Catalogue Raisonne*, by A.Bowness, Rizzoli Pub., 1988; *1991/92 Print-world Directory of Contemporary Prints*, by S.Smith, pg.686 for biography; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.149

2
5
1


LINEAR DEVELOPMENT IN ONE MOVEMENT #60/60
etching on paper
15.5 x 15.75 in. / 39 x 40 cm. Dated: 1974
27.75 x 24 in. / 70 x 61 cm. - Paper Size
signed with initials in plate lower right;
signed with initials, dated and numbered along bottom
Ref: cat.#42 graphics in *Victor Pasmore: Catalogue Raisonne*, by A.Bowness
Prov: Woltjen/Udell Gallery, Edmonton, label verso
ESTIMATE: 900/1,200

FREDA PEMBERTON-SMITH

C.S.P.W.C.

[b.1902] Canadian

see *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.379, for exhibition list and *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1582 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.357

2
5
2

SUN AFTER RAIN
oil on canvas
8 x 6 in. / 20 x 15 cm.
signed with initials lower right; signed and titled verso
ESTIMATE: 300/400

GEORGE DOUGLAS PEPPER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[1903-1962] Canadian

biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol.III*, by R.Hubbard, pg.245; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.363; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.322; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.300

253

THE BEACH TREE

woodblock on paper

5.5 x 6.25 in. / 14 x 16 cm. Dated: 1924

10 x 12.5 in. / 25 x 32 cm. - Paper Size

signed and dated along bottom;

archival mat front and back; unframed

Ref: exhibited at R.C.A. exhibition of 1925;

prints of his were included in the exhibitions

Images of the Land, 1919-1945, pg.146 from theGlenbow Museum and *Printmaking in B.C. 1889-1983*,

by the Art Gallery of Greater Victoria

Prov: Stephen McCause Canadian Art, Toronto,

label verso with artist's biography

ESTIMATE: 300/400

WILLIAM PEREHUDOFF

R.C.A.

[b.1919] Canadian

see *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1596 for biography; *William Perehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Perehudoff*, by N.Tousley, Mendel Art Gallery, 1993

254

UNTITLED 4-80

acrylic on paper

22 x 29.75 in. / 56 x 76 cm. Dated: 1980

titled verso; archival backing

Prov: Canadian Art Galleries, Calgary, label verso;

corporate collection, Calgary

ESTIMATE: 600/800

255

UNTITLED 2-80

acrylic on paper

22 x 29.75 in. / 56 x 76 cm. Dated: 1980

archival backing

Prov: purchased from Canadian Art Galleries, Calgary;

corporate collection, Calgary

ESTIMATE: 600/800

STAN PHELPS

[b.1949] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.65 for biography and another example of the artist's work in the collection of the A.A.F.

256

COMMANDING VIEW

acrylic on canvas board

18 x 24 in. / 46 x 61 cm. Dated: 1984

signed and dated lower left; signed, titled and dated verso

ESTIMATE: 350/450

257

THREE GLASSES

oil on canvas

18 x 14 in. / 46 x 36 cm. Dated: 1989

signed lower right; signed, titled and dated verso

ESTIMATE: 300/350

TIMOTHY J. PHILLIPS

[b.1929] Canadian

see *A Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1664 for biography

258

UNTITLED - PORTRAIT OF A WOMAN IN RED

oil on canvas

24 x 18 in. / 61 x 46 cm.

signed lower left; framed in oval

ESTIMATE: 1,500/2,500

WALTER JOSEPH PHILLIPS

A.S.A., C.P.E., C.S.P.W.C., M.S.A. R.C.A.

[1884-1963] Canadian

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981

259

UNTITLED - VERMILION LAKE AND MOUNT RUNDLE

watercolour on paper

13.5 x 21.5 in. / 34 x 55 cm. Dated: 1946

signed and dated lower left; archival material throughout

Ref: in 1946, the artist taught at the Banff Centre with

H.G. Glyde, A.Y. Jackson, Joc MacDonald, George Pepper

and James Ditchmont; in the same year he painted

Johnsons Creek, Near Banff, dating it 1947; he showed

the painting in the 1946 R.C.A. exhibition with a price of

\$250; the N.G.C. purchased this watercolour plus among

others, a watercolour titled *Mt. Rundle* in the Montreal

exhibition in 1948

Prov: private collection, Calgary

ESTIMATE: 7,000/9,000

260

TUNNEL MOUNTAIN #17/100 2ND STATE

coloured woodblock on paper

7.25 x 14.75 in. / 18 x 37 cm. Dated: 1944

8.5 x 15.5 in. / 22 x 39 cm. - Paper Size

signed with initials in block lower centre;

signed, titled and numbered along bottom

Ref: *Scott CW#137*; *MBL #238*

first ed:100 plus second ed:100

Prov: purchased directly from the artist in Banff;

private collection, Calgary

ESTIMATE: 1,750/2,000

261

MOUNT CATHEDRAL & MOUNT STEPHEN #139

coloured woodblock on paper

6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928

7.5 x 9.5 in. / 19 x 24 cm. - Paper Size

signed with initials in block lower left; signed and

numbered along bottom; archival mat front and back

Ref: *Scott CW#82* ed:250; *MBL #118* ed:300;from *The Canadian Scene* portfolio; the artist used

six blocks to produce this print on Shoji paper

ESTIMATE: 700/800

262 SNOW BANK
coloured woodblock on paper
4.25 x 3.5 in. / 11 x 9 cm. Dated: 1923
5 x 4.5 in. / 13 x 11 cm. - Paper Size
signed with monogram in block lower right; signed,
titled and numbered along bottom; tape stain on back;
archival mat front and back; Denglas
Ref: *Scott CW#41*; *MBL #74* ed: unknown; included in
Winter Wood Cuts portfolio [ed:100] of 1936; Christmas
card for 1923
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 600/700

263 MARGARET WITH A DOLL #82/150
coloured woodblock on paper
6.25 x 2.25 in. / 16 x 6 cm. Dated: 1927
8 x 4 in. / 20 x 10 cm. - Paper Size
inscribed 'A Merry Xmas from Cragg & Jessie Walston'
across bottom in block; signed by artist's daughter;
numbered; archival mat front and back
Ref: printed posthumously; ed:177 to go with book
The Complete Graphic Works of Walter J. Phillips;
printed certificate verso
ESTIMATE: 400/500

264 WYLYE VALE
coloured woodblock on paper
3 x 3.75 in. / 8 x 10 cm. Dated: 1924
3.75 x 4.25 in. / 10 x 11 cm. - Paper Size
signed and titled 'The Whylye Valley' along bottom;
archival mat front and back; Denglas
Ref: *Scott CW#46*; *MBL #78* ed: unknown
ESTIMATE: 300/400

265 LILY
wood engraving on paper
2.25 x 4.5 in. / 6 x 11 cm. Dated: 1932
3 x 5.25 in. / 8 x 13 cm. - Paper Size
signed lower right
Ref: *Scott WE#40b*; *MBL #182B* second state,
ed: unknown
Prov: Agghazy Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: 300/400

JANE ASH POITRAS

[b.1951] Canadian

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; biography and another example in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; included in *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992

266 BUFFALO WAS SACRED FOR THE INDIAN ...
mixed media and collage on canvas
22 x 18 in. / 56 x 46 cm. Dated: 1992
signed and dated lower right
Ref: see *Indigena*, by G.McMaster, pg.166 for another
example from this time period in the collection of the
Canadian Museum of Civilization
ESTIMATE: 1,500/2,000

267 CLASSICAL LANDSCAPE
oil on canvas
12 x 36 in. / 30 x 91 cm. Dated: 1989
signed lower left; titled and dated verso
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: 1,250/1,500

268 BUFFALO HIEROPHONY
photo-silkscreen, colour xerox on paper
24 x 29.25 in. / 61 x 74 cm. Dated: 1992
30 x 39.75 in. / 76 x 101 cm. - Paper Size
signed, dated and titled along bottom; archival mat
ESTIMATE: 500/600

FREDERICK PRIDDAT

20th century Canadian
artist had a studio in Victoria in the 1950's and 60's

269 UNTITLED - WINTER MOUNTAIN SCENE
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 200/300

GASTON REBRY

[b.1933] Canadian

see *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

270 SOUS LE TAPIS BLEU
oil on canvas
48 x 36 in. / 122 x 91 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 4,000/5,000

271 RIVIERE AU DEGEL
oil on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 750/1,000

272 FONTE DES NEIGE
oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 500/700

REMBRANDT HARMENSZ VAN RYN

[1606-1669] Dutch

the standard reference is *Catalogue Raisonne, Rembrandt* by A.Bartsch, 1797; a more recent issue is *Rembrandt, The Complete Etchings*; by K.G.Boon, Abrams, n.d.

273 SIX'S BRIDGE
etching on paper
5.5 x 9 in. / 14 x 23 cm. Dated: 1645
7.75 x 11 in. / 20 x 28 cm. - Paper Size
signed with initials and dated in plate lower right;
bears inscription and edition number below image;
stamped 'Rembrandthulsh, Amsterdam' verso
Ref: *Bartsch* cat. #208; 20th century re-strike
Prov: private collection, Calgary
ESTIMATE: 150/250
Also Silent Auction Lot #433

JEAN-PAUL RIOPELLE

R.C.A.

[b.1923] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.259 and *A.G.O. - the Canadian Collection*, by the A.G.O., pg.393; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2119 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.323 for exhibition list

274

ALBUM '67 CHARTREUSE #35/75

lithograph on paper
15.75 x 28.25 in. / 40 x 72 cm.
15.75 x 31.25 in. / 40 x 79 cm. - Paper Size
signed and numbered along bottom;
attached with two-sided tape in corners
Prov: A.G.T. Art Rental Service label verso
ESTIMATE: 1,200/1,500

275

HORIZONTAL NO. 3 #27/75

lithograph on paper
15.75 x 31.25 in. / 40 x 79 cm. Dated: 1967
15.75 x 31.25 in. / 40 x 79 cm. - Paper Size
signed and numbered along bottom;
tipped on with tape in corners
Prov: Mira Godard Gallery, Calgary, label verso;
corporate collection, Calgary
ESTIMATE: 1,200/1,500

276

AU PAYS DE L'HIVER #39/75

lithograph on paper
19.5 x 25.5 in. / 50 x 65 cm.
24.25 x 30.25 in. / 62 x 77 cm. - Paper Size
signed and numbered along bottom; bears title verso;
archival mat front and back
Prov: purchased from Mira Godard Gallery, Toronto;
corporate collection, Calgary
ESTIMATE: 1,200/1,500

CLIFFORD FEARD ROBINSON

A.S.A., C.S.G.A., F.C.A.

[1917-1992] Canadian

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955

277

UNTITLED - FIGURES IN A LANDSCAPE

oil on illustration board
22.5 x 30.25 in. / 57 x 77 cm.
signed lower left
ESTIMATE: 600/800

278

UNTITLED - BELOW CENTRE STREET BRIDGE

watercolour and pencil on paper
8.25 x 11.75 in. / 21 x 30 cm.
signed with initials lower right; unframed
Prov: private collection, Alberta
ESTIMATE: 200/250

279

INTERIOR, HOME INDUSTRIES, BANFF

ink on paper
11.75 x 18 in. / 30 x 46 cm. Dated: ca. 1941
signed with initials and titled lower left; invisible fold
down centre; archival mat front and back; unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 200/250

280

WHALE BONE, JUNEAU, ALASKA, 1950

ink drawing on paper
11.5 x 14.5 in. / 29 x 37 cm. Dated: 1950
signed with initials lower right; titled and dated lower
right; incomplete sketch verso; unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 150/200
Also Silent Auction Lot #434 - 435

CAROL ROCKLEY

20th century Canadian

the artist lives in Okotoks, Alberta

281

MOUNTAIN FIREWEED

watercolour on paper
20.5 x 28.25 in. / 52 x 72 cm.
signed lower right; archival material throughout
Prov: Artnest Gallery, Calgary, label verso;
artist's label verso
ESTIMATE: 300/350

282

NO LOT

WILLEM ROELOFS

[1822-1897] Dutch

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.42; see *Dutch Painters of the 19th Century*, by H.Marius, pg.141 Antique Collector's Club, 1973

283

UNTITLED - MOTHER AND CHILD

ON A ROAD BY A STREAM
ink and watercolour on paper
10 x 12.75 in. / 25 x 32 cm. Dated: ca. 1849
signed lower left; on J.Whatman paper
with 1849 watermark
Prov: private collection, Calgary
ESTIMATE: 900/1,200

OTTO DONALD ROGERS

A.R.C.A.

[b.1935] Canadian

see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2251 for biography; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.328 for exhibition list

284

ATTRACTION

oil on canvas
17.75 x 61.75 in. / 45 x 157 cm. Dated: 1966
signed, titled and dated on stretcher verso
Prov: acquired from artist's son; private collection, B.C.
ESTIMATE: 4,000/5,000

HENRIETTE RONNER-KNIP

[1821-1909] Dutch

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.74; see *Dutch Painters of the 19th Century*, by H.Marius, pg.191, Antique Collector's Club, 1973

588

UNTITLED - KITTEN PLAYING
oil on canvas laid down on panel
9.5 x 6.5 in. / 24 x 17 cm.
signed lower left
Prov: private collection, Calgary
ESTIMATE: 2,500/3,500

KENNETH SAMUELSON

A.S.A.

[b.1936] Canadian

biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.100; see *Shell Canada Collection*, by B.Shammas, pg.48, Shell Canada, Calgary, 1977

682

UNTITLED - TRAWLER
watercolour on paper
9 x 13 in. / 23 x 33 cm.
signed lower right; archival material throughout
Prov: corporate collection, Calgary
ESTIMATE: 500/700
Also Silent Auction Lot #436 - 438

ALLEN SAPP

R.C.A.

[b.1929] Canadian

see *Cree Life - the Art of Allen Sapp*, by J.Warner, J.J.Douglas, 1977 as well as *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992

287

NEED MORE WATER
acrylic on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1977
signed lower right; titled and dated on label verso
Ref: see *Two Spirits Soars*, by W.Kinsella, pg.92 for another painting from this time period and subject
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 3,500/4,000

288

GRANDMOTHER TAKING A WALK
acrylic on canvas
12 x 10 in. / 30 x 25 cm. Dated: 1977
signed lower right; titled and dated on artist's label verso
Prov: Upstairs Gallery, Winnipeg, label verso
ESTIMATE: 1,000/1,200

NOBORU SAWAI

[b.1931] Canadian

see *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127 and *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, Agnes Etherington Art Centre, 1984, for biography and other examples; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

982

GRAND CONCERT #A.P.
etching and coloured woodblock on paper
17.75 x 23.75 in. / 45 x 60 cm.
19.75 x 26 in. / 50 x 66 cm. - Paper Size
signed, titled, numbered and artist's chop lower right
ESTIMATE: 300/400

092

HOUSE OF MANY MANSIONS WEST #95/100
etching and coloured woodblock on paper
23.75 x 17.5 in. / 60 x 44 cm.
26.25 x 20 in. / 67 x 51 cm. - Paper Size
signed, titled, numbered and artist's lower left; unframed
Ref: illustrated in *Printmaking in B.C. 1889-1983*, by N.Tuele, n.p., A.G.G.V., 1983
ESTIMATE: 200/300

2192

HOUSE OF MANY MANSIONS EAST #99/100
etching and coloured woodblock on paper
23.75 x 17.5 in. / 60 x 44 cm.
26.25 x 20 in. / 67 x 51 cm. - Paper Size
signed, titled, numbered and artist's lower right; unframed
ESTIMATE: 200/300

2202

ORIENT EXPRESS #38/100
etching and coloured woodblock on paper
17.75 x 23.5 in. / 45 x 60 cm.
20 x 25.5 in. / 51 x 65 cm. - Paper Size
titled in plate lower centre; signed,
numbered and artist's lower centre; unframed
ESTIMATE: 200/300

2202

ORIENT EXPRESS #28/100
etching and coloured woodblock on paper
17.75 x 23.5 in. / 45 x 60 cm.
19.5 x 25.25 in. / 50 x 64 cm. - Paper Size
titled in plate lower centre; signed,
numbered and artist's lower centre; unframed
ESTIMATE: 200/300
Also Silent Auction Lot #439 - 440

ELMER SCHOCK

20th century Canadian

492

ANTELOPE
oil on canvas board
12 x 24 in. / 30 x 61 cm. Dated: 1975
signed and dated lower right
Prov: corporate collection, Calgary
ESTIMATE: 200/400

19TH CENTURY ENGLISH SCHOOL

- 519** THE DOVER PACKET IN THE CHANNEL
watercolour on paper
11.25 x 9.5 in. / 29 x 24 cm.
initials scratched into paper lower right, possibly K.M.;
bears title verso; some restoration noted
Prov: private collection, Calgary
ESTIMATE: 350/450

19/20TH CENTURY
NORTH AMERICAN SCHOOL

- 619** MINE SWEEPING DURING WAR
watercolour on paper
5 x 7.75 in. / 13 x 20 cm. Dated: 1917
signed with initials S.P. and dated 1917 lower right;
titled verso;
Prov: private collection, Calgary
ESTIMATE: 250/350

19TH CENTURY CANADIAN SCHOOL

- 719** UNTITLED - RIVER SCENE WITH BEARS
ink on paper
5.25 x 7.25 in. / 13 x 18 cm.
unsigned
Prov: Laing Galleries, Toronto, label verso
ESTIMATE: 300/400

- 819** UNTITLED - TWO MOOSE AT RIVER'S EDGE
ink on paper
6 x 9 in. / 15 x 23 cm.
unsigned
Prov: purchased from Laing Galleries, Toronto
ESTIMATE: 300/400

- 919** UNTITLED - WINTER DAY
oil on panel
8 x 12.5 in. / 20 x 32 cm.
bears signature
Prov: corporate collection, Saskatoon
ESTIMATE: 900/1,200

20TH CENTURY CANADIAN SCHOOL

- 300** NANAIMO B.C. 1925
watercolour on paper
7 x 10 in. / 18 x 25 cm. Dated: 1925
signed with initials A.S.C. lower centre;
titled and dated verso; archival backing
ESTIMATE: 150/250

MARGARET SHELTON

A.S.A.

[1915-1984] Canadian
see *Margaret Shelton: Block Prints 1936-1984*,
by P.Ainslie, Glenbow Museum; and *Printmaking
in Alberta 1945-1985*, by B.Cochran, pg.132;
and *Images of the Land, 1919-1945*, by
P.Ainslie, pg.90, for biography and other exam-
ples of the artist's work

- 301** HOMESTEAD AT REVELSTOKE
linoblock in eight colours on paper
8 x 10.5 in. / 20 x 27 cm. Dated: 1942
9 x 11.5 in. / 23 x 29 cm. - Paper Size
artist's notations upper left margin; certificate of
authenticity from artist's brother included with lot;
archival mat
Ref: *MSBP #68* ed:200; exhibited *C.P.E. 27th Annual*,
1943; illustrated *MSBP*, by P.Ainslie, pg.17 and
Images of the Land, by P.Ainslie, pg.153
Prov: private collection, Calgary
ESTIMATE: 400/500

- 302** SULPHUR MOUNTAIN ON THE SPRAY RIVER
watercolour on paper
11.25 x 15.5 in. / 29 x 39 cm. Dated: 1944
signed lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: 300/500

- 303** SAINT PETERS, WINDERMERE #162/200
linoblock in eight colours on paper
4 x 5 in. / 10 x 13 cm. Dated: 1977
4.75 x 5.5 in. / 12 x 14 cm. - Paper Size
signed, titled, dated 1978 and numbered along bottom;
light crease; archival mat
Ref: *MSBP #156* ed:200; also titled 'Saint Peters Church,
Windermere'
Prov: private collection, Calgary
ESTIMATE: 250/350

- 304** SAWBACK RANGE, MOUNT ISHBEL #1/50
linoblock on tissue paper
8 x 10.25 in. / 20 x 26 cm. Dated: 1942
9.25 x 10.75 in. / 23 x 27 cm. - Paper Size
signed, titled 'Mt. Ishbel, Sawback Range', dated and
numbered along bottom; some handling marks;
archival mat front and back
Ref: *MSBP #66* ed:50; also titled 'Mt. Ishbel [Sawback]' &
'Mt. Ishbel, Banff', exhibited *C.P.E. 27th Annual*, 1943
Prov: private collection, Calgary
ESTIMATE: 200/300

- 305** THOMSON RIVER NEAR LYTTON, B.C. #6/50
linoblock on paper
8 x 10.25 in. / 20 x 26 cm. Dated: 1943
8.5 x 10.75 in. / 22 x 27 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Ref: *MSBP #73* ed:50; also titled 'Thomson Canyon, B.C.';
exhibited *C.P.E. 27th Annual*, 1943
Prov: private collection, Calgary
ESTIMATE: 200/250

360 BARN AT LOMOND
linoblock on paper
5 x 7.25 in. / 13 x 18 cm. Dated: 1941
5.5 x 7.75 in. / 14 x 20 cm. - Paper Size
signed in block lower right; tilted along bottom of card;
tipped on along top margin; unframed
Ref: *MSBP #52*, ed:50; reproduced *The New Trail*,
U of A, 1944
Prov: private collection, Calgary
ESTIMATE: 150/200

370 MANCHEL'S WATERWHEEL, ROSEDALE
linoblock on paper
3.5 x 5 in. / 9 x 13 cm. Dated: 1941
4 x 5.25 in. / 10 x 13 cm. - Paper Size
signed in block lower right; signed and dated lower right;
unframed
Ref: *MSBP #50*, ed:50
Prov: private collection, Calgary
ESTIMATE: 100/150
Also Silent Auction Lot #443 - 444

PETER SHOSTAK
[b.1943] Canadian

380 THOSE WERE HARD BUT HAPPY TIMES #32/100
silkscreen on paper
14.5 x 22 in. / 37 x 56 cm. Dated: 1981
20 x 26 in. / 51 x 66 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: 300/400

HERBERT JOHANNES JOSEPH SIEBNER
B.C.S.A., C.G.P., R.C.A.
[b.1925] Canadian

included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972

390 BAHAMA BEACH #4/20
hand coloured lithograph on paper
6 x 8 in. / 15 x 20 cm.
6.75 x 9 in. / 17 x 23 cm. - Paper Size
signed, titled and numbered along bottom;
titled on artist's label verso; archival material throughout
Prov: private collection, Calgary
ESTIMATE: 150/200

NICOLA SIMBARI

[b.1927] Italian
included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.607; see *1991/92 Printworld Directory of Contemporary Prints*, by S.Smith, pg.761 for biography

310 POCAHONTAS #10/14
silkscreen on paper
39.25 x 27.75 in. / 100 x 70 cm.
45 x 31.5 in. / 114 x 80 cm. - Paper Size
signed and numbered along bottom
Prov: corporate collection, Calgary
ESTIMATE: 800/1,000

DEBORAH LOUGHEED SINCLAIR
A.S.A.
[b.1953] Canadian

311 SUN UP - VERMILLION PASS
acrylic on canvas
24 x 42 in. / 61 x 107 cm. Dated: 1983
signed lower right; signed, titled and dated verso
Prov: Kensington Downtown Fine Art Gallery,
Calgary label verso; private collection, Calgary
ESTIMATE: 750/1,000

GORDON APPELBY SMITH
B.C.S.A., C.G.P., C.P.E., R.C.A.
[b.1919] Canadian

see *Gordon Smith: Recent Work*, by K.Wallace, V.A.G., 1987; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.423 as well as *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 283 for biography and other examples

312 UNTITLED - BOWL OF TULIPS
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right
Ref: Paul Duval felt this painting should be dated circa 1957; see *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.161, Clark Irwin, 1972 for another example of this time period
ESTIMATE: 2,000/3,000

313 WINTER '84 #43/50
silkscreen on paper
13.5 x 20 in. / 34 x 51 cm.
19.5 x 26 in. / 50 x 66 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Ref: another print by the artist included in *Printmaking in B.C. 1889-1983* by the Art Gallery of Greater Victoria
ESTIMATE: 250/300

CHRISTIAN PIETER SNIJDERS
20th century Dutch

314 DELFSHAVEN - VILLAGE NEAR DELFT
watercolour on Whatman board
11.75 x 18.5 in. / 30 x 47 cm. Dated: ca. 1921
signed lower right; bears title verso
Prov: private collection, Calgary
ESTIMATE: 250/350

JOHN SNOW

A.S.A., C.S.G.A., R.C.A.

[b.1911] Canadian

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O. - *the Canadian Collection*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

3
1
5**MALLIA #17/50**

lithograph on paper

24 x 18 in. / 61 x 46 cm. Dated: 1972

28.25 x 20.5 in. / 72 x 52 cm. - Paper Size

signed, titled and numbered along bottom;

archival material throughout

Ref: included in *John Snow: Four Decades*,

by M.Joslin, cat.#40

Prov: Galerie d'art Graphica, Edmonton, label verso;

corporate collection, Calgary

ESTIMATE: 150/250

3
1
6**STILL LIFE - YELLOW VASE #15/50**

lithograph on paper

26 x 18 in. / 66 x 46 cm.

28 x 20.5 in. / 71 x 52 cm. - Paper Size

signed, titled and numbered along bottom;

archival mat front and back

Prov: corporate collection, Calgary

ESTIMATE: 150/250

RONALD JOHN SPICKETT

A.S.A., R.C.A.

[b.1926] Canadian

see *Founders of the A.C.A.*, by L.Greenfield, pg.102; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968

3
1
7**MOUNTAIN VIEWPOINT NO.1, 1957**

oil on masonite

14.75 x 39.75 in. / 37 x 101 cm. Dated: 1957

signed and dated lower left

Ref: in 1957, the artist listed his employment as

artist/sculptor with the Glenbow Foundation -

Luxton Museum and lived in Banff; he also showed

works at the Montreal Museum of Fine Art Annual

Exhibition the same year

Prov: Canadian Art Galleries, Calgary, label verso

ESTIMATE: 1,400/1,800

3
1
8**MEXICO, 1956**

oil on heavy paper

44.75 x 25.75 in. / 114 x 65 cm. Dated: 1956

signed, dated and inscribed Mexico upper right;

laid down on masonite; some handling marks;

paper is 2 inches wider at bottom

Ref: received scholarship to study at the Instituto Allende,

San Miguel, Mexico for the period 1955-56

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500

3
1
9**PRAIRIE FRINGE #20/23**

silkscreen on paper

12 x 20.25 in. / 30 x 51 cm. Dated: 1960

17 x 22.5 in. / 43 x 57 cm. - Paper Size

signed, titled, dated and numbered along bottom; some

discolouration and laid down on mat board; unframed

ESTIMATE: 150/200

[GILLE COTE] ST. GILLES

[b.1956] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1003, pub. Le Guide Vallee, 1992

3
0
0**SOIR DE MAI, CHARLEVOIX**

oil on canvas

12 x 24 in. / 30 x 61 cm. Dated: 1993

signed lower left; signed, titled and dated verso

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 500/700

3
2
1**LE MATIN A ST. FIDELE**

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1987

signed and dated lower right; signed and titled verso

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 350/450

WILLIAM LEWY LEROY STEVENSON

A.S.A.

[1905-1966] Canadian

a recent retrospective *W.L.Stevenson, 1926-1966*, exhibition was held at the E.A.G. as well as the Nickle Art Museum; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

3
2
2**VALLEY FARM**

oil on masonite

24 x 30 in. / 61 x 76 cm. Dated: ca. 1960

signed lower left; titled verso

Ref: Vincent Price purchased 12 paintings

from the artist in 1960 for Sears and his own collection

Prov: Vincent Price Collection, label verso;

private collection, Calgary

ESTIMATE: 2,500/3,000

3
2
3**STILL LIFE**

woodblock on paper

6 x 7.25 in. / 15 x 18 cm.

7.25 x 10.25 in. / 18 x 26 cm. - Paper Size

signed with estate stamp below image;

certificate with artist's brother signature verso;

archival mat front and back

Ref: another woodblock print included in *Images of**the Land, 1919-1945*, pg.154, Glenbow Museum

Prov: Canadian Art Galleries, Calgary, label verso

ESTIMATE: 100/150

3
2
4 HARVEST MOON
lithograph on paper
10.25 x 7.5 in. / 26 x 19 cm.
16.25 x 11.5 in. / 41 x 29 cm. - Paper Size
signed with estate stamp below image; bears title verso;
certificate with artist's brother signature verso;
archival mat front and back
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: 100/150

TAKAO TANABE

A.R.C.A.

[b.1926] Canadian
biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R. Hubbard, pg.289; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.438; exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E. McMann, pg.396

3
5
1 Q III [CUT CORNERS] #3/18
silkscreen on paper
18 x 17.75 in. / 46 x 45 cm. Dated: 1968
18 x 17.75 in. / 46 x 45 cm. - Paper Size
signed, titled, dated and numbered lower left; irregular
shaped paper with metallic ink; tipped on along top edge
Ref: sketch from this time period included in the collection
of the Musée d'Art Contemporain de Montréal
Prov: Marlborough Godard, Toronto, label verso;
private collection, Toronto
ESTIMATE: 300/500

ARMAND TATOSSIAN

R.C.A.

[b.1948] Canadian
listed in *Guide Vallee, III Edition*, by F. Vallee,
pg.1059, pub. Le Guide Vallee, 1992

3
2
6
1 AVENUE DES CEDRES, MONTREAL
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
Prov: Galerie Bernard Desroches, Montreal, label verso;
corporate collection, Calgary
ESTIMATE: 1,000/1,200

3
2
1 VIEUX MONTREAL
oil on canvas
24 x 20 in. / 61 x 51 cm.
signed lower right; signed and titled verso
Prov: Galerie Bernard Desroches, Montreal, label verso;
corporate collection, Calgary
ESTIMATE: 1,000/1,200

KEITH THOMSON

A.S.A.

[b.1934] Canadian
biography and another example in *Founders of the A.C.A.*, by V. Greenfield, pg.102; see *Shell Canada Collection*, by B. Shammass, pg.55, *Shell Canada, Calgary, 1977*

3
2
8 WINTER BUILDINGS
watercolour on paper
20.25 x 27.75 in. / 51 x 70 cm. Dated: 1980
signed and dated lower right; archival material throughout
Prov: corporate collection, Calgary
ESTIMATE: 300/500
Also Silent Auction Lot #448

GORDON KIT THORNE

[b.1896] Canadian

see *Printmaking in British Columbia 1889-1983*,
by N. Tuele, A.G.G.V. for biography and exam-
ples of the artist's graphic work

3
2
9 UNTITLED - COASTAL SCENE
oil on canvas board
22 x 33 in. / 56 x 84 cm.
signed lower right; artist's stamp verso
Prov: private collection, Victoria
ESTIMATE: 300/400

GEORGE TURNER

C.P.E.

[fl.1930] Canadian
listed and illustrated in *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A. Oko, Art Gallery of Hamilton, 1981

3
2
0 CABIN DOOR
woodblock on paper
9.25 x 6 in. / 23 x 15 cm.
11.75 x 8.75 in. / 30 x 22 cm. - Paper Size
signed and titled along bottom; tape stain upper margin
below mat; archival mat front and back; unframed
ESTIMATE: 150/200

JEAN DAVENALL TURNER

[b.1931] Canadian

3
2
1 MALIGNÉ LAKE, JASPER, ALBERTA
acrylic on paper board
15 x 20 in. / 38 x 51 cm. Dated: 1993
signed lower right; signed, titled and dated on backing
ESTIMATE: 200/250

3
2
1 YAMNUSKA - FROM RAFTER SIX RANCH
oil on panel
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1990
signed lower right; signed, titled and dated verso
ESTIMATE: 150/200

3
2
1 LAKE LOUISE
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and titled verso
ESTIMATE: 150/200

JEAN DAVENALL TURNER continued

334 FARM NEAR CALGARY
oil on masonite
10 x 12 in. / 25 x 30 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 100/150

335 WEST OF CALGARY
oil on masonite
10 x 12 in. / 25 x 30 cm. Dated: 1993
signed lower right; signed, titled and dated verso
ESTIMATE: 100/150

JOHN DAVENALL TURNER

A.S.A.

[1900-1980] Canadian

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J. Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J. Turner, Whyte Foundation, Banff, 1978; see *Shell Canada Collection*, by B. Shammass, pg. 56, Shell Canada, Calgary, 1977

336 MOUNTAIN STREAM
oil on panel
10 x 13 in. / 25 x 33 cm. Dated: 1969
signed lower right; titled and dated verso; sketch verso
Prov: corporate collection, Calgary
ESTIMATE: 400/500

337 SKYLINE TRAIL, PORCUPINE HILLS
watercolour on paper
14.75 x 22.25 in. / 37 x 57 cm.
signed lower right; titled verso;
archival material throughout
Ref: oil painting illustrated in *Sunfield Painter*,
by J. Turner, pg. 78
Prov: corporate collection, Calgary
ESTIMATE: 300/500

YOLANDA VAN DYCK

[b.1948] Canadian

biography and other examples in *Measure of Success - Graduates of the A.C.A. 1963-1984*, by V. Greenfield, pg. 57 and *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J. Ironside, pg. 90, A.F.A.

338 UNTITLED - DUFY AND ANEMONES
pastel on paper
23 x 17 in. / 58 x 43 cm.
signed lower right; archival material throughout
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 700/900

339 PRAIRIE EVENING II
pastel on paper
15.5 x 20 in. / 39 x 51 cm. Dated: 1987
signed lower right; signed, titled and dated verso
Prov: corporate collection, Calgary
ESTIMATE: 450/550

340 RITUAL AT BANKHEAD
acrylic and collage on canvas
24 x 24 in. / 61 x 61 cm.
signed and titled verso
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: 450/550

HAN VAN MEEGEREN

[1880-1947] Dutch

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol. 7, pg. 302

341 UNTITLED - LANDSCAPE WITH FIGURE
pastel on paper
24 x 17.75 in. / 61 x 45 cm.
signed lower left
Prov: private collection, Calgary; Sotheby's Amsterdam
ESTIMATE: 1,000/1,200

342 NO LOT

WILLIAM WALCOT

R.E.

[1874-1943] British

see *Dict. of British Artists 1880-1940*, by J. Johnson, pg. 522 for biography, born in Russia, trained as an architect; and *British Etchers 1850-1940*, by K. Guichard, pg. 65

343 TEMPLE OF BEAL
etching on paper
7 x 10 in. / 18 x 25 cm.
11.5 x 13.25 in. / 29 x 34 cm. - Paper Size
signed lower right; bears title in margin; archival mat
ESTIMATE: 200/300

JOY WALKER

[b.1942] Canadian

included in *Twelve Canadian Artists*, by J. Murray, Robert McLaughlin Gallery, 1980 and *The Ontario Collection*, by F. Bayer, pg. 362, Ontario Heritage Foundation

344 UNTITLED
oil pastel on paper / collage
12 x 24 in. / 30 x 61 cm.
unsigned
Prov: corporate collection, Calgary
ESTIMATE: 350/450

345 HONEY HARBOUR FALL #8/21
silkscreen on paper
21 x 24.25 in. / 53 x 62 cm. Dated: 1972
22 x 29.75 in. / 56 x 76 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: purchased from Mira Godard Gallery, Toronto;
corporate collection, Calgary
ESTIMATE: 250/350

WILLIAM ARTHUR WINTER

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

[b.1909] Canadian

see *A.G.O., the Canadian Collection*, pg.518 for biography and another example in the A.G.O. collection3
4
6**BARBER SHOP**

oil on paper board

7.75 x 9.75 in. / 20 x 25 cm. Dated: 1952

signed lower right; signed, titled and dated verso

Ref: see *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clark Irwin, 1972 for another example in the collection of the V.A.G.

Prov: private collection, Toronto

ESTIMATE: 500/700

3
4
7**UNTITLED - TREES AND SHEEP**

oil on paper board

10 x 12 in. / 25 x 30 cm.

signed lower right

Prov: private collection, Toronto

ESTIMATE: 500/700

3
4
8**UNTITLED - GIRL IN A CHAIR**

oil on canvas board

10 x 8 in. / 25 x 20 cm.

signed lower right

Prov: private collection, Toronto

ESTIMATE: 500/700

ROBERT WOOD

[ca.1919] Canadian

3
4
9**ROOT CELLAR - S BAR S RANCH**

oil on canvas

16 x 12 in. / 41 x 30 cm.

signed lower right; titled verso

Prov: Canadiana House, Calgary, label verso; corporate collection, Calgary

ESTIMATE: 300/500

MARY E. WRINCH

C.P.E., O.S.A., R.C.A.

[1877-1969] Canadian

see *Royal Canadian Academy of the Arts 1880-1979*, by E.McMann, pg.436 for exhibition list and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981 and *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg.336; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.408 for exhibition list3
5
0**NORTHERN BLOOD ROOT - SPRING COMES NEXT!**

woodblock on paper

5 x 5 in. / 13 x 13 cm.

7.25 x 5.75 in. / 18 x 15 cm. - Paper Size

signed and titled along bottom; inscribed inside, Christmas card; archival mat front and back; unframed

Ref: this is a print of the key block for a print of the same name

ESTIMATE: 200/300

ALAN WYLIE

[b.1938] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.59, Shell Canada, Calgary, 19773
5
5**WINTER TERMINUS**

oil and acrylic on masonite

10 x 8 in. / 25 x 20 cm.

signed lower left; signed and titled verso

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: 300/400

HARRY MAER ZEILIG

[b.1908] Canadian

3
5
5**BEAVER VALLEY, EUGENE, ONT.**

oil on masonite

16 x 20 in. / 41 x 51 cm. Dated: 1978

signed and dated lower right; signed and titled verso

Prov: private collection, Victoria

ESTIMATE: 200/300

THANK YOU FOR ATTENDING.

Clients are reminded that the Fall auction is scheduled for October, 1994. Please contact the office early regarding consignments or if there are particular artists you are looking for.



SILENT AUCTION

A total of 50 lots will be sold through a Silent Auction. Those lots will be displayed throughout the preview and auction. They are designated in the catalogue as Lot #401 through Lot #451. Throughout this time period and up until the last lot (Lot #352) being sold on Tuesday, April 26th, you may sign up your bid number and write down a bid. The highest written bidder at the time the last lot has been hammered down will purchase the lot for the bid they wrote down.

Absentee bids will be accepted for these lots and we will attempt to get them for the least possible price up to the maximum amount you set. If you have any questions, please feel free to contact the office.

GEORGE FRANKLIN ARBUCKLE

O.S.A., R.C.A.

[b.1909] Canadian

biography and other examples in *Catalogue of the N.G.C., Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.14; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.5; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.14 for biography

401 LAKE LOUISE, CANADIAN ROCKIES

silkscreen on paper board
24 x 29.75 in. / 61 x 76 cm.
signed in plate lower right; bears title and inscription
'Canadian Pacific' on plaque
Prov: private collection, B.C.
ESTIMATE: 200/300

WOODRUFF KERR AYKROYD

C.P.E.

[b.1904] Canadian

exhibited with *Royal Canadian Academy of Arts 1880-1979*, by E.McMann and *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.13

402 THE ANTIQUE SHOP - VIENNA #20/100

etching on paper
8.75 x 6.75 in. / 22 x 17 cm.
14 x 10.5 in. / 36 x 27 cm. - Paper Size
signed, titled, dated and inscribed along bottom;
several horizontal folds; unframed
Prov: estate of John Byrne, Calgary
ESTIMATE: 100/150

JOHN BYRNE

see biography Lot #43

403 RAIL FENCE #6/15

etching on paper
8.75 x 6.75 in. / 22 x 17 cm. Dated: 1939
11.25 x 9 in. / 29 x 23 cm. - Paper Size
signed, titled, dated and number along bottom;
some handling marks; unframed
Prov: from the estate of the artist
ESTIMATE: 125/175

404 FRANKIE #29/30

etching on paper
8.75 x 6.75 in. / 22 x 17 cm. Dated: ca. 1930
12.5 x 9.5 in. / 32 x 24 cm. - Paper Size
bears signature, titled and number along bottom;
certification note from the artist's son verso;
some handling marks; unframed
Prov: from the estate of the artist
ESTIMATE: 100/150

405 UNTITLED - IN THE STUDIO

etching on paper
4 x 6 in. / 10 x 15 cm. Dated: ca. 1930
5.75 x 9 in. / 15 x 23 cm. - Paper Size
bears signature along bottom; certification note from
the artist's son verso; some handling marks; unframed
Prov: from the estate of the artist
ESTIMATE: 100/150

KENNETH WHITNEY DRUMMOND

[b.1905] Canadian

406 UNTITLED - AMORE

oil on canvas
13.5 x 10 in. / 34 x 25 cm.
signed with initials upper right
ESTIMATE: 150/250

WILLIAM [BILL] DUMA

A.S.A.

[b.1936] Canadian

see *Founders of the A.C.A.* by L.Greenfield,
pg.79 for biography and another example of the
artist's work; see *Shell Canada Collection*, by
B.Shammas, pg.12, Shell Canada, Calgary, 1977

407 HERITAGE PARK SERIES

linoblock on paper
7 x 9.25 in. / 18 x 23 cm.
10 x 12.25 in. / 25 x 31 cm. - Paper Size

TOGETHER WITH

HERITAGE PARK SERIES III #47/50
linoblock on paper
6.75 x 9.5 in. / 17 x 24 cm.
10 x 12 in. / 25 x 30 cm. - Paper Size

TOGETHER WITH

HERITAGE PARK SERIES 2B #18/75
linoblock on paper
7.25 x 9.25 in. / 18 x 23 cm.
10 x 12.5 in. / 25 x 32 cm. - Paper Size

TOGETHER WITH

HERITAGE PARK SERIES 2H #12/75
linoblock on paper
7 x 9.25 in. / 18 x 23 cm.
10 x 12.25 in. / 25 x 31 cm. - Paper Size
some signed, titled and numbered along bottom;
unframed

LOT OF FOUR - ESTIMATE: 100/150

**JOHN KENNETH ESLER**

see biography Lot #72

- 4** WORRY BOX #4 #7/25
relief and collagraph on paper
19 x 20.75 in. / 48 x 53 cm. Dated: 1969
23.75 x 24.75 in. / 60 x 63 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
ESTIMATE: 100/125

JOSEPH FINNEMORE

R.B.A.

[b.1860] British

included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.373; listed in *The Royal Society of British Artists 1824-1893*, by J.Johnson, pg.158 Antiques Collector's Club, 1975

- 4** MAINES CATHEDRAL BY MOONLIGHT
coloured etching on paper
14 x 9.25 in. / 36 x 23 cm.
18.5 x 13.75 in. / 47 x 35 cm. - Paper Size
signed and titled along bottom
Prov: private collection, Montreal
ESTIMATE: 150/200

ROBERT GENN

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

- 4** KWAKIUTL #26/85
silkscreen on paper
12 x 16 in. / 30 x 41 cm.
18.75 x 22 in. / 48 x 56 cm. - Paper Size
signed, titled and numbered along bottom;
chop lower right below mat
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 150/250

LEONARD [LEN] GIBBS

[b.1929] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

- 4** SNOWSHOES #15/45
silkscreen and embossing on paper
8 x 8 in. / 20 x 20 cm.
13 x 12.75 in. / 33 x 32 cm. - Paper Size
signed, titled and numbered along bottom;
chop lower left below mat; print certificate verso, ed:54
Prov: private collection, Calgary
ESTIMATE: 100/150

DAVID CHARLES GRAINGER

20th century Canadian

- 4** RED HEADED WOODPECKER
(MELANERPES ERYTROCOPHALUS)
watercolour and mixed media on paper
9 x 11 in. / 23 x 28 cm. Dated: 1976
signed, titled and dated lower right
Prov: Wildlife Gallery, Toronto, label verso
ESTIMATE: 300/400

FRANK A. HALLIDAY

A.S.A.

20th century Canadian

listed in *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.28, University of Calgary Libraries, 1982

- 4** UNTITLED - MOUNTAIN LANDSCAPE
oil on masonite
20 x 29.75 in. / 51 x 76 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 100/150

ANNE SMITH HOOK

C.P.E., F.C.A.

[1900-1978] Canadian

see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.463 for biography and *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.75, [C.P.E. president 1967-68]

- 4** BOTTLE GENTIAN (GENTIANA ANDREWSII) #74/75
coloured linoblock on paper
8.25 x 9.5 in. / 21 x 24 cm.
11.25 x 12.5 in. / 29 x 32 cm. - Paper Size
signed, titled and numbered along bottom; embossed
Canadian Painters, Etchers and Engravers chop in margin;
archival mat front and back; unframed
Ref: C.P.E. print of the year
ESTIMATE: 150/200

GERALD HUSHLAK

[b.1949] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.199; see *Shell Canada Collection*, by B.Shammas, pg.26, Shell Canada, Calgary, 1977

- 4** UNTITLED - ABSTRACT
mixed media on paper
34.5 x 22 in. / 88 x 56 cm.
signed lower right
Prov: Horizon Art Gallery, Edmonton, stamp verso
ESTIMATE: 150/200

**INUIT - PITALOOSIE SAILA**

[b.1942] Canadian
biography in *Biographies of Inuit Artists, Vol Two*, by Canadian Arctic Producers

- 4**
1
6 OKPIKUDLUK #3/50
relief print on paper
13 x 11.75 in. / 33 x 30 cm. Dated: 1969
22 x 16.5 in. / 56 x 42 cm. - Paper Size
signed, titled, dated, inscribed 'Dorset' and numbered
along bottom; embossed chop lower right;
drymounted to mat board
Prov: private collection, Calgary
ESTIMATE: 100/150

ILLINGWORTH HOLEY KERR

A.S.A., R.C.A.
[1905-1988] Canadian
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr,
Calgary, 1987; *Founders of the A.C.A.*, by
V.Greenfield, pg.87; *Dict. of Canadian Artists -*
Vol.3, by C.MacDonald, pg.633 for biography

- 4**
1
7 COUGAR #44/100
linoblock on paper
6.5 x 8.75 in. / 17 x 22 cm.
10.25 x 14 in. / 26 x 36 cm. - Paper Size
signed with monogram in block lower left; signed, titled
and numbered along bottom; archival mat front and back
Prov: private collection, Victoria
ESTIMATE: 150/200

HELEN LA COUNTE SOUTH

20th century N.American

- 4**
1
8 MALIGNE LAKE, JASPER NATIONAL PARK
etching on paper
4.75 x 8 in. / 12 x 20 cm.
6 x 9 in. / 15 x 23 cm. - Paper Size
signed and titled along bottom; laid down on mat board
ESTIMATE: 100/150

NIGEL LAWRENCE

[b.1901] Canadian

- 4**
1
9 UNTITLED - WINTER SLEIGHING
pastel on paper
4.5 x 6 in. / 11 x 15 cm.
signed and inscribed inside; archival material throughout
Prov: Bowman Bequest for the Southern Alberta
Art Gallery Endowment fund
ESTIMATE: 100/150

BRENT R. LAYCOCK

A.S.A., C.S.P.W.C.
[b.1947] Canadian
included in *The Alberta Society of Artists - Sixty*
Years, by M.Joslin, E.A.G.; see *Shell Canada*
Collection, by B.Shammas, pg.30, Shell Canada,
Calgary, 1977

- 4**
2
0 INDIAN SUMMER #24/39
silkscreen on paper
15 x 15 in. / 38 x 38 cm. Dated: 1977
26 x 20 in. / 66 x 51 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival material throughout
Prov: corporate collection, Calgary
ESTIMATE: 150/200

- 4**
2
1 THE OLD COULEE ROAD #46/63
silkscreen on paper
11 x 18 in. / 28 x 46 cm. Dated: 1978
14.5 x 23 in. / 66 x 51 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival material throughout
Prov: corporate collection, Calgary
ESTIMATE: 150/200

- 4**
2
2 NO LOT

RITA LETENDRE

A.R.C.A.
[b.1928] Canadian
see *A.G.O. - the Canadian Collection*, by the
A.G.O., pg.242 and *By a Lady*, by M. Tippett,
pg.121, Penguin Books, 1992 for discussion of
this artists contribution to the Automatiste
movement; *Dict. of Canadian Artists - Vol.3*, by
C.MacDonald, pg.820 for biography

- 4**
2
3 SUNRISE II #67/80
silkscreen on paper
24 x 38 in. / 61 x 97 cm.
24 x 38 in. / 61 x 97 cm. - Paper Size
signed, titled and numbered lower right;
printer's stamp verso; some handling marks; unframed
Ref: in 1965, the artist was included in a Tamarind
Lithography group exhibition
ESTIMATE: 150/200

DAVID MACLAGAN

[b.1932] Canadian

- 4**
2
4 ARCTIC ISLANDS
ink on illustration board
11.75 x 6 in. / 30 x 15 cm. Dated: 1973
signed, titled and dated lower right
Prov: private collection, Calgary
ESTIMATE: 75/100

JAMES MARSHALL

[b.1939] Canadian
see *Grassroots - James Marshall*, by the Glenbow-Alberta Institute, 1977

4 COUSINS ORIGINAL HOMESTEAD (SUMMER)
ink on paper board
9 x 12 in. / 23 x 30 cm. Dated: 1975
signed and dated lower right; titled on label verso
Ref: exhibition sticker Glenbow Alberta Institute verso;
catalogue no.3 for exhibition *Grassroots - James Marshall*, 1973
Prov: private collection, Calgary
ESTIMATE: 100/150

JANET HOLLY MIDDLETON

A.S.A.
[b.1922] Canadian
see *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980; recently illustrated *Old Rock* by S.Frias, J & S Publishing, Banff, 1993 - available through Masters Gallery, Calgary

4 KALAMALKA LAKE
silkscreen on paper
3.5 x 4.5 in. / 9 x 11 cm.
4 x 5 in. / 10 x 13 cm. - Paper Size
TOGETHER WITH
CROWFOOT GLACIER, BOW LAKE, ALBERTA
silkscreen on paper
3.75 x 5 in. / 10 x 13 cm.
4.25 x 5.5 in. / 11 x 14 cm. - Paper Size
signed and titled along bottom
Prov: Anne's Picture Framing, Regina, label verso
LOT OF TWO - ESTIMATE: 200/300

4 BOW LAKE - CROWFOOT GLACIER
silkscreen on paper
5 x 10.75 in. / 13 x 27 cm.
5.5 x 11.25 in. / 14 x 29 cm. - Paper Size
signed and titled along bottom
Ref: the artist first taught at the Banff Centre in 1949
Prov: private collection, Calgary
ESTIMATE: 150/200

CHARLES MITCHELL

[b.1947] Canadian

4 PLANT LIFE
pencil on paper
28 x 13.25 in. / 71 x 34 cm. Dated: 1982
signed, titled and dated along bottom; archival mat
Prov: corporate collection, Calgary
ESTIMATE: 200/250

DAPHNE ODJIG

R.C.A.
[b.1919] Canadian
see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1419 for biography

4 UNTITLED - SMALL CHILD
photolithographic reproduction on paper
19.5 x 10.5 in. / 50 x 27 cm. Dated: 1968
24 x 15 in. / 61 x 38 cm. - Paper Size
signed and dated in plate lower left
Prov: Artistic Framing Shop, Winnipeg, label verso;
private collection, Calgary
ESTIMATE: 100/150

KATIE OHE

A.S.A., R.C.A.
[b.1937] Canadian
biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; see *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977

4 CARNIVAL SQUARE #13/40
silkscreen on paper
16 x 16 in. / 41 x 41 cm. Dated: 1968
22.5 x 22 in. / 57 x 56 cm. - Paper Size
signed, titled, dated and numbered along bottom;
some scuffs and handling marks; unframed
ESTIMATE: 100/150

4 TWO WAY SWING #31/40
silkscreen on paper
10.5 x 17.5 in. / 27 x 44 cm. Dated: 1969
22.5 x 28.5 in. / 57 x 72 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
ESTIMATE: 100/150

ROLAND PICHET

R.C.A.
[b.1936] Canadian
work included in *Musee d'Art Contemporain de Montreal*; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.912, pub. Le Guide Vallee, 1992; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.307 for exhibition list

4 L'ECLAIR #35/75
etching on paper
7.75 x 5.75 in. / 20 x 15 cm. Dated: 1980
15 x 11 in. / 38 x 28 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat
Prov: private collection, Calgary
ESTIMATE: 100/150

**REMBRANDT HARMENSZ VAN RYN**

see biography Lot #273

- 4** REMBRANDT IN A CAP #143/500
etching on paper
2.25 x 2 in. / 6 x 5 cm. Dated: 1630
5.5 x 3.25 in. / 14 x 8 cm. - Paper Size
signed with initials and dated in plate lower centre;
bears inscription and edition number below image;
stamped 'Rembrandthuls, Amsterdam' verso
Ref: *Bartsch* cat. #320; 20th century re-strike
Prov: private collection, Calgary
ESTIMATE: 100/150

CLIFFORD FEARD ROBINSON

see biography Lot #277

- 4** KAMERIA, GREECE
felt pen on paper
9.25 x 13.5 in. / 23 x 34 cm.
signed and titled lower left; inscribed and initialed verso;
unframed
Prov: purchased from the artist; private collection, Alberta
ESTIMATE: 100/150

- 4** GREEK NUN
conté on paper
13.5 x 9.25 in. / 34 x 23 cm.
signed with initials lower right; titled verso; unframed
Prov: private collection, Alberta
ESTIMATE: 100/150

KENNETH SAMUELSON

see biography Lot #286

- 4** STILL MORNING
watercolour on paper
9.25 x 12.75 in. / 23 x 32 cm.
signed lower right
Prov: corporate collection, Calgary
ESTIMATE: 300/500

- 4** PRAIRIE FORMS NO. 2 #2/26
silkscreen on paper
22.75 x 20 in. / 58 x 51 cm. Dated: 1970
33.25 x 26 in. / 84 x 66 cm. - Paper Size
signed, titled, dated and numbered along bottom;
tipped on along top
Prov: corporate collection, Calgary
ESTIMATE: 100/150

KENNETH SAMUELSON continued

- 4** AUTUMN THEME #14/32
silkscreen on paper
20 x 32.75 in. / 51 x 83 cm. Dated: 1975
26.25 x 40 in. / 67 x 102 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: corporate collection, Calgary
ESTIMATE: 100/150

NOBORU SAWAI

see biography Lot #289

- 4** HONOURABLE CURATOR #80/100
etching and coloured woodblock on paper
19.75 x 25.5 in. / 50 x 65 cm.
22.5 x 28.5 in. / 57 x 72 cm. - Paper Size
signed, titled, numbered and artist's chop lower right
ESTIMATE: 300/400

- 4** ANTIQUE BIRD CAGE #89/100
etching and coloured woodblock on paper
20.5 x 14.75 in. / 52 x 37 cm.
24 x 18 in. / 61 x 46 cm. - Paper Size
signed, titled, numbered and artist's along bottom;
unframed
ESTIMATE: 200/300

GERARD BRENDER A BRANDIS

[b.1942] Canadian
biography in *The White Line - Wood Engravings in Canada since 1945*, by G. Brender a Brandis, pg.73, *The Porcupine Quill*, 1990

- SUGARING
wood engraving on paper
3 x 2 in. / 8 x 5 cm.
5.75 x 4.5 in. / 15 x 11 cm. - Paper Size
signed and titled along bottom

TOGETHER WITH**SYLVIA HAHN**

O.S.A.

[b.1911] Canadian
see *Images of the Land, 1919-1945*, by P.Ainslie, pg.55; *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.79, *Porcupine's Quill*, 1990; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.342 for biography

SHADOW CAT POEMS & WOOD ENGRAVINGS #26/99

hand printed booklet
5 x 4 in. / 13 x 10 cm. Dated: 1983
8.75 x 6 in. / 22 x 15 cm. - Paper Size
signed and numbered at back; includes 'Tabby Cat #26/99' wood engraving; signed, titled, dated 1981, numbered and inscribed with finger print; unframed
Ref: published by Penumbra Press

TOGETHER WITH**CARL FELLMAN SCHAEFER**

C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

[b.1903] Canadian

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; A.G.O. - *the Canadian Collection*, by the A.G.O., pg.410; and *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R.Hubbard, pg. 275

12 NORTHERN DRAWINGS 1926 - 1933 #201/300

hand printed portfolio
5.75 x 5 in. / 15 x 13 cm. Dated: 1979
12 x 9 in. / 30 x 23 cm. - Paper Size
signed and numbered in front; includes 12 prints;
unframed
Ref: published by Penumbra Press
Prov: private collection, Montreal
LOT OF THREE - ESTIMATE: 150/200

**JACK SHADBOLT**

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.

[b.1909] Canadian

see *N.G.C. Catalogue of Paintings and Sculpture - Vol. III*, by R. Hubbard, pg.279; *A.G.O. - the Canadian Collection*, by the A.G.O., pg.417; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423 for biography and other examples

4 NO. 13 #126/150
4 photolithographic reproduction on paper
2 22.5 x 14.5 in. / 57 x 37 cm. Dated: 1971
 24 x 15.5 in. / 61 x 39 cm. - Paper Size

TOGETHER WITH

NO. 11 #126/150
 photolithographic reproduction on paper
 22.5 x 14.5 in. / 57 x 37 cm. Dated: 1971
 24 x 15.5 in. / 61 x 39 cm. - Paper Size
 signed and dated in plate lower right; signed,
 titled and numbered along bottom; unframed
 Ref: from *Hornby Suite - Homage to Emily Carr*
 Prov: private collection, Victoria

LOT OF TWO - ESTIMATE: 150/200

MARGARET SHELTON

see biography Lot #301

4 TREE ROOTS, OPPOSITE MATTY'S
4 linoblock on paper
3 3.5 x 4.5 in. / 9 x 11 cm. Dated: 1940
 4 x 5 in. / 10 x 13 cm. - Paper Size
 titled along bottom of card; printed in dark green ink;
 tipped on along top margin; unframed
 Ref: *MSBP #20*, ed: unknown
 Prov: private collection, Calgary
 ESTIMATE: 100/150

4 WAYNE VALLEY
4 linoblock on paper
4 3.75 x 5 in. / 10 x 13 cm. Dated: 1941
 4.25 x 5.5 in. / 11 x 14 cm. - Paper Size
 signed in block lower right; printed in sepia ink;
 archival mat unframed
 Ref: *MSBP #36*, ed: unknown; also titled 'Wayne Valley,
 Table Mountain'; illustrated *MSBP*, by P.Ainslie, pg.18
 Prov: private collection, Calgary
 ESTIMATE: 100/150

MINNIE SJOLSETH-CARTER

[b.1919] Canadian

listed in *B.C. Women Artists 1885-1985*, by
 N.Tuele, A.G.G.V.

4 SPELLBOUND #9/15
4 etching on paper
5 9.75 x 8.25 in. / 25 x 21 cm. Dated: 1978
 12.75 x 9.75 in. / 32 x 25 cm. - Paper Size
 signed, titled, dated and numbered along bottom;
 archival mat
 Prov: private collection, Calgary
 ESTIMATE: 100/150

ROSLYN SWARTZMAN

R.C.A.

[b.1931] Canadian

exhibition list in *Royal Canadian Academy of Arts 1880-1979*, by E.McMann, pg.395; work included in *Musee d'Art Contemporain de Montreal*; *Montreal Museum of Fine Arts - Spring Exhibitions 1880-1970*, by E.McMann, pg.368; see *Shell Canada Collection*, by B.Shammas, pg.53, Shell Canada, Calgary, 1977

4 THE NORTHERN PRAIRIES IV #32/60
4 etching and embossing on paper
6 22.25 x 30 in. / 57 x 76 cm.
 22.25 x 30 in. / 57 x 76 cm. - Paper Size
 signed, titled and numbered along bottom;
 tipped on archival mat along top
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: 200/300

4 THE NORTHERN PRAIRIES III #46/60
4 etching and embossing on paper
7 22.25 x 30 in. / 57 x 76 cm.
 22.25 x 30 in. / 57 x 76 cm. - Paper Size
 signed, titled and numbered along bottom;
 tipped on archival mat along top
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: 200/300

KEITH THOMSON

see biography Lot #328

4 UNTITLED - ALBERTA FALL
4 watercolour on paper
8 5.75 x 8.5 in. / 15 x 22 cm.
TOGETHER WITH
 UNTITLED - ALBERTA FALL
 watercolour on paper
 5.75 x 8.5 in. / 15 x 22 cm.
 signed lower left
 Prov: private collection, Calgary
LOT OF TWO - ESTIMATE: 150/200

TOM TROY

20th century Canadian

4 UNTITLED - ELK
4 ink on paper
9 7.5 x 10.75 in. / 19 x 27 cm.
 signed lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 100/150

J. VAN DER GRACHT

20th century Canadian

4 LIGHTS AND SHADOWS - EDMONTON
5 watercolour and ink on paper
0 7.25 x 10.75 in. / 18 x 27 cm.
 signed and titled along bottom
 Prov: private collection, Victoria
 ESTIMATE: 100/150

**L. WATSON**

20th century Canadian

4 FORT GARRY GATEWAY
etching on paper
5 6 x 4 in. / 15 x 10 cm.
1 10 x 8 in. / 25 x 20 cm. - Paper Size
signed and titled in plate lower left; signed lower right;
laid down on mat board
ESTIMATE: 100/150

NOTES

BIBLIOGRAPHY

- Agnes Etherington Art Centre – *Permanent Collection*, by Frances Smith, published by the Agnes Etherington Art Centre, Queen's University, Kingston, 1968
- Art and Architecture in Canada: A Bibliography*, by Loren Lerner and Mary Williamson, published by the University of Toronto Press, Toronto, 1981
- The A.S.A. Index 1948-1980*, by Jan Roseneder, published by the University of Calgary Libraries, Calgary, 1982
- A Measure of Success – Graduates of the Alberta College of Art 1963-1984*, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1985
- Aquarelle – A History of the Canadian Society of Painters in Water Colour 1925-1985*, by Rebecca Sisler, published by the Canadian Society of Painters in Water Colour, Toronto, 1986
- Art Gallery of Hamilton Handbook*, by T.R. MacDonald, published by the Art Gallery of Hamilton, Hamilton, 1964
- Art Gallery of Ontario – the Canadian Collection*, published by the Art Gallery of Ontario, Toronto, 1967
- ARTBANK: A Database of the Visual Arts in Canada*, compiled by Doug Levis, published by Artbank Incorporated, Calgary, 1993
- Artists, Builders and Dreamers – 50 Years at the Banff School*, by David and Peggy Leighton, published by McClelland and Stewart, Toronto, 1982
- Art Price Annual – ADEC 90, ADEC 91, ADEC 92, ADEC 93*, by Eric Michel, published by ADEC Production, Paris, 1990, 1991, 1992
- Artists in Canada – a Union List of Artists' Files*, by Susan Hasbury, published by the National Gallery of Canada Library, Ottawa, 1988
- Biographical Dictionary of Saskatchewan Artists – Women Artists*, by Marketa Newman, published by Fifth House Publishers, Saskatoon, 1990
- British Columbia Women Artists, 1885-1985*, by Nicholas Tuele, published by the Art Gallery of Greater Victoria, Victoria, 1985
- British Etchers 1850-1940*, by Kenneth M. Guichard, published by Robin Garton, London, 1981
- British Prints, Dictionary and Price Guide* by Ian Mackenzie, published by the Antique Collectors' Club, London, 1987
- Canadian Art Sales Index – Vol. 1 thru 14*, by Anthony Westbridge, published by Westbridge Publications Ltd., Vancouver, 1977 thru 1993
- Catalogue of the National Gallery of Canada, Ottawa – Canadian Art – Volume One / A-F*, by Charles Hill and Pierre Landry, published by the National Gallery of Canada, Ottawa, 1988
- A Concise History of Canadian Painting*, by Dennis Reid, published by Oxford University Press, Toronto, 1973
- Contemporary Canadian Art*, by David Burnett and Marilyn Shiff, published by Hurtig Publishers, Edmonton, 1983
- W.H. Coverdale Collection of Canadiana: Paintings, Watercolours and Drawings*, by Martha Cooke, published by Public Archives Canada, Ottawa, 1983
- Dictionary of British Art, Volume V, British Artists, 1880-1990*, by Jane Johnson and A.Greutner, published by the Antique Collectors' Club, Ltd., London, 1980
- A Dictionary of Canadian Artists – Vol. 1 thru 7*, by Colin MacDonald, published by Canadian Paperbacks Publishing Ltd., Ottawa, 1967 thru 1990
- Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol. 1 thru 11, pub. Librairie Grund, France, 1966
- Early Painters and Engravers in Canada*, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1970
- The Flat Side of Landscape – the Emma Lake Artists' Workshops*, by John O'Brian, Ann Morrison, David Howard, Matthew Teitelbaum and Terry Atkinson, published by the Mendel Art Gallery, Saskatoon, 1989
- Founders of the Alberta College of Art*, by Valerie Greenfield, published by the Alberta College of Art, Calgary, 1986
- Gordon's Print Price Annual, 1990*, by Albert Wehner, published by Martin Gordon Inc., Naples, Florida, 1990
- Guide Vallee, III Edition*, by F. Vallee, pub. Le Guide Vallee, Quebec, 1992
- History of the Royal Academy 1768 – 1986*, by Sidney Hutchinson, published by Robert Royce Limited, London, 1986
- History of Wood Engraving*, by Albert Garrett, published by Bloomsbury Books, London, 1978
- Inuit – see
- Biographies of Inuit Artists*, published by Canadian Arctic Producers – a Division of Arctic Co-operatives Limited, Ottawa, 1984.
- Inuit Artist Index Arranged by Last Name*, published by Indi and Northern Affairs Canada, Ottawa, January 1990
- Images of the Land: Canadian Block Prints 1919-1945*, by Patricia Ainslie, published by the Glenbow Museum, Calgary, 1984
- Landmarks of Canadian Art*, by Peter Mellen, published by McClelland and Stewart, Toronto, 1978
- The Mendel Art Gallery – Twenty-Five Years of Collecting*, by Matthew Teitelbaum, published by the Mendel Art Gallery, Saskatoon, 1989
- Montreal Museum of Fine Arts – Spring Exhibitions 1880 – 1970*, by E.McMann, published by the University of Toronto Press, Toronto, 1988
- The Mountains and the Sky*, by Lorne Render, published by the Glenbow-Alberta Institute, Calgary, 1974
- The National Gallery of Canada Catalogue of Paintings and Sculpture – Volume II: Modern European Schools*, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1959
- The National Gallery of Canada Catalogue of Paintings and Sculpture – Volume III: Canadian School*, by R.H. Hubbard, published by the University of Toronto Press, Toronto, 1960
- Painting in Alberta – An Historical Survey*, by Karen Wilkin, published by the Edmonton Art Gallery, Edmonton, 1980
- Painting in Canada: a History*, by J. Russell Harper, published by the University of Toronto Press, Toronto, 1966
- Printmaking in Alberta 1945-1985*, by Bente Roed Cochran, published by the University of Alberta Press, Edmonton, 1989
- 1991/92 Printworld Directory – Contemporary Prints and Prices*, fifth edition, by Selma Smith, published by Printworld Inc., Bala Cynwyd, Pennsylvania, 1991
- Royal Canada Academy of Arts – R.C.A. – see
- Passionate Spirits – A History of the Royal Canadian Academy of Arts, 1880-1980*, by Rebecca Sisler, published by Clarke, Irwin and Company, Toronto, 1980
- Royal Canadian Academy of Arts, Exhibitions and Members 1880-1979*, by Evelyn de R.McMann, published by the University of Toronto Press, Toronto, 1981
- Selected View – The Longstaffe Collection 1959-1984*, by Lorna Farrell-Ward, published by the Vancouver Art Gallery, 1984
- Society of Canadian Painter-Etchers and Engravers in Retrospect*, by Andrew Oko, published by the Art Gallery of Hamilton, Hamilton, 1981
- Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by Jetske Ironside, published by the Alberta Art Foundation, Edmonton, 1986
- University of Saskatchewan, Permanent Art Collection, 1980*, by Lynne Bell, published by the University of Saskatchewan, Saskatoon, 1980
- Vancouver – Art and Artists 1931-1983*, published by the Vancouver Art Gallery, Vancouver, 1983
- Visions – Contemporary Art in Canada*, by Robert Bringhurst, Geoffrey James, Russell Keziere and Doris Shadbolt, published by Douglas and McIntyre, Vancouver, 1983
- Western Untitled*, by Terrence Heath, published by the Glenbow-Alberta Institute, Calgary, 1976
- Winnipeg Art Gallery 1912-1962*, published by the Winnipeg Art Gallery, Winnipeg, 1962
- Winnipeg West – Painting in Western Canada 1945-1970*, by Christopher Varley, published by the Edmonton Art Gallery, Edmonton, 1983

ABSENTEE BID FORM

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

LEVIS Fine Art Auctions & Appraisals
A Division of Artbank Incorporated

#128, 1711 - 10 Avenue S.W.
Calgary, Alberta
T3C 0K1

Tel: (403) 541-9099

Fax: (403) 541-9097

NOTE TO ABSENTEE BIDDERS: All bids are accepted subject to the 'Standard Conditions of Sale' printed in the catalogue. The Amount listed is for hammer price - the Buyer's Premium of 10% and G.S.T. of 7% are in addition to the amounts listed below.

Fax available until 12 noon DAY OF SALE
IN PERSON UNTIL 2 P.M. DAY OF SALE

SALE DATES:

MONDAY, APRIL 25TH, 1994

TUESDAY, APRIL 26TH, 1994

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	PLUS ONE BID
------------	-------------	------------------	--------------

Payment may be made by cash, certified cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

Bank Reference:

MasterCard

ACCOUNT NO. _____

EXPIRY DATE _____

Visa

ACCOUNT NO. _____

EXPIRY DATE _____

DATE _____

NAME _____

ADDRESS _____

CITY _____

POSTAL CODE _____

RES _____

BUS _____

FAX _____

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

SIGNATURE _____



203 NEAR SYDNEY, 1951
ALFRED C. LEIGHTON \$900/1,200



204 OLD INDIAN BARN
ALFRED C. LEIGHTON \$900/1,200



210 MOUNTAIN VALLEY
ALEXANDER LOEMANS \$700/900



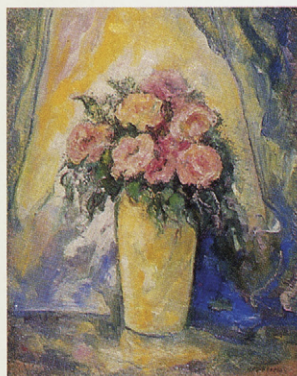
215 THORNHILL, 1914
JAMES E.H. MACDONALD \$6,000/8,000



212 WAITIN' WARMIN'
HAROLD LYON \$3,500/4,500



219 FOREST IN AUTUMN
THOMAS MOWER MARTIN \$1,000/1,500



222 STILL LIFE WITH ROSES
MABEL MAY \$2,000/2,500



221 ALBERT CANYON
MARMADUKE MATTHEWS \$2,500/3,500



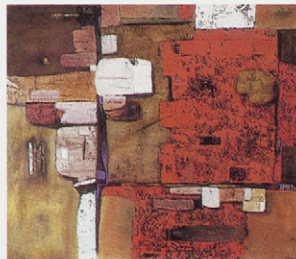
220 ICE FISHING
HENRI MASSON \$750/950



227 SUMMER COTTAGE SCENE
HAROLD MCCREA \$200/250



245 DESADEASH LAKE
TONY ONLEY \$700/900



246 ROMAN THEME
FRANK PALMER \$1,000/1,200

INDEX

[Note: all lots including silent auction lots 401 thru 451 will be found on the same page as the live auction lots]

Acs; Joseph [Joe] Ferenc	1-2	Grandmaison; Orestes [Rick] de	99-101	Moore; Margaret	238
Agam; Yaacov	3	Grant; Susan Dunbar	102-103	Morris; [ATTRIBUTED] Edmund	239
Andrews; Sybil	4	Green; E.	104	Morrisseau; Norval	240-241
Arbuckle; George Franklin	401	Grips; Charles Henri Joseph	105	✶ Jorwell; Graham Noble	242
Armington; Caroline	7	Hahn; Sylvia	441	Odjig; Daphne	429
Armington; Frank Milton	5-6	Halliday; Frank A.	413	Ogden; Dr. J. Williams	243-244
Arts; Dorus	8	Hammond; John A.	106	Ohe; Katie	430-431
Atkinson; William Edwin	9	Harisch; William	107	Onley; Toni	245
Austin; Roy	10	Harvie; John	108	Palmer; Franklin [Frank]	246-247
Aykroyd; Woodruff Kerr	402	Hassell; Valerie	109-110	Paquin; Pauline T.	248-250
B arleigh;		Hawkins; O. John	111-112	Pasmore; Victor	251
Alfred C. & Barbara Leighton	11-12	Herbert; William Beverley	113	Pemberton-Smith; Freda	252
Barry; Anne Meredith	13	Hewton; Randolph Stanley	114	Pepper; George Douglas	253
Bates; Maxwell Bennett	14-16	Hogg; George	115	Perehudoff; William	254-255
Beament; Thomas Harold	17	Holgate; Edwin Headley	116-117	Phelps; Stan	256-257
Beardy; Jackson	18-19	Hook; Anne Smith	414	Phillips; Timothy J.	258
Bell-Smith; Frederic Marlet	20	Hoover; Dorothy	118	Phillips; Walter Joseph	259-265
Bergman; Henry Eric	21-22	Hope; Robert J.	119	Pichet; Roland	432
Bieler; Andre	23	Hornyansky; Nicholas	120-121	Poitras; Jane Ash	266-268
Bittar; Antoine	24-26	Humen; Gerald	122	Pridett; Frederick	269
Black; Sam	27-29	Hurley; Robert Newton	123-126	Rebry; Gaston	270-272
Blackrider; Rad	30	Hushlak; Gerald	415	Rembrandt Harmensz Van Ryn -	273, 433
Blackwood; David Lloyd	31-33	Hutchinson; Leonard	127-128	Riopelle; Jean-Paul	274-276
Blampied; Edmund	34	Hyde; Laurence Evelyn	129	Robinson; Clifford	277-280, 434-435
Bondaroff; Carole	35	I cart; Louis	130	Rockley; Carol	281
Bourgeois; Denis	36	Innes; John	131	Roelofs; Willem	283
Brender a Brandis; Gerard	441	Inuit; Pitaloosie Salla	416	Rogers; Otto Donald	284
Brooks; Frank Leonard	37	Israels; Josef	132	Ronner-Knip; Henriette	285
Brown; Annora	38	J ackson; Alexander Young	133	S amuelson; Kenneth	286, 436-438
Brown; J. David	39	Janzen; Michael	134	Sapp; Allen	287-288
Brunoni; Serge	40-41	Jones; Allen	135	Sawai; Noboru	289-293, 439-440
Burdyen; Barry	42	K asyn; John	136-137	Schaefer; Carl Fellman	441
Byrne; John	43-47, 403-405	Kenderdine; Augustus	138	Schock; Elmer	294
C antieni; Graham	48	Kerr; Illingworth Holey	417	School; 19/20th century North American	296
Cassigneul; Jean-Pierre	49	King; John Yeend	139	School; 19th century Canadian	297-299
Casson; Alfred Joseph	50	Kingsland; Alan	140	School; 19th century English	295
Champagne; Horace	51-52	Kirouac; Louise Lecor	141	School; 20th century Canadian	300
Charlesworth; Rod	53	Kiss; Steve	142	Shadbolt; Jack	442
Collier; Alan Caswell	54-57	Knowles; Dorothy	143-144	Shelton; Margaret	301-307, 443-444
Coombs; Edith Grace [Lawson]	58	Koekkoek; Hermanus	145	Shostak; Peter	308
Cote; Bruno	59	Koekkoek; Marinus Adrianus II	146	Siebar; Herbert Johannes Joseph	309
Cox; Patrick Douglas	60	Kupczynski; Zbigniew Stanley	147	Simbari; Nicola	310
Crawford; Earl Stetson	61	L a Counte South; Helen	418	Sinclair; Deborah Lougheed	311
Crockford; Duncan MacKinnon	62	Langevin; Claude	148-150	Sjolseth-Carter; Minnie	445
Cross; Frederick George	63-64	Larsson; Margot Wilson	201	Smith; Gordon Appelby	312-313
D avis; Richard Barrett	65	Lawrence; Nigel	419	Snijders; Christian Pieter	314
de Forest; Henry Josiah	66	Lawrenson; Edward Louis	211	Snow; John	315-316
Derouin; Rene	67-68	Laycock; Brent R.	420-421	Spickett; Ronald John	317-319
Devlin; Joyce	69	Leier; Grant	202	St. Gilles; [Gille Cote]	320-321
Dingle; John Adrian Darley	70	Leighton; Alfred Crocker	203-205	Stevenson; William Lewy Leroy	322-324
Drummond; Kenneth Whitney	406	Lemieux; Jean Paul	206	Swartzman; Roslyn	446-447
Dubuffet; Jean	71	Letendre; Rita	423	T anabe; Takao	325
Duma; William [Bill]	407	Lindstrom; Mat	207	Tatossian; Armand	326-327
E sler; John Kenneth	72, 408	Loates; Glen	208-209	Thomson; Keith	328, 448
Ewart; Peter	73	Loemans; Alexander Francois	210	Thorne; Gordon Kit	329
F afard; Joseph [Joe]	74	Lyon; Harold	212-214	Troy; Tom	449
Finnemore; Joseph	409	M acDonald; James Edward Hervey	215	Turner; George	330
Flodberg; Gilbert A.	75-76	MacDonald; Manly Edward	216	Turner; John Davenall	331-335
Ford; Harriet Mary	77	MacDonald; Murray William	217	Turner; Jean Davenall	336-337
Ford; Susan	78-79	MacLagan; David	424	V an der Gracht; J.	450
Forster; John Wycliffe Lowes	80	Maltman; William	218	Van Dyck; Yolanda	338-340
Fournier; Paul	81-82	Marshall; James	425	Van Meegeren; Han	341
Fraser; Donald	83	Martin; Thomas Mower	219	W alcot; William	343
Freeman; Richard	84-85	Masson; Henri Leopold	220	Walker; Joy	344-345
G agnon; [ATTRIBUTED] Clarence	86	Matthews; Marmaduke	221	Watson; L.	451
Garner; Alec John	87	May; Henrietta Mabel	222	Winter; William Arthur	346-348
Genn; Robert	410	McCall; Ann	223-225	Wood; Robert	349
Gibbs; Leonard [Len]	411	McCarthy; Doris Jean	226	Wrinch; Mary E.	350
Gissing; Roland	88-89	McCrea; Harold Wellington	227	Wylie; Alan	351
Glyde; Henry George	90-91	McInnis; Robert F.M.	228	Z eilig; Harry Maer	352
Godfrey; William Frederick George	92-93	McLean; Thomas Wesley	229	E rrata; Lot #100 in the April 26th, 1993	
Gonsalves; Mannie	94-95	Meakin; Louis Henry	230	auction has since been discovered to have	
Gottlieb; Adolf	96	Menu; Carolyn	231	been by another hand than the artist listed.	
Graham; Colin D.	97-98	Middleton; Janet Holly	426-427	As agent, the sale has therefore been rescinded.	
Grainger; David Charles	412	Mitchell; Charles	428		
		Monro; Alasdair	232-233		
		Montpetit; Richard	234-235		
		Montpetit; Roland	236		
		Moore; Henry	237		



241 THE BLESSING
NORVAL MORRISSEAU \$750/950



274 ALBUM '67 CHARTREUSE
JEAN-PAUL RIOPELLE \$1,200/1,500



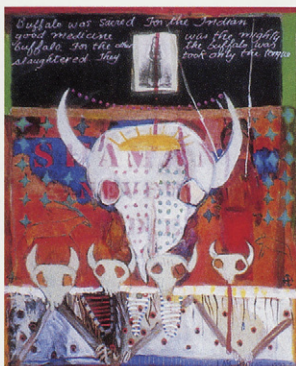
275 HORIZONTAL NO. 3
JEAN-PAUL RIOPELLE \$1,200/1,500



287 NEED MORE WATER
ALLEN SAPP \$3,500/4,000



248 LE PETIT COCHON ROSE
PAULINE PAQUIN \$900/1,100



266 BUFFALO WAS SACRED
JANE ASH POITRAS \$1,500/2,000



267 CLASSICAL LANDSCAPE
JANE ASH POITRAS \$1,250/1,500



285 KITTEN PLAYING
HENRIETTE RONNER-KNIP \$2,500/3,500



254 UNTITLED 4-80
WILLIAM PEREHUDOFF \$600/800



270 SOUS LE TAPIS BLEU
GASTON REBRY \$4,000/5,000



299 WINTER DAY
19TH C. CANADIAN SCHOOL \$900/1,200



301 HOMESTEAD AT REVELSTOKE
MARGARET SHELTON \$400/500



284
OTTO ROGERS

ATTRACTION, 1966
\$4,000/5,000



317
RONALD SPICKETT

MOUNTAIN VIEWPOINT
\$1,400/1,800



311 VERMILLION PASS
D. LOUGHEED SINCLAIR \$750/1,000



312 BOWL OF TULIPS
GORDON SMITH \$2,000/3,000



322 VALLEY FARM
W.L. STEVENSON \$2,500/3,000



315 MALLIA
JOHN SNOW \$150/250



310 POCAHONTAS
NICOLA SIMBARI \$800/1,000



320 SOIR DE MAI, CHARLEVOIX
ST. GILLES \$500/700



326 AVENUE DES CEDRES
ARMAND TATOSSIAN \$1,000/1,200



346 BARBER SHOP
WILLIAM WINTER \$500/700



331 MALIGNE LAKE, JASPER
JEAN TURNER \$200/250